

Carl Philipp Emanuel

BACH

MAGNIFICAT

partitur

1. Magnificat

Allegro

Carl Philipp Emanuel BACH
(1714-1788)

This musical score is for the first movement of a Magnificat by Carl Philipp Emanuel Bach. It is written in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flute (1 and 2)
- Oboe (1 and 2)
- Bassoon
- Horn 1 in F and 2
- Trumpet in B (1, 2, and 3)
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Violin 1 and 2
- Viola
- Harpischord (Harpsichord)
- Vc., C-bass (Violin and Cello)

The score is divided into three measures. The flute and oboe parts feature melodic lines with a dynamic marking of *f* (forte). The bassoon and strings (violin 1, 2, viola, and C-bass) provide a rhythmic accompaniment. The harpsichord plays a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by a horizontal line with a bar through it.

4

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

7

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2
1,2

Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2 a2

Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1, 2

Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

16

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

19

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

1

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.
f
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

A.
f
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T.
f
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

B.
f
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

25

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

2

1, 2

Tpt. in B

3

Timp.

S.

- num, ma - gni - fi - cat, ma -

A.

- num, ma - gni - fi - cat,

T.

- num, ma - gni - fi - cat, ma - gni - fi -

B.

- num, ma - gni - fi - cat, ma - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

28

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-gni - fi - cat, a - - - ni - ma me - a Do - mi -

ma - gni - fi - cat, a - ni - ma me - - - a Do - mi -

- cat, ma - gni - fi - cat, a - - - ni - ma me - a Do - - mi -

-gni - fi - cat, a - - - ni - ma me - a Do - - - mi -

tr

tr

tr

tr

tr

tr

31

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- num,

A.
- num,

T.
- num,

B.
- num,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Ma - - gni - fi - cat a - - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

37

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
-num, et ex - ul - ta - vit spi - ri - tus me - -

A.
-num, et ex - ul - ta - vit spi - ri - tus

T.
-num, et ex - ul - ta - vit

B.
-num, et ex - ul -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

40

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

a2

tr

tr

us in De - o sa - lu - ta - - - ri

me - - - us in De - o sa - lu - ta - - - ri

spi - ri - tus me - us in De - o sa - lu - ta - - - ri

-ta - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

43

2 Fl.
2 Ob.
Bsn.
Hn. 1
in F 2
1,2
Tpt.
in B
3
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

46

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

A.
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

T.
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

B.
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

52

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
Ma - - gni - fi - cat a - - ni - ma me - a Do - mi -

A.
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T.
Ma - - gni - fi - cat a - ni - ma me - a Do - mi -

B.
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

55

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- num, ma - gni - fi - cat a - ni - ma

A.
- num, ma - gni - fi - cat a - ni - ma

T.
- num, ma - gni - fi - cat a - ni - ma

B.
- num, ma - gni - fi - cat a - ni - ma

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

58

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

me - a Do - mi - num, Do - - - mi -

me - a Do - mi - num, Do - - - - - mi -

me - a Do - mi - num, Do - - - mi -

me - a Do - mi - num, a - ni - ma me - a Do - mi -

61

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- num, et - num, ex - ul - ta - vit

A.
- num, et - num, ex - ul - ta - vit

T.
- num, et - num, ex - ul - ta - vit

B.
- num, et - num, ex - ul - ta - vit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

64

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
spi - - ri - tus me - us in De - o

A.
spi - - ri - tus me - us in De - o

T.
spi - - ri - tus me - us in De - o

B.
spi - - ri - tus me - us in De - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

67

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
sa - lu - ta - ri me - o, in

A.
sa - lu - ta - ri me - o, in

T.
sa - lu - ta - ri me - o, in

B.
sa - lu - ta - ri me - o, in

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

70

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
De - o, in De - o me - o in De - o

A.
De - o, in De - o me - o in De - o

T.
De - o, in De - o me - o in

B.
De - o, in De - o me - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.
- - - o sa - lu - ta - ri

A.
- o sa - lu - ta - ri

T.
De - o sa - lu - ta - ri

B.
in De - o sa - lu - ta - ri

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

76 3

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1,2 Tpt. in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

me - - - - o,

me - - - - o,

me - - - - o, et ex - ul -

me - - - - o, et ex - ul - ta - vit

79

2 Fl.
2 Ob.
Bsn.
Hn. 1 in F 2
1,2 Tpt. in B
3
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

et ex - ul - ta - - - -
et ex - ul - ta - vit spi - ri - tus me - - - us, et ex - ul -
-ta - - - - - vit et ex - ul - ta - vit, et ex - ul -
spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -

tr

82

2 Fl.
2 Ob.
Bsn.
Hn. 1 in F 2
1,2 Tpt. in B
3
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

- vit spi - ri - tus me - us in De - o, in De - o
-ta - vit spi - ri - tus me - us in De - o, in De - o
-ta - vit spi - ri - tus me - us in De - o, in De - o
-ta - vit spi - ri - tus me - us in De - o, in De - o

85

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
me - o, in De - - - o

A.
me - o, in De - - - o

T.
8 me - o, in De - - - o

B.
me - o, in De - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

88

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
sa - - - lu - ta - - - ri me - - -

A.
sa - - - lu - ta - - - ri me - - -

T.
sa - - - lu - ta - - - ri me - - -

B.
- o sa - - - lu - ta - - - ri me - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.
-o.

A.
-o.

T.
-o.

B.
-o.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2. Quia respexit

Andante

Musical score for the first system of 'Quia respexit'. The score is in 3/4 time with a key signature of one sharp (F#). It includes parts for Soprano, Violin 1, Violin 2, Viola, Harpsichord, and Violoncello/Double Bass. The tempo is marked 'Andante'. The Soprano part is mostly rests. The strings and keyboard parts are marked with a piano (*p*) dynamic.

Musical score for the second system of 'Quia respexit', starting at measure 4. It includes parts for Violin 1, Violin 2, Viola, Harpsichord, and Violoncello/Double Bass. The dynamics range from *f* (forte) to *pp* (pianissimo). Trills (*tr*) are indicated in the violin parts.

Musical score for the third system of 'Quia respexit', starting at measure 7. It includes parts for Violin 1, Violin 2, Viola, Harpsichord, and Violoncello/Double Bass. The dynamics range from *pp* (pianissimo) to *f* (forte). Trills (*tr*) are indicated in the violin parts.

10

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

13

4

S. Qui - a re -

Vln. 1 *tr* *p* *p*

Vln. 2 *tr* *p* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

16

S. -spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

19

S. *- mi - li - ta - tem an - cil - ae su - ae, hu - mi - li - ta - tem an - cil - ae*

Vln. 1 *p* *tr* *pp*

Vln. 2 *p* *tr* *pp*

Vla. *p* *pp*

Hpsd. *p* *pp*

Vc. Cb. *p* *pp*

22

S. *su - ae. Ec - ce, ec - ce,*

Vln. 1 *tr* *f* *p* *tr* *f* *p* *tr* *f*

Vln. 2 *tr* *f* *p* *tr* *f* *p* *tr* *f*

Vla. *f* *p* *f* *p* *f*

Hpsd. *f* *p* *f* *p* *f*

Vc. Cb. *f* *p* *f* *p* *f*

25

S. *ec - ce e - nim ex hoc be - a - - - - tam me*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

28

S. di - cent om - - nes ge - ne - ra - - - - ti - o - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

S. -nes, ec - ce, ec - ce e - nim ex hoc, ex hoc be -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

S. -a - tam be - a - tam me di - cent om - - nes ge - ne - ra - ti -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37

S. *tr* - o - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes, *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

40

S. ge - ne - ra - ti - o - nes. *tr* 5

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

43

Vln. 1 *p* *f* 3

Vln. 2 *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

46

S. Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb.

49

S. su - ae, hu - mi - li - ta - tem an - cil - lae su - ae, hu -

Vln. 1 *f* *p* *tr* *pp*

Vln. 2 *f* *p* *tr* *pp*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb.

52

S. - mi - li - ta - tem an - cil - lae su - ae. Qui - a re -

Vln. 1 *tr* *f* *tr* *p* *f* *tr*

Vln. 2 *tr* *f* *tr* *p* *tr*

Vla. *pp* *f* *p*

Hpsd. *pp* *f* *p*

Vc. Cb.

55

S. -spe - xit hu - mi - li - ta - tem, hu -

Vln. 1 *p* *f* *p*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

58

S. - mi - li - ta - tem an - cil - ae su - ae, hu - mi - li - ta - tem an - cil - ae

Vln. 1 *tr* *pp*

Vln. 2 *tr* *pp*

Vla.

Hpsd.

Vc. Cb.

61

S. su - ae, hu - mi - li - ta - tem an - cil - lae

Vln. 1 *tr* *f* *p*

Vln. 2 *tr* *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb.

6

64

S. *tr*
su - ae, an - cil - lae su - ae. Ec - ce,

Vln. 1 *tr*
f *tr*

Vln. 2 *tr*
f *tr*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

67

S. ec - ce e - nim ex hoc be - a - - - - -

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

70

S. - - - - - tam, be -

Vln. 1 *tr*

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

S. - a - tam me di - cent om - nes ge - - ne -

Vln. 1 *mf* *tr* *tr* *tr* *tr* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Hpsd. *mf* *p*

Vc. Cb. *mf* *p*

76

S. - ra - ti - o - - nes, ex hoc be - a - - -

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

79

S. - tam me di - cent om - nes, om - mes ge -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Hpsd. *mf*

Vc. Cb. *mf*

82

S. *tr*
- ne - ra - ti - o - nes.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p*

Hpsd. *p*

Vc. Cb.



85

S.

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Hpsd. *f*

Vc. Cb.

3. Quia fecit

Allegro assai

a2

Musical score for measures 1-3. The score includes parts for Horn 1 in F (2), Tenor, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *f* (forte). The Horn 1 part has a *f* dynamic marking. The Tenor part is silent. The Violin 1 and Violin 2 parts have *f* dynamic markings. The Viola part has a *f* dynamic marking. The Harpsichord part has a *f* dynamic marking. The Vc., C-bass part has a *f* dynamic marking.



Musical score for measures 4-6. The score includes parts for Hn. 1 in F (2), Vln. 1, Vln. 2, Vla., Hpsd., and Vc. Cb. The key signature is one sharp (F#) and the time signature is common time (C). The measure number 4 is indicated at the start of the first staff. The Hn. 1 part has a measure rest in measure 4. The Vln. 1 and Vln. 2 parts have trills (*tr.*) in measures 4 and 5. The Vla. part has a *f* dynamic marking. The Hpsd. part has a *f* dynamic marking. The Vc. Cb. part has a *f* dynamic marking.

7

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

16 7

Hn. 1 in F 2 *a2*

Vln. 1 *tr.*

Vln. 2 *tr.*

Vla.

Hpsd.

Vc. Cb.

19 *a2*

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

22

Hn. 1 in F 2

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

25 8

Hn. 1 in F 2

T. *p*
Qui - a fe - - - cit

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

28

T. *tr* *tr* *tr*
mi - - hi ma - gna, qui po - tens est, et

Vln. 1 *tr* *tr* *tr*

Vln. 2 *tr* *tr* *tr*

Vla.

Hpsd.

Vc. Cb.

31

Hn. 1 in F 2

T. *f*
san - ctum no - men e - - - - - jus,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

34

T. Qui - a fe - - - cit mi - - hi

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

37 a2 a2

Hn. 1 in F 2 *f* *p*

T. *tr* ma - gna, qui po - - tens est, et

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

40

Hn. 1 in F 2

T. san - ctum no - men e - jus et san - - 3 - 3

Vln. 1 *tr* *tr* *f*

Vln. 2 *tr* *tr* *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

43

T.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

46

Hn. 1
in F 2
T.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

ctum no - - - men

49

9

Hn. 1
in F 2
T.
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

e - jus, Qui - a - fe - - - -

52

T. *cit mi - hi ma - - - - -*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

55

Hn. 1 in F 2

T. *- gna qui po - tens est*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

58

T. *et san - ctum no - men e - - - jus, qui po - tens*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

61

T. *est, et san - ctum no - men e - -*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Hpsd. *mf*

Vc. Cb. *mf*

10

Hn. 1 in F 2 *f* a2

T. *- jus.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

67

Hn. 1 in F 2 a2

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

70

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

11

Hn. 1 in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Qui a fe - - - - cit mi - hi

79

Hn. 1 in F 2 *a2*

T. *a2*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

ma - gna, qui po - - tens est et

82

T.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

san - ctum no - men e - jus, qui po - tens, qui

85

Hn. 1 in F 2

T.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

po - tens est, et san - ctum no - men e - jus, et

88

T. san

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

94

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

97 a2

Hn. 1 in F 2

T. *tr* *tr*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

- - - ctum no - men e - jus, qui *tr*

100

T. po - tens est et san - ctum no - men e - - - -

Vln. 1

Vln. 2 *tr* *p*

Vla.

Hpsd.

Vc. Cb.

103 12

Hn. 1 in F 2 *f*

T. *3*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

- jus. Qui - a fe - - - - - cit mi - hi

107

Hn. 1 in F 2

T. *ma - - - - - gna,*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

110

T. *qui po - tens est, et san - ctum*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb.

113

T. *no - men e - - - jus, qui - po - tens est,*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

116

Hn. 1 in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

et san - ctum no - men e - - jus.

f

119

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

122

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

125 a2

Hn. 1 in F 2
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

128

Hn. 1 in F 2
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

131

Hn. 1 in F 2
Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

4. Et misericordia ejus

Andantino

The score is for the section 'Et misericordia ejus' in a 3/4 time signature, marked 'Andantino'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwinds (Flute 1 & 2, Oboe 1 & 2) play a melodic line starting with a forte (*f*) dynamic. The strings (Violin 1 & 2, Viola, Cello, and Bass) provide a rhythmic accompaniment, also starting with a forte (*f*) dynamic. The vocalists enter with the text 'Et mi - se - ri - cor - di a e - - - jus' in a similar forte (*f*) dynamic. The instrumental parts are marked with 'simile' in the later measures, indicating they should continue with a similar character. The score is arranged in a standard orchestral layout with vocal staves above the instrumental staves.

1 Flute *f*

2 Flute *f*

1 Oboe *f*

2 Oboe *f*

Soprano *f*
Et mi - se - ri - cor - di a e - - - jus

Alto *f*
Et mi - se - ri - cor - di a e - - - jus

Tenor *f*
Et mi - se - ri - cor - di a e - - - jus

Bass *f*
Et mi - se - ri - cor - di a e - - - jus a pro -

Violin 1 *f* simile

Violin 2 *f* simile

Viola *f* simile

Harpichord *f* simile

Vc., C-bass *f* simile

6

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

-ge - ni - e, a pro - ge - ni - e ti - men - -

14

2 Fl.

2 Ob.

S.
ti-bus e - um. Et mi - se - ri - cor - dia

A.
ti-bus e - um. Et mi - se - ri - cor - dia

T.
ti - bus e - um.

B.
ti-bus e - um.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

p

p

p

p

p

p

17

2 Fl.

2 Ob.

S.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

p

tr

a2

e - jus a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

e - jus a pro - ge - nie in pro - ge - ni - es ti -

23

2 Fl.

2 Ob.

S.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

e - - - - - um, ti - men - - - - -

men - ti - bus e - - - - - um, ti - men - - - - -

29

2 Fl.

S.
A.

ti - bus e - - um.
ti - bus e - - um.

tr
tr

Vln. 1
Vln. 2
Vla.

Hpsd.
Vc. Cb.

34

2 Fl.

Vln. 1
Vln. 2
Vla.

Hpsd.
Vc. Cb.

tr
tr

15

2 Fl. *f*

2 Ob. *f*

S. *f*
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

A. *f*
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

T. *f*
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

B. *f*
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

tr

45

2 Fl.

2 Ob.

S.
-es ti-men - ti-bus e - um, et mi - se - ri - cor - dia e - jus

A.
-es ti-men - ti-bus e - um, et mi - se - ri - cor - di - a e -

T.
-es ti-men - ti-bus e - um, et mi - se -

B.
-es ti-men - ti-bus e - um, et mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

51

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,

- jus a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - um,

- ri - cor - di - a e - jus ti - men - ti - bus e - um,

- se - ri - cor - di - a e - jus ti - men - ti - bus e - um,

16

2 Fl. *p*

S. *p*

A. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

et mi - se - ri - cor - di - a e - jus, et mi - se - ri -
 et mi - se - ri - cor - di - a e - jus, et mi - se -

63

2 Fl. *p*

2 Ob. *p*

S. *p*

A. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

- cor - di - a e - jus
 - ri - cor - di - a e - jus

tr

tr

a2

tr

tr

69

2 Fl.

2 Ob. a2

S.
A.

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus

a pro - ge - ni - e in pro - ge - ni - es ti -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

74

2 Fl.

2 Ob.

S.
A.

e - - - - um, ti - men - ti - bus e - - - -
-men - ti - bus e - um, ti - men - ti - bus e - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

79

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

84 17

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f

f

f

f

f

f

f

f

Et mi - se - ri - cor - di - a e - jus, mi -

Et mi - se - ri - cor - di - a e - jus, mi -

Et mi - se - ri - cor - di - a e - -

Et mi - se - ri - cor - di - a e - jus, mi -

89

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

tr

tr

- se - - ri - - cor - di - a e - - jus, et mi -

- se - - ri - eor - di - a e - - jus, et mi - se - -

- jus, mi - se - ri - cor - di - a e - - jus,

- se - ri - cor - - - di - a e - - jus,

95

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- se - ri - cor - di - a e - - - jus a pro - ge - - - ni -
- ri - cor - di - a e - - - jus a pro - ge - ni -
et mi - se - ri - cor - di - a e - jus a pro -
et mi - se - ri - cor - dia e - jus

101

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-e in pro - ge - ni - es ti - men - ti - bus e - -

-e in pro - ge - ni - es ti - men - ti - bus e - -

-ge - ni - es in pro - ge - ni - es ti - men - ti - bus e -

a pro - ge - ni - e in pro - ge - ni - es ti men - ti - bus e - -

107

2 Fl.

2 Ob.

S.
-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

A.
-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

T.
-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

B.
-um, a pro - ge - ni - e, a pro - ge - ni - e, ti - men -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

112

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ti - bus e - um, in pro -

ti - bus e - um, in pro -

ti - bus e - um, in pro -

ti - bus e - um, a pro - ge - ni - e,

117

2 Fl.

2 Ob.

S.
-ge - ni - es, in pro - ge - ni - es ti - men - - - -

A.
-ge - ni - es, in pro - ge - ni - es ti - men - - - - ti - bus

T.
-ge - ni - es, in pro - ge - ni - es ti - men - - - -

B.
a pro - ge - ni - e, ti - men - ti - bus e - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

122

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

p

tr

p

tr

p

tr

p

- ti-bus e - um.

e - - - um.

- ti-bus e - um.

- - - um.

p

p

p

p

5. Fecit potentiam

Allegro

Musical score for measures 1-4. The score includes parts for Trumpet in B (1, 2, 3), Timpani, Basso solo, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked **Allegro**. The dynamic marking *f* (forte) is present at the beginning of several parts.

Musical score for measures 5-8. The score includes parts for Trumpet in B (1, 2, 3), Timpani, Violin 1, Violin 2, Viola, Harpsichord, and Vc. Cb. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is **Allegro**. The dynamic marking *mf* (mezzo-forte) is present in measures 7 and 8. Trills (*tr*) are indicated in measures 7 and 8. An *a2* marking is present in measure 5.

10

1,2 Tpt. in B

3

a2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

15

1,2 Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

20

1,2
Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

25

a2

18

1,2
Tpt. in B

3

Timp.

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

30

1,2 Tpt. in B

3

Timp.

Bar. *tr*

fe - cit po - ten - ti - am in bra - chio su - o po - ten - ti - am, po -

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb. *f p*

a2

35

1,2 Tpt. in B

3

Timp.

Bar. *tr*

- ten - ti - am in bra - ch - o su - o: dis - per - sit su -

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb. *f p*

a2

19

Bar. *-per- bos, su - per-bos dis - per - sit, dis - per - sit su - per - bos men - te*

Vln. 1 *f p f p tr*

Vln. 2 *f p f p tr*

Vla. *f p f p tr*

Hpsd. *f p f p*

Vc. Cb.

45

1,2 Tpt. in B *a2*

3

Bar. *cor - - dis su - i, dis -*

Vln. 1 *f mf p*

Vln. 2 *f mf p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb.

49

Bar. *-per - sit, dis - per - sit, su -*

Vln. 1 *f mf p f mf p*

Vln. 2 *f mf p f mf p*

Vla. *f p f p*

Hpsd. *f p f p*

Vc. Cb.



20

Bar. *-per - bos, dis - per -*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

58

1,2
Tpt.
in B

3

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- sit su - per - bos men - te - cor - dis su - - i, dis -

f

f

tr

f

p

tr

f

p

f

p

f

p

62

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- per - sit su - per - bos, su - per - bos men - te cor - - -

tr

tr

tr

tr

21

66

1,2 Tpt. in B

3

Bar.

- dis - su - i.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

70

1,2 Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

74

1,2 Tpt. in B

3

Timp.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

78

1,2 Tpt. in B

3

Bar.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

Fe - cit po - ten - ti - am,

82

1,2 Tpt. in B

3

Timp.

Bar.

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, in

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f p

f p

f p

f p

86

22

1,2 Tpt. in B

3

Bar.

bra - chio su - o po - ten - ti - am fe - cit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f p

f p

f p

f p

90

1,2
Tpt. in B

3

Timp.

Bar. *tr*
in bra - chio su - o, po - ten - ti - am fe - cit

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

Vla. *fp* *f* *p*

Hpsd. *f* *p* *f* *p*

Vc. Cb.

94

1,2
Tpt. in B

3

Timp.

Bar. *tr*
in bra - chio su - o, po - ten - - - - -

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

Vla. *fp* *f* *p*

Hpsd. *f* *p* *f* *p*

Vc. Cb.

98

Bar. *ti - am*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



103

1,2 Tpt. in B

3

Bar. *fe - cit, po - ten - ti - am, po - ten - ti - am, in bra - - chi - o*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb.

23

1,2
Tpt.
in B

3

Bar.

su - o; dis - per - sit su - per - bos, dis -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

a2

tr

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

111

Bar.

-per - sit, dis - per - sit, dis - per - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

115

Bar. *sit su - per - bos men - te cor - dis*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



119

1,2 Tpt. in B *a2*

3

Timp.

Bar. *su - i, dis - per-sit,*

Vln. 1 *f mf p f mf*

Vln. 2 *f mf p f mf*

Vla. *f p f*

Hpsd. *f p f*

Vc. Cb.

24

124

Bar. dis - per - sit, su - per - bos dis -

Vln. 1 *p* *f* *mf* *p*

Vln. 2 *p* *f* *mf* *p*

Vla. *p* *f* *p*

Hpsd. *p* *f* *p*

Vc. Cb.



128

Bar. per - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

132

1,2
Tpt. in B

3

Timp.

Bar.
- sit su - per - bos men - te cor - dis su - - i, dis -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f *a2* *f* *f* *tr* *f* *p* *tr* *f* *p* *f* *p*

136

Bar.
per - sit su - per - bos, su - per - bos men - te cor - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr *tr* *tr* *tr* *tr* *tr*

6. Deposuit potentes

Allegretto

Musical score for measures 1-3 of 'Deposuit potentes'. The score includes parts for Horn 1 in F 2, Alto, Tenor, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The tempo is marked 'Allegretto'. The key signature is one flat (F major/D minor) and the time signature is 7/8. The music begins with a forte (*f*) dynamic. The Horn 1 part has a melodic line with rests. The string parts feature a rhythmic pattern of eighth notes with triplets. The Harpsichord and Vc., C-bass provide a harmonic accompaniment with chords and a steady bass line.

Musical score for measures 4-6 of 'Deposuit potentes'. The score includes parts for Horn 1 in F 2, Violin 1, Violin 2, Viola, Harpsichord, and Vc., Cb. The tempo is marked 'Allegretto'. The key signature is one flat (F major/D minor) and the time signature is 7/8. The music continues with a forte (*f*) dynamic. The Horn 1 part has a melodic line with rests. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with triplets. The Viola part provides a harmonic accompaniment with chords. The Harpsichord and Vc., Cb. provide a harmonic accompaniment with chords and a steady bass line.

7

Hn. 1
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

Hn. 1
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

Hn. 1
in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

De-

22

Musical score for measures 18-21. The vocal line (T.) has lyrics: -po - - su - it po - ten - tes de. The instrumental parts include Violins 1 and 2, Viola, Harpsichord (Hpsd.), and Violoncello/Double Bass (Vc. Cb.). The score features triplets and a piano (*p*) dynamic marking.

Musical score for measures 22-25. The vocal line (T.) has lyrics: se - de, et ex - al - ta - - - vit. The instrumental parts include Violins 1 and 2, Viola, Harpsichord (Hpsd.), and Violoncello/Double Bass (Vc. Cb.). The score features triplets, trills (*tr*), and a piano (*p*) dynamic marking.

Musical score for measures 26-29. The vocal line (T.) has lyrics: hu - mi - les, et ex - al - ta - vit, ex - al - ta - vit hu - mi - De-. The instrumental parts include Violins 1 and 2, Viola, Harpsichord (Hpsd.), and Violoncello/Double Bass (Vc. Cb.). The score features triplets, trills (*tr*), and a piano (*p*) dynamic marking.

26

A. *tr* - po - - - - - su - it po - ten - tes de

T. - les.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

29

A. *tr* se - de, et ex - al - ta *tr* - - - - - vit

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

32

A. hu - - - - mi - les, de - po - - -

T. de - po - - - - su - it po -

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

35

A. - - su - it po - ten - tes de - se - de et ex - al -

T. ten - tes de - se - de,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

23

A. - ta - - - - - vit hu - - mi - les, et ex - al -

T. et ex - al - ta - vit, et ex - al - ta - vit,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

42

A. -ta - - vit hu - mi - les, ex - al - ta - - - vit, ex - al -

T. et ex - al - ta - vit hu - mi - les, et ex - al - ta - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

46

A. - ta - - - - - - - - - - - - - - - -

T. - vit, ex - al - ta - - - - - - - - - - - - - - vit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

50 24

Hn. 1
in F 2

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

vit hu - mi - les.

hu - - mi - les.

f

54

Hn. 1
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f

58

Hn. 1 in F 2

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

De - po

De

62

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- su - it po - ten - tes de se - de de - po

- po - - - su - it po - ten - tes, de

66

Hn. 1 in F 2 a2

A. su - it po - ten - tes de se - de, po - ten - tes de -

T. - po - - - - su - it po - ten - tes, po - ten - tes de

Vln. 1 3 3 3 3 tr

Vln. 2 3 3 3 3 3

Vla. tr

Hpsd.

Vc. Cb. 3 3

25

70

Hn. 1 in F 2 a2

A. -se - de, de - po - - - su - it, et ex - al -

T. se - de, de - po - - - su - it, et

Vln. 1 f p 3 3 3 3

Vln. 2 f p 3 3 3 3

Vla. f p 3 3 3 3

Hpsd. f p 3 3 3 3

Vc. Cb. f p 3 3 3 3

74

A. *3 3 3* - - - vit hu - *3* mi - les,

T. *3 3 3* ex - al - - - vit hu - - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb. *3 3 3 3*

78

A. et ex - al - ta - vit, et ex - al - ta - -

T. *3* les, et ex - al - ta - - vit, et ex - al -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb. *3 3 3 3*

82

Hn. 1
in F 2

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

vit hu - mi - les,

- ta - - - vit hu - mi - les, hu - - - mi -

f 3 3 3 *p* 3 3 3

f 3 3 3 *p* 3 3 3

f *p* 3

f *p*

3

86

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

hu - - mi - les, et ex - al - ta - - - - vit hu - mi -

les, et ex - al - ta - - - vit - hu - - mi -

f

f

3

3

26

Hn. 1 in F 2 *f*

A. *les.*

T. *les.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

98

Hn. 1
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

27

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

E - su - ri - en - tes im - ple - vit bo - nis et di - vi -

106

A. E - su - ri -

T. -tes di - mi - sit in - a - nes, di - mi - sit in - a - nes.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.



110

A. -en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in -

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

114

A. *- a - nes, di - mi - sit in - a ³ - nes,*

T. *E - su - ri ³ - en - tes im - ple -*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

118

A. *E - su - ri - en - tes im - ple - vit*

T. *- vit bo - nis,*

Vln. 1 *3*

Vln. 2 *3*

Vla.

Hpsd.

Vc. Cb.

122

A. bo - nis, es di - vi - tes di - mi - sit in - a - nes, et di - vi -

T. es di - vi - tes di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



126

A. - tes di - mi - sit in - a - nes, in - a - nes, e - su - ri - en - - tes im - ple -

T. - a - nes, di - mi - nes, in - a - nes, e - su - ri - en - - tes im -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

131

A. - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in - a -

T. - ple - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

135

28

A. - nes di - mi - sit.

T. - a - nes di - mi - sit.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

139

A. *E - su - ri - en*

T.

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*



143

A. *- tes im - ple - vit bo - nis,*

T. *E - su - ri - en*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

147

A. *E - su - ri - en*

T. *- tes im - ple - vit bo - nis,*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb. *f p*



151

A. *- tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit in -*

T. *et di - vi - tes*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

155

A. - a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a -

T. di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



29

159

A. -nes di - mi - sit, et di - vi - tes di -

T. - a - nes, di - mi - sit, et di - vi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

163

A. *tr* - mi - sit in - a - - - nes, in - a - nes.

T. - tes di - mi - sit in - a - nes. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

167

A.

T.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

7. Suscepit Israel

Andante

Musical score for measures 1-5. The score includes parts for Flute 1 and 2, Alto, Violin 1 and 2, Viola, Harpsichord, and Vc., C-bass. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* and *con sord.* (con sordina).

Musical score for measures 6-10. The score includes parts for 2 Flutes, Violin 1 and 2, Viola, Harpsichord, and Vc. Cb. The tempo is 'Andante'. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* and *con sord.* (con sordina).

11

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



16

30

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Su - sce - pit Is - ra - el

21

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

pu - e - rum su - um re - cor - da - tus mi - se - ri - cor - di - ae

26

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

su - ae, su - sce - pit Is - ra - el pu - e - rum su - um re - cor -

32

2 Fl.

A.

-da - tus, re - cor - da - tus mi - se - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37

2 Fl.

A.

- - ri - cor - di - ae, mi - se - ri - cor - diae su - ae.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

f

f

f

43

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

p

p

p

Si - cut lo - cu - tus est

48

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ad Pa - tres no - stros A - bra - ham et se - mi - ni e - jus - in

53

2 Fl.

A.

sac-cu-la. Su-sce-pit Is-ra-el pu-e-rum su-um re-cor-

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

59

2 Fl.

A.

-da³-tus, re-cor-da³-tus, re-cor-da-tus mi-se-

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

64

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

3

3

3

ri - cor - di - ae su - ae, si - cut lo - cu - tus est ad Pa - - tres

32

69

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

no - stros A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni

75 *tr*

2 Fl.

A.

e - jus in sae

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

80

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

85 33

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

f

f

f

f

- cu - la, si - cut lo - cu - tus est ad Pa - tres in sae - cu - la.

91

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f

97

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



102

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

8. Gloria

Allegro molto

1
Flute *f*

2
Flute *f*

1
Oboe *f*

2
Oboe *f*

Bassoon *f*

Horn 1
in F *f*

2
Horn 2 *f*

1
Trumpet
in B *f*

2
Trumpet
in B *f*

3
Trumpet
in B *f*

Timpani *f*

Soprano

Alto

Tenor

Bass

Violin 1 *f*

Violin 2 *f*

Viola *f*

Harpichord *f*

Vc., C-bass *f*

4

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
Glo - - - ri - a Pa - tri et Fi - - - li -

A.
Glo - - - ri - a Pa - - tri et Fi - - - li -

T.
Glo - - - ri - a Pa - - tri et Fi - - - li -

B.
Glo - - - ri - a Pa - - tri et Fi - - - li -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

7

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.
- o et Spi - ri - tui san - cto, glo -

A.
- o et Spi - ri - tui san - cto,

T.
8
- o et Spi - ri - tui san - cto,

B.
- o et Spi - ri - tui san - cto, glo - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

13

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- a!

A.
- a!

T.
- a!

B.
- a!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Glo - - - ri - a Pa - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

19

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.

- o et Spi - - ri - tui - san - cto,

A.

- o et Spi - - ri - tui - san - cto,

T.

- o et Spi - - ri - tui - san - cto,

B.

- o et Spi - - ri - tui - san - cto,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

22

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
glo - - ri - a Pat - ri, glo - - ri - a

A.
glo - - ri - a Pat - ri, glo - - ri - a

T.
glo - - ri - a Pat - ri, glo - - ri - a

B.
glo - - ri - a Pat - ri, glo - - ri - a

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

25

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fi - lio, glo - - ria Spi - ri - tu - i san - -
Fi - lio, glo - - ria Spi - ri - tu - i
Fi - lio, glo - - ria Spi - ri - - - tu - i
Fi - lio, glo - - ria Spi - ri - tu - i

28

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

cto, Pa - tri,
san - cto, Pa - tri,
san - cto, Pa - tri,
san - cto, Pa - tri,

31

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fi - lio, Spi - ri - tui san - cto! Glo - - -

Fi - lio, Spi - ri - tui san - cto! Glo - - - - -

Fi - lio, Spi - ri - tui san - cto! Glo -

Fi - lio, Spi - ri - tui san - cto!

34

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Glo - - - - - ria,

Glo - - - - - ria,

Glo - - - - - ria,

Glo - - - - - ria,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37 35

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
glo - - ri - a Pa - tri,

A.
glo - - ri - - a Pa - tri,

T.
glo - - ri - a Pa - tri,

B.
glo - - ri - - a Pa - tri,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

40

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Fi - lio, Spi - ri - tui san - cto, glo - - -

Fi - lio, Spi - ri - tui san - cto, glo - - - - -

Fi - lio, Spi - ri - tui san - cto, glo -

Fi - lio, Spi - ri - tui san - cto,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

43

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

glo - - - - - ria,

ria,

ria,

ria,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

46

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.
glo - - - ri - a!

A.
glo - - ri - - a!

T.
glo - - - ri - a!

B.
glo - - ri - - a!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Largo

49

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui san - cto!

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

9. Sicut erat

Moderato, alla breve

The score is for the section '9. Sicut erat' in 'Moderato, alla breve'. It features the following parts:

- Flute:** Two staves (1 and 2), both with rests.
- Oboe:** Two staves (1 and 2), both with rests.
- Bassoon:** One staff with a melodic line starting on the second measure, marked *f*.
- Horn 1 in F:** One staff with rests.
- Horn 2:** One staff with rests.
- Trumpet in B:** Three staves (1, 2, 3), all with rests.
- Timpani:** One staff with rests.
- Vocalists:** Soprano, Alto, Tenor, and Bass staves. The Tenor and Bass parts have lyrics: "Si - cut e - rat in prin - ci - pi - o, et nunc, et". The Tenor part has a *f* dynamic marking.
- Violin 1:** One staff with rests.
- Violin 2:** One staff with rests.
- Viola:** One staff with a melodic line starting on the second measure, marked *f*.
- Harpischord:** One staff with a chordal accompaniment, marked *f*.
- Vc., C-bass:** One staff with a melodic line starting on the second measure, marked *f*.

6

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f

f

f

f

Si - cut e - rat

e - rat in prin - ci pi - o, et nunc, et sem - per, et in

sem - per et in sae - - - cu - la sae - cu - lo - -

11

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B
3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

f

f

f

f

Si - cut e - rat in prin -
in prin - ci - pi - o, et nunc, et sem - per, et in
sae - - - cu - la sae - cu - lo - - - rum,

21

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B
3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- - - cu - la sae - cu - lo - - - -

Si - cut e - rat in prin -

Et in sae - cu - la sae - cu - lo - - - rum, A -

- men. Et in sae - cu - la sae - cu - lo - - - - -

36

26

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- rum, A - men,

A.
- ci - - pi - o, et nunc, et sem - per, et

T.
- men. Si - cut e - rat in prin - ci - - pi -

B.
- - - - - rum, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.
nunc, et sem - per, et nunc, et sem - per, et

T.
-o, et nunc, et sem - per, et in sa - e - cu - la,

B.
-men, et nunc, et sem - per, et in sae - cu - la,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

36

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1,2 Tpt. in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men.

sem - per, et in sae - cu - la sa - e - cu -

et nunc, et sem - per, et in sae - cu - la sa - e - cu -

sa - e - cu - lo - rum, A - men. Si - cut e - rat

41

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Si - cut e - rat

-lo - - - rum, A - men, et in sa - e - - -

-lo - rum, A - men, et in sae - - -

in prin - ci - pi - o, et nunc, et sem - per, et

46

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.
in prin - ci - pi - o, et

A.
- - - - - cu - la, sa - e - - cu - lo -

T.
- - - - - cu - la, sa - e - - cu - lo -

B.
nunc, et sem - per, et in sa - e - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

51

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.
nunc, et sem - per, et in sa - e - cu - la, Si - cut

A.
- rum, A - - - men. Si - cut e - rat in prin -

T.
- rum, A - men, A - - - - - men,

B.
- - cu - la sa - e - cu - lo - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

56

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.
e - rat in prin - ci - pi - o, et nunc, et

A.
- ci - pi - o, et nunc, et sem - per,

T.
et nunc, et sem - per, et in

B.
- - - - - rum, A - men, et nunc, et sem - per,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

61

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

1,2
Tpt.
in B

3

Timp.

S.
sem - per, et in sae - cu - la sae - cu - lo - rum, A - men.

A.
et in sae - cu - la sae - cu - lo - rum, A - - -

T.
8 sae - cu - la sae - cu - lo - rum, A - - - men.

B.
et in sae - cu - la sae - cu - lo - rum, A - - - men.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

66

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.
men, A

T.
A

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

71

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B
3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This page of the musical score covers measures 71 to 75. The key signature is one sharp (F#) and the time signature is common time (C). The woodwind section (2 Flutes, 2 Oboes, Bassoon) and strings (Violins 1 and 2, Viola) are active, with many notes beamed together and some long melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The brass section (Horns 1 and 2, Trumpets 1, 2, and 3) and percussion (Timpani) are also silent. The keyboard parts (Harpsichord and Violoncello/Double Bass) are mostly silent, with some chords in the Harpsichord part.

76

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B
3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
A - - men,

A.
- men, A - men, A - - - - -

T.
A - - men,

B.
- - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
A - men, A - - - - - men,

A.
-men, A - - - - -

T.

B.
- - - men, A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

96

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
A - - - - - men,

A.
- - - - - men, A - - - - -

T.
A - - - - - men, A - - - - -

B.
A - - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

101

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men,

men,

106

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.
A - - - - - men, A - - - - -

A.
- - - - - men, A - - - - -

T.
A - - - - -

B.
- men, A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

111

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F 2

1,2 Tpt. in B 3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men,

men, A - men,

- men, A - men, A - men,

A - - - - men, A - - - - men,

116

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - -
men, A - - - - - men,
A - - - - - men,

131

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
-men, A - - - -

A.
- men, A - men, A - - - - men,

T.
- - - - -

B.
A - men, A - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

141

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - -
men, A - - - - -
men, A - - - - -
- men, A - - - - - men, A - - - - -

146

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1, 2
Tpt.
in B
3

Timp.

S.
- - - - - men, A - - - - -

A.
- - - - - men, A - - - - - men, A - - - - -

T.
- - - - - men, A - - - - - men, A - - - - -

B.
- - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

151

2 Fl.
2 Ob.
Bsn.

Hn. 1
in F 2
1,2
Tpt.
in B
3
Timp.

S.
A.
T.
B.

men, A men, A

men, A

men, A men,

Vln. 1
Vln. 2
Vla.
Hpsd.
Vc. Cb.

156

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.
men, A - - - - - men,

A.
- - - - - men, A - - - - -

T.
- - - - - men, A - - - - - men,

B.
A - - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

161

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
A - - - - -

A.
-men,

T.
A - - - - -

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

166

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
men,

A.
A - men, A -

T.
men, A -

B.
men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

176

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men, A - - - - -

A - men, A - men, A - - - - -

A - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

181

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men, A - - - -

-men, A - - - -

-men, A - - - -

men,

186

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men,
A - - - - - men,
A - - - - - men,
A - - - - - men,

191

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men, A - - -

A - - - - - men, A - - -

A - - - - - men,

A - - - - - men, A - - -

201

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men,

206

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men, A - - - -

-men, A - men, A - - - -

men, A - - - -

211

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

-men, A - men, A - men, A - men,

- - - - men, A - men, A - men, A - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
A - - - - - men,

A.
A - - - - - men, A - - - - - men, A - - - - -

T.
- - - - - men, A - - - - - men, A - - - - -

B.
- - - - - -men, A - - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

226

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F

2

1,2

Tpt.
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-men,

-men,

-men,

A

A

A

231

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
men, A - - men, A - -

A.
men, A - - men, A - -

T.
men, A - - men, A - -

B.
A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

236

2 Fl.

2 Ob.

Bsn.

Hn. 1
in F 2

1,2
Tpt.
in B

3

Timp.

S.
- men, A - - men, A - men, A - -

A.
- men, A - - men, A - men, A -

T.
- men, A - - - - men, A - men,

B.
- - - - - men, A -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This page of the musical score contains measures 236 through 240. The instrumentation includes two flutes, two oboes, bassoon, horn in F (1 and 2), three trumpets in B, timpani, soprano, alto, tenor, and bass voices, violin 1, violin 2, viola, harpsichord, and cello/contrabass. The vocal parts have lyrics: 'men, A - - men, A - men, A - -' for Soprano; '- men, A - - men, A - men, A -' for Alto; '- men, A - - - - men, A - men,' for Tenor; and '- - - - - men, A -' for Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

241

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1, 2 Tpt. in B

3

Timp.

S.

A.

T.

B.

- men, A - men.

- men, A - men.

A - men, A - men.

- men, A - men.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.