

THE CANADIAN
ANTHEM BOOK.
A CHOICE COLLECTION OF
ANTHEMS, SENTENCES, MOTETS, CHANTS, &c.,

SELECTED WITH GREAT CARE FROM THE WORKS OF THE MOST
POPULAR COMPOSERS, FOR THE USE OF

CHURCH CHOIRS, MUSICAL ASSOCIATIONS
AND SOCIAL GATHERINGS.

COMPILED BY C. W. COATES & BROTHERS.

FOURTH THOUSAND.

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AND AT THE PRINCIPAL MUSIC AND BOOK STORES THROUGHOUT THE DOMINION.



PREFACE.

THE want of such a book as this has long been felt in Canada. Rarely, if ever, has there been brought together in one volume, so rich a treasury of gems in Sacred Song. It requires but a glance at the Index to be satisfied of this; and we feel confident that we will receive the thanks of our musical friends for the production of a book which will largely supply the place of more than a score of publications now in circulation. We have made selections from the *Boston Anthem Book*, *Taylor's Choral Anthems*, *Harmonia Sacra*, *Dyer's Anthem Book*, *Bradbury's Anthem Book*, *Sabbath Bell*, *Diapason*, *Anthem Thanksgiving*, *Liber Musicus*, *Novello's Musical Times*, and various other popular works; also a number of favourite Pieces of Sheet Music, together with several excellent Manuscript Pieces never before published.

Our connection with Church Choirs and Singing Societies, from childhood, has enabled us to know something of the wants of the people in this direction. We have not, however, depended solely upon our own judgment and experience in the matter. Leaders of Choirs, and Musicians throughout the country have been consulted, many of whom have given us valuable suggestions. To these we tender our sincere thanks. We are especially indebted to the Rev. JOHN McCAYL, LL.D., President of University College, Toronto, for an original Anthem; and to THOMAS TURVEY, Esq., Organist of the Metropolitan Church, Toronto, for an original composition.

The book is not denominational, but suitable for all Evangelical Churches and Societies. The words, for the most part, are scriptural, practical, and devotional, and, in their adaptation to the music, exceedingly happy and appropriate.

We trust that the Divine blessing may accompany this offering; that the words of Inspiration, given in Song and Anthem, may be engraven upon the hearts of the thousands who sing, as well as of the thousands who listen; that more light and truth and love may be seen in the Sacred Word, and that new life and strength and grace may be imparted to travellers on their pilgrimage to the Better Land.

"We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth with her ten thousand tongues,
Shall fill Thy courts with sounding praise."

TORONTO, August, 1873.

THE COMPILERS.

THE CANADIAN ANTHEM BOOK.

GOD IS THE REFUGE OF HIS PEOPLE.

From the Overture of "Bethel."

TENOR. *mp* *Cres.*
 God is the refuge of his people, God is the refuge of his people, A very present help in trouble, A very present help in trouble.

SOPRANO and ALTO. *mp* *Cres.*
 God is the refuge of his people, God is the refuge of his people, A very present help in trouble, A very present help in trouble.

BASS.

SOLO.—First Solo of Honour.

Therefore will we never fear, Therefore will we never fear, Therefore will we never fear, God is the refuge of his people.

CHORUS. **TENOR.**

Therefore will we never fear, &c.

SOPRANO.

ALTO.

Therefore will we never fear, Therefore will we never fear, never fear, God is the refuge of his people.

BASS.

God is the Refuge of his People.

SOLO. Moderate.

In thee O . . . Lord, do I put my . . . trust; In thee, O

CHORUS. Moderato.

God is the ref-uge of his peo-ple, God is the ref-uge of his peo-ple, A ve-ry pre-sent help in

Lord, do I put my . . . trust, O let me nev-er be con-found . . . ,

trou-ble, A ve-ry pre-sent help in trou-ble; God is the ref-uge of his

God is the Refuge of his People.

Let me nev - er be con - found - ed, Thou art the ref - uge of thy peo - - - ple, Therefore will we nev - er fear,
 peo - - - ple, A ve - ry pre - sent help in tro - - - - - ble, We'll nev - er fear, Therefore will we nev - er fear,

DEDICATION ANTHEM.

V. C. TAYLOR.

TENOR. *Soil.* And will the great, e - ter - nal God On earth es - tab - lish his a - bode?

ALTO. *Soil.* And will He, from His ra - diant throne, A - vow our tem - ples as his own?

FIRST AND SECOND SOPRANO. And will the great, e - ter - nal God On earth es - tab - lish his a - bode?

BASS. *mf*

Dedication Anthem.

Tutti. f. Allegro. *m* *f*

These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy hon-our raise, thy hon-our raise,

These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy honour raise, thy honour raise, These

Tutti. f. Allegro. *m* *f*

Tutti. f. Allegro. *m*

These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise

walls, These walls we to thy honour raise, we to thy honour raise; praise

walls, These walls we to thy honour raise, we to thy honour raise; Long may they echo to thy praise . .

These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise,

Dedication Anthem.

..... Long . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they

..... Long . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they

..... Long . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they

..... Long . . . may they echo, &c.

All. - Larghetto. *Tutti - Tempo Primo.*
 echo to thy praise, And thou, descending, fill . . the place

All. - Larghetto. *Tutti - Tempo Primo.*
 echo to thy praise, And thou, descending, fill . . the place, And thou, descending, fill the place With those . . est to . . kens of . . . thy

Larghetto. *All. Soprano.* *Tutti - Tempo Primo.*
 echo to thy praise, And thou, descending, fill the place, And thou, descending fill . . the place With those . . est to . . kens of . . . thy

All. - Larghetto. *All.*

Dedication Anthem.

Tutti. **Soll.**

With choic-est to-ken-s of thy grace, With choicest tokens of thy

grace, With choic-est to-ken-s of thy grace, With choicest tokens of thy

Tutti. **Soll.**

Tutti. *mf*

grace, With choic-est to-ken-s of thy grace, With choic-est to-ken-s of thy grace, With choicest

grace, With choicest tokens, &c. **Tutti. *mf***

Soll. Soprani. **Tutti. *mf***

With choic-est to-ken-s of thy grace, With choic-est to-ken-s of thy grace, With choicest

ff * Bass and Alto be careful not to sing the first notes in the measure as if "dotto".

Dedication Anthem.

tokens of thy grace.

tokens of thy grace.

Here let the great Redeemer reign, With all the glories of his train, Whilst

Slow. *Soll. Pastorale.* *Slow.* *Soll. Pastorale.* *Soll.*

Slow. *Sym. p* *Tempo Primo.*

Whilst pow'r divine his word attends, To conquer foes and cheer his friends.

pow'r divine his word attends, To conquer foes and cheer his friends, Whilst pow'r divine his word attends, To conquer foes and cheer his friends.

Tutti. *Dim.* *Cres.* *f* *Dim.* *Tutti.* *f* *Dim.* *f* *Dim.* *Tutti.* *f* *Dim.* *Tutti.* *f* *Dim.* *Sym.*

Dedication Anthem.

Allegretto.

Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy

Allegretto.

Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy

Allegretto.

own, Great King of glo - ry come, And with thy fa - your crown This tem-ple as thy dome, This peo - ple as thy own ;

own, And with thy fa - your crown This tem-ple as thy dome, This peo - ple as thy own ;

CLARINET. *M.F.*

Dedication Anthem.

people as thy
people as thy

This tem - ple as thy dome, This peo - ple as thy own, This tem - ple as thy dome, This peo - ple as thy own.

This tem - ple as thy dome, This peo - ple as thy own, This tem - ple as thy dome, This peo - ple as thy own.

LORD OF HOSTS. Dedication Anthem.

Moderato. *W.*

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise: Here a house of pray'r and praise;

Lord of Hosts, Lord of Hosts, Lord of Hosts, to Thee we raise, Here a house of pray'r and praise; Here a house of pray'r and praise; Thou thy people's hearts pre-

LORD OF HOSTS, Continued.

Thou thy peo-ple's hearts pre-pare, Thou thy peo-ple's hearts pre-pare Here to meet for praise & prayer, Here to meet for praise and prayer.

pare, Thou thy peo-ple's hearts pre-pare, Thou thy peo-ple's hearts pre-pare Here to meet for praise & prayer, Here to meet for praise and prayer.

pre-pare.

Treble Solo.

Let the liv - ing here be fed, . . . With thy word, the heav'nly bread; Here in hope of glo - ry, glo - ry blest, May the dead be laid to rest. . . .

Duet. First and Second Soprani.

Here to Thee a tem - ple stand, . . While the sea shall gird the land, . . . Here re - veal thy mer - - ey sure, . . While the sun and moon en - dare. . . .

LORD OF HOSTS, Concluded.

CHORUS. Allegro.

Hal - le - lu - jah, Hal - le - lu - jah, earth and sky, To the joy - ful sound re - ply; Hal - le - lu - jah, Hal - le - lu - jah, hence ascend Pray'r and praise till time shall

end. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, hence ascend, Pray'r & praise till time shall end, Pray'r & praise till time shall end. A - - men, A - - men.

end. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, hence ascend, Pray'r & praise till time shall end, Pray'r & praise till time shall end. A - - men, A - - men.

JEHOVAH'S PRAISE. Anthem.

M maestoso.

Je - ho - vah's praise, Je - ho - vah's praise in high im - mor - tal strains, Resound ye heav'n's, resound ye heav'n's, thro' all your bliss - ful, bliss - ful plains.

Je - ho - vah's praise, Je - ho - vah's praise in high im - mor - tal strains, Resound ye heav'n's, resound ye heav'n's, thro' all your bliss - ful, bliss - ful plains.

JEHOVAH'S PRAISE, Continued.

Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'n's, resound ye heav'n's, thro' all your bliss-ful, bliss - ful plains.

Je - ho-vah's praise, Je-ho-vah's praise in high im - mor - tal strains, Resound ye heav'n's, resound ye heav'n's, thro' all your bliss-ful, bliss - ful . . . plains.

Trebble Solo. Andante.

His glo-rious power O ra-diant sun dis - play, Far as thy vi-tal beams dif-

fuse . . the day, Thon sil-ver moon, thou sil-ver moon, arrayed in soft - er light, . . Recount His wonders to the listen - - ing night. Let all . . . thy

JEHOVAH'S PRAISE, Continued.

glim-ter-ing train at - ten - dant wait, . . . And ev' - ry star his Maker's name repeat, and ev' - ry star his Maker's name re - peat.

His glorious power, his glorious power O radiant sun, dis-play, Far as thy vi - tal
His glorious power, his glorious power O radiant sun, dis-play,

beams, far as thy vi - tal beams dif - fuse the day, Thou sil - ver moon, Thou sil - ver moon, Thou sil - ver moon ar - rayed in soft - er light, Re-count his
Far as thy vi - tal beams dif - fuse the day, Thou sil - ver moon, Thou sil - ver moon, ar - rayed in soft - er light, Re-count his

JEHOVAH'S PRAISE, Continued.

Legato. *mf*

won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glit't'ring train at - - tend - - ant

won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glit't'ring train at-

won-ders, re-count his won-ders, re-count his won-ders to the listening night, Let all thy glit't'ring train at - - - tend - - - ant wait,.... Let

won-ders, re-count his wonders, re-count his won-ders to the listening night. Let all thy glit't'ring

wait, Let all thy glit't'ring train at - tend - ant wait, And ev' - ry star his Ma-ker's name re-pent, And ev' - ry star..... his Ma-ker's name re - - peat.

tend - - - ant wait,..... at - tend - - ant wait, And ev' - ry star his Ma-ker's name re-pent, And ev' - ry star his Ma-ker's name re - - peat.

all thy glit't'ring train... at - tend - ant wait, And ev' - ry star his Ma-ker's name re-pent, And ev' - ry star..... his Ma-ker's name re - - peat.

train at - - - tend - - - - - ant wait, And ev' - ry star his Ma-ker's name re-pent, And ev' - ry star his Ma-ker's name re - - peat.

JEHOVAH'S PRAISE, Continued.

Duet.—First and Second Trebles. Allegretto.

Ye glo-rious an-gels tune the rap-tured lay, Through the fair man-sions of e-ter-nal day... His

praise... let all... the... shin-ing ranks pro-

claim, And teach the dis-tant worlds, and teach the dis-tant worlds, And teach the dis-tant worlds your Ma-ter's name.

WHO IS LIKE UNTO THEE, Continued.

realms of joy, Ex-
realms of joy, ...
realms of joy, Ex-

his praise
his praise.
his praise.

S. CHAPPLE.
O Lord,

glo-ri-ous in ho-li-ness, glo-ri-ous in ho-li-ness, fear-ful in pra-ises, do-ing won-ders? Thou stretch-est out thy

right hand, Thou in thy mer-cy hast led forth thy peo-ple which thou hast re-deem-ed. Thou hast guided them in thy strength to thy ho-ly hab-i-ta-tion.

Duet for two Trebles.—Andante.

Thou shalt bring them in.

WHO IS LIKE UNTO THEE, Continued.

Thou shalt bring them in, and set them, plant them in the mountain of thine inheritance, plant them, plant them, plant them in the

This system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

mountain, in the mountain of thine inheritance, in the place, O Lord, which thou hast made for thee to dwell in; O

ab lib. tempo.

This system continues the musical score. It includes dynamic markings 'ab lib.' and 'tempo.' in both the vocal and piano parts. The lyrics continue across the vocal line.

Lord, which thine hands have established, which thine hands have established, which thine hands have established.

ad lib. tempo.

This system concludes the piece. It features dynamic markings 'ad lib.' and 'tempo.' and ends with a double bar line. The piano accompaniment includes some decorative flourishes at the end.

WHO IS LIKE UNTO THEE, Continued.

CHORUS. Allegro Moderato.

Sing, sing, sing ye to the Lord, sing ye to the Lord, Sing ye to the Lord,
 Sing, sing, sing ye to the Lord, sing, ye to the Lord, sing ye to the Lord, the Lord, sing, sing ye to the Lord,
 Sing, sing, sing ye to the Lord, sing, ye to the Lord, Sing sing ye to the Lord,

sing, sing, sing ye to the Lord, for he hath triumphed glo-ri-ous-ly; for he hath triumphed glo-ri-ous-ly, for he hath triumphed gloriously, for
 sing, sing, sing ye to the Lord, for he hath triumphed glo-ri-ous-ly for he hath triumphed gloriously, for
Alto. for he hath triumphed glo-ri-ous-ly, for he hath triumphed gloriously, for

he hath triumphed glo-ri-ous-ly, for he hath triumphed glo-ri-ous-ly; Sing, sing, sing ye to the Lord, for he hath triumphed glo-ri-ous-ly; The Lord shall
 he hath triumphed glo-ri-ous-ly, for he hath triumphed glo-ri-ous-ly; Sing, sing, sing ye to the Lord, for he hath triumphed glo-ri-ous-ly; The Lord shall

WHO IS LIKE UNTO THEE, Concluded.

reign for ev - er, the Lord shall reign fa ev - er, the Lord shall reign, the Lord shall reign for ev - er and ev - er, for ev - er and ev - er. A - men.

reign for ev - er, the Lord shall reign for ev - er, the Lord shall reign, the Lord shall reign for ev - er and ev - er, for ev - er and ev - er. A - men.

WHEN THE WORN SPIRIT WANTS REPOSE. For Sabbath Morning.

Slow, soft and Expressive.

W. B. BRADBURY.

When the worn spir - it wants re - pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea - ry week; How

When the worn spir - it wants re - pose, And sighs her God to seek, How sweet to hail the evening's close, That ends the wea - ry week; How

sweet to hail the evening's close, That ends the wea - ry week. How sweet to hail the ear - ly dawn, That opens on the

sweet to hail the evening's close, That ends the wea - ry week. How sweet to hail the ear - ly dawn, That opens on the

sweet to hail the evening's close, That ends the wea - ry week. How sweet to hail the ear - ly dawn, That opens on the

WHEN THE WORN SPIRIT, Continued.

A - men.

A - men.

ning.

HEADQUARTERS.

ny week : How

ny week ; How

opens on the

opens on the

opens on the

sight, When first that soul re-vi-ving morn Sheds forth... new rays... of light... Sheds forth new rays of light...

sight, When first that soul re-vi-ving morn Sheds forth... new rays... of light... Sheds forth new rays of light...

sight, When first that soul re-vi-ving morn Sheds forth... new rays... of light... Sheds forth new rays of light...

Semi-Chorus or Quartet. Slow and gentle.

Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too

Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul.

Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too

CHORUS. Tempo primo.

soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to... my soul. When will my pil-grim-age be done, The

When will my pil-grim-age be done, The

soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sabbath to my soul. When will my pil-grim-age be done, The

WHEN THE WORN SPIRIT, Concluded.

would's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which fades no more.

would's long week be o'er, That Sabbath dawn which needs no sun, That day which fades no more, That Sabbath dawn which needs no sun, That day which fades no more.

THE LORD IS MY SHEPHERD. Sentence.

Allegretto. WHITE.

The Lord is my Shep-herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green

The Lord is my Shepherd, The Lord is my Shep-herd, the Lord is my Shepherd, I shall not want. He maketh me to lie down in green

The Lord is my Shepherd, I shall not want. He maketh me to lie down in green

pas-tures; he leadeth me be-side the still wa-ters. He re-sto-reth my soul; he

pas-tures; he leadeth me be-side the still wa-ters. He re-sto-reth my soul; he leadeth me in the paths of righteousness—

pas-tures; he leadeth me be-side the still wa-ters. He re-sto-reth my soul, he

THE LORD IS MY SHEPHERD, Continued.

which fades no more.

which fades no more.

Duet, Alto and Bass.

lead-eth me in the paths of righteousness, for his name's sake, for his name's sake.

for his name's sake, for his name's sake. Yea, though I walk, yea, though I walk, though I

lead-eth me in the paths of righteousness, for his name's sake, for his name's sake. Yea, though I walk, though I

WHITE.

lie down in green

lie down in green

lie down in green

CHORUS.

I will fear no e-vil; for thou art with me; thy rod and thy staff they com-fort me,

walk through the val-ley of the shadow of death I will fear no e-vil; for thou art with me; thy rod and thy staff they com-fort me,

walk through the val-ley of the shadow of death, I will fear no e-vil; for thou art with me; thy rod and thy staff they com-fort me,

he

he

he

Treble Solo.

thy rod and thy staff they com-fort me.

thy rod and thy staff they com-fort me. Thou pre-pare a ta-ble be-fore me in the pres-ence of mine en-emies. Thou a-

thy rod and thy staff they com-fort me.

THE LORD IS MY SHEPHERD, Concluded.

CHORUS. *mf*

Sure-ly good-ness and mer-cy shall fol-low me all the days of my
 nointest my head with oil: . . . my cup, my cup run-neth o-ver. Sure-ly good-ness and mer-cy shall fol-low me all the days of my

Sure-ly good-ness and mer-cy shall fol-low me all the days of my

life: . . . and I will dwell in the house of the Lord, the house of the Lord for ev - er, for ev - er, for ev - er. A - - men.

life: . . . and I will dwell in the house of the Lo., the house of the Lord for ev - er, for ev - er, for ev - er. A - - men.

life; . . . and I will dwell in the house of the Lord, the house of the Lord for ev - er, for ev - er, for ev - er. A - - men.

PRAISE YE THE LORD.

A. Org. - With Animation.

T. E. PERGINS.

Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

Praise ye the Lord, O sing prais-es to Je - ho - vah; Praise ye the Lord, O sing prais-es to his name. Praise ye the Lord, O sing prais-es to his name.

PRAISE YE THE LORD, Concluded.

e days of my
e days of my
days of my

A - - men.
A - - men.
A - - men.

his name.
his name.
his name.

mf O mag-ni-fy his name for ev-er more, *f* Mag-ni-fy and praise him for ev-er, ev-er more. *mf* Ex-alt his name for ev-er, *f* ex-
O mag-ni-fy and praise his name for ev-er more, *f* Mag-ni-fy and praise him for ev-er, ev-er more. (*Alto words above.*) Ex-alt his name, ex-
O mag-ni-fy his name for ev-er more, *f* Mag-ni-fy and praise him for ev-er, ev-er more. Ex-alt his name, ex-

cres. - - alt his name for ev-er more, *ff* Ex-alt his name for ev-er more, for ev-er more. *f* Sing his praise, *cres.* Sing his praise, *cres.* Sing his praise ...
- - alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for
- - alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for

Da Capo.
... ye who love Je-ho-vah's name. O sing for ev-er, O sing for ev-er, sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name. Sing his praise for ev-er, Sing his praise for ev-er, Sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name O sing for ev-er, O sing for ev-er, sing his praise for ev-er, O praise him ev-er more.

THINE, O LORD, IS THE GREATNESS. Anthem.

JAMES KENT.
Adapted by William Shore.

Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O
 Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O
 Thine, O Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness, Thine, O

Lord, O Lord, is the great-ness, and the pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,
 Lord, O Lord, is [is] the great-ness, and the pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty.
 Lord, O Lord, is the great-ness, and the pow'r, and the glo-ry, and the vic-to-ry, and the ma-jes-ty,

the vic-to-ry, and ma-jes-ty. Thine, O Lord, Thine, O Lord, is the great-ness, and the
 the vic-to-ry, and ma-jes-ty. Thine, O Lord, Thine, O Lord, is the great-ness and the

THINE, O LORD, IS THE GREATNESS, Concluded.

BY NEXT.
William Shore.

pp
Thine, O pow'r, and the pow'r, and the glo - ry, and the ma - jes - ty, the ma - jes - ty For
pp
Thine, O pow'r, is the great-ness, and the pow'r, and the glo - ry, and the vic - o - ry, and the ma - jes - ty, the ma - jes - ty, For all that is in the
pp
Thine, O pow'r, and the pow'r, and the vic - o - ry, and the ma - jes - ty, the ma - jes - ty, For

ma - jes - ty,
all that is in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O...
ma - jes - ty,
heav'n, ... in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O...
ma - jes - ty,
all that is in the heav'n and the earth are thine. Thine is the king - dom. Thine is the king - dom. O

s, and the Lord, and thou art ex - alt - ed as head o - ver all, as head, .. as head o - ver all.
ss and the Lord, and thou art ex - alt - ed as head o - ver all, as head o - ver all, as head, as head o - ver all.

I WILL LIFT UP MINE EYES. Anthem.

Palm exst.

Dr. J. CLARKE WHITEFIELD.

CHORUS. Moderato.

I will lift up mine eyes un-to the hills, from whence com-eth my help, I will lift up mine eyes un-to the
 will lift up mine eyes un-to the hills, from whence com-eth my help, I will lift up mine eyes un-to the
 I will lift up mine eyes un-to the hills, from whence com-eth my help, I will lift up mine eyes un-to the

Soli - Alto and Tenor.
 hills, from whence com-eth my help. My help cometh e-ven from the Lord, My help cometh e-ven from the
 hills, from whence com-eth my help. My help cometh e-ven from the Lord, My help cometh e-ven from the
 hills, from whence com-eth my help.

Chorus.
 Lord, .. who hath made heav'n and earth, who hath made heav'n and .. earth.
 Lord, .. who hath made heav'n and earth, who hath made heav'n and earth. *Accomp.*

Bass Solo. Andante Largo.
 The Lord him-self is thy keep-er, the

I WILL LIFT UP MINE EYES, Continued.

KE WHITFIELD.

un - to the
un - to the
un - to the

Lord him-self is thy keeper; the Lord . . is thy de-fence up - on thy right hand, the Lord is thy de-fence up - on thy right . . hand.

PAUSE.

ven from the
ven from the

Duet—First and Second Trebles.

So that the sun shall not burn thee by day, neither the moon by night, So that the sun shall not burn thee by day, neither the

Accomp.

keep - er, the

CHORUS. Vivace moderato.

moon by night, nei-ther the moon by night. The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

I WILL LIFT UP MINE EYES, Concluded.

Solo. Chorus.

keep thy soul, The Lord shall pre-serve thy go-ing out, thy go-ing out and com-ing in, from this time

keep thy soul, The Lord shall pre-serve thy go-ing out, thy go-ing out and com-ing in, from this time

keep thy soul, The Lord shall pre-serve thy go-ing out, and com-ing in, from this time

forth, for e-ver-more. The Lord shall pre-serve thee from all e-vil. Yea, it is he that shall keep thy soul.

forth, for e-ver-more. The Lord shall pre-serve thee from all e-vil. Yea, it is he that shall keep thy soul.

NUNC DIMITTIS, in C. Anthem.

Full. St. Luke ii, 29. Solo - Slow. THOMAS EBDON.

Lord, now let-test thou thy ser-vant de-part in... peace: ac-cord-ing to thy word. For mine eyes have seen thy... sal - va - tion, Which

Lord, now let-test thou thy ser-vant de-part in peace: ac-cord-ing to thy word. For mine eyes have seen thy... sal - va - tion, Which

NUNC DIMITTIS, in C, Continued.

Chorus

from this time
from this time
from this time

thou.. hast pre - par - ed, which thou hast pre - par - ed; he - fore .. the face of all peo - ple.
Which thou hast pre - par - ed; he - fore .. the face of all peo - ple. To be a

ep thy soul.
ep thy soul.

And to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.
light to light-en the Gen-tiles, And to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el. And to be the ..
And to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

THOMAS ERDÖS.

va - tion, Which
va - tion, Which

the .. glo - ry, the .. glo - ry of thy peo - ple Is - ra - el.
glo - ry, the glo - ry of thy peo - ple Is - ra - el. the .. glo - ry, the .. glo - ry of thy peo - ple Is - ra - el.
C the glo - ry, the glo - ry of thy peo - ple Is - ra - el.

NUNC DIMITTIS, in C, Continued.

Fall. Brisk.

Glo-ry to the Son; Glo-ry to the Ho-ly Ghost;
 Glo-ry be to the Fa-ther, Glo-ry to the Son; Glo-ry to the Ho-ly Ghost; Glo-ry to the Ho-ly Ghost; Glo-ry

to the Fa-ther, Son; and Ho-ly Ghost; As it was in the be-gin-nig, was in the be-gin-nig, is now, is now, is
 to the Fa-ther, Son; and Ho-ly Ghost; As it was in the be-gin-nig, in the be-gin-nig, in the be-gin-nig, is
 to the Fa-ther, Son; and Ho-ly Ghost; As it was in the be-gin-nig, as it was in the be-gin-nig, was in the be-gin-nig, is

now, and ev-er shall be, is now, and ev-er shall be: world without end, world without end,
 now, and ev-er shall be, is now, and ev-er shall be: world without end, world without end, world without end, world world
 now, and ev-er shall be, is now, and ev-er shall be: world without end, world without end, world world

NUNC DIMITTIS, in C, Concluded.

with - out end, world with-out end, with-out end, world with - out end. A - - - - - men.

with - out end, world without end, world without end, world with - out end. A - - - - - men.

Alto. -with - out end, world with-out end, world without end, world with - out end, world with out end. A - - - - - mu. . .

with - out end, world with-out end, world without end, world with - out end, world with out end. A - - - - - men. . .

BEHOLD, HOW GOOD AND JOYFUL. Anthem.

Psalm cxxxiii.

DR. CHARLES WHITFIELD.

Moderato.

Be - hold, how good and joy - ful a thing it is Bre - thren, to dwell to - geth - er in u - ni - ty,

Be - hold, how good and joy - ful a thing it is, Bre - thren, to dwell to - geth - er in u - ni - ty,

Be - hold, how good and joy - ful a thing it is,

voll.

Chorus.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.

Bre - thren, to dwell to - - ge - ther in u - ni - ty, Bre - thren, to dwell to - ge - ther in u - ni - ty.

BEHOLD, HOW GOOD AND JOYFUL, Continued.

Bass Solo. Andante.

It is like the precious ointment up-on the head, that ran down ... un-to the beard, ev'n un-to Aaron's beard, ev'n un-to

Accomp. Andante. This

Duet. Two Trebles.

Aaron's beard, and went down to the skirts, to the skirts of his clothing. (No pause.) It is like the dew of Her ... , It is like the dew of

Her - mon, which fell up-on the hill of Si - on, which fell up-on the hill of Si - on, It is like the dew of Her-mon, which

BEHOLD, HOW GOOD AND JOYFUL, Concluded.

in un-to
the dew of
mon, which

Chorus. **CHORUS. Vivace Moderato.**

fell up-on the hill of Si-on. For there the Lord prom-ised his bless-ing, and life for ev-er-more, and life for ev-er-

For there the Lord [prom-] promised his bless-ing, and life for ev-er-more, for ev-er-

more, For there the Lord . . . promised his blessing, and life for ever-more, and life for ever-more, and life for ev-er-more, For

more, For there the Lord promised his blessing, and life for ever-more, for ever, ev-er more, For

Alto: more, For there the Lord . . . promised his blessing, and life for ever-more, and life for ev-er-more, For

more, For there the Lord promised his blessing, and life for ever-more, and life for ever-more, and life for ever-more, for ev-er-more, For

Adagio.

there the Lord promised his blessing, for ev-er, for ev-er, and life for ev-er, for ev-er-more. A . . . men.

there the Lord promised his blessing, and life for ever-more, and life for ever-more, and life for ev-er, for ev-er-more. A . . . men.

Alto: there the Lord promised his blessing, for ev-er, for ev-er-more, and life for ev-er, for ev-er-more. A . . . men.

there the Lord promised his blessing, and life for ever-more, and life for ever-more, for ev-er, for ev-er-more. A . . . men.

THE EARTH IS THE LORD'S. Anthem.

Psalm xxiv.

Wm. M. BYRNES.

Tempo di marcia.

The earth is the Lord's and the ful-ness there - of; The world and they that dwell there - in. For he hath found-ed it up -

The earth is the Lord's and the ful-ness there - of; The world and they that dwell there - in... For he hath found-ed it up -

-on the seas, and es - tab - lished it up - on the floods. The earth is the Lord's and the ful-ness there-of, The world and they that

-on the seas, and es - tab - lished it up - on the floods. The earth The earth is the Lord's and the ful-ness there - of, The world and they that

dwell there-in. For he hath founded it up - on the seas, and established it ... up - on the floods, For he hath founded it up -

dwell there - in . For he For he hath founded it up - on up - on the seas, and es - tab - - lished it up - on the floods, For he hath founded it up -

dwell there - in. For he hath founded it up - on the seas, and established it ... up - on the floods, For he hath founded it up -

THE EARTH IS THE LORD'S Continued.

HYMNS.

led it up-
led it up-

world and they that
world and they that

unded it up-
unded it up-
unded it up-

Bass Solo.

on the seas, and es-tab-lished it up - on the floods. He that hath clean

Accomp.

on the seas, and es-tab-lished it up - on the floods. He that hath clean

on the seas, and es-tab-lished it up - on the floods. Who shall ascend into the hill of the Lord? and who shall stand in his ho-ly place?

Piu Allegro.

hands and a pure .. heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He shall re - ceive a

hands and a pure heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He .. shall re - ceive a

CHORUS.

blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He shall re - ceive a blessing from the Lord, and

blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He .. shall re - ceive a blessing from the Lord, and

THE EARTH IS THE LORD'S, Concluded.

Allegro Maestoso.

right - eous - ness from the God of his sal - va - tion. Lift up your heads, O ye gates, and

right - eous - ness from the God of his sal - va - tion. *sym.* Lift up your heads, O ye gates, and

be ye lift-ed up, ye ev - er - last - ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.

be ye lift-ed up, ye ev - er - last - ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.

be ye lift-ed up, ye ev - er - last - ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in. Who is this King of

The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - ry, of glo - ry.

The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - ry, of glo - ry.

Glo - ry? The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - ry, of glo - ry.

HEAR MY PRAYER. Anthem.

41

Adagio.

Psaln lv.

JAMES HENY.

First Treble.

ye gates, and
ye gates, and

Hear,
Hear, hear my pray'r, hear,

Second Treble.

This system contains the first three staves of the musical score. The top staff is the First Treble clef, the middle is the Second Treble clef, and the bottom is the Bass clef. The music is in 3/4 time and G major. The lyrics 'ye gates, and' are written under the first two staves. The lyrics 'Hear, hear my pray'r, hear,' are written under the first and third staves.

Hear my pray'r, my pray'r, O... God:
Hear my pray'r, my pray'r, O... God:

This system contains the next three staves. The lyrics 'Hear my pray'r, my pray'r, O... God:' are written under the first and second staves. The lyrics 'Hear my pray'r, my pray'r, O... God:' are written under the second and third staves.

Hear, hear my pray'r, my pray'r, O... God:
Hear, hear my pray'r, Hear, hear my pray'r, my pray'r, O... God:

This system contains the final three staves. The lyrics 'Hear, hear my pray'r, my pray'r, O... God:' are written under the first and second staves. The lyrics 'Hear, hear my pray'r, Hear, hear my pray'r, my pray'r, O... God:' are written under the second and third staves.

HEAR MY PRAYER, Continued.

And hide .. not, hide not thy - self from my pe - ti - tion. Hear my
 And hide not thy - self from .. my pe - ti - tion. Hear my

pray'r, Hear my pray'r, O .. God: Hear my pray'r, O .. God: .. and hide not thy -
 pray'r, Hear my pray'r, Hear my pray'r, O .. God: .. and hide not thy -

self, and hide not thy - self, and hide not thy - self from my pe - ti - tion.
 self, and hide not thy - self, and hide not thy - self from my pe - ti - tion.

HEAR MY PRAYER, Continued.

Treble Solo.—Andante.

Hear my
Hear my

Take heed un-to me, and hear me,

Accomp.

thy -
thy -

Take heed un-to me, and hear me, Take heed un-to me, and

on.
on.

hear me: How I mourn, how I mourn, How I mourn in my pray'r, and am vex-ed. How I

HEAR MY PRAYER, Continued.

Dal Segno. ♩

mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - - ed.

Recitative.

My heart is dis - qui - et - ed with - in me: My heart, my heart is dis - qui - et - ed with - in me: and the fear of death is

Allegro.

fall'n, is fall'n up - on me.

Second Treble.

Then I said,

HEAR MY PRAYER, Continued.

First Treble.

Then I said, I said, O that I had wings, O that I had wings like a dove:

Then I said, I said, O... that I had wings, O that I had wings like a dove:

O that I had wings, had wings like a dove: Then would I flee a - - way,

O that I had wings, had wings like a dove: Then

and be at rest, Flee a - - way, and be... at rest.

would I flee a - - way, and be at rest, Flee a - - way, and be... at rest.

HEAR MY PRAYER, Continued.

CHORUS.—Treble, Alto, Tenor, and Bass.

O that I had wings, had wings like a [a] dove:
 O that I had wings, had wings like a dove:

Duet.

Then would I flee a - way, and be at rest, would flee a - way, and
 Then would I flee a - way, Then would I flee a - way, would flee a - way, and

be at rest, Then would I flee a - way, would flee a - way, and be at rest.
 be at rest, Then would I flee a - way, Then would I flee a - way, would flee a - way, and be at rest.

HEAR MY PRAYER, Concluded.

8: CHORUS.—Tenor.

f

Then would I flee a - way, a - way, and be at rest, be at rest, Then would I flee a -

Alto.

f

Then would I flee a - way, would flee a - way, and be at rest, Then

Treble.

f

Then would I flee a - way, and be at rest, flee a - way, and be at rest, Then would I flee a - way, and

Bass.

f

Then would I flee a - way, and be at rest, be at rest, Then would I flee a -

- - way, Then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest, rest.

would I flee a - way, would flee a - way, and be at rest, would flee a - way, and be at rest, rest.

be at rest, w'd I flee a - way, flee a - way, Then would I flee a - way, would flee a - way, and be at rest, rest.

- - way, flee a - way, and be . . . at rest, would flee a - way, and be at rest, rest.

CAST THY BURDEN ON THE LORD. Sentence.

W. D. BRADBURY.

Soft and slow.

Cast thy burden on the Lord, Cast thy burden on the Lord, And He shall sustain thee and

Cast thy bur-den on the Lord, Cast thy burden on the Lord, thy bur-den on the Lord, Cast thy burden on the Lord, And He shall sustain thee and
Treble - Cast thy bur-den on the Lord, Cast thy, &c.

Cast thy burden on the Lord, And He shall sustain thee and

strengthen thee, and comfort thee, He will sustain thee, and com-fort thee, He will sustain thee, and com-fort thee,

strengthena thee, and comfort thee, He will sustain thee, and com-fort thee, He will sustain thee, and com-fort thee,

He will sus-tain thee, He will sustain thee: Cast thy bur-den on the Lord, Cast thy bur-den on the Lord.

He will sus-tain thee, He will sustain thee: Cast thy bur-den on the Lord, Cast thy bur-den on the Lord.

Repeat *pp*

WHEN AS RETURNS THIS SOLEMN DAY.

slow, and in exact time.

1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From marble

1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From marble domes, and

domes and gilded spires, Shall clouds of incense rise, And gems, & gold, & garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-

gild-ed spires, Shall clouds of incense rise, And gems, and gold, and garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-

Cres. *Dim.* *Accello.* *Cres.* *Adagio.*

a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

f *Accello.*

a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

DEUS MISEREATUR. Anthem.

Psalm lxxvii.

EDWARD MAMA ATT.

Andante,

God be mer-ci-ful un-to us, and bless us:

Organo.

God be mer-ci-ful un-to us, and bless us:

God be mer-ci-ful un-to us, and bless us:

God be mer-ci-ful, And shew us the light of his coun-ten-ance,

God be mer-ci-ful, And shew us the light of his coun-ten-ance, And be mer-ci-ful un-to us, be mer-ci-ful un-to

And shew us the light of his coun-ten-ance,

That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

us, That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

That thy way may be known up-on earth: thy sav-ing health a-mong all na-tions.

DEUS MISEREATUR, Continued.

Allergro.

Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-
 Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-
 Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee.

Chorus.

re-joice, re-joice and be glad: For thou shalt judge the folk righteous-ly, and govern the na-tions up-on earth. Let the peo-ple praise thee, let the
 re-joice, re-joice and be glad: For thou shalt judge the folk righteous-ly, and govern the na-tions up-on earth. Let the peo-ple praise thee, let the
 re-joice and be glad: and govern the na-tions up-on earth. Let the peo-ple praise thee, let the

Andante.

peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . . bring forth her in-crease, her
 peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . . bring forth her in-crease, her
 peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. bring forth her in-crease, her

DEUS MISEREATUR, Concluded.

increase: and God, even our own God, God, our own God, shall give us, shall give us his bless - ing. and
 increase: and God, even our own God, God, our own God, shall give us, shall give us his bless - ing. God shall bless us: God shall bless us: and
 increase; shall give us, shall give us his bless - ing. and

CHORUS. Allegro.

all the ends of the world shall fear him. Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
 all the ends of the world shall fear him. Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
 all the ends of the world shall fear him. Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Lento.

As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.
 As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.
 As it was in the be - ginning, is now, now and ever shall be: now and e-ver shall be: world without end. A - men, A - men.

NOT ALL THE BLOOD OF BEASTS. Anthem.

53

DR. ARNOID.

Moderato.

and
less us: and
and

Not all the blood of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,
Not all the blood, not all the blood of beasts On Jew-ish al-tars, on Jew-ish al-tars slain, Could
Not all the blood . . . of beasts On Jew-ish al-tars, on Jew-ish al-tars slain,

Ghost ;
Ghost ;
Ghost ;

Could give the guilt-y con-science peace, Or wash a-way the stain, But Christ, But Christ, the heav'nly Lamb,
give the guilt-y conscience peace, Or wash Or wash a-way the stain, But Christ, but Christ the heav'n-ly Lamb, Takes
Alto-Could give the guilt-y con-science peace, Or wash a-way, a-way the stain, But Christ, but Christ the heav'n-ly Lamb, Takes
Could give the guilt-y con-science peace, Or wash a-way, a-way the stain, But Christ, But Christ the heav'nly Lamb,

A-men.
A-men.
A-men.

Takes all our sins, our sins a-way; of nobler name, And richer blood than they.
all our sins, our sins . . . a-way; A sac-ri-fee of A nob-ler name, And rich-er, rich-er, blood than they.
Alto-all our sins, our sins . . . a-way; A sac-ri-fee of nob-ler name, And rich-er, blood than they.
Takes all our sins, our sins a-way; A sac-ri-fee of nobler name, And rich-er, rich-er blood than they.

NOT ALL THE BLOOD OF BEASTS, Continued.

Treble Solo. Andante.

Hym.

My faith would lay her hand On that dear head of
 thine, While like a pen - i - tent I stand, And there con - fess my sins.
 My soul looks back to see The bur - den thou didst bear, When hang - ing on th' - e - curs - ed
 tree, And hopes, and hopes her guilt was there.

The musical score is written in 3/4 time and consists of four systems. The first system is a Treble Solo in G major, marked 'Andante'. The second system is a Hymn accompaniment in G major. The third system continues the Hymn accompaniment. The fourth system concludes the piece with a key signature change to F major (one flat) and a common time signature (C).

NOT ALL THE BLOOD OF BEASTS, Continued.

CHORUS, Allegro.

Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the

Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful

voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

NOT ALL THE BLOOD OF BEASTS, Concluded.

- joice to see the curse re - move; We bless the Lamb with cheer - ful voice, And sing . . . his bleed - ing love, We bless the
 - joice to see the curse re - move; We bless the Lamb with cheerful voice, And sing, and sing his bleed - ing love, We bless the

Adagio.

Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, — His bleed - - ing love.
 Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, — His bleed - - ing love.

THE PRODIGAL SON. Anthem.

CHORUS.

I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa - ther I have sinn'd
 I will a - rise, I will a - rise, I will a - rise, and go to my Fa - ther, and will say, Fa - ther I have sinn'd,

THE PRODIGAL SON, Continued.

Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call'd thy son, and

Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call'd thy son, and

Duet. Treble and Bass.

am no more worthy to be call'd thy son.

am no more worthy to be call'd thy son. *NYN.* Bring hither the best robe, and

Bring hither the best robe, and

put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand and shoes on his feet.

put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand, and shoes on his feet.

THE PRODIGAL SON, Concluded.

Chorus.

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a - live, was

Alto: - was dead and is a -

And let us be mer-ry, for this my son was dead and is a - live a - gain, was dead and is a -

dead and is a - live, was dead and is a - live a - gain, was lost and is found, and

dead and is a - live, was dead and is a - live a - gain, was lost and is found, and

Alto: - live, was dead and is a - live and is a - live a - gain, was lost and is found, for this my son was dead,

live, was dead and is a - live, and is a - live a - gain, was lost and is found, for this my son was dead,

Dal Segno.

is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.

is a - live a - gain, and is a - live a - gain, was lost and is found, was lost and is found.

THEN SPAKE JOSHUA. Anthem.

Joshua x, 12.

TRIO.

Alto. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the

Treble. Then spake Josh - u - a to the Lord, Then spake Josh - u - a to the Lord, in the day when the

Lord de - liv - er'd up the Am - o - rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,

Lord de - liv - er'd up the Am - o - rites be - fore the chil - dren of Is - ra - el, be - fore the chil - dren of Is - ra - el,

And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou, Moon, in the val - ley of

And he said in the sight of Is - ra - el, Sun, stand thou still up - on Gib - e - on: and thou Moon, in the val - ley of

THEN SPAKE JOSHUA, Continued.

A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.

A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e - mies.

So the sun stood still in the midst of heaven, and hasted not to go down a bout a whole day, A whole day.

So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.

CHORUS.

And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man :

And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man :

THEN SPAKE JOSHUA, Concluded.

That the Lord hearken - ed un - - to the voice of man: For . . . the Lord fought for Is - rael,

That the Lord hearken - ed un - - to the voice of man: For . . . the Lord fought for Is - rael,

For . . . the Lord fought for Is - rael, fought . . . for Is - rael, for Is - rael, for

For . . . [the] the Lord fought for Is - rael, fought . . . for Is - rael, for Is - rael, for

Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - el.

Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - el.

NATIVITY HYMN.

TRIO. Moderato.

STODART.

1. Hark! the herald angels sing, Glo-ry to the new-born King; Peace on earth and
 2. Christ, by highest heaven adored, Christ, the Ever-lasting Lord; Late in time be-

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righteous-ness! Light and life to

1. mer-cy mild, God and sin-ners rec-on-ciled, God and sin-ners rec-on-ciled.
 2. hold Him close, Off-spring of a vir-gin's womb. Off-spring of a vir-gin's womb;

all He brings, Risen with heal-ing in his wings. Risen with heal-ing in his wings,

CHORUS.

1. Joy-ful, all ye na-tions, rise, Join the tri-umphs of the skies; With the an-gel-ic,

NATIVITY HYMN, Concluded.

1. with . . an - gel - le, with an - gel - le hosts pro - claim, Christ is born in Beth - le - hem.

The musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 4/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are written below the vocal staff.

WAKELEY'S CHRISTMAS.

WAKELEY.

1. Once more the sweet me - lo - dious sound, Sa - lutes our hap - py ears; The pleas - ing ec - ce - lo - vi - brates round,

2. Be - hold a bright ec - ce - les - tial land, Com - mis - sioned from a - bove, Vis - its our dark be - night - ed land,

3. Wel - come ye sons of glo - rious light, Wel - come .. the news ye bring; Wel - come the heart - re - vi - ving sight,

4. All hail the cy - er glo - rious morn, Hail the .. great Prince of Peace; Let ev - 'ry heart due hom - age pay,

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are written below the vocal lines. The word 'WAKELEY.' is printed above the first system.

WAKELEY'S CHRISTMAS, Concluded.

Con spirito.

1. The pleas-ing ec-ho vi-brates round, The pleas-ing ec-ho vi-brates round, Shepherds dis-miss your fears, Shepherds dis-miss your fears,
Alto Shepherds dis-miss your fears, Shep-herds dis-miss your fears,

2. Vis-its our dark be-night-ed land, Vis-its our dark be-night-ed land, With ti-dings fraught with love, With ti-dings fraught with love,
 With ti-dings fraught with love, With ti-dings fraught with love,

3. Wel-come the heart-re-vi-ving sight, Wel-come the heart-re-vi-ving sight, Of our im-mor-tal King Of our im-mor-tal King,
 Of our im-mor-tal King, Of our im-mor-tal King,

Let ev-'ry heart due hon-age pay, Let ev-'ry heart due hon-age pay, And prais-es nev-er cease, and

fears, Shepherds dis-miss your fears, Shepherds dis-miss your fears,
 herds dis-miss your fears, Shepherds dis-miss your fears,

tidings fraught with love, With tidings fraught with love.
 love, With tidings fraught with love, With tidings fraught with love.

King, Of our im-mor-tal King, Of our im-mor-tal King, Of our im-mor-tal King.
 our im-mor-tal King, Of our im-mor-tal King. *rit.*

praises nev-er cease, And praises nev-er cease.

SHOUT THE GLAD TIDINGS, Christmas Hymn.

Allegro Moderato.

FRÉDÉRIC L. BARTH.

Shout the glad tidings!

Shout the glad tidings! ex - ult - ing - ly

Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem

sing, *Alto* - Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem

Fine. Andante.

triumphs, Me - si - ah is King!

triumphs, Me - si - ah is King! *Sym.*

SHOUT THE GLAD TIDINGS, Concluded.

Melo. Soprano. Andante. *mf* *rit.*

1. Zi - on, the mar - vel - ous sto - ry be - tell - ing, The Son of the High - est, how low - . . .
 2. Tell how he cometh, from na - tion to na - tion, The heart cheer - ing news let the earth . . .

3. Mor - tals, your homage be grate - ful - ly bring - ing, And sweet let the glad - some ho - san - . . .
colla voce.

Duet, Tenor and Bass. Tempo primo. *rit.*

- ly his birth: The bright - est arch - an - gel in glo - ry ex - cel - ling, He stoops to re - deem thee, He
 ec - ho round: How free to the faith - ful he of - fers sal - va - tion, How his peo - ple with joy ev - er -

- na a - rise; Ye an - gels the full hal - le - lu - jah be sing - ing; One cho - rus re - sound through the

n tempo. **CHORUS.** *cres.* *ff* *rit.* *p* *f* *n tempo.* **Da Capo.** *f*

reigns up - on earth, The bright - est arch - an - gel in glo - ry ex - cel - ling, He stoops to re - deem thee, He reigns up - on earth.
 - last - ing are crown'd. How free to the faith - ful he of - fers sal - va - tion, How his peo - ple with joy ev - er - last - ing are crown'd.

earth and the skies. Ye an - gels the full hal - le - lu - jah be sing - ing; One cho - rus re - sound through the earth and the skies.

EXULTING ANGELS, IN SERAPHIC STRAINS. Anthem.

67

SUITABLE FOR CHRISTMAS.

WHITE.

Recitative. Tenor.

Exulting angels, in seraphic strains, From Bethlehem's city glad the joyful plains, A Saviour's born upon redemption's plan, And Christ's the messenger of peace to man.

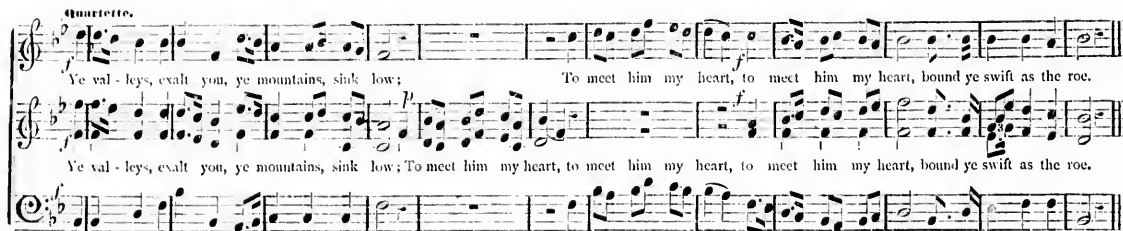
Duet for two Trebles. Allegretto.

Ye valleys, ex - alt you; ye mountains sink low: To meet him my heart, bound ye swift as the roe, Ye val-leys, ex - alt you; ye

mountains sink low; To meet him my heart, to meet him my heart, To meet him my heart, bound ye swift as the roe.

EXULTING ANGELS, Continued.

Quartette.



Ye val-leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, bound ye swift as the roe.

Ye val-leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, to meet him my heart, bound ye swift as the roe.

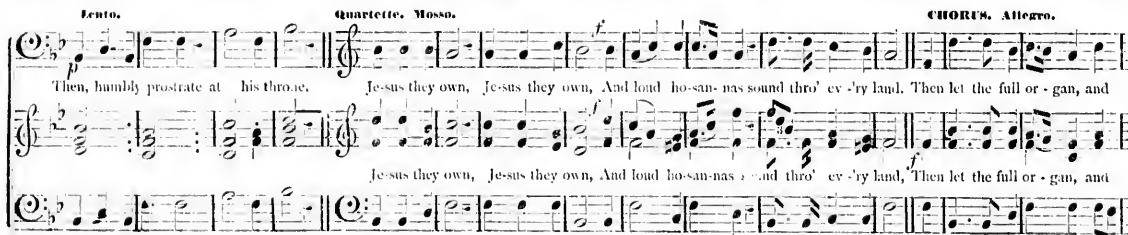
Solo, Bass.



Wrapt in astonishment, astonishment profound, The world a-round, At-ten-five listen to the ti-dings bland.

mf

Lento. **Quartette, Mosso.** **CHORUS, Allegro.**



Then, humbly prostrate at his throne, Jesus they own, Jesus they own, And loud ho-san-nas sound thro' ev-'ry land, Then let the full or-gan, and

Jesus they own, Jesus they own, And loud ho-san-nas and thro' ev-'ry land, Then let the full or-gan, and

EXULTING ANGELS, Continued.

all that hath breath, Then let the full organ, and all that hath breath,

all that hath breath, Then let the full organ, & all that hath breath, With instruments, dulcet, & trumpets so clear. **Trumpet.** With instruments, dulcet & trumpets so clear,

All join in grand cho-rus and gratefully sing, all join, join, all join in grand chorus & gratefully sing, all join

f All join in grand cho-rus and gratefully sing, all join, join, all join ... all join in grand chorus and grate-ful-ly sing, all join

all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly

grate-fully sing, all join in grand chorus and gratefully sing, *Alto:* Be glory to Je-sus, be glo-ry to Je-sus, their heav'nly

all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly

EXULTING ANGELS, Concluded.

King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

King, Be glory to Jesus their heav'n-ly King. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

ff

Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-

Amen, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Halle - lu-jah, A-men, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle-

p *f* *ff*

- lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen, Hal - le - lu - jah, A - - men,

- lujah, Halle - lujah, Amen, Halle - lujah, Halle - lujah, Halle - lujah, Amen. Hal - le - lu - jah, A - - men.

p *f*

HARK! THE HERALD ANGELS SING. Anthem.

71

G.F.O. KINGSLEY.

Allegretto.

Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
 Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
 Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born

King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth, and mer-cy mild,
 King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer-cy mild,
 King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer-cy mild,
 King, Glo-ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer-cy mild,

God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the
 God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the
 God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the
 God and sinners re-con-ciled; Joy-ful all ye na-tions rise, Join the triumph of the

HARK! THE HERALD ANGELS SING, Concluded.

skies, With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hail! hail! hail!

With th'an - gel - ic host pro - claim, With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hail! hail! hail!

Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.

Sun of Righteous-ness, Hail, hail, hail the heav'n-born Prince of Peace, Hail, hail, hail the heav'n - born Prince of Peace.

HARK! WHAT MEAN THOSE HOLY VOICES. Hymn.

T. BISSELL.

Rather slow.

Sweetly sounding through the skies?

Hark! what mean those ho - ly voi-ces, Sweet-ly sounding through the skies? Lo! th'angel - ic host re - joi - ces, Heav'nly bal - le - lu - jabs rise;

Hark! what mean those ho - ly voi-ces, Lo! th'angel - ic host re - joi - ces,

HARK! WHAT MEAN THOSE HOLY VOICES, Concluded.

Cres. *Faster.*

Lol th'an-gel - ic host re - joi - ces, Heav'nly hal - le - lu - jah's rise. Lis - ten to the wond - rous sto - ry, Which they chant in hymns of joy;

Lol th'an-gel - ic host re - joi - ces, Heav'nly hal - le - lu - jah's rise. Lis - ten to the wond - rous sto - ry, Which they chant in hymns of joy;

Lol th'an-gel - ic host re - joi - ces, Heav'nly hal - le - lu - jah's rise. Which they chant in hymns of joy;

Cres. *f*

"Glo - ry in the highest, glo - ry! Glo - ry be to God on high." Lis - ten to the wond - rous sto - ry, Which they chant in hymns of joy;

"Glo - ry be to God on high." Lis - ten to the wond - rous sto - ry, Which they chant in hymns of joy;

"Glo - ry in the highest, glo - ry, Glo - ry be to God on high." Lis - ten to the wond - rous sto - ry, Which they chant in hymns of joy;

f *ff*

"Glo - ry be to God on high Glo - ry be to God on high."

"Glo - ry in the highest, glo - ry, Glo - ry be to God on high, Glo - ry be to God on high."

"Glo - ry in the highest, glo - ry, Glo - ry be to God on high. Glo - ry be to God on high."

O LOVELY VOICES OF THE SKY. Hymn.

WHITE.

Allegretto.

1. O love - ly voi - ces of the sky, Which hymned the Sa - viour's birth, Are ye not
 2. O clear and shin - ing light, whose beams That hour heav'n's glo - ry shed A - round the
 3. O star which led to Him whose love Brought down man's ran - som free, Where art thou?

sing - ing still on high, Ye that sang "peace on earth?" To us yet speak the strains
 palms, and o'er the streams, And on the shep - herd's head. Be near, through life and death,
 midst the host a - bove, May we still gaze on thee? In heav'n thou art not set:

Where - with, in times gone by, Ye bless'd the Syr - ian swains, O voi - ces of the sky I
 And in that ho - liest night Of hope... and joy, and faith— O clear and shin - ing light I
 Thy rays earth may not dim; Send them to guide us yet, O star which led to him.

BLESSED BE THOU, LORD GOD OF ISRAEL. Anthem.

73

Moderato.

JAMES KENT.

Bless - ed, Blessed be thou, Lord God of Is - ra - el our Fa - ther, Bless - ed, Blessed be thou

Bless - ed, Blessed be thou, Lord God of Is - ra - el our Fa - ther, Bless - ed, Blessed be thou

Lord God of Is - ra - el our Fa - ther, for ev - er and ev - er, for ev - er and ev - er, Bless - ed,

Lord God of Is - ra - el our Fa - ther, (Alto words above.) Bless - - - - ed, Bless - ed,

Lord God of Is - ra - el our Fa - ther, Bless - - - - ed, Bless - - - - ed, Bless - ed,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, Bless - - - - ed, Bless - - - - ed,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for ev - er, and ev - er,

Blessed be thou, Lord God of Is - ra - el, our Fa - ther, bless - - - - ed for ev - er, and ev - er,

BLESSED BE THOU, LORD GOD, Continued.

Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for
 Bless - ed, blessed be thou, Lord God of Is - ra - el, our Fa - ther, for ev - er and ev - er, for
Alto and Bass:—Bless - ed, for

ev - er, for ev - er, and ev - er, Bless-ed, for ev - er, for ev - er, and ev - er,
 for ev - er and ev - er, and ev - er, bless - ed for ev - er, and ev - er, for ev - er and ev - er.
Alto: ev - er and ev - er, for ev - er, and ev - er, bless - ed, bless - ed be thou, ... for ev - er, and ev - er, for ev - er and ev - er.

Duet. Moderato.

Both rich - es and hon - our come of thee, come of thee, Rich - es and honour come of thee,
 Both rich - es and hon - our come of thee, come of thee, Rich - es and honour come of thee,

BLESSED BE THOU, LORD GOD, Continued.

and thou reign - est, thou reign - est, thou reignest over all, and in thine hand is power, w
 and thou reign - est, thou reign - est, thou reignest o - ver all, and in thine hand, in thi hand is

power and might, And in thine hand it is to make great, to make great, and to give strength un - to all.
 power and might, And in thine hand it is to make great, and to give strength un - to all.

CHORUS. Allegro.

Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God, and praise
 Now there - fore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God, we
 Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God,

BLESSED BE THOU, LORD GOD, Continued.

thy glo - - rious name, we thank thee, we thank thee and praise

thank thee, and praise thy glo - - rious name, we thank thee, and we

Alto-we thank thee, and praise thy glo - rious name, we

we thank thee, and praise thy

thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and praise . . . thy

praise . . . thy name, and praise . . . thy name, and praise thy name, and praise thy name, we

Alto-praise . . . thy name, and praise . . . thy name, and praise . . . thy name, and praise . . . thy name, we

name, we thank thee, we thank thee, and praise thy name, we thank thee, and

glo - - rious name, we thank thee, we thank thee, we thank thee, and praise

Alto-thank thee, and praise . . . thy name, we thank thee, we thank thee, and praise . . . thy glo - - rious name, we thank thee, name, we

praise . . . thy name, we thank thee, we thank thee, we thank thee, and praise . . . thy glo - - rious name, we thank thee, we

BLESSED BE THOU, LORD GOD, Concluded.

... thy glo - - rious name, we thank thee, and praise thy glo - - rious name, thy
 we thank thee, and praise thy glo - - rious name, thy
 thank thee, and praise ... thy glo - - rious name, and praise ... thy glo - -

Largo.

glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.
 glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.
 - - - rious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

LET EVERY HEART REJOICE AND SING.

J. COOK.

Moderato Maestoso.

For he is good, the Lord is good,
 { Let ev - 'ry heart re-joice and sing, Let cho - ral an - thems rise; } For he is good, the Lord is good,
 { Ye rev - 'rend men and chil - dren bring To God your sac - ri - fice. } For he is good, the Lord is good,

LET EVERY HEART REJOICE, Continued.

For he is good, the Lord is good, For he is good, the Lord is good, and kind are all his ways,
 Lord [For he is good,] is good, the Lord is good, the Lord is good, and kind are all his ways,

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line.

With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je -
 . songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je - ho - vah praise, The Lord Je -

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line.

- ho - vah praise; While the rocks and the rills, While the vales and the hills, While the
 - ho - vah praise; While the rocks and the rills, While the rocks and the rills, While the vales and the hills, While the

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line.

LET EVERY HEART REJOICE, Concluded.

vales and the hills, A glo-rious an-them raise, A glo-rious an-them raise. And the
 vales and the hills, A glo-rious an-them raise, A glo-rious an-them raise. Let each pro-long the grate-ful song, And the

ff *Fine.*

God of our fa - thers praise ... And the God of our fa - thers praise.
 God of our fa - thers praise ... Let each pro long the grateful song, And the God of our fa - thers praise.

ff *Fine.* *Dal. meno.*

GIVE EAR, O MY PEOPLE, Mctet.

Give ear, O my people, to my law; In-cline your ears to the words of my mouth, I will judge you, O house of Is-ra-el, ev'ry
 Give ear, O my people, to my law; In-cline your ears to the words of my mouth, I will judge you, O house of Is-ra-el, ev'ry

ff *F*

GIVE EAR, O MY PEOPLE, Concluded.

one, ac-cord-ing to his ways, saith the Lord your God. Re-pent, and turn yourselves from all your trans-gres-sions, so in-i-qui-ty shall not be your

one, ac-cord-ing to his ways, saith the Lord your God. Re-pent, and turn yourselves from all your trans-gres-sions, so in-i-qui-ty shall not be your

ru-in. Cast a-way from you all your trans-gres-sions, whereby ye have trans-gress-ed, and make you a new heart, and make you a new

ru-in. Cast a-way from you all your trans-gres-sions, whereby ye have trans-gress-ed, and make you a new heart, and make you a new

spi-rit, For why will ye die, For why will ye die, O house of Is-rael? Why will ye die? Why will ye die?

spi-rit, For why will ye die, For why will ye die, O house of Is-rael? Why will ye die? Why will ye die?

THOU WILT KEEP HIM. Motet.

Flow.

Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on
 Thou wilt keep him in per - - fect peace, Whose mind is stayed on Thee, Is stayed on

Dim. *Fine.*

Thee, is stayed on Thee. Thou wilt keep him in per - - fect peace, Whose mind is
 Thee Thou wilt keep him in per - - fect peace, Whose mind is
 Thee, is stayed on Thee.

Da Capo.

stayed on Thee, Thou wilt keep him in per - - fect peace, in per - - fect peace.
 stayed on Thee, Thou wilt keep him in per - - fect peace, in per - - fect peace.
 Thou wilt keep him in per - - fect peace, in per - - fect peace.

THOU CROWNEST THE YEAR. Anthem.

FOR THANKSGIVING, OR FOR OPENING SERVICE.

Animated.

Praise waiteth for thee, O Lord, in Zi-on, Praise waiteth for thee, O Lord, in Zi-on,

Praise waiteth for thee, O Lord, in Zion, Praise waiteth for thee, O Lord, in Zion, And un-to thee shall the vow be per-form-ed, O thou that

Ester. *Cres.*

Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good-ness, The pas-tures are covered with flocks, The hear-est prayer. Thou crownest the year! Thou crownest the year! Thou crownest the year with thy good-ness, The pas-tures are covered with flocks,

The

pastures are co-ved with flocks, And the val-leys with corn; They shout for joy, they al-so sing, They shout for joy, They with flocks, And the val-leys with corn; They shout for joy, they al-so sing, they al-so sing, pastures are cov-ered with flocks and the val-leys with corn, they shout for joy, they al-so sing, They shout for joy, They

THOU CROWNEST THE YEAR, Concluded.

shout.. for joy, they al-so sing, They shout for joy, They al-so sing, they al-so sing, they al-so sing.

They al-so sing, they al-so sing, They al-so sing, they al-so sing, they al-so sing.

shout.. for joy, they al-so sing, They shout for joy, They al-so sing, they al-so sing, they al-so sing.

HO! EVERY ONE THAT THIRSTETH.

T. J. COOK.

Ho! ev-ry one that thirst-eth, Ho! ev-ry one that thirst-eth, Come ye to the wa-ters, Come and buy.

Come with-out mo-ney, Come with-out price, Come, ev-ry one that thirst-eth, Yes, come and buy, Come, come, come.

TEACH ME THY WAY, O LORD. Anthem.

Wm. F. BUTCHER.

Largo.

Teach me thy way, O Lord; I will walk in thy truth;

Teach me thy way, teach me thy way, I will walk in thy truth;

Teach me thy way . . . O Lord; I will walk in thy truth;

CHORUS. Con spirito.

U-nite my heart to fear . . . thy name. I will praise thee O Lord, my God with

U-nite my heart to fear . . . thy name. I will praise thee I will praise thee I will praise thee . . . O Lord, my God, with

U-nite my heart to fear thy name. I will praise thee, O Lord, my God, with

all my heart, I will praise thee, I will praise thee, O Lord, my God, with all . . . my heart, and I will

all my heart, I will praise thee, I will praise thee, I will praise thee, O Lord, my God, with all . . . my heart, and I will

Alto and Bass: - I will praise thee, I will, &c.

TEACH ME THY WAY, Concluded.

glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.

glo - ri - fy, I will glo - ri - fy, I will glo - ri - fy thy name, thy name for ev - er more. Thy name, thy name for ev - er more.

Cres. *f* *Adagio.* *mp*

THE LORD IS MY LIGHT. Anthem.

G. F. ROOT.

The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of

The Lord is my light, is my light and my sal - va - tion; Whom shall I fear? The Lord is the strength, is the strength of my life; Of

whom shall I be a - fraid? Though a host should encamp a - - - - - gainst me, My heart shall not fear; Tho' war should rise a

whom shall I be a - fraid? Though a host should encamp a - - - - - gainst me, My heart shall not fear; Tho' war should rise a

Alto and Bass: - Though a host should encamp a - gainst me, My heart shall not fear; Tho'

THE LORD IS MY LIGHT, Concluded.

... gainst me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the

Alto & Bass: ... gainst me, in this will I be con-fi-dent, One thing have I de-sired of the Lord, That will I seek af-ter, That I may dwell in the

he-ise of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the

Alto & Bass: house of the Lord, That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, That I may dwell in the

house of the Lord all the days of my life, all the days of my life, all the days of my life, life. A - men.

dwell in the house of the Lord, all the days, all the days of my life, life. A - men.

house of the Lord all the days of my life, all the days of my life, all the days, all the days of my life, life. A - men.

O PRAY FOR THE PEACE OF JERUSALEM. Anthem.

O how beau-ti-ful, O how beau-ti-ful, O how beau-ti-ful thy gar-ments, O Zi-on! how beau-ti-ful thy gar-ments, O

CHORUS. *mf* ***cres.***

- on, O Zi-on, They shall prosper, they shall prosper that love thee, that love ... thee, shall prosper that love ... thee.

Zi-on, O Zi-on, They shall prosper, they shall prosper that love thee, that love ... thee, shall prosper that love ... thee.

Soli.

O pray for the peace, for the peace of Je-ru-salem, O pray for the peace, Pray for Je-ru-salem, They shall prosper that love ... thee.

Alto: O pray for the peace of Je-ru-salem, O pray for the peace, pray for Je-ru-salem, They shall prosper that love ... thee.

O PRAY FOR THE PEACE OF JERUSALEM, Concluded.

CHORUS. Allegro.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.

Alto and Bass: Joy and peace shall dwell in thee, Joy and peace shall dwell in thee for ev - er more.

The musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. There is a dynamic marking 'ff' and a hairpin crescendo leading to 'Ad lib.'.

COME UNTO ME. Sentence.

L. O. EMERSON.

Andante.

Come un-to me, Come un-to me, all ye that la - bour, Come un-to me, Come! all ye that labour and are

Come un-to me, Come un-to me, all ye that labour, all ye that la - bour, Come un-to me, Come! all ye that labour and are

hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest,

hea - vy la - den, and are hea - vy la - den, and I, I, I will give you rest, and I, I will give you rest;

The musical score consists of three systems, each with three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked 'Andante'.

COME UNTO ME, Concluded.

Take my yoke up - on you, and learn of me, learn of me, for I ... am meek and low ly of

Take my yoke up - on you, Take my yoke up - on you, and learn of me, learn of me, for I ... am meek and low ly of

heart, and ye shall find rest un - to your souls, and ye shall find rest un - to your souls,

heart, meek and low - ly of heart, and ye shall find rest, un - to your souls, and ye shall find rest un - to your souls.

BEHOLD, YE SHALL SEE THE SON OF MAN. Anthem.

CHAPPIE.

Treble Solo.

Be - hold, be-hold ye shall see the Son of man, ye shall see the Son of man sit-ting on the right hand of

pow'r, coming in the clouds of heav'n, coming in the clouds of heav'n, coming, coming in the clouds of heaven, in the clouds of heaven.

BEHOLD YE SHALL SEE, Continued.

CHORUS. Slow and Solemn.

And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a - way, shall pass a -

And the heav'ns shall be rolled up like a scroll, the heav'ns shall be rolled up like a scroll, and shall pass a - way, shall pass a -

- way with a great noise.

- way with a great noise.

Bass Solo.

The el - e - ments shall melt with fervent, fervent heat, the stars shall fall, the stars shall fall, shall

fall from heav'n, the sun and the moon shall be dark, shall be dark, shall be dark.

CHORUS.

Watch, there - fore, for ye know not when your Lord doth come, when your Lord doth come.

Watch, there - fore, for ye know not when your .. Lord doth .. come, when your Lord doth come.

BEHOLD, YE SHALL SEE, Continued.

Alto Solo.

When the Son of man shall come, shall come in his glo-ry, He shall sit up-on his throne and say, He shall say un-to the right-eous, the right-eous, the right-eous, He shall say . . . un-to . . . the righteous,

CHORUS. Lively.

Come, come, come ye bless-ed child ren of your Fa-ther, come, Come ye bless-ed child ren, come ye bless-ed child ren come, En-ter in-to joy and sing with glo-ry, Hal-le-lu-jah, Hal-le-lu-jah, bless-ed child-ren come, En-ter in-to joy and sing with glo-ry, Hal-le-lu-jah, sing with glo-ry, Hal-le-lu-jah,

BEHOLD, YE SHALL SEE, Concluded.

Dal Segno: 


Sing with glo-ry, Hal-le-lu-jah, Hal-le-lu-jah, sing with glo-ry, sing, sing, sing with glo-ry.

Hal-le-lu-jah, Hal-le-lu-jah, sing with glo-ry, sing, sing, sing with glo-ry.

Sing with glo-ry,



Where an-gels and saints do dwell for life, for life, for life, where an-gels and saints do

Where an-gels and saints do dwell for life, for life, for life, where an-gels and saints do



Adagio.

dwell for life, life, e-ter-nal life, life e-ter-nal, A-men, A--men.

dwell for life, e-ter-nal life, e-ter-nal life, life e-ter-nal, A-men, A--men.

dwell for life, life, life, e-ter-nal life e-ter-nal, A-men, A--men.

SOUND THE TRUMPET IN ZION. Anthem.

MANNERS.

Second Trumpet.

First Trumpet.

Horn.

The first system of music contains three staves. The top staff is for the Second Trumpet, the middle for the First Trumpet, and the bottom for the Horn. All three parts play a similar melodic line in 3/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The key signature has two sharps (F# and C#).

Bass Solo.

Sound the trumpet in Zi-on, Sound the trumpet, sound the trumpet, sound the trumpet in

The second system features a Bass Solo part on the bottom staff and a vocal line on the middle staff. The vocal line has lyrics: "Sound the trumpet in Zi-on, Sound the trumpet, sound the trumpet, sound the trumpet in". The Bass Solo part provides accompaniment for the vocal line.

Zi-on, for the day of the Lord is nigh, the day of the Lord is

The third system continues the Bass Solo and vocal line. The vocal line has lyrics: "Zi-on, for the day of the Lord is nigh, the day of the Lord is". The Bass Solo part continues with accompaniment.

SOUND THE TRUMPET IN ZION, Continued.

nigh. ... For the day of the Lord is nigh.

CHORUS.

Be - hold, be - hold the de - sire of all
 Be - hold, be - hold the de - sire of all

na-tions will come, the de-sire of all na-tions will come, and the house of the Lord shall be filled,
 na-tions will come, the de-sire of all na-tions will come, and the house of the Lord shall be filled, and the house of the Lord shall be

SOUND THE TRUMPET IN ZION, Concluded.

and the house of the Lord shall be filled with glo ry, with glo - - -

filled, and the house of the Lord shall be filled with glo - - - with - glo - ry, ry, with

with glo ry with glo ry.

ry, with glo ry, Hal - le - lu - jah, Hal - le

glo-ry, with glo-ry, with glo-ry, and the house of the Lord shall be filled, Hal - le - lu - jah, Hal - le

with glo ry,

lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, with glo - - - ry, Hal - le - lu - jah, Hal - le - lu - jah.

lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, with glo - - - ry, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Alto & Bass - with glo - - - ry, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Da! Segno. Adagio.

HEARKEN UNTO ME. Anthem.

Andante.

Arranged from CHAPPEL.

First Soprano.

Hearken, Hearken,

Second Soprano.

Hearken, Hearken,

mf

Hearken, hearken un-to me, hearken un-to me, ye that fol-low, ye that fol-low,

Hearken, hearken un-to me, hearken un-to me, ye that fol-low, ye that fol-low,

Ye that fol-low af-ter righteousness, ye that follow af-ter righteousness, ye that seek the Lord

Ye that fol-low af-ter righteousness, ye that follow af-ter righteousness, ye that seek the

HEARKEN UNTO ME, Continued.

... ye that seek the Lord, ye that fol-low af-ter righteousness, ye that seek the Lord,
 Lord, ... ye that seek the Lord, ye that fol-low af-ter righteousness, ye that seek the Lord,

For the Lord shall com-fort Zi-on, he will com-fort all her waste pla-ces, The
 For the Lord shall com-fort Zi-on, he will com-fort all her waste pla-ces, The

Lord shall com-fort Zi-on, He will com-fort all her waste pla-ces,
 Lord shall com-fort Zi-on, He will com-fort all her waste pla-ces.

HEARKEN UNTO ME, Continued.

CHORUS. *Spinto.*

Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there - in.

Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there - in. Joy

Joy and gladness shall be found, shall be found there - in; thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.

Alto: Joy and gladness shall be found, shall be found there - in; thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy. thanks-giv-ing, thanks-giv-ing, and the voice of mel - o - dy.

Joy and glad-ness shall be found, Joy and glad-ness shall be found there - in, thanks-giv-ing, thanks-

Joy and glad-ness shall be found, Joy and glad-ness shall be found, shall be found there - in, thanks-giv-ing, thanks-

Joy and glad-ness shall be found, joy and glad-ness shall be found, joy and glad-ness shall be found there-in, thanks-giv-ing, thanks

HEARKEN UNTO ME, Continued.

Duet. First and Second Soprani.



- - giv - ing and the voice of mel - o - dy, the voice of mel - o - dy.

- - giv - ing and the voice of mel - o - dy, the voice of mel o dy.



Therefore the re - deem - ed of the Lord shall re - turn, the re - deem - ed of the Lord shall re -

Therefore the re - deem - ed of the Lord shall re - turn, the re - deem - ed of the Lord shall re -



- - turn, the re - deem - ed of the Lord shall re - - turn, and come and come with

- - turn, the re - deem - ed of the Lord shall re - turn, with sing ing, with sing ing, and

HEARKEN UNTO ME, Continued.

sing-ing, and come with sing-ing, and come, and come ... with sing-ing, with
 come with sing-ing, and come with sing-ing, and come ... with sing-ing, with

CHORUS. Allegro.

sing - - - ing un-to Zi - - on. Ev - er - last - ing
 sing - - - ing un to Zi - - on. Ev - er - last - ing joy,

joy, Ev-er-last ing joy, ev-er-last-ing joy shall be up-on their head, up - on their head, they shall ob -
 Ev - er - last - ing joy, ev-er-last-ing joy shall be up-on their head, shall be up - on their head, they shall ob -
 Ev - er - last - ing joy, ev-er-last-ing joy shall be up-on their head, up - on their head, they shall ob -

HEARKEN UNTO ME, Concluded.

with
with
with

- - tain glad-ness and joy, they shall ob-tain, glad-ness and joy, and
- - tain glad-ness and joy, they shall ob-tain glad-ness and joy, and sor-row and mourn-ing shall flee a-way, and ..
- - tain glad-ness and joy, they shall ob-tain, glad-ness and joy, and

st-ing

sor-row and mourn-ing shall flee a-way.
Attor-sor-row and mourn-ing shall flee a-way, and, &c. and sor-row and mourn-ing shall flee a-way, sor-row and mourn-ing shall flee a-way,
sor-row and mourn-ing shall flee a-way.

ob -
ob -
ob -

they shall ob-tain glad-ness and joy, and sor-row and mourn-ing shall flee a-way, and sor-row and mourn-ing shall flee a-way.
they shall ob-tain glad-ness and joy, and sor-row and mourn-ing shall flee a-way, and sor-row and mourn-ing shall flee a-way.

Adagio.

THE HAPPY DAY AGAIN IS HERE. Anthem.

Duet. Two Trebles. Moderato.

First Treble.

Second Treble.

Violins.

Organ.

The happy, happy day a - gain is here, The happy, happy day a -

- gain is here, when we, with grate - ful, grate - ful hearts, Be - hold our gene - rous friends ap - pear, Who hast - en

with a joy sin - cere, Their boun - ty to im - part.

m

THE HAPPY DAY AGAIN IS HERE, Continued.

Do thou, O Lord, do thou, O Lord, our friends re-pay, Whose ten-der care we prove, whose ten-der care we

p

en prove, From them we learn to read, to pray, To keep the ho - ly Sab - bath day, And

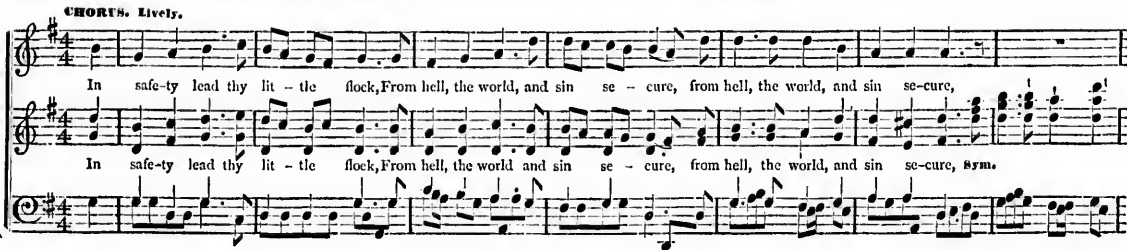
mf *p*

think of Je-sus' love, and think of Je-sus' love, and think of Je-sus' love.

mf

THE HAPPY DAY AGAIN IS HERE, Continued.

CHORUS. Lively.



In safe-ty lead thy lit-tle flock, From hell, the world, and sin se-cure, from hell, the world, and sin se-cure,

In safe-ty lead thy lit-tle flock, From hell, the world and sin se-cure, from hell, the world, and sin se-cure, *sym.*

Duet. Voice. **Tutti.**



And set our feet up-on the rock, and set our feet up-on the rock, And

And set our feet up-on the rock, and set our feet up-on the rock, and set our feet up-on the rock, And

1 Del Segno. **2**



make in thee our go-ings sure, and make in thee our go-ings sure, go-ings sure.

make in thee our go-ings sure, and make in thee our go-ings sure, go-ings sure.

THE HAPPY DAY AGAIN IS HERE, Continued.

Duet. First and Second Trebles. Slow and Expressive.

We bow be-fore thy gra-cious throne, And of-fer up our prayer,

Do thou, Do thou, for Jesus' sake a-lone, thy bless-ings ev-er show--er

down, On all whose gifts we share, on all whose gifts we share.

THE HAPPY DAY AGAIN IS HERE, Continued.

CHORUS and DUET. 1st & 2nd Trebles.
Lively.

Duet.

But thine, O Lord, be the glo-ry, Thine O Lord, be the glo-ry,
But thine, O Lord, be the glo-ry, sym. Thine, O Lord, be the glo-ry, on thy lov'd

Tutti. we dwell, *Tutti.* we dwell, *Tutti.* we dwell, *Tutti.* Let all the pow'rs of
name we dwell, on thy lov'd name we dwell, on thy lov'd name we dwell, And while each in-fant praises thee, Let all the pow'rs of

Duet. *Tutti.*
har-mo-ny, Let all the pow'rs of har-mo-ny, swell
har-mo-ny, sym. Let all the pow'rs of har-mo-ny, sym. The joy-ful chorus swell

THE HAPPY DAY AGAIN IS HERE, Concluded.

Tutti. **Tutti.**

swell swell the cho-rus, swell the cho-rus, swell

The joy -- ful cho-rus swell, the joy -- ful chorus swell, the cho-rus swell, the chorus swell,

Duet. **Tutti.** **Duet.** **Tutti.**

Let all the pow'rs of har-mo-ny, swell, swell, the joy-ful

And while each in-fant prais-es thee, Let all the pow'rs of har-mo-ny, The joy-ful chorus swell, swell, the joy-ful

Dal Segno.

cho-rus swell, swell, swell, the joy-ful cho-rus swell, swell.

cho-rus swell, swell, swell, the joy-ful cho-rus swell, swell.

INCLINE THINE EAR. Anthem.

Andante.

In - cline thine ear, In - cline thine ear to me, In - cline thine ear In - cline thine ear to
 In - cline thine ear, In - cline thine ear to me, In - cline thine ear In - cline thine ear to
Alto: In - cline thine ear, In - cline thine ear to
 In - - cline thine ear to

me, O Lord, make haste to de - liv - er me. In - cline thine
 me, O Lord, make haste to de - liv - - er me. In - cline thine
Alto: me, O Lord, make ... haste .. to de - liv - - er me. In - - cline thine ear, In -
 me, O Lord, make haste to de - liv - er me. In - - - cline thine

ear, In - cline thine ear to me, O Lord, make haste, make haste to de - liv - - er
 ear, In - cline thine ear to me, .. O Lord, make haste, make .. haste to ..
Alto: cline thine ear, to me, .. O Lord, make haste, make .. haste to de ..
 ear to me, O

INCLINE THINE EAR, Concluded.

me, O save me for thy mer - cies' sake, save, O save me for thy mer - cies' sake.
 - - liv - er me. O save me for thy mer - cies' sake, O save me, save me for thy mer - cies' sake.
 Lord for thy mer - cies' sake, O save me for thy mer - cies' sake.

PRAISE WAITETH FOR THEE. SUITABLE FOR OPENING OR CLOSING SERVICE, OR FOR THANKSGIVING.

Moderately, but not too slow.

Arranged from a MS. of J. M. P.

Praise waiteth for thee, O Lord, in Zi - on, And un - to thee shall the vow be per - form - ed, O thou that hear - est prayer; un - to
 Praise waiteth for thee, O Lord, in Zi - on, And un - to thee shall the vow be per - form - ed, O thou that hear - est prayer; un - to
 thee shall all flesh come, . . . Thou God of our sal - va - tion, . . . Thou God of our sal - va - tion, . .
 thee shall all flesh come, . . . Thou God of our sal - va - tion, . . . Thou God of our sal - va - tion, . . . Thou

PRAISE WAITETH FOR THEE, Concluded.

The pas-tures are cloth'd with flocks. . .

vis-it-est the earth and wa-ter-est it, Thou crown-est the year with thy good - ness, with flocks, and the

They shout, They shout for joy, they al - so sing, . . Praise waiteth for thee, O Lord in Zi - on,

valleys are covered o'er with corn. They shout for joy, they al - so sing, . . Praise waiteth for thee, O Lord in Zi - on,

Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee

Praise waiteth for thee, praise waiteth for thee, Praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

Also and More: Praise waiteth for thee, Praise waiteth for thee, waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

HOLY, HOLY, HOLY LORD. Hymn.

Arranged from the "Kyrie" of Mozart's 12th Mass, by J. C. B. Stundbridge.

Adagio.

Tenor Solo.

Ho - ly, ho - ly, ho - ly Lord:

Bass Solo.

Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name a - dored: Ho - ly, ho - ly Lord:

Quartet.

Be thy glo - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

Second Soprano.

Be .. thy glo - rious name a - dored. Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

Ho - ly, ho - ly, ho - ly Lord: Be thy glo - rious name, thy

H

HOLY, HOLY, HOLY LORD, Continued.

CHORUS.

name a - dored, Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac - cept our

name a - dored, Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac - cept our

name a - dored, Thou to whom all praise be - longs, Thou to whom, Hear our prayer, ac - cept our

sols Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac - cept, our songs, *Solo* *Solo*

songs, Thou to whom all praise be - longs, Thou to whom all praise be - longs, Hear our prayer, ac - cept our songs, Thou to whom, Thou to

songs, Thou to whom all praise be - longs, Thou to whom, Hear our prayer, ac - cept our songs.

CHORUS. **Quartet.**

Thou to whom all praise . . . be - longs, Hear our prayer, hear our prayer, ac - cept our songs. Thou to whom all praise be -

whom all praise . . . be - longs, Hear our prayer, hear our prayer, ac - cept our songs. Thou to whom

Thou to whom all praise . . . be - longs, Hear our prayer, hear our prayer, ac - cept our songs. *Alto* - ac - cept our songs.

Thou to whom all praise be -

HOLY, HOLY, HOLY LORD, Concluded.

CHORUS.

our
our
our
longs.
Hear our prayer, ac-cept our songs, ac-cept our songs.
all praise be- longs. Hear our prayer, ac-cept our songs, ac-cept our songs.
longs.

O WEEP NOT FOR THE JOYS THAT FADE. Hymn.

Larghetto Espressivo.

Arranged from MENDEL.

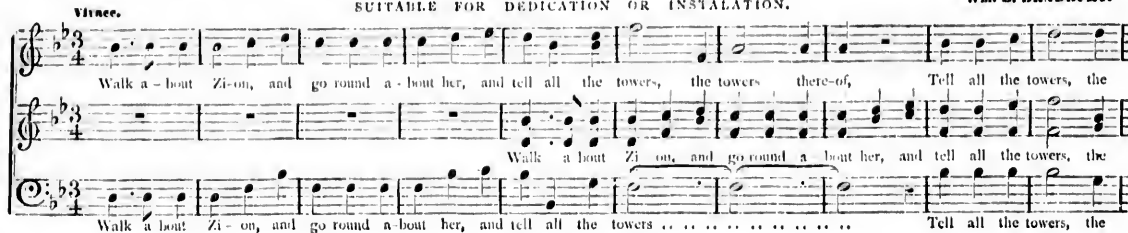
1. O weep not for the joys that fade Like eve-ning lights a - way, For hopes that, like the stars decayed, Have left thy mor-tal
2. O weep not for the friends that pass in - to the lone-ly grave, As breez-es sweep the with-ered grass A - long the rest-less
1. day; The clouds of sor-row will de-part, And brilliant skies be given: For bliss a - waits the ho-ly heart, A - mid the bow'rs of heav'n.
2. wave: For tho' thy plea-sures may de-part, And mournful days be given: Yet bliss a - waits the ho-ly heart, When friends re-join in heav'n.

WALK ABOUT ZION.

SUITABLE FOR DEDICATION OR INSTALLATION.

Wm. E. BRADSHAW.

Vivace.



Walk a-bout Zi-on, and go round a-bout her, and tell all the towers, the towers there-of, Tell all the towers, the towers there-of.

Walk a-bout Zi-on, and go round a-bout her, and tell all the towers, the towers there-of.

Walk a-bout Zi-on, and go round a-bout her, and tell all the towers, the towers there-of. Tell all the towers, the towers there-of.

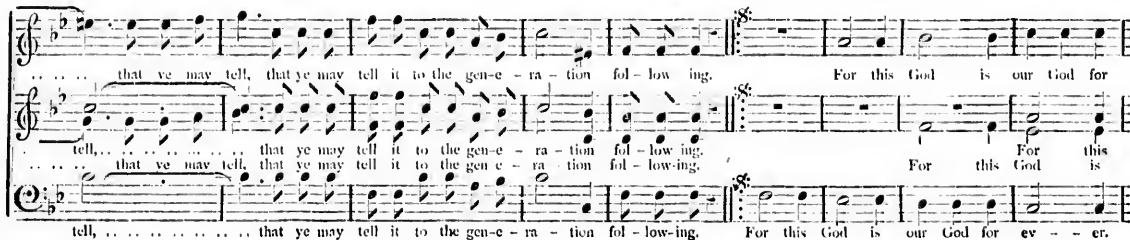
Fine.



towers there-of. Mark well her bul-warks, con-sid-er all her pal-a-ces, that ye may tell, that ye may tell, that ye may tell, that ye may tell.

towers there-of. Mark well her bul-warks, con-sid-er all her pal-a-ces, that ye may tell, that ye may tell, that ye may tell, that ye may tell.

towers there-of. Mark well her bul-warks, con-sid-er all her pal-a-ces, that ye may tell, that ye may tell, that ye may tell, that ye may tell.



that ye may tell, that ye may tell it to the gen-e-ra-tion fol-low-ing. For this God is our God for ev-er.

tell, that ye may tell it to the gen-e-ra-tion fol-low-ing. For this God is our God for ev-er.

tell, that ye may tell it to the gen-e-ra-tion fol-low-ing. For this God is our God for ev-er.

tell, that ye may tell it to the gen-e-ra-tion fol-low-ing. For this God is our God for ev-er.

WALK ABOUT ZION, Concluded.

Alow. **Dal Segno, or Da Capo.**

ev - er, He will be our guide. He will be our guide, He . . . will be our guide, ev - en un - to death.

God is our God for ev - er, He will be our guide, He will be our guide, ev - en to death.

Alto: our God for ev - er, He will be our guide, He will be our guide, ev - en un - to death.

He will be our guide, our guide, He will be our guide, He will be our guide, ev - en un - to death.

WE WILL REJOICE IN THE LORD. Anthem.

R. J. COOK.

Allegro Moderato.

We will re - joice, will re - joice in the Lord, we will re - joice, we will re - joice, we will re - joice,

We will re - joice, will re - joice in the Lord, We will re - joice, we will re - joice, we will re - joice.

And glo - ri - fy, and glo - ri - fy, and we will glo - ri - fy his name . . .

And glo - ri - fy, glo - ri - fy, and glo - ri - fy, and glo - ri - fy, his name . . . We will re -

Alto: And glo - ri - fy, and glo - ri - fy, and glo - ri - fy, his name . . .

And glo - ri - fy, and glo - ri - fy, his name . . .

WE WILL REJOICE IN THE LORD, Continued.

We will re-joice and glo-ri-fy his name, and glo-ri-fy his name, re-
 -joice..... We will re-joice and glo-ri-fy his name, and glo-ri-fy his name for ev-er more.. we will re-
 We will re-joice and glo-ri-fy, &c.

We will re-joice.
 -joice for ev-er more, we will re-joice for ev-er more.
 -joice We will re-joice for ev-er more, we will re-joice for ev-er more.
 for ev-er more for ev-er more, we will re-joice for ev-er more.

CODA. To be omitted the first time. **Fine.**

Re-joice for ev-er more, re-joice for ev-er more, for ev-er more.
 Re-joice for ev-er more, re-joice for ev-er more, for ev-er more.

WE WILL REJOICE IN THE LORD. Concluded.

re -
And glo - ri - fy his name, his name for ev - er - more, for ev - er - more, for ev - er - more, We will re -
will re -
And glo - ri - fy his name, his name for ev - er - more, for ev - er - more, for ev - er - more, We will re -

Dal Segno, with Coda.

- joice, we will re - joice, and we will glo - ri - fy him ev - er - more, for ev - er - more, for ev - er - more.
- joice, we will re - joice, and we will glo - ri - fy him ev - er - more, for ev - er - more, for ev - er - more.

CREATE IN ME A CLEAN HEART, O GOD. Motet.

SUITABLE FOR OPENING OR CLOSING SERVICE.

Recitativo.

Cre - ate in me a clean heart, O God, and re - new a right spirit with - in me; Cast me not a - way from thy pres - ence, and
Cre - ate in me a clean heart, O God, and re - new a right spirit with in me; Cast me not a - way from thy pres - ence, and

CREATE IN ME A CLEAN HEART, Concluded.

take not thy Ho-ly Spi-rit from me. Re-store un-to me the joy of thy sal-va-tion, and up-hold me with thy free spi-rit:

take not thy Ho-ly Spi-rit from me. Re-store un-to me the joy of thy sal-va-tion, and up-hold me with thy free spi-rit:

This system contains three staves of music. The top staff is the vocal line in G major (one flat), 2/4 time. The middle staff is the piano accompaniment in G major, 2/4 time. The bottom staff is the bass line in G major, 2/4 time. The lyrics are written below the vocal staff.

Then will I teach trans-gressors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con-vert-ed un-to thee.

Then will I teach trans-gressors thy way, and sin-ners shall be con-vert-ed un-to thee, and sin-ners shall be con-vert-ed un-to thee.

This system contains three staves of music. The top staff is the vocal line in G major, 2/4 time. The middle staff is the piano accompaniment in G major, 2/4 time. The bottom staff is the bass line in G major, 2/4 time. The lyrics are written below the vocal staff.

LORD, AT THIS CLOSING HOUR.

SEMI-CHORUS. Andantino.

Lord, at this clo-sing hour, Es-ta-blish ev-'ry heart Up-on thy word of truth and power, To keep us when we part.

Lord, at this clo-sing hour, Es-ta-blish ev-'ry heart Up-on thy word of truth and power, To keep us when we part.

This system contains three staves of music. The top staff is the vocal line in G major, 4/4 time. The middle staff is the piano accompaniment in G major, 4/4 time. The bottom staff is the bass line in G major, 4/4 time. The lyrics are written below the vocal staff.

LORD AT THIS CLOSING HOUR, Concluded.

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In faith . . . and pa-tience may we live, And seek our rest a-hove.

Peace to our brethren give, Fill all our hearts with love; In faith and pa-tience may we live, And seek our rest a-hove.

In faith . . . &c.

CHORAL. FULL CHORUS.

To God, the on-ly wise, In ev-ry age a-dored, Let glo-ry from the church a-rise Through Je-sus Christ our Lord.

To God, the on-ly wise, In ev-ry age a-dored, Let glo-ry from the church a-rise Through Je-sus Christ our Lord.

SING AND REJOICE, O DAUGHTER OF ZION. Anthem.

Spirited.

Sing and re-joice, O daughter of Zi-on, Sing and re-joice O daughter of Zi-on, Re-

Sing and re-joice, O daughter of Zi-on, Sing and re-joice, O daughter of Zi-on,

- joice O daughter of Zi-on, Sing and re-joice, O daughter of
 Re-joice O daughter of Zi-on, Sing and re-joice, O daughter of

Fine. Pastorale. Slow.

Zi-on, A-men, A-men, A-men. saith the
 Zi-on, A-men, A-men, A-men. For lo, I come and I will dwell, and I will dwell in the midst of thee, saith the

*Cres.**Dim.***Da Capo a Fine.**

Lord, saith the Lord, saith the Lord, saith the Lord, saith the Lord: Then
 Lord, saith the Lord, for lo, I come and will dwell in thee, saith the Lord, saith the Lord, saith the Lord: Then

HE SHALL FEED HIS FLOCK. Anthem.

MAY BE SUNG WHEN CHILDREN AND YOUTH ARE TAKEN INTO THE CHURCH

Slowly, with Gentleness.

He shall feed his flock like a shepherd, He shall gather the lambs with his arms, and carry them in... his bosom, and

He shall feed his flock like a shepherd, He shall gather the lambs with his arms, and carry them in... his bosom, and

carry them in... his bosom, He shall feed his flock, He shall feed his flock, flock like a

carry them in... his bosom, He shall feed his flock, He shall feed his flock like a

He shall feed his flock, He shall feed his flock, flock like a

shepherd He shall feed his flock, shall feed his flock like a shepherd, and gather the lambs in his arms, and gather the

shepherd, He shall feed his flock, shall feed his flock like a shepherd, and gather the lambs in his arms, ...

and gather the

HE SHALL FEED HIS FLOCK. Concluded.

Rit. molto.

lamb in his arms, And ga - ther the lamb in his arms, the lamb in his arms.

... .. And ga - ther the lamb in his arms, And ga - ther the lamb in his arms, the lamb in his arms.

lamb in his arms, and ga - ther the lamb in his arms, the lamb in his arms.

Detailed description: This musical score is for the conclusion of the hymn 'He Shall Feed His Flock'. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'Rit. molto.' (Ritardando molto). The lyrics are: 'lamb in his arms, And gather the lamb in his arms, the lamb in his arms.' The piano part includes dynamic markings 'pp' (pianissimo) and 'ppp' (pianissimissimo).

O PRAISE THE LORD. Anthem.

Moderato. *Arranged*

SUITABLE FOR THANKSGIVING, DEDICATION, OR OTHER JOYFUL OCCASIONS.

O praise the Lord in the high - est, ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a - dore him, in

O praise the Lord in the high - est, ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a - dore him, in

loud songs a - dore him, For his love is spread o'er all, And his mercies on us fall; Glo - ri - fy his ho - ly name, Worship him for ev - er more.

loud songs a - dore him, For his love is spread o'er all, And his mercies on us fall; Glo - ri - fy his ho - ly name, Worship him for ev - er more.

Detailed description: This musical score is for the anthem 'O Praise the Lord'. It consists of two systems of three staves each (vocal, piano, and bass). The tempo is 'Moderato'. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'O praise the Lord in the highest, exalt his name for ever; Praise him in songs of adoring, In loud songs adore him, in loud songs adore him, For his love is spread o'er all, And his mercies on us fall; Glorify his holy name, Worship him for ever more.' The piano accompaniment is highly rhythmic and features many chords.

O PRAISE THE LORD, Continued.

Glo - ri - fy his ho - ly name, glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - fy his name. Praise him in the high - est, ex -

Glo - ri - fy his ho - ly name, glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - fy his name. Praise him in the high - est, ex -

- - alt his name for ev - er; and praise, and praise, and praise him ev - er - more, and praise, and praise, and

- - alt his name for ev - er, ex - alt, and praise, ex - alt and praise, and praise him ev - er - more, ex - alt and praise, ex - alt and praise, and

Alto and Bass - and praise, and praise, and praise him ev - er - more, and praise, and praise, and

praise him ev - er - more, O praise the Lord in the high - est, Ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a -

praise him ev - er - more, O praise the Lord in the high - est, ex - alt his name for ev - er; Praise him in songs of a - do - ring, In loud songs a -

O PRAISE THE LORD. Concluded.

-- dore him, in loud, joy - ful songs, in loud and joy - ful songs, In loud and joy - ful songs, in loud and joy - ful songs, A - men, A - men.
 -- dore him, in loud, joy - ful songs, in loud and joy - ful songs, in loud and joy - ful songs, in loud and joy - ful songs, A - men, A - men.

IF THOU, LORD, SHOULDST MARK.

Moderato. *mf* *Cres.* *Dim.* T. E. PERKINS.

If thou, Lord, shouldst mark our in - i - qui - ties, if thou, Lord, shouldst mark our in - i - qui - ties, O Lord, who shall stand, O Lord, who shall stand.
 If thou, Lord, shouldst mark our in - i - qui - ties, if thou, Lord, shouldst mark our in - i - qui - ties, O Lord, who shall stand, O Lord, who shall stand.
Alto and Bass: O Lord, who shall stand, O Lord, who shall stand.

First time as a Duet between Alto and Tenor, the Tenor singing the Soprano part; second time full Chorus.

Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.
 Our help is in the Lord, for thee, O Lord, we wait; Our trust is in the Lord, who made heav'n and earth.

IF THOU, LORD, SHOULDST MARK. Concluded.

CHANT. Quartet.

1. I will lift up mine eyes unto the hills from whence cometh my help; My help cometh from the Lord, who made
 2. He will not suffer thy foot to be moved, he that keepeth thee will not slumber. Behold, he that keepeth Israel shall neither
 3. The Lord is thy keeper, the Lord is thy shade upon thy right hand; The sun shall not smite thee by day, nor the
 4. The Lord shall preserve thee from all evil, He shall pre-serve thy soul. The Lord shall preserve thy going out, and thy coming in, from this time forth, and

heav - en and ... earth. They that trust in the Lord shall be as mount
 slum - ber nor ... sleep.
 moon ... by ... night. They that trust in the Lord shall be as mount
 even for ev - er - more. *Atto:* They that trust in the Lord shall be as mount

They that trust in the Lord shall be as mount

First time. *Second time.*
 Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er, which a - bi - deth for ev - er.
 Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er, which a - bi - deth for ev - er.
Atto and Bassi: which a - bi - deth for ev - er,

SAFELY THROUGH ANOTHER YEAR.

FOR CLOSE OR COMMENCEMENT OF THE YEAR, OR ANNIVERSARIES IN GENERAL.

Not too slow. *Cre.* *III* *Cre.*

1. Safe - ly, safe - ly, through a - no - ther year, Though un - worthy, God hath kept us here; Ho - ly Fa - ther hear us in our

2. Keep us, keep us, through the com - ing year, Heaven - ly Fa - ther, be thou ev - er near; Safe - ly, Safe - ly, guide us on our

3. Safe - ly, safe - ly, through the fu - ture lead, Help, O help us in our times of need! Hear us, Hear us, lead us on our

song, Guide, O guide to our e - ter - nal home, Safely, safely, to an e - ter - nal day, Safe - ly to

way, Till we meet in heaven's e - ter - nal day; Safely, safe - ly, to heaven's, to heaven's e - ter - nal day, Safely to

way, To a home in heaven's e - ter - nal day; Safely, safe - ly, Safely, safe - ly, to heaven's e - ter - nal day, Safe - ly to

heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day.

heaven's e - ter - nal day, to heaven's e - ter - nal day. Safely, safely, O safely to heaven's e - ter - nal day.

heaven's e - ter - nal day, Safely, safely, O safely to heaven's e - ter - nal day, to heaven's e - ter - nal day.

OH! THAT I HAD WINGS. Quartet.

This piece may also be performed without the Tenor.

Not too fast.

in our
on our
on our

Oh! that I had wings, Oh, that I had wings, Oh, that I had wings, had wings like a dove, How swift-ly, then, I'd

Oh! that I had wings, Oh, that I had wings, had wings like a dove.

Alto: How

-ly to
-ly to

How swiftly, then, I'd fly... .. To my pal-ace in the sky. Far a-way, far a-way,

fly, How swiftly, then, I'd fly... .. To my pal-ace in the sky. Far a-way, far a-way, to the

Alto: swiftly, then, I'd fly, How swiftly, then, I'd fly To my pal-ace in the sky. Far a-way, far a-way, to the

day.
day.
day.

Far a-way, far a-way Oh, oh, that I had wings,

regions of the blest, Far a-way, far a-way, to the regions of the blest; Oh, oh, that I had wings, had wings like a dove,

1

OH! THAT I HAD WINGS, Concluded.

Dim. *Moderato.* *Adagio.*

Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.

Oh, that I had wings, had wings like a dove, To be at rest, to be at rest, to be at rest, to be at rest.

The musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The piece concludes with a final chord.

PRAISE THE LORD, O MY SOUL. Anthem.

Allegro.

Praise the Lord, praise the Lord, O my soul, Praise his ho-ly name, Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord, O my soul, And all that is with-in me, Praise his ho-ly name, Praise the Lord, praise the Lord,

A little slower.

O my soul, Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties;

O my soul, and for-get not all his ben-e-fits; Who for-giv-eth all thy sin, and heal-eth all thine in-fir-mi-ties; Who

The musical score is in 4/4 time and consists of three systems. The first system is marked 'Allegro' and contains the first two lines of lyrics. The second system is marked 'A little slower' and contains the final line of lyrics. The score includes vocal and piano parts.

PRAISE THE LORD, O MY SOUL, Continued.

at rest.

the Lord,

s; Who

And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;
 sav-eth thy life from des-truc-tion, And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;

O praise the Lord, ye an- gels of his; Ye that ex- cel in strength, ye that ex- cel in strength, ye that ful- fil his com- mand- ments, and hearken un-
 O praise the Lord, ye an- gels of his; Ye that ex- cel in strength, ye that ex- cel in strength, ye that ful- fil his com- mand- ments, and hearken un-

Rit.

- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser- vants of his, that do his pleasure,
 - - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser- vants of his, that do his pleasure,

PRAISE THE LORD, O MY SOUL, Concluded.

Moderato.

O speak good of the Lord, all ye works of his, in all pla - ces of his do-min-ion, Praise thou the Lord, O my soul,

O speak good of the Lord, all ye works of his, in all pla - ces of his do-min-ion, Praise thou the Lord, O my soul.

Allagro.

Praise thou the Lord, O my soul. Glo-ry be to the Fa-ther, Glo-ry be to the Son, Glo-ry be to the Ho-ly Ghost;

Praise thou the Lord, O my soul. Glo-ry be to the Fa-ther, Glo-ry be to the Son, Glo-ry be to the Ho-ly Ghost;

mp *Cres.* *f* *Rit.*

As it was in the be-gin-ning, is now and ev-er shall be, is now and ev-er shall be, world with-out end, A - men.

As it was in the be-gin-ning, is now and ev-er shall be, is now and ev-er shall be, world with-out end, A - men.

SHEW US THY MERCY, O LORD. Anthem.

Duo: Treble and Bass. Affettuoso.

CHAPPLE.

Sym. Shew us, shew us, shew us thy mercy, shew us thy
Shew us, shew us thy mercy, shew us thy

mer-cy, O Lord, O Lord, shew us thy mer-cy, And grant us thy sal-va-tion, and grant us thy sal-va-tion.
mer-cy, O Lord, O Lord, shew us thy mer-cy, And grant us thy sal-va-tion, thy sal-va-tion.

Shew us thy mer-cy, shew us thy mer-cy, shew us thy mer-cy, and grant us thy sal-va-tion.
Shew us thy mer-cy, shew us thy mer-cy, And grant us thy sal-va-tion.

Dal Segno.

SHEW US THY MERCY, O LORD. Continued.

Trebble Solo. Andante Expressivo.

Sym. I will hearken, I will heark-en

what the Lord will say, what the Lord will say, will say con-cern-ing me, he shall speak peace, he shall speak

peace un-to his peo-ple, and to his saints that they turn not a-gain. Sym.

SHEW US THY MERCY, O LORD, Continued.

CHORUS. *Vivace.*

For his sal - va - tion is nigh them that fear him, His sal - va - tion is nigh them that fear him, that glo - ry may dwell ...
 For his sal - va - tion is nigh them that fear him, His sal - va - tion is nigh them that fear him, may

That glo - - - - - ry may dwell, that
 dwell in our land, *viv.* That glo - - - - - ry may dwell, that
Alto: - that glo - - - - - ry may dwell, ... that
 That glo - - - - - ry may dwell, that

glo - ry may dwell, may dwell in our land, is nigh them that fear him, is
 glo - ry may dwell, may dwell in our land, *Alto:* His sal - va - tion, ... His sal - va - tion ...
 glo - ry may dwell, may dwell in our land, is nigh them that fear him, is

SHEW US THY MERCY, O LORD. Concluded.

nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land.

nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land, that glo-ry may dwell in our land.

nigh them that fear him, that glo-ry may dwell in our land, that glo-ry may dwell in our land.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Adagio.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

THE LAW OF THE LORD.

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TRIO.

The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the

The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the

sim - ple; thy stat - utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.

sim - ple; thy stat - utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.

{ Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet - er than ho - ney to my mouth.

{ Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet - er than ho - ney to my mouth.

Give me un - der-stand-ing, and I shall keep thy law, for there - in do I de - light, O Lord, my God. A - - men.

Give me un - der-stand-ing, and I shall keep thy law, for there - in do I de - light, O Lord, my God. A - - men.

HOW BEAUTIFUL UPON THE MOUNTAINS. Anthem.

Isaiah lii, 7.

H. A. SMITH.

Moderato.

are the feet of

mf How beau - ti - ful up - on the mountains, *mf* how beau - ti - ful up - on the mountains are the feet of

How beau - ti - ful up - on the mountains, are the feet of

him that bring - eth good ti - dings, that pub - lish - eth peace, that pub - lish - eth peace, that bringeth good ti - dings, good ti - dings of

him that bring - eth good ti - dings, that pub - lish - eth peace, that pub - lish - eth peace, that bringeth good ti - dings, good ti - dings of

HOW BEAUTIFUL UPON THE MOUNTAINS, Concluded.

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good, that pub - lish - eth sal - va - tion, that saith un - to Zi - on, Thy God reign - eth, Thy God reign - eth. Break forth in - to

good, that pub - lish - eth sal - va - tion, that saith un - to Zi - on, Thy God reign - eth, Thy God reign - eth. Break forth in - to

joy, sing to - geth - er, sing to - geth - er, ye waste places of Je - ru - sa - lem: for the Lord hath com - forted his peo - ple, He hath re -

joy, sing to - geth - er, sing to - geth - er, ye waste places of Je - ru - sa - lem: for the Lord hath com - forted his peo - ple, He hath re -

- deem - ed Je - ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle - lu - jah, Praise ye the Lord.

- deem - ed Je - ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle - lu - jah, Praise ye the Lord.

HOW BEAUTIFUL UPON THE MOUNTAINS. (No. 2.) Anthem.

Isaiah lii, 7.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics for this system are: "How beau-ti-ful up-on the moun-tains, are the feet .. of him .. that bringeth good ti-dings, that pub-lish-eth

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics for this system are: "peace; that bring-eth good ti-dings, good ti-dings, of good, that pub-lish-eth sal-va-tion; that saith un-to Zi-on,

CHORUS.

Duet: Tenor and Bass.

The chorus section of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics for this section are: "THY GOD REIGNETH! THY GOD REIGNETH! Thy watchmen shall lift up the voice; with the voice to-geth-er shall they
 THY GOD REIGNETH! THY GOD REIGNETH!
 THY GOD REIGNETH! THY GOD REIGNETH! Thy watchmen shall lift up the voice; with the voice to-geth-er shall they

HOW BEAUTIFUL UPON THE MOUNTAINS, Continued.

sing; for they shall see eye to eye, when the Lord shall bring, shall bring a-gain Zi-on.
 When the Lord shall bring, shall bring a-gain

CHORUS. **Duet.**

Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:
 Zi - on, Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem: For the Lord hath
 Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:

CHORUS.

He hath re - deem - ed Je - ru - sa - lem
 com - fort - ed, hath com - fort - ed his peo - ple, He hath re - deem - ed Je - ru - sa - lem, He hath re - deem - ed Je - ru - sa - lem.

Duet: Tenor and Bass.

He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all the
 He hath re-deem-ed Je-ru-sa-lem.
 He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all the

na-tions; and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
 and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
 na-tions;

ff *Soll.* *Tutti.* *Soll.* *Tutti.*
 - va-tion of our . . . God. A-men, a-men, a-men, a-men, a-men, a-men.
 - va-tion of our . . . God. *Soll.* A - - - - - men, A - - - - - men, a-men, a-men, a-men, a-men.
ff *Soll.* A - - - - - men, A - - - - - men, a-men, a-men, a-men, a-men.

WITH FULL VOICED CHOIR.

MOZART.

With Animation.

With full voiced choir re-sound - ing, Sing ye Je - ho - vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph

With full voiced choir re-sound - ing, Sing ye Je - ho - vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph

raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho - vah's

raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho - vah's

praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -

praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -

WITH FULL VOICED CHOIR. Continued.

- sound-ing, Sing ye Je-ho-vah's praise. Let heav'n and earth re-sound-ing, New songs of tri-umph raise, Ye val-leys, ye
 - sound-ing, Sing ye Je-ho-vah's praise. Let heav'n and earth re-sound-ing, New songs of tri-umph raise, Ye val-leys, ye

mountains, Ye riv-ers and fountains, New songs of tri-umph raise, new songs of tri-umph, new songs of triumph, new
 mountains, Ye riv-ers and fountains, New songs of tri-umph raise, new songs of tri-umph, new songs of triumph, new

songs of tri-umph raise; With full voiced choir re-sound-ing, Sing ye Je-ho-vah's praise; Let heav'n and earth re-
 songs of tri-umph raise; With full voiced choir re-sound-ing, Sing ye Je-ho-vah's praise; Let heav'n and earth re-

era. rit.

ye
- - round - ing, New songs of triumph raise, new songs of triumph raise, new songs of triumph, of tri - umph raise.

ye
- - round - ing, New songs of triumph raise, new songs of triumph raise, new songs of triumph, of tri - umph raise.

I WAITED PATIENTLY. Anthem.

Andantino. Duet: Treble and Bass.

Psalm xl

SAMUEL CHAPPEL.

new
new
I wait-ed pa-tient-ly,

I waited pa-tient-ly for the Lord, for the Lord; and he in-clin-ed un-to me, and heard my calling.

I waited pa-tient-ly for the Lord, for the Lord; and he in-clin-ed un-to me, and heard my calling.

K

I WAITED PATIENTLY. Continued.

I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new

I waited patiently, I waited patient-ly for the Lord; and he in-clin-ed un-to me, and heard my calling. And he hath put a new

song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.

song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un-to our God.

CHORUS. Moderato.

Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath

Blessed, bless-ed, bless-ed, blessed is the man, blessed is the man, blessed is the man that hath

I WAITED PATIENTLY. Continued.

set his hope, his hope in the Lord; Great, great, great, Great are the wondrous
 set his hope, his hope in the Lord; O Lord my God, Great, great, great,
 Great are the wondrous

works which thou hast done, which thou hast done, which thou hast done. Great are the wondrous works,
 Great are the wondrous works which thou hast done, which thou hast done, Great are the wondrous works,
 Alto and Bass—Great are the wondrous

Great are the wondrous works, great... which thou hast done.
 Great are the wondrous works, great are the wondrous works, which thou hast done.
 works, great are the wondrous works, great are the wondrous works which thou, which thou hast done.

I WAITED PATIENTLY. Continued.

Flut.

If I should de - clare them, and speak of them, they should be more, more, more than I am a - ble to ex - press.

Solo, Bass.

I have not kept back thy lov - ing

Org.

kind-ness and truth from the great con - gre - ga - tion. I have not kept back thy lov - ing

I WAITED PATIENTLY. Continued.

kind-ness and truth from the great con-gre-ga-tion, With-

-draw not thou thy mer-cy from me, with-draw not thou thy mer-cy from me, O Lord: let thy

lov-ing kind-ness and thy truth al-ways pre-serve me.

I WAITED PATIENTLY. Continued.

CHORUS.

Let all those that seek thee, be joy-ful and glad, be joy-ful, and
 Let all those that seek thee, be joy-ful and glad, Let all those that seek thee, be joy-ful and glad, be joy-ful, be
 glad, be joy-ful and glad, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be
Alto: joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be
 joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be joy-ful, be

joy-ful and glad, be glad in thee.
 joy-ful and glad, be glad in thee. *Solo.* And let such as love thy sal-va-tion, and let such as love thy sal-va-tion,

I WAITED PATIENTLY. Concluded.

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The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as say al - ways, The Lord be Praised, The Lord be Praised: Let all those that seek thee be joy - ful and glad, and let such as

Adagio.

love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.
love thy sal - va - tion, say al - ways, The Lord be Praised, The Lord be Praised, The Lord be Praised.

WHEN THE LORD SHALL BUILD UP ZION.

Allergo Moderato.

J. COLE.

When the Lord shall build up Zi - on, He shall ap - pear in his glo - - -
When the Lord shall build up Zi - on, He shall ap - pear, shall ap - pear in his glo - - -
When the Lord shall build up Zi - on, He shall ap - pear in his glo - - -

WHEN THE LORD SHALL BUILD UP ZION. Continued.

CHORUS. Allegro Moderato.

Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-

Peace be with-in thy walls, peace be with-in thy walls, peace be with-in thy walls, and plenteousness with-

Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-

Largo. Solo.

- in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the

- in thy pal - a - ces, and plenteousness with-in thy pal - a - ces. O pray for the peace, the

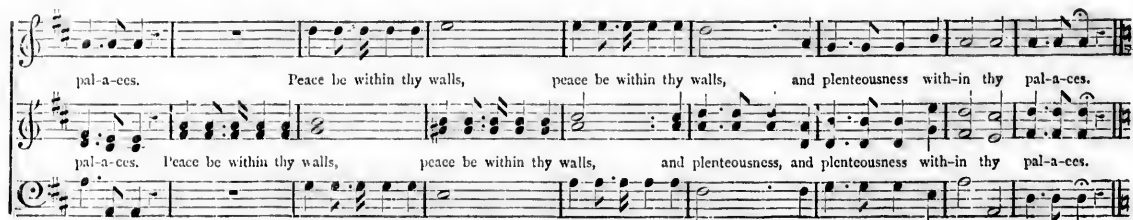
CHORUS. Allegro Moderato.

peace of Je - ru - sa - lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy

peace of Je - ru - sa - lem. Peace be within thy walls, Peace be within thy walls, and plenteousness, and plenteousness with - in thy

peace of Je - ru - sa - lem. Peace be within thy walls, peace be within thy walls, and plenteousness with - in thy

WHEN THE LORD SHALL BUILD UP ZION. Continued.



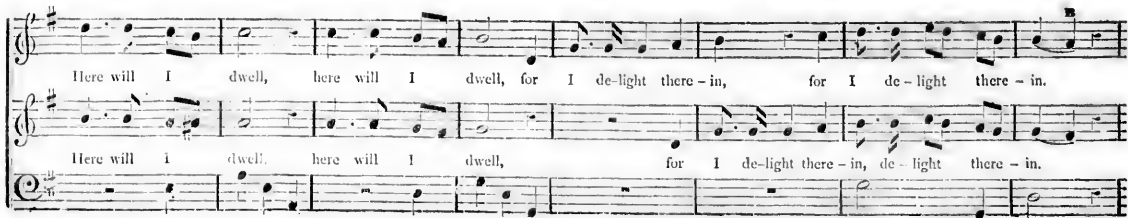
pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness with-in thy pal-a-ces.

pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness, and plenteousness with-in thy pal-a-ces.

Duet, Trebles. Andante.


This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.

This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.



Here will I dwell, here will I dwell, for I de-light there - in, for I de-light there - in.

Here will i dwell, here will I dwell, for I de-light there - in, de-light there - in.

WHEN THE LORD SHALL BUILD UP ZION. Continued.

Here will I dwell, here will I dwell, for I de-light there-in, for I de-light there-in.

Here will I dwell, here will I dwell, for I delight, for I de-light there-in,

Solo, Largo. *Allegro Moderato.*

O pray for the peace, the peace of Je - ru - sa - lem. Peace be with-in thy walls,

O pray for the peace, the peace of Je - ru - sa - lem. Peace be with-in thy walls, Peace be with in thy

Peace be with-in thy walls, and plen-teous-ness with-in thy pal-a-ces, peace be with in thy

walls, and plen-teous-ness, and plen-teous-ness with-in thy pal-a-ces, peace be with-in thy walls,

WHEN THE LORD SHALL BUILD UP ZION. Concluded.

walls, Peace be with-in thy walls, and plen-teous-ness with-in thy pal-a-ces. A - men, A - men.

Peace be with in thy walls, and plenteousness, and plenteousness with - in thy pal - a - ces, A - men, A - men.

The musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is common time (C).

WHEN I SURVEY THE WONDROUS CROSS.

Altered from BRADBURY.

Andante.

1. When I sur - vey the wond - rous cross, On which the Prince of Glo - ry died, My rich - est

1. When I sur - vey the wond - rous cross, On which the Prince of Glo - ry died, My rich - est

The musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4.

WHEN I SURVEY THE WONDROUS CROSS. Continued.

gain I count but loss, And pour con-tempt on all my pride, and pour con-tempt on all my pride.

gain I count but loss, And pour con-tempt on all my pride, and pour con-tempt on all my pride.

2. For-bid it, Lord, that I should boast, Save in the death of Christ, my God;

2. For-bid it, Lord, that I should boast, Save in the death of Christ, my God;

All the vain things that charm me most, I sac-ri-fice them to his blood, all the vain things that

All the vain things that charm me most, I sac-ri-fice them to his blood, all the vain things that

charm me most, I sac - ri - fice them to his blood.

charm me most, I sac - ri - fice them to his blood.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

Larghetto.

3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and

3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and

This system contains the third and fourth staves of music. The tempo is marked 'Larghetto'. The lyrics are written below the vocal line.

sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or

sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or

This system contains the fifth and sixth staves of music. The lyrics are written below the vocal line.

WHEN I SURVEY THE WONDROUS CROSS. Concluded.

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thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;

thorns com - pose so rich a crown. 4. Were the whole realm of na - ture mine, That were a pre - sent far too small;

Love so a - maz - ing, so di - vine. De - mands my soul, my life, my all.

Love so a - maz - ing, so di - vine, De - mands my soul, my life, my all. Love so a -

De - mands my soul, my life, my all! De - mands my soul, my life, my all.

- - maz - ing, so di - vine, De - mands my soul, my life, my all, De - mands my soul, my life, my all.

AGAIN RETURNS THE DAY OF HOLY REST.

Moderato.

1. A - gain the day re - turns of ho - ly rest, Which, when He made the world, Je - ho - vah blest;

1. A - gain the day re - turns of ho - ly rest, Which, when He made the world, Je - ho - vah blest;

When, like his own, He bade our la - bours cease, And all be pi - e - ty, and all be peace.

When, like his own, He bade our la - bours cease, And all be pi - e - ty, and all be peace.

2. Let us de - vote this con - se - cra - ted day, To learn His will, and all we learn o - bey;

2. Let us de - vote this con - se - cra - ted day, To learn His will, and all we learn o - bey;

AGAIN THE DAY RETURNS OF HOLY REST. Concluded.

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mf So shall He hear, when fer - vent - ly we raise Our sup - pli - cations, and our songs of praise.

mf So shall He hear, when fer - vent - ly we raise Our sup - pli - cations, and our songs of praise.

Larghetto.

3. Fa-ther of heaven, in whom our hopes con - fide, Whose power de - fends us, and whose pre - cepts guide; In life our Guardian, and in

3. Fa-ther of heaven, in whom our hopes con - fide, Whose power de - fends us, and whose pre - cepts guide; In life our Guardian, and in

Adagio.

death our Friend. Glo-ry supreme be thine, Glo-ry supreme be thine ... till time shall end.

death our Friend. Glo-ry supreme be thine, be thine ... till time shall end.

TIME IS WINGING US AWAY. Hymn.

WHITE.

Duet, Treble and Alto.

Time is wing - ing us a - way To our e - ter - nal home : Life is but a

mf CHORUS.

Youth and vig - or soon will flee, Bloom - ing
win - ter's day, A jour - ney to the tomb : Youth and vig - or soon will flee, Bloom - ing

beau - ty lose its charms; All that's mor - tal soon shall be En - closed in death's cold arms. ...
beau - ty lose its charms; All that's mor - tal soon shall be En - closed in death's cold arms. ...

TIME IS WINGING US AWAY. Continued.

Duet. Alto and Tenor.

Time is wing - ing us a - way to our e - ter - nal home; Life is but a win - ter's day, A

Alto. Time is wing - ing us a - way to our e - ter - nal home; Life is but a win - ter's day, A

CHORUS.

jour - ney to the tomb; But the chris - tian shall en - joy Health and beau - ty soon a - bove,

jour - ney to the tomb; **Chorus.** But the chris - tian shall en - joy Health and beau - ty soon a - bove,

Where no world - ly griefs an - noy, Se - cure in Je - sus' love, . . . Where no world - ly

Where no world - ly griefs an - noy, Se - cure in Je - sus' love, . . . Where no world - ly

TIME IS WINGING US AWAY. Concluded.

griefs an - noy, Se - cure in Je - sus' love, Se - cure in Je - sus' love. . . .

griefs an - noy, Se - cure in Je - sus' love, Se - cure in Je - sus' love. . . .

The musical score consists of three staves. The top staff is the vocal line in G major with a key signature of one flat (F major) and a common time signature. The middle staff is the piano accompaniment in G major with a common time signature. The bottom staff is the bass line in G major with a common time signature. The lyrics are printed below the vocal line.

PLUNGED IN A GULF OF DARK DESPAIR.

Largo.

Plunged in a gulf of dark des - pair, We wretch - ed, wretch - ed sin - ners lay, With - out one cheer - ful beam of hope, Or

Plunged in a gulf of dark des - pair, We wretch - ed, wretch - ed sin - ners lay, With - out one cheer - ful beam of hope, Or

The musical score consists of three staves. The top staff is the vocal line in G major with a common time signature. The middle staff is the piano accompaniment in G major with a common time signature. The bottom staff is the bass line in G major with a common time signature. The tempo marking 'Largo.' is above the first staff. The lyrics are printed below the vocal line.

Andante Affettuoso. *Cresc.*

spark of glimmering day. With pity - ing eyes the Prince of grace Be - held our help - less grief: He saw, and,

spark of glimmering day. With pity - ing eyes the Prince of grace Be - held our help - less grief: He saw, and,

The musical score consists of three staves. The top staff is the vocal line in G major with a common time signature. The middle staff is the piano accompaniment in G major with a common time signature. The bottom staff is the bass line in G major with a common time signature. The tempo marking 'Andante Affettuoso.' is above the first staff, and 'Cresc.' is written at the end of the first staff. The lyrics are printed below the vocal line.

PLUNGED IN A GULF OF DARK DESPAIR. Continued.

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Allegro.

oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief, Down from the shi - ning seats a -
 oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief, Down from the shi - ning seats a -

Largo.

- bove, from the shining seats a -bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a -mong the dead.
 - bove, from the shining seats a -bove, With joyful haste, with joyful haste he fled, Entered the grave in mortal flesh, And dwelt a -mong the dead.

Allegro. *Andante.*

and, Oh! oh, oh, for this love let rocks and hills Their lasting silence break, And all . . . har - monious
 and, Oh! oh, oh, for this love let rocks and hills Their last - ing si - lence break, [at: And all,] And all har - monious

PLUNGED IN A GULF OF DARK DESPAIR. Concluded.

Allegro Vivace.

hu-man tongues The Sa-viour's prais-es speak. ... An-gels as-sist, as-sist our migh-ty joys, Strike all your harps

hu-man tongues The Sa-viour's prais-es speak. ... An-gels as-sist, as-sist our migh-ty joys, Strike all your harps

Larghetto.

Strike all your harps, strike all your harps, your harps of gold, your harps of gold. His

Strike all your harps, strike all your harps, your harps of gold, your harps of gold. But when we raise your highest notes, His

love, His love can ne'er be told, His love, His love can ne'er be told .. His love, His love can ne'er be told.

love, His love can ne'er be told, His love, His love can ne'er be told .. His love, His love can ne'er be told.

PRAISE THE LORD, O JERUSALEM.

SUITABLE FOR INSTALLATION.

JOHN SCOTT.

Moderato.

harps
 harps
 m.
 His
 m.
 His
 m.
 old.
 old.

Praise the Lord, Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je -
 Praise the Lord... O Je - ru - sa - lem, Praise thy God, Praise... thy God, O Si - on, Praise the Lord, O Je -
 Alto:- Praise the Lor, Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Si - on, Praise the Lord, O Je -

Moderato.

- ru - sa - lem, Praise thy God, Praise thy God, O Si - on. Praise Him, praise Him,
 First and Second Soprano.
 - ru - sa - lem, Praise thy God, O... Si - on. Praise Him, Praise Him all.. ye an - gels; Alto.
 - ru - sa - lem, Praise thy God, Praise thy God, O Si - on. Praise Him, Praise Him all.. ye an - gels; Praise Him, praise Him,

all... his host; Praise Him, praise Him, stars and light; praise Him, praise Him, stars and .. light.
 all... His host; Praise Him, praise Him, sun and moon; Praise Him, Praise Him, stars... and light.
 Praise Him, praise Him, stars and light, Praise Him, Praise Him, stars and light.

PRAISE THE LORD, O JERUSALEM. Continued.

CHORUS. With animation.

O that men would there-fore praise the Lord for his good-ness; and de-clare the won-ders that he doth for the chil-dren of

O that men would there-fore praise the Lord for his good-ness; and de-clare the won-ders that he doth for the chil-dren of

men, and declare the wonders, declare the wonders that he doth for the children of men. **ff** O that men would

men, and de-clare the won-ders, and de-clare the wonders that he doth for the chil-dren of men. **ff** O that men would

Alto-men, and declare the wonders the wonders that he doth for the chil-dren of men. **ff** O that men would

therefore praise the Lord for his good-ness; and declare the won-ders that he doth, the won-ders, the won-ders that he doth for the

therefore praise the Lord for his good-ness; and declare the wonders that he doth, the won-ders, the won-ders that he doth for the

Alto and Bass de-clare the won-ders,

PRAISE THE LORD, O JERUSALEM. Concluded.

chil-dren of men, De-clare the wonders that he doth for the chil-dren of men. Hal-le-lu-jah. A-men, A men.

chil-dren of men, De-clare the wonders that he doth for the chil-dren of men. Hal-le-lu-jah. A-men, A men.

BEHOLD, WHAT MANNER OF LOVE. Motet.

1 John iii, 1, 2, 3.

Moderato.

that

Be - hold, what man-ner of love, Be - hold, what man-ner of love the Fa-ther hath bestow'd up - on us, that

Repeat.—Tenor singing Soprano.

we should be call - ed the sons .. of God. Be - hold, what manner of love .. the

we should be call - ed the sons .. of God. Be - hold, what manner of love the Fa-ther hath bestow'd up -

Alto and Bass: Be - hold, what manner of love .. the

BEHOLD, WHAT MANNER OF LOVE. Continued.

Father hath bestowed up - on us, That we should be call - ed the sons of God.

- on us, That we should be call - ed the sons of . . . God.

Alto: Father hath bestowed up - on us, That we should be call - ed the sons of . . . God.

Fa - ther hath bestow - ed up - on us, That we should be called the sons of God, . . that we should be called the sons of God . .

*Distinct and Expressive.**Ritard.**Con Espressione.*

Therefore the world knoweth us not, be - cause it knew him not, it knew him not, it knew him not.

Therefore the world knoweth us not be - cause it knew him not, it knew him not, it knew him not.

A little Faster.

Be - lov - ed, now are we the sons of God, the sons of God, And it doth not yet ap - pear, what we shall be, but we

Be - lov - ed, now are we the sons of God, the sons of God, And it doth not yet ap - pear, what we shall be, but we

BEHOLD, WHAT MANNER OF LOVE. Concluded.

mp *cres.* *cres.* *f* *Dim.*

know that, when he shall ap-pear, we know that, when he shall ap-pear, we shall be like him, we shall be like him; for
 know that, when he shall ap-pear, ... that, when he shall ap-pear, we shall be like him, we shall be like him; for

Alto: We know that, when he shall ap-pear, we shall be like him, we shall be like him; for

We know that, when he shall ap-pear, we shall be like him ... we shall see him as he is, ... we shall see him as he is ... we shall be like him, for

cres. *cres.* *f* *Dim.*

we shall see him as he is, ... we shall see him as he is ... we shall be like him, for

Alto: we shall see him as he is, ... We shall see him as he is, ... we shall be like him, ... we shall be like him, we shall be like him, for

We shall see him as he is, ... We shall see him as he is, ... We shall see him as he is, ... We shall see him as he is, ...

Two Tenors. *cres.* *mf* *f* *Slower.*

we shall see him as he is ... as he is ... we shall be like him, we shall be like him, for we shall see him as he is ...

we shall see him as he is, shall see, &c.

is... for we shall see, &c.

O SING UNTO THE LORD A NEW SONG.

DR. JOHN CLARKE.

O sing un-to the Lord a new song, a new song.

O sing un-to the Lord a new song, a new song. *M.M.*

O sing un-to the Lord, a new .. song, a new .. song.

O sing un-to the Lord, a new ... song, a new song.

Let the con-gre-ga-tion of the

Let the con-gre-ga-tion of the

O SING UNTO THE LORD A NEW SONG. Concluded.

O sing, O sing,
 saints praise him,
Alto—Let the con-gre-ga-tion of the saints praise him, O sing un-to the Lord, the Lord a new song, O sing un-to the
 O sing, &c.
 Let the con-gre-ga-tion of the saints praise him, O sing un-to the Lord, O sing un-to the Lord, un-to the

Molto. **CHORUS.**
 a new song, Praise... him, Let the con-gre-ga-tion of the saints praise him.
 Lord a new... song Let the con-gre-ga-tion of the saints ... praise him, Let the con-gre-ga-tion of the saints praise him.

Molto. **CHORUS.**
 Let the congre-gation of the saints ... praise him, Let the con-gre-ga-tion of the saints praise him, the saints praise him, the saints ... praise him.
 Praise ... him, Let the con-gre-ga-tion of the saints... praise him, the saints praise him, the saints ... praise him.
 Let the congre-gation of the saints ... praise him, Let, &c.

GOD OF THE FATHERLESS.

THE FIRST VERSE IS ADAPTED TO MORNING AND THE SECOND TO EVENING SERVICE.

VON WEBER.

Andante.

1. When the sun ... glo - rious - ly comes forth from the o - cean, Mak - ing earth beau - ti - ful, ... chas - ing sha - dows a - way;

2. Now the hills ... in the west, the sun's tints all blend - ing. Slow us how quick - ly fades ... all that on earth seems bright,

Thus do we of - fer thee our prayer of de - vo - tion, God of the fa - ther less, guide ... us, guard us to - day.

When to un - fa - ding realms our prayer is as - cend - ing, God of the fa - ther less, guide ... us, guard us to - night.

LO, GOD IS HERE.

Mazurka.

Accelerando.

1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,

1. Lo, God is here, let us a - dore, And humbly bow be - fore His face, Let all with - in us feel his power,

LO, GOD IS HERE. Concluded.

Tempo Primo.

Accell'n.

Let all with-in us seek his grace. 2. Lo, God is here, Him, day and night, U-ni-ted choirs of an-gels sing:
 Let all with-in us seek his grace. 2. Lo, God is here, Him, day and night, U-ni-ted choirs of an-gels sing:

To him, enthroned a-bove all height, Heav'n's host their no-blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy
 To him, enthroned a-bove all height, Heav'n's host their no-blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy

courts with grateful fa-grance fill, Still may we stand be-fore thy face, Still hear and do thy sovereign will.
 courts with grateful fa-grance fill, Still may we stand be-fore thy face, Still hear and do thy sovereign will.

AWAKE, PUT ON THY STRENGTH.

Isaiah lii, 1., lx, 1.

O. W. PARSONS.

Messtoso.

A - wake, a - wake, a - wake; put on thy strength, O Zi - on;

A - wake, a - wake, a - wake; put on thy strength, O Zi - on; put on thy beau - ti - ful gar - -

Thy beau - ti - ful gar - ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy

- ments, Thy beau - ti - ful gar - ments, thy beau - ti - ful garments, O Zi - on. A - wake, a - wake; put on thy strength, a - wake, put on thy

A little slower. **FINE.** *Allegro Moderato.*

strength, put on thy strength, O Zi - - on, For

strength, put on thy strength, O Zi - - on. O Je - ru - sa - lem, A - rise and shine,

AWAKE, PUT ON THY STRENGTH. Concluded.

thy light is come, for thy light is come, and the glo-ry of the Lord, the glo-ry of the Lord, the glo-
 For thy light is come, and the glo-ry of the Lord, the glo-ry of the Lord, is risen up-on thee, is
 And the glo-ry of the Lord, the glo-ry of the Lord, the glo-

Da Capo.

- ry of ... the Lord is risen ... up-on thee, the glo-ry of the Lord is risen up-on thee.
 risen... up-on thee, the glo-ry of the Lord is risen up-on thee.
 - ry of ... the Lord is risen ... up-on thee, The glo-ry of the Lord is risen up-on thee.

O LORD, HOW EXCELLENT.

SAMUEL CHAPPLE.

Moderato.

The first eight measures may be played for a Prelude.

O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how
 O Lord, how ex-cel-lent, O Lord, how ex-cel-lent, How ex-cel-lent, how

O LORD, HOW EXCELLENT. Continued.

ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name, how
 ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name in all the world, how ex-cel-lent is thy name, how

ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world. Thy name, how excellent thy
 ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world. Thy name, how ex-cel-lent thy name, thy name, how ex-cel-lent thy
Alto: Thy name, how ex-cel-lent thy name ...
 thy name

name, O Lord, thy name, how ex-cel-lent thy name, O Lord, Thy name, O Lord, thy name, O Lord, how ex-cel-lent thy
 ...name, O Lord, thy name, how ex-cel-lent, thy name O Lord, thy name, O Lord, in all the world, thy name, O Lord, how ex-cel-lent is thy
 Lord, how ex-cel-lent,

O LORD, HOW EXCELLENT. Concluded.

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name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.

name in all the world, how ex-cel-lent is thy name, how ex-cel-lent is thy name, how ex-cel-lent is thy name in all the world.

Detailed description: This block contains the concluding musical notation for the hymn. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are printed below the vocal line. The music is in a major key with a common time signature. The vocal line includes dynamic markings like *f* and *mp*. The piano accompaniment consists of chords and moving lines in both hands.

REJOICE AND SING.

W. O. PERKINS, Theme from MOZART.

1. Let eve-ry heart re-joice and sing; Let cho-ral an-thems rise; Ye reverend men and children bring To God your sac-ri-fice.

2. He bids the sun to rise and set; In heaven his power is known; And earth, subdued to him, shall yet bow low before his throne.

Detailed description: This block contains the beginning of the 'REJOICE AND SING' section. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are printed below the vocal line. The music is in a major key with a common time signature. The vocal line includes dynamic markings like *f* and *mp*. The piano accompaniment consists of chords and moving lines in both hands.

For he is good; the Lord is good, and kind are all his ways; With songs and honours sound-ing loud, The Lord Je-ho-vah praise.

For he is good; the Lord is good, and kind are all his ways; With songs and honours sound-ing loud, The Lord Je-ho-vah praise.

Detailed description: This block contains the second part of the 'REJOICE AND SING' section. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are printed below the vocal line. The music is in a major key with a common time signature. The vocal line includes dynamic markings like *f* and *mp*. The piano accompaniment consists of chords and moving lines in both hands.

THEN THOU WILT SHOW ME THE WAY.

ZINGARELLI.

Spirited.

Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy pres - ence
 Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy pres - ence, for in thy pres - ence, for in thy pres - ence,

for in thy presence is ful - ness of joy, is ful - ness of joy, For in thy pres - ence,
f for in thy presence is ful - ness of joy, is ful - ness of joy, *f* *Tempo.* for in thy pres - - ence, for in thy presence for in thy
 For in thy pres - ence, for in thy pres - ence,

for in thy presence is ful - ness of joy, At thy right hand are pleasures ev - er more, at thy right hand are
 pre - sence is ful - - - ness of joy, At thy right hand are pleasures ev - er more, at thy right hand are
 is ful - - - ness of joy.

THEN THOU WILT SHOW ME. Concluded.

pleasures ev - er more, at thy right hand are plea - sures ev - er more, at thy right hand are plea - sures ev - er more,
 pleasures ev - er more, at thy right hand ... are plea - sures ev - er more, at thy right hand are plea - sures ev - er more, at thy right
 pleasures ev - er more, at thy right hand are plea - sures ev - er more, at thy &c.

At thy right hand are pleasures ev - er more, at thy right hand... are plea - sures for ev - er more, for ev - er more, at thy right
 hand are plea - sures for ev - er more, for ev - er more, at thy right hand are pleasures ev - er more, at thy right

hand are plea - sures ev - er more, at thy right hand are plea - sures ev - er more, for .. ev - er more, for .. ev - er more.
 hand are plea - sures ev - er more, at thy right hand are plea - sures ev - er more, for .. ev - er more, for .. ev - er more.

SANCTUS.

E. F. BAKER.

Moderato. *Piu Mosso.*

Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth; Heaven and earth are full of thy glo - ry,
 Ho - - ly, Ho - - ly, Ho - - ly, Lord, God of Sa - ba - oth; Heaven and earth are full .. of thy glo - ry,
 Alto and Bass - Ho - ly, Ho - ly, Ho - ly, Lord, God of Sa - ba - oth;

Heaven and earth are full ... of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to
 Heaven and earth are full .. of thy glo - - ry. Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to

Dal Segno.

thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.
 thee, O Lord, Most High. Glo - ry be to thee, O Lord, Most High, Lord, Most High. A - men, A - men.

TEACH ME, O LORD, THE WAY OF THY STATUTES.

Moderato. *mp*

Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to

mp Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to

walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the

walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the

way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com

men.

way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com

men.

TEACH ME, O LORD, THE WAY. Concluded.

mandments for ev - er more, for ev - er more, for ev - er more A - - men, A - - men.

mandments for ev - er more, for ev - er more, for ev - er more. A - - men, A - - men.

WHAT IS LIFE ?

W. B. BRADBURY.

1. What is life? 'tis but a va - por, Soon it van - ish - es a - way; Life is but a dy - ing ta - per, O, my soul, why wish to stay?
 2. See that glo - ry—how re - splendent! Brighter far than fan - cy paints; There in ma - jes - ty trans - cen - dent, Je - sus reigns—the King of saints;

3. Joy - ful crowds his throne surround ing, Sing with rap - ture of his love; Through the heav'n's his prais - es sound - ing, Filling all the courts a - bove.
 4. Go, and share his peo - ple's glo - ry, 'Mid the ransom'd crowd ap - pear; Thine a joy - ful won - drous sto - ry, One that an - gels love to hear.

Why not spread thy wings and fly Straight to yonder world of joy? Why not spread thy wings and fly Straight to yonder world of joy?
 Spread thy wings, my soul, and fly Straight to yonder world of joy? Spread thy wings, my soul, and fly Straight to yonder world of joy?

Why not spread thy wings and fly, Why not spread thy wings and fly,

GO NOT FAR FROM ME, O GOD. Motet.

ZINGARELLI.

Adagio e Ritenuto.

men.
men.

Go not far from me, O God; Cast me not a-way, Cast me not a-way in the time of age,
Go not far from me, far from me, O God; Cast me not a-way, Cast me not a-way in the time of age,

p *p* *mf* *mf*

Cast me not a-way in the time of age. For-sake me not, for-sake me not when my strength fail-eth ...
Cast me not a-way in the time of age. For-sake me not, For-sake me not, for sake me not when my strength fail-

pp *mf* *mf* *p*

Allegro giusto.

joy?
joy?
joy?
... .. me. O let my mouth be fill-ed with thy praise, be fill-ed with thy praise,
-eth - eth me. O let my mouth be fill-ed with thy praise, be fill-ed with thy praise, That I may sing,

f *f*

That I may sing, ... that I may sing of thy glo-ry and hon-our all the day

That I may sing .. that I may sing, ... that I may sing of thy glo-ry and hon-our all the day ..

long, all ... the day long, O

That I may sing, .. that I may sing of thy glo-ry. O

long, That I may sing, that I may sing of thy glo-ry, all the day long, O,
Alto: That I may sing, that I may sing all ... the day long, O,

That I may sing, ... That I may sing thy glo-ry all ... the day long, O,

let my mouth be fill-ed with thy praise, O let my mouth be fill-ed with thy praise.

let my mouth be fill-ed with thy praise, O let my mouth be fill-ed with thy praise. That I may

GO NOT FAR FROM ME, O GOD. Concluded.

day
day ...
f

ry. O
long. O,
long. O,
long. O,
f

I may

That I may sing of thy glo - ry all the day long, that I may sing ... all the day long, O let my
sing ... all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, ... O let my
That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my mouth, ... O let my

That I may sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long. O let my

mouth be fill - ed with thy praise, O let my mouth ... O let my mouth be fill - ed with thy praise, that I may
mouth be fill - ed with thy praise. O let my mouth be fill - ed with thy praise, that I may

sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all ... the day long, all the day long.
sing of thy glo - ry all the day long, that I may sing of thy glo - ry all the day long, all ... the day long, all ... the day long.

SEE THEY COME! A GLORIOUS ARMY.

CHRISTMAS PIECE.

Animato.

Flutes and Clarinet.

Duet: Second Treble and Alto.

Organ.

See, see, they come, a glorious ar - my, Down the

bright ce - les - tial road, Shout se - raph - ic now a - larm me, Fill my soul with love a - broad. Lo! ten thou - sand,

Tutti.

Lo! ten thou - sand, all pro - claim the new-born God, they come, they come, See, see, they come, a glo - rious ar - my, down the

Lo! ten thou - sand, all pro - claim the new-born God, See, see, they come, See, see they come, see, see, they come, a glo - rious ar - my, down the

Lo! ten thou - sand, all pro - claim the new-born God, they come, they come, they come, a glo - rious ar - my, down the

SEE THEY COME! A GLORIOUS ARMY. Continued.

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Duct.

bright ce-les-tial road, see, see, they come, see, see, they come, they come:

bright ce-les-tial road, see, see, they come, see, see, they come, they come, they come, a glorious ar-my, down the bright ce-les-tial road.

bright ce-les-tial road, they come, they come, they come.

Shouts se-raph-ic now a-larm me, Fill my soul with love a-broad.

Shouts se-raph-ic now a-larm me, Fill my soul with love a-broad. Lo! ten thou-sand,

Shouts se-raph-ic now a-larm me Fill my soul with love a-broad.

f Tutti.

All pro-claim the new-born God.

All pro-claim the new-born God.

Trio. Moderato.

Peace, good-will to men are given, Hosts tri-umph-ant Shout a-while, Hosts tri-umph-ant

Peace, good-will to men are given, Hosts tri-umph-ant Shout a-while, Hosts tri-umph-ant

Peace, good-will to men are given, Hosts tri-umph-ant Shout a-while, Hosts tri-umph-ant

Shout a-while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re --

Shout a-while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re --

Shout a-while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re --

-- ceives the promised child. His ap-pear-ance, Hum-ble, love-ly, Meek and mild, His ap-pear-ance,

-- ceives the promised child. His ap-pear-ance, Hum-ble, love-ly, Meek and mild, His ap-pear-ance,

-- ceives the promised child. His ap-pear-ance, Hum-ble, love-ly, Meek and mild, His ap-pear-ance,

SEE THEY COME! A GLORIOUS ARMY. Continued.

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ant
ant

Hum - ble, love - ly, meek and mild.
Hum - ble, love - ly, meek and mild.

re --
re --

CHORUS, Con Spirito,

Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry
Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry

- ance,
- ance,

of the lat - ter day; Hail Mes - si - ah, bring thy king - dom,
of the lat - ter day; Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah bring thy

SEE THEY COME! A GLORIOUS ARMY. Concluded.

Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day,
king - dom, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.

Duet.**Tutti.**

Le - gions to thy ban-ner bring them, Legions o'er the track-less way, With thy scap - tre, with thy scap - tre, with thy
With thy scap - tre

Organ. With thy scap - tre,

Duet.**Tutti.**

With thy scap - tre all th'as - ton - ished na - tions sway. . .
scap - tre all th'astonished na - tions sway, With thy scap - tre all th'as - ton - ished na - tions sway. . . .
With thy scap - tre, with thy scap - tre,

HOUSE OF OUR GOD.

Quartet. Allegretto.

House of our God, .. house of our God, with cheerful anthems ring, While all our lips ... and
 House of our God, house of our God, with cheer - - - ful an - - - thens ring, While all our lips ... and
 House of our God, .. house of our God, with cheerful an - - - thens ring, While all our lips and hearts his
 hearts, his goodness sing, his bounties shall proclaim, And all its days be
 hearts his goodness sing, The op' - ning year, the op' - ning year his bounties shall proclaim, And all ... its days be
 good - - - ness sing, the op' - ning year his bounties shall proclaim, And all ... its days be
 good - - - ness sing, his bounties shall proclaim, And all its days, be vo cal
 vo - cal with his name, Burst in - to praise ... my soul, all na - ture, na - ture join, An - gels and men in
 vo - cal with his name, Burst in - to praise ... my soul, all na - ture, na - ture join, An - gels and men ... in
 Burst in - to praise my soul, ... all na - ture join, An - gels and men ... in
 with ... his name, Burst in - to praise my soul ... all, &c.

har - mo - ny combine, While human years are measured by the sun, And while e - ter - ni - ty its course shall run.

har - mo - ny combine, While hu - man years are mea - sured, are measured by the sun, And while e - ter - ni - ty its course shall run.

Alto - While hu - man years ... are measured, &c. **Bass** - And while e - ter - ni - ty its course shall run.

CHORUS. Allegro.

From ev' - ry heart let ho - ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense

From ev' - ry heart let ho - ly incense rise, from ev' - ry heart, from e' - ry heart, let ho - ly in - cense

rise, let ho - ly in - cense rise, with hal - le - lu - jahs fill the vaulted skies, with hal - le - lu - jahs fill the vaulted skies, with hal - le - lu - jahs, hal - le -

rise, let ho - ly in - cense rise, with hal - le - lu - jahs, hal - le - lu - jahs fill the vaulted skies, with hal - le -

rise, let ho - ly in - cense rise, with hal - le - lu - jahs fill the vaulted skies, with hal - le - lu - jahs fill the vaulted skies, with hal - le - lu - jahs

rise, let ho - ly in - cense rise, with hal - le - lu - jahs, with ha - le -

HOUSE OF OUR GOD. Continued.

all run.
all run.
all run.

- lu - jahs fill the vaulted skies. Ye herald angels, sound our songs a-gain, sound our songs a - gain, Ye
- lu - jahs fill the vaulted skies. Ye her - ald an - gels, sound our songs a-gain, sound our songs a - gain, Ye
Atto-with hal-le-lu-jahs fill the vaulted skies. Ye her-ald angels, sound .. our songs a gain, sound our songs a - gain, Ye
- - lu - jahs fill the vaulted skies. Ye her-ald angels, sound our songs a - gain, our songs a - gain, Ye

Pia Mosso.

in - cense
in - cense

herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While
herald angels, sound our songs a - gain, ye her - ald angels, sound our songs a - gain, While we on earth re - peat a long a -
While

- jahs, hal-le-
al - le -
al - le - lu - jahs
a - le -

we on earth re - peat a long a - men, while we on earth re - peat a long a - men, while
- - men while we on earth re - peat a - men, a long a - men, re - peat a long a - men, while
we on earth re - peat a long a - men, while we on earth re - peat a - men, a long a - men, a long
- - men a - men, While we on earth, re - peat, re - peat a long a - men, while

HOUSE OF OUR GOD. Concluded.

we on earth re - peat a - men, re - peat a long a - men, a - men, a - men, re - peat a long a - men, re - peat a long a - men.

we on earth re - peat a - men, re - peat a long a - men, re - peat a long a - men, re - peat a long a - men, re - peat a long a - men.

Musical score for the first section, featuring a vocal line and piano accompaniment in 2/4 time with a key signature of one flat.

WE WAIT FOR THY LOVING KINDNESS.

Not too fast.

SUITABLE FOR THANKSGIVING OR DEDICATION.

We wait for thy lov - ing kind - - ness, we wait for thy lov - ing kind - - ness, O

We wait for thy lov - ing kind - - ness, we wait for thy lov - ing kind - - ness, O

We wait for thy lov - ing kind - - ness, we wait for thy lov - ing

Lord, in the midst of thy tem - - ple, O Lord, we wait for thy

Lord, in the midst of thy tem - - ple, O Lord,

kind - - ness, O Lord in the midst of thy tem - - ple, O Lord we wait for thy

Musical score for the second section, featuring a vocal line and piano accompaniment in 3/4 time with a key signature of one sharp.

- joice, re- joice, re- joice, A men, A men,
 - joice, Let the mount Zi-on re- joice, let the mount Zi-on re- joice, A men, A men.

The musical score consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff* and *A* (Allegretto). The piece concludes with a double bar line.

THERE IS AN HOUR OF HALLOWED PEACE.

W. B. BRADBURY.

Moderato.

There is an hour of hal- lowed peace, To those with care op-pressed, When sighs and sor- rowing tears shall cease, And
 There is an hour of hal- lowed peace, To those with care op-pressed, When sighs and sor- rowing tears shall cease, And
 all be hushed to rest, be hushed, be hushed,
 all be hushed to rest, be hushed, *pp* to rest. *Allegretto. Sym.*

The musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked *Moderato*. The piece concludes with a double bar line and a *pp* dynamic marking.

THERE IS AN HOUR OF HALLOWED PEACE. Concluded.

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men,
men,
men,

BRADBURY.
ease, And
ease, And

There pu - ri - ty with love ap - pears, And bliss, and bliss with - out al - loy.

There pu - ri - ty with love ap - pears, And bliss, and bliss, and bliss with - out . . . al - loy, Then

Alto and Bass: - There pu - ri - ty with love ap - pears, And bliss, and bliss, and bliss with - out . . . al - loy, Then

Then they who oft have sown, shall reap a - gain in joy, shall reap a - gain in joy, then they who oft have sown in

they who oft have sown in tears, shall reap a - gain in joy, .. shall reap a - gain in joy, then they who oft have sown in

Then they who oft have, &c.

tears shall reap a - gain in joy, shall reap a - gain in joy, shall reap a - gain in joy, shall reap a - gain in joy.

tears shall reap a - gain in joy, .. shall reap a - gain in joy, .. shall reap a - gain in .. joy, shall reap a - gain in joy,

REJOICE! THE LORD IS KING. Anthem.

V. C. TAYLOR.

Allegro.

ff Re - joi - ce, Re - joi - ce, Re - joi - ce, the Lord is King, the Lord is King, the Lord is King, the Lord is

ff Re - joi - ce, Re - joi - ce, Re - joi - ce, the Lord is King, the Lord is King, the Lord is King, the Lord is

ff King, Re - joi - ce, re - joi - ce, re - joi - ce, the Lord is King, the Lord is King, the Lord is King, the

ff King, Re - joi - ce, re - joi - ce, re - joi - ce, the Lord is King, the Lord is King, the Lord is King, the earth may be

ff earth may be glad there - of; yea the mul - ti - tude of isles may be glad there - of,

ff glad be glad there - of; yea, the mul - ti - tude of isles may be glad there - of,

ff The earth may be glad there - of;

REJOICE! THE LORD IS KING. Continued.

Lord is

Lord is

the

may be

of,

of,

Yea, the mul - ti - tude of isles may be glad there-of, may be glad, may be glad, may be glad there -

Yea, the mul - ti - tude of isles may be glad there-of; the earth, the earth, the earth,

may be glad, may be glad, may be glad there -

- of, there - of, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of

may be glad, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of

- of, there - of, the earth, &c.

isles may be glad there-of, may be glad there-of; the earth may be glad there-of, the earth may be glad there -

isles may be glad thereof, may be glad thereof; the earth may be glad thereof, the earth may be glad there -

the earth may be glad thereof, the earth may be glad there -

the earth may be glad there-of,

REJOICE! THE LORD IS KING. Continued.

of, the earth may be glad thereof, may be glad thereof, be

of, the earth may be glad thereof, may be glad thereof, be

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music features a steady eighth-note accompaniment in the left hand and a vocal line with some triplets in the right hand.

glad thereof. Re-joyce, re-joyce, re-joyce, the Lord is King, the Lord is King, the Lord is King.

glad thereof. Re-joyce, re-joyce, re-joyce, the Lord is King, the Lord is King, the Lord is King.

Detailed description: This system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section with a 'ff' (fortissimo) dynamic marking and a complex rhythmic pattern of sixteenth notes.

ZION HEARD OF IT.

Duet, Treble and Alto, Slowly.

Zi - on heard of it, and ... re - joyced, Zi - on heard of it, and ... re - joyced, **Alto.** Be -

Treble.

Detailed description: This system is a duet for Treble and Alto voices. It features two vocal staves and a piano accompaniment. The tempo is marked 'Slowly'. The lyrics are 'Zi - on heard of it, and ... re - joyced, Zi - on heard of it, and ... re - joyced, Be -'. The piano accompaniment consists of simple chords and a steady bass line.

REJOICE! THE LORD IS KING. Concluded.

thereof, be
thereof, be

King.
King.

Alto. De -

- cause ... of thy judgments, thy judgments, thy judgments, O Lord.

Tutti. Slow.

Quite Fast.

Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house . . . for ev - er and ev - er, for ev - er and ev - er, for

Ho - li - ness, ho - li - ness, ho - li - ness be - com - eth thy house . . . for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.

ev - er and ev - er, A - men, a - men, for ev - er and ev - er, for ev - er, a - men, a - men, a - men.

Musical notation for the beginning of the anthem, featuring a treble and bass staff with a common time signature and a key signature of one flat.

DUET. Treble and Bass.

I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and

so will I go, and so will I go, and so will I go to thine al-tar. *HYM.*

CHORUS.

I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and
I will wash my hands in in-no-cen-cy, I will wash my hands in in-no-cen-cy, O Lord, O Lord, and

I WILL WASH MY HANDS IN INNOCENCY. Continued.

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so will I go, and so will I go, and so will I go to thine al - - tar.

so will I go, and so will I go, and so will I go to thine al - - tar. *Hym.*

Treble Solo.

That I may show the voice of thankgiv-ing, that I may show the

voice of thanksgiving, and tell of all thy wond-rous works, and tell of all thy wondrous works, and tell of all thy

Andante. *Solo, Bass.*

wondrous works, Lord I have

loved, have loved the hab-i-tation of thine house, and the place where thine honour dwelleth. Lord I have lov-ed,

Lord I have loved, have lov-ed the hab-i-tation of thine house, and the place, the place where thine honour dwelleth.

Tasto.

DUET, First and Second Trebles. Larghetto.

I will walk, I will walk in-no-cent-ly, in-no-cent-ly, O de-liv-er me,

Second Treble: I will walk in-no-cent-ly, in-no-cent-ly, O de-liv-er me,

I WILL WASH MY HANDS IN INNOCENCY. Continued.

Bass.

d I have

l,

h.

iv-er me,

iv-er me,

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.

CHORUS.

I will praise the Lord, I will praise the Lord in the con-gre-ga-tion, I will praise the Lord, I will praise the Lord

I will praise the Lord, I will praise the Lord in the con-gre-ga-tion, I will praise the Lord, I will praise the Lord

in the con-gre-ga-tion, I will praise the Lord, praise the Lord in the con-gre-ga-tion, I will praise the Lord,

in the con-gre-ga-tion, praise the Lord, I will praise the Lord in the con-gre-ga-tion, I will praise the Lord,

in the con - gre - ga - tion, I will praise the Lord in the con - gre - ga - - tion, PRAISE THE LORD.
 in the con - gre - ga - tion, I will praise the Lord in the con - gre - ga - - tion, PRAISE THE LORD.

This musical score is for the song 'I Will Wash My Hands in Innocency'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'in the con - gre - ga - tion, I will praise the Lord in the con - gre - ga - - tion, PRAISE THE LORD.' The word 'PRAISE' is written in all caps.

GUIDE ME, O THOU GREAT JEHOVAH.

L. O. EMERSON.

Guide me, Guide me, guide me, oh Thou great Je - ho - vah, Pil - grim

This musical score is for the hymn 'Guide Me, O Thou Great Jehovah' by L. O. Emerson. It features three staves: vocal (treble clef), piano (treble clef), and bass (bass clef). The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The lyrics are: 'Guide me, Guide me, guide me, oh Thou great Je - ho - vah, Pil - grim'. The word 'Pia.' is written below the bass line.

through this bar - ren land; I .. am weak, but thou art migh - ty, Hold me with thy pow'r - ful hand.

This is the continuation of the musical score for 'Guide Me, O Thou Great Jehovah'. It consists of three staves: vocal (treble clef), piano (treble clef), and bass (bass clef). The key signature remains three flats, and the time signature is 3/4. The lyrics are: 'through this bar - ren land; I .. am weak, but thou art migh - ty, Hold me with thy pow'r - ful hand.' The word 'Pia.' is written below the bass line.

GUIDE ME, O THOU GREAT JEHOVAH. Continued.

209

Lord.
Lord.

EMERSON.
Pil - grim

hand.

Bread of heav'n, Bread of heav'n, Feed me till I want no more, Feed me till I want no more. *Mod. Dim.*

O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - ry, cloud - y,
O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - ry, cloud - y,

pil - lar, Lead me all my jour - ney through, Strong De - liv - 'rer,
pil - lar, Lead me all my jour - ney through, *ad lib.*
Strong De - liv - 'rer, Strong De - liv - 'rer, Be thou still my strength and shield,

Solo. Soprano or Tenor. **Half. Dim.**

Be thou still my strength and shield. When I tread the vergo of Jor-dan, Bid my anx - ious fears sub - side;

Be thou still my strength and shield.

Ped. 5va.

Bear me through the swell - ing current, Land... me safe on Ca - naan's side. Bear me through the swell - ing cur - rent,

f Bear me through the swell - ing cur - rent.

Ped. 5va. Bear me through the swell - ing cur - rent,

Solo. Soprano and Tenor. **Cres. Rit.**

Land me safe on Ca - naan's side; Songs of prai - ses, Songs of prai - ses, I will ev - er give to thee.

Land me safe on Ca - naan's side; *f* I will ev - er give to thee.

LO, MY SHEPHERD IS DIVINE. Hymn.

211

Softly, if sung in chorus; Messo. in semichorus.

V. C. TAYLOR.

11. DIM.
 b - side;
 cur - rent,
 cur - rent,
 cur - rent,

When He is mine, How can I want when He is mine;
 Lo, my Shep-herd is ... di - vine, How can I want when He is mine, How can I want when He is mine; By the

cur - rent,
 cur - rent,
 cur - rent,

Moderno.

By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He
 stream ... that wan - ders slow, By the stream that wan - ders slow, He lead - eth me, He lead - eth
Alto: By the stream that wanders slow, By, &c.
 By the stream that wanders slow, by the stream that wanders slow, He lead - eth me, He

116.
 to thee.
 to thee.

lead - eth me, He lead - eth me, and there I rest; He lead - eth me. In love and peace di - vine - ly blest, In
 me, He lead - eth me, and there I rest; He lead - eth me, In love and peace di - vine - ly blest, In

LO, MY SHEPHERD IS DIVINE. Concluded.

love and peace di - vine - ly blest, In love and peace di - vine - ly blest, di - vine - ly blest, di - vine - ly blest, di - vine - ly blest. *rall.*

love and peace di - vine - ly blest, In love and peace di - vine - ly blest, di - vine - ly blest, di - vine - ly blest, di - vine - ly blest.

The score consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in bass clef. The music is in a major key and features a melodic line with lyrics and a harmonic accompaniment. The piece concludes with a 'rall.' (ritardando) marking.

TRUST IN THE LORD. Anthem.

L. C. EVERETT.

Trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart.

Trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart, trust in the Lord with all thine heart.

heart, and lean not un - to thine own un - der - stand - ing. **Duet.**

heart, and lean not un - to thine own un - der - stand - ing, Trust in the Lord, trust in the Lord, trust in the Lord.

The score consists of three systems of three staves each. The first system is for the main anthem, featuring a vocal line and piano accompaniment. The second system is a duet section, with the vocal line and piano accompaniment. The music is in a major key and a common time signature (C). Dynamics include *p* (piano), *m* (mezzo-forte), and *f* (forte). The piece concludes with a **Duet.** marking.

TRUST IN THE LORD. Concluded.

213

rall.
- vinely blest.
- vinely blest.

C. EVERETT.
with all thine
with all thine

trust in the

Tutti.
and lean not un - to thine own un - der - stand - ing. **Duet.**
Lord with all thine heart, and lean not un - to thine own un - der - stand - ing. In all thy ways ac - knowledge
In all thy ways ac - know - ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.
him, In all thy ways ac - know - ledge him, and he shall di - rect thy paths, and he shall di - rect thy paths.

COME, HOLY SPIRIT, Quartette.

G. W. WARREN.

Larghetto sostenuto e cantabile.
Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Kindle a flame of Sa - - cred love, In
Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Kindle a flame of Sa - - cred love, In
With all thy quick'ning powers;

COME, HOLY SPIRIT. Continued.

meno mosso. *rall.* *ad lib.* Tenor or Soprano Solo. *Assai espress.*

these cold hearts of ours in these cold hearts of ours. See how we grov-el here ... be -

these cold hearts of ours, In these cold hearts of ours. *Legato.*

- low ... Fond of these earth-ly toys, fond of these earth-ly toys, Our souls how heav-i-ly they go to reach, to reach e -

rall. *rall colla voce.*

ad lib. *tempo.* *rall.* *tempo*

-ter-nal joys, Our souls how heav-i-ly they go, to reach, to reach e-ter - - - - - nal joys In vain we turn our

In vain we tune our

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The score includes various performance instructions such as 'meno mosso', 'rall.', 'ad lib.', 'Legato.', 'rall.', 'rall colla voce.', 'tempo.', and 'tempo'. The lyrics are written below the vocal line.

COME, HOLY SPIRIT. Concluded.

re ... be -

portamento il canto.

for - mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo - tion

for - mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo - tion

to reach e -

Tempo primo.

ppp dies, ... dies. Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Come shed a - broad a

ppp dies, ... dies. Come Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers; Come shed a - broad a

dies, ... dies. Come, Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning powers;

ve turn our

we tune our

Sa - viour's love, And that shall kin - die ours, and that shall kin - die ours.

Sa - viour's love, And that shall kin - die ours. *morendo.*

And that shall kin - die ours, and that shall kin - die ours.

COMFORT YE MY PEOPLE. Anthem and Chant.

W. B. B.

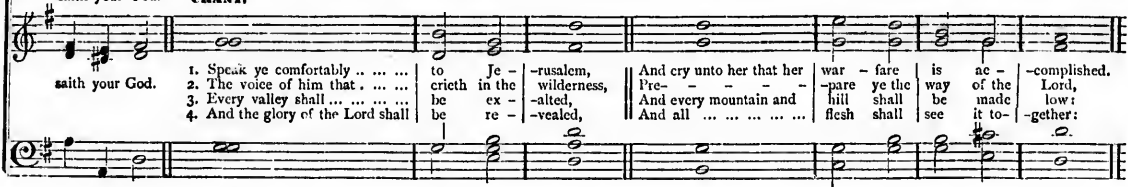
CHORUS.



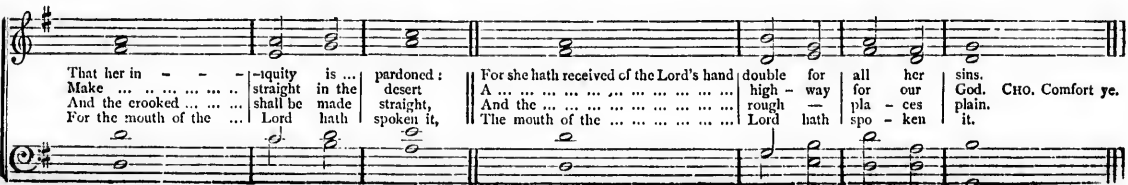
Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people, Comfort ye my people, Comfort ye my people, Comfort ye my people, Comfort ye my people, Comfort ye, Comfort ye, Comfort ye my people, saith your God. Comfort ye, Comfort ye, Comfort ye my people,

saith your God.

CHANT.



saith your God. 1. Speak ye comfortably ... to Je - rusalem, And cry unto her that her war - fare is ac - -complished. 2. The voice of him that ... crieth in the Pre - - - - -pare ye the way of the Lord: 3. Every valley shall ... be ex - -alted, And every mountain and hill shall be made low: 4. And the glory of the Lord shall be re - -vealed, And all ... flesh shall see it to - -gether:



That her in - - - -quity is ... pardoned: For she hath received of the Lord's hand double for all her sins. Make straight in the desert A high - way for our God. CHO. Comfort ye. And the crooked shall be made straight, And the rough - pla - ces plain. For the mouth of the ... Lord hath spoken it, The mouth of the ... Lord hath spo - ken it.

O BE JOYFUL IN THE LORD. Anthem.

With Spirit.

T. TURVEY.
Organist Metropolitan Church, Toronto.

rt ye my people,
rt ye my people,
rt ye my people,

Full.

-complished.
Lord,
low:
gether:

O be joy-ful in the Lord, all ye lands: serve the Lord with glad-ness, and come be - fore his pre-sence with ... a

O be joy-ful in the Lord, all ye lands: serve the Lord with gladness, and come be - fore his pres-ence with a

Alto:-serve ... the Lord with gladness, and come be - fore his pres-ence with ... a

pres-ence with a

Verse.

CHO. Comfort ye.

song. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our -

song. Hym. Be ye sure that the Lord He is God: it is He that hath made us, and .. not we our -

song. Be ye sure that the Lord He is God:

O BE JOYFUL IN THE LORD. Continued.

Verse. Fall.

- selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
 - selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
 We are his peo-ple, the sheep of his pas-ture, the

sheep of his pasture. O go your way in - to his gates with thanks-giv - ing, and in - to his courts with praise :
 sheep of his pasture. O go your way in - to his gates with thanks-giv - ing, and in - to his courts with praise :

Verse, Slower,

Be thank-ful un - to Him, and speak good of His name.
 Be thank-ful un - to Him, and speak good of His name. *Sym.*

O BE JOYFUL IN THE LORD. Concluded.

Soprano Solo. Andante.

For the Lord He is gracious, and his mer-cy is ev-er - last-ing: and his truth en - du-reth from gen-e - ra - tion ... to gen - e - ra - tion,

Accomp.

Full. Tempo primo,

Verse,

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
 And to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;

Organ.

Full.

At it was in the be-gin-ning, is now, and ev-er shall be, world with - out end, world with - out end. A - men.
 As it was in the beginning, is now, and ev - er shall be, world with - out end, world with - out end. A - men.
 Alto:-As it was in the be-gin-ning, is now, world with - out end, world with - out end. A - men.

As it was in the be-gin-ning, is now, and ev-er shall be, world with - out end. A - men.

SOFTLY, NOW, THE LIGHT OF DAY. Quartette.

BEETHOVEN.

Adagio.

1. Soft - ly, the light of day Fades up - on my sight a - way; Free from care, from

2. Soon, for me, the light of day Shall for ev - er pass a - way; Then from sin and

la - bor free, Lord! I would com - mune with thee, Lord! I would com - mune with thee.

sor - row free, Take me, Lord, to dwell with thee. Take me, Lord, to dwell with thee.

CHORUS.

Ho - ly Sab - bath, bless - ed Sab - bath, Fa - ding from my sight ... a - - way.

Ho - ly Sab - bath, heaven - ly Sab - bath, Take me, Lord! to dwell with thee

LIFT UP YOUR HEADS. Anthem.

221

Arranged by S. JACKSON.

Vigioso.

Chorus.

Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

Tempo. Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

King of glo - ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

King of glo - ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

Tempo.

King of glo - ry shall come in. *Soprano Solo; Andante.* The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:

King of glo - ry shall come in. Who is the King, the King of glo - ry? The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:

LIFT UP YOUR HEADS. Concluded.

Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in.

Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in

CHORUS. *Vivace.*

Moderate. The Lord of hosts He is the King of glo-ry, the

Who is this King, this King of glo-ry? the Lord of hosts, He is the King, the King of glo-ry, the

Alto- the Lord of hosts, He is the King of glo-ry, the

He is the King of glo-ry, the King of glo-ry, the

Lento.

Lord of hosts, He is the King, the King of glo - ry. He is the King of glo - ry.

Lord of hosts, He is the King, He is the King of glo - ry. He is the King of glo - - ry.

He is the King, the &c.

HOW LOVELY IS ZION. Solo and Chorus.

223

G. F. ROOT.
From the Cantata of "Daniel."

Moderate.

SOLO.

come in.

come in

Tenor. CHORUS,

O how lovely, O how

How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi-on, ci-ty of our God, how love-ly is Zi-on, how love-ly is

How lovely is Zi-on, how love-ly is Zi-on, how love-ly is Zi-on, ci-ty of our God, how love-ly is Zi-on, how love-ly is

lovely, Zi-on ci-ty of our God, O how love-ly, O how love-ly is Zi-on ci-ty of our God.

Zi-on, how love-ly is Zi-on, city of our God. How lovely, how lovely, how love-ly is Zi-on.

Zi-on, how love-ly is Zi-on, city of our God. How lovely, how lovely, how love-ly is Zi-on.

HOW LOVELY IS ZION. Concluded.

SOLO Continued.

How love - ly is Zi - on, how love - ly is Zi - on, how love - - ly.

Tenor.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell in thee.

O how love - ly, O how love - ly is Zi - on, ci - - - ty of our God, A - - men.

How love - ly, how love - ly, how love - ly is Zi - on. A - - men.

How love - ly, how love - ly, how love - ly is Zi - on. A - - men.

I WILL LOVE THEE, O LORD. Concluded.

Da Capo al Seg. Moderno.

My buck-ler, and the strength, the strength of my sal - va - tion, and my high tower. I will love thee, O Lord, O

My buck-ler, and the strength, the strength of my sa - va - tion, and my high tower. *Alto*- I will love thee, O Lord, O

Allegro.

Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will call upon the Lord, who is

Lord, my strength. I will love thee, O Lord, O Lord, my strength. I will call up-on the Lord, who is worthy to be praised, who is worthy to be praised, to be
I will call upon the Lord, who is worthy to be praised, who is

Lord, my strength, I will

worthy to be praised, who is worthy to be praised, I will call upon the Lord, who is worthy to be praised. A - men.

praised, A - men. I will call upon the Lord, who is wor - thy to be praised. A - men.
wor - thy to be prais - - - ed. I will call upon the Lord.

call upon the Lord, who is worthy to be praised.

Anthem. BLESSED BE THE MAN THAT PROVIDETH FOR THE SICK AND NEEDY.

227

REV. JOHN McCALL, LL.D.

Andante

Lord, O
Bless - ed, bless - ed be the man that pro - vi - deth, **Two Trebles.**
Lord, O
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth

Organ.

Lord, who is
for the sick and nee - dy, for the sick and nee - - dy, The Lord shall de - li - ver him, shall de - li - ver
raised, to be
for the sick and nee - dy, for the sick and nee - - dy, **Organ,** shall de - li - ver
raised, who is
I will
for the sick and nee - dy, for the sick and nee - - dy, shall de - li - ver

Verse. Full

A - men.
- men.
him, **Verse Full Verse**
him, The Lord shall de - li - ver him, shall de - li - ver him. in the time of trou - ble, in the time of trou - ble,
- men.
him. **Swell.** shall de - li - ver him in the time of trou - ble, in the time of trou - ble,
him shall de - li - ver him in the time of trou - ble, in the time of trou - ble

Fall *Verse* *Fall*

in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble, in the

in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble in the

time, the time of trou - ble.

time, the time of trou - ble. *Sym* *ral.*

Bass Solo,

The Lord pre - serve him, and keep him a - live, That he may be blessed, that he may be blessed. bless - ed up - on

Accomp,

BLESSED BE THE MAN THAT PROVIDETH. Continued.

229

Man Solo Continued,

the
earth; and de - liv - er not, de - liv - er not thou him, de - liv - er not thou him un - to the will, the will of his en - e - mies, the will of his en - e - mies.

the

Full,

Two Trebles,

Bless - ed Bless - ed be the man that pro - vi - deth,

Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man

Versé,

Full, Mezz.

up - on
Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... the man.
that pro - vi - deth, Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be ... the man.

Tener (or Soprano) Solo.

The first system of the musical score consists of three staves. The top staff is a vocal line for a Tenor (or Soprano) Solo, which is mostly blank. The middle staff is the vocal melody, starting with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. It includes dynamic markings 'sym.' and 'rall.'.

The second system continues the musical score. The vocal line (middle staff) contains the lyrics: "The Lord com-fort him, the Lord com-fort him when ... lie li - - eth, li - eth sick up -". The piano accompaniment (bottom staff) is labeled "Accomp".

The third system continues the musical score. The vocal line (middle staff) contains the lyrics: "- - on his bed, make Thou all his bed, all his bed in his". The piano accompaniment (bottom staff) continues the accompaniment.

BLESSED BE THE MAN THAT PROVIDETH. Continued.

sick-ness, make thou all his bed, make thou all his bed, make thou all, all his bed in his sickness; The Lord com-fort him.

sick up -

Fall,

Bless - ed, bless - ed be the man that pro - vi - deth, **Two Trebles**

Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth

Organ.

in his

Fall, **Verse,**

for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,

for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,

BLESSED BE THE MAN THAT PROVIDETH. Concluded.

SEMI-CHORUS. Full Slower.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

Bless - ed, bless - ed, bless - ed, bless - ed, bless - ed be the man, Bless - ed, bless - ed be the man.

IT IS WELL. Chant.

2 Kings IV, 26.

Wm. B. BRADBURY.

"It is well,"... .. CODA.

1. Beloved, "It is well," "It is well," "It is well." God's ways are always right, And love is... .. o'er them all, Tho' far a - bove our sight. "It is well," "It is well."

2. Beloved, "It is well," "It is well," "It is well." Tho' deep and sore the smart, He wounds who knows to bind, And heal the broken heart.

3. Beloved, "It is well," "It is well," "It is well." Tho' sorrow clouds our way, 'T will make the joy more dear, That ush - ers in the day.

4. Beloved, "It is well," "It is well," "It is well." The path that Jesus trod, Tho' rough and dark it be, Leads home to heav'n and God. "It is well," "It is well."

"It is well," &c.

GENTLY LORD, O GENTLY LEAD US. Hymn.

233

Andante.

Arranged from HAYLEY.

1. Gent - ly, Lord, O, gent - ly lead us, Through this lone - ly vale of tears; Through the chang - es
 2. In the hour of pain and an - guish, In the hour when death draws near, Suf - fer not our

Duet, Alto and Tenor.

thou'st de - creed us. Till our last great change ap - pears: When temp - ta - tion's darts as - sail us,
 hearts to lan - guish, Suf - fer not our souls to fear: And, when mor - tal life is end - ed,

Trio.

CHORUS.

When in de - vious paths we stray, Let thy good - ness nev - er fail us, Lead us in thy per - fect way.
 May we wake a - mong the blest, And, by all the saints at - tend - ed, Ev - er on thy bo - som rest.

RESIGNATION.

"Then said his servants unto him, What thing is this thou hast done? Thou didst fast and weep for the child while it was alive; but when the child was dead, thou didst rise and eat bread."—2 Samuel xii, 21, 22, 23.

Recitative.

By M. LINDSAY.

And he said, While the child was yet a - live, I fast - ed and wept; While the child was yet a - live, I

Alf. Larghetto.

fast - ed and wept, I fast - ed and wept, I fast - ed and wept, for I said, Who can tell,

Who can tell, whether God will be gra - cious to me, be gra - cious to me, that the child may

RESIGNATION. Continued.

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child

LINDSAY.

live, I

tell,

may

con espress.

live? Who can tell, who can tell whether God will be gra-cious to me, that the child, the

f

Svn.

Recitativo.

child may live: But now that he is dead, Where-fore should I fast? Now that he is

dead, Wherefore should I fast? Can I bring him back a-gain? Can I bring him back a-gain?

RESIGNATION. Concluded.

Andante non troppo. *con espress.*

I shall go to him, to him, I shall go to him, ... I shall go to him, to him, but he shall not re - turn to me.

I shall go to him, I shall go to him, out he shall not re - turn to me.

f *ff* *pp* *ppp* *rall.* *morendo.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

un. corin. *8* *8* *8* *8* *8*

THEREFORE WITH ANGELS. Trisagion and Sanctus.

Allegretto. *Cres.*

Therefore with angels and archangels }
and with all the company of .. } heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho - ly, ho - ly,

Therefore with, &c., heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho - ly, ho - ly,

THE LORD'S PRAYER. Chant.

Our Father who art in heaven, hallow - ed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven.

Give us this day our daily bread; and for - give us our tres-passes, as we for-give them that tres-pass a - gainst us. And lead us not

into temp-ta-tion; but de - liv-er us from evil: for thine is the kingdom, and the power, and the glo-ry, for ev-er and ev-er. A-men.

THEREFORE WITH ANGELS. Concluded.

ho - ly, Lord God of hosts, Heaven and earth are full of ... thy glo-ry; Glo-ry be to thee, O Lord, Most High. A - men.

ho - ly, Lord God of hosts, Heaven and earth are full of ... thy glo-ry; Glo-ry be to thee, O Lord, Most High. A - men.

BEHOLD THE LAMB OF GOD. Sentence.

V. C. TAYLOR.

Rather faster than Medium. Quite Ritacato!
with ease, avoiding a lifeless manner.

Who tak-eth, who tak-eth, who tak-eth, who tak-eth, who tak-eth a - way the
Tutti—These first 5 Alto measures may be sung by a Tenor voice.

Be - hold the Lamb of God, Who taketh, who taketh, who taketh, who taketh a-way the sin of the
Be - hold the Lamb of God, Who taketh, who taketh, who taketh a-way the
sin of the world, ... who taketh, who taketh a - way ... the sin of the world, who taketh a - way the sin of the world, who
world, who taketh, who taketh a - way the sin of the world, who tak-eth a - way... the sin of the world, who
sin of the world, ... who taketh, who taketh a - way .. the sin of the world,
tak - eth a - way the sin of the world, the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak - eth a - way the sin of the
tak - eth a - way the sin of the world, who tak - eth, who tak - eth, who tak - eth, who tak - eth a - way the sin of the
who taketh a - way the sin of the world

BEHOLD THE LAMB OF GOD. Concluded.

world, who taketh, who taketh a - way, who taketh a - way the sin of the world ... of the world.

world, who taketh, who taketh a - way the sin of the world, who tak - eth a - way the sin of the world, of the world.

world, ... who taketh a - way ...

WHEN I CAN READ MY TITLE CLEAR.

J. R. THOMAS.

Soprano Solo.

When I can read my ti - tle clear, To man - sions in the skies, I'll

Duet. Tenor & Soprano.

bid fare - well to ev - - 'y fear. And wipe my weep - ing eyes. Soprano. Let cares like a

Dim. Dim. e Allentando.

Tenor: wild, wild del - uge come, And storms of sor - row fall; May I ... but safe - ly
Soprano: And storms of sor-row fall; May I .. but

Quartette.

Tenor: reach my ... home, My God, ... my heav'n, ... my all. There shall I bathe my wea - ry
 safe - ly reach my home My God, ... my heav'n, ... my all.

soul In seas of heav'n - ly rest, And not a wave ... of trou - ble roll A -
 soul In seas of heav'n - ly rest, And not ... a wave of trou - ble roll A -

WHEN I CAN READ MY TITLE CLEAR. Concluded.

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ly
but

- cross my peace - ful breast, my peace - ful breast, my peace - ful breast, a - cross my peaceful breast.

- cross my peace - ful breast, *Ritard.* my peace - ful breast, my peace - ful breast, a - cross my peaceful breast.

A - cross my peace - ful breast, a - cross my peace - ful, peace - ful breast, a - cross my peaceful breast.

ROCK OF AGES. Sacred Song.

G. W. WARREN.

Andante semplice,

ry

Rock of a - ges cleft for me, Let me hide my - self in thee. From thy wound - ed

a - ry

Rock of a - ges cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, Let the wa - ter and the blood, From thy wound - ed

rall, Tenor Solo. Tempo.

oll A -

oll A -

oll A -

side which flow'd, Be of sin the dou - ble cure, Save from wrath and make me pure. Could my tears for - ev - er flow, Could my zeal no

side which flow'd, Save from wrath and make me pure.

ROCK OF AGES. Concluded.

ritard. *Soprano Solo,*

lan-guor know; These for sin could not a-tone, Thou must save and thou a-lone. In my land no price I bring, Sim-ply to thy

colla voce,

pp Tenor. tempo.

cross I cling, sim-ply to thy cross I cling. While I draw this fleet-ing breath, When my eyes shall close in death,

rall. *pp* *mf*

en - sun - do, While I draw this fleet-ing breath, When my eyes shall close in death, When I rise to worlds unknown,

rall. *morendo,*

And be-hold thee on thy throne, Rock of a-ges cleft for me, Let me hide my-self in thee...

When I rise to worlds un-known, And be-hold thee on thy throne, Let me hide my-self in thee...

COME UNTO HIM, AND HE WILL GIVE YOU REST.

Slow.

The musical score is written in a three-part setting (Soprano, Alto, and Bass) with lyrics underneath. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system includes a 'Slow.' marking and a 'm' dynamic. The second system includes a 'p' dynamic. The third system includes 'f' and 'pp' dynamics. The lyrics are: 'Come un-to him, and he will give you rest, Oh, come un-to him, and he will give you rest, Oh'. The score concludes with a 'rest,' marking.

Come un-to him, and he will give you rest, Oh, come un-to him, and he will give you rest, Oh

Come un-to him, and he will give you rest, *Alto*-Oh, come un-to him, and he will give you rest,

Oh

come un-to him, Come, Oh, come, and he will give you

... .. and he will give you rest, Come, Oh, come,

... .. Come un-to him, and he will give you rest, Come, Oh, come, and he will give you

come un-to him, Come, Oh, come, and he will give you

rest, And he will give you rest, and he will give you rest, Come, come, Oh come.

... .. rest, And he will give you rest, and he will give you rest, rest,

rest, And he will give you rest, and he will give you rest, Come, come, Oh come.

rest, rest,

THE LORD IS KING. Anthem.

CHAPPLE.

Maestoso.

The Lord is King, the Lord is King, the Lord is King, and hath put on glo-ri-ous ap - par-el, The Lord hath put on glo-ri-ous ap -

The Lord is King, the Lord is King, the Lord is King, the Lord is King, and hath put on glo-ri-ous ap - par-el, The Lord hath put on glo-ri-ous ap -

- par-el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath

- par-el, and gird-ed him-self with strength, and gird-ed him-self with strength, The Lord is King, the Lord is King, the Lord is King, and hath

put on glo-ri-ous ap - par-el, the Lord hath put on glo-ri-ous ap - par-el, and gird-ed him-self with strength,

put on glo-ri-ous ap - par-el, the Lord hath put on glo-ri-ous ap - par-el, and gird-ed him-self with strength, He hath

THE LORD IS KING. Continued.

He hath made the round world so sure, He hath made the round world so sure that it
 made the round world so sure, He hath made the round world so sure that it
 Alto: He hath made the round world so sure, He hath made the round world so sure, ... that it
 He hath made the round world so sure, He hath made the round world so sure, so sure that it

Dal Segno. RECITATIVE. Tenor.

can - not be mov - ed. Thy tes - ti - mo - nies, O Lord are sure, ve - ry sure. Ho - li - ness, ho - li - ness,
 can - not be mov - ed. Ho - li - ness, ho - li - ness,
 can - not be mov - ed.

Ho - li - ness be - com - eth thine house, ho - li - ness be - com - eth thine house. Ho - li - ness,
 Ho - li - ness be - com - eth thine house, Ho - li - ness be - com - eth thine house. Ho - li - ness,

* NOTE.—This part of the Anthem may be sung separately, as a short Opening Piece, if desirable.

THE LORD IS KING. Concluded.

Dal Segno. *Allegro.*

Ho - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, n - men, for
 Ho - li - ness, Ho - li - ness be - com - eth thine house for ev - er and ev - er, for ev - er, a - men, for
 - ness, Ho - li - ness, ho - li - ness be - com - eth thine house

Adagio.

ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.
 ev - er and ev - er, for ev - er, a - men, for ev - er, a - men, for ev - er, a - men. A - men, a - men.

CANTATE DOMINO. Chant.

D. F. BAKER.

1. O sing unto the Lord a ... new ... song : For he hath ... done ... marvellous ... things.
 2. The Lord declared ... his sal - vation : His righteousness hath he openly ... showed in the sight of the heathen.
 3. Show yourselves joyful unto the Lord, ... all ye ... lands : Sing, re - joice, ... and give thanks.
 4. With trumpets ... also and shawms : O show yourselves joyful be - fore the Lord the King.
 5. Let the floods clap their hands, and let the } hills be joyful together be - fore the Lord : For he ... cometh to judge the earth.

LOWLY AND SOLEMN BE.

Slow and Soft.

men, for
men, for
men.
men.

1. Low - ly and sol - emn be Thy chil - dren's cry to thee, Fa - ther di - vine!
2. O Fa - ther, in that hour When earth all suc - coring power Shall dis - a - vow, -

3. By him who bowed to take The death - cup for our sake, The thorn, the rod,
4. Trem - blers be - side the grave, We call on thee to save, Fa - ther di - vine!

A hymn of sup - pliant breath, Own - ing that life and death, A - like are thine,
When spear, and shield, and crown, In faint - ness are cast down, Sus - tain us thou!

From whom the last dis - may Was not to pass a - way, - Aid us, O God,
Hear, hear our sup - pliant breath; Keep us in life and death, Thine, on - ly thine.

CANTATE DOMINO. Concluded.

things,
heaven
thanks.
King.
earth.

2. With his own right hand, and with his... ho - ly arm : Hath he gotten him - self the vic - to - ry.
4. He hath remembered his mercy and truth toward the house of Israel : And all the ends of the world have seen the sal - va - tion of our God.
6. Praise the Lord up - on the harp : Sing to the harp with a psalm of thanks - giving.
8. Let the sea make a noise, and all that there - in is : The round world, and they that dwell there in.
10. With righteousness shall he judge the world : And the peo - ple with equity.

Moderato.

T. WALKER.

Bless-ed are the dead which die in the Lord, Bless-ed are the dead which
 Bless-ed are the dead which die in the Lord, Bless-ed are the dead which
 I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, Bless-ed are the dead which

die in the Lord, Bless-ed are the dead which die in the Lord,
 die in the Lord, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord, from hence

from hence - forth, Bless-ed are the dead which die in the Lord,
 - forth, from hence - forth, I heard a voice from heaven say-ing un-to me, Write, Bless-ed are the dead which die in the Lord,

I HEARD A VOICE FROM HEAVEN. Concluded.

WALKER.

dead which
dead which
dead which

Blessed are the dead which die in the Lord from hence - forth : Yea, saith the Spirit, that they may rest from their la-bours,
Blessed are the dead which die in the Lord from hence - forth : Yea, saith the Spirit, that they may rest from their la-bours,
That they may rest from their la-bours,

from hence

Yea, saith the Spirit, that they may rest from their la - bours, may rest, may rest from their la - bours from their la - bours.
Yea, saith the Spirit, that they may rest from their la - bours, may rest, may rest from their la - bours from their la - bours,
That they may rest from their la - bours, may rest from their la-bours, may rest from their la - bours.

SWEET IS THE SCENE WHEN CHRISTIANS DIE.

the Lord,
the Lord,

Largo e Piano.

1. Sweet is the scene when Christians die, When ho - ly souls re - tire to rest: How mildly beams the closing eye,
1. Sweet is the scene when Christians die, When ho - ly souls re - tire to rest: How mildly beams the closing eye, How

SWEET IS THE SCENE. Continued.

th'ex - pi - ring breast. So sinks the
 gent - ly leaves th'ex - pi - ring breast, th'ex - pi - ring breast. 2. So fades a sum - mer cloud a - way ;
 th'ex - pi - ring breast. So sinks the

gale when storms are o'er ; So dies a wave a - long the shore
 So gent - ly shuts the eye of day, So dies a wave a - long the shore.
 gale when storms are o'er ; So dies a wave a - long the shore.

Moderato.

3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian, some guardian an - gel's wing, Fanned by some guardian an - gel's wing.
 3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian an - gel's wing.
 3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian an - gel's wing.
 3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian an - gel's wing.

SWEET IS THE SCENE. Concluded.

O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,

O grave, where is thy vic - to - ry now, O grave, where is thy vic - to - ry now, and where, O death,

where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?

where is thy sting? And where, O death, and where, O death, where is thy sting? where, where, where is thy sting?

I AM THE RESURRECTION AND THE LIFE. Funeral Anthem.

SOLO: Treble or Tenor. Largo.

Sym. I am the re-sur - rec - tion and the

life, saith the Lord: he that be - lie - veth in me, though he were dead, yet shall he live: and who - so - ev - er

CHORUS. Largo.

I know, I know that my Re -
liv - eth, and be - lie - veth in me shall ne - ver die. I know, I know, I know that my Re -
I know that my Re -

- - deem - er liveth, I know that my Re - deem - er liv - eth, and that he shall stand, and that
- - deem - er liveth, I know that my Re - deem - er liv - eth, and that he shall stand, and that he shall stand, and that
- - deem - er liv - eth, I know that my Re - deem - er liv - eth, and that

I AM THE RESURRECTION AND THE LIFE. Continued.

he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand
 he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand up -
 he shall stand at the lat - ter day up - on the earth, he shall stand,

up - on the earth, he shall stand at the lat - ter day up - on the earth.
 - - on the earth he shall stand at the lat - ter day up - on the earth.
 Also: up - on the earth, he shall, &c.
 up - on the earth, he shall stand at the lat - ter day up - on the earth.

Decl. Largo.

And though af - ter my skin worms des - troy, worms des - troy, des - troy this
 And though af - ter my skin worms des - troy, worms des - troy this

bo - dy, yet in my flesh shall I see God, yet in my flesh shall I see God, whom I shall
bo - dy, yet in my flesh shall I see God, shall I, shall I see God, whom I shall

Recitative. Tenor.

see for my - self, and mine eyes shall be - hold, and not an - o - ther. We brought nothing in - to this
see for my - self, and mine eyes shall be - hold, and not an - o - ther.

world, and it is cer - tain we can car - ry no - thing out. The Lord gave, and the Lord hath ta - ken a - way.

CHORUS

Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord. The Lord
Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Solo,

I AM THE RESURRECTION AND THE LIFE. Concluded.

Solo. Largo. **Tutti. Tempo.** **Adagio.**

I shall
I shall
- to this

gave, and the Lord hath ta-ken a-way, Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

Organ. Blessed be the Lord, blessed be the Lord, blessed be the name of the Lord, blessed be the name of the Lord.

WHO ARE THESE IN BRIGHT ARRAY?

SOLO. Soprano. **L. O. EMERSON.**

way.

Who are these in bright ar-ray? Who are these in bright ar-ray? in bright ar-ray? in bright ar-ray? in bright ar-ray?

Tenor.

Who are these Who are these Who are these Who are these

Soprano and Alto Chorus,

The Lord

Who are these Who are these Who are these Who are these

Who are these Who are these Who are these Who are these

CHORUS.

These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.

These are they who've washed their robes in the blood of the Lamb, these are they who've washed their robes in the blood of the Lamb.

CHORUS. Tempo.

The Lamb are they before the throne of God,
and serve him... .. day and night in his temple. **SOLO, ad lib.** **Alto** For the

Therefore are they before the throne of God,
and serve him... .. day and night in his temple. They shall hun-ger no more, nei-ther thirst a-ny more, For the

Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them. **SOLO, Alto.**

Lamb up-on the throne shall feed them, For the Lamb up-on the throne shall feed them, And lead them

WHO ARE THESE IN BRIGHT ARRAY. Concluded.

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Alto Solo continued.

CHORUS. *Soft and quite slow.*

And God shall wipe a - way all
 to liv - ing foun-tains, to liv - ing foun-tains. And God shall wipe a - way all

tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.
 tears from their eyes, and God shall wipe a - way all tears from their eyes, all tears from their eyes.

THE LORD MY PASTURE.

Largo e Piano.

1. The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants sup-ply, And guard me with a watch-ful eye.
 2. When in the sul-try glebe I faint, Or on the thirs-ty moun-tain pant; To fer-tile vales and dew - y meads, My wea - r, wand'ring steps he leads.

THE LORD MY PASTURE. Concluded.

My noon-day

My noon-day walks he shall at-tend, And all my midnight hours de-fend, My noon-day walks he shall at-tend, And all my mid-night hours defend.

Where peace-ful riv-ers, soft and slow, A - mid the ver-dant landscape flow, Where peace-ful riv-ers, soft and slow, A - mid the verdant landscape flow.

REJOICE IN THE LORD.

J. O. LOOD.

1. Rejoice in the Lord, O ye righteous: for praise is come - ly for the upright. 6. My soul shall make her boast in the Lord: the

2. Praise the Lord with the harp: sing unto him with psaltery and an instru-ment of ten strings.

3. Sing unto him ... a new song: play... .. skilfully with a loud noise. 6. My soul shall make her boast in the Lord: the

4. For the word of the Lord is right: and all his works are done in truth.

5. I will bless the ... Lord at all times: His praise shall con - - tually be in my mouth.

humble shall hear there-of and be glad. O mag-ni-fy the Lord with me, and let us ex-alt his name to - gether.

humble shall hear there-of, and be glad. O mag-ni-fy the Lord with me, and let us ex-alt his name to - gether. O taste and see that the

REJOICE IN THE LORD. Concluded.

Dal Segno.

O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.
 Lord is good, Ex-alt and mag-ni-fy his name. O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.

WAKE THE SONG OF JUBILEE. Anthem.

With Great Spirit. Allegro Moderato.

L. O. EMBERSON.

Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;
 Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;
 Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the
 Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the
 Now is come the promised hour; Je-sus reigns with sovereign power. Wake, wake the song

WAKE THE SONG OF JUBILEE. Continued.

song, Wake the song of ju-bi-lee, Let it ech-o, Let it ech-o o'er the sea. Let it
 song, Wake the song of ju-bi-lee; Let it ech-o o'er the sea. *Syn.* Let it
 ... the song ... of ju-bi-lee, Let it ech-o, Let it ech-o o'er the sea. Let it

SOLO, Soprano or Tenor. Moderato.

ech-o o'er the sea, Let it ech-o o'er the sea. Now is come the prom-ised hour, Je-sus reigns with sov-^{er}-ign power, Let it
 ech-o o'er the sea, Let it ech-o o'er the sea, *Accop.*

sound from shore to shore, let it sound from shore 'o shore. Je-sus reigns for ev-er more, Je-sus reigns for ev-er

WAKE THE SONG OF JUBILEE. Continued.

Let it
Let it
Let it

more, Je - sus reigns for ev - er more, Je - sus reigns for ev - er more.

Molto.
Let it sound from shore to shore.

Soprano. Cres.

Je - sus reigns for ev - er more Je - sus reigns for ev - er more, Je - sus reigns Je - sus reigns for ev - er more.

Moderate. With firmness and power.

ev - er

Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings, - Je - sus is the King of kings.

Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings, - Je - sus is the King of kings.

I WAS GLAD WHEN THEY SAID. Continued.

DUET. Bass and Tenor.

Let it
Let it

We will go, we will go. we will go in - to the house of the Lord, in - to the house of the Lord. *rit.*

CHORUS.

Peace be within thy walls, peace be within thy walls, and pros-per-i-ty, pros-per-i-ty

Peace be within thy walls, peace be within thy walls, and pros-per-i-ty, pros-per-i-ty

Peace be within thy walls, peace be within thy walls, and pros-per-i-ty, pros-per-i-ty

with - in thy pal - a - ces, with - in thy pal - a - ces; *Solo.*

with - in thy pal - a - ces, with - in thy pal - a - ces; Peace be within thy walls, *rit.*

Alto: Peace be within thy walls, and pros-per-i-ty with - in thy pal - a - ces; Peace be within thy walls,

with - in thy pal - a - ces, peace be with-in thy walls, and pros - per - i - ty with - in thy pal - a - ces;

I WAS GLAD WHEN THEY SAID. Concluded.

Tutti. **Solo.** **Tutti.** **Dal Segno.**

Peace be within thy walls, thy walls, Peace be within thy walls, thy walls, pros-per-i-ty, pros-per-i-ty
 Peace be within thy walls, thy walls, peace be within thy walls, Peace be within thy walls, thy walls, pros-per-i-ty, pros-per-i-ty

with-in thy pal-a-ces, with-in thy pal-a-ces, pros-per-i-ty, pros-per-i-ty with-in thy pal-a-ces.
 with-in thy pal-a-ces, with-in thy pal-a-ces, pros-per-i-ty, pros-per-i-ty with-in thy pal-a-ces.

Detailed description: This is a musical score for a piece titled 'I WAS GLAD WHEN THEY SAID. Concluded.' It features three systems of music, each with a vocal line and a piano accompaniment. The first system is marked 'Tutti.' and 'Solo.' and contains the lyrics 'Peace be within thy walls, thy walls, Peace be within thy walls, thy walls, pros-per-i-ty, pros-per-i-ty'. The second system is marked 'Tutti.' and 'Dal Segno.' and contains the lyrics 'with-in thy pal-a-ces, with-in thy pal-a-ces, pros-per-i-ty, pros-per-i-ty with-in thy pal-a-ces.' The piano accompaniment consists of chords and rhythmic patterns in the left hand and a melodic line in the right hand.

IT IS A GOOD THING TO GIVE THANKS. Anthem.

Allegretto con spirito.

It is a good thing to give thanks un-to the Lord, and to sing praises un-to thy name, O Most High.
 It is a good thing to give thanks un-to the Lord, and to sing praises un-to thy name, O Most High, To

Detailed description: This is a musical score for an anthem titled 'IT IS A GOOD THING TO GIVE THANKS. Anthem.' It features a single system of music with a vocal line and a piano accompaniment. The tempo is marked 'Allegretto con spirito.' The lyrics are 'It is a good thing to give thanks un-to the Lord, and to sing praises un-to thy name, O Most High.' The piano accompaniment consists of chords and rhythmic patterns in the left hand and a melodic line in the right hand.

IT IS A GOOD THING TO GIVE THANKS. Continued.

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Solo.

Tutti.

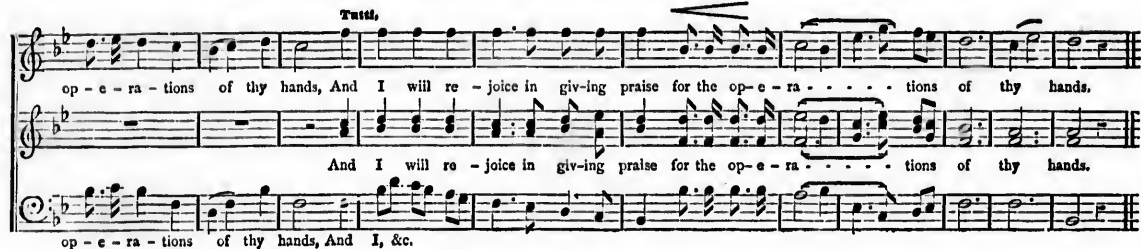
And of thy truth in the
 tell of thy loving kindness ear-ly in the morning, to tell of thy loving kindness ear-ly in the morning; And of thy truth in the

night - season, in the night - - - season; Up-on an in - stru - ment of ten strings, and up - on the lute; up - on a loud
 night - season, in the night - - - season; Up-on an in - stru - ment of ten strings, and up - on ... the lute; up - on a loud

Soli.

instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works; And I will re - joice in giv - ing praise for the
 instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works.
 And I will re - joice in giv - ing praise for the

Tutti.



op-e-ra-tions of thy hands, And I will re-joice in giv-ing praise for the op-e-ra-tions of thy hands,
 And I will re-joice in giv-ing praise for the op-e-ra-tions of thy hands.
 op-e-ra-tions of thy hands, And I, &c.



Glo-ry be to the Fa-ther, and to the Son; and to the Ho-ly Ghost; As It was in the be-
 Glo-ry be to the Fa-ther, and to the Son; and to the Ho-ly Ghost; As It was in the be-
 -gin-ning, as it was in the be-gin-ning, is now, and ev-er shall be, is now, and ev-er shall be, is now, and ev-er shall be



-gin-ning, as it was in the be-gin-ning, is now, and ev-er shall be, is now, and ev-er shall be, is now, and ev-er shall be
 -gin-ning, as it was in the be-gin-ning, is now, and ev-er shall be, is now, and ev-er shall be, is now, and ev-er shall be

IT IS A GOOD THING TO GIVE THANKS. Concluded

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World with - out end. A - men, a - men, world with - out end. A - men, a - men.

World with - out end. world with - out end. A - men, a - men, world with - out end. A - men, a - men.

Detailed description: This block contains the musical score for the concluding part of the hymn. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "World with - out end. A - men, a - men, world with - out end. A - men, a - men." The piano part provides harmonic support with chords and moving lines.

MAKE A JOYFUL NOISE. Anthem.

Spirited, and in Declamatory style.

Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.

Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing.

Detailed description: This block contains the musical score for the anthem. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Make a joy-ful noise un - to the Lord, all ye lands. Serve the Lord with gladness, serve the Lord with gladness, and come before his presence with singing." The tempo/style marking is "Spirited, and in Declamatory style." The piano part is rhythmic and energetic, matching the style.

Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves: we are his peo-ple, and the

Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves: we are his peo-ple, and the

Detailed description: This block contains the musical score for the second part of the anthem. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Know ye that the Lord, that the Lord he is God: it is he that hath made us, and not we our - selves: we are his peo-ple, and the". The piano part features a more complex rhythmic pattern with triplets and sixteenth notes.

MAKE A JOYFUL NOISE. Concluded.

Paster. m *mf*

sheep of his pas-ture. En-ter in -to his gates, en-ter in -to his gates, en-ter in -to his gates with thanks - giv - ing,

sheep of his pas-ture. En-ter in -to his gates, en-ter in -to his gates, en-ter in -to his gates with thanks - giv - ing,

m

with thanksgiv-ing, with thanksgiv-ing and praise, with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with

with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with

with thanksgiv-ing, with thanksgiv-ing, with thanksgiv-ing and praise with

Dal Segno. *ff*

thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks-giv-ing and praise, with thanks - giv - ing and praise.

thanks-giv-ing, with thanksgiv-ing, with thanksgiv-ing and praise, with thanks - giv-ing and praise, with thanks-giv - ing and praise.

with thanks-giv-ing and praise, with thanksgiv-ing and praise.

CROWN HIM LORD OF ALL. Hymn Anthem.

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Fast and Spirited All in unison.

1. All hail the power of Je - sus' name, Let an - gels pros - trate fall; Bring forth the roy - al
Soprano & Alto.
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, Inat. On this ter - res - trial ball, Inat. To him all ma - jes -

In harmony.

di - a - dem, and crown ... him Lord of all 2. Ye cho - sen seed of Is - rael's race, Ye
 - ty .. as - crite. And crown ... him Lord of all. 4. O that with yon - der sa - cred throng, We

ran - somed from the fall - ... Hail him who saves you by his grace, And crown him, crown him, crown him Lord of all.
 at his feet may fall, ... We'll join the ev - er - last - ing song, And crown him, crown him, crown him Lord of all.

WE THANK THEE FOR THE DEWS OF NIGHT. Duet.
FOR THANKSGIVING.

Ardent.

We thank thee for the dews of night, That bathe the drooping flowers; We thank thee for the morning light, For eve's re-freshing showers,— That

We thank thee for the dews of night, That bathe the drooping flowers; We thank thee for the morning light, For eve's re-freshing showers,— That

smi - ling plenty's gold-en store, The joy - ous reapers ga - ther—For har-vest blessings we a-dore Thy goodness, oh, our Fa-ther, we

smi - ling plenty's gold-en store, The joy - ous reapers ga - ther—For har-vest blessings we a-dore Thy goodness, oh, our Fa-ther, we

thank thee, we thank thee.

thank thee, we thank thee.

^{2.}
We thank thee for the tender ties
That long have fondly bound us;
We thank thee for the loving eyes
And warm hearts that surround us,
Still at the altar, board, and hearth,
Unbroken circles gather—
For HOME, that paradise of earth,
We thank thee, oh! our Father.

^{3.}
We thank thee that the sword of death,
No longer wildly waveth,
We thank thee for the feeble breath
Thy matchless mercy saveth—

That in thy house to praise thy name,
Thy grateful children gather;
And find thy smile of love the same—
We thank thee, oh! our Father.

^{4.}
We thank thee, though thy chastening rod
The tide of life hath frozen,
Though we have laid beneath the sod,
Our cherished, and our chosen;
That we may meet where yawns no grave,
Nor tearful mourners gather,
Through Him who died, the lost to save,—
We thank thee, oh! our Father.

DEATH OF CHRIST. For Communion.

Slow and Tenderly.

*Words translated from the German
By JAMES H. ALLEN, D.D.*

1. O sa - cred Head, once wound-ed, With grief and pain weigh-ed down! How scorn-ful - ly sur - round - ed, With thorns thy on - ly
2. How art thou pale with an-guish, With sore a - buse and scorn! How does that vis - age lan - guish, Which once was bright as

3. What language shall I bor-row To praise thee, heavenly Friend: For this, thy dy-ing sor - row, Thy pi - ty with-out
4. For - bid that I should leave thee; O Je - sus, leave not me; By faith I would re - ceive thee, Thy blood can make me

crown! O sa - cred Head, what glo - ry, What ol - ives till now was thine, Yet, though des - pised and go - ry, I
morn! Thy grief and thy com - pas - sion, Were all for sin - ners' gain; Mine, mine was the trans - gres - sion, But
end? Lord, make me thine for ev - er, Nor let me faith - less prove; O let me nev - er, nev - er A -
free; When strength and com - fort lan - guish, And I must hence de - part. Re - lease me then from an - guish, By

joy to call thee mine; Yet, though des - pised and go - ry, I joy to call thee mine, call thee mine, call thee mine.
thine the dead - ly pain; Mine mine was the trans - gres - sion, But thine the dead - ly pain, dead - ly pain, dead - ly pain.
- buse such dy - ing love; O, let me nev - er, nev - er A - buse such dy - ing love, dy - ing love.
thy own a wounded heart; Re - lease me then from an - guish, By thy own wounded heart, wound-ed heart.

SWELL THE ANTHEM, RAISE THE SONG. Anthem.

Spirited.

O give thanks un - to the Lord, O give thanks un - to the Lord, *Duet.*
 O give thanks un - to the Lord, O give thanks un - to the Lord. O give thanks, call up - on the Lord.

Soprano or Tenor solo.

Sing un - to Him, sing un - to Him, praise ye the Lord. When in ... the bo - som of ... the earth, The sow - er
 Sing un - to Him, sing un - to Him, praise ye the Lord. *Accomp.*

Chorus.

hid the grain, Thy goodness marked its se - cret birth, And ... the ear - ly rain. Swell the an - them, raise the song, Praises to our God be -
 Swell the an - them, raise the song, Praises to our God be -

WE PRAISE THEE, O GOD. Continued.

CHORUS.

Soll.

The heavens, and all the powers there - in, soll. To thee
 - loud, The heavens, and all the powers there - in. To thee cher - u - bim, cher-u-bim and ser-aphim con - tin - ually do cry; To thee

Adagio.

cheru-bim, cheru-bim and sera-phim con - tin-ually do cry:-- Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth!
 cheru-bim cheru-bim and sera-phim con - tin-ually do cry:-- Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth! *Inst.*
 Ho - ly, Ho - ly, Ho-ly, Lord God of Sa - ba - oth,

Allegro.

Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth, Heaven and earth are full of thy great glo - ry, of thy
 Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth, *Inst.* Heaven and earth are full of thy great glo - ry
 Heaven and earth are full of thy great glo - ry, of thy

WE PRAISE THEE, O GOD. Concluded.

glo - - - ry, Heaven and earth are full of the ma - jes - ty of
 Heaven and earth are full of thy great glo - ry, Heaven and earth are full of the ma - jes - ty, are

Adagio.
 thy great glo - - - ry, A - - men, A - - men.
 full of the ma - jes - ty of thy great glo - - - ry A - - men, A - - men.

CHRIST OUR PASSOVER. Anthem for Easter.

Duet, Soprano and Bass. Moderato.

CHAPLE.

Christ our pass-over is sac-ri-ficed for us, Christ our pass-over is
 Christ our pass-over is sac-ri-ficed for us, Christ our pass-over is

CHRIST OUR PASSOVER. Continued.

Treble, Alto and Tenor, Slower.

sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n nor with the leav'n of malice and

sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n, nor with the leav'n of malice and

Two Trebles and Bass, Tempo.

wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.

mf

wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.

with the un-leav'n-ed bread of sin-cer-i-ty and truth.

with the un-leav'ned bread of sin-cer-i-ty and truth. *ff*

CHRIST OUR PASSOVER. Continued.

CHORUS. Allegro.

Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-

Christ being rais-ed from the dead, Christ being rais-ed from the dead, di-eth no more, di - eth no more, Death hath no more do-

Andante, tempo, cresc.

- min - ion o - ver him, Death hath no more do - min - ion o - ver him. But in that he

- min - ion o - ver him, Death hath no more do - min - ion o - ver him. For in that He died, He died un-to sin' once: But in that he

Basso ad libitum.

liv - eth, He liv - eth un - to God, *vivace,* He liv - eth un - to God.

liv - eth, He liv - eth un - to God, He liv - eth un - to God, He liv - eth un - to God, He liv - eth un - to God.

liv - eth, He liv - eth un - to God, *vivace,* He liv - eth un - to God, He liv - eth un - to God, liv - eth un - to God,

CHRIST OUR PASSOVER. Continued.

mf Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a

mf Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a-

ff - live un-to God, a - live un-to God, a - live un-to God through Je-sus Christ our Lord.

ff - live un-to God, a - live un-to God, a - live un-to God through Je-sus Christ our Lord. **Trumpet, Gt. Organ,**

Bass Solo, Allegro Maestoso,

Christ is ris-en from the dead. Christ is ris-en from the dead, and be-come the first fruits of

p *swell* **trumpet, *f*** *swell* **trumpet**

CHRIST OUR PASSOVER. Concluded.

rit. *Tenor or Alto Solo. Largo.*

them that slept, and be - come the first fruits of them that slept. For since by man came

CHORUS, Allegro.

death, by man came al - so the re - sur - rec - tion of the dead. For as in Adam all die, E - ven so in Christ,

E - ven so in Christ,

E - ven so in Christ, E - ven so in Christ shall all be made a - live, E - ven so in Christ, E - ven so in Christ, E - ven so in Christ shall all be made a - live.

E - ven so in Christ, E - ven so in Christ shall all be made a - live, E - ven so in Christ, E - ven so in Christ, E - ven so in Christ shall all be made a - live.

LIKE AS THE HART DESIRETH THE WATER-BROOKS. 281

PSALM xlii, 1, 6, 7.

Quartet. **Repeat in Chorus. Quartet.**

Andante. Like as the hart de - si - reth the wa - ter - brooks, so long - eth my soul af - ter thee, O God. Why art
 Like as the hart de - si - reth the wa - ter - brooks, so long - eth my soul af - ter thee, O God. Why art

Chorus.

thou so full of hea - vi - ness, full of hea - vi - ness, O .. my soul, and why art thou so dis -
 thou so full of hea - vi - ness, so full of hea - vi - ness, O .. my soul, and why art thou so dis -

Quartet.

- quiet - ed with - in me? O put thy trust, thy trust in God, O put thy trust, thy trust in God.
 - quiet - ed with - in me. O put thy trust, thy trust in [A1, in] God, O put thy trust, thy trust in [in] God.

LIKE AS THE HART. Concluded.

CHORUS.

O put thy trust, thy trust in God, O put thy trust, thy trust in God.
O put thy trust, thy trust in God, O put thy trust, thy trust in God.

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal line.

CANAAN. Anthem.

TRIO. Gracioso. **J. LEACH.**

Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves
Treble, Hap - py, Hap - py, Happy be - yond de - scrip - tion he, Who in the paths of pi - e - ty, Loves
from his youth to run. Loves from his youth, his youth to run, Its ways are ways of
from his youth to run. Loves from his youth, his youth .. to run, Its ways are ways of
Loves from his youth to run. Loves from his youth .. to run, Its ways are

The musical score is for a Trio and is marked 'Gracioso'. It features three parts: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal lines.

CANAAN. Continued.

plea - sant - ness And all .. its paths are joy . . . and peace, and
 plea - sant - ness, and all its paths are joy .. and peace, are joy ... and peace, and
 ways of plea - sant - ness, And all ... its paths, its paths are joy and peace, and

all its paths are joy . . . and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.
 all its paths are joy . . . and peace, and heav'n on earth .. be - gun, and heav'n on earth be - gun.

DUET, Allegretto.

If this fe - li - ci - ty were mine, I ev' - ry o - ther would re - sign, I ev' - ry o - ther
 would re - sign, With just and ho - ly scorn; Cheer - ful and blithe my way pur - sue, And with the promised

land, And with the promised land in view, ... Sing-ing to ... God, Sing-ing to God, to God re - turn.

CHORUS, Staccato.

Cheerful and blithe my way pursue, Cheerful and blithe, Cheerful and blithe, Cheerful and blithe my way pur-sue, Cheerful and blithe my way pur-sue, ... Also: pur-sue, pur-sue.

Cheerful and blithe my way pursue, my way pur-sue, my way pursue, my way pur-sue, pur-sue, ... Cheerful & blithe my way pur-

sue, Cheerful and blithe my way pur-sue, my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view, ... my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view, And with the promis'd sue, Cheerful and blithe my way pur-sue, &c.

sue, Cheerful and blithe my way pur-sue, Cheer-ful and blithe my way pur-sue, And with, &c.

And with the promis'd land in view, Singing to
land ... in view, Singing to God return, And with the promis'd land in view, Singing to God,
land, the promis'd land in view, And with the promis'd land, the promis'd land in view, Singing to God return, And with the promis'd land in view, Singing to
God, Singing to God, to God re - turn, Singing to God, Sing - ing to God, to God return, Singing to God re - turn.
Singing to God, Singing to God, to God re - turn, Singing to God, Sing - ing to God, to God return, Singing to God re - turn.
God, Singing to God, to God re - turn, Sing - ing to God return, Singing to God re - turn.

THAT I MAY DWELL. Anthem.

Allegretto. **Soli. Alto.** **V. C. T.**
Soli. First and Second Soprani. That I may dwell, that I may dwell, that I may dwell,
That I may dwell, that I may dwell, that I may dwell, may
One thing have I de - sired of the Lord ...

THAT I MAY DWELL. Continued.

Alto. may dwell in the house of the Lord all the days of my life.

Soprano. Ms. dwell in the house of the Lord all the days of my life. Hym.

dwel in the house of the Lord all the days of my life.

Tutti. Allegretto.

To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,

To be-hold the fair beau-ty To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,

Solo. Alto. **Solo. Trebles.**

and to vis-it, to vis-it his tem-ple, To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord, and to

THAT I MAY DWELL. Concluded.

Tutti,

To be-hold the fair beau-ty of the Lord, and to vis-it his tem-ple, his tem-ple.
vis-it, to vis-it his tem-ple, To be-hold the fair beau-ty of the Lord, and to vis-it his tem-ple, his tem-ple.

IF YE LOVE ME, KEEP MY COMMANDMENTS. Anthem.

ST. JOHN xiv, 15, 16, 17.

W. H. MONK.

Andante,

If ye love Me, keep My com-mand-ments; And I will pray... the Fa-ther, and He shall
If ye love Me, keep My com-mand-ments; And I will pray [will pray] the Fa-ther, and He shall

give you, shall give you an-o-ther Com-fort-er, an-o-ther Com-fort-er, That
give... you... an-o-ther Com-fort-er, an-o-ther Com-fort-er, and He shall give you an-o-ther Com-fort-er, an-o-ther Com-fort-er.

288 IF YE LOVE ME, KEEP MY COMMANDMENTS. Continued.

Tempo accelerando, *pp*

... He may a-bide with you, ... for ev - er; That ... He may a-bide with you for ev - er; Ev'n the
 - bide with you, a - bide with you for ev - er; That He may a - bide with you, a - bide with you for ev - er; Ev'n the
 - a - bide, a - bide ... with you for ev - er; That He may a - bide, a - bide ... with you for ev - er; Ev'n the
 .. He may a - bide with you for ev - er; That ... He may a - bide with you for ev - er; Ev'n the

sempre decresc.

Spi - rit of Truth, Ev'n the Spi - rit of Truth. If ye love me, If ye love me,
 Spi - rit of Truth, Ev'n ... the Spi - rit of ... Truth. If ye love me, If ye love me,

ral - lan - tan - do. *Tempo primo,* *p*

If ye love me, keep my com - mand - ments, and I will pray ... the Fa - ther, and He shall
 If ye love me, keep my com - mand - ments, and I will pray [will pray] the Fa - ther, and He shall
 and I will pray, will pray the Fa - ther, and He shall

IF YE LOVE ME, KEEP MY COMMANDMENTS Concluded. 289

give you, shall give you an - o - ther Com - fort - er, an - o - - - - - ther Com - fort - er.
 give ... you ... an - o - ther Com - fort - er, an - o - - - - - ther ... Com - fort - er.
Alto - and He shall give you an - o - ther Com - fort - er, an - o - - - - - ther Com - fort - er.
 give you an - o - - - - - ther Com - fort - er, an - o - - - - - ther Com - fort - er.

HOW AMIABLE ARE THY TABERNACLES. Quartet and Chorus.

Arranged from ROEMER.

Poco Adagio, Quartet.

Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth
 Lord of hosts, Lord of hosts, how a-mia-ble thy ta-ber-na-cles; Lord of hosts, O Lord of hosts, my soul long - eth
 yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord, O how a - mia - ble are thy courts, O
 yea, e - ven fainteth for the courts of the Lord, for the courts of the Lord. O how a - mia - ble are thy courts, O

Lord of hosts, are thy courts, My soul long - eth, yea, e - ven faint - eth for the courts of the Lord, the courts of the
 Lord of hosts, are thy courts, My soul long - eth, yea, e - ven faint - eth for the courts of the Lord, the courts of the

Quartet.

Lord, O how a-mi-able, how a-mi-able are the courts, the courts of the Lord, are the courts the courts, the courts of the Lord,
 Lord. O how a-mi-able, how a-mi-able are the courts, the courts of the Lord, are the courts of the Lord, the courts, the courts of the Lord.

Dim. *Cres.* *Dim.* *Cres.* *Rit.*

Chorus.

O how a-mi-able, O., how a-mi-able are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.
 O how a-mi-able, O., how a-mi-able are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.

BEFORE JEHOVAH'S AWFUL THRONE. Anthem.

291

Moderato. Dr. MADAN.

Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate, and
 Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate, and

Soli. Andantino.

he des-troy, He can create, and he des-troy, His sov-erign pow'r, with-out our aid, Made us of clay, and formed us men; And
 he des-troy, He can create, and he des-troy, His sov-erign pow'r, with-out our aid, Made us of clay, and formed us men; And

CHORUS. Allegro Moderato.

when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with
 when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with

BEFORE JEHOVAH'S AWFUL THRONE. Continued.

thank - ful songs; High as the heav'n's our voi - ces raise; and earth, and earth, with her ten thou - sand thou - sand tongues. Shall fill thy courts with

thank - ful songs; High as the heav'n's our voi - ces raise; and earth, and earth, with her ten thou - sand thou - sand tongues, Shall fill thy courts with

sound - ing praise, Shall fill thy courts with sound - ing praise, shall fill thy courts with sound - ing praise. Wide, wide as the world is thy com - mand;

sound - ing praise, Shall fill thy courts with sound - ing praise, shall fill thy courts with sound - ing praise. Wide, wide as the world is thy com - mand;

Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.

Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.

THE MARV'LOUS WORK. Continued.

Solo, Treble.

the praise of God, and of his on - ly Son, and of his on - ly Son, And to th'e-theral vaults re-sound the praise of

Solo, Treble.

And to th'e-theral vaults re-sound the praise of

CHORUS, Tenor.

And to th'e-theral vaults re-sound the praise of

Treble and Alto.

And to th'e-theral vaults re-sound the praise of

mf

God, the praise of God, and of his on - - ly Son, and of his on - ly Son. The

God, the praise of God, and of his on - ly Son, his on - ly Son.

God, the praise of God, and of his on - - ly Son, and of his on - ly Son. **Sym.**

Alto: and of his on - ly Son, his on - ly Son.

God, the praise of God, and of his on - ly Son, his on - ly Son.

THE MARV'LOUS WORK. Continued.

marv'ous work be-hold a-maz'd, The glo-rious he - rar-chy of heav'n, and to th'e - thereal vaults ... resound the praise of

Chorus. And to, and to th'e-thereal vaults resound the praise of

And to, and to th'e-thereal vaults resound the praise of

And to, and to th'e-thereal vaults resound the praise of

God, and of his on - ly Son. The mar - - - v'ous work behold a-maz'd, the glo-rious

God, and of his on - ly son.

God, and of his on - ly Son.

THE MARV'LOUS WORK. Continued..

hie - rar - chy of heav'n, and to th'e - thereal vaults re-sound,

and to th'e - the-real vaults re-sound, and to the vaults re - sound

and to th'e - the-real vaults re-sound, and to the vaults re - sound

and to th'e - the-real vaults re-sound, and to the vaults re - sound,

the praise of God, the praise of God, and of his on - ly Son. and to th'e - the-real vaults - -

the praise of God, the praise of God, and of his on - ly Son, his on - ly Son, and to the

the praise of God, the praise of God, and of his on - ly Son, and of his on - ly Son, and to the
and of his on - ly Son, his on - ly Son,

the praise of God, the praise of God, and of his on - ly Son, his on - ly Son, and to the

THE MARV'LOUS WORK. Concluded.

resound the praise of God, and of his on-ly Son.

vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.

vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.

vaults, and to th'e-the-real vaults re-sound the praise of God, and of his on-ly Son.

HOW EXCELLENT THY NAME. Chorus.

From "Saul," HANDEL.

Mezzo.

ff

Mezzo.

ff

vln.

vln.

Musical score for "How Excellent Thy Name. Continued." featuring vocal and instrumental parts. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

System 1: Instrumental introduction. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Above the piano staff, the instruments *Trumpet*, *Oboe*, and *Trumpets* are indicated.

System 2: Instrumental introduction continues. The vocal line is silent. The piano accompaniment continues with similar rhythmic complexity. Above the piano staff, the instrument *Oboe* is indicated.

System 3: Vocal entry. The vocal line begins with the lyrics: "How ex-cel-lent, How ex-cel-lent thy name, O Lord, in all the world is known,". The piano accompaniment provides harmonic support.

System 4: Instrumental accompaniment. The vocal line is silent. The piano accompaniment continues with the lyrics: "How ex-cel-lent, How ex-cel-lent thy name, O Lord, in all the world is known,".

System 5: Instrumental accompaniment. The vocal line is silent. The piano accompaniment continues with the lyrics: "in all the world is known; How ex-cel-lent, How ex-cel-lent thy name, O".

System 6: Instrumental accompaniment. The vocal line is silent. The piano accompaniment continues with the lyrics: "in all the world is known; How ex-cel-lent, How ex-cel-lent thy name, O".

HOW EXCELLENT THY NAME. Continued.

Lord, in all the world is known, in all the world is known; How ex-cel-

Lord, in all the world is known in all the world is known; How ex-cel-

- lent thy name, O Lord, thy name, O Lord, in all the world is known;

- lent thy name, O Lord, thy name, O Lord, in all the world is known; *Atto:* above all heav'n's, O King, ador'd above all heav'n's, O King, ador'd, How hast thou set thy glorious

Svn. *Svn.*

Above all heav'n's, O King ador'd, O King, how hast thou set thy glorious throne, thy glo - rious

how hast thou set thy glorious throne, thy glo - rious throne, above all heav'n's, O King a-dor'd, above all heav'n's, O King a-

throne, thy glo - rious throne, above all heav'n's, O King, ador'd, O King a-dor'd, above all heav'n's, O King a-

Above all heav'n's, O King ador'd, how hast thou set thy glorious

BOW DOWN THINE EAR. Continued.

Chorus. **Tenor Solo.**

thee. For dai - ly I will call, O Lord, will call on thee, O Lord, on thee. Be gra - cious Lord to
cry. O hear us from thy throne, De - scend and save thine own, thine own, thine own. Where Bab - lon's wa - ters

Chorus.

me, be gra - cious Lord to me, ... For dai - ly I will call, ... O Lord, will call on thee. For
flow, In sad - ding streams a - long, They sat them down in sor - row, And weep - ing made their song. O'er

Treble Solo.

dai - ly I will call, O Lord, will call on thee, O Lord, on thee. Treble: - Give ear, O Lord, O Lord, give
Si - on's waste we mourn, Oh! when shall we re - turn? re - turn, re - turn? Their foes with im - pious tount, Re -

BOW DOWN THINE EAR. Concluded

Chorus. Tenor.

ear un-to my prayer, For dai-ly I will call, O Lord, will call on thee. For dai-ly I will call, O
 - quired a song of praise, Whilst far from youth-ful haunts, Our home, and hap-pier days. Ah, not our harps are hung On
 Lord, will call on thee, O Lord, on thee. And I will thank thee, Lord, will thank thee, O my God, .. and
 wit-ter's lough un-strung, un-strung, un-strung. To thee, great Lord o'er all, In earth, and sea, and sky, Thy
 I will praise thy name, O Lord for ev-er more, thy name, O Lord, thy name, O Lord, thy name, O Lord, thy name, O Lord.
 peo-ple hum-bly fall, With press-ing suit we cry, O hear us from thy throne, De-scend and save thine own.
 Trans-late cry, A-men, a-men, a-men.

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