

Schraner No. II.  
3. Fach 15. Lage.

No. 1) Sinfonia

(co) Violini Viola e

Basso.

Partitura sola. <sup>4 Blatt</sup>

del. Sigf. Camerloch.



|        |   |
|--------|---|
| Musica |   |
| 3053   |   |
| n      | 1 |



8

Königl. öffentliche Bibliothek in Dresden

Handschrift Nr. *Mus. 3053  
n. 411  
La 127. 727*  
(*Comarboke*)

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede beherrschende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher eigenhändig auszufüllen.





Allegro.

Amphonia di S. J. Cammerlooper.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 20 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music appears to be a complex instrumental or vocal piece, possibly for a chamber ensemble or orchestra. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and irregular edges.

Mus 3053-N-1  
 C. 127 (1-4)



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and clefs. The paper shows signs of wear, including some staining and discoloration, particularly in the middle and lower sections. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation. There are some faint markings and possibly small annotations interspersed within the musical lines.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with various note values, stems, and clefs. The notation is dense and fills most of the page. At the bottom center, there are handwritten numbers '2' and '3'.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Sinfonia" is written in a cursive hand on the left side of the page, spanning across several staves. Other markings include "p.", "pp.", and "ppp.". The paper shows signs of wear, including some staining and irregular edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. At the top right, there is a small number '2'. At the bottom center, there is a small number '5'. The paper shows signs of wear, including some staining and irregular edges.

67



A page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. The first five staves contain dense musical notation, including various note values, rests, and clefs. The notation is somewhat dense and appears to be a complex piece of music. The paper shows signs of age, with some staining and a slightly uneven texture. The notation is written in a style characteristic of the 17th or 18th century.

3053  
N 11