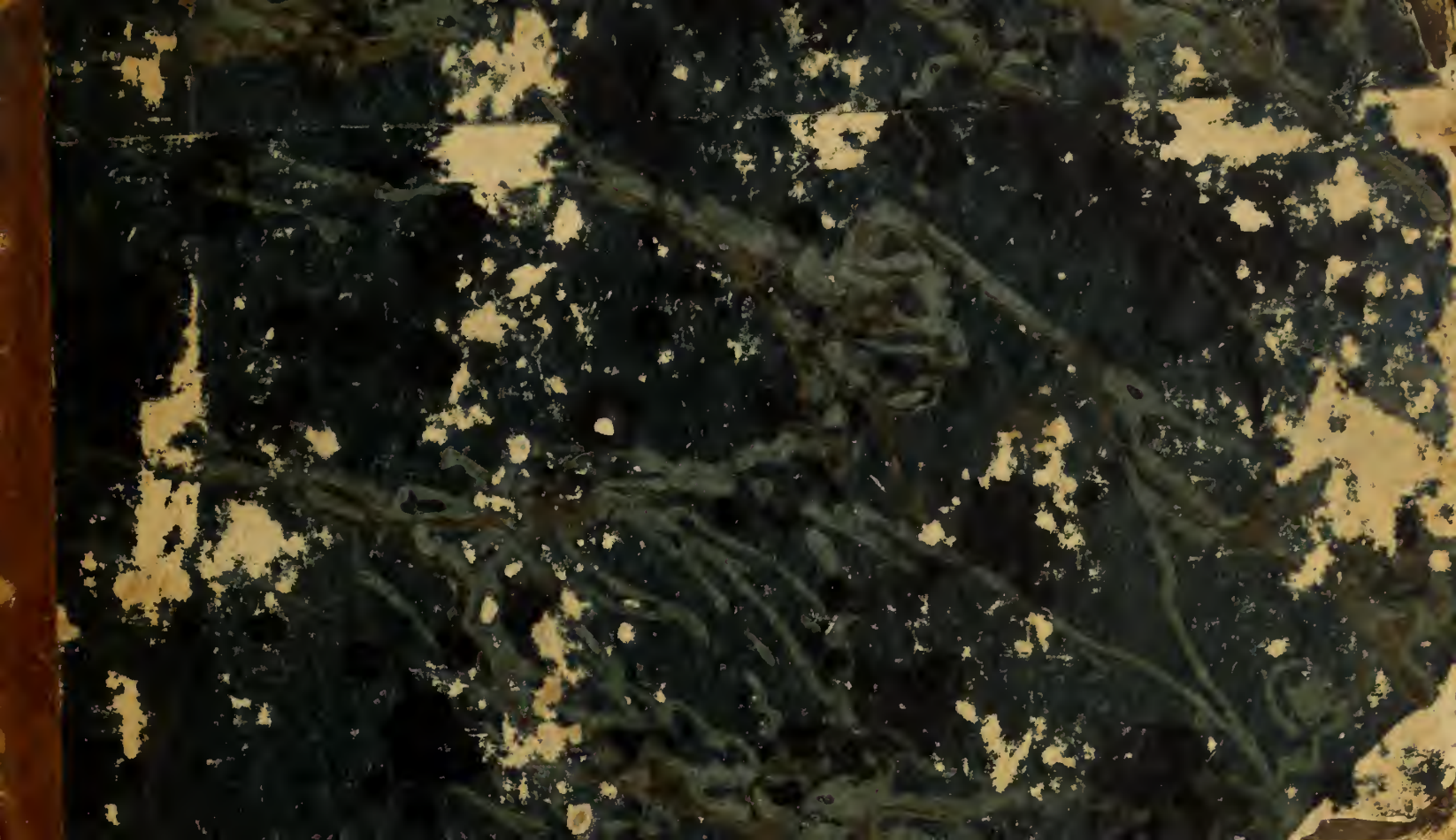


FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

THE LIBRARY OF

PRINCETON THEOLOGICAL SEMINARY

Division SCB
Section 2678

Digitized by the Internet Archive
in 2012 with funding from
Princeton Theological Seminary Library

http://archive.org/details/carmion00bost

TEMPLI CARMINA.

LIBRARY OF PRINCETON
SEP 21 1932
THEOLOGICAL SEMINARY

SONGS OF THE TEMPLE,

OR

BRIDGEWATER COLLECTION of SACRED MUSIC.

"Καὶ ὑμνήσαντες ἐξῆλθον εἰς τὸ ὄρος τῶν ἐλαιῶν." Mark xiv. 26.

Sixth Edition, improved and enlarged.

BOSTON:

PUBLISHED BY WEST, RICHARDSON & LORD, No. 75, CORNHILL.

Printed by J. H. A. Frost, *Congress-street*.

October, 1818.

DISTRICT OF MASSACHUSETTS,

DISTRICT CLERK'S OFFICE.

BE IT REMEMBERED, that on the twenty sixth day of October, A. D. 1816, and in the forty-first year of the Independence of the United States of America, WEST & RICHARDSON, of the said District, have deposited in this office the title of a Book, the right whereof they claim as Proprietors, in the words following, to wit :

" *Templi Carmina.* Songs of the Temple, or Bridgewater Collection of Sacred Music. Και ὑμνησαντες, ἐξηλθον εἰς τὸ ὄρος τῶν ἐλαιῶν. Mark xiv. 26.

" Fourth edition, improved and enlarged."

In conformity to the Act of the Congress of the United States, entitled, " An Act for the encouragement of Learning, by securing the copies of Maps, Charts and Books, to the Authors and Proprietors of such copies, during the times therein mentioned :" and also to an Act entitled, " An Act supplementary to an Act, entitled, An Act for the encouragement of Learning, by securing the copies of Maps, Charts and Books, to the Authors and Proprietors of such copies, during the times therein mentioned ; and extending the benefits thereof to the Arts of Designing, Engraving and Etching Historical and other prints."

JOHN W. DAVIS,
Clerk of the District of Massachusetts.

ADVERTISEMENT,

Prefixed to the Fourth Edition, published November, 1816.

The public opinion in favour of former editions of this work has been so amply expressed by the sale they have met with, that the proprietors now have it in their power to offer to the public the present enlarged and improved edition. They flatter themselves, that it contains a larger collection of approved church or congregational music, than can be found in any other book now extant. Besides a very competent proportion of short tunes in all the variety of measures for usual Sunday service, there is added a selection of Anthems and longer hymn tunes for particular occasions. This will render it more suitable and convenient for the practice and improvement of country schools and church choirs. A considerable proportion of the music has never before been published in this country, and will therefore have all the effect of original compositions. The proprietors and compilers have omitted no pains or exertions in their power to render the work as perfect in all respects as possible. There may be found some errors of the press, which, however, the eye of a master will readily discover, and which can easily be corrected with the pen. Perfect typography in a work like this is not to be expected, and is indeed impossible. It is hoped, however, and believed, that errors of this kind are few and not very material.

In this edition, utility has been a leading object, and therefore the character of the music, it is believed, will be found suited to every sober, sacred, and religious purpose, and adapted to the use of public worship among all societies and denominations of christians. In this hope, and with sentiments of gratitude for past encouragement, the proprietors now present this work to the public, soliciting the continuance of their patronage, and sincerely hoping that their exertions and labours may have some influence in aiding the public worship of God, and promoting morality and religion among their fellow men.

To the Compilers and Publishers of the Bridgewater Collection of Sacred Music.

Boston, October 31, 1816.

Gentlemen,

The Trustees of the Handel and Haydn Society, having seen the work entitled "Songs of the Temple, or Bridgewater Collection of Sacred Music," could not refrain from expressing the satisfaction they derived from the examination of its pages. For beauty of style, justness of adaptation, and correctness of harmony, it is equalled by few, if any, and excelled by none, of which they have any knowledge.

Much praise is due to the compilers for their great research and superior taste; and to the publishers for its handsome execution. The Trustees hope that its circulation may be as extensive as its merits. I am, gentlemen, with much respect, your obedient servant,

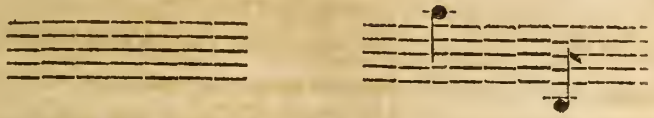
By order of the Board of Trustees of the Handel and Haydn Society, M. S. PARKER, Secretary.

A DICTIONARY OF MUSICAL CHARACTERS.

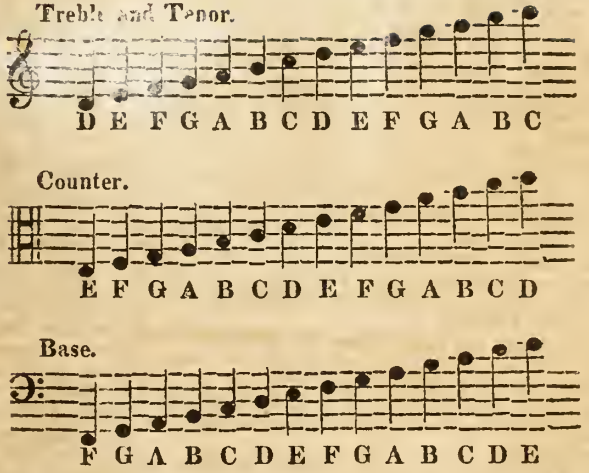
ADAGIO, (or Ado.) slow.
Affettuoso, or Con Affetto, tenderly.
Alla Breve, an Italian term for church music of four minims in a bar, to be performed quick; it is usual however at the present day, to insert a bar after every semibreve or two minims, and the movement is denoted by a bar drawn through the Adagio character.
Allegretto, a little brisk.
Allegro, (or Allo.) brisk.
Allegro ma non troppo, brisk, but not too fast.
Alto, or Altus, the Contra Tenor.
Andante, distinct, exact.
Andantino, very exact and slow.
Amoroso, see Affettuoso.
Anthem, a portion of Scripture set to music.
Bis, signifies a repeat.
Canon, a regular and exact fugue, in either the unison, fifth, or eighth. In these pieces one singer begins alone, and when he comes either to the end of his part, or to a repeat, if written on one staff, a second begins, then a third in like manner, and so of the rest.
Cadences are closes in music, similar, in effect to stops in reading.
Canto, or Cantus, the Treble.
Capella, a chapel or church, as *Alla Capella,* in church style.
Chorus, full, all the voices.
Cantabile, in a graceful and melodious style; an extreme cadence made by the principal performer while the rest stop.
Con, as *Con Spirito,* with spirit.
Crescendo, (or Cres.) to swell the sound.
Con Lamento, in a melancholy style.
E, and, as *Moderato e Maestoso,* moderate and majestic.
Da Capo, (or D. C.) to repeat and conclude with the first strain.
Decani and Cantoris, the two sides of a choir.
Diminuendo, to diminish the sound.
Dolce, sweet and soft.
Duo, Duetto, for two voices or instruments.
Del Segno, (or D. S.) from the sign.
Fagotto, the Bassoon part.
Fine, the end of a piece or book.
Forte, (or For.) loud.
Fortissimo, (or F. F.) very loud.
Fuga, or Fugue, a piece in which one or more parts lead, and the rest follow in regular intervals.
Grazioso, gracefully, with taste.
Grave, the slowest time.
Larghetto, pretty slow.
Largo, Lentemente or Lento, very slow.
Ligature, a slur.
Maestoso, slow, firm, and bold.
Moderato, moderately.
Motetto, a kind of Latin Anthem.
Mezzo, moderately, rather, as,
Mezzo Forte, moderately loud,
Mezzo Piano, rather soft.
Organo, the Organ part.
Piano, (or Pia.) soft.
Pianissimo, (or P. P.) very soft.
Piu, prefixed to another word, increases its force.
Poco, the contrary of Piu.
Presto, quick.
Prestissimo, very quick.
Primo, the first part.
Pomposo, in a grand or pompous style.
Recitative, kind of musical recitation between speaking and singing.
Ritornello, see symphony.
Secundo, the second part.
Semi Chorus, half the voices.
Siciliano, a slow, graceful movement in Compound Time.
Solo, for a single voice or instrument.
Soprano, the Treble.
Spirituoso, or *Con Spirito,* with spirit.
Stoccato, very distinct and pointed.
Sotto Voce, middling strength of voice.
Symphony, a passage for instruments.
Tempo, time; as, *A Tempo, or Tempo Giusto,* in true time.
Trio, a piece in three parts.
Tempo di Marcia, martial time.
Tutti, when all join after a solo.
Thorough Base, the instrumental Base, with figures for the Organ.
Verse, one voice to a part.
Vivace, with life and spirit.
Volti Subito, turn over quick.

RUDIMENTS OF MUSIC.

MUSIC is written on five lines, drawn over each other, and in the intermediate spaces, which, together, are called a *Staff*. If the notes ascend or descend beyond the staff, short lines are added called Ledger Lines: thus,



The lines and spaces of the staff are named from the first seven letters of the alphabet, every eighth being a repetition of the same series. The situation of these letters on the staff is known by a character at the beginning, called a *Clef*, which represents a letter, and is always placed on a line. The clefs used in this book are three, viz. the F (or Base) Clef, the G (or Treble) Clef, and the C (or Counter) Clef. The F Clef is placed on the fourth line, and therefore that line is called F; the G Clef is placed on the second line, which is therefore called G; and the C Clef is placed on the third line, which is therefore called C. The situations of the other letters on the staff are ascertained from these three. Thus,



There are but seven original sounds or tones (every eighth being the same in nature as the first,) five of which are whole tones, and two are semitones. The semitones are found between B and C, and between E and F.

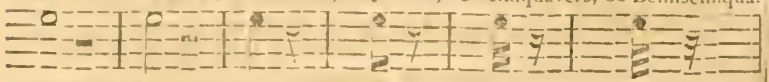
In singing, to the notes are applied the syllables, Mi, fa, sol, la, in the following order, viz. Above the Mi are fa, sol, la, fa, sol, la; and below the Mi are la, sol, fa, la, sol, fa; after which the Mi returns, either ascending or descending.

If no Flat or Sharp is at the beginning of a tune, Mi is in B; but

If B be Flat,		E	If F be Sharp		F
If B and E	Mi is in	A	If F and C	Mi is in	C
If B, E and A		D	If F, C and G		G
If B, E, A & D		G	If F, C, G & D		D

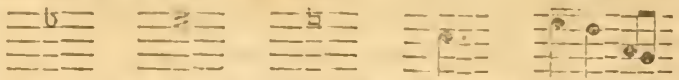
The notes are six in number; and to each note belongs a Rest, or note of silence, of the same name and duration. The names of the notes, and their forms and proportions, are as follows:

1 Semibreve, 2 Minims, 4 Crotchets, 8 Quavers, 16 Semiquavers, 32 Demisemiqua.

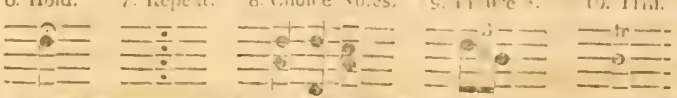


Other musical characters are,

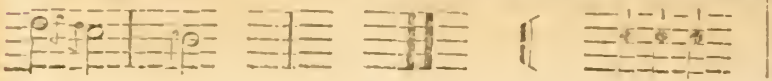
1. Flat. 2. Sharp. 3. Natural. 4. Dot. 5. Slur.



6. Hold. 7. Repeat. 8. Choice Notes. 9. Figure 3. 10. Trill.



11. Appoggiatura. 12. Bar. 13. Double Bar. 14. Brace. 15. Staccato Marks.



1. A *Flat*, set before a note, sinks it half a tone.

2. A *Sharp*, set before a note raises it half a tone.

3. A *Natural* restores a note made flat or sharp to its original sound.

4. A *Dot*, after a note, adds to it one half of its original length.

5. A *Slur* is drawn over or under those notes which are sung to one syllable.

6. The *Hold* shews that the sound of the note over which it is placed may be continued longer than its usual length.

7. The *Repeat* shews what part of a tune is to be sung twice, and is placed at the beginning and end of the strain to be repeated.

8. *Choice Notes* give the performer liberty to sing which he pleases.

9. The *Figure* 3, over or under three notes, directs that they be performed in the time of two of the same kind.

10. The *Trill* shews that the note over which it is placed should be shaken.

11. The *Appoggiaturas* are small notes, which divide the time of the principal note, unless it be followed by a point or rest and then they take the whole time of the principal note, and that takes the time of the point or rest only.

12. A *Bar* divides the tune into equal parts according to its measure note.

13. A *Double Bar* shows the end of a strain.

14. The *Brace* connects those parts of a tune which move together.

15. Notes having *Staccato Marks*, should be performed distinctly; and when dots are used instead of marks, the performance should be soft and distinct.

OF TIME.

There are three kinds of Time, viz. *Common*, *Triple*, and *Compound*.

COMMON TIME may be expressed by four modes :

First Mode. Second Mode. Third Mode. Fourth Mode.

The first is the slowest mode, containing four crotchets in a bar. It has four beats, two down and two up ; and is performed in four seconds.

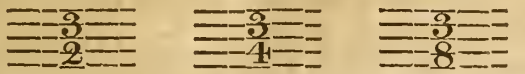
The second mode is beat as the first, but one fourth faster.

The third mode has two beats in a bar, one down and one up, and is performed in two seconds.

The fourth mode is beat as the third, but performed one fourth faster. ☞ In all the modes of Common Time, the accent falls on the first and third parts of the bar.

TRIPLE TIME has three modes :

First Mode. Second Mode. Third Mode.



The first mode has three minims in a bar, each minim sounded in a second of time ; and is performed with three beats to a bar, the two first with the hand down and the last with it up.

The second mode has three crotchets to a bar ; the time measured as in the first mode, but performed one fourth faster.

The third mode has three quavers in a bar ; the time measured as in the preceding modes, but performed one fourth faster than the second mode. ☞ In Triple Time, the accent falls principally on the first, and faintly on the third part of the bar, in all the modes.

COMPOUND TIME has two modes :

First Mode. Second Mode.

The first mode contains six crotchets in a bar ; three sung with the hand down and three with it up, in the time of two seconds. It is accented principally on the first part of the bar, and faintly on the fourth.

The second mode has six quavers in a bar ; performed like the first mode, but one fourth faster. Accented as the preceding.

OF THE KEYS.

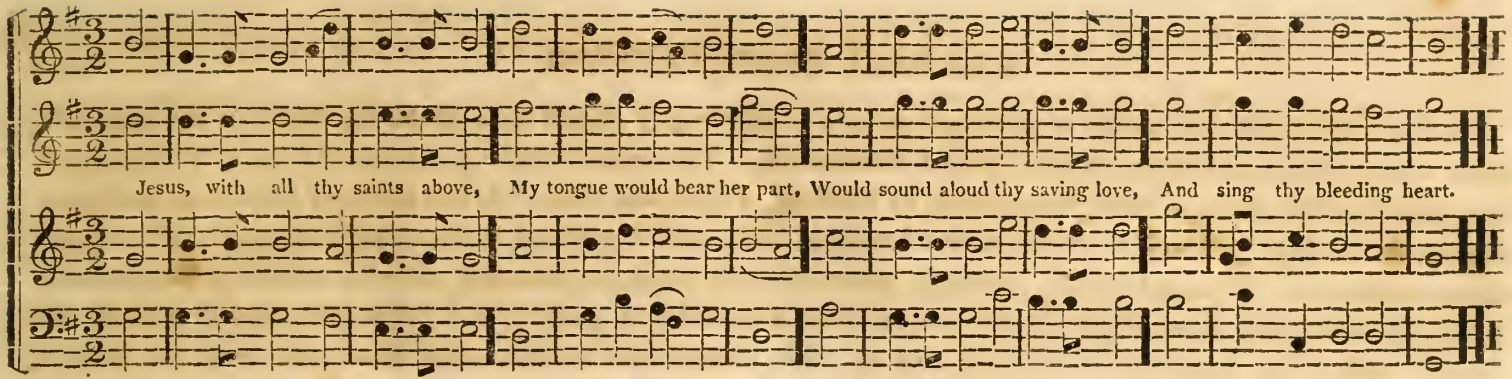
There are two Keys in music, the sharp or major Key and the flat or minor Key, which are distinguished by their greater or lesser thirds. But it is a sufficient rule for this book that, if the last note in the Base (which is called the Key note) be next above the Mi, the tune is in the Major Key ; if next below the Mi, it is in the Minor Key.

NOTE. *It is deemed unnecessary to enlarge on the Rudiments of Music in a school book like the present, as a master properly qualified to instruct will be able to supply all that is wanting, and even more than could well be published in a collection of music for general use.*

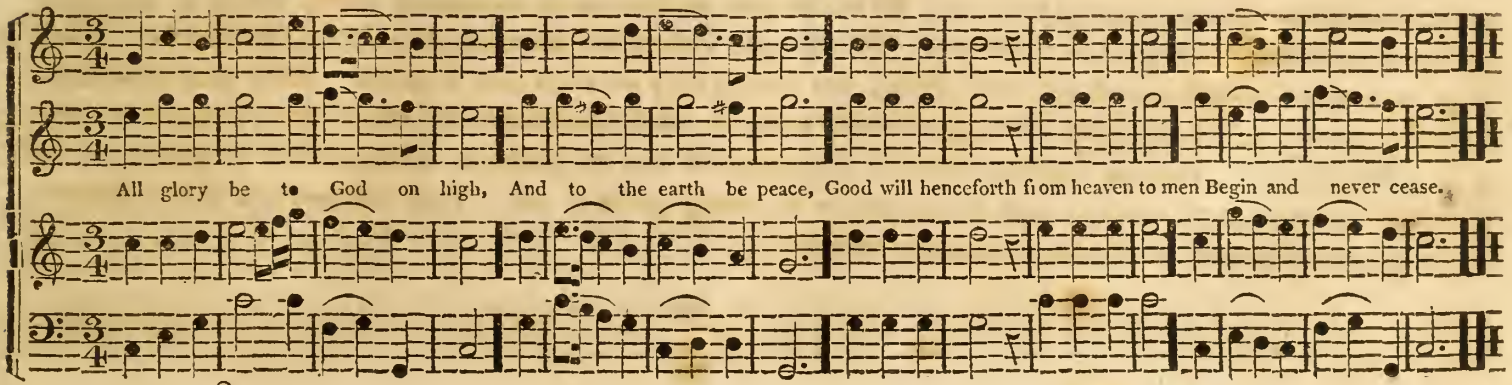
GENERAL OBSERVATIONS.

In the following work, the air or principal melody is universally placed next above the Base, to accommodate those who perform on organs, or other keyed instruments. The natural order is to place the air or Treble at the top, and the other parts in order downwards, as Counter, Tenor and Base. It has however for a long time been customary to place the parts as we have here arranged them, and is perhaps the most convenient, for the reasons above mentioned. Females should, however, generally sing the air or principal melody, otherwise the harmony will often be destroyed, or at least it will not have its intended and proper effect. Singers should also be informed, that, where a piece is set for one, two or three voices, and contains such directions, only the number of voices prescribed should be employed in the performance. Such directions are generally misunderstood, and instead of one person only on each part, all the singers on the parts mentioned unite, which is altogether wrong in practice, and should be corrected. When three voices, for instance, are directed to perform a piece, three persons are intended, and not three parts ; one person only on each part is meant. After such directions, they will generally find the word *Tutti,* or *Chorus,* used, which indicates that the whole choir is again to unite. And generally where Tutti or Chorus occurs, it is understood that the previous strain should be performed by one voice on each part, whether such directions are expressly given or not. This rule however is not absolute, but is generally proper, and in some instances essential.

ARLINGTON. C. M. Dr. Arne.

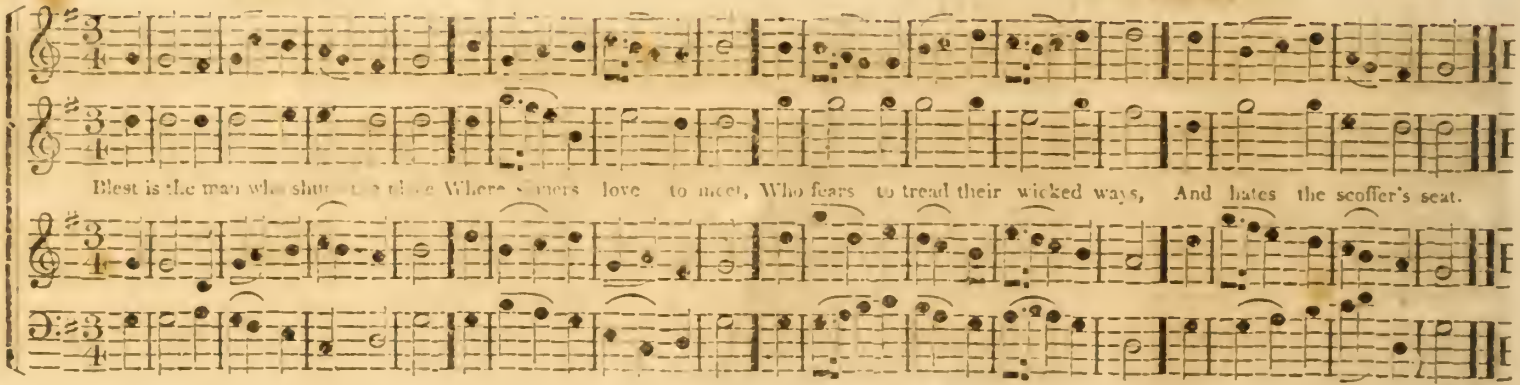


ARUNDEL. C. M.

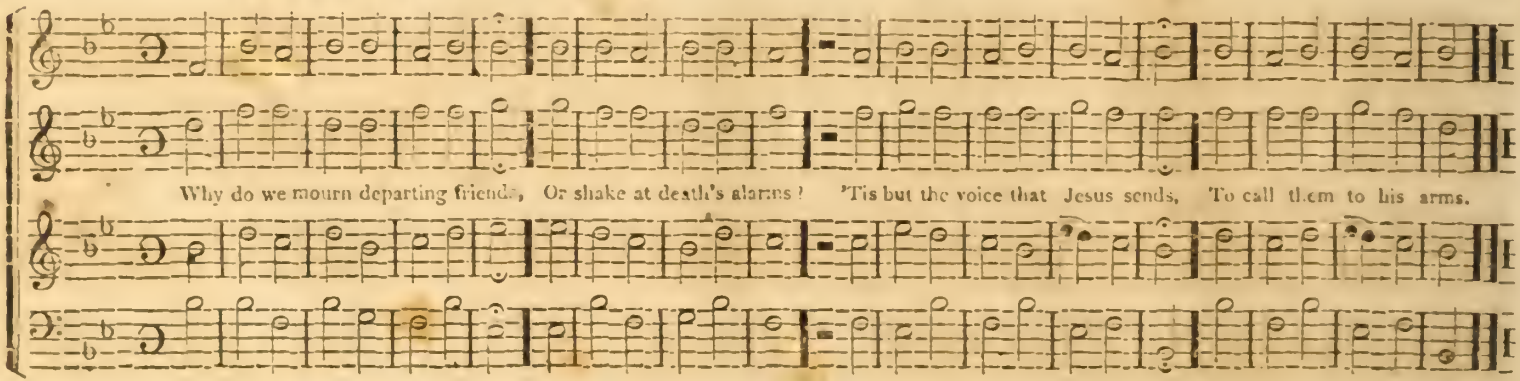


IRISH. C. M.

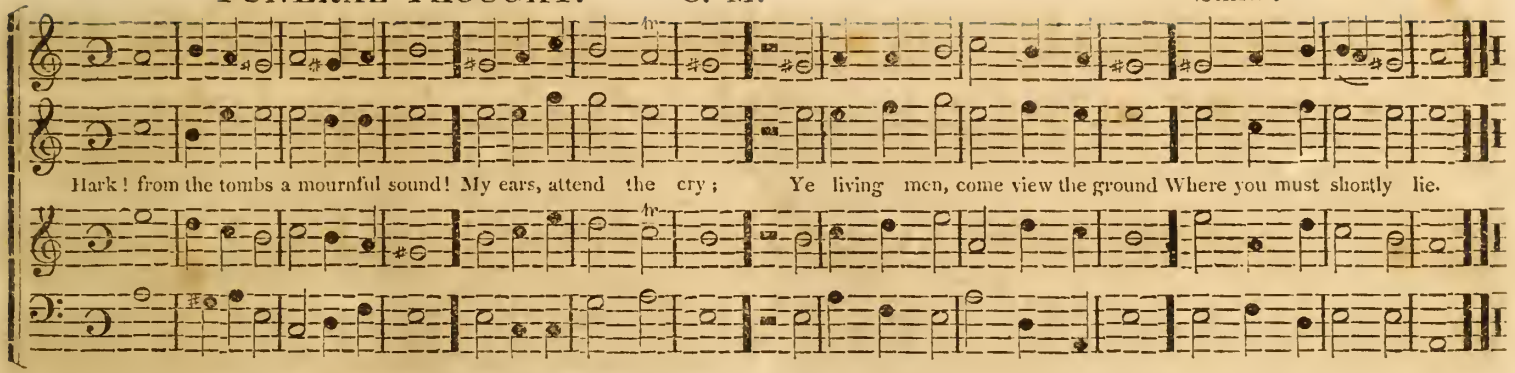
Smith.



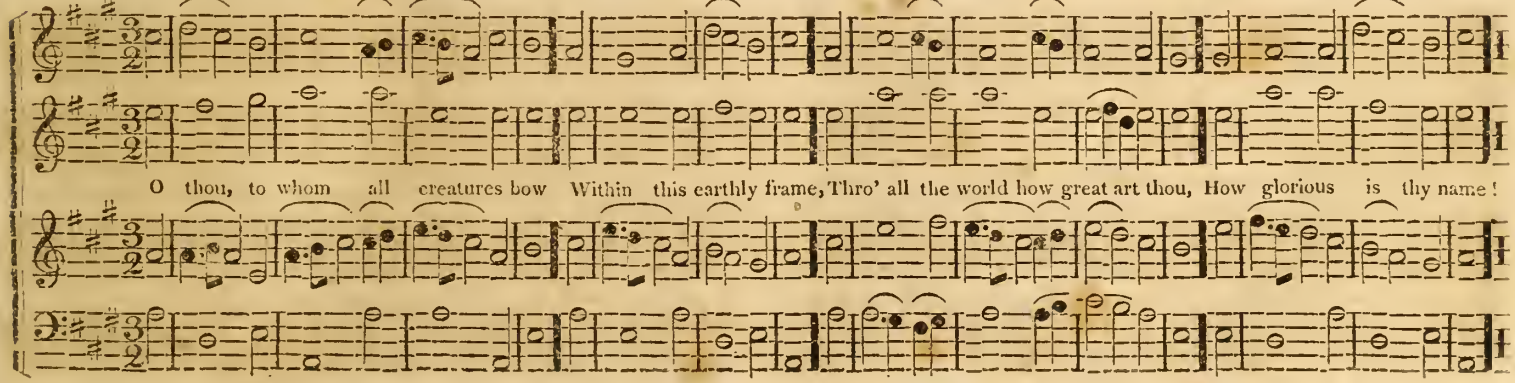
CANTERBURY. C. M.



FUNERAL THOUGHT. C. M. Smith.

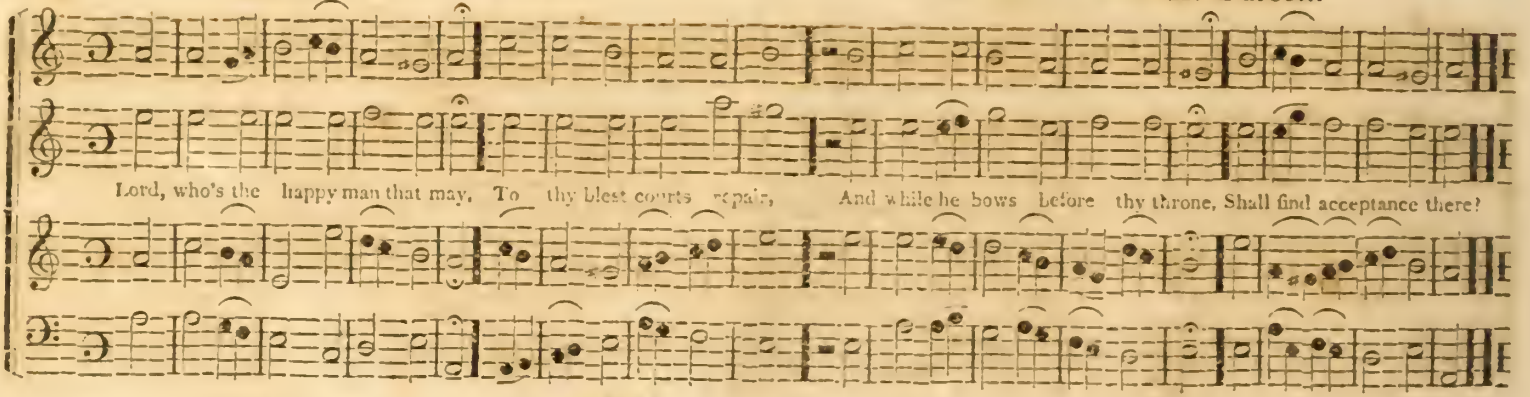


St. MARTIN's. C. M. Smith.

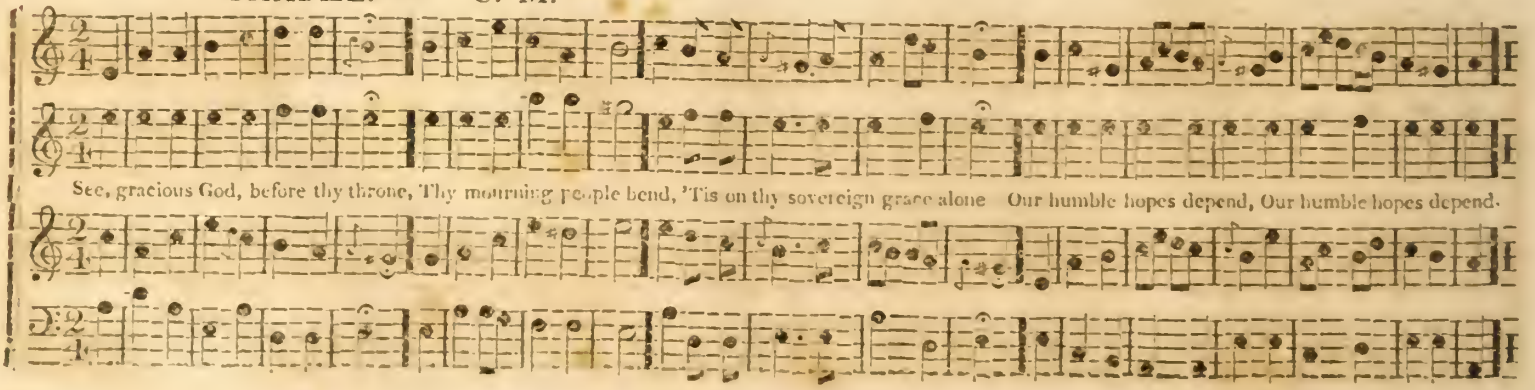


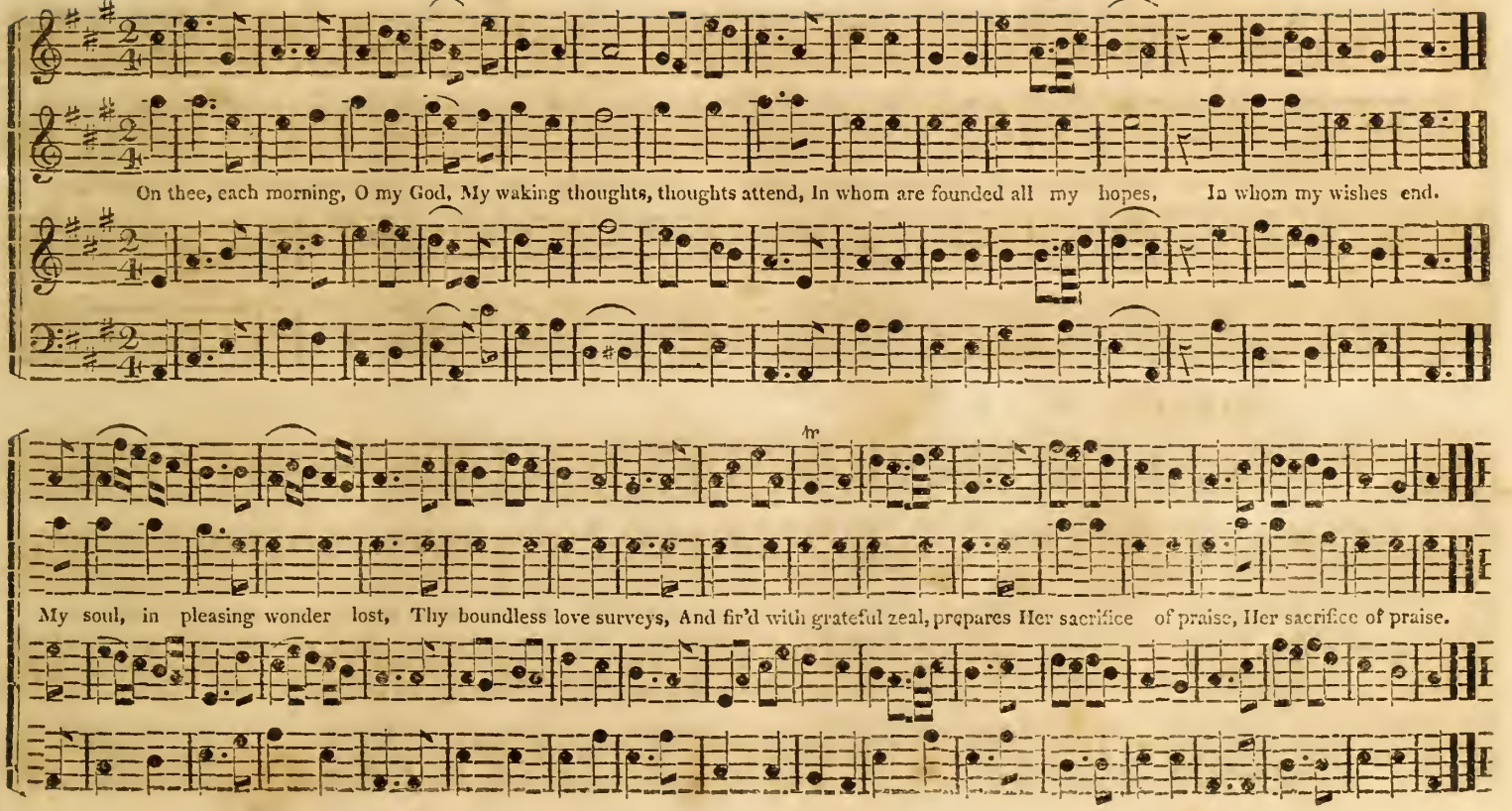
DURHAM. C. M.

H. Purcell.

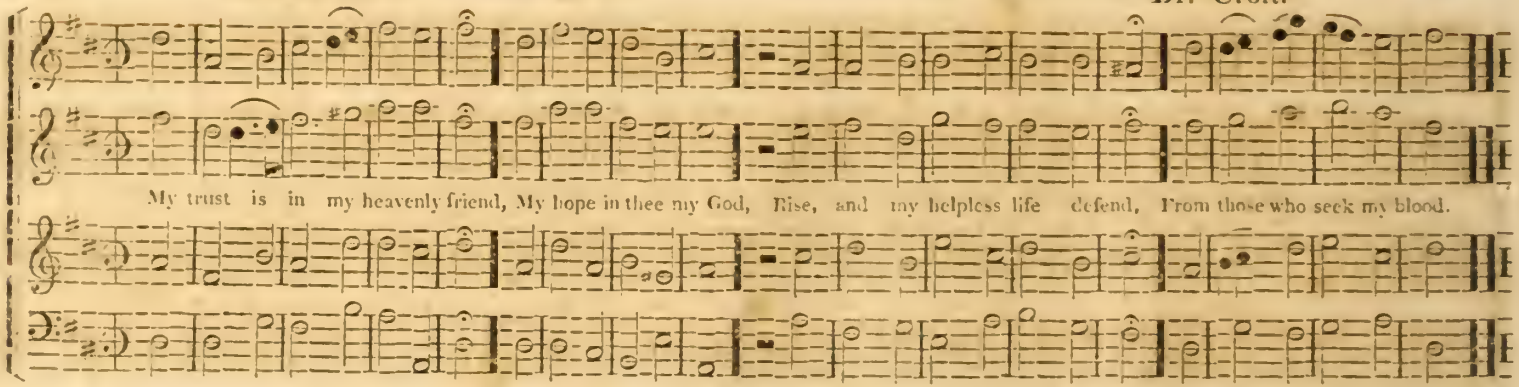


CHAPEL. C. M.

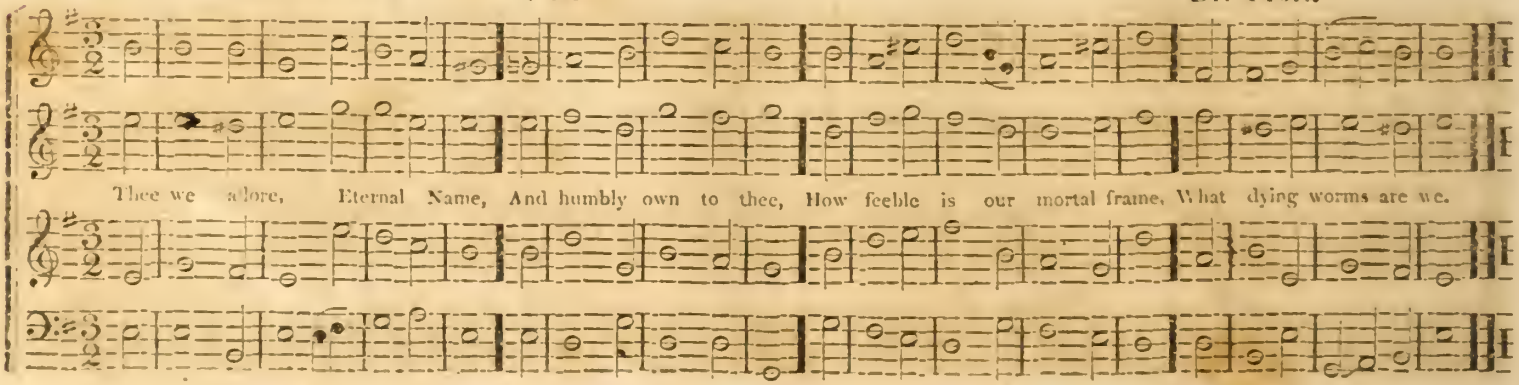


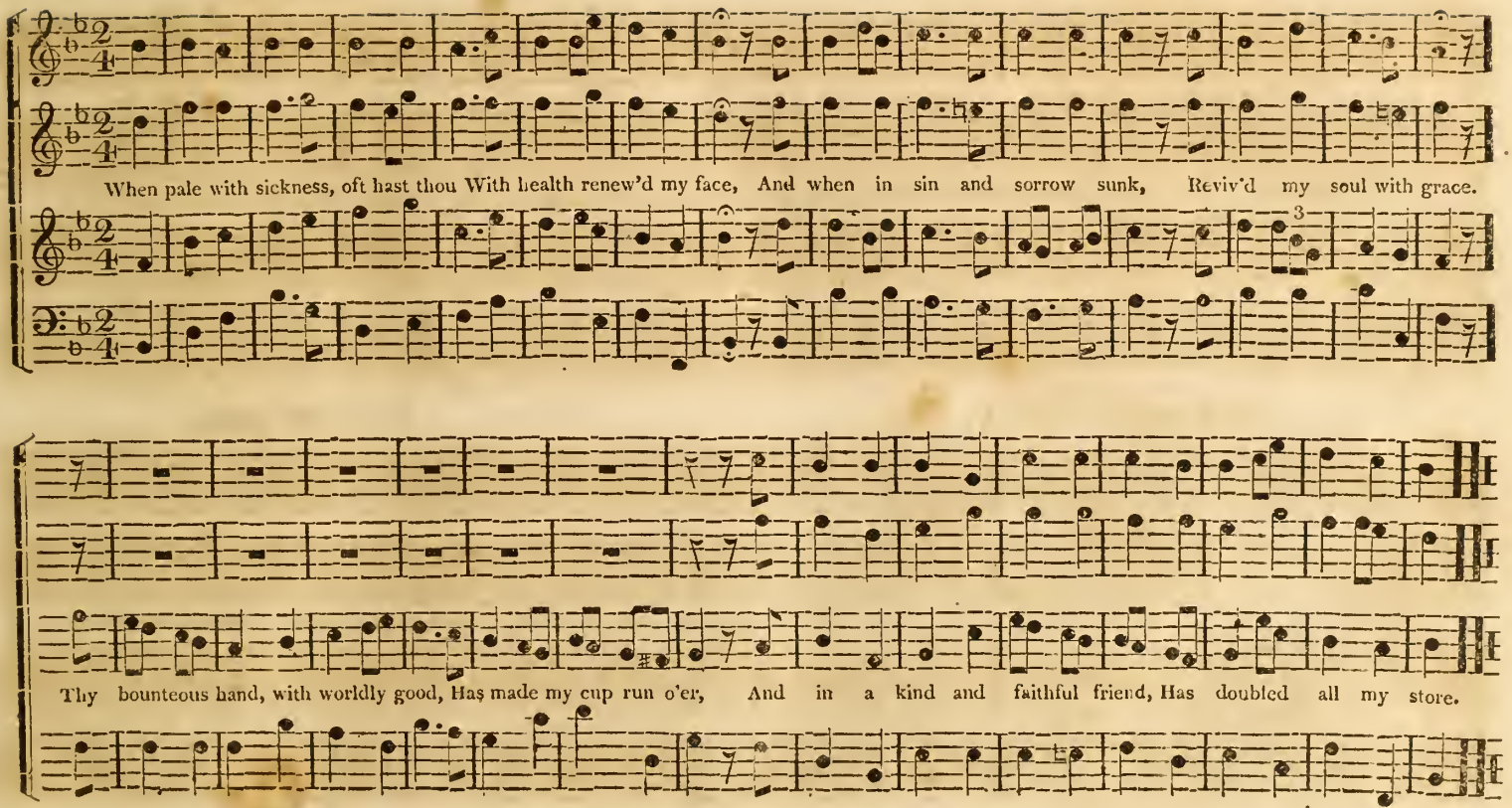

On thee, each morning, O my God, My waking thoughts, thoughts attend, In whom are founded all my hopes, In whom my wishes end.
My soul, in pleasing wonder lost, Thy boundless love surveys, And fir'd with grateful zeal, prepares Her sacrifice of praise, Her sacrifice of praise.

St. ANNE's. C. M. Dr. Croft.

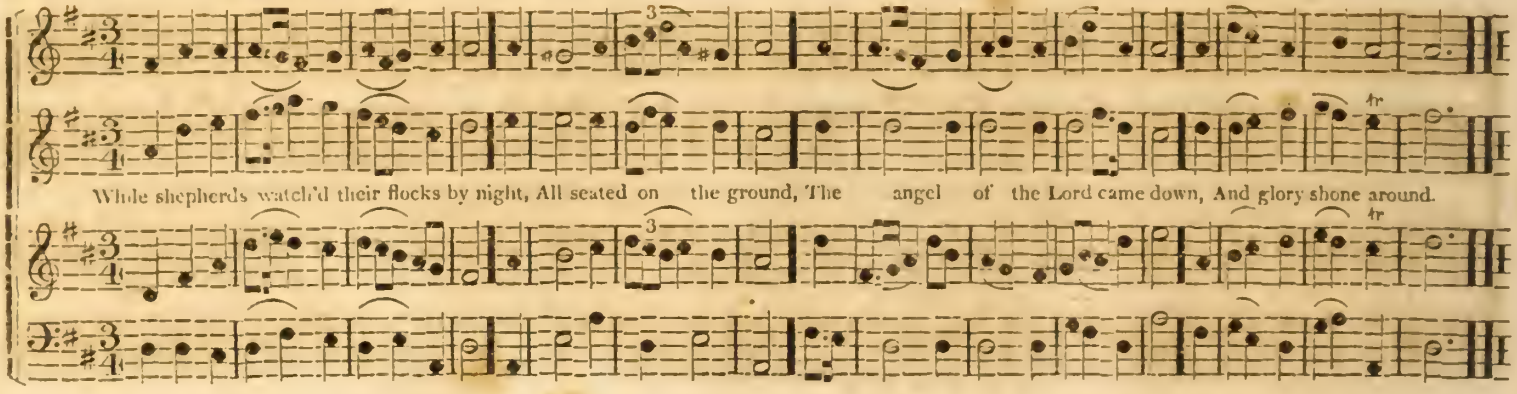


St. MARY's. C. M. Dr. Croft.

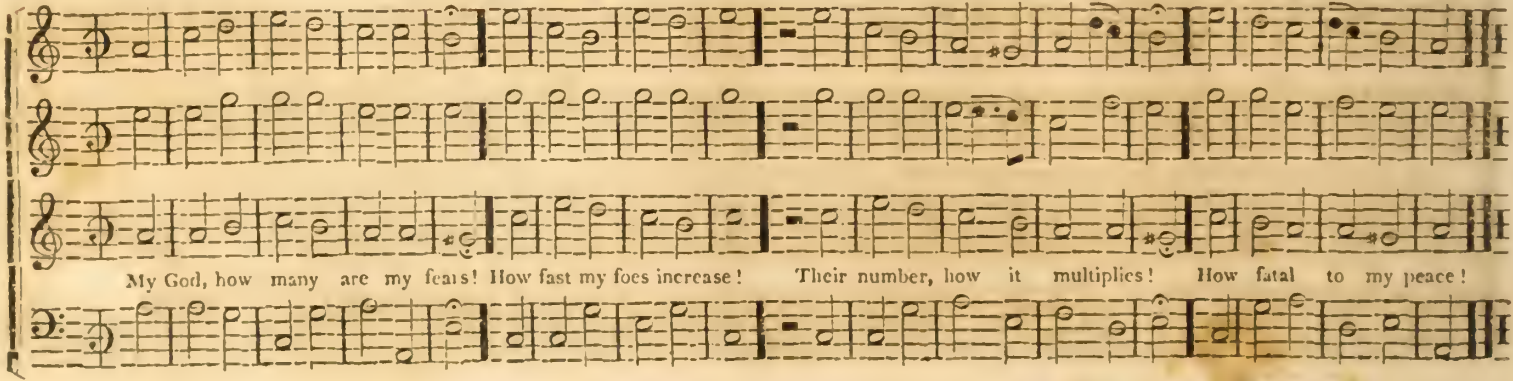


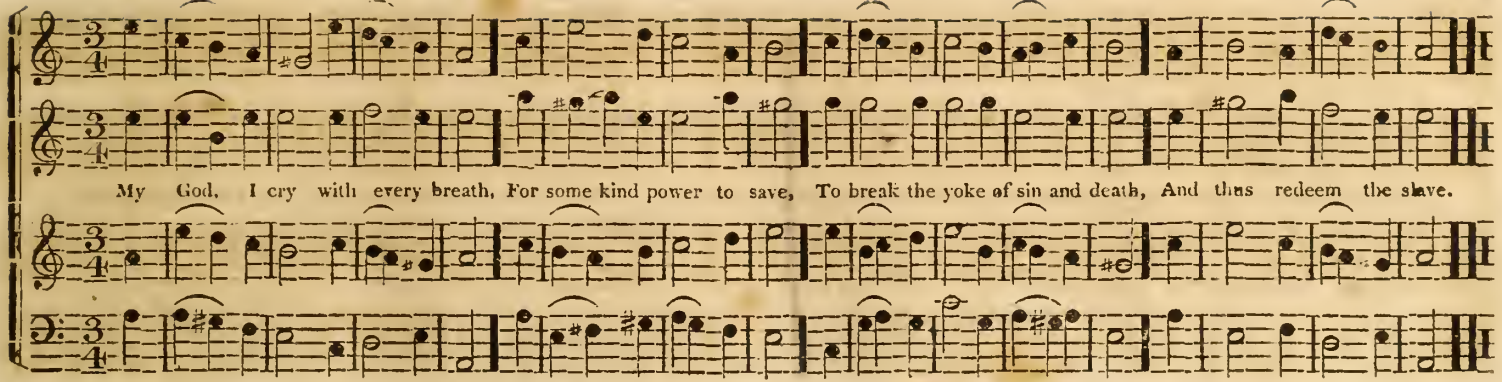

When pale with sickness, oft hast thou With health renew'd my face, And when in sin and sorrow sunk, Reviv'd my soul with grace.
Thy bounteous hand, with worldly good, Has made my cup run o'er, And in a kind and faithful friend, Has doubled all my store.

BRAINTREE. C. M.

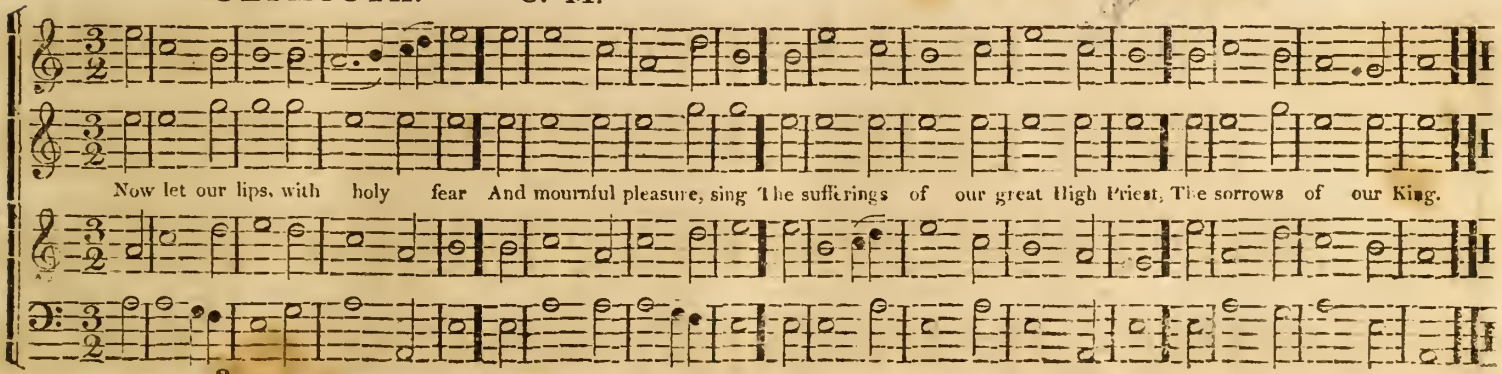


WINDSOR. C. M. Kirby.

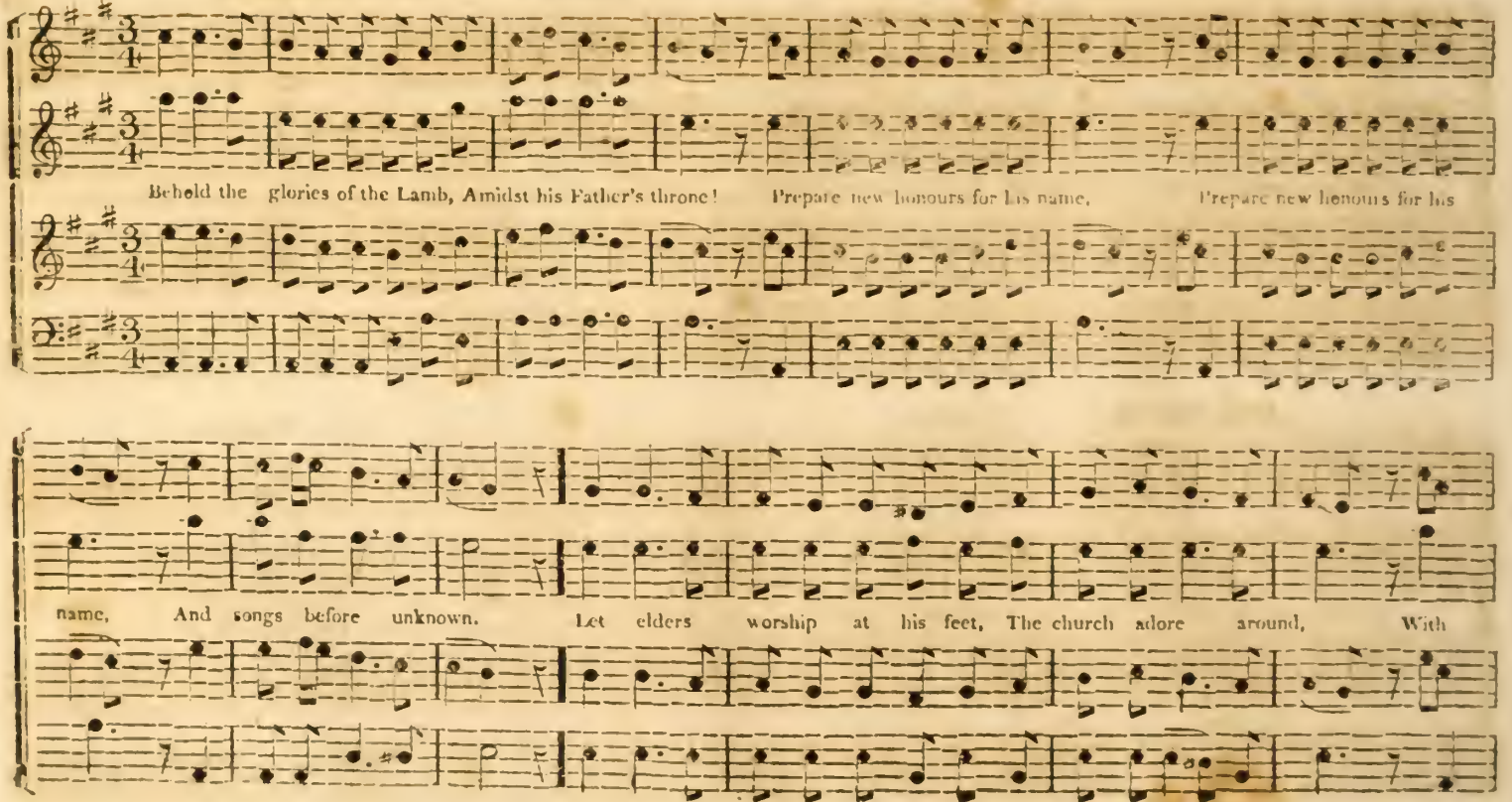


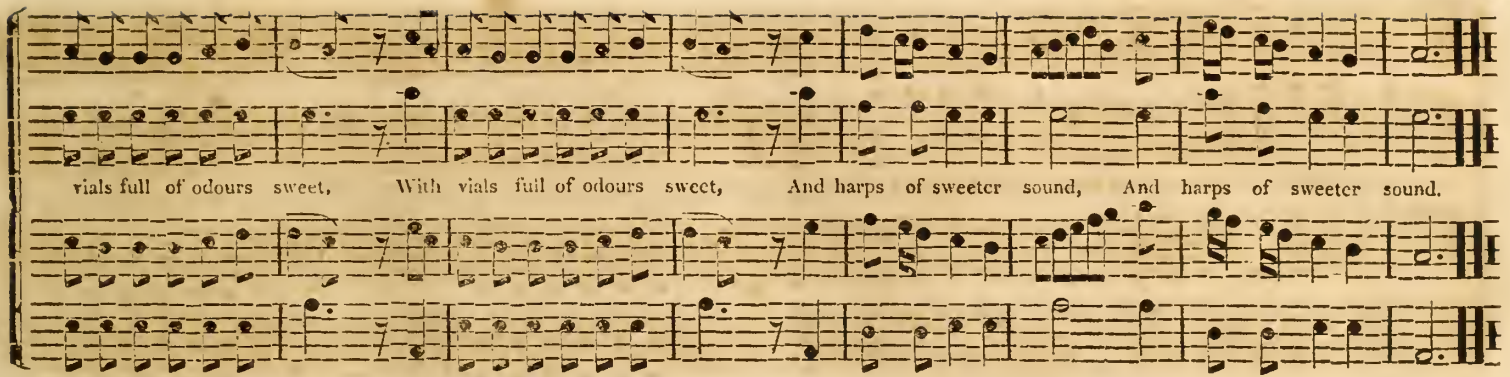

My God, I cry with every breath, For some kind power to save, To break the yoke of sin and death, And thus redeem the slave.

PLYMOUTH. C. M.

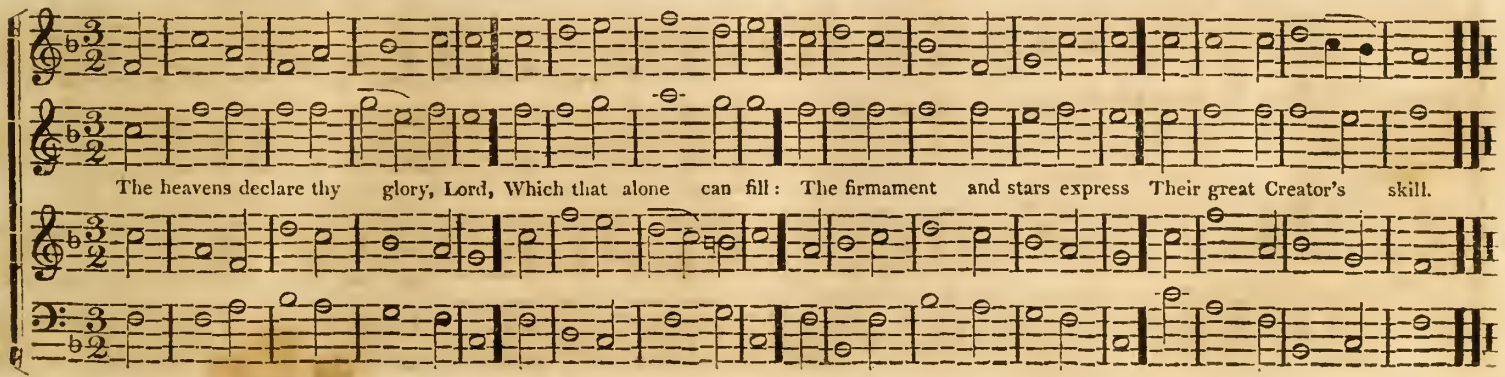

Now let our lips, with holy fear And mournful pleasure, sing The sufferings of our great High Priest, The sorrows of our King.

PARMA. C. M.

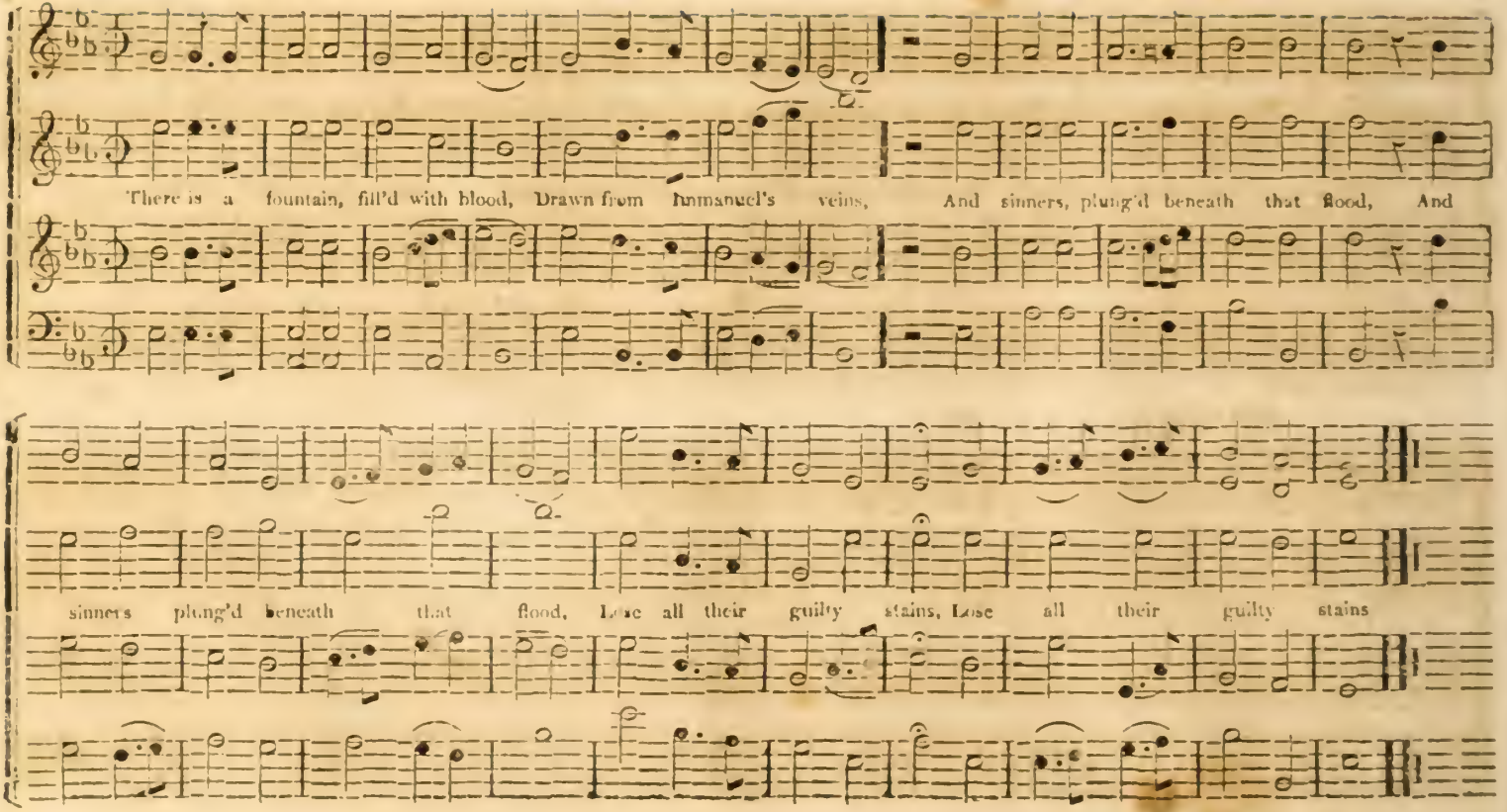

Behold the glories of the Lamb, Amidst his Father's throne! Prepare new honours for his name, Prepare new honours for his
name, And songs before unknown. Let elders worship at his feet, The church adore around, With



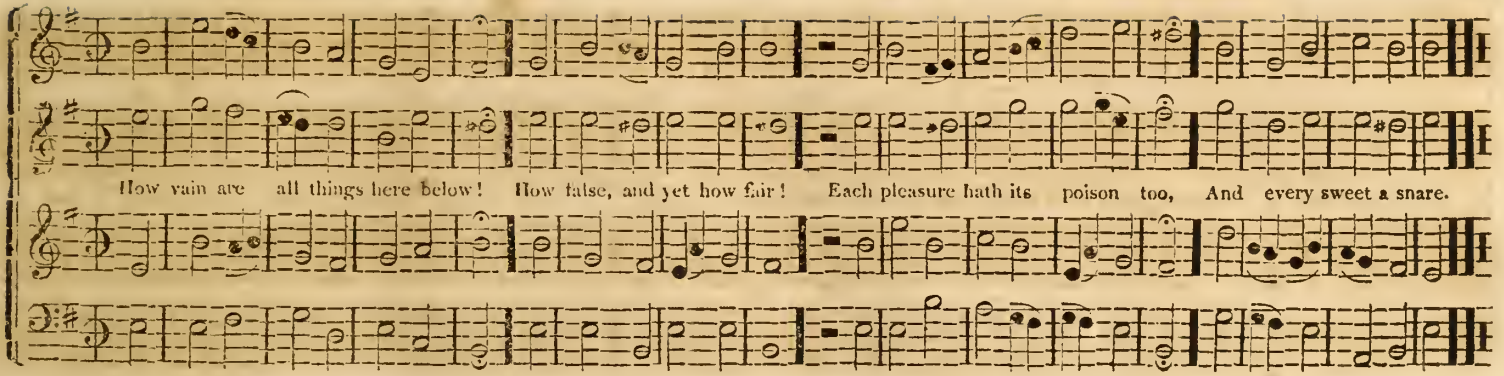
BEDFORD. C. M. Wheall.



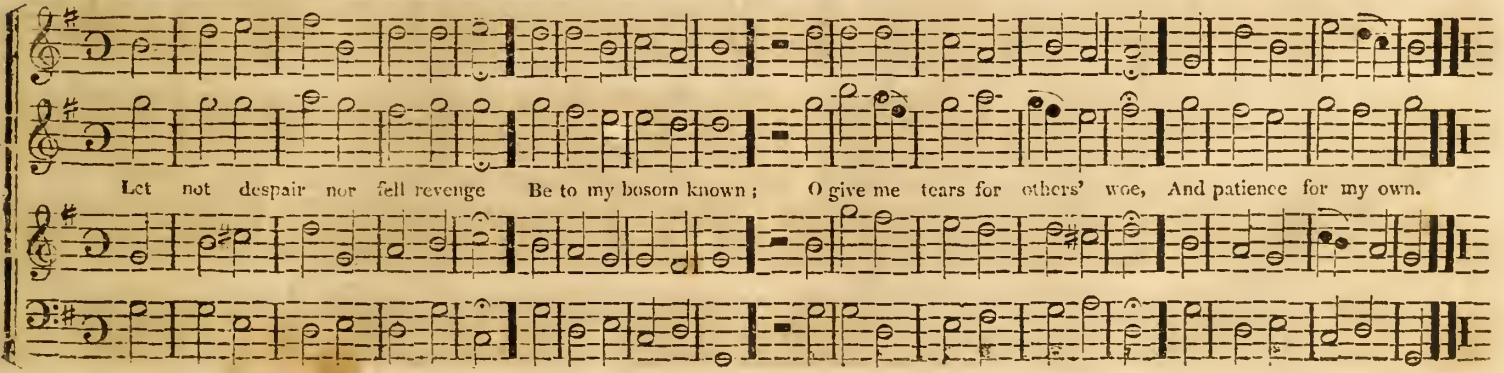
ROCKBRIDGE. C. M.



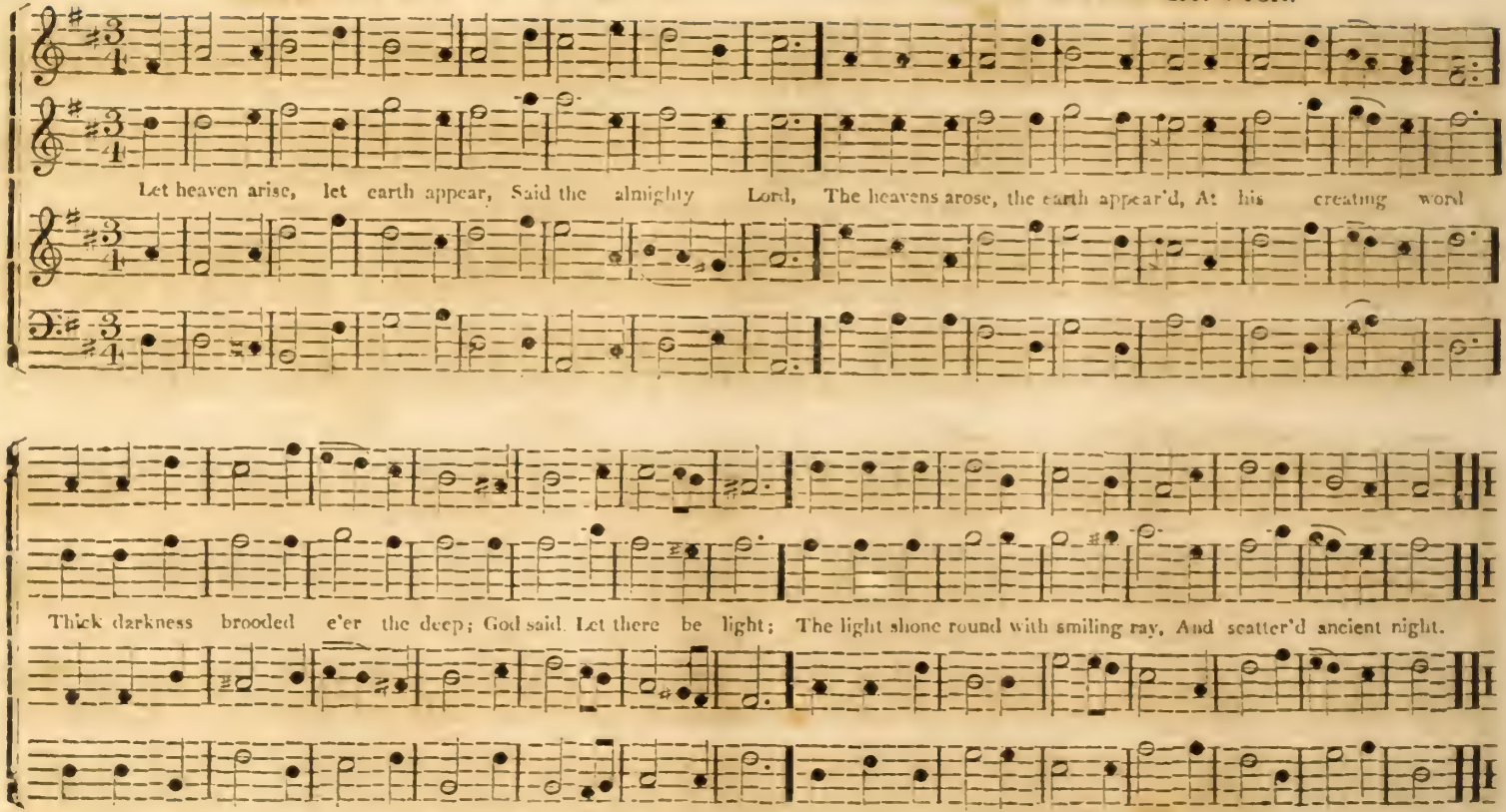
GREENWALK. C. M.

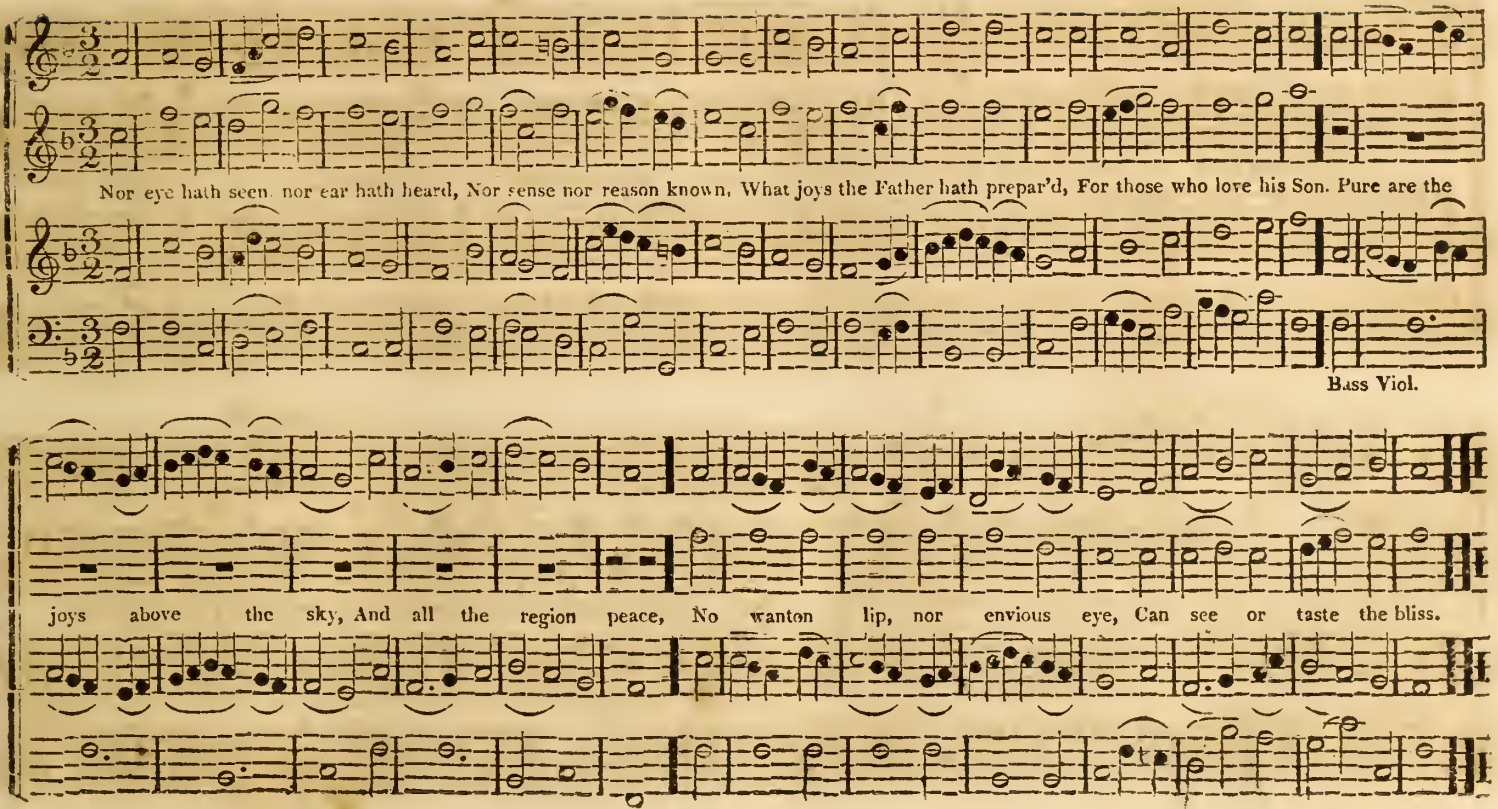


DUNDEE. C. M.

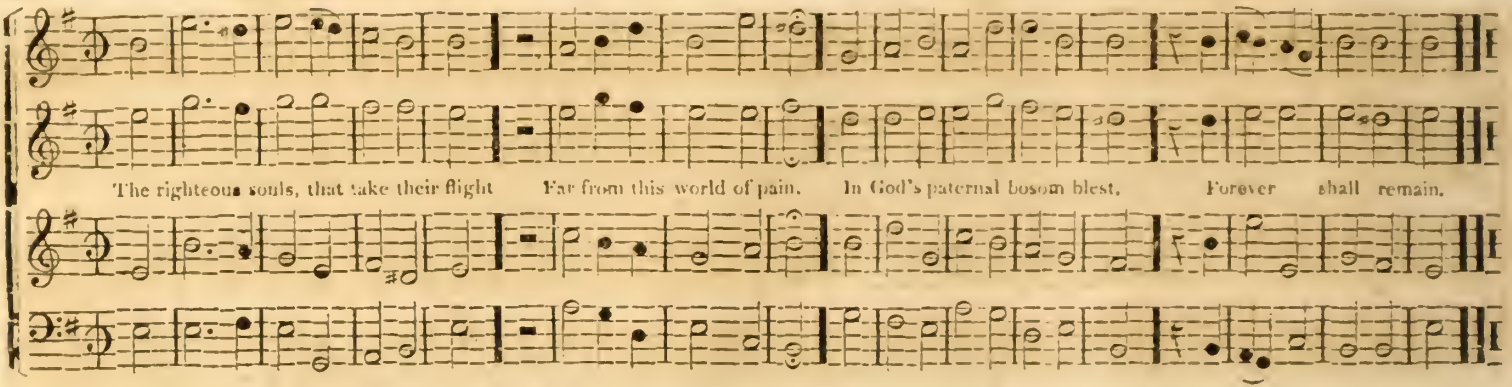


St. MATTHEW's. C. M. Dr. Croft.

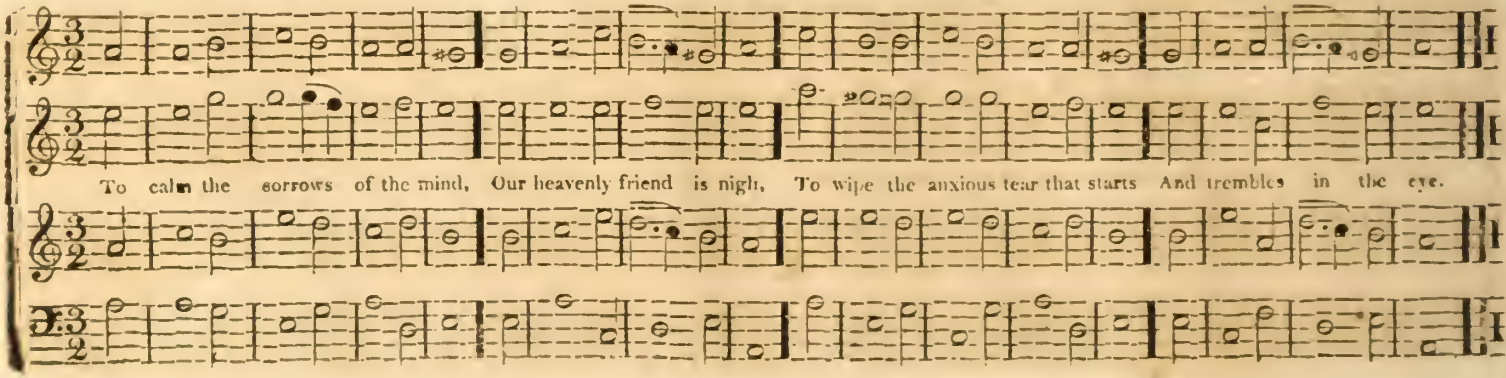


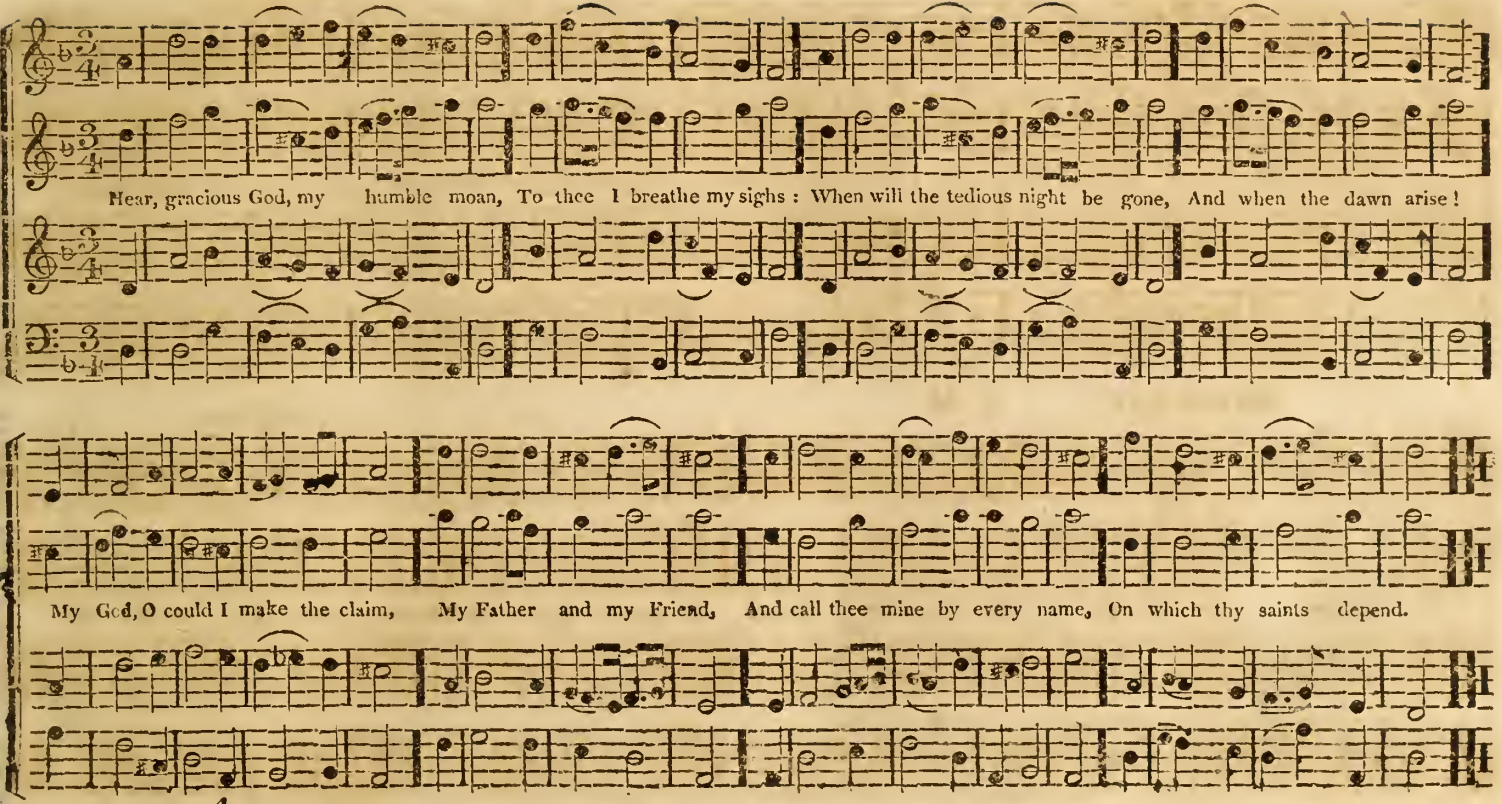

Nor eye hath seen, nor ear hath heard, Nor sense nor reason known, What joys the Father hath prepar'd, For those who love his Son. Pure are the
Bass Viol.
joys above the sky, And all the region peace, No wanton lip, nor envious eye, Can see or taste the bliss.

FUNERAL HYMN. C. M. Dr. Miller.

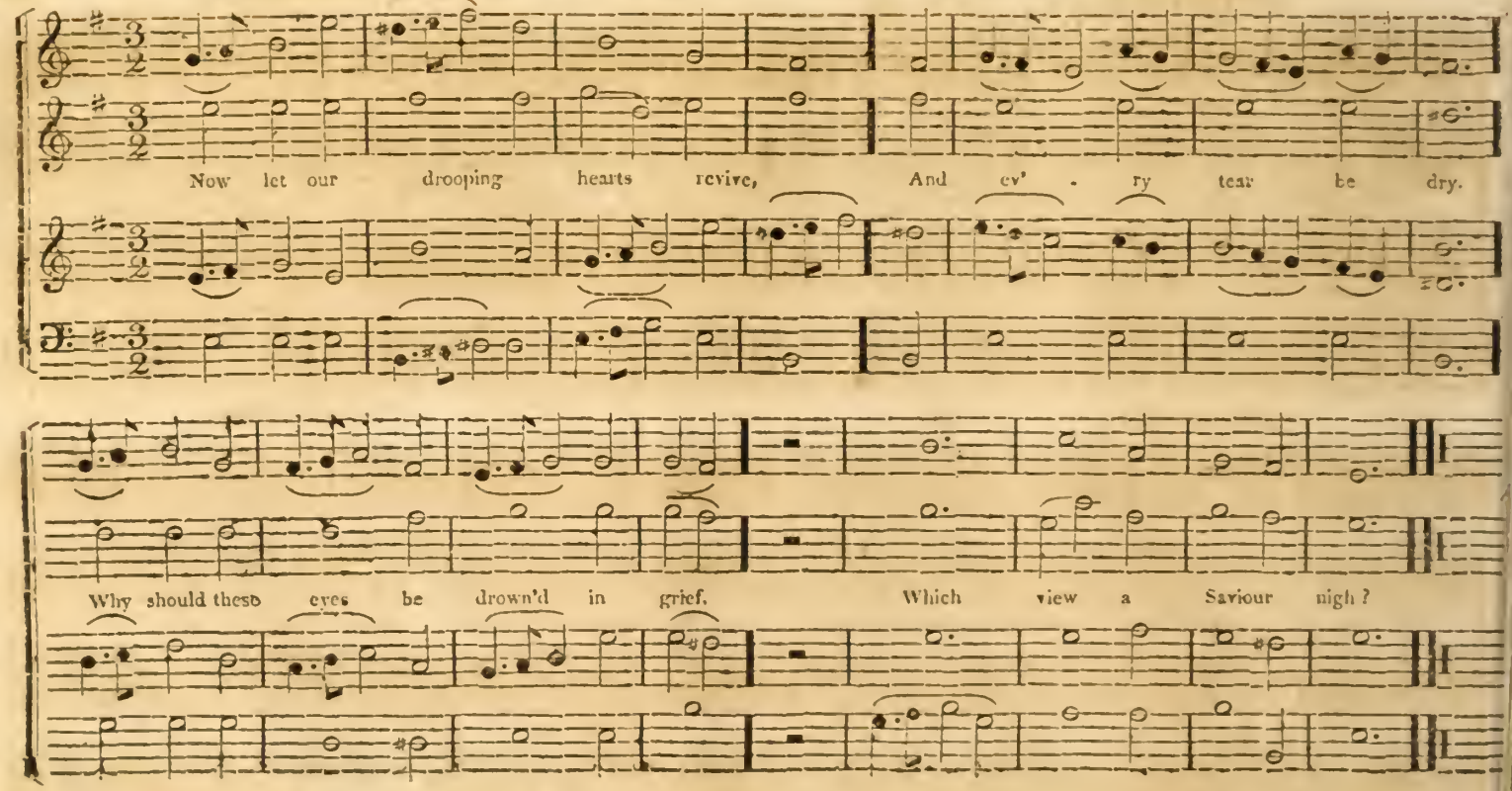


WORKSOP. C. M.

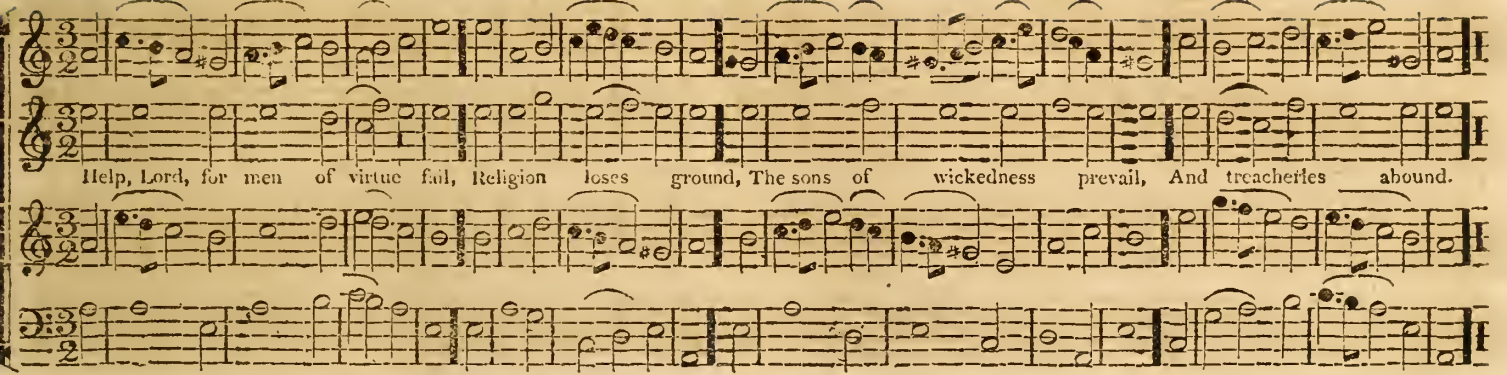



Hear, gracious God, my humble moan, To thee I breathe my sighs : When will the tedious night be gone, And when the dawn arise!
My God, O could I make the claim, My Father and my Friend, And call thee mine by every name, On which thy saints depend.
4

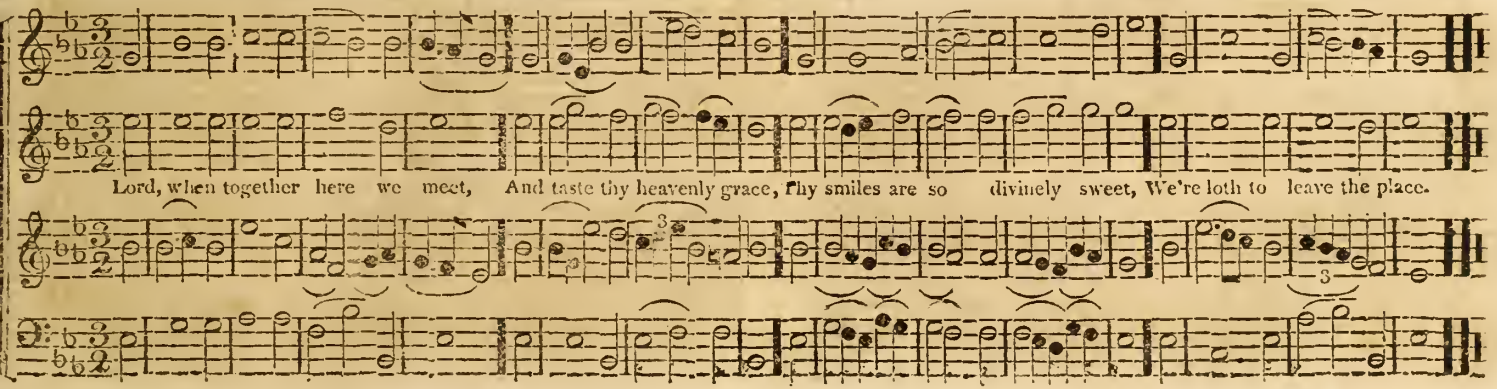
PLYMPTON. C. M. Dr. Arnold.



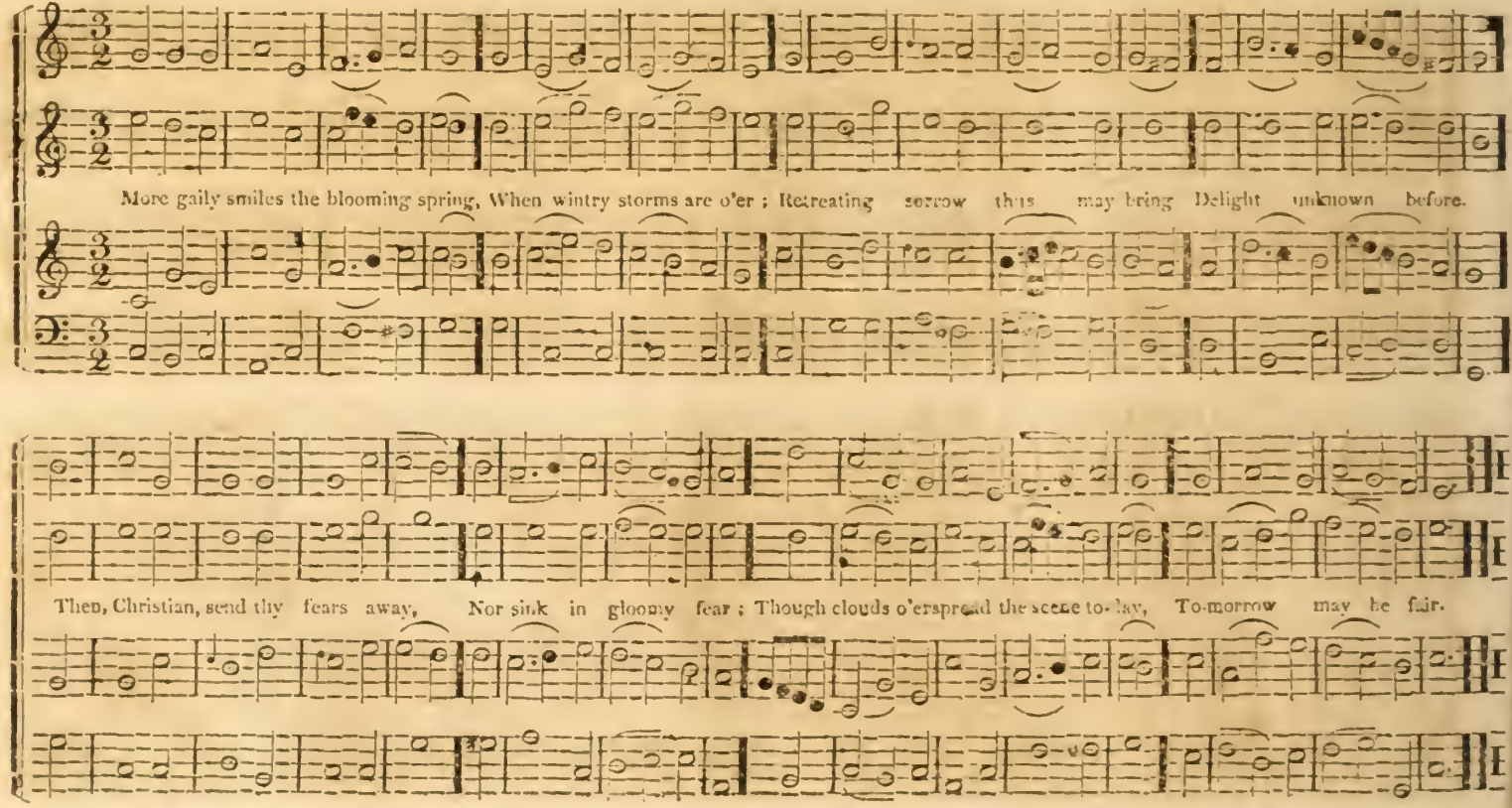
BUCKINGHAM. C. M.



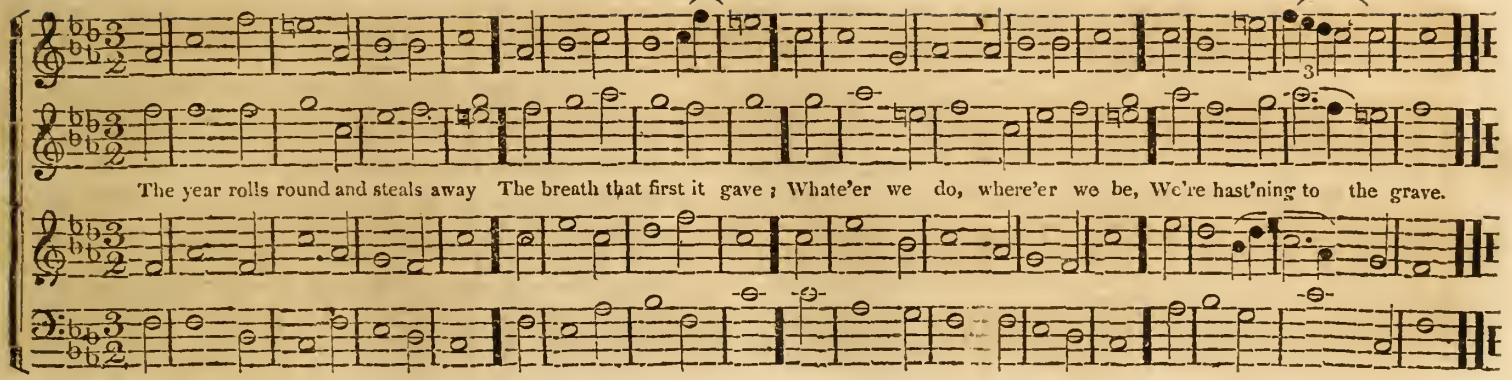
KENDALL. C. M. Clark.



BUCKMINSTER. C. M. Callcott.

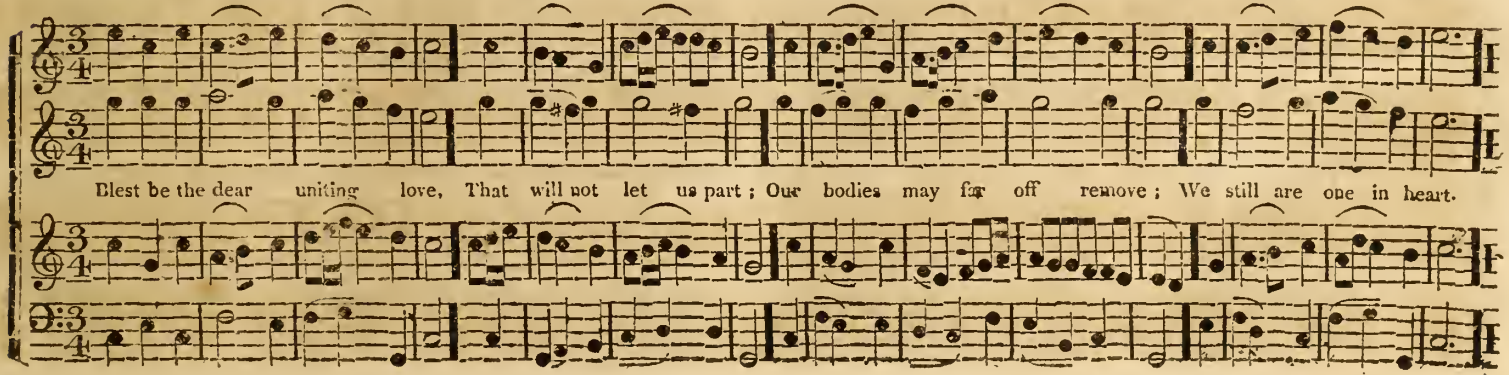


MARTYRS. C. M.



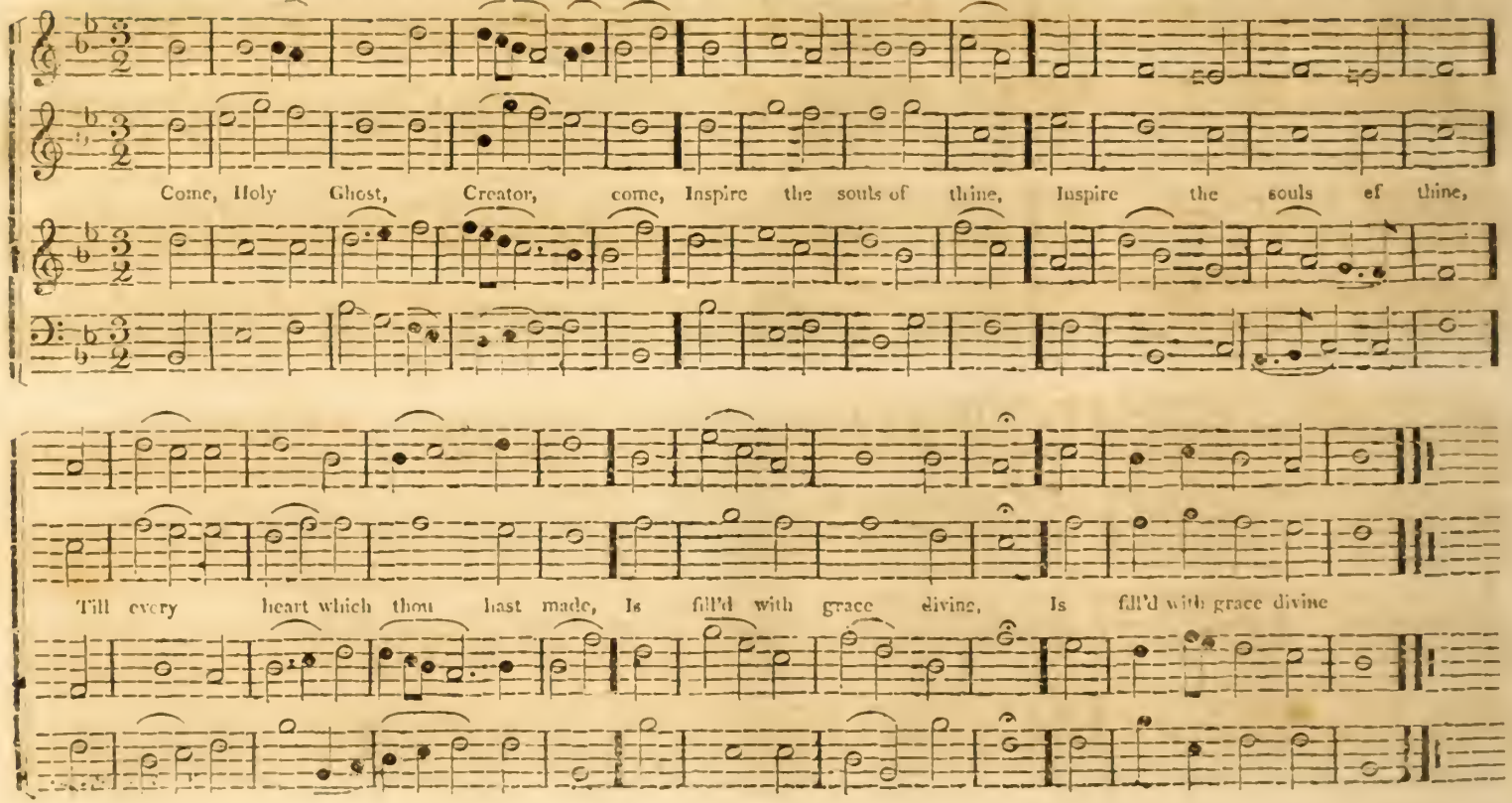
LINCOLN. C. M.

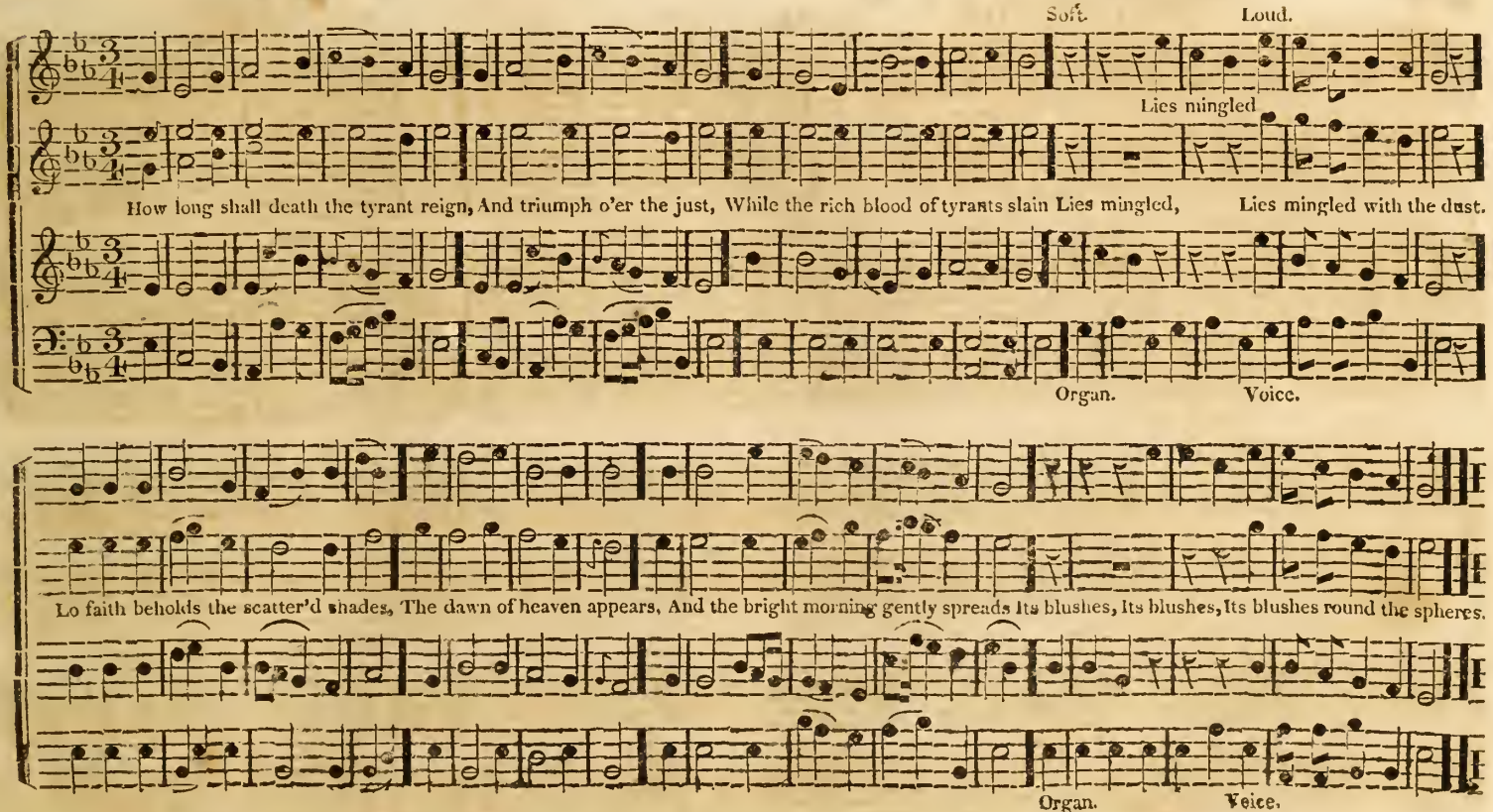
Coombs.



VENI CREATOR. C. M.

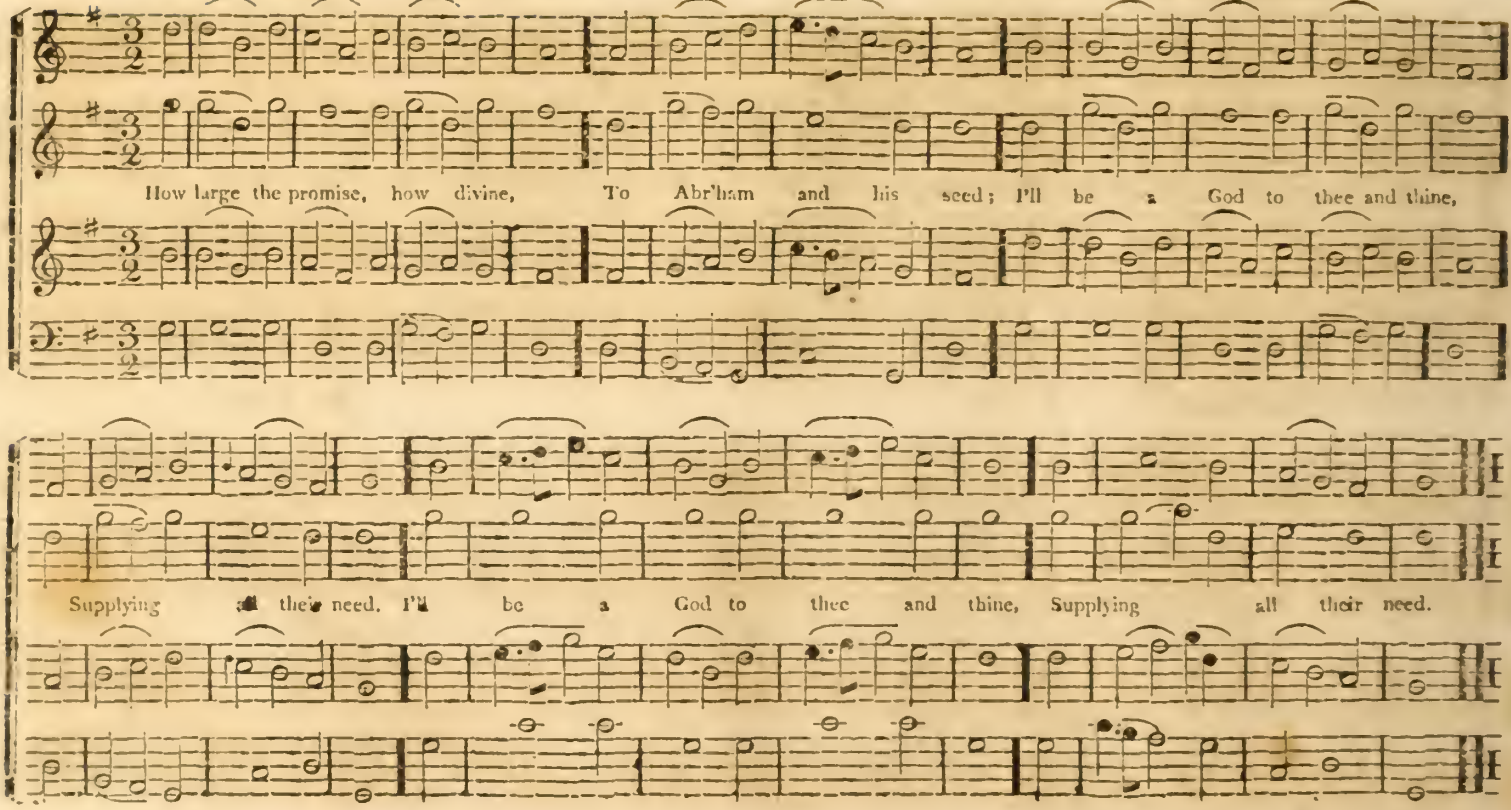
Steffani.

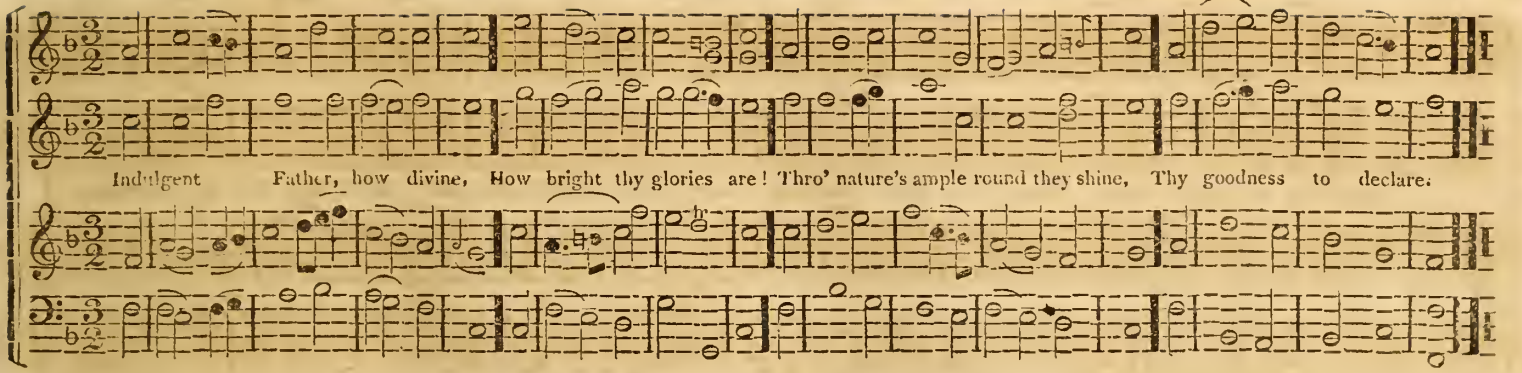



Soft.
Loud.
Lies mingled
How long shall death the tyrant reign, And triumph o'er the just, While the rich blood of tyrants slain Lies mingled, Lies mingled with the dust.
Organ.
Voice.
Lo faith beholds the scatter'd shades, The dawn of heaven appears, And the bright morning gently spreads Its blushes, Its blushes, Its blushes round the spheres.
Organ.
Voice.

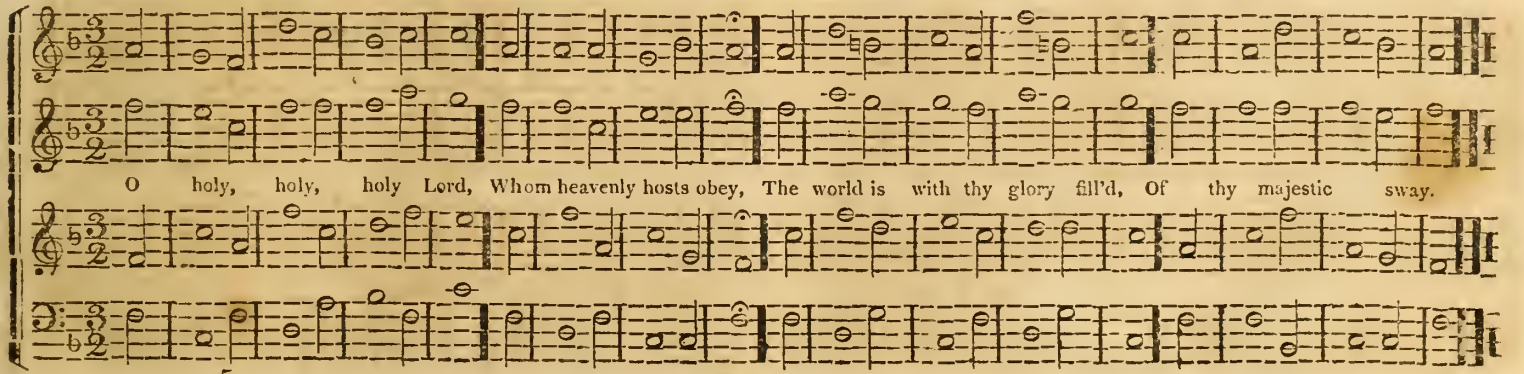
WAREHAM. C. M.

Dr. Arnold.



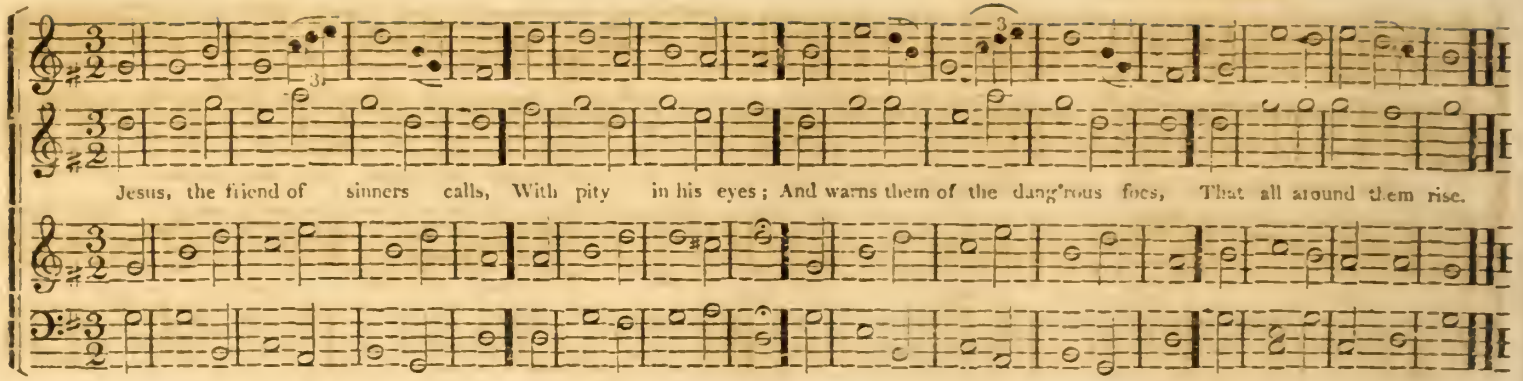


LONDON. C. M. Dr. Croft.

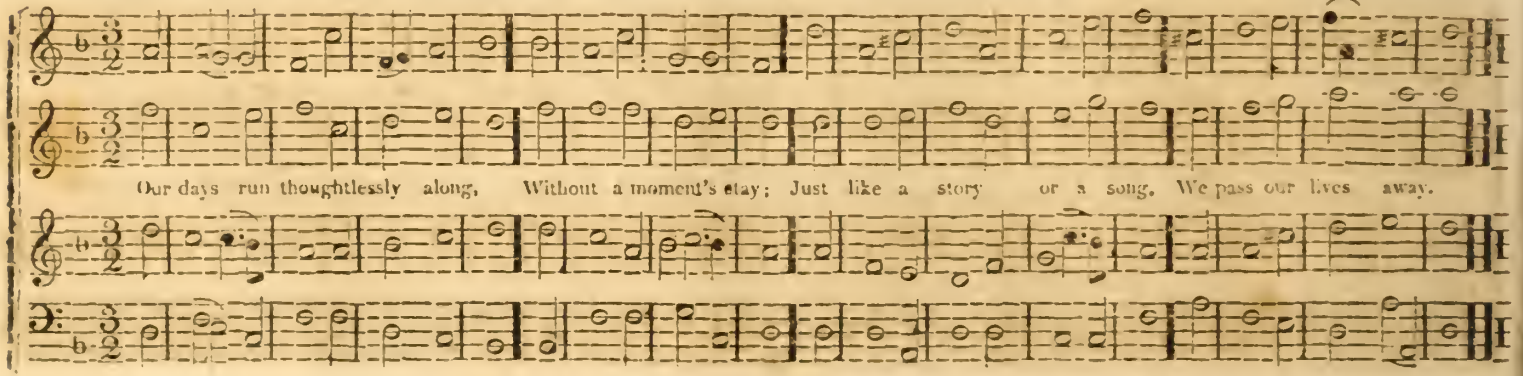


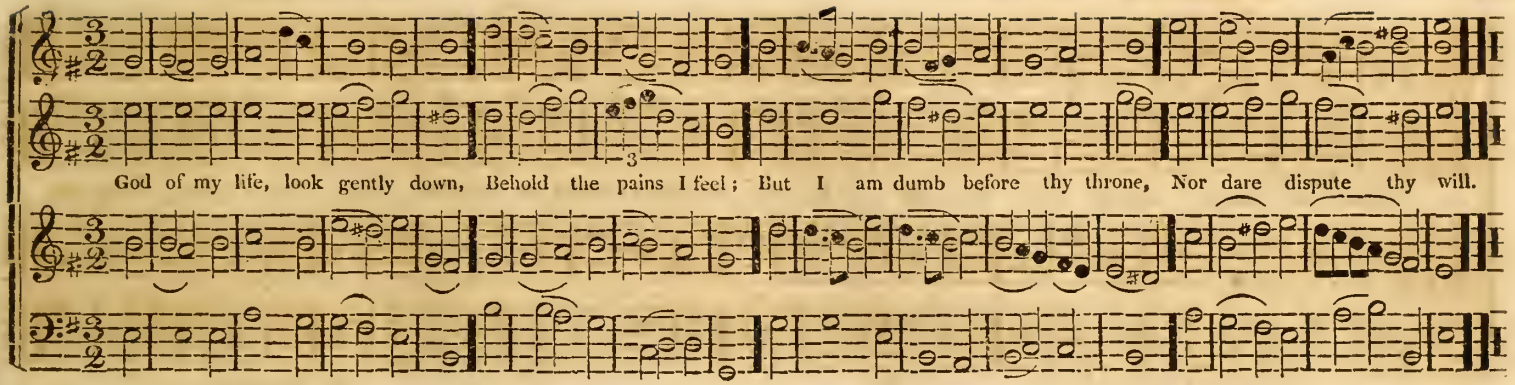
YORK. C. M.

Milton.

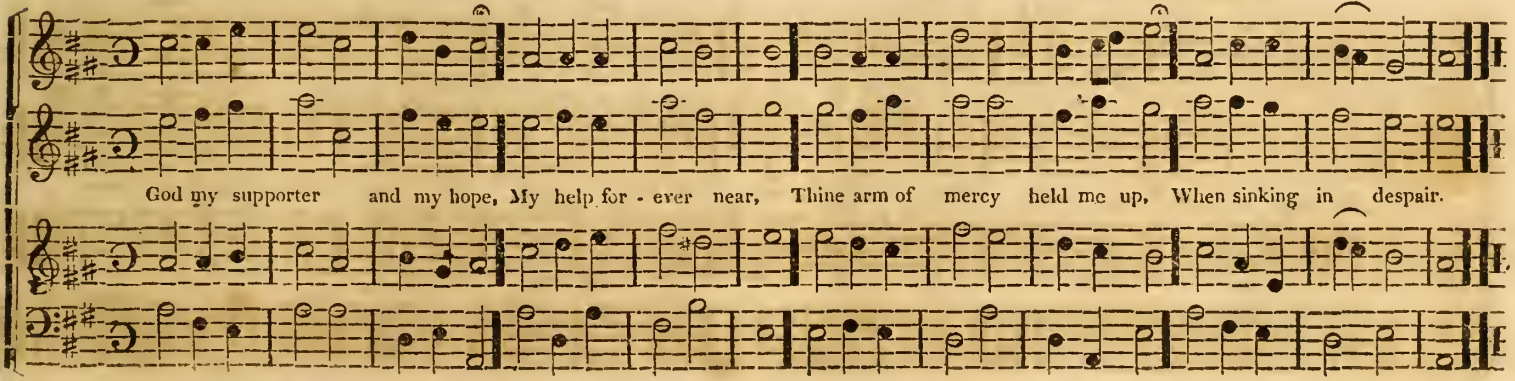


WANTAGE. C. M.

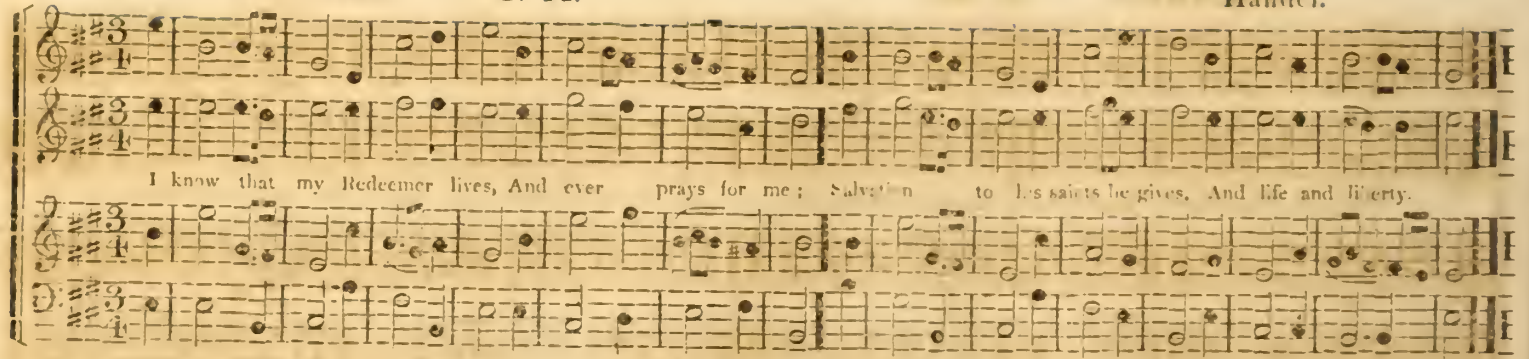




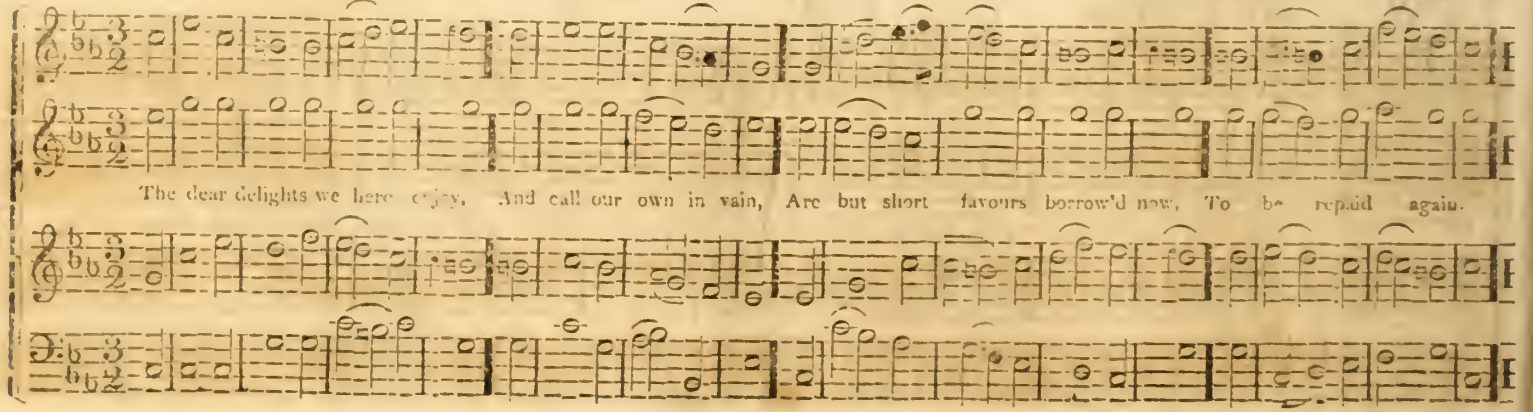
ROCHESTER. C. M.



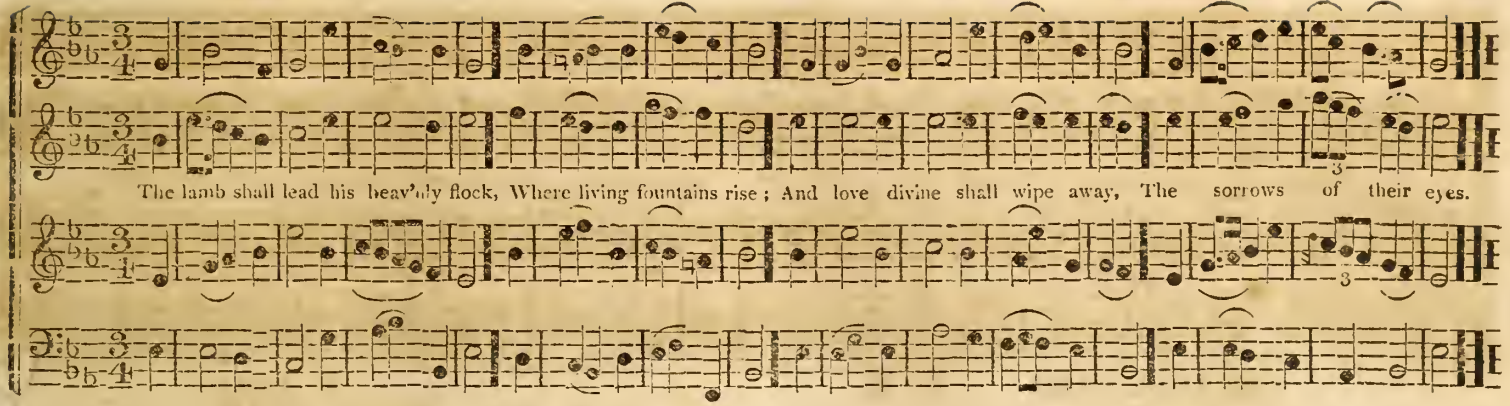
MESSIAH. C. M. Handel.



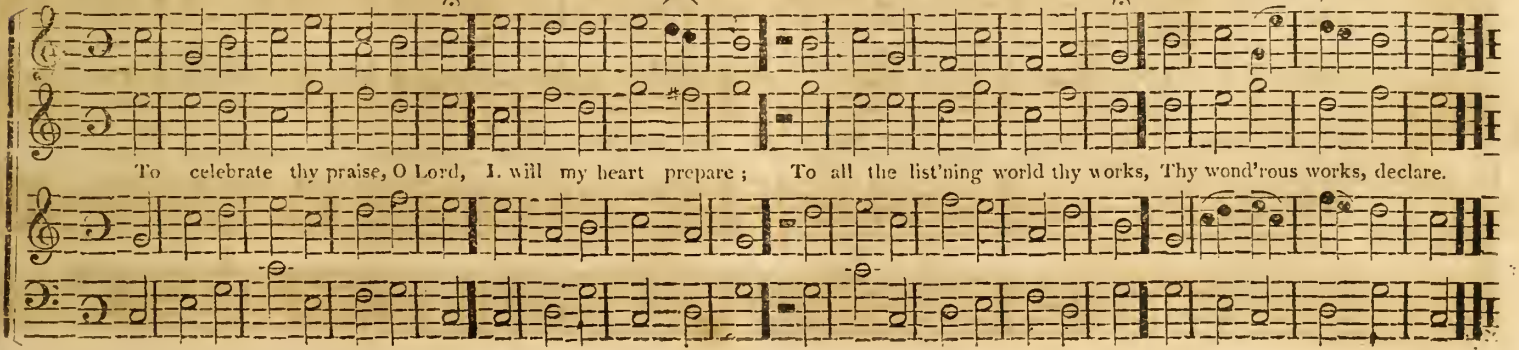
COLLINGHAM. C. M. T. Jackson.



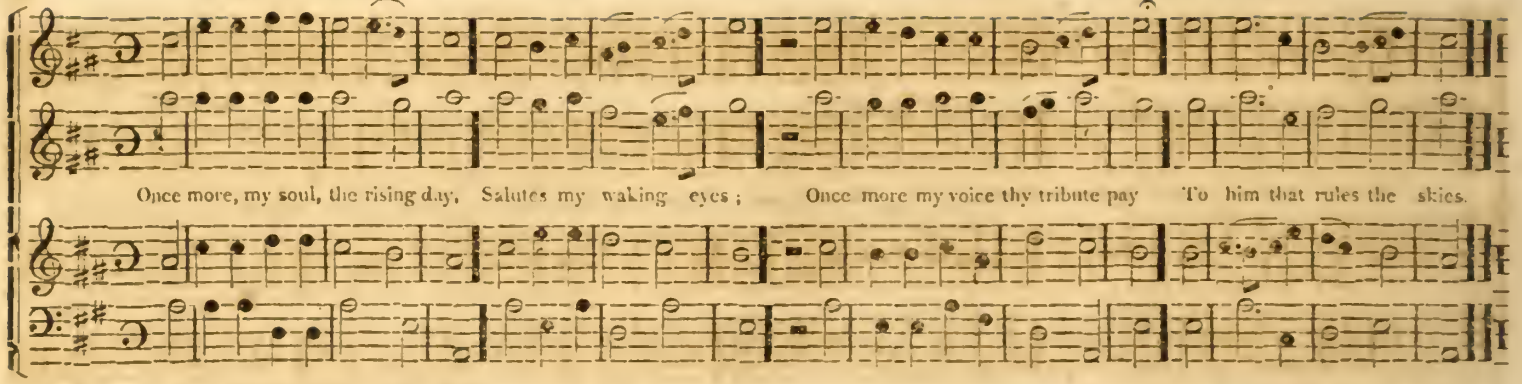
ARCADIA. C. M.



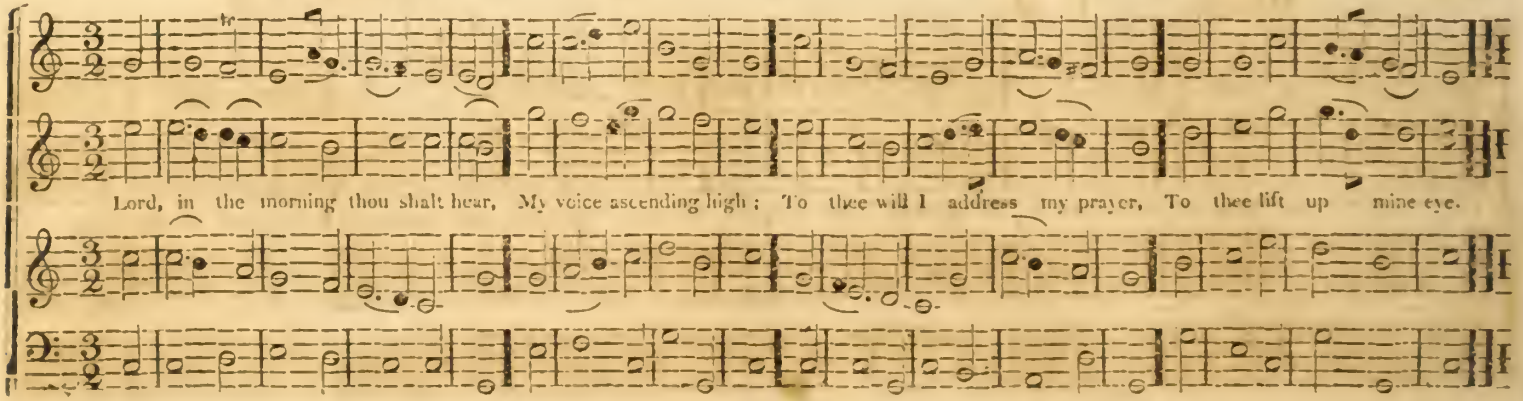
St. JAMES'. C. M. Courteville.



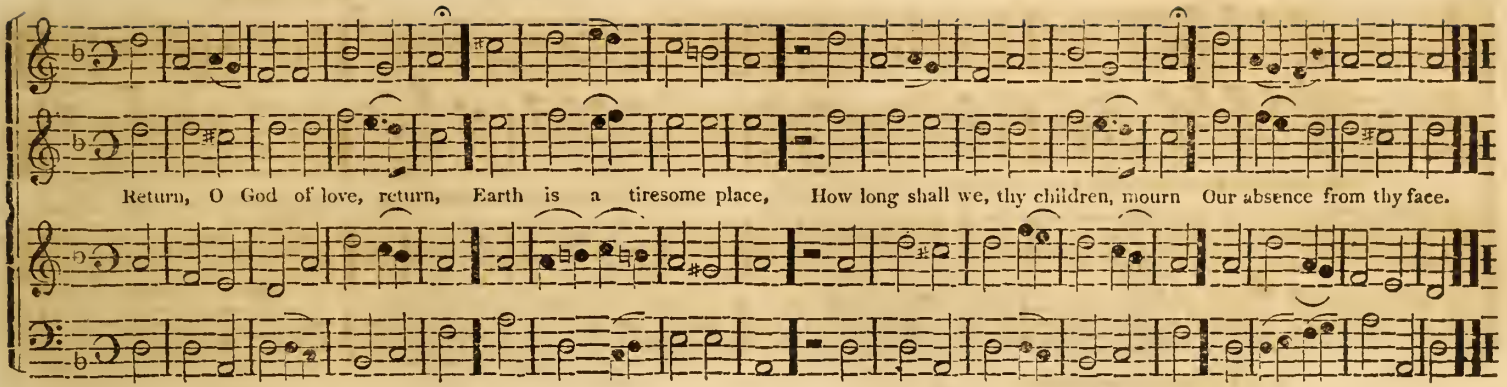
PETERBOROUGH. C. M.



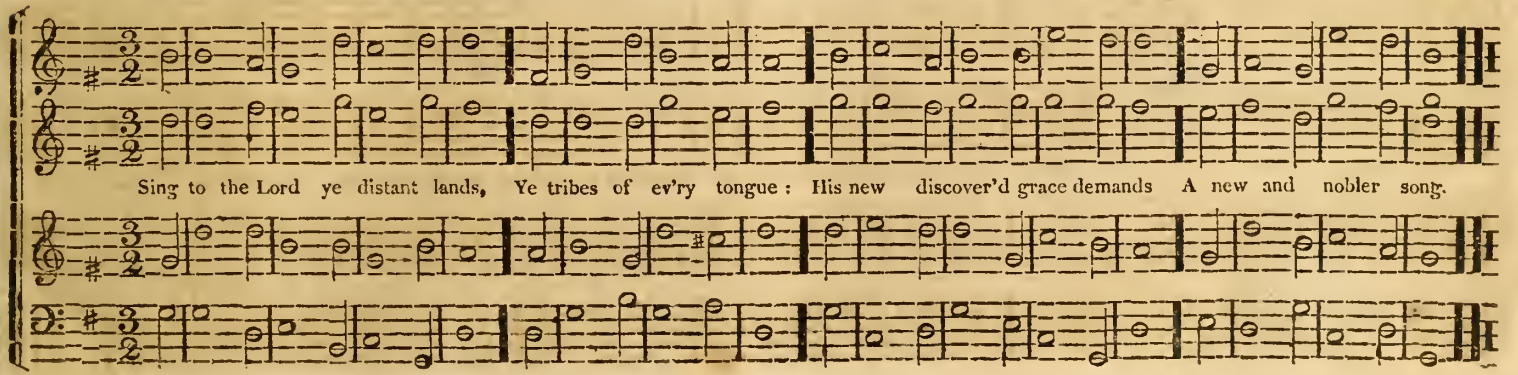
COLCHESTER. C. M.



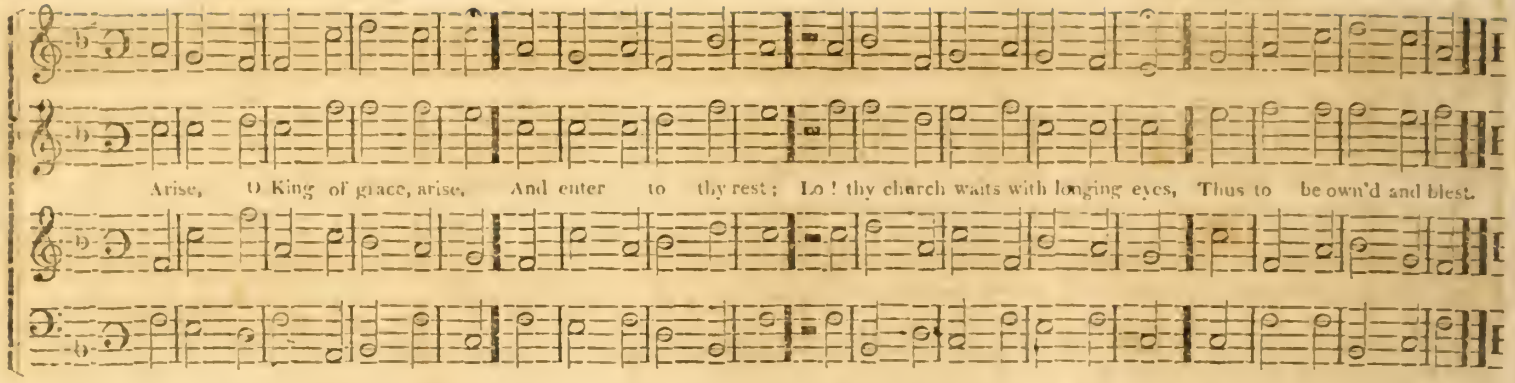
BANGOR. C. M.



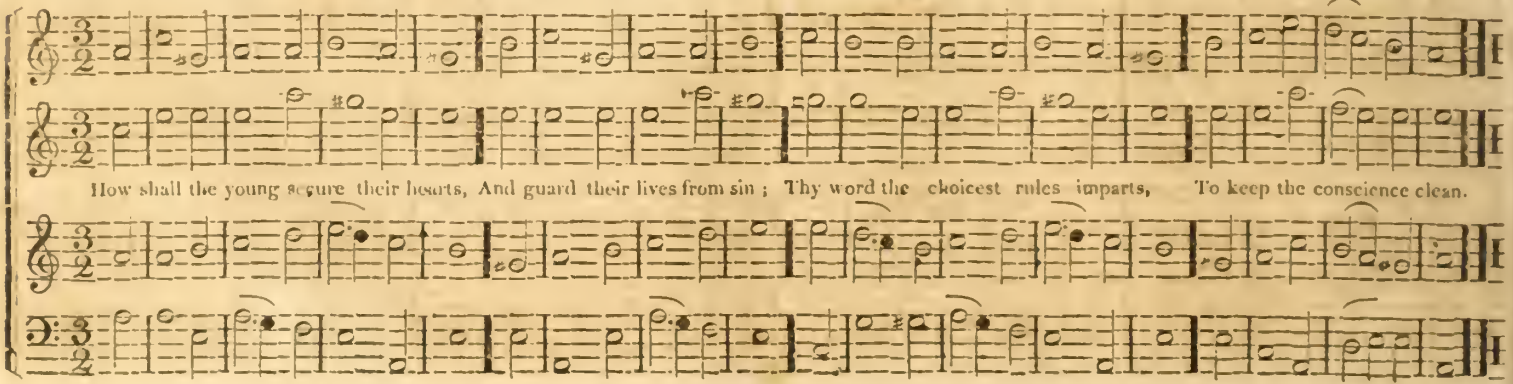
MEAR. C. M.

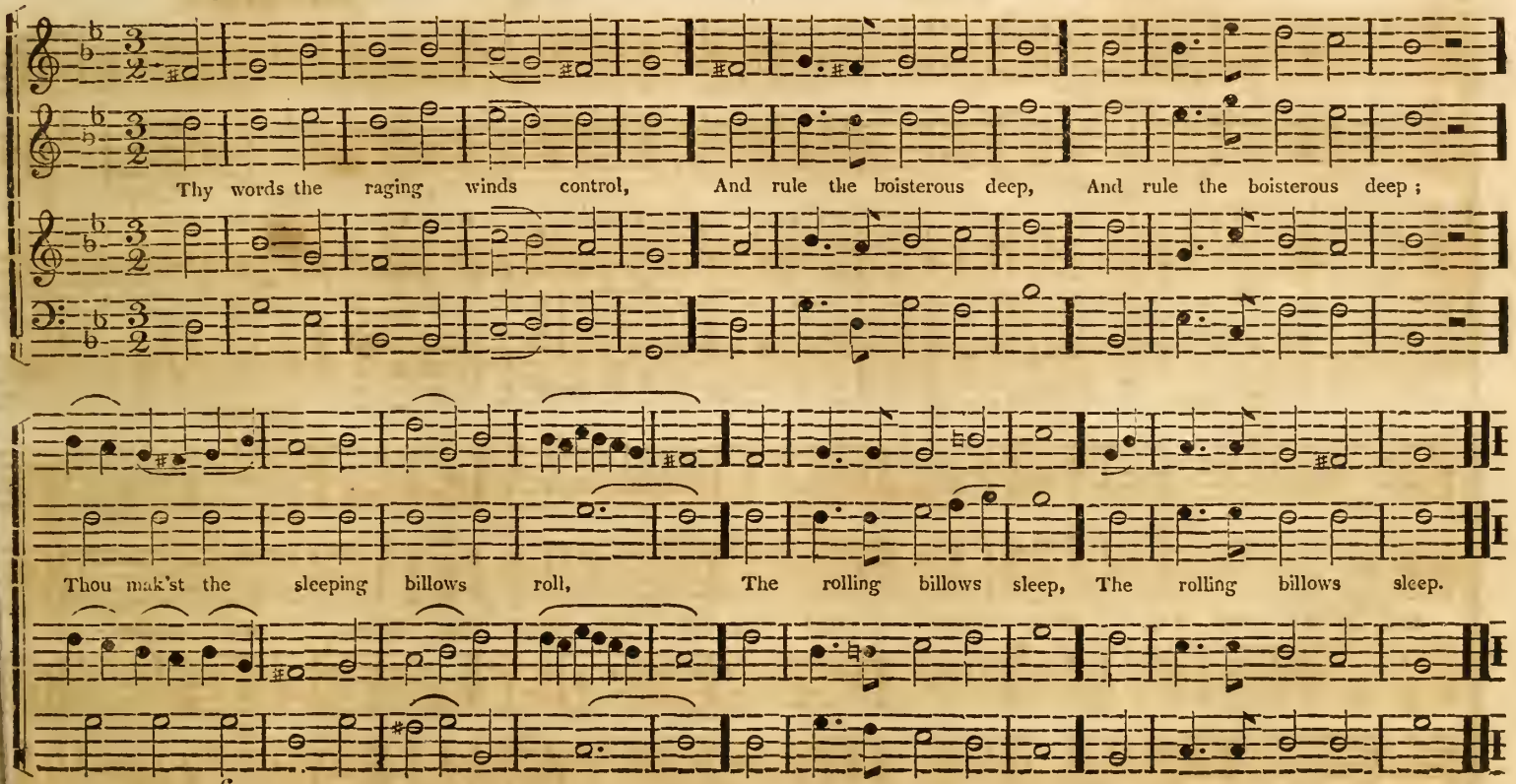


ST. DAVID's. C. M. Ravenscroft.



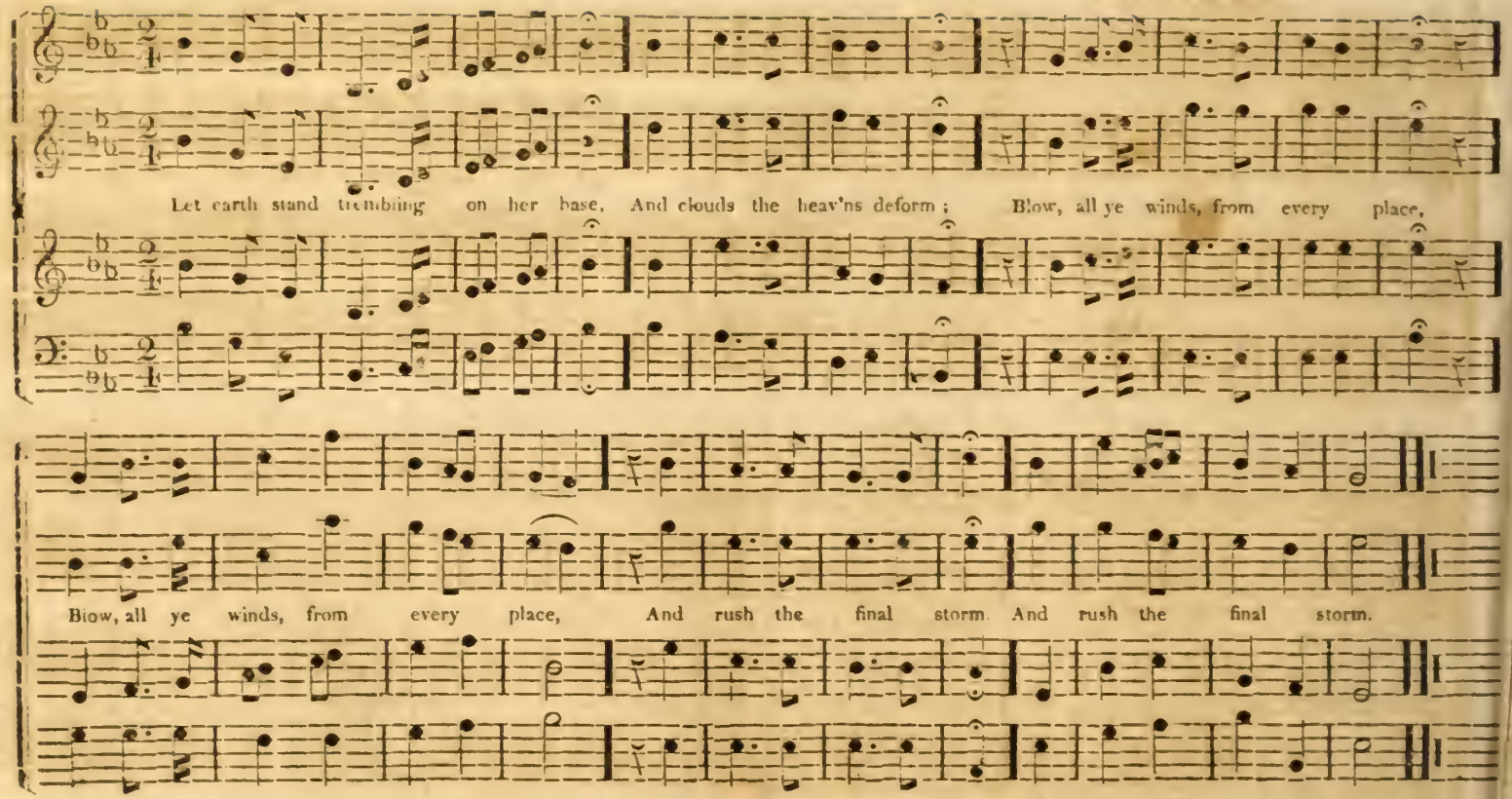
BURFORD. C. M. Purcell.

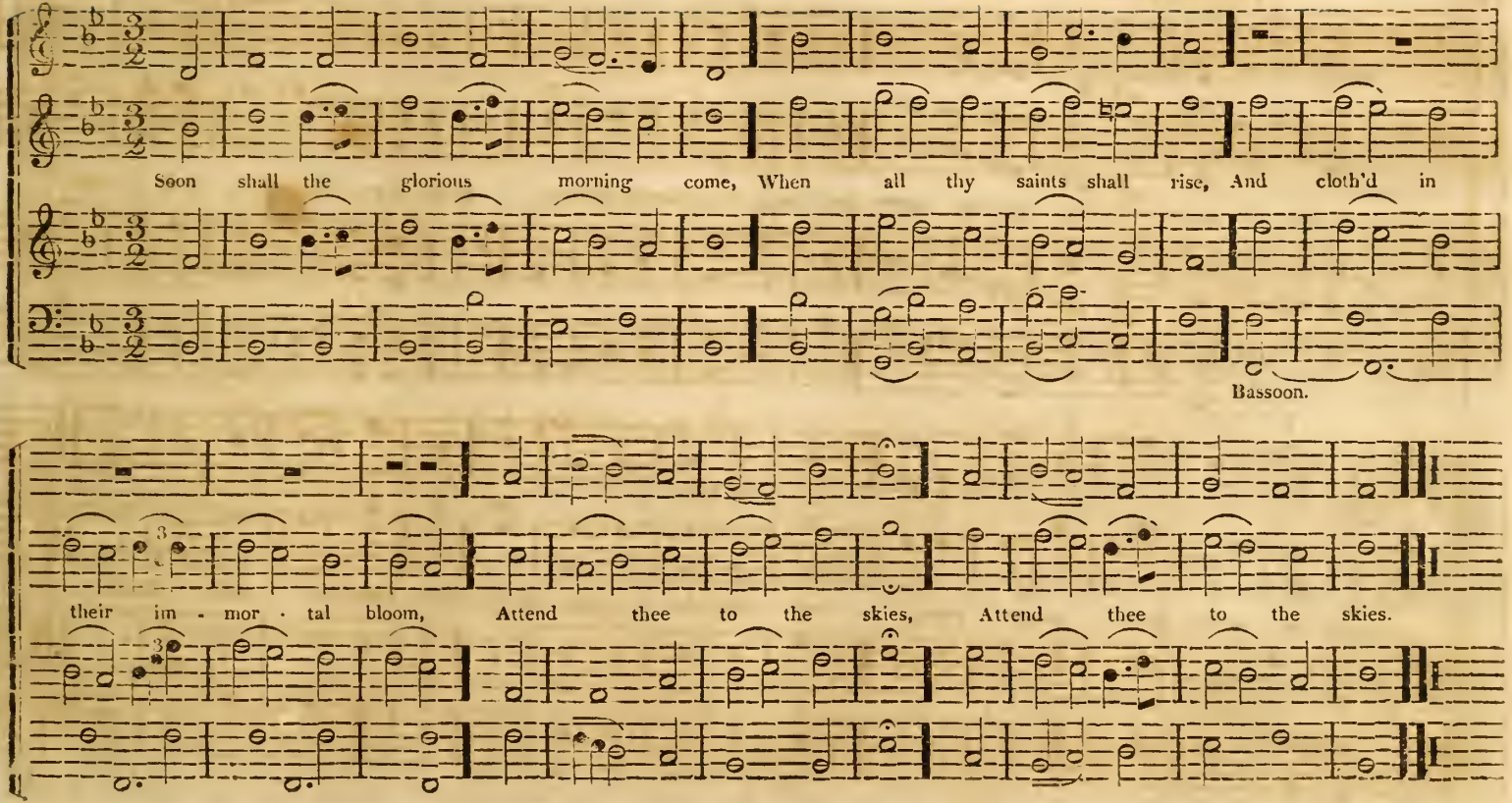



Thy words the raging winds control, And rule the boisterous deep, And rule the boisterous deep;
Thou mak'st the sleeping billows roll, The rolling billows sleep, The rolling billows sleep.

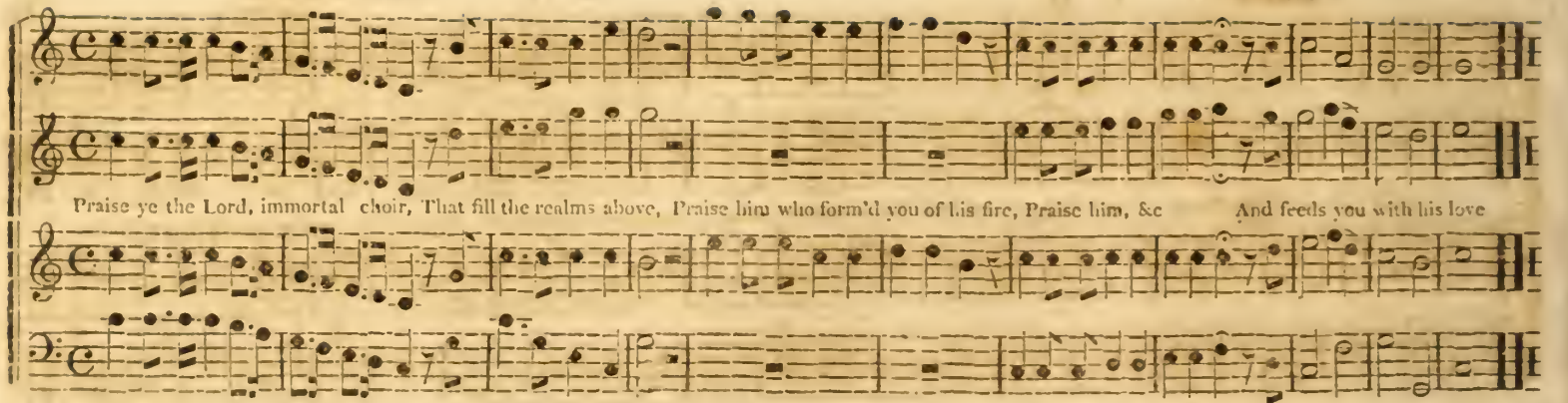
TEMPEST. C. M.

Callcott.

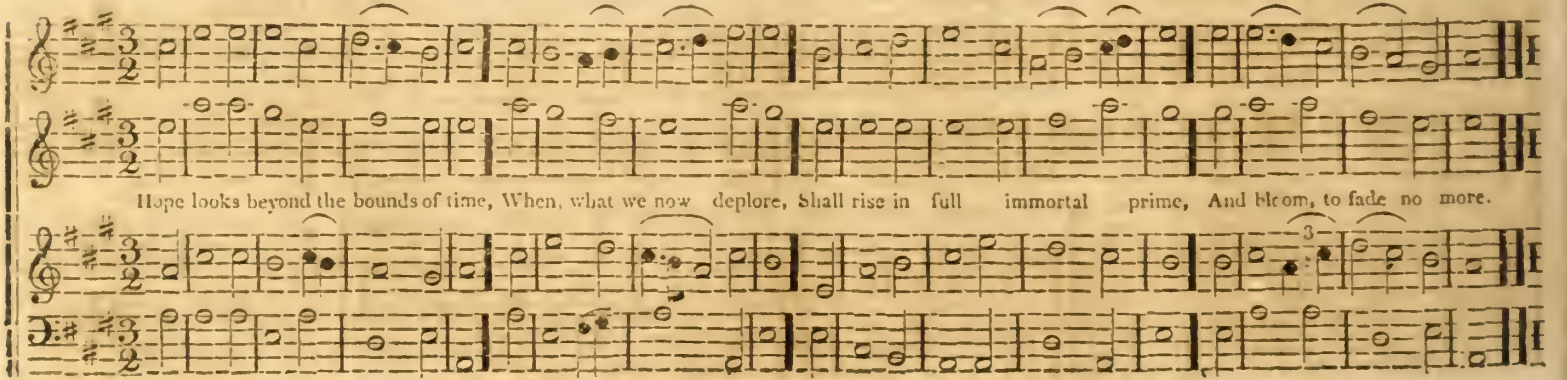



Soon shall the glorious morning come, When all thy saints shall rise, And cloth'd in
Bassoon.
their im - mor - tal bloom, Attend thee to the skies, Attend thee to the skies.

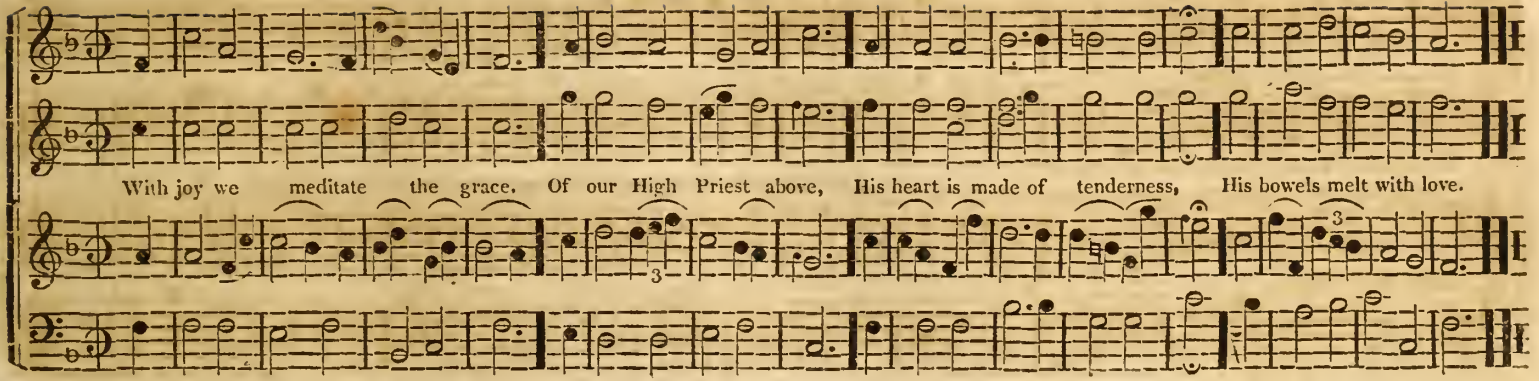
PEMBROKE. C. M. Dalmer.



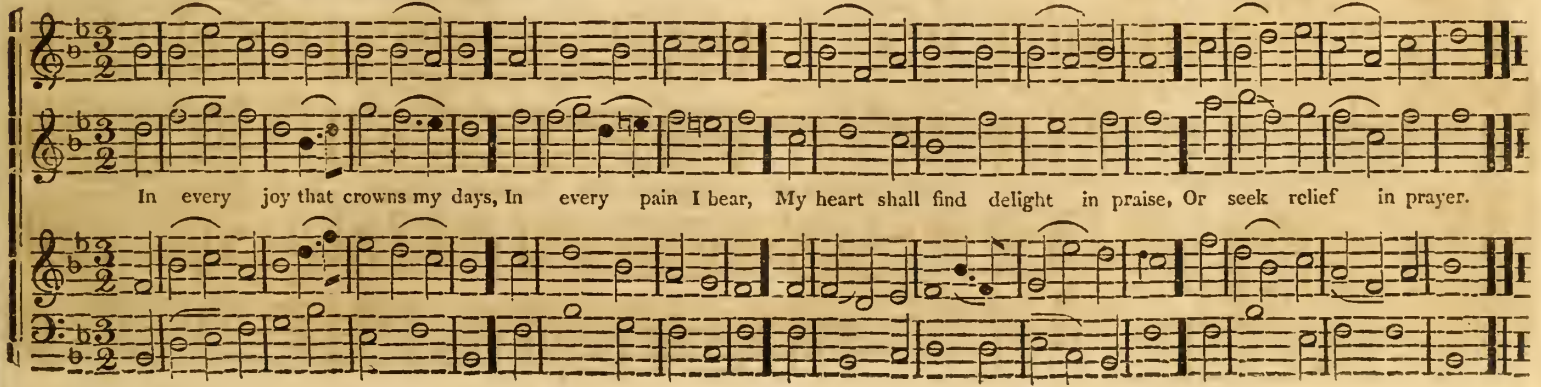
BARBY. C. M.



ELIM. C. M. Grigg.

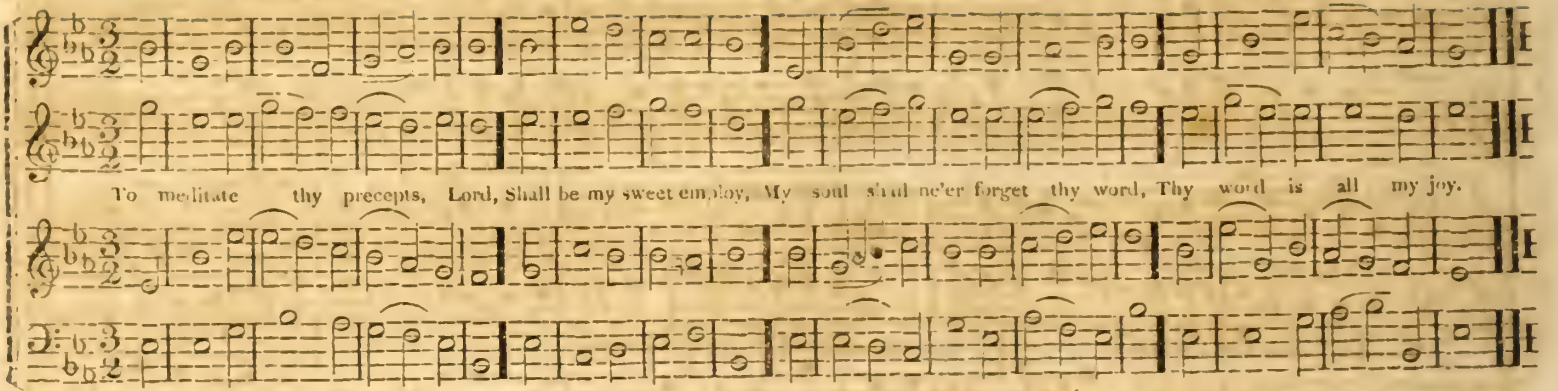


NEWTON. C. M. T. Jackson.

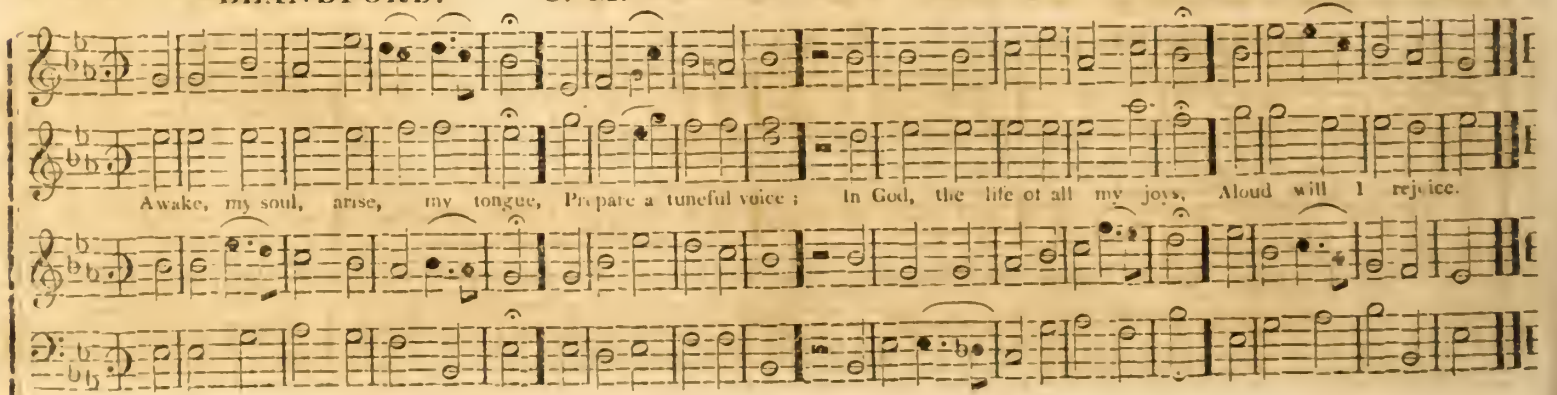


ABRIDGE. C. M.

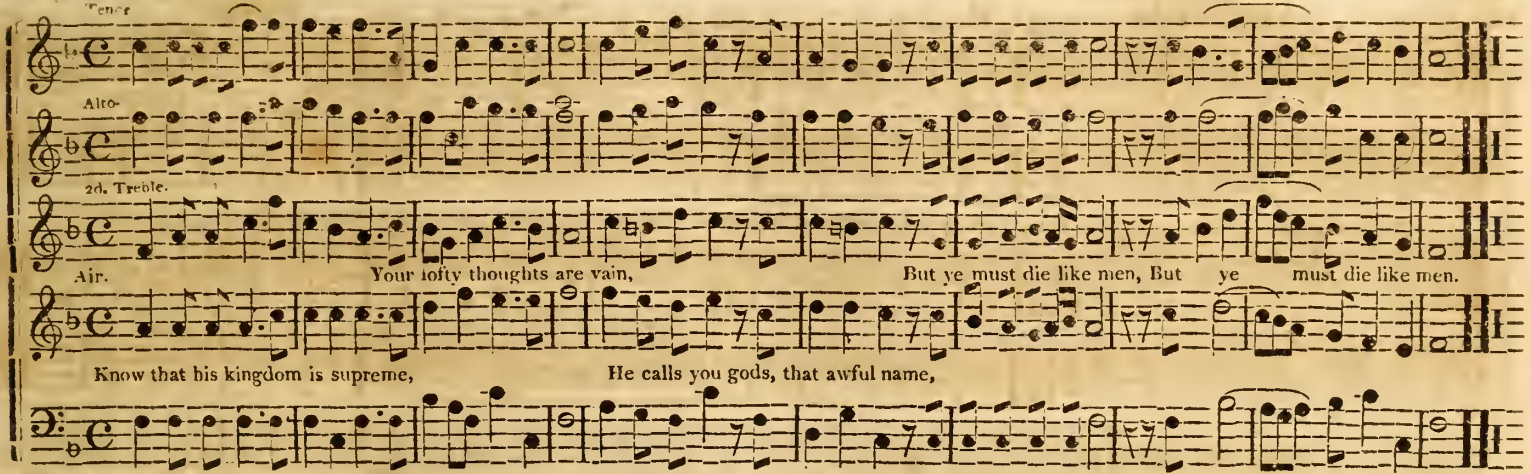
Smith.



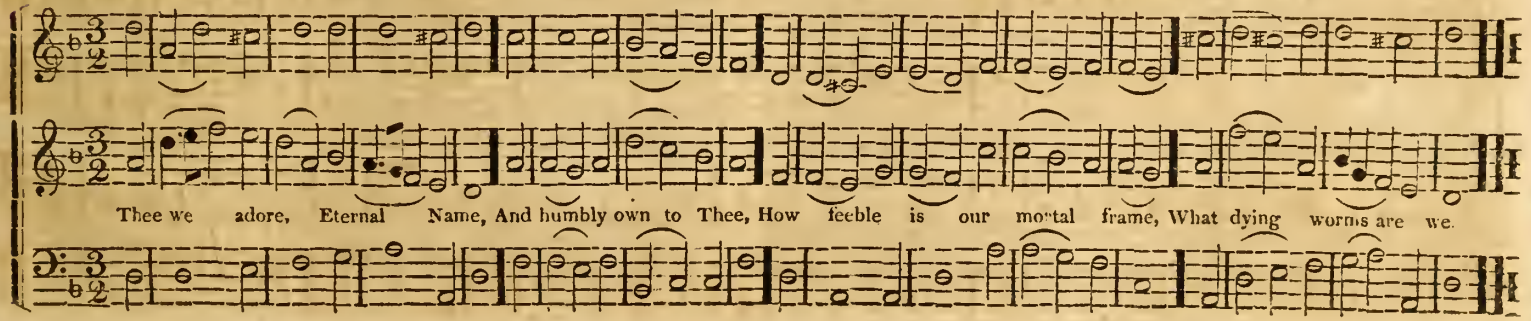
BLANDFORD. C. M.

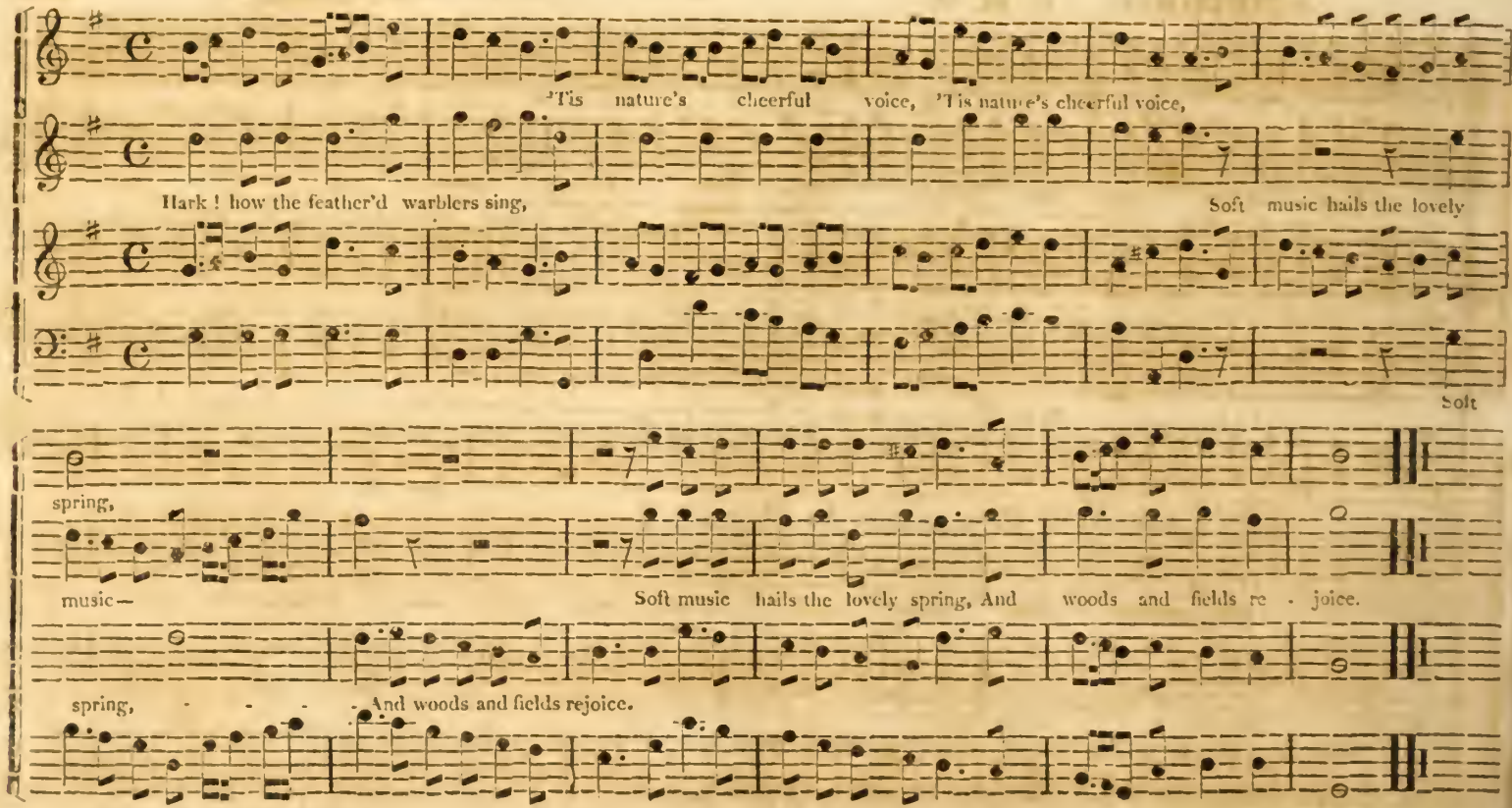


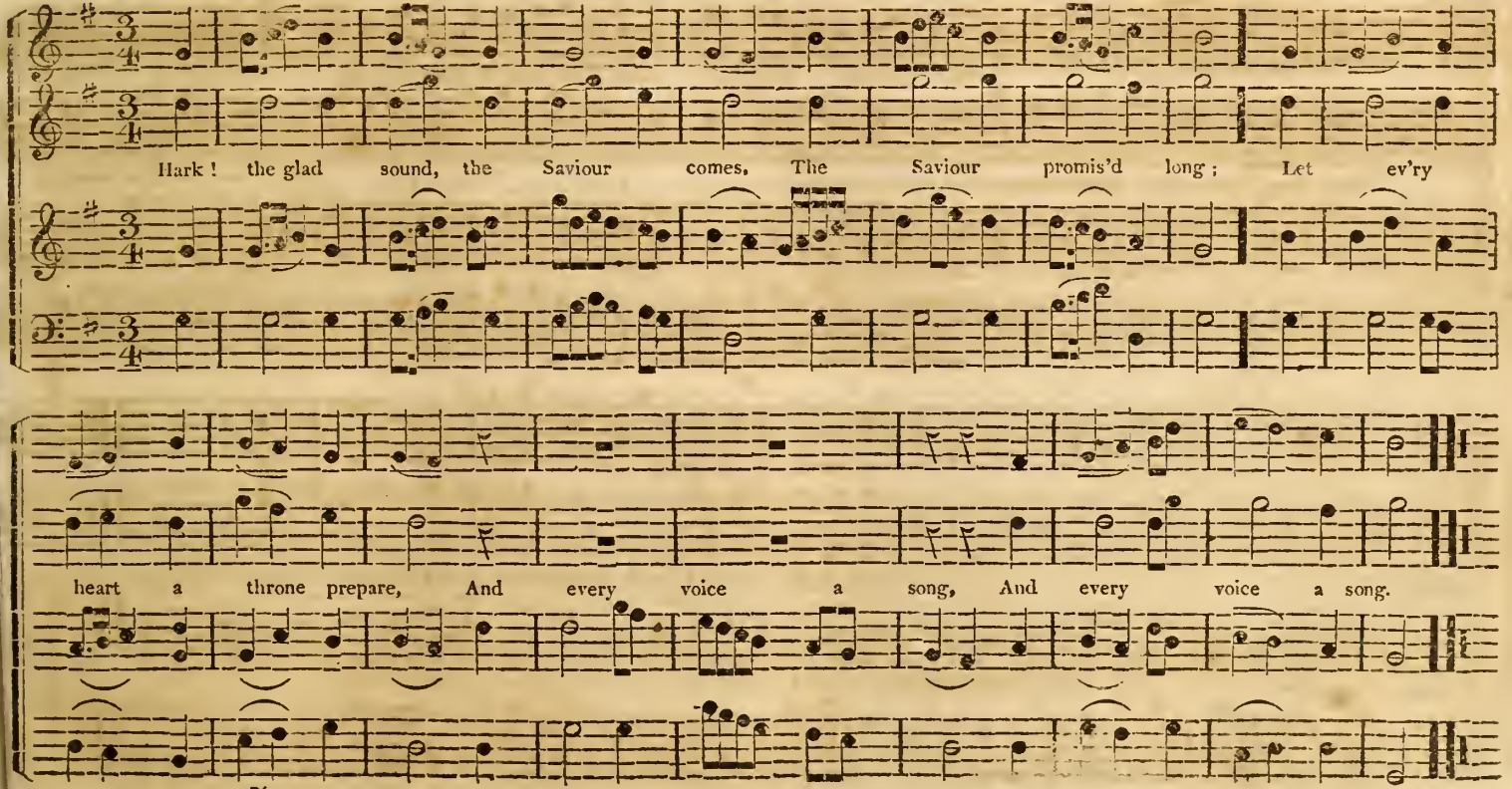
PENROSE. C. M. Tucker.



DUNKENFIELD. C. M. R. Harrison.

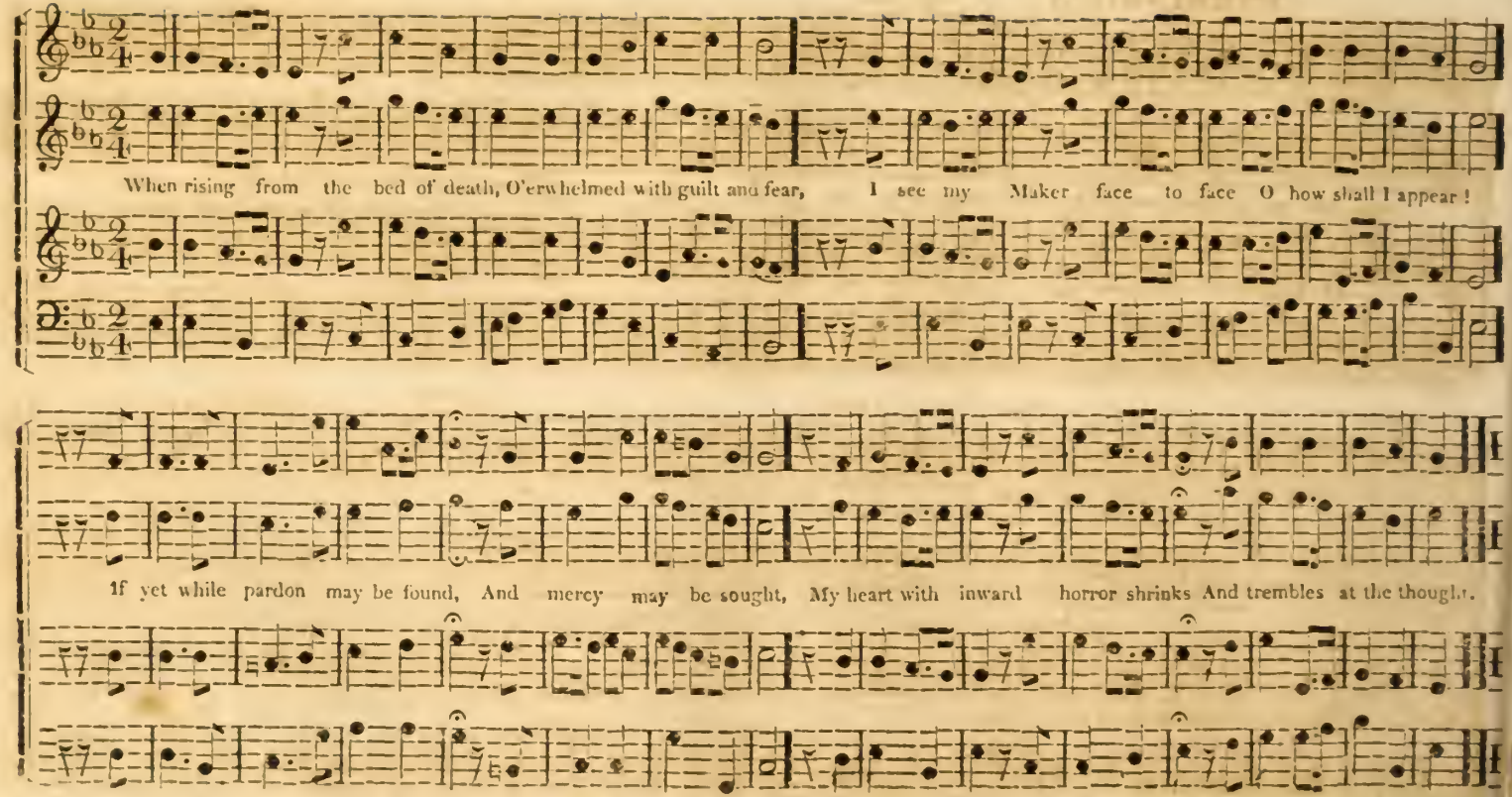


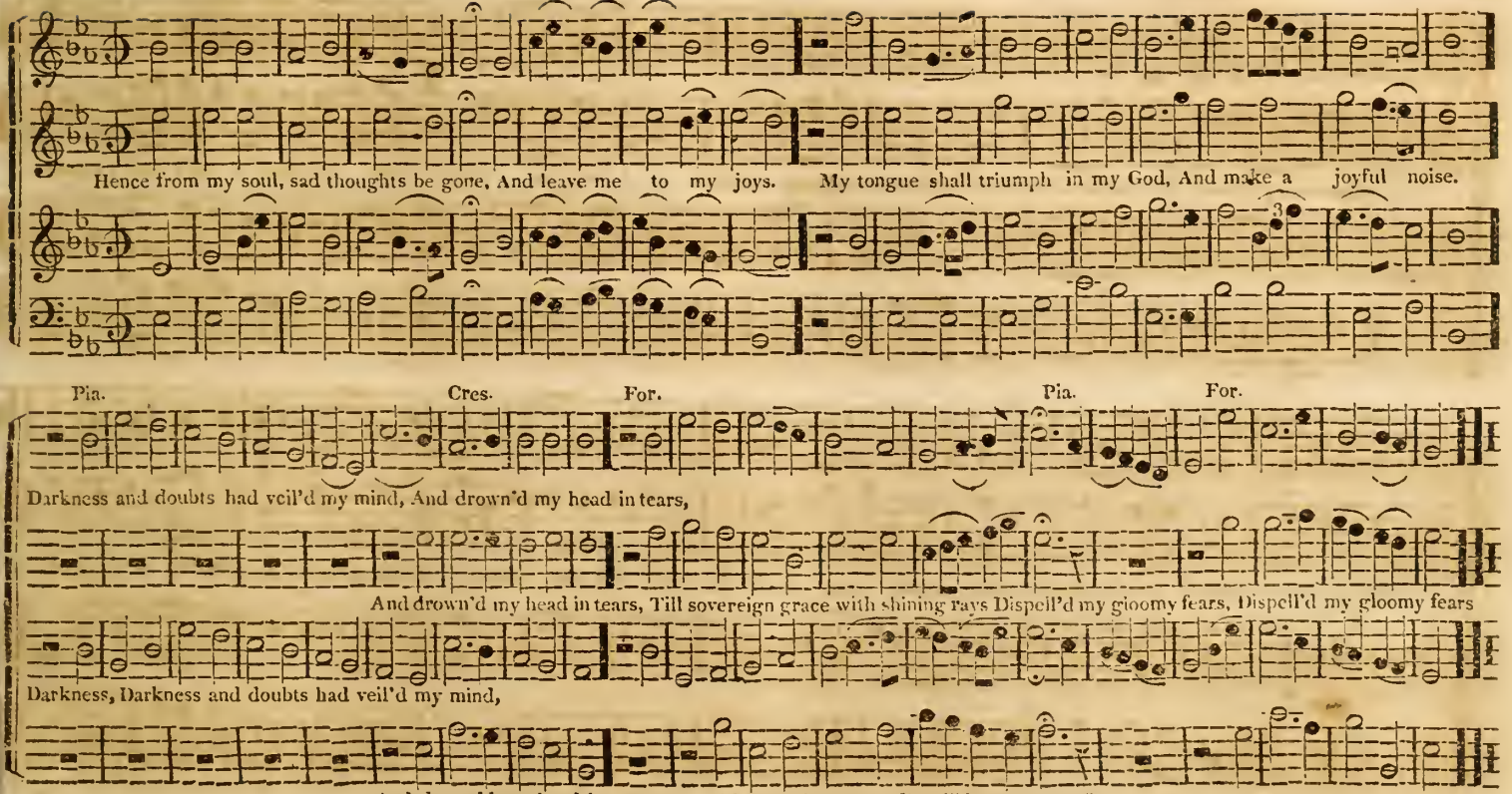

'Tis nature's cheerful voice, 'Tis nature's cheerful voice,
Hark! how the feather'd warblers sing,
Soft music hails the lovely
Soft
spring,
music—
Soft music hails the lovely spring, And woods and fields re - joice.
spring, - - - -
And woods and fields rejoice.
music hails the lovely spring,


Hark! the glad sound, the Saviour comes, The Saviour promis'd long; Let ev'ry
heart a throne prepare, And every voice a song, And every voice a song.

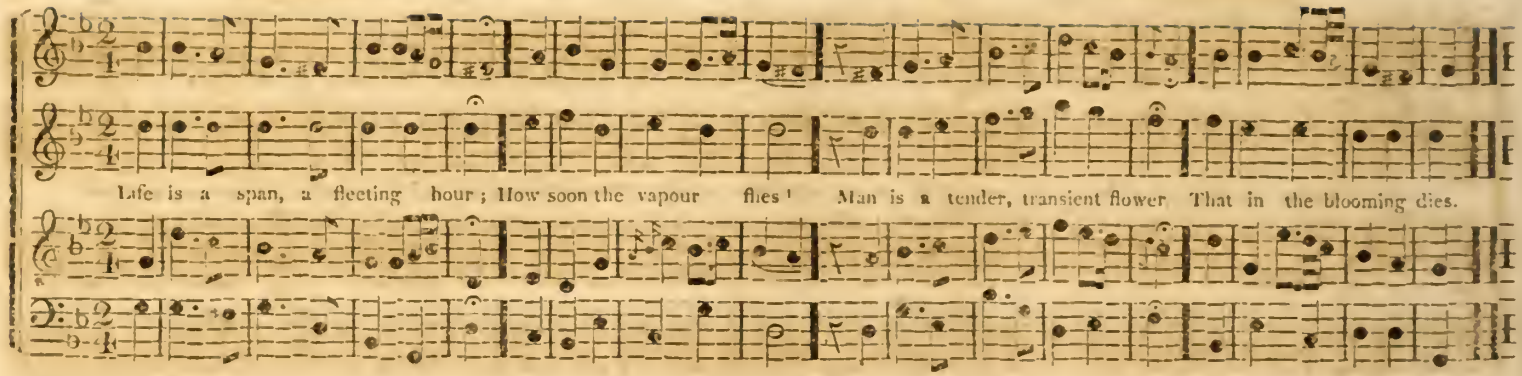
MILAN. C. M.

Costellow.

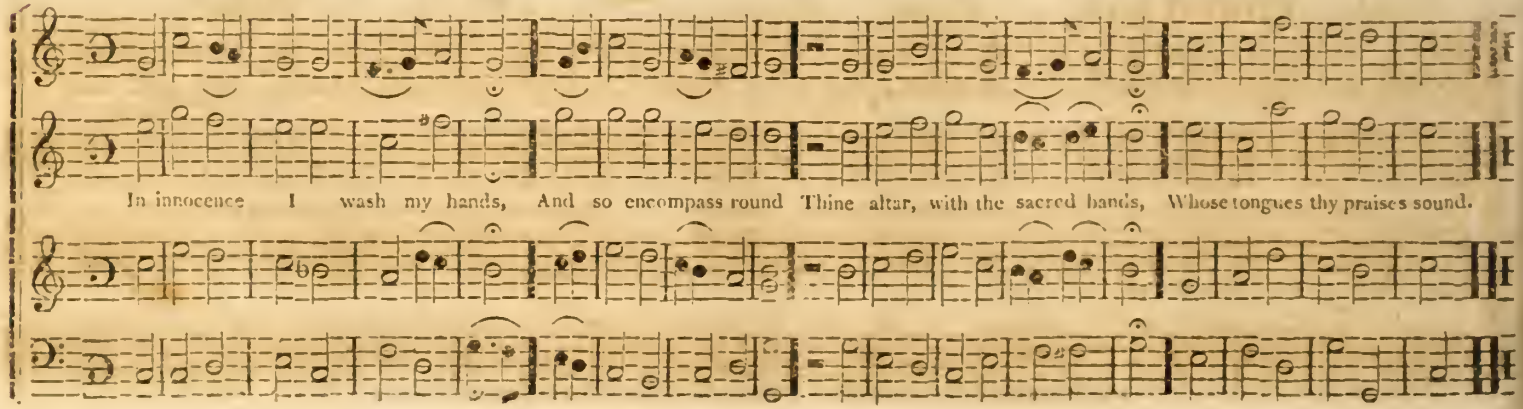



Hence from my soul, sad thoughts be gone, And leave me to my joys. My tongue shall triumph in my God, And make a joyful noise.
Pia.
Cres.
For.
Pia.
For.
Darkness and doubts had veil'd my mind, And drown'd my head in tears,
And drown'd my head in tears, Till sovereign grace with shining rays Dispell'd my gloomy fears, Dispell'd my gloomy fears
Darkness, Darkness and doubts had veil'd my mind,
And drown'd my head in tears, Till sovereign grace dispell'd my gloomy fears.

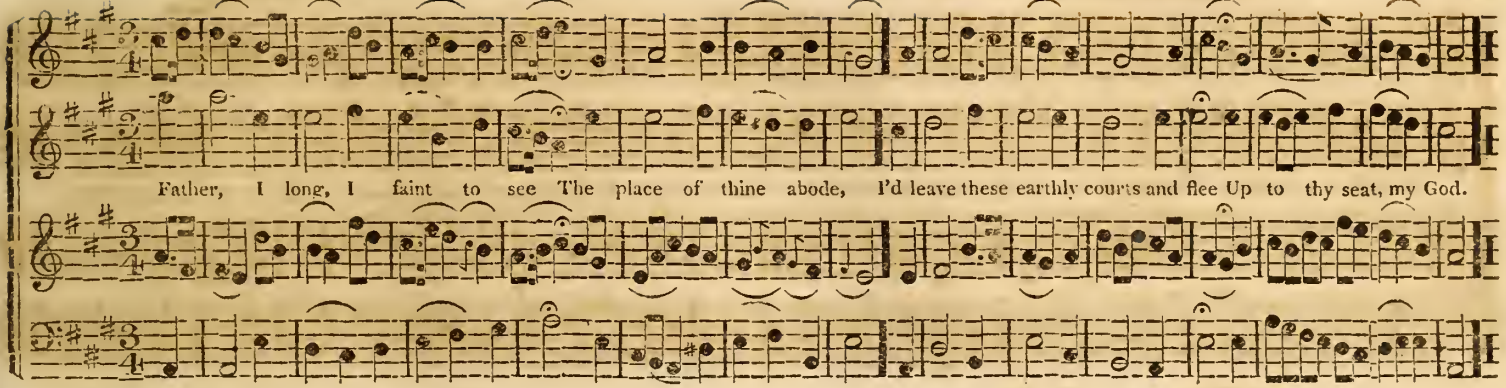
CHELSEA. C. M.



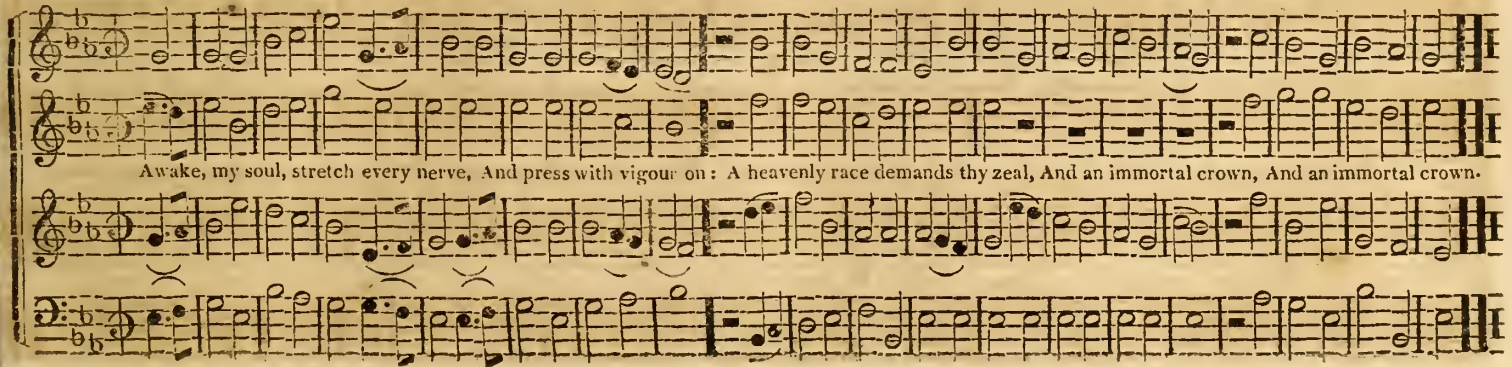
DORT. C. M.



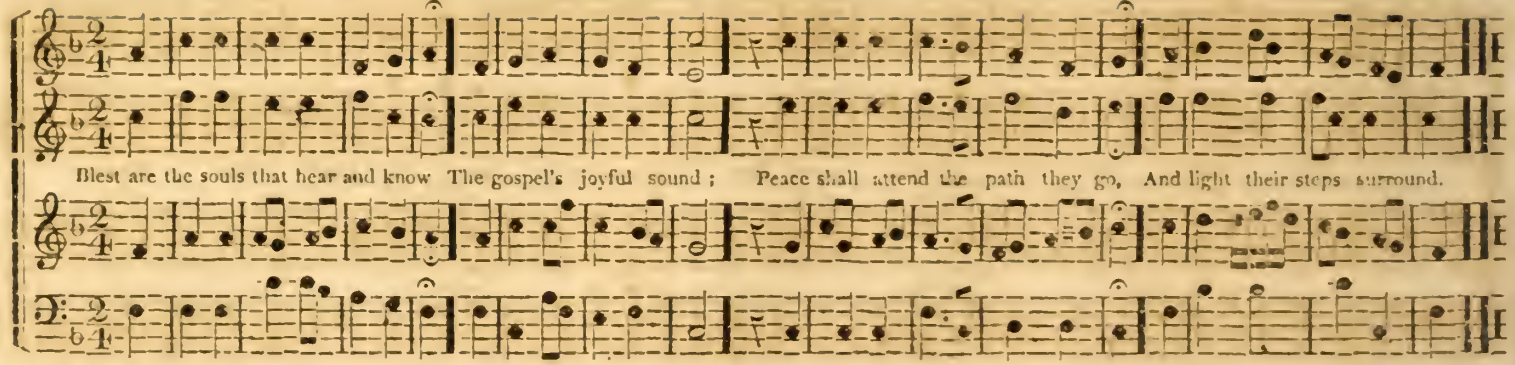
BRIGHTON. C. M. Milgrove.



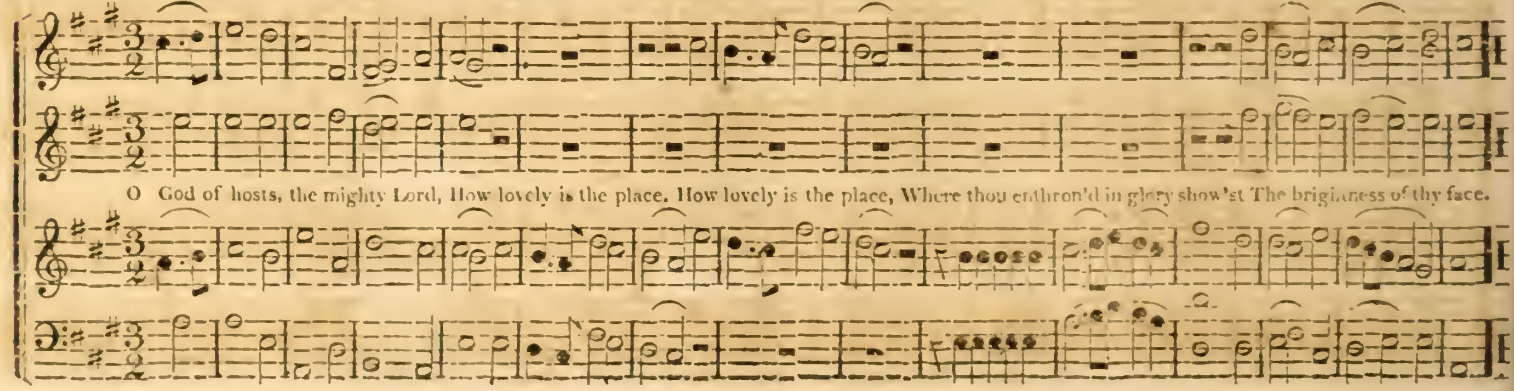
CHRISTMAS. C. M. Handel.

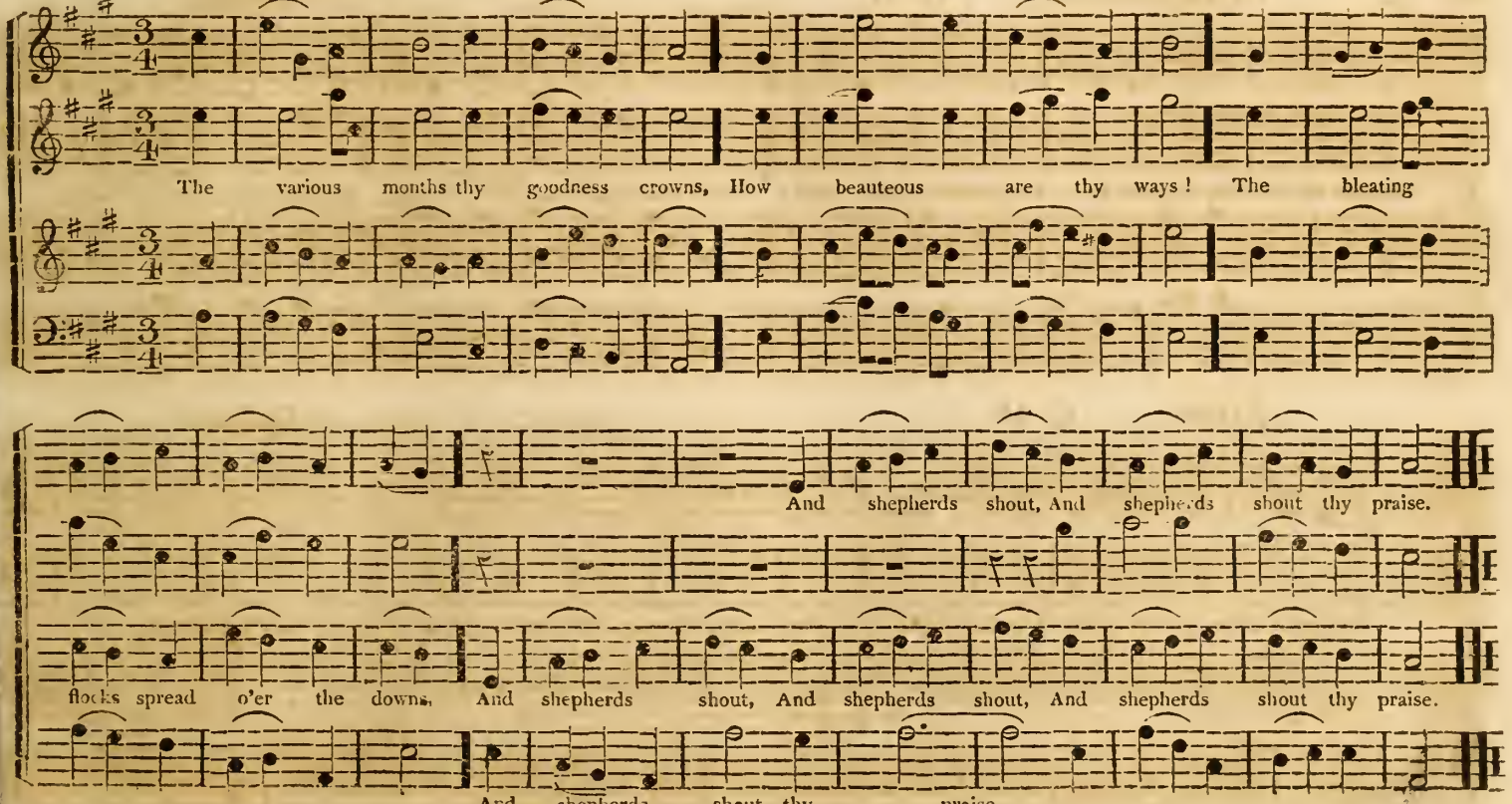


CLARENDON. C. M. Tucker.



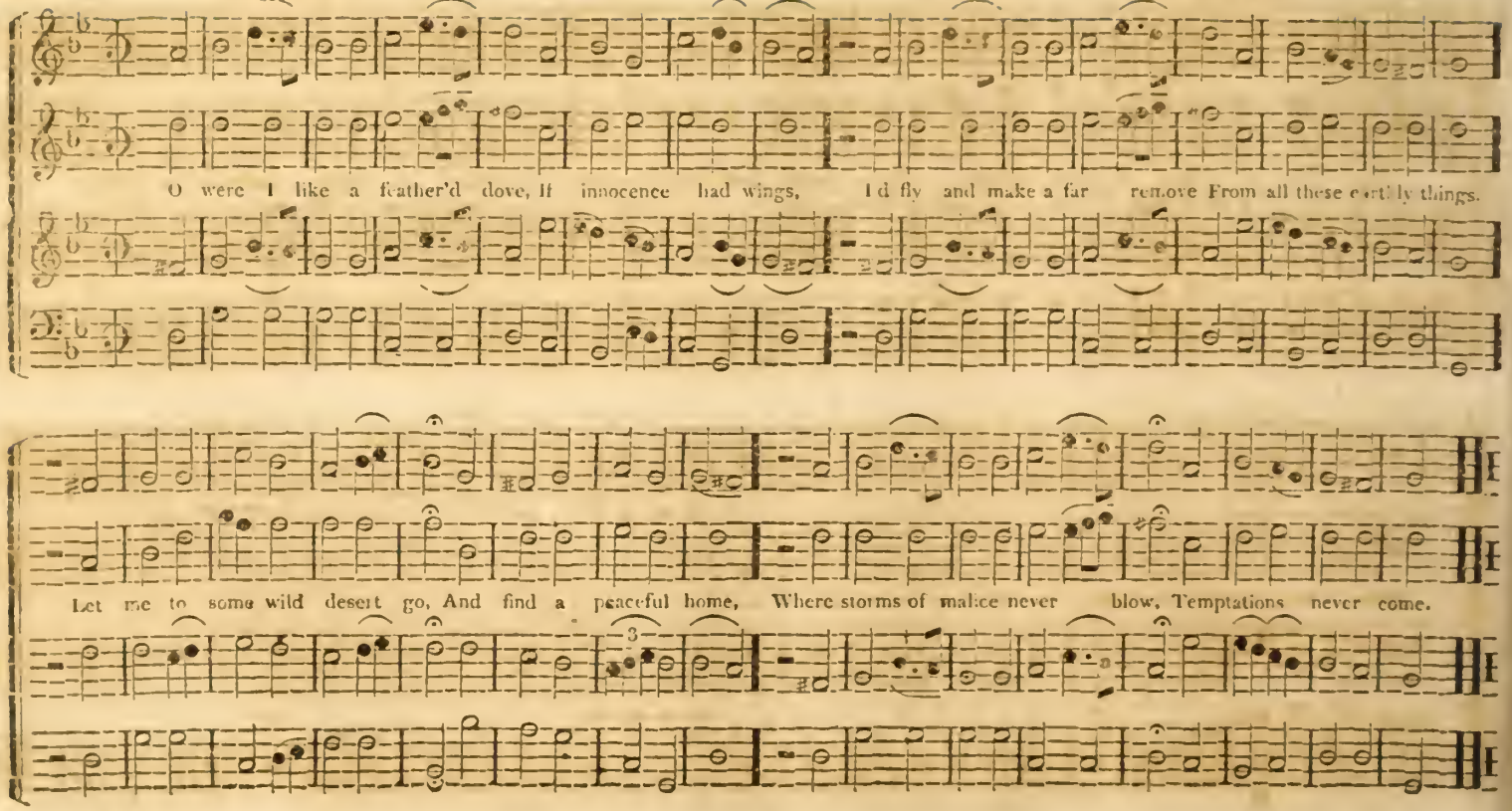
ROSS. C. M. Callcott.

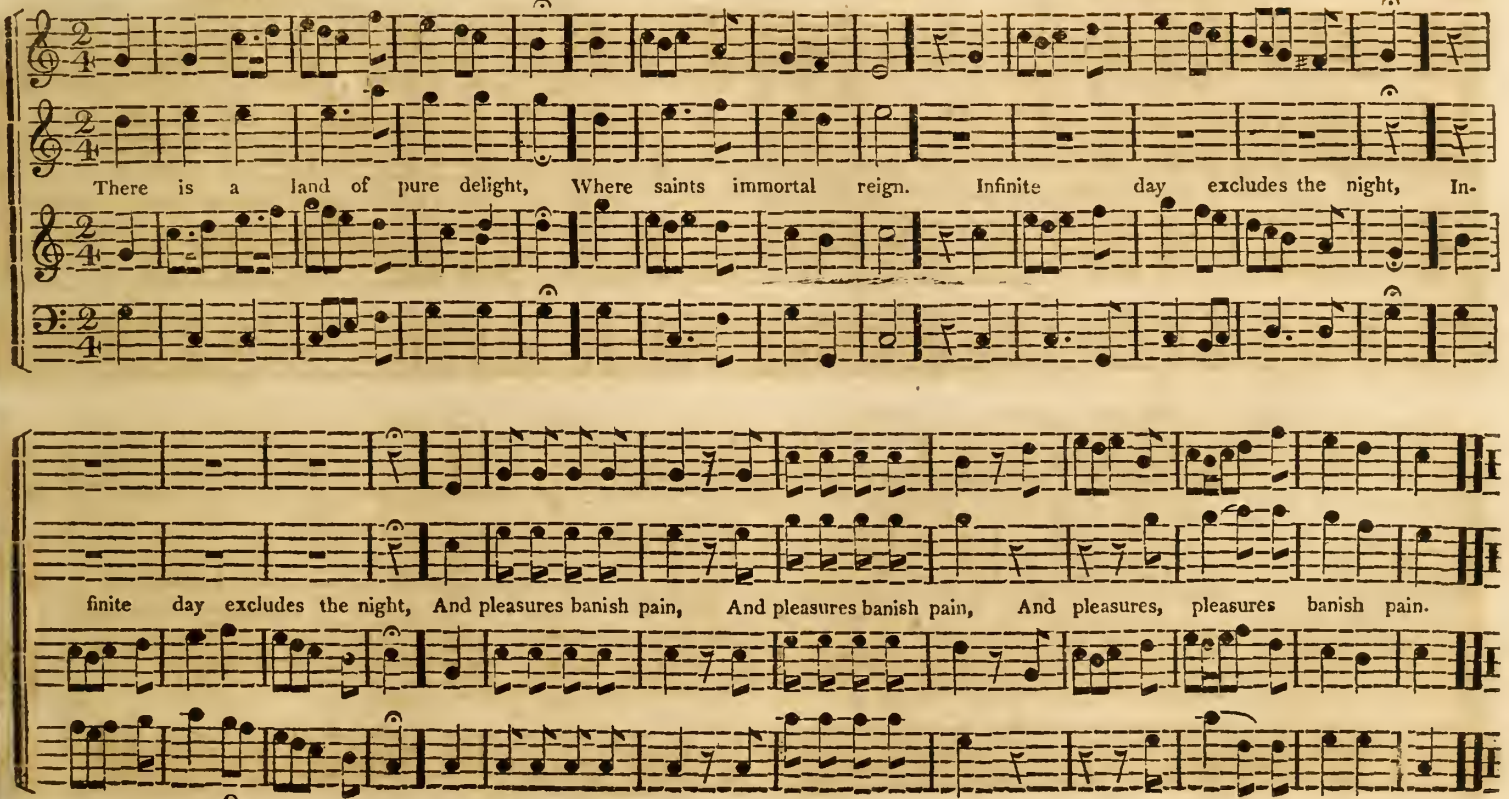


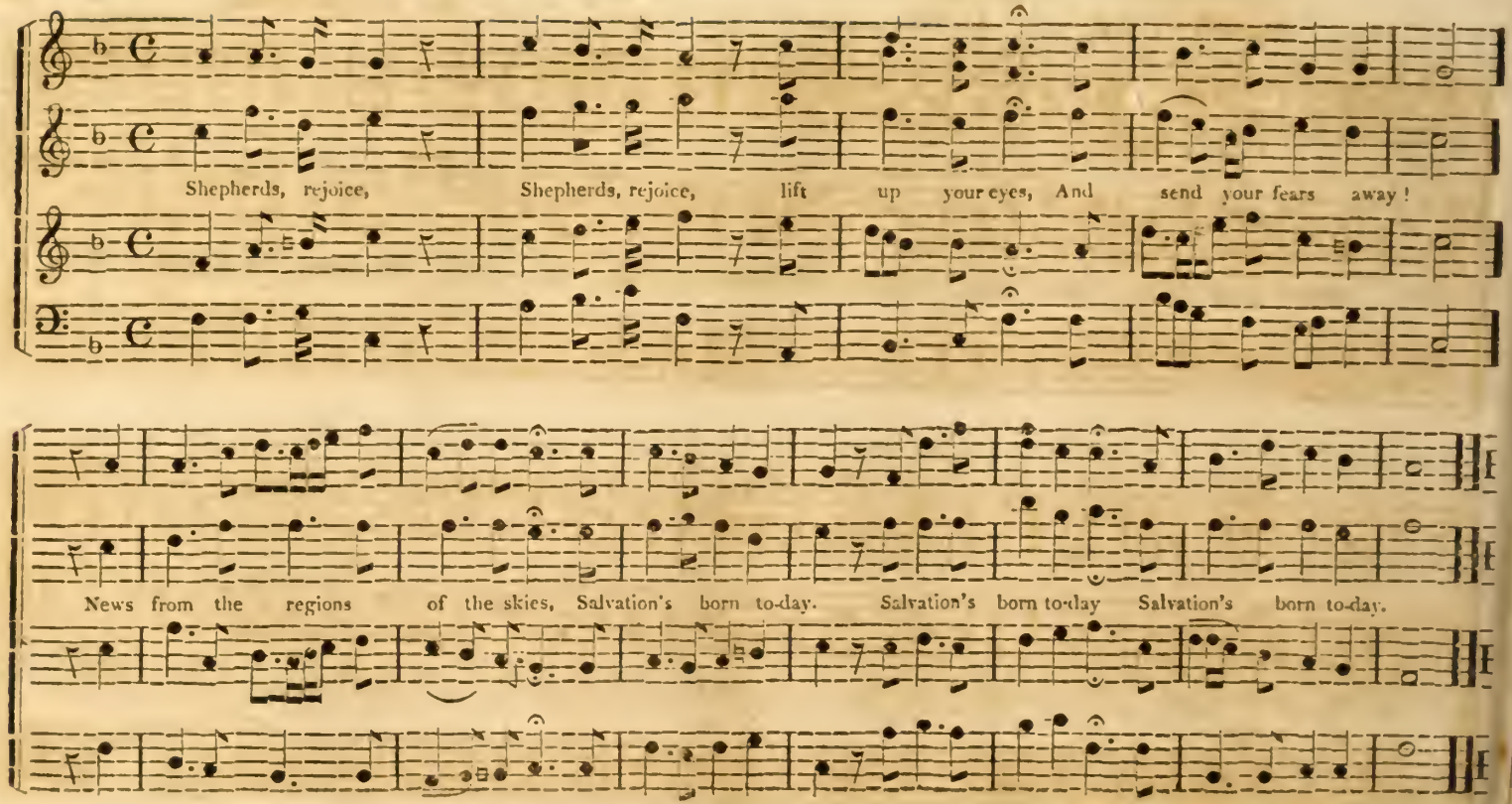

The various months thy goodness crowns, How beauteous are thy ways! The bleating
And shepherds shout, And shepherds shout thy praise.
flocks spread o'er the downs, And shepherds shout, And shepherds shout, And shepherds shout thy praise.
And shepherds shout thy praise.

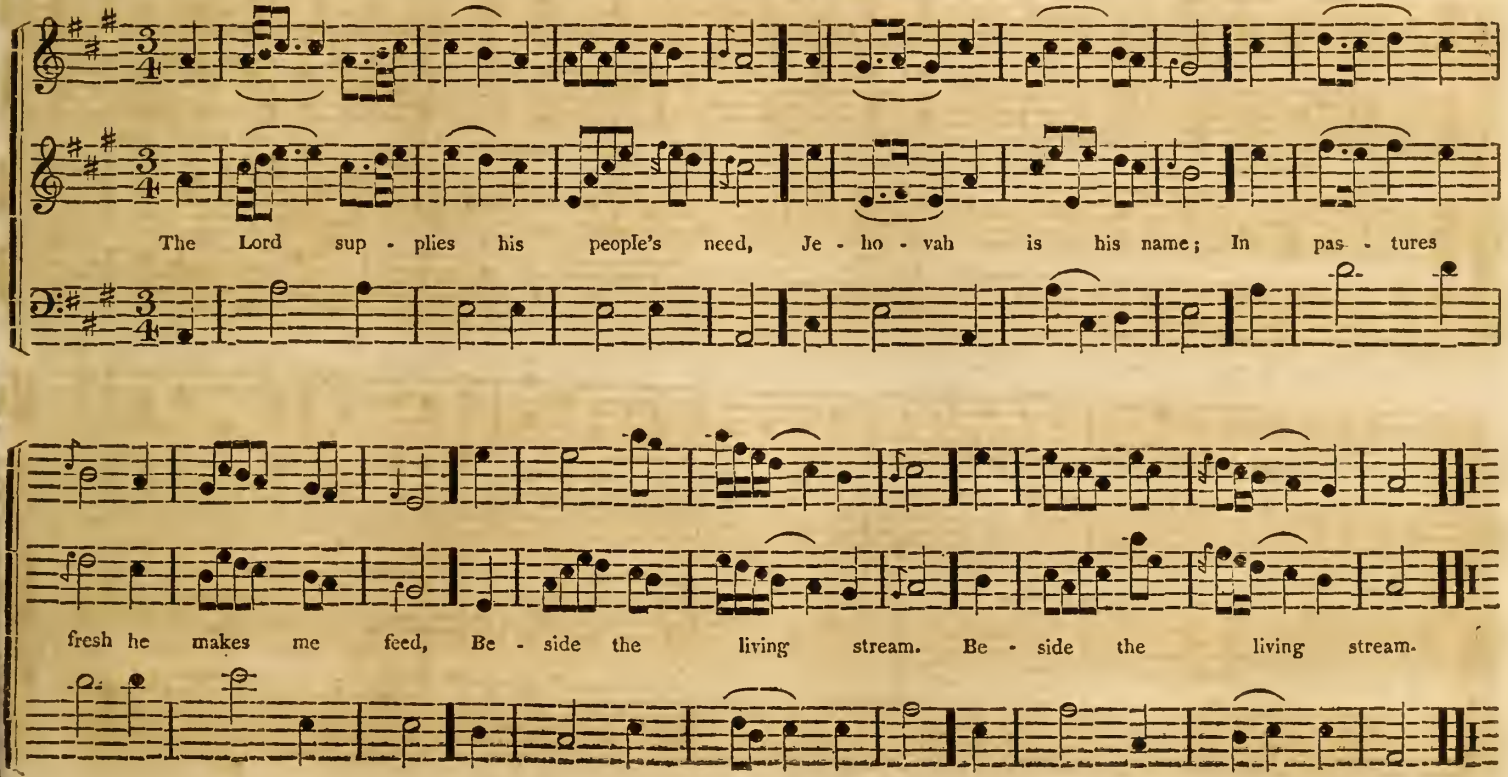
ABERDEEN. C. M.

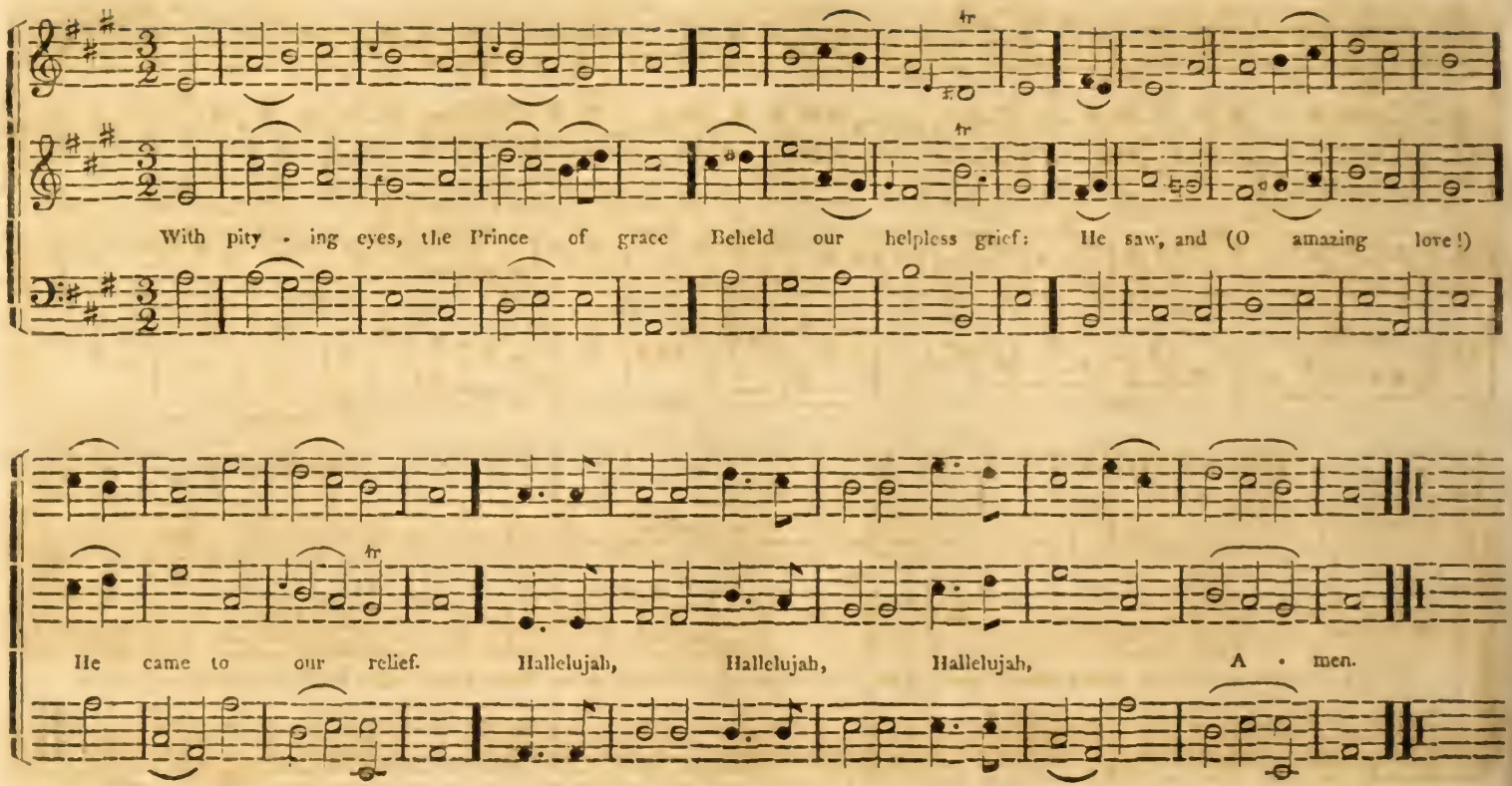
Dr. Arnold.



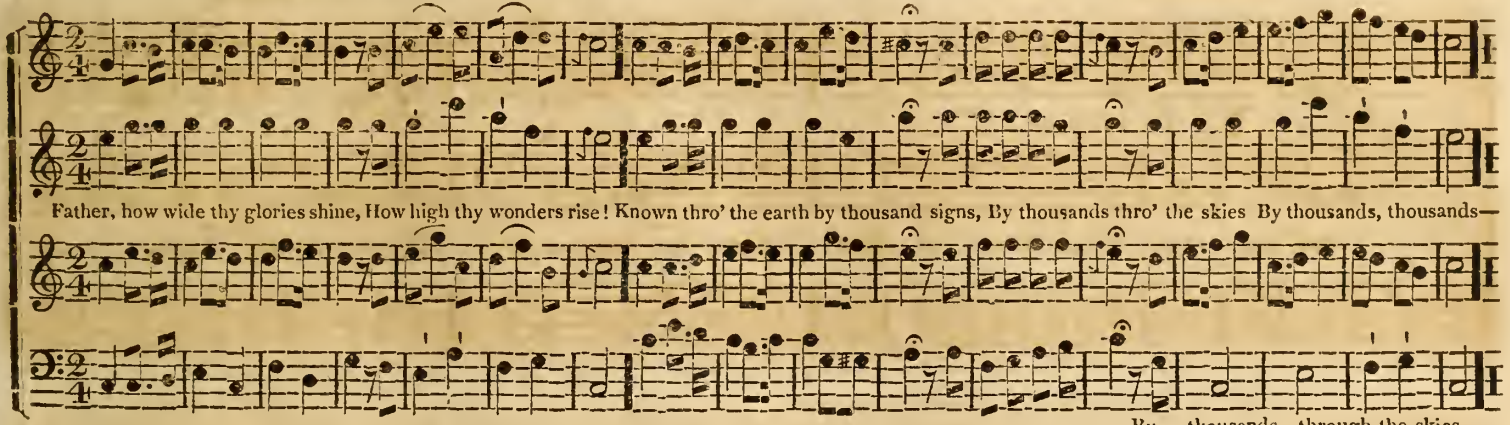

There is a land of pure delight, Where saints immortal reign. Infinite day excludes the night, In-
finite day excludes the night, And pleasures banish pain, And pleasures banish pain, And pleasures, pleasures banish pain.


Shepherds, rejoice, Shepherds, rejoice, lift up your eyes, And send your fears away!
News from the regions of the skies, Salvation's born to-day. Salvation's born to-day Salvation's born to-day.

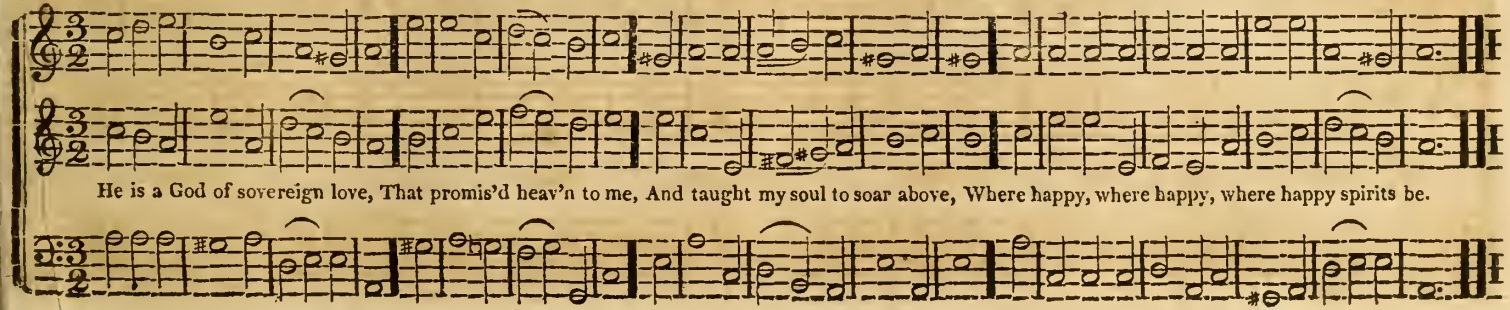

The Lord sup - plies his people's need, Je - ho - vah is his name; In pas - tures
fresh he makes me feed, Be - side the living stream. Be - side the living stream.


With pity - ing eyes, the Prince of grace Beheld our helpless grief: He saw, and (O amazing love!)
He came to our relief. Hallelujah, Hallelujah, Hallelujah, A - men.

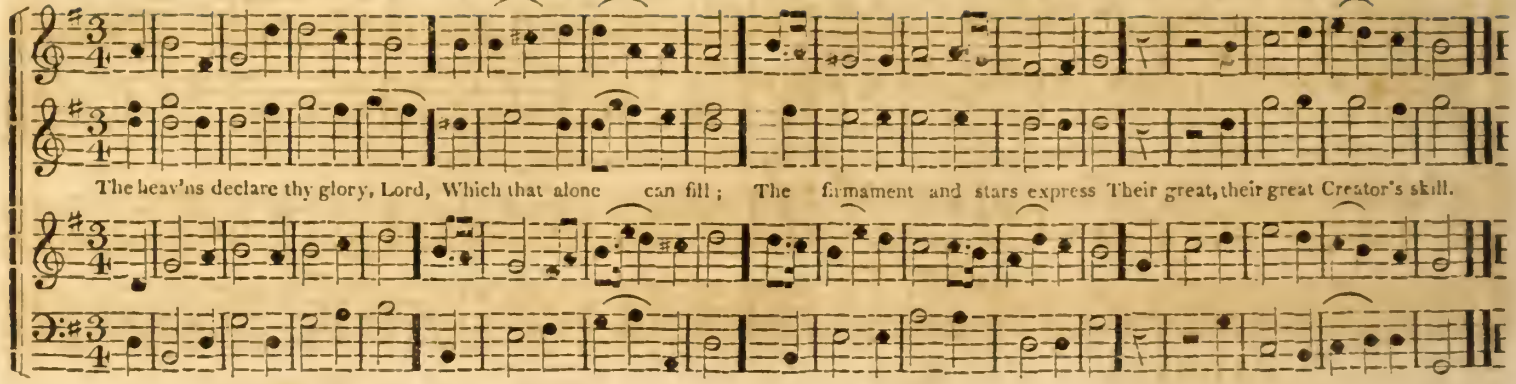
ANNIVERSARY. C. M.



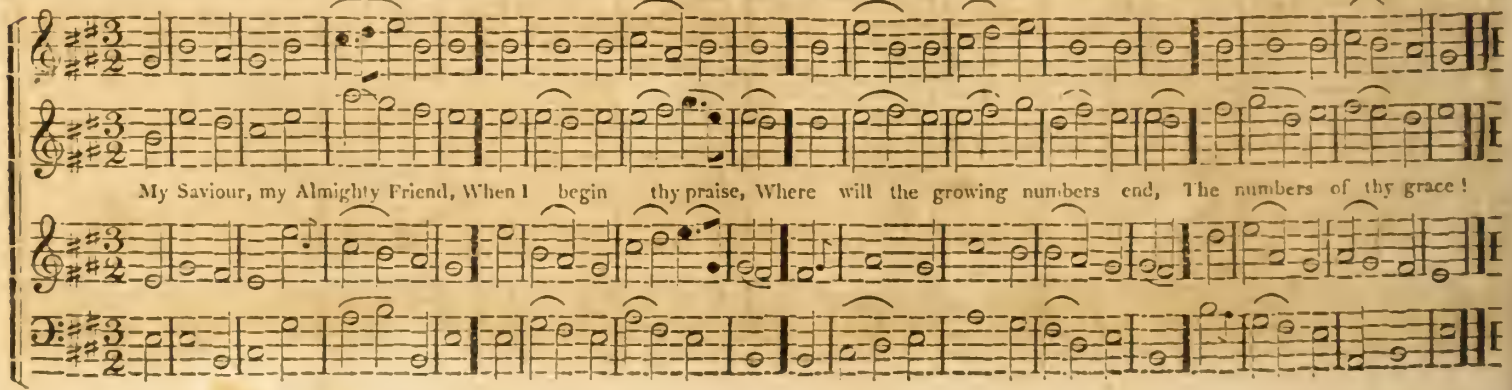
ROCKINGHAM. C. M. Dr. Burney.



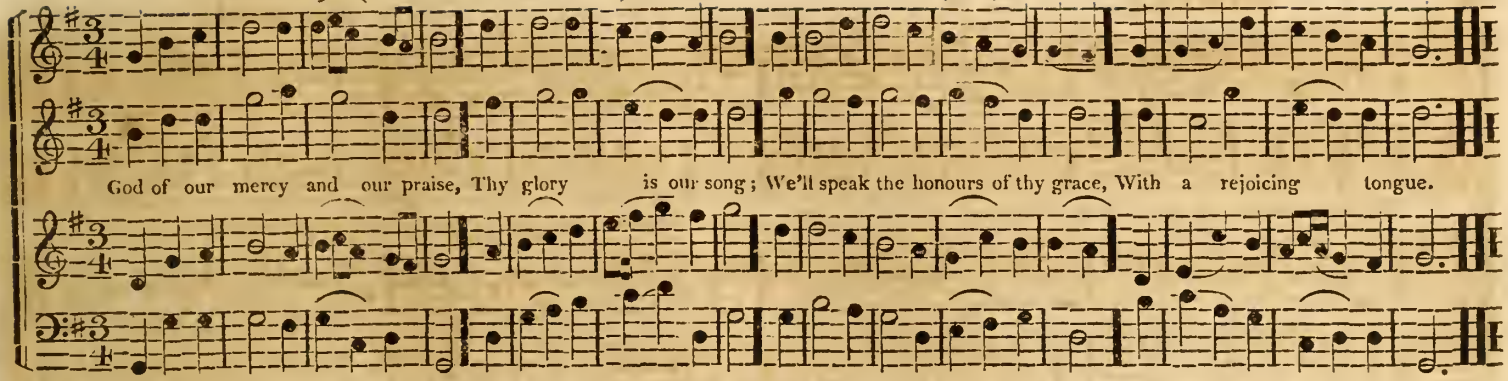
COWLEY. C. M. Dr. Arnold.



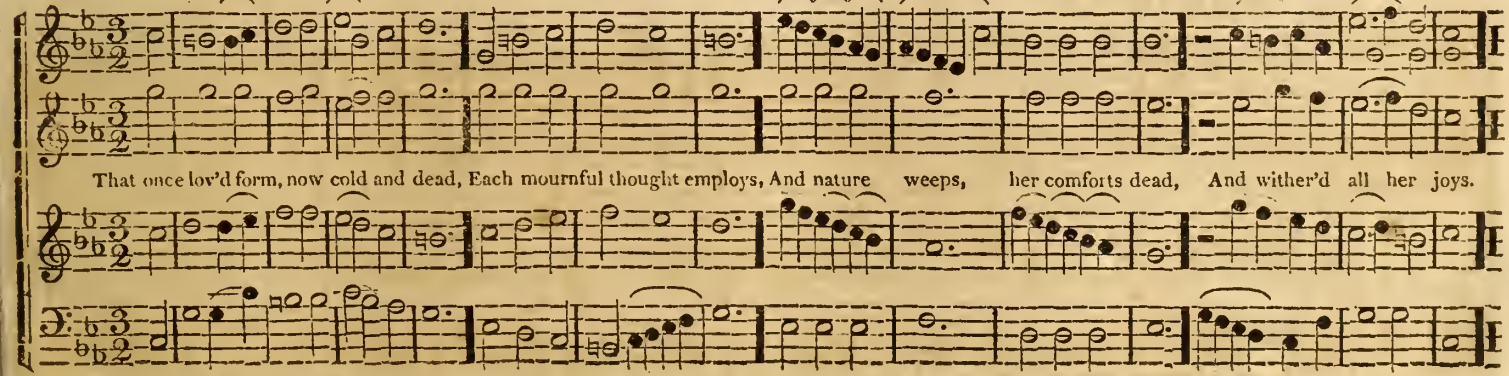
CHARMOUTH. C. M.



PORTSEA. C. M. Kingsbury.

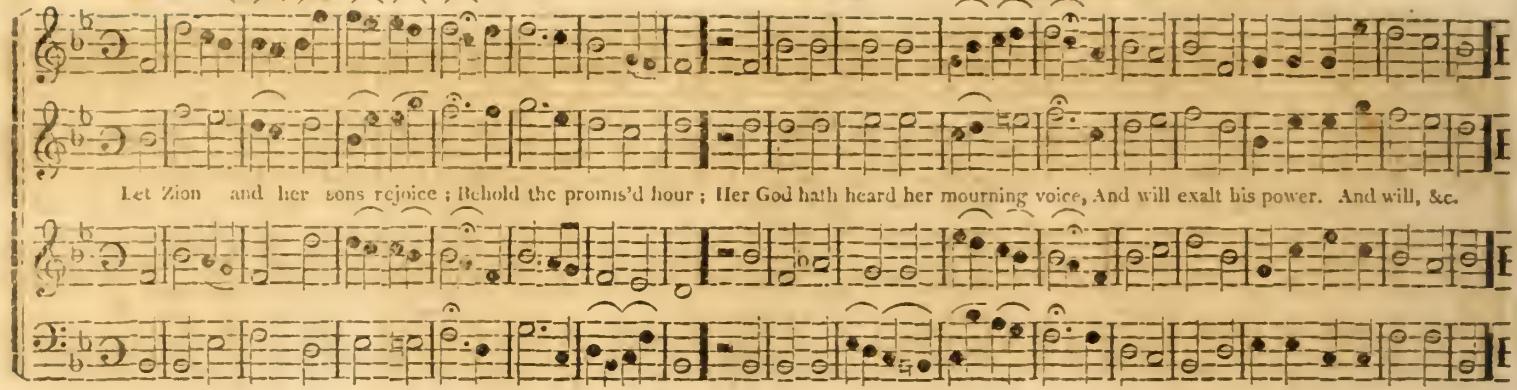


PALMYRA. C. M. Buononcini.



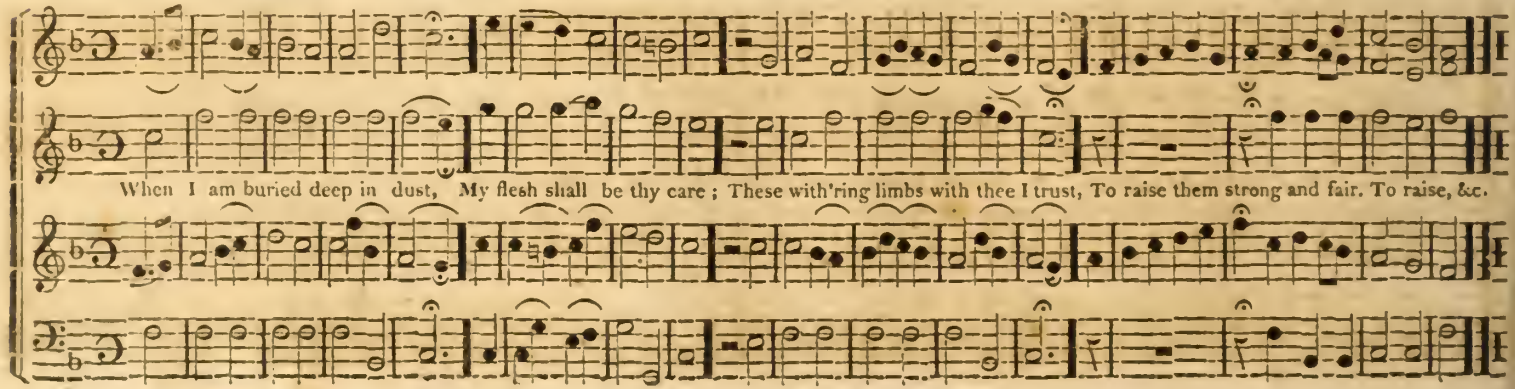
ADVENT. C. M.

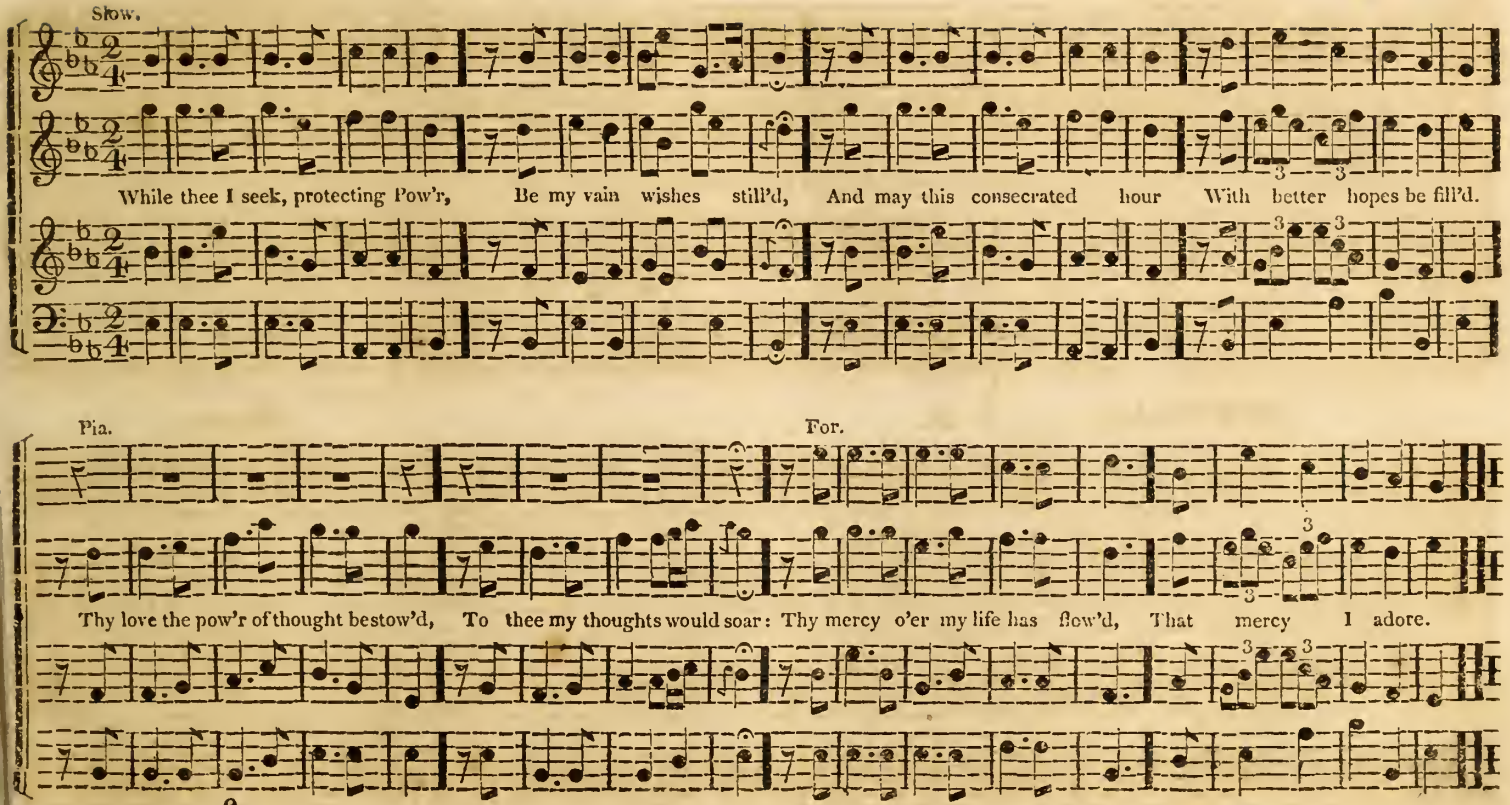
Callcott.



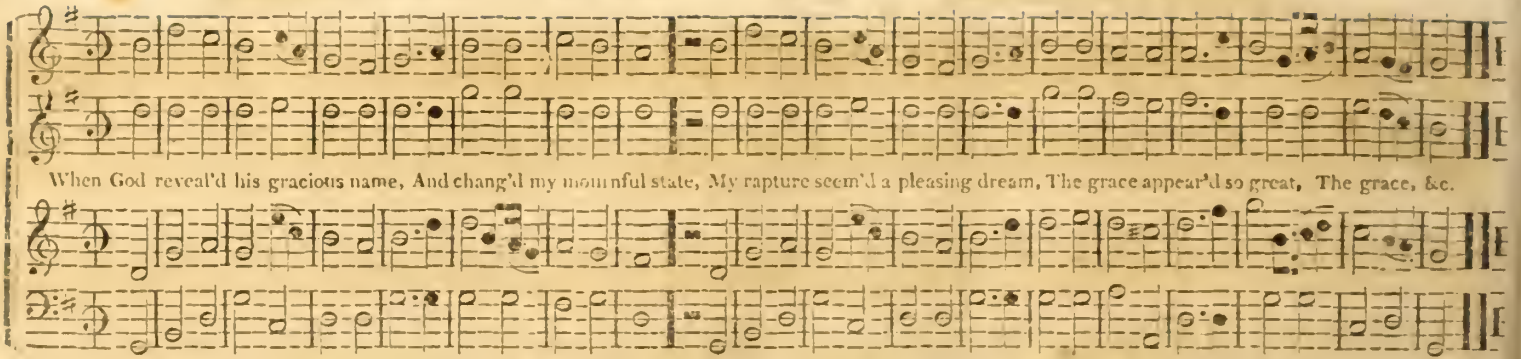
DANVILLE. C. M.

Dixon.

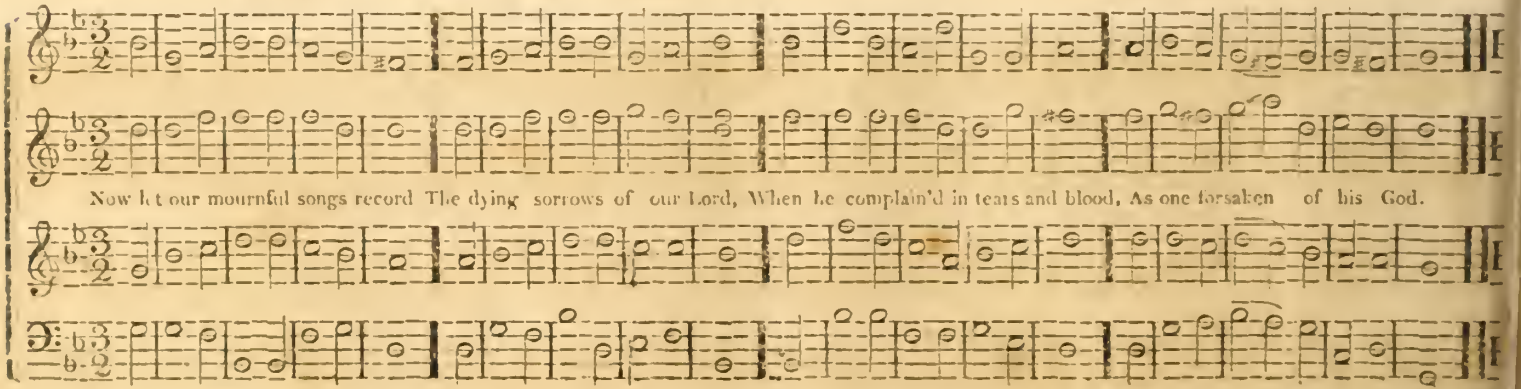



Slow.
While thee I seek, protecting Pow'r, Be my vain wishes still'd, And may this consecrated hour With better hopes be fill'd.
Pia.
For.
Thy love the pow'r of thought bestow'd, To thee my thoughts would soar: Thy mercy o'er my life has flow'd, That mercy I adore.

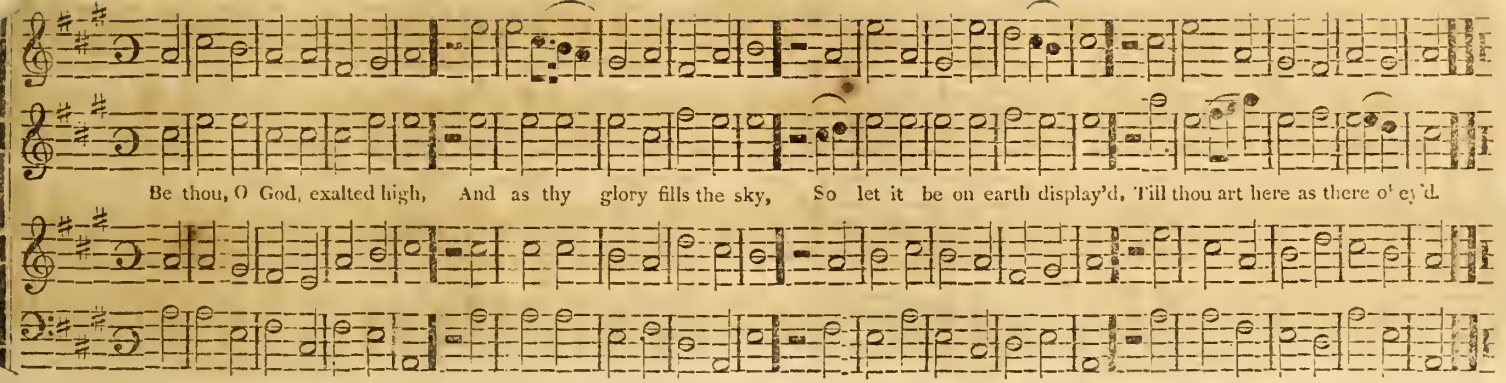
MIDDLEBURG. C. M.



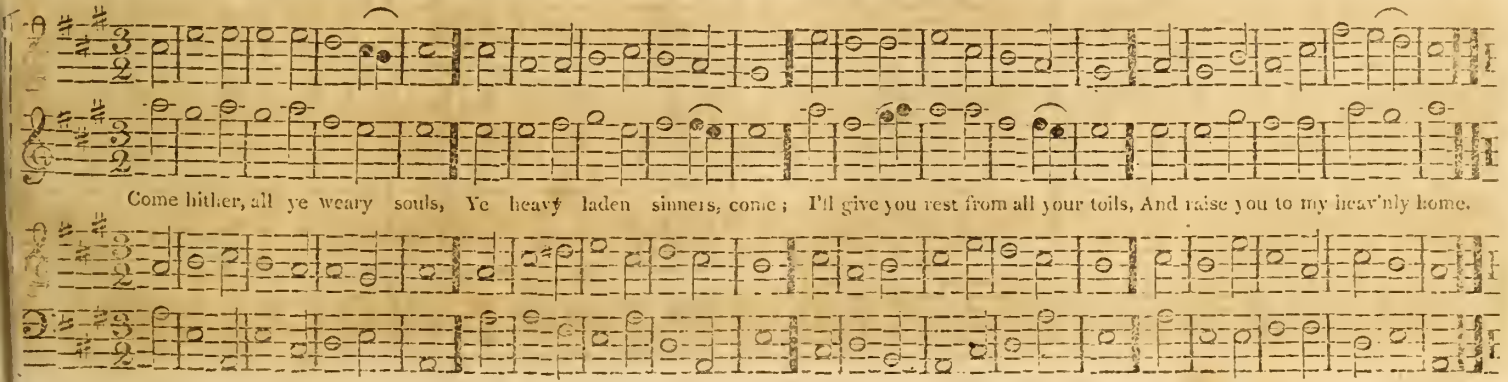
BABYLON. L. M. Ravenscroft.



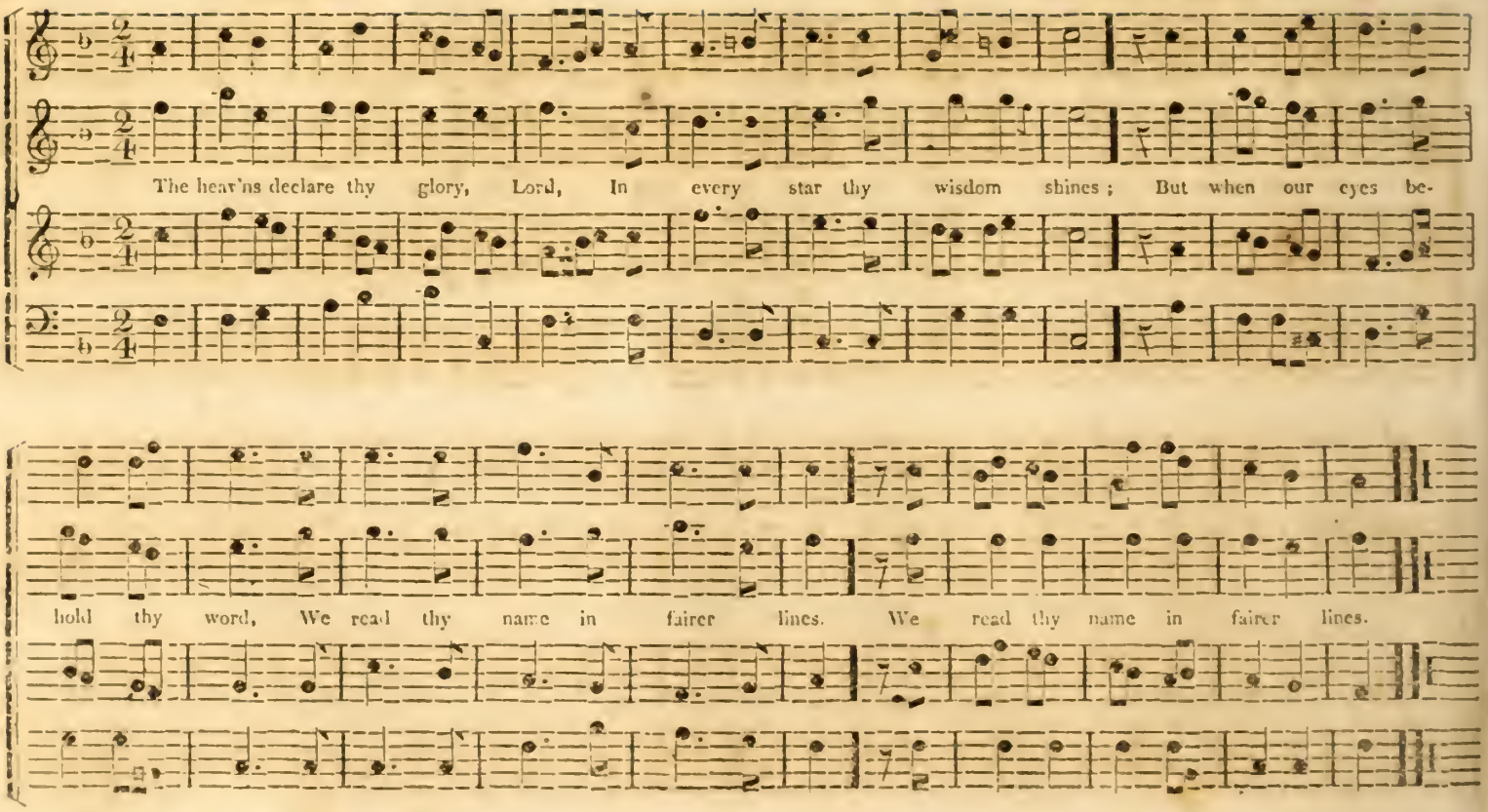
OLD HUNDRED. L. M.

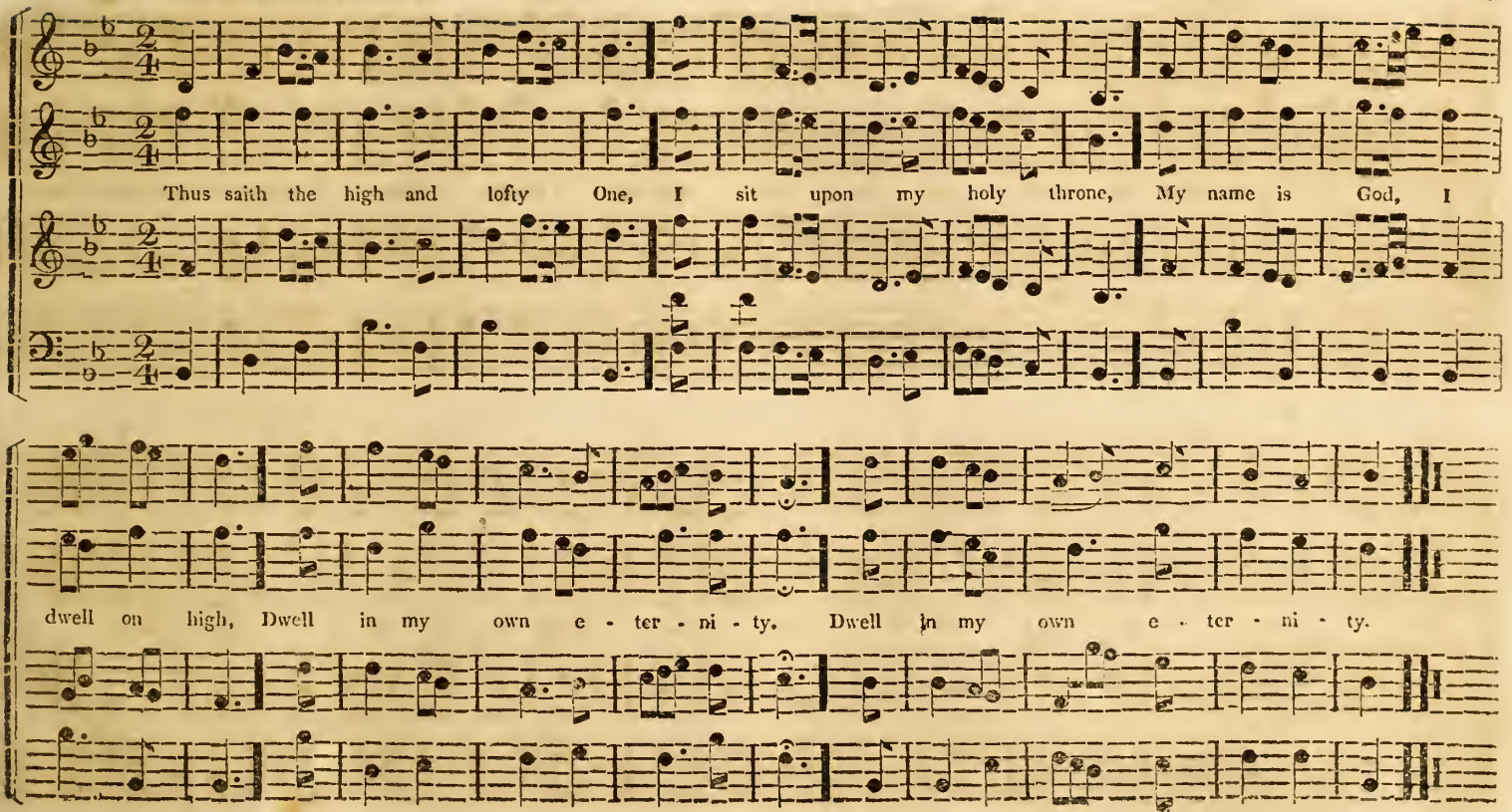


BATH. L. M.



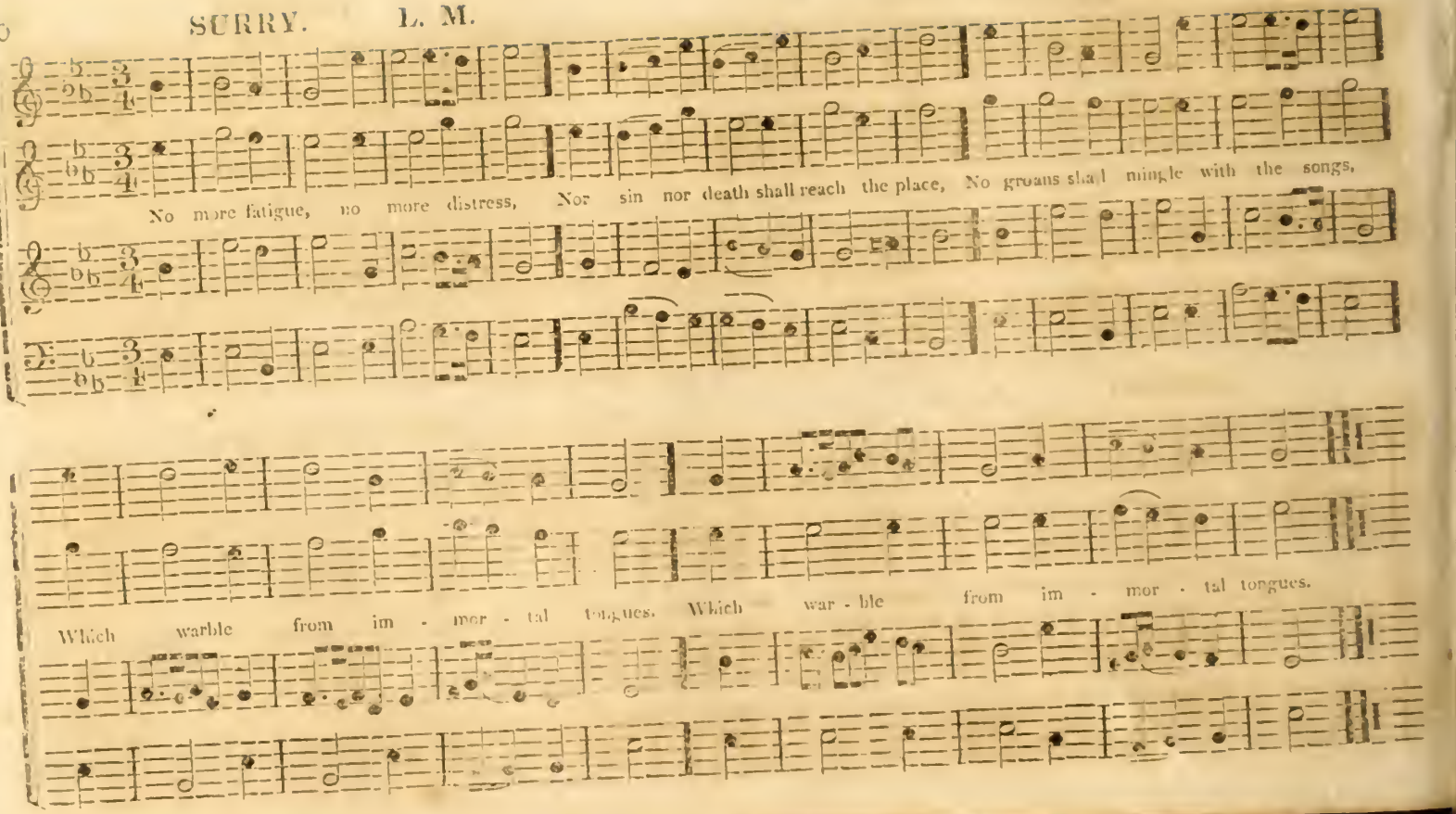
WELDON. L. M. Costellow.



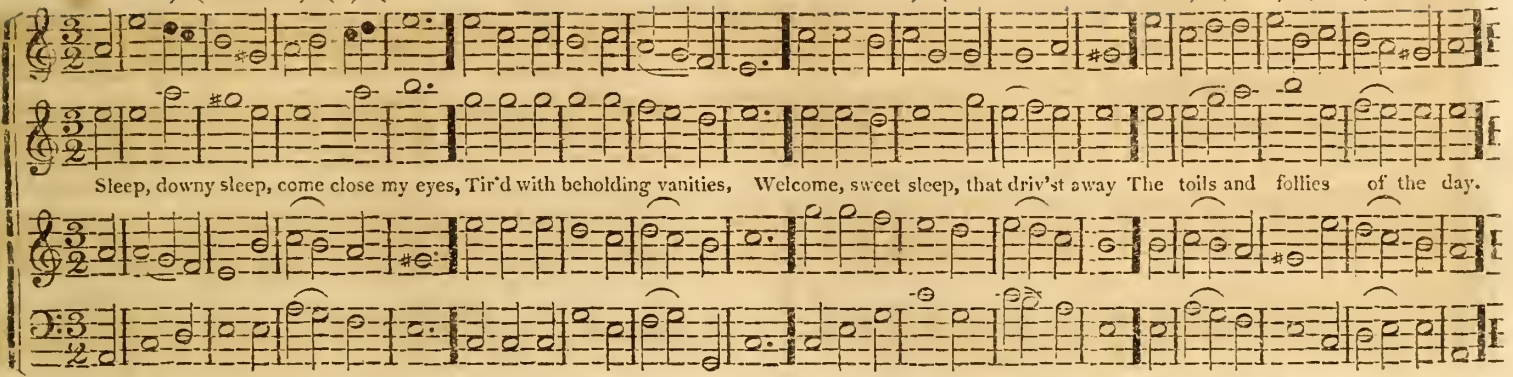

Thus saith the high and lofty One, I sit upon my holy throne, My name is God, I
dwell on high, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - ty.

SURRY. L. M.

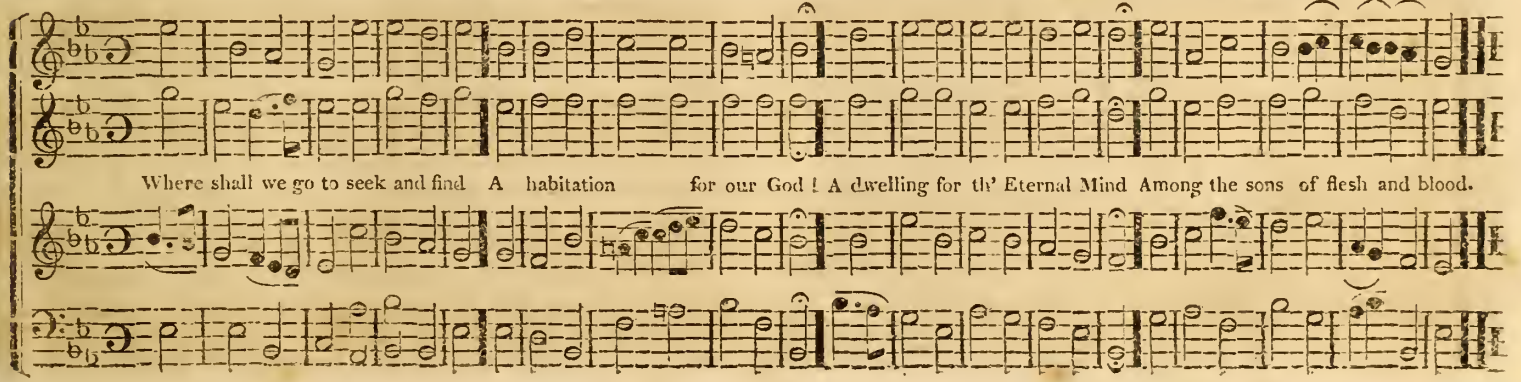
Costellow.



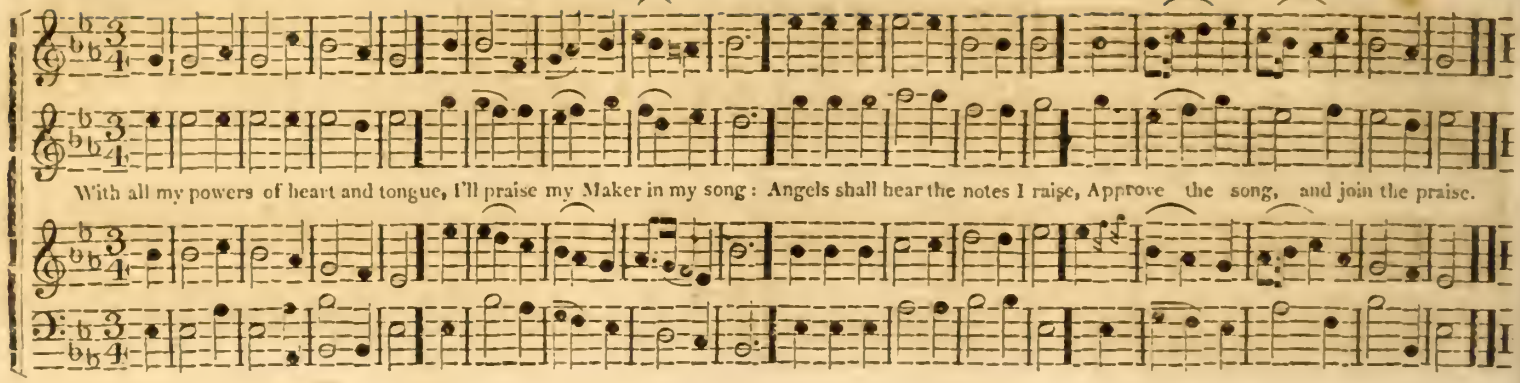
EVENING HYMN. L. M. Clark.



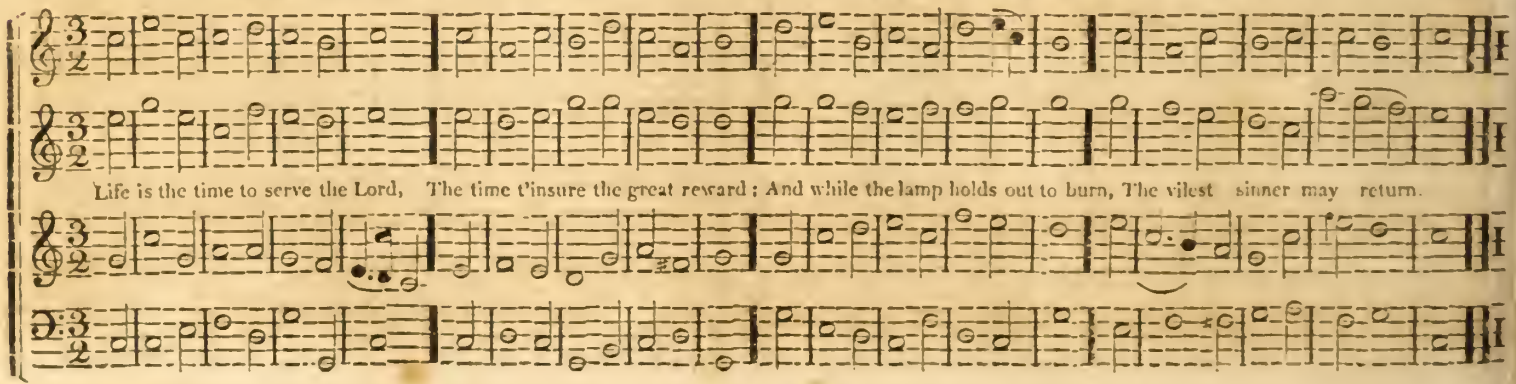
KENT. L. M. Dr. Green.

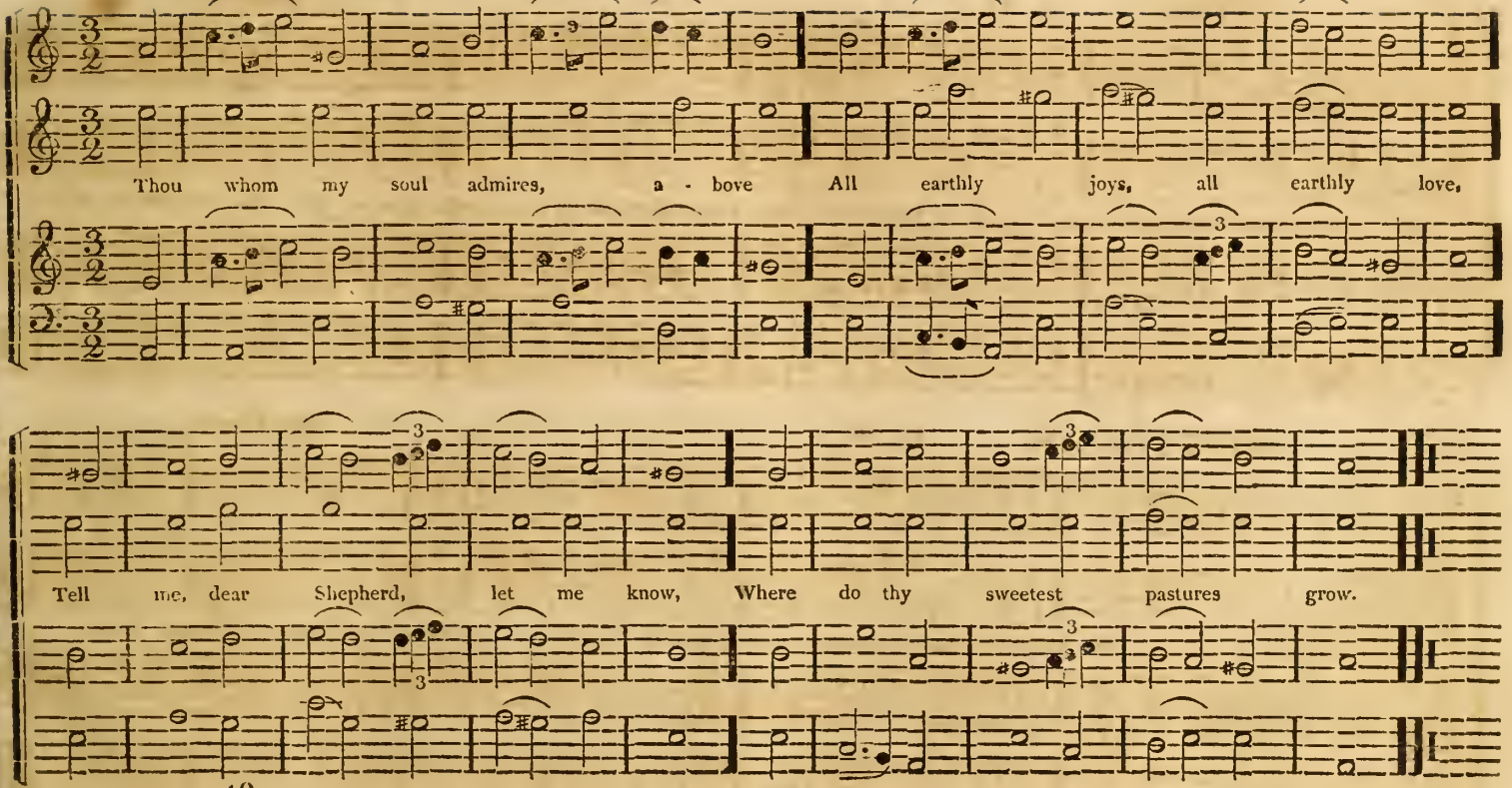


LUTON. L. M. Burder.



WINCHESTER. L. M. Dr. Croft.

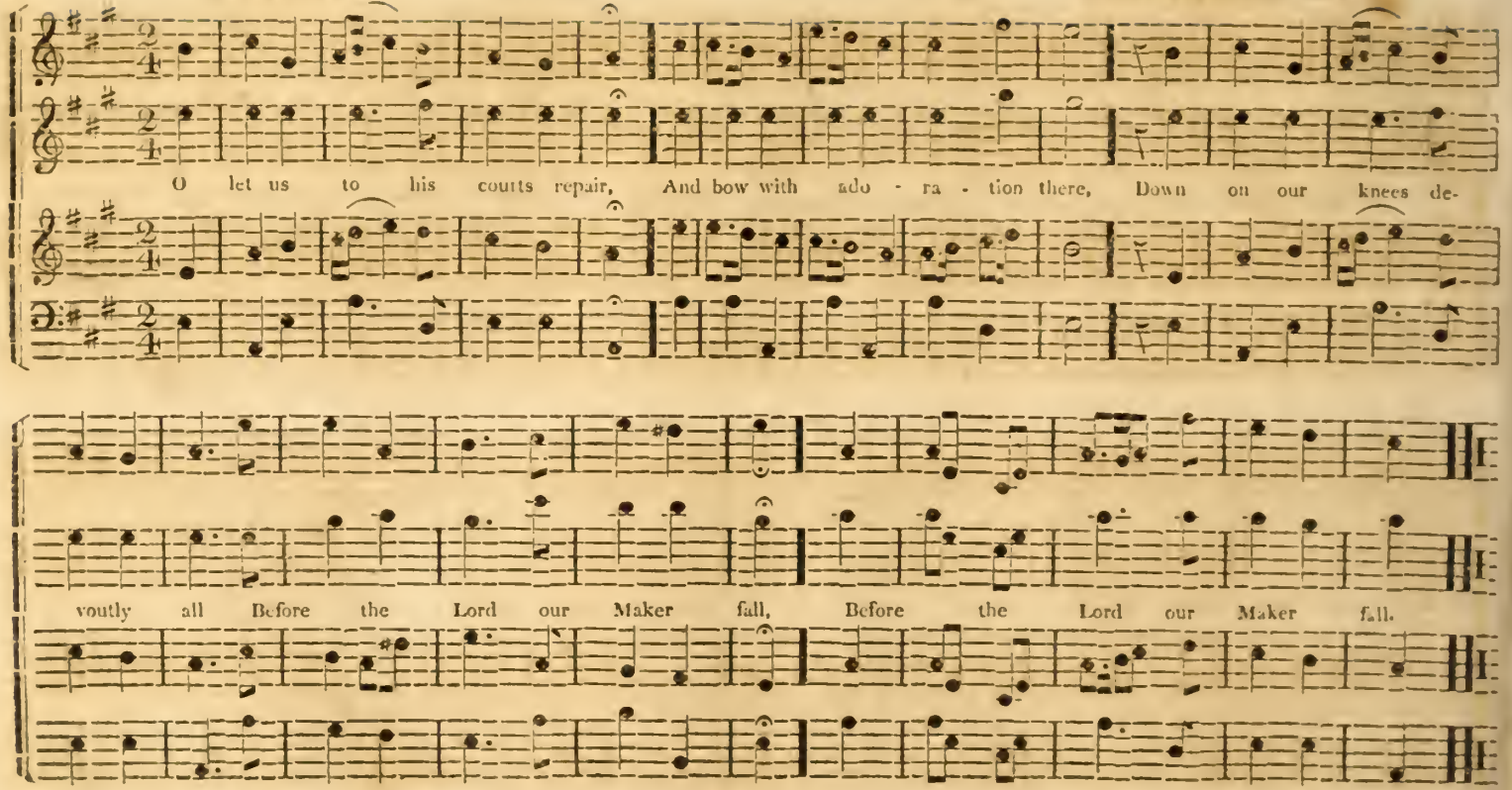


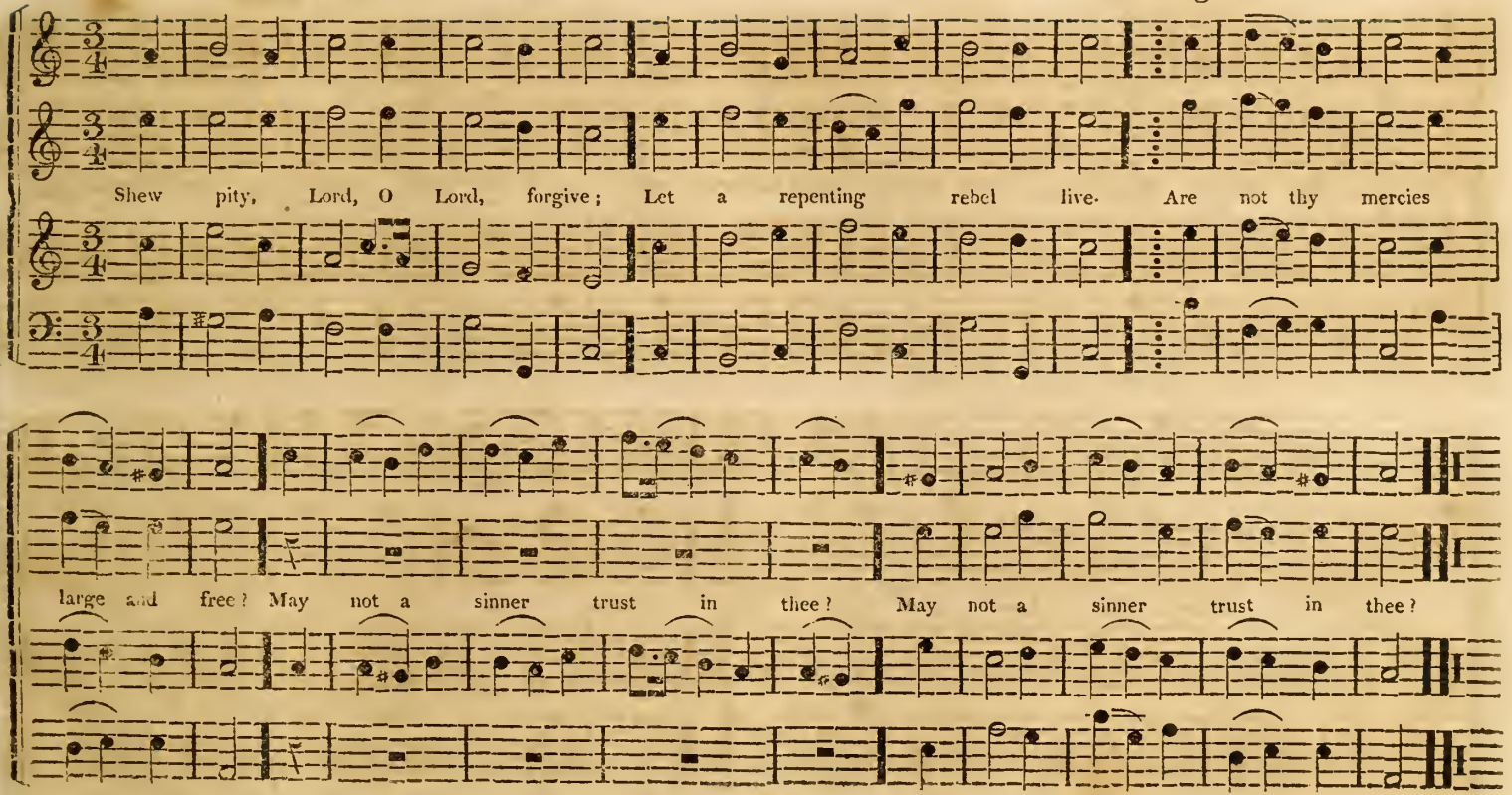

Thou whom my soul admires, a - bove All earthly joys, all earthly love,
Tell me, dear Shepherd, let me know, Where do thy sweetest pastures grow.

10

LEYDEN. L. M.

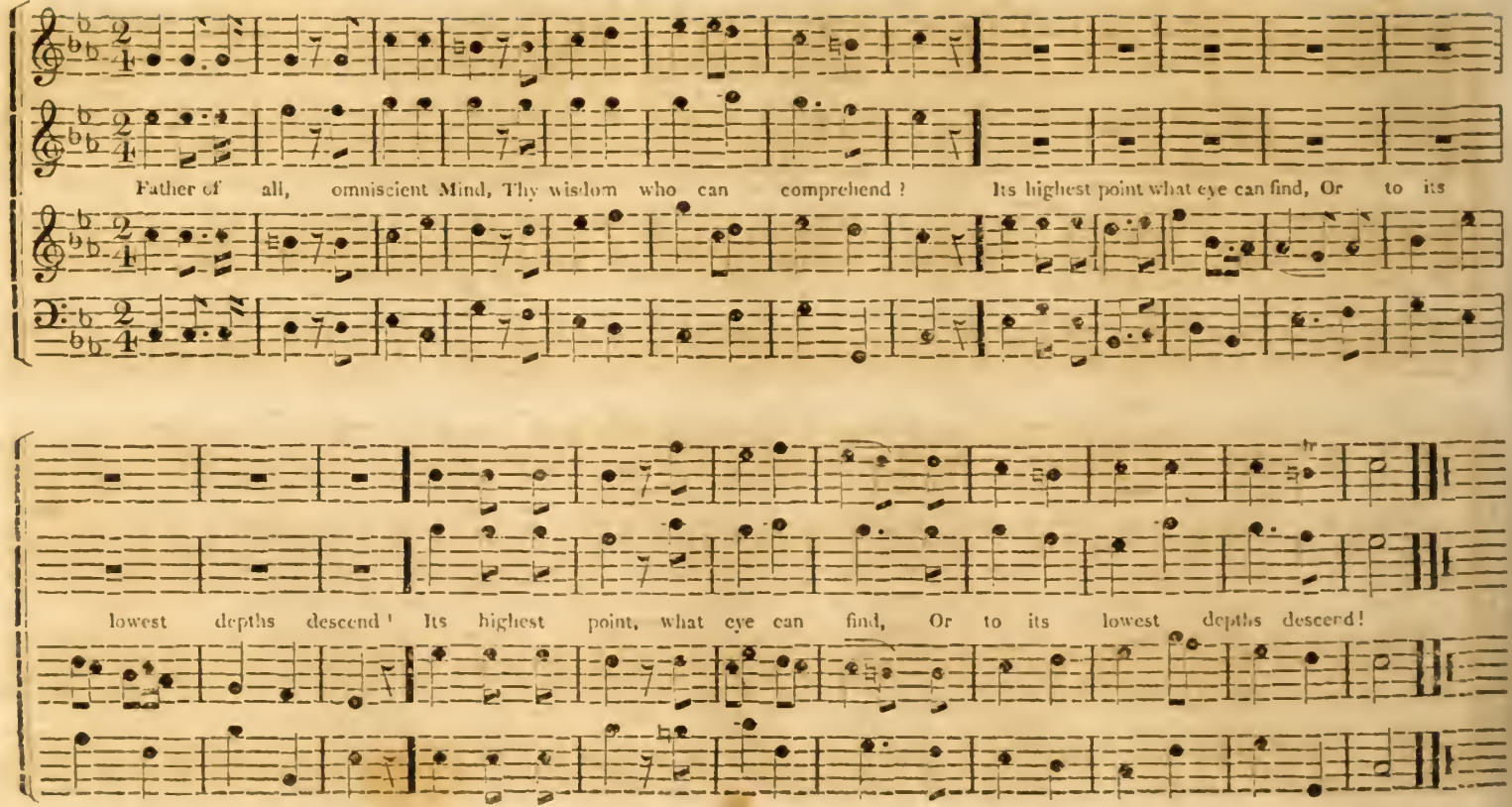
Costellow.

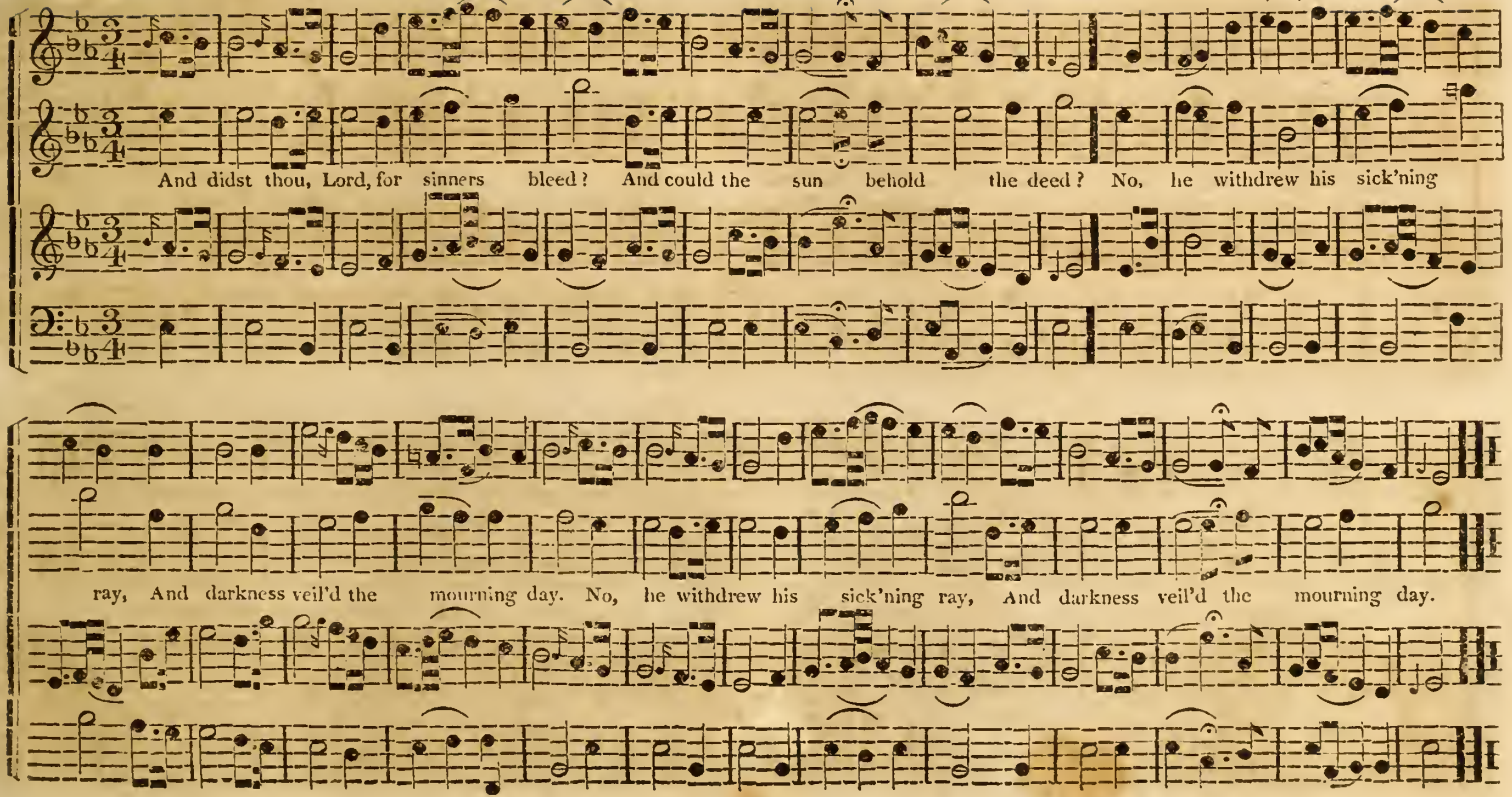


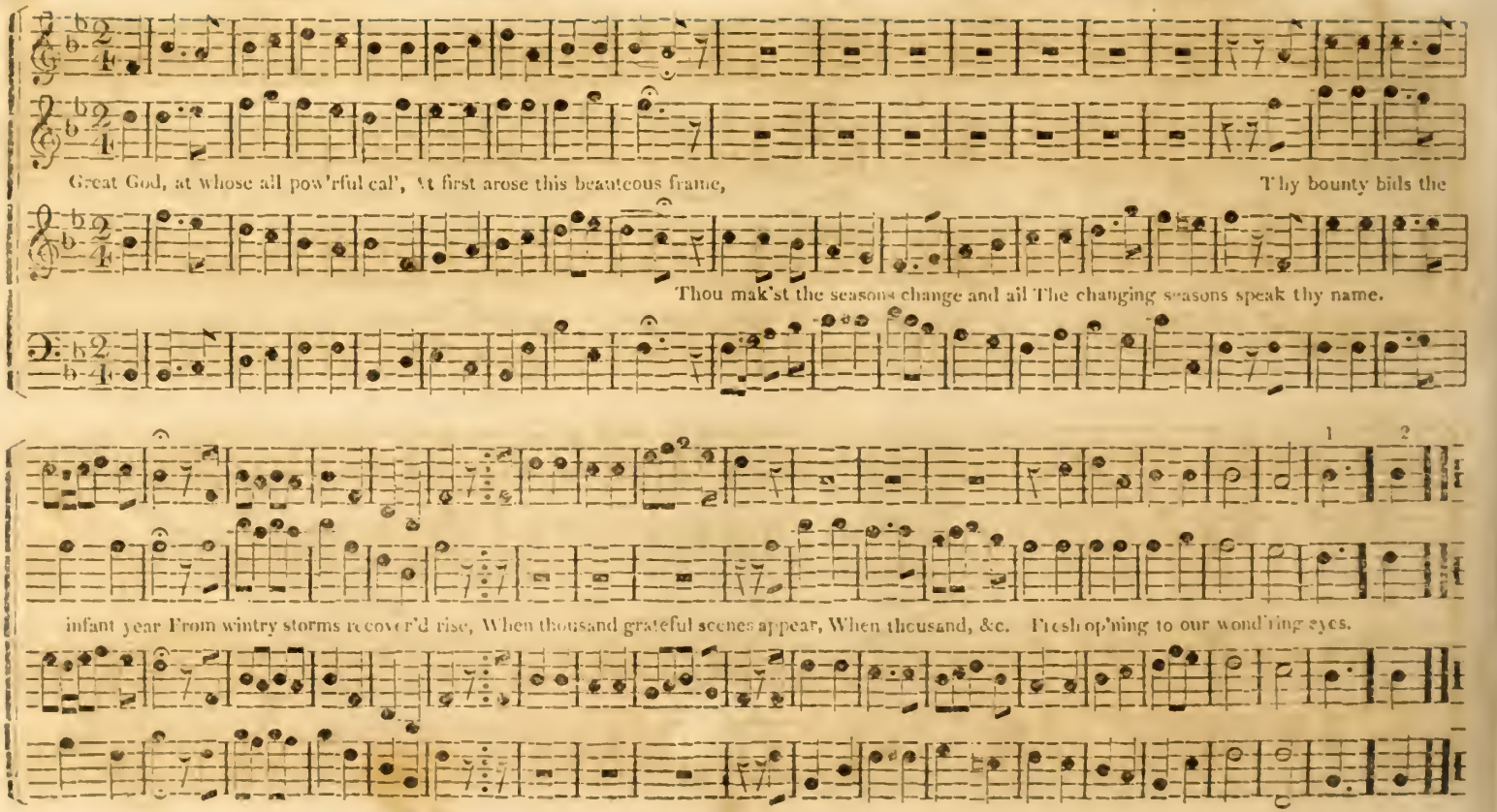

Shew pity, Lord, O Lord, forgive; Let a repenting rebel live. Are not thy mercies
large and free? May not a sinner trust in thee? May not a sinner trust in thee?

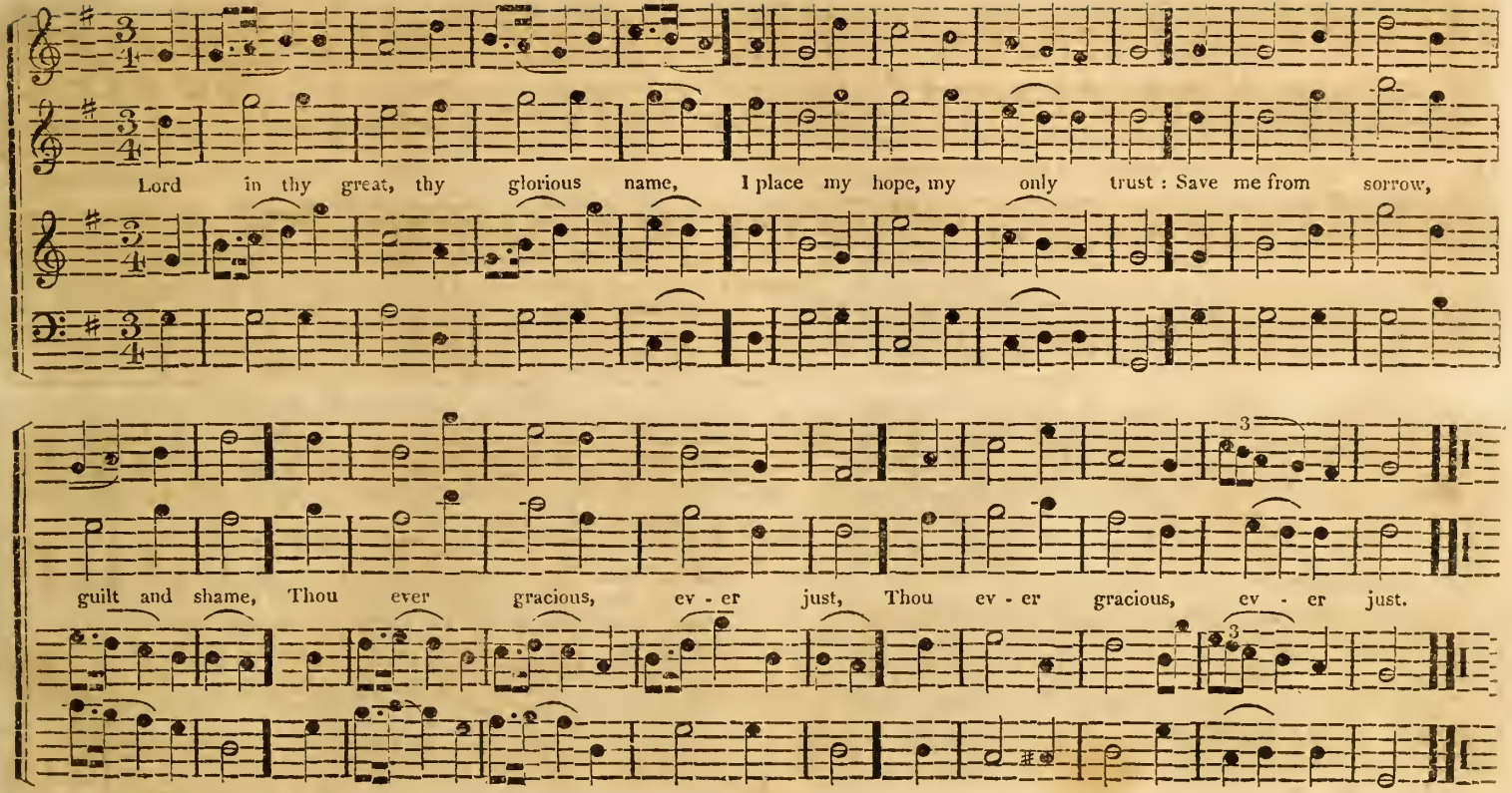
CARTHAGE. L. M.

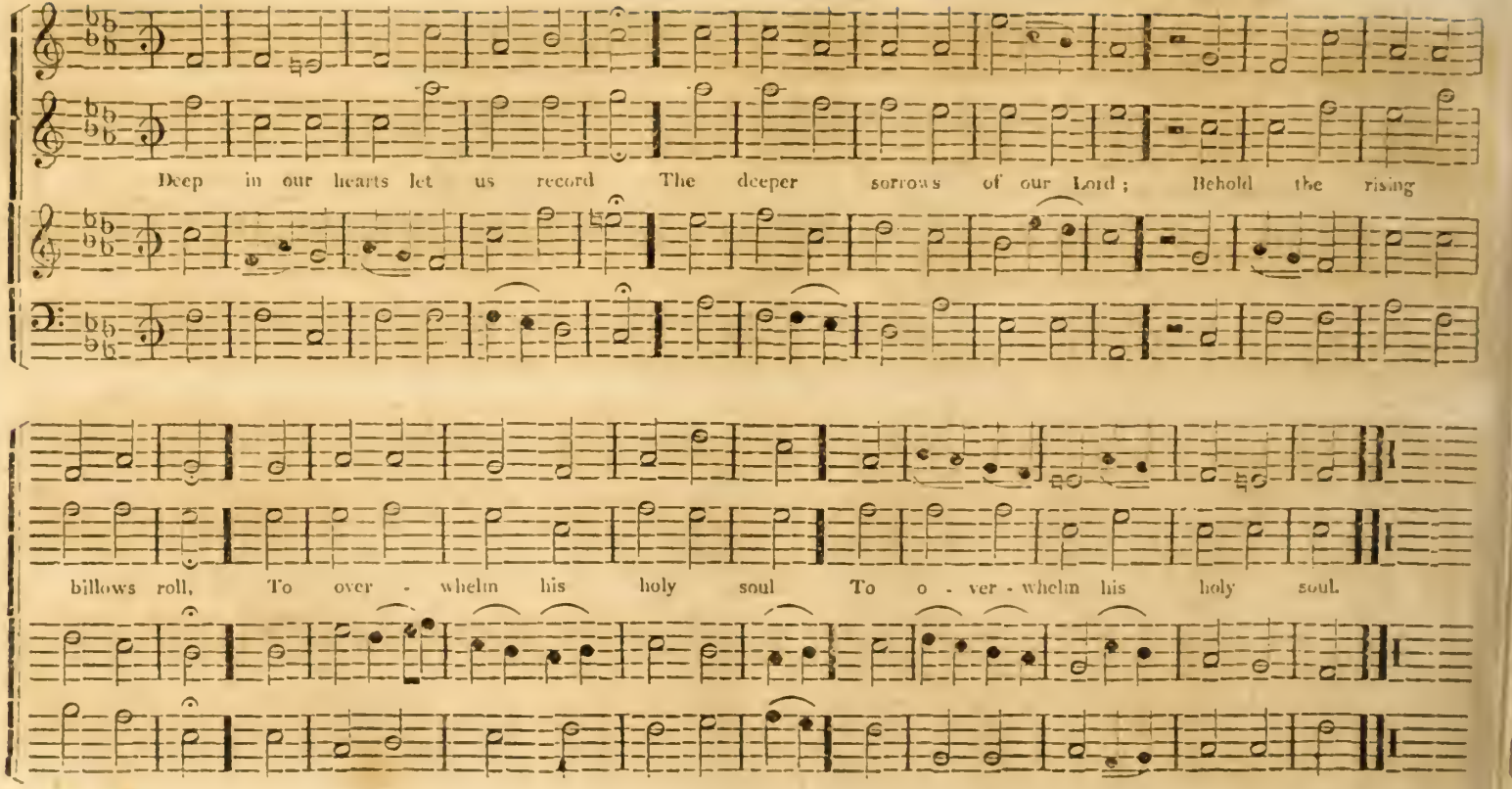
Dalmer.

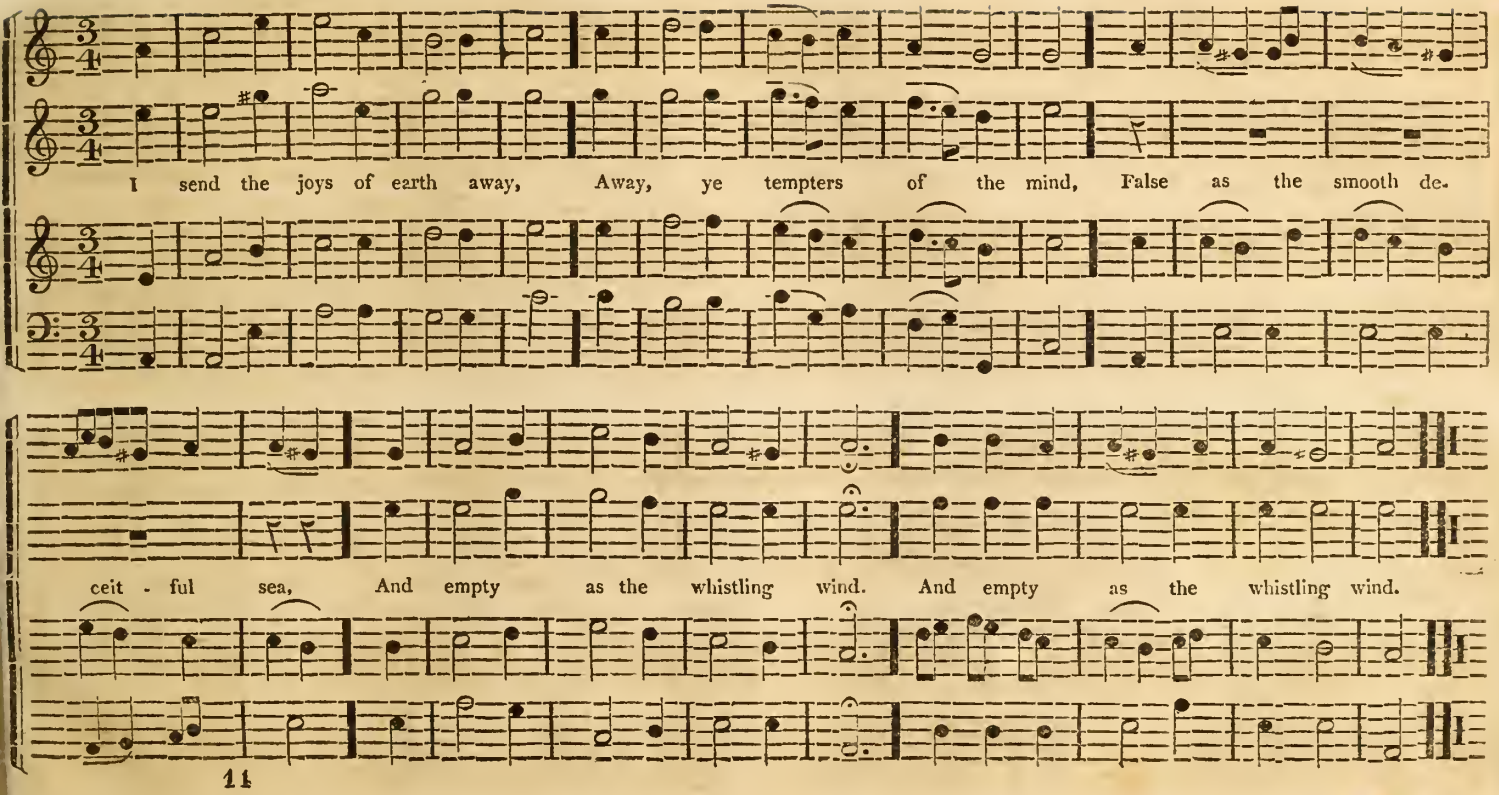



And didst thou, Lord, for sinners bleed? And could the sun behold the deed? No, he withdrew his sick'ning
ray, And darkness veil'd the mourning day. No, he withdrew his sick'ning ray, And darkness veil'd the mourning day.

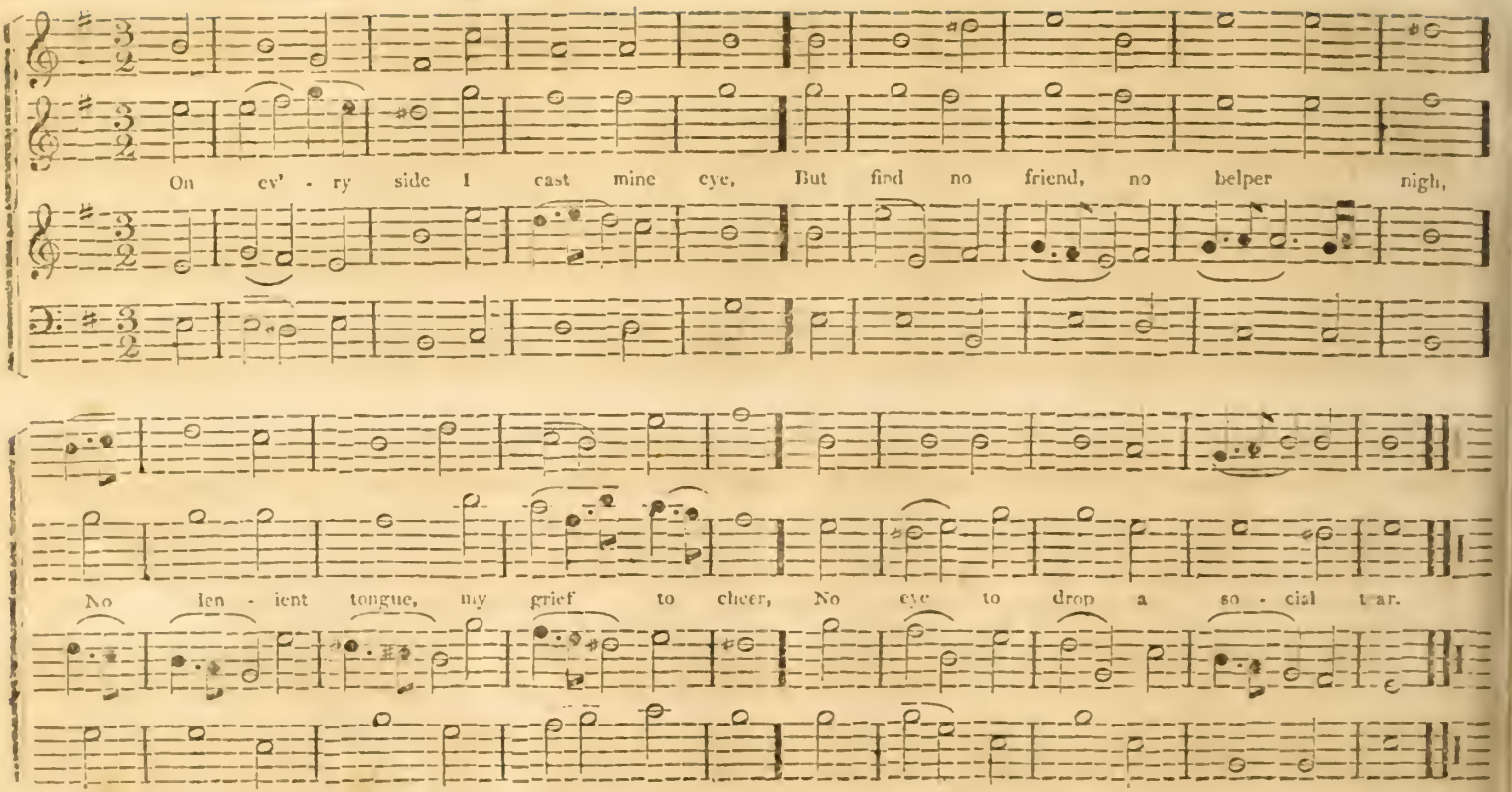

Great God, at whose all pow'rful cal', At first arose this beauteous frame, Thy bounty bids the
Thou mak'st the seasons change and all The changing seasons speak thy name.
1
2
infant year From wintry storms recover'd rise, When thousand grateful scenes appear, When thousand, &c. Fresh op'ning to our wond'ring eyes.

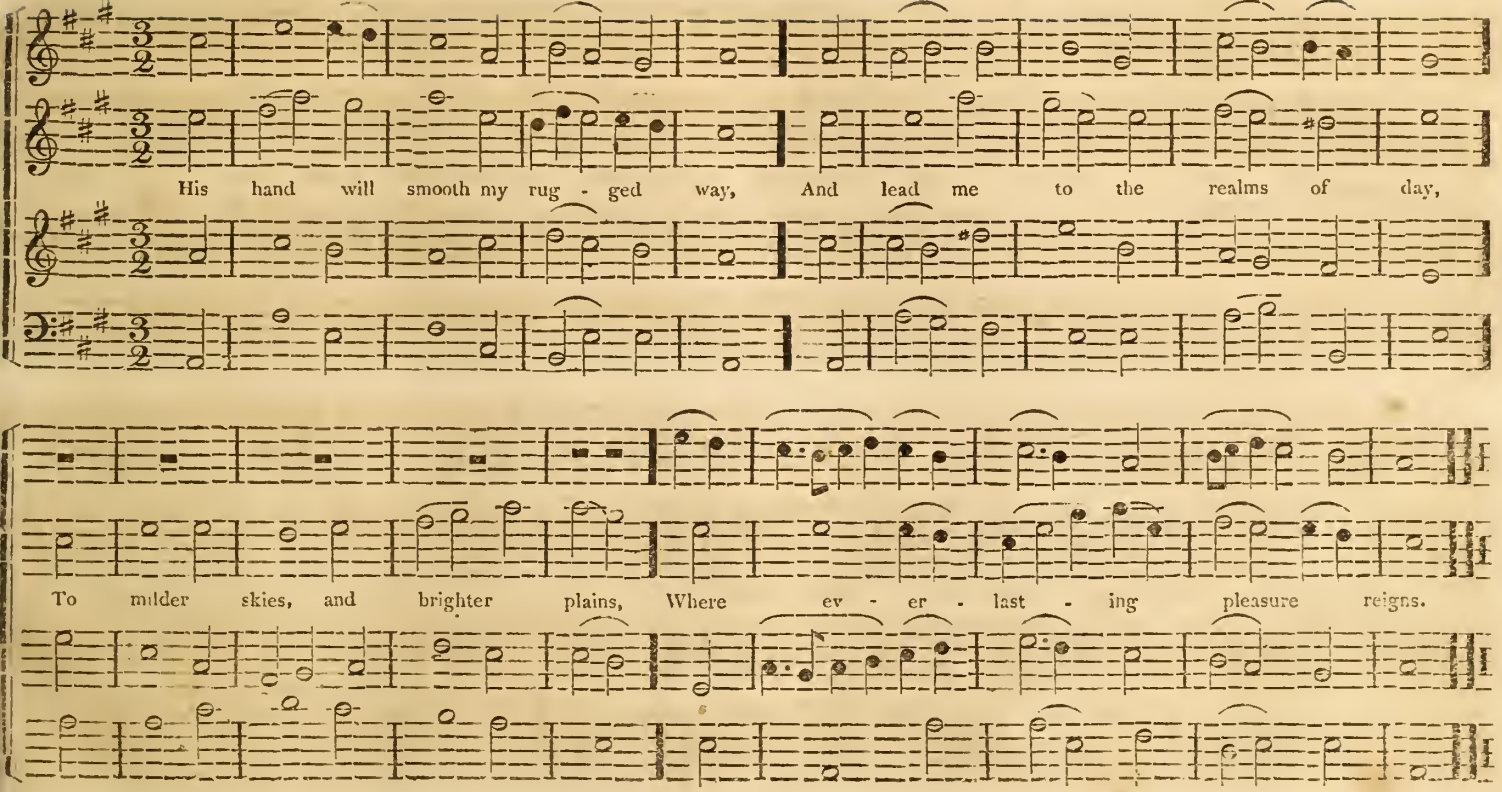

Lord in thy great, thy glorious name, I place my hope, my only trust : Save me from sorrow,
guilt and shame, Thou ever gracious, ev - er just, Thou ev - er gracious, ev - er just.


Deep in our hearts let us record The deeper sorrows of our Lord; Behold the rising
billows roll, To over - whelm his holy soul To o - ver - whelm his holy soul.


I send the joys of earth away, Away, ye tempters of the mind, False as the smooth de-
ceit - ful sea, And empty as the whistling wind. And empty as the whistling wind.

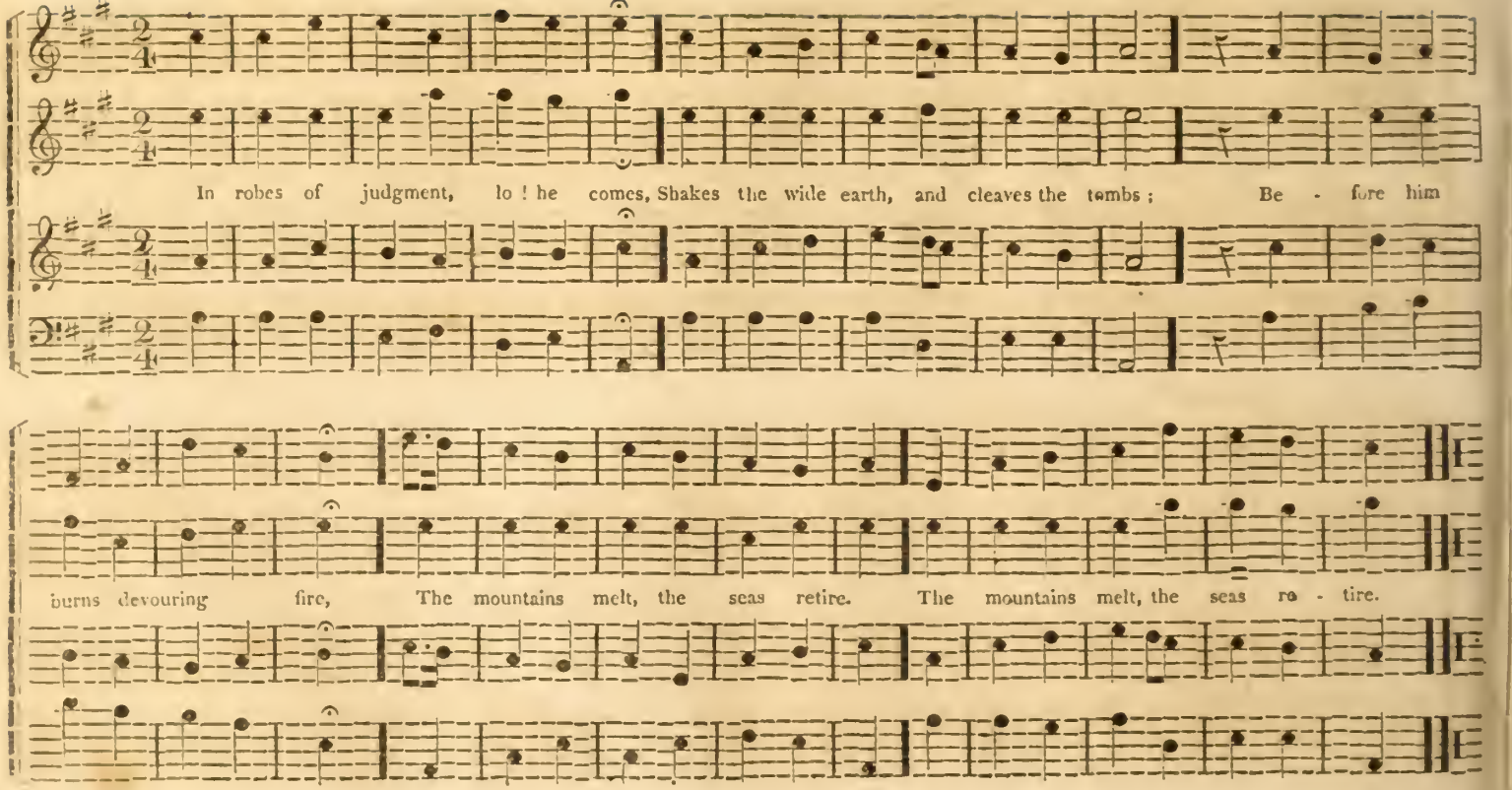
OXFORD. L. M.

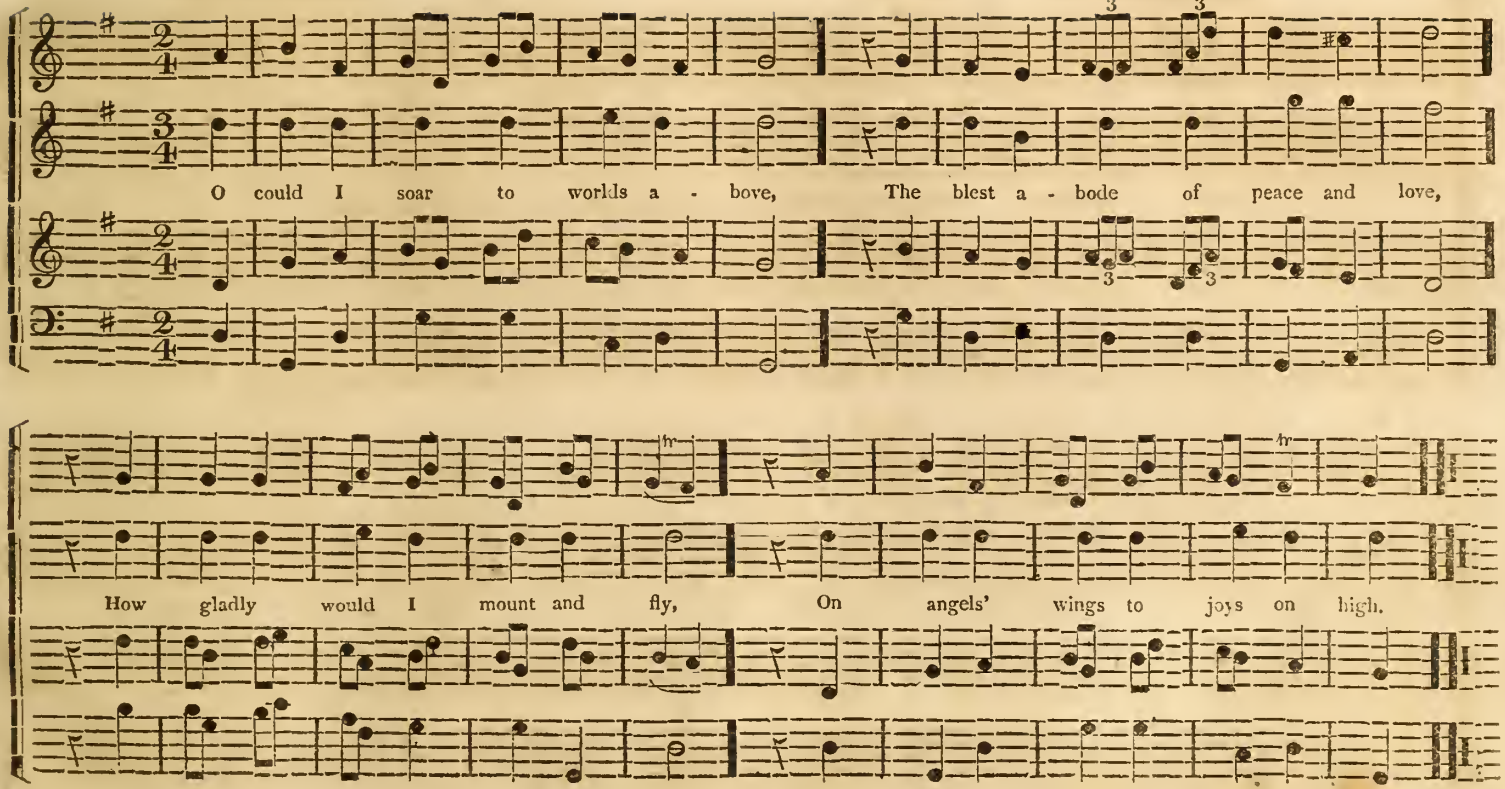

On ev' - ry side I cast mine eye, But find no friend, no helper nigh,
No len - ient tongue, my grief to cheer, No eye to drop a so - cial tear.


His hand will smooth my rug - ged way, And lead me to the realms of day,
To milder skies, and brighter plains, Where ev - er - last - ing pleasure reigns.

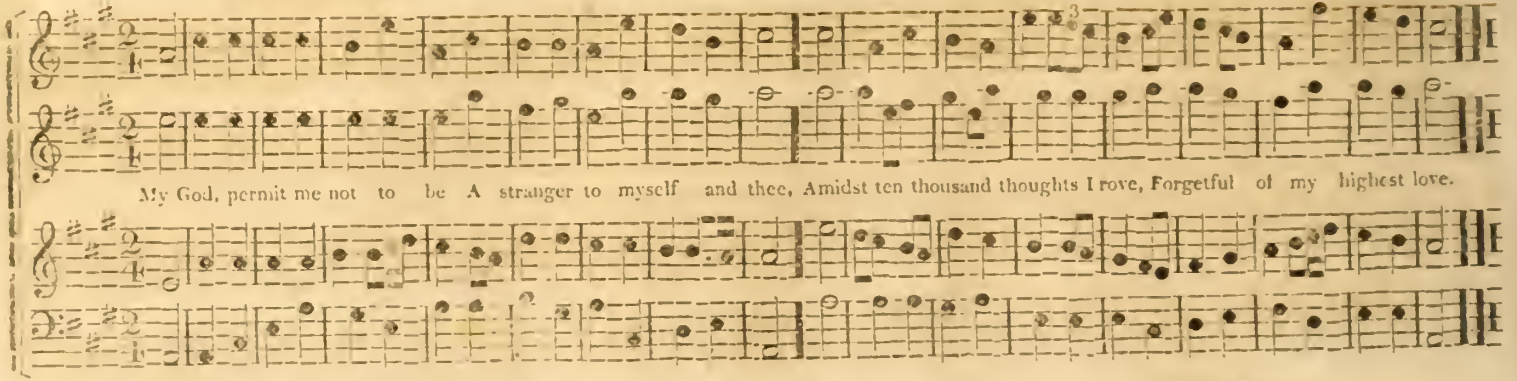
MONMOUTH. L. M.

Martin Luther.

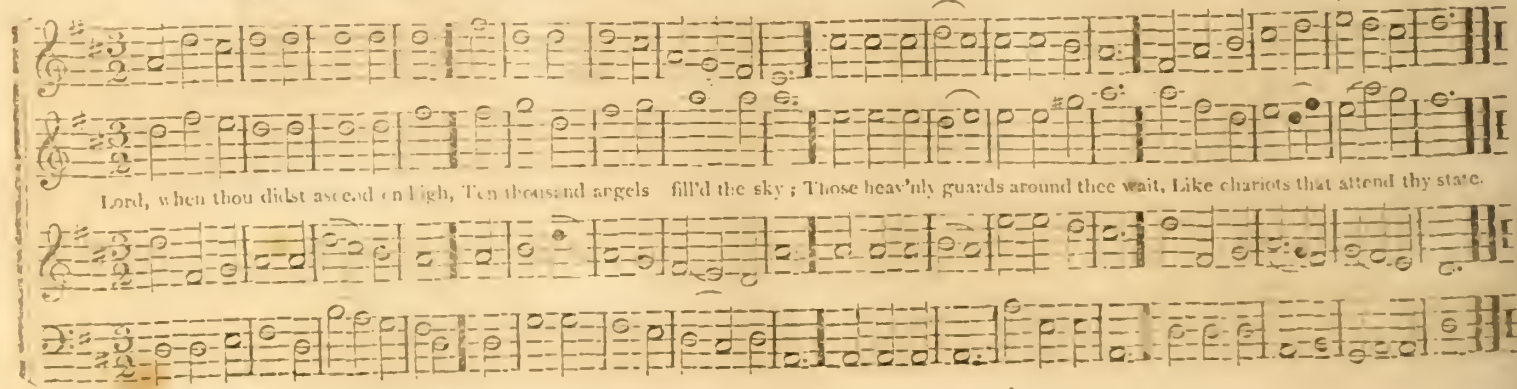



O could I soar to worlds a - bove, The blest a - bode of peace and love,
How gladly would I mount and fly, On angels' wings to joys on high.

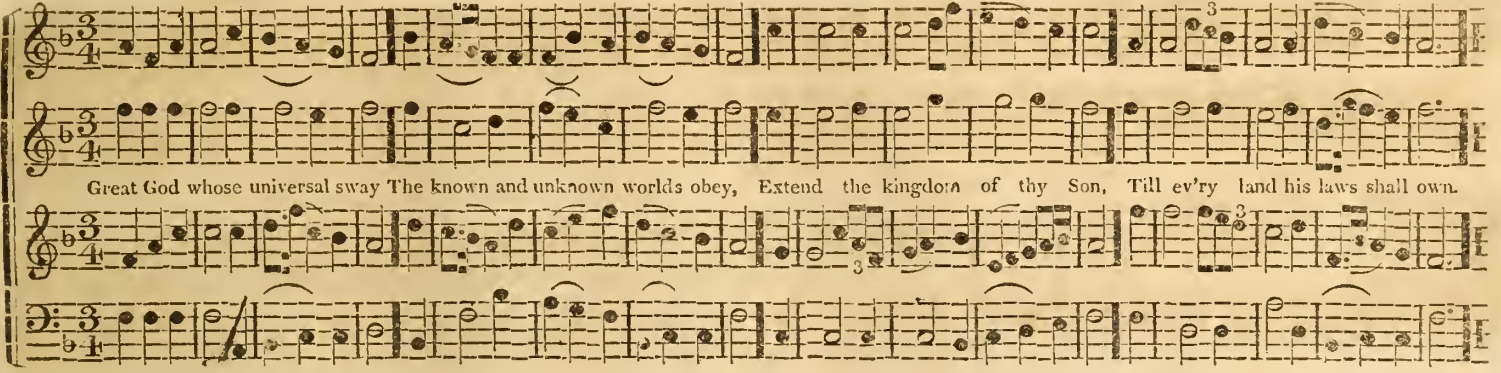
MAGDALEN. L. M. Tallis.



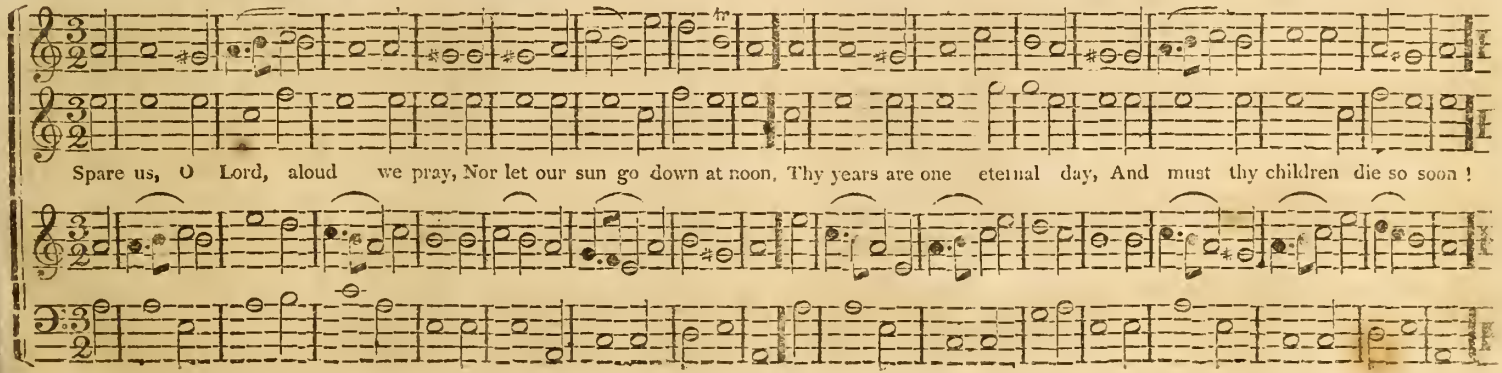
BLENDON. L. M. Giardini.



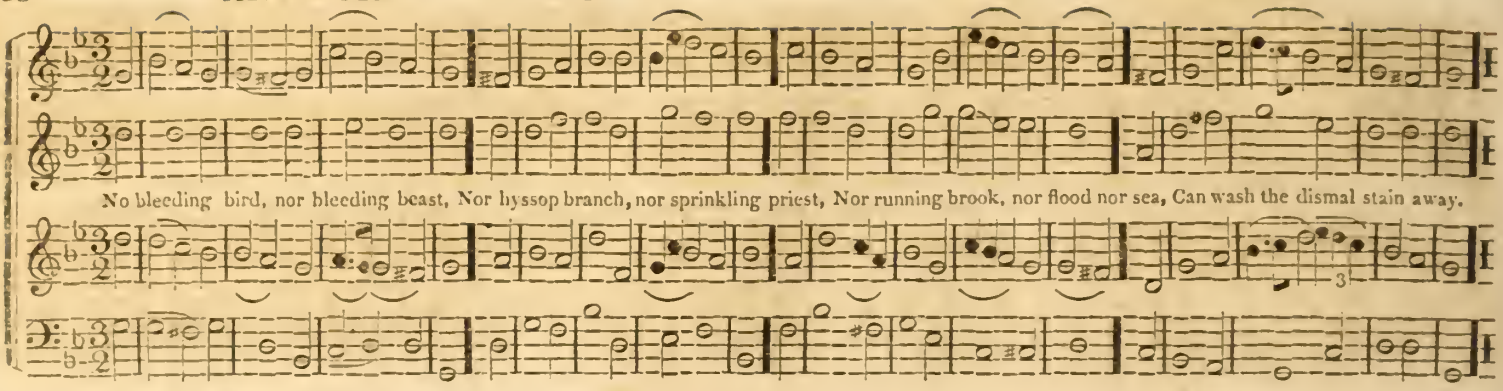
LEEDS. L. M. Dr. Madan.



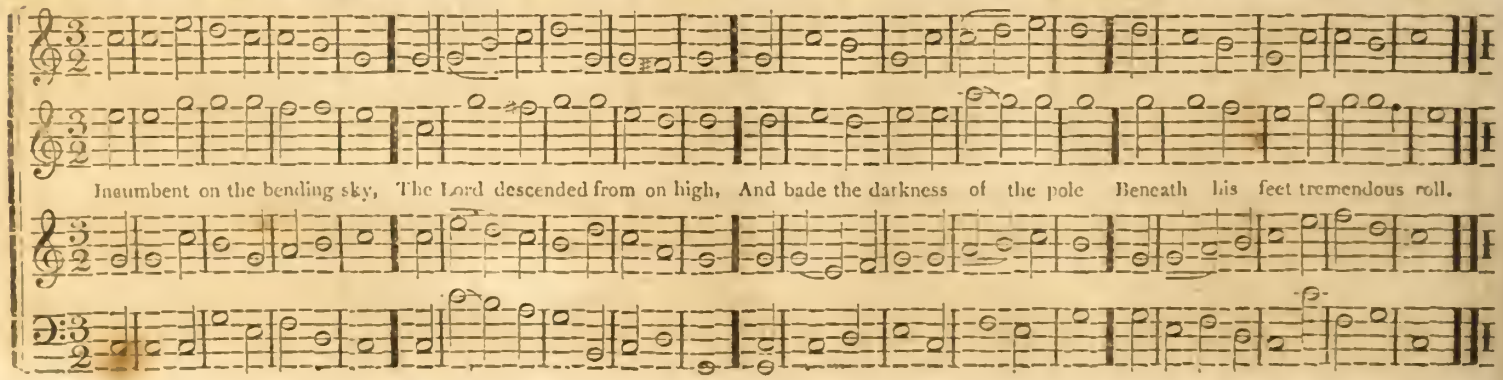
PUTNEY. L. M.

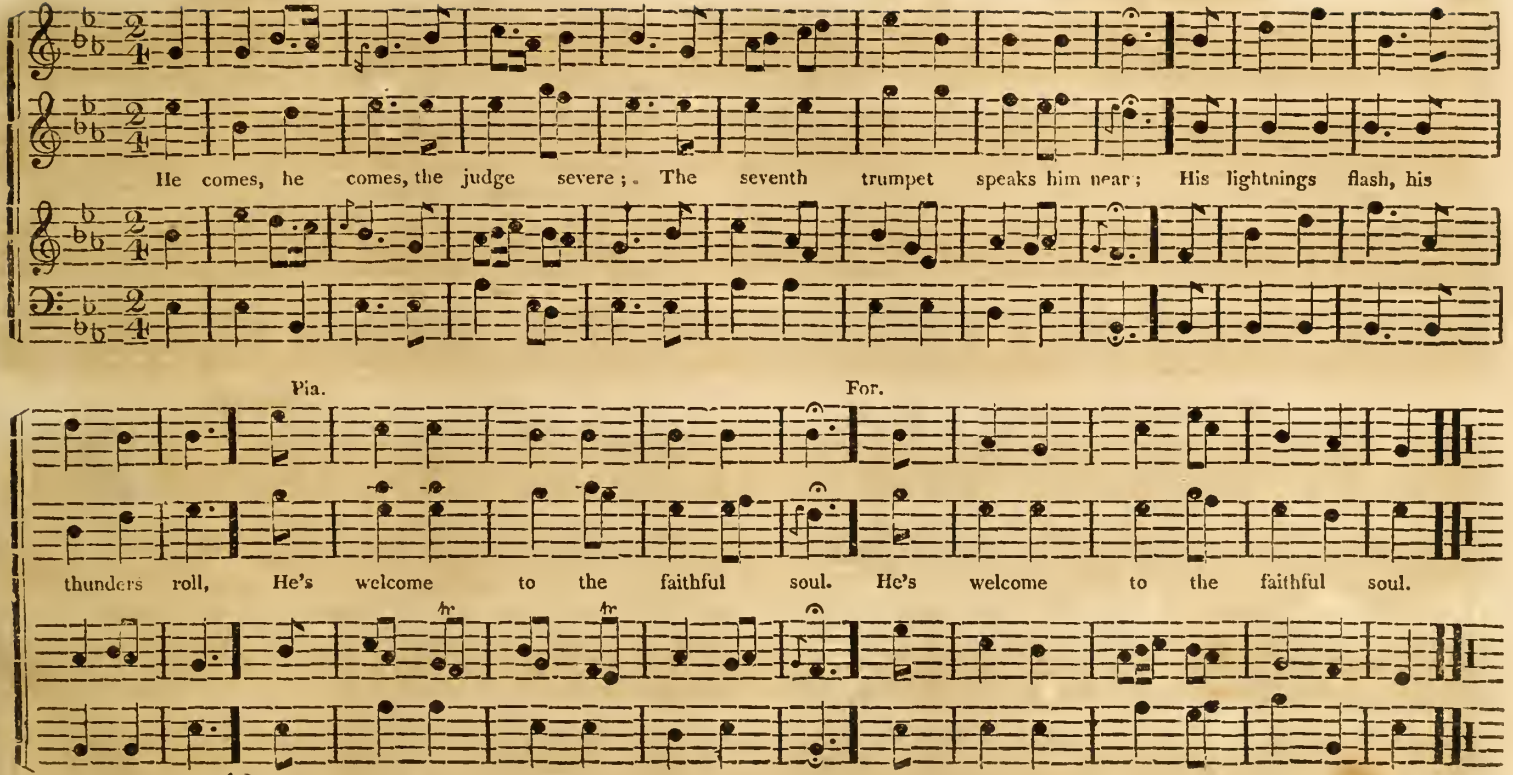


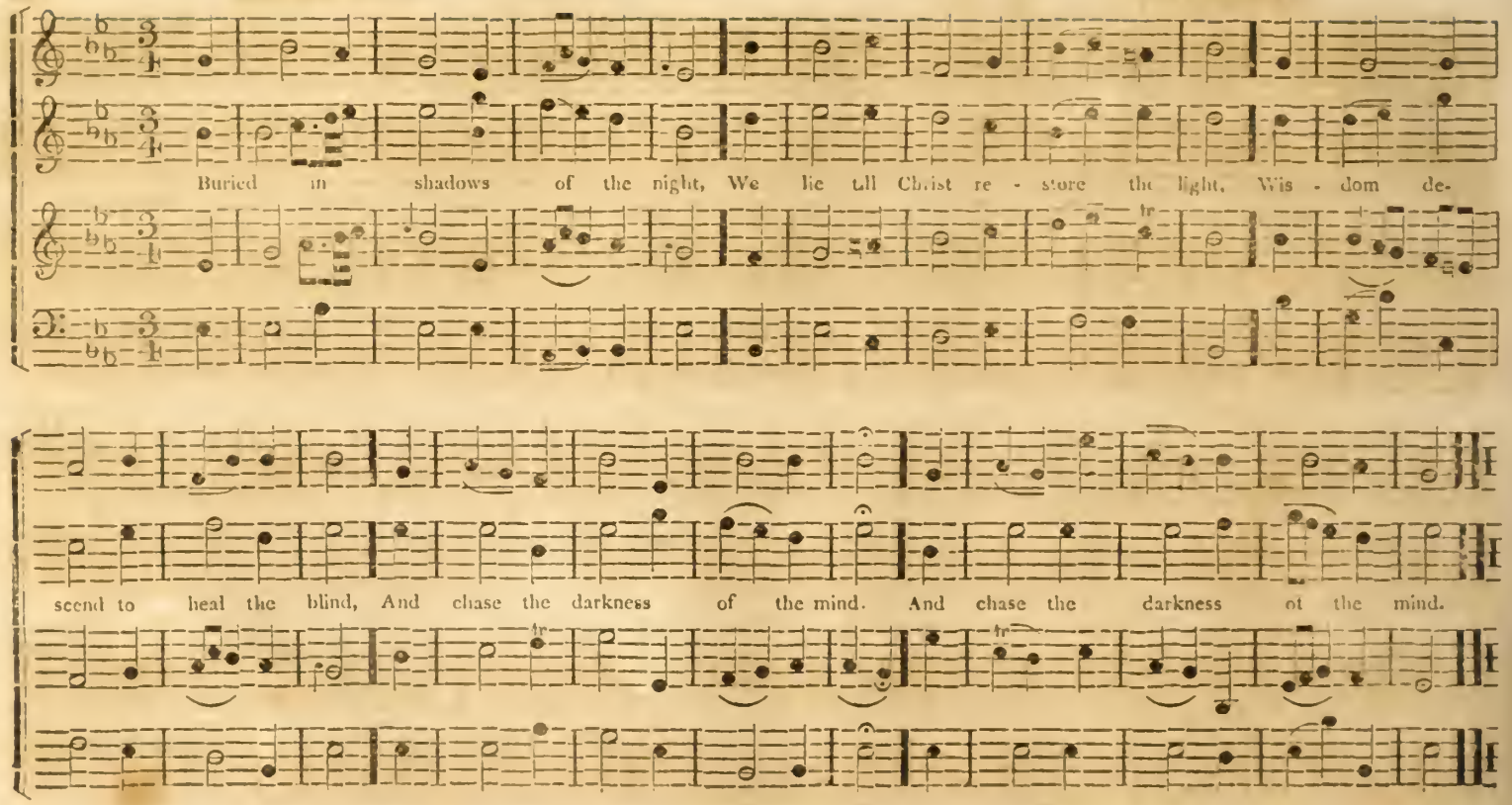
ANTWORTH. L. M.

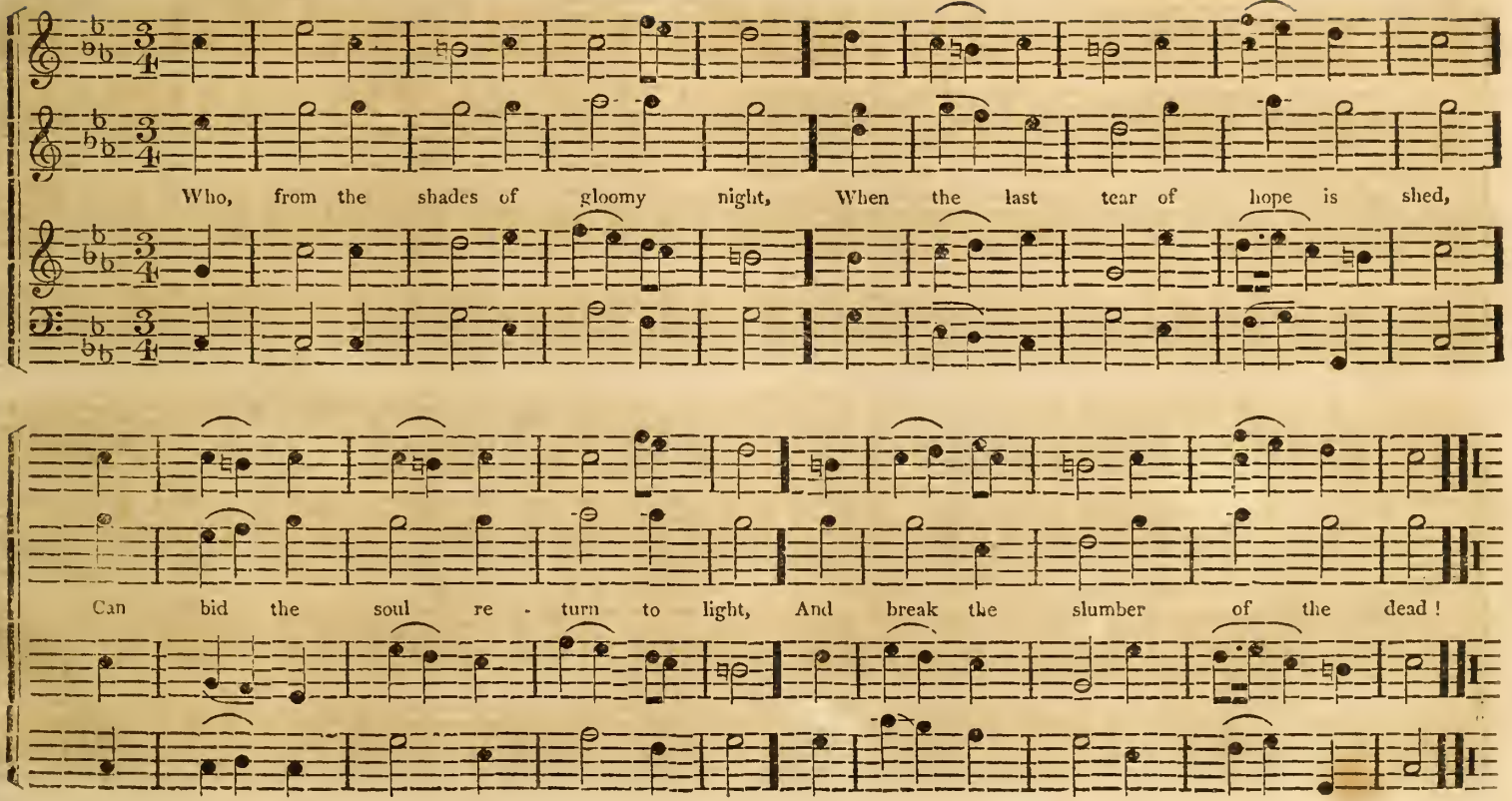


WINCHELSEA. L. M. Prelleur.



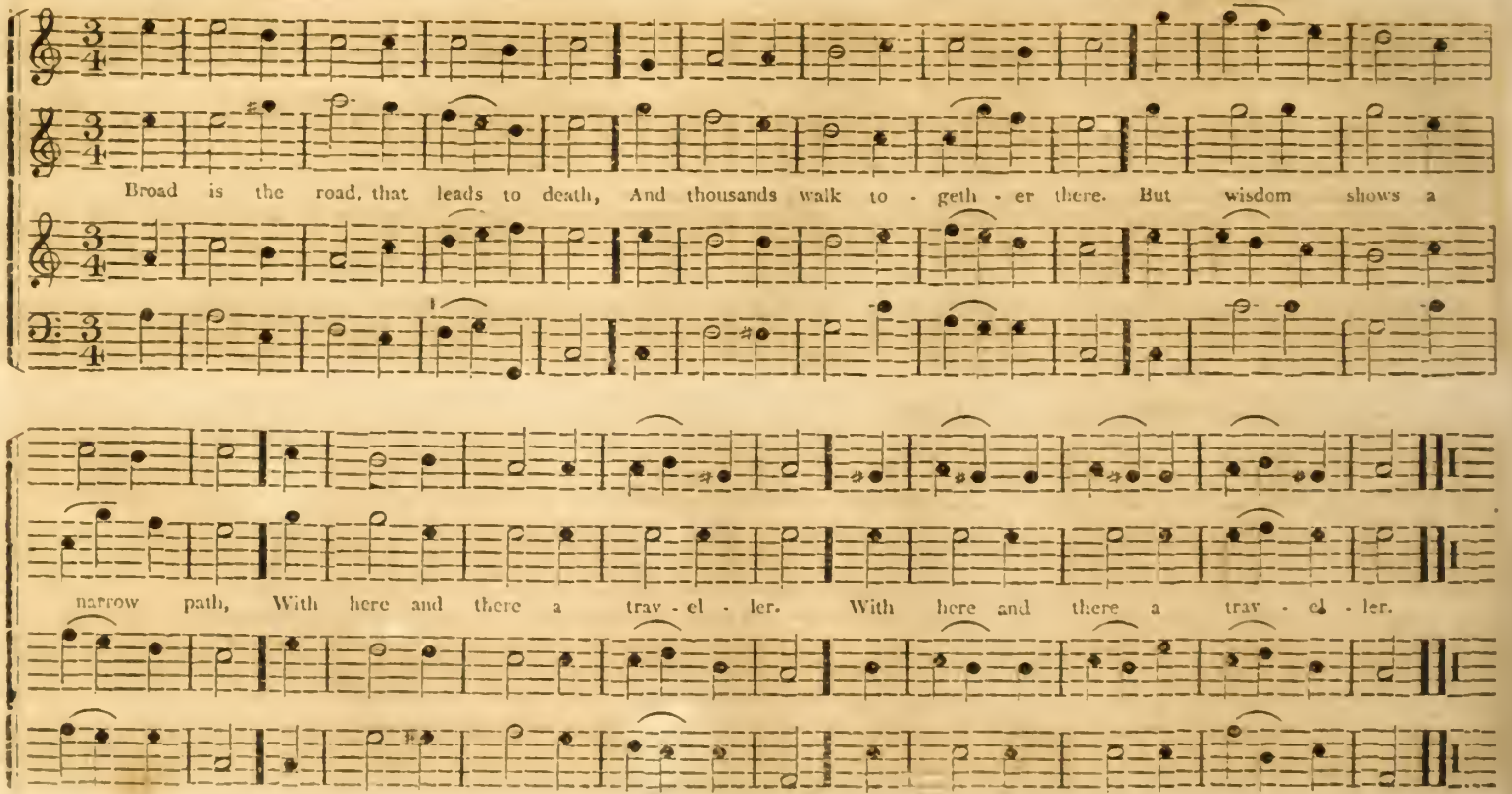

He comes, he comes, the judge severe; The seventh trumpet speaks him near; His lightnings flash, his
Pia.
For.
thunders roll, He's welcome to the faithful soul. He's welcome to the faithful soul.
12

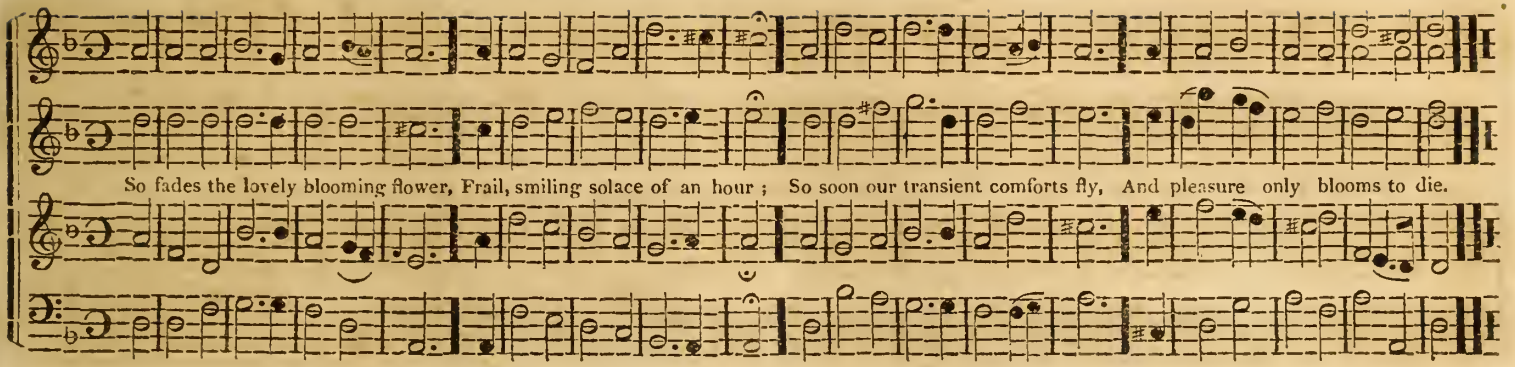

Buried in shadows of the night, We lie till Christ re - store the light, Wis - dom de-
scend to heal the blind, And chase the darkness of the mind. And chase the darkness of the mind.


Who, from the shades of gloomy night, When the last tear of hope is shed,
Can bid the soul re - turn to light, And break the slumber of the dead!

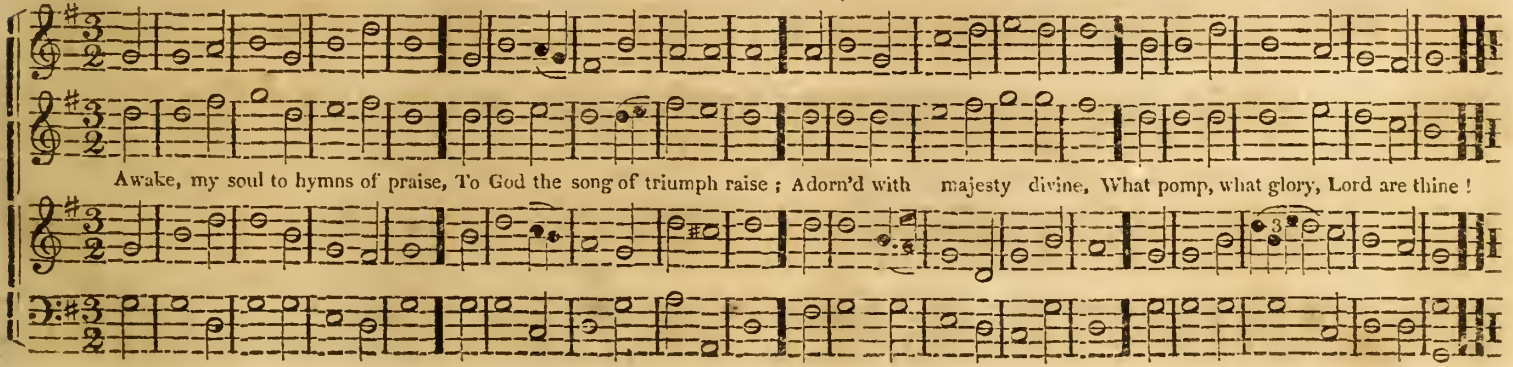
LORETTO. L. M.

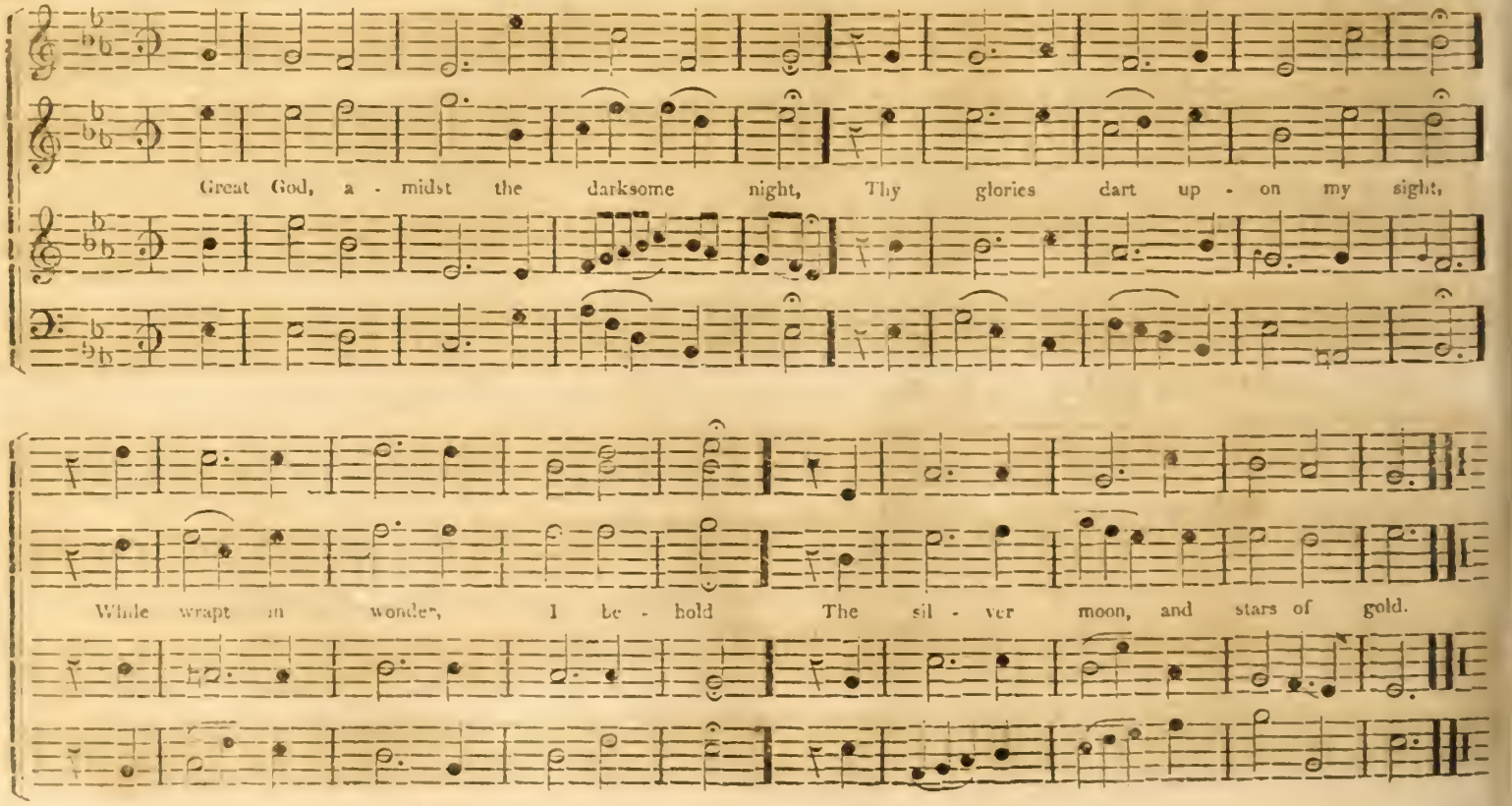
Giardini.

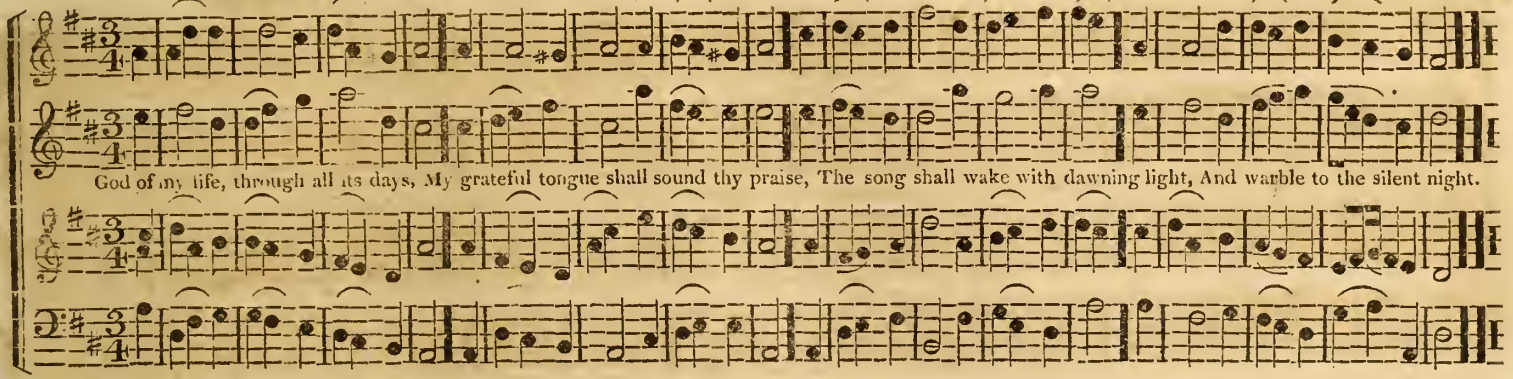




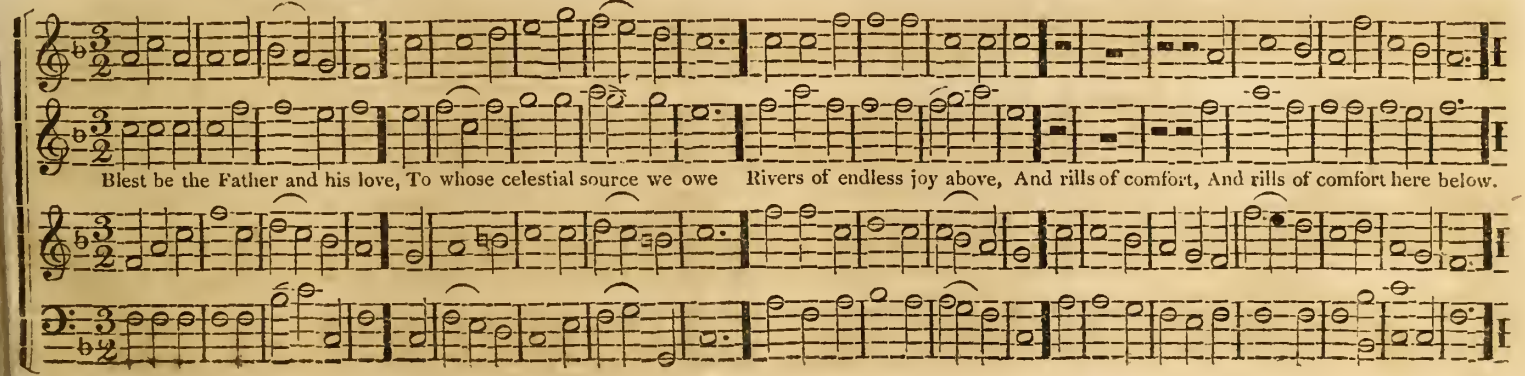
PILESGROVE. L. M.




Great God, a - midst the darksome night, Thy glories dart up - on my sight,
While wrapt in wonder, I be - hold The sil - ver moon, and stars of gold.

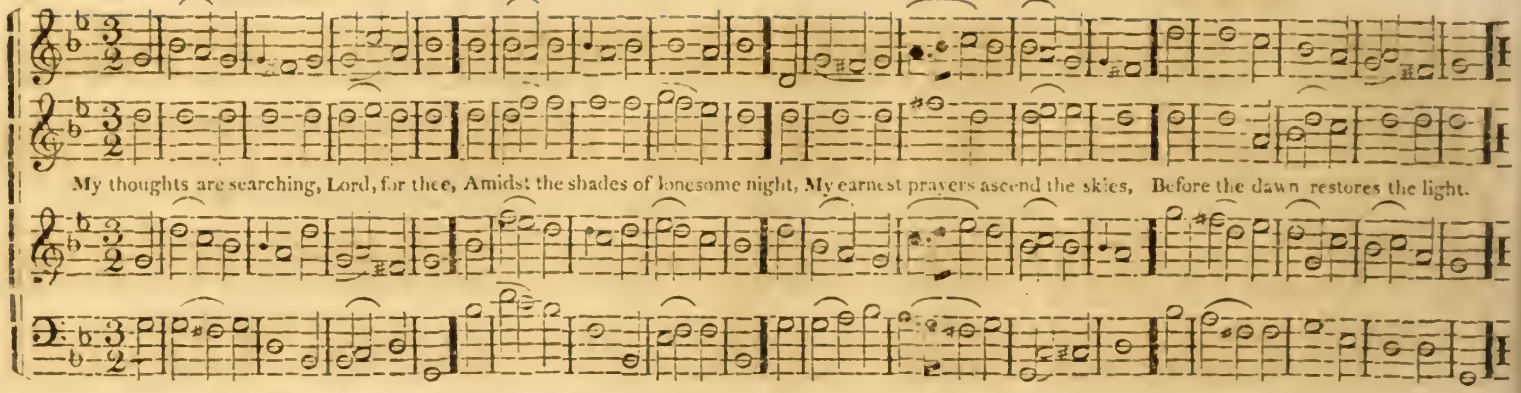

God of my life, through all its days, My grateful tongue shall sound thy praise, The song shall wake with dawning light, And warble to the silent night.

ROTHWELL. L. M.


Blest be the Father and his love, To whose celestial source we owe Rivers of endless joy above, And rills of comfort, And rills of comfort here below.

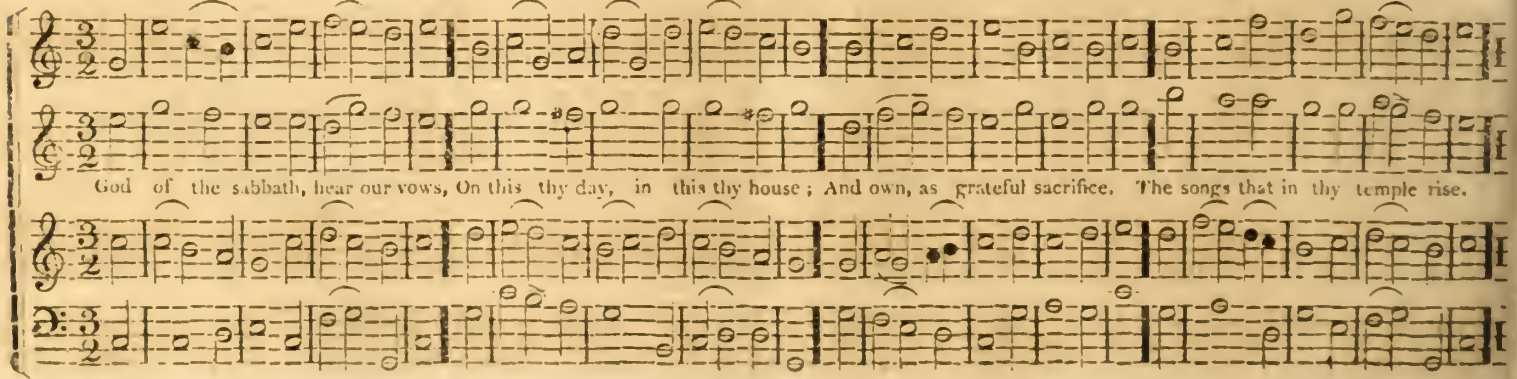
LOCKE. L. M.

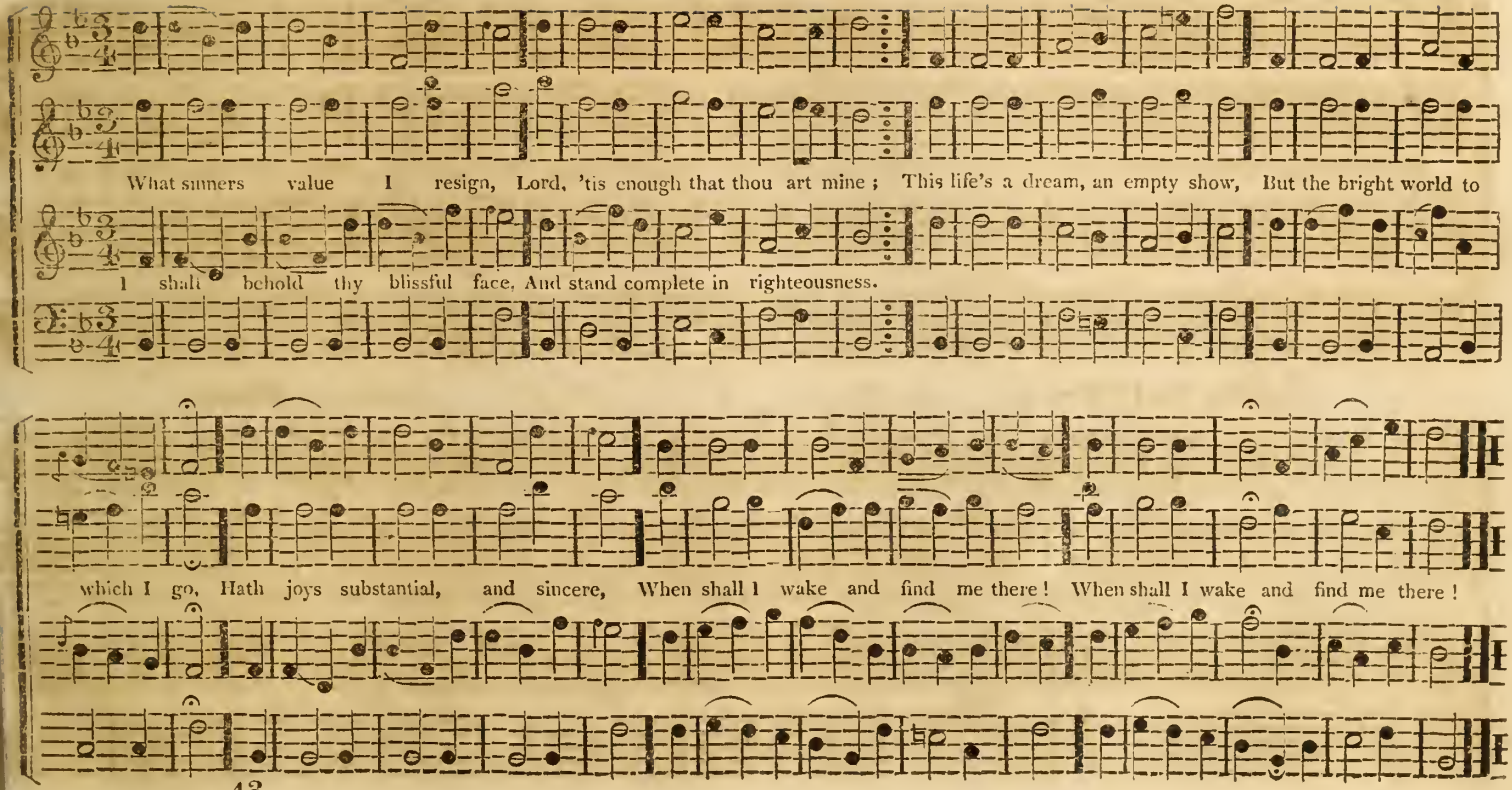
W. Burney.



ALL SAINTS. L. M.

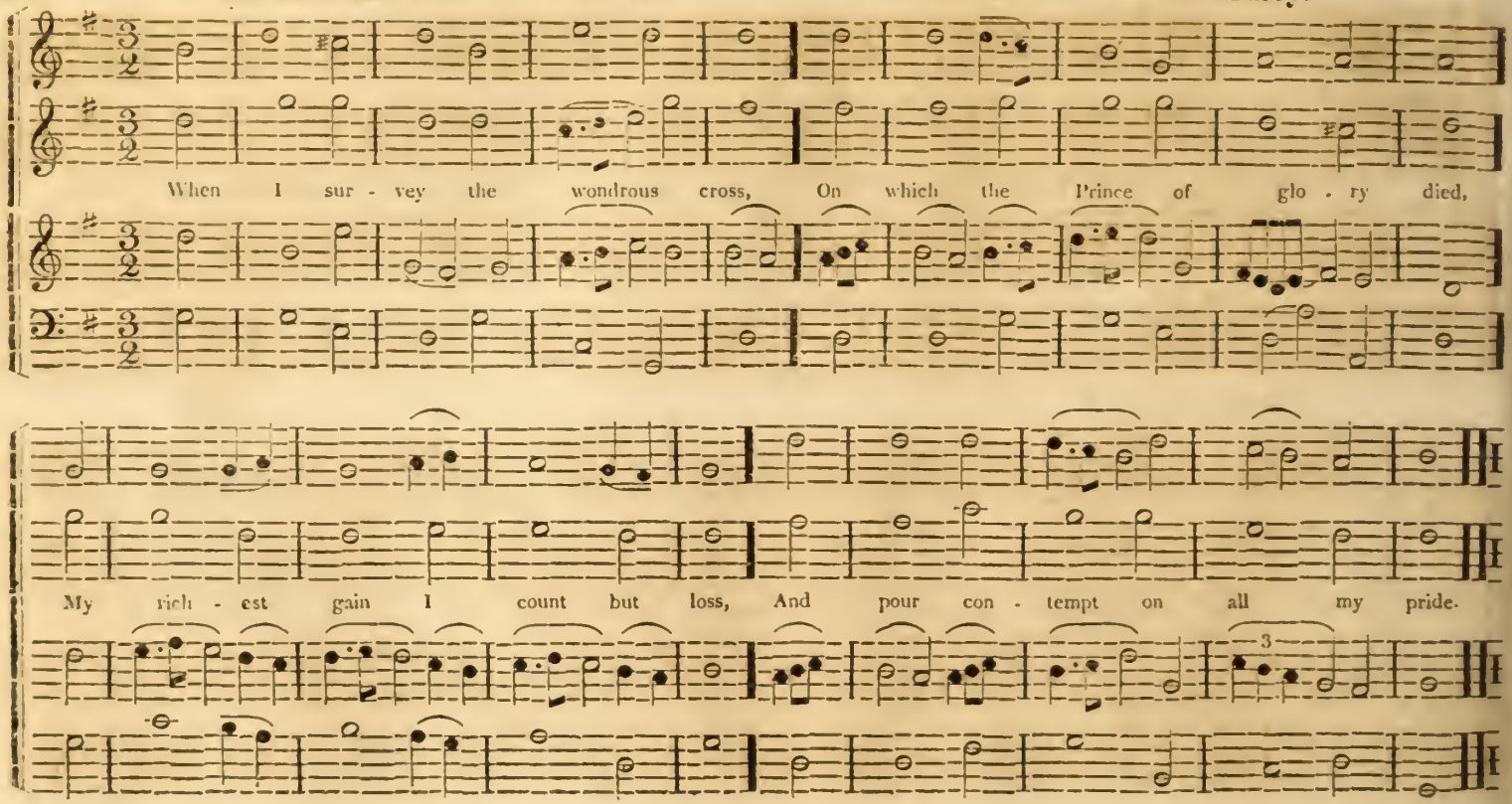
Knapp.

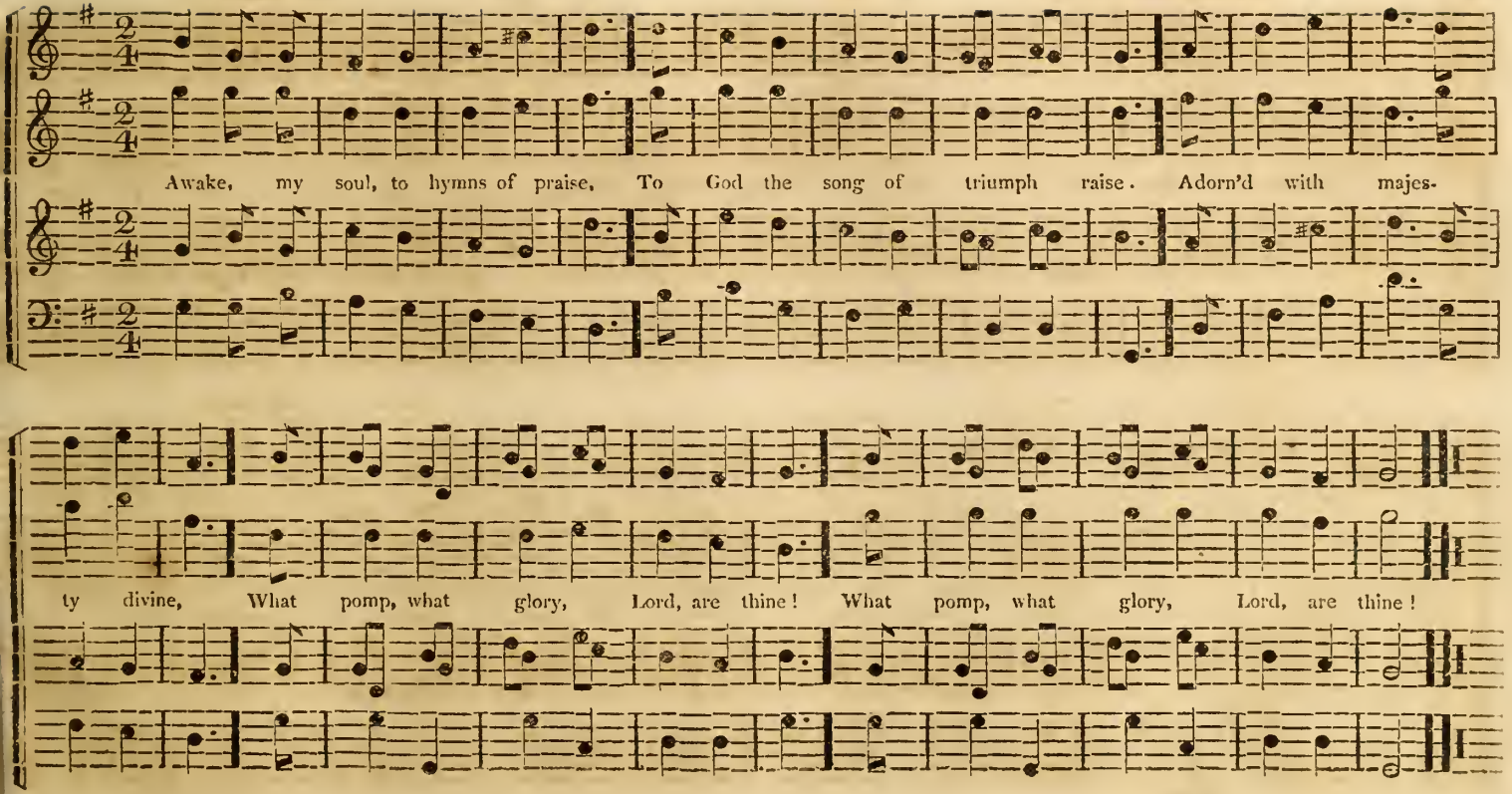



What sinners value I resign, Lord, 'tis enough that thou art mine; This life's a dream, an empty show, But the bright world to
I shall behold thy blissful face, And stand complete in righteousness.
which I go, Hath joys substantial, and sincere, When shall I wake and find me there! When shall I wake and find me there!

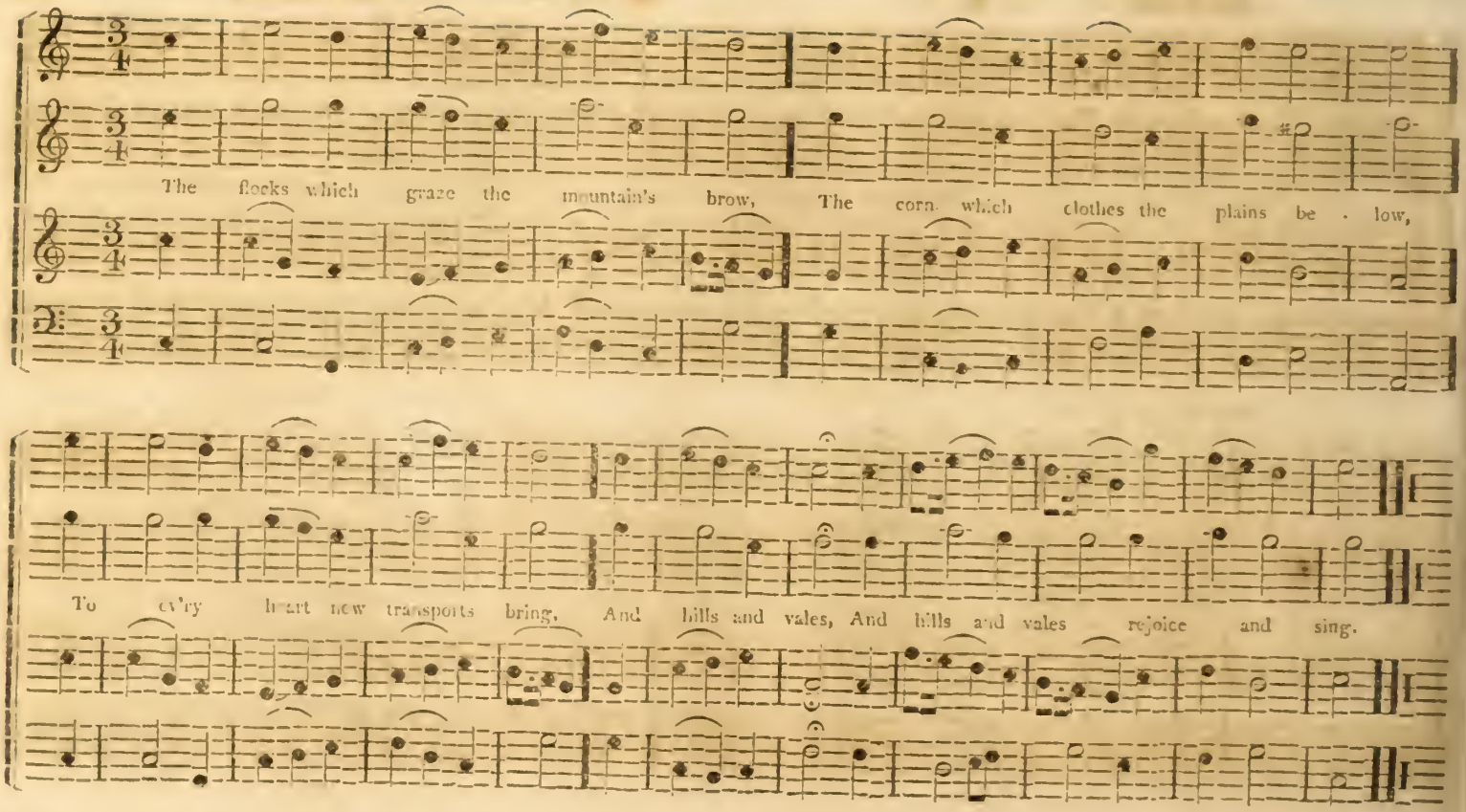
CUMBERLAND. L. M.

Carey.

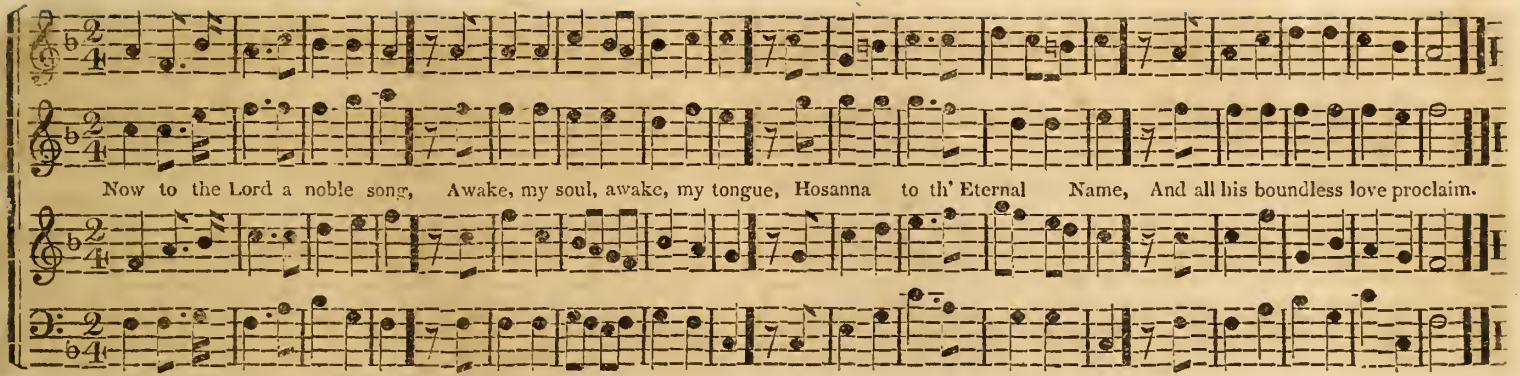



Awake, my soul, to hymns of praise, To God the song of triumph raise. Adorn'd with majes-
ty divine, What pomp, what glory, Lord, are thine! What pomp, what glory, Lord, are thine!

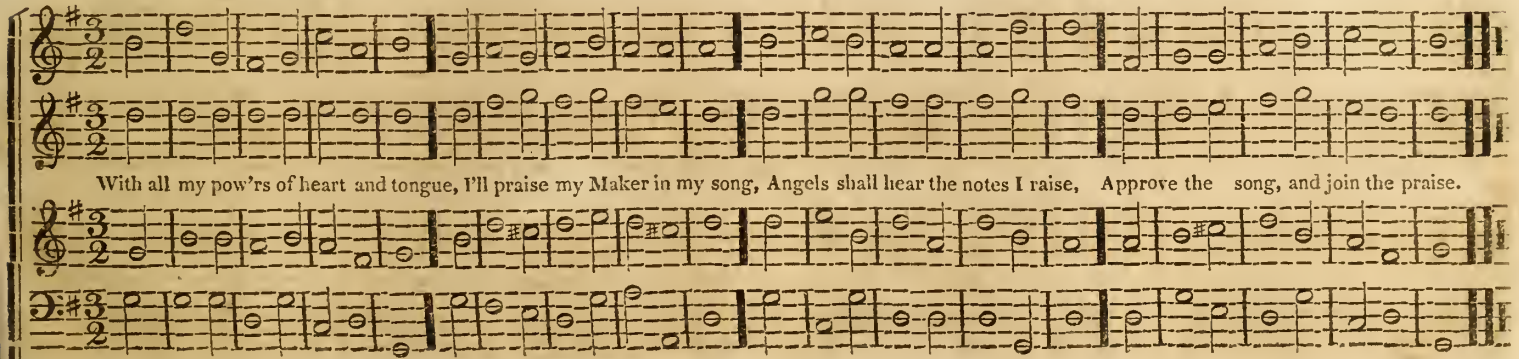
ISLINGTON. L. M.



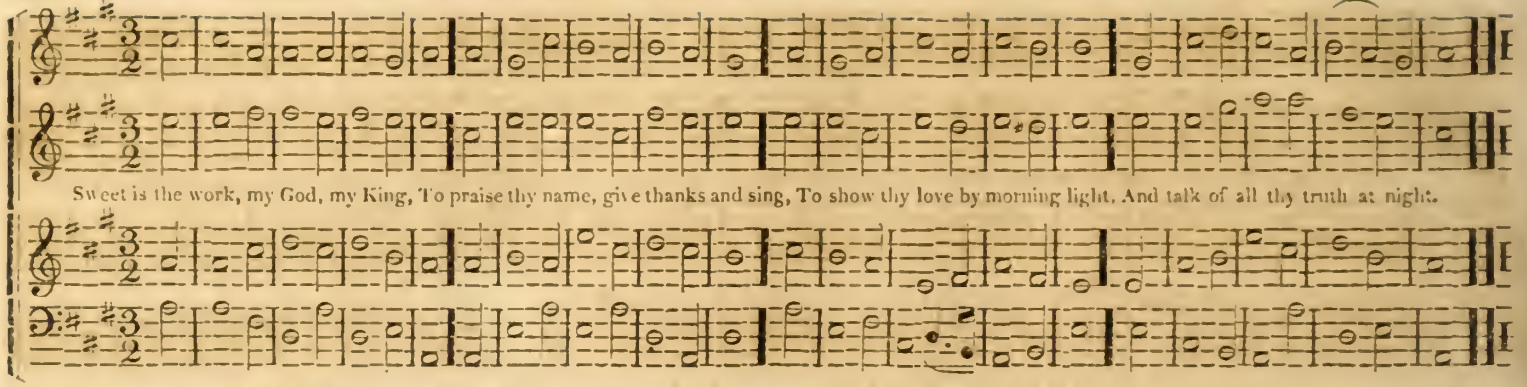
TRURO. L. M.



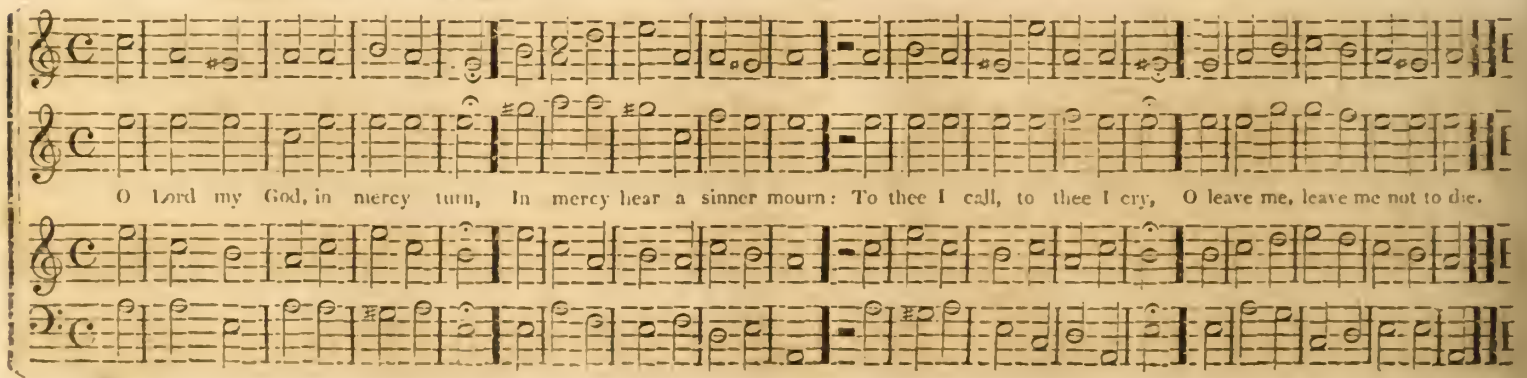
QUERCY. L. M.

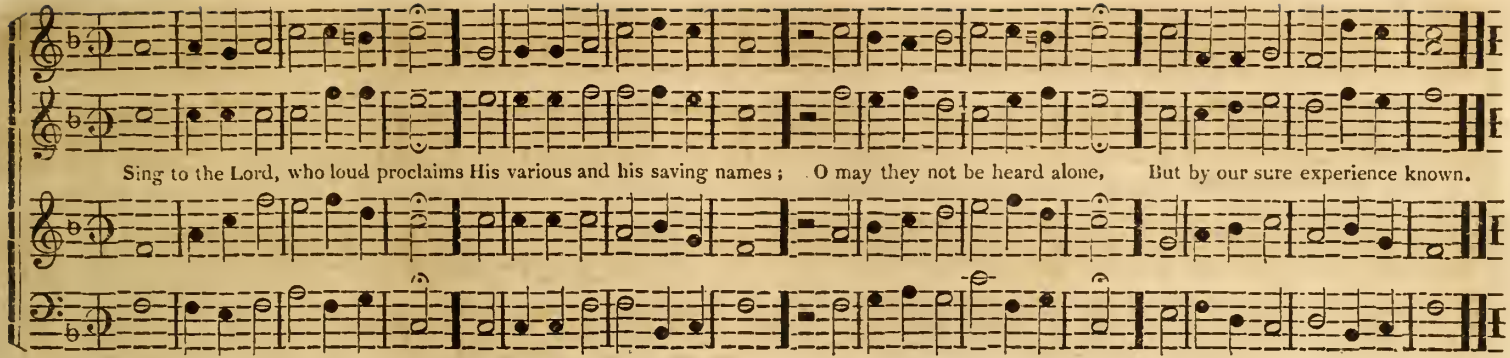


GREEN'S HUNDREDTH. L. M. Dr. Green.

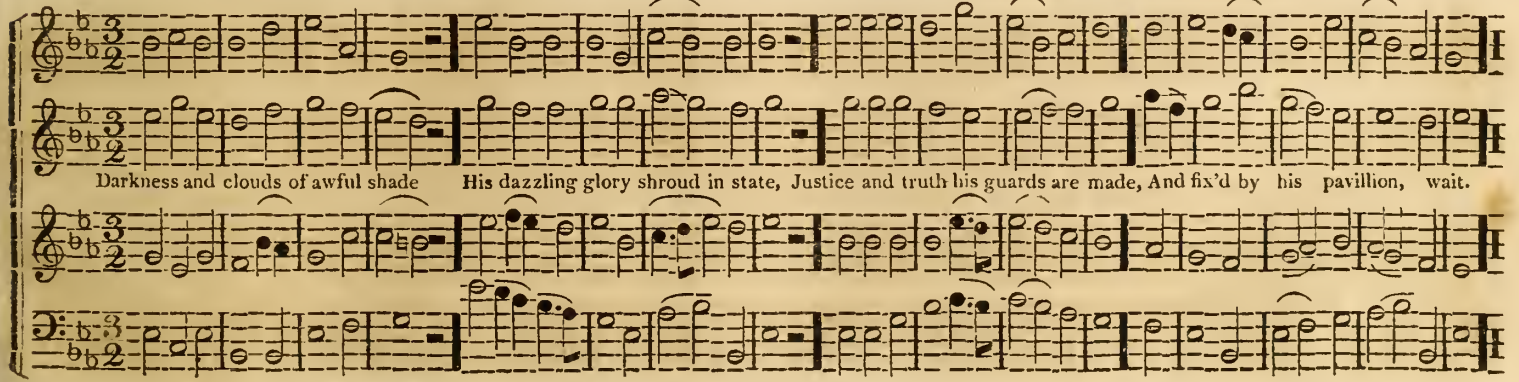


KIRKE. L. M.

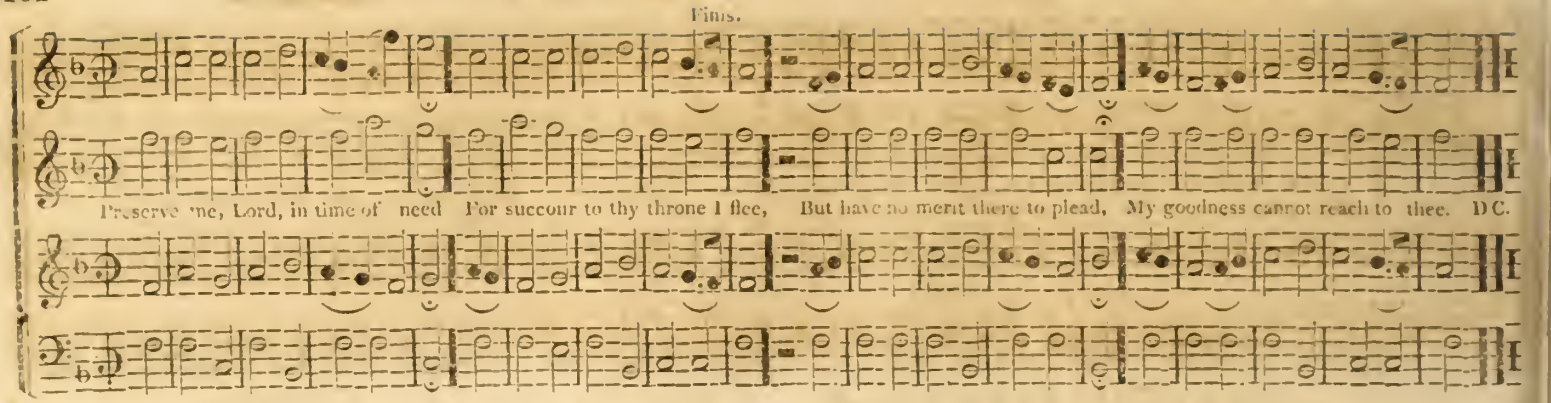




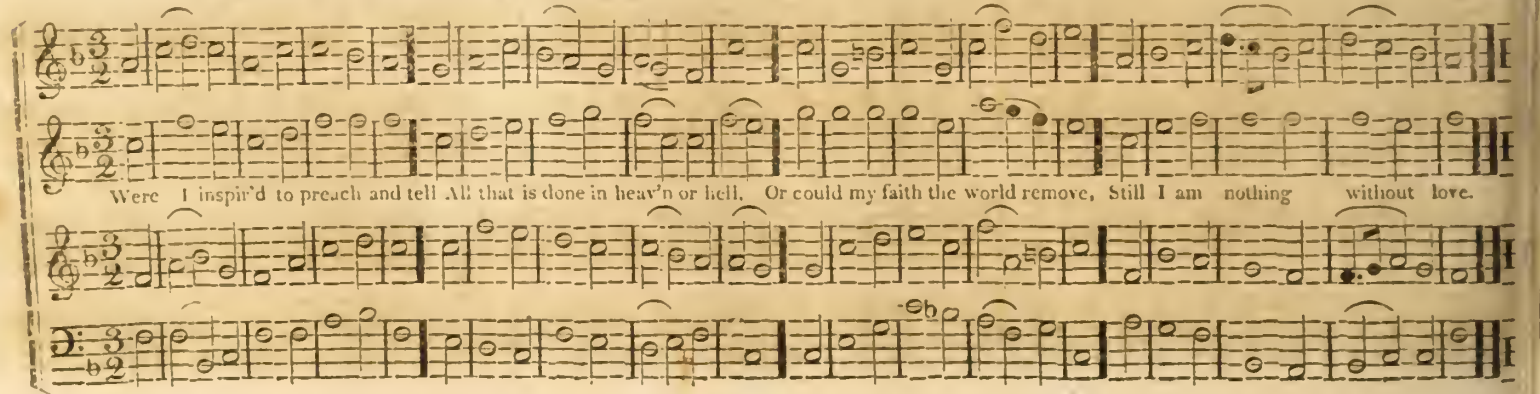
NINETY-SEVENTH PSALM. L. M. Tuckey.

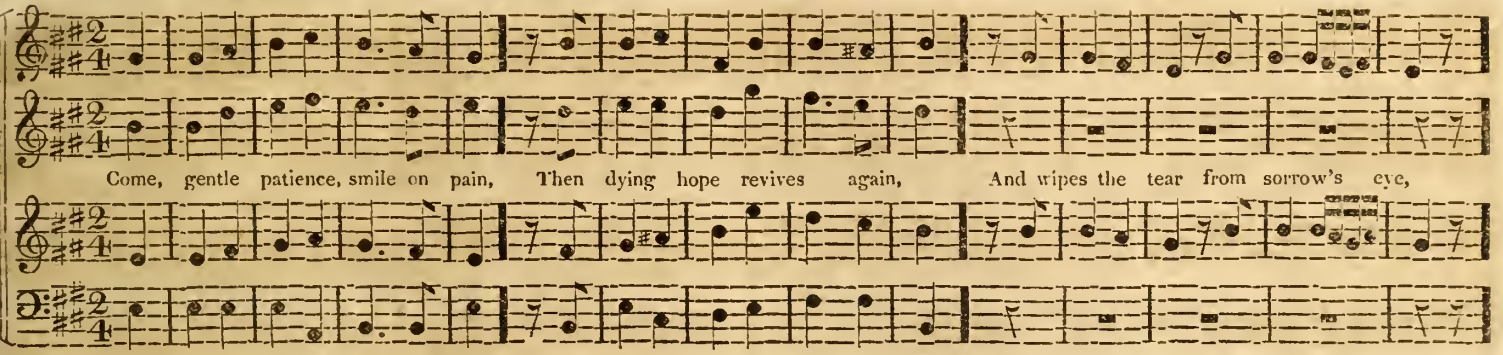


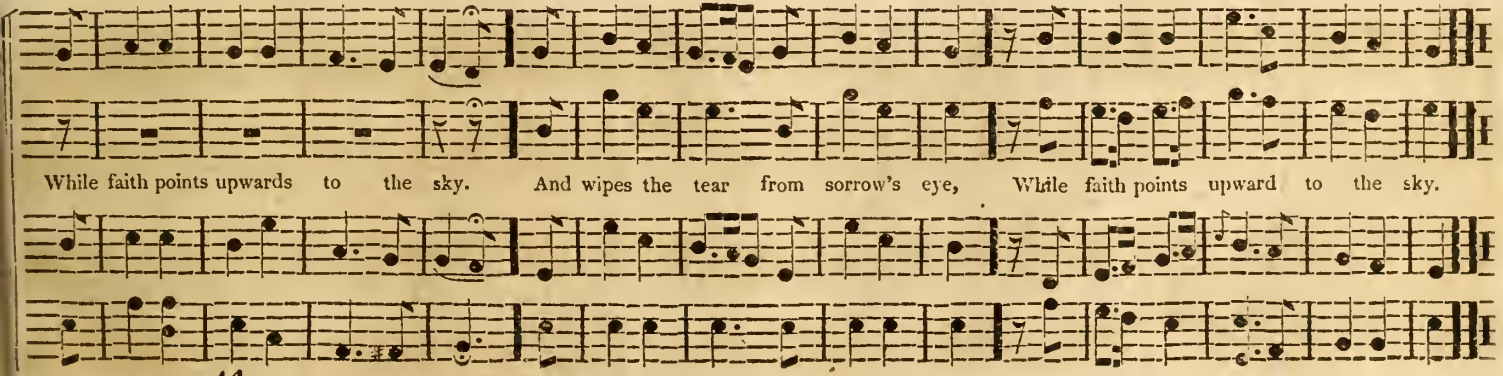
DRESDEN. L. M.



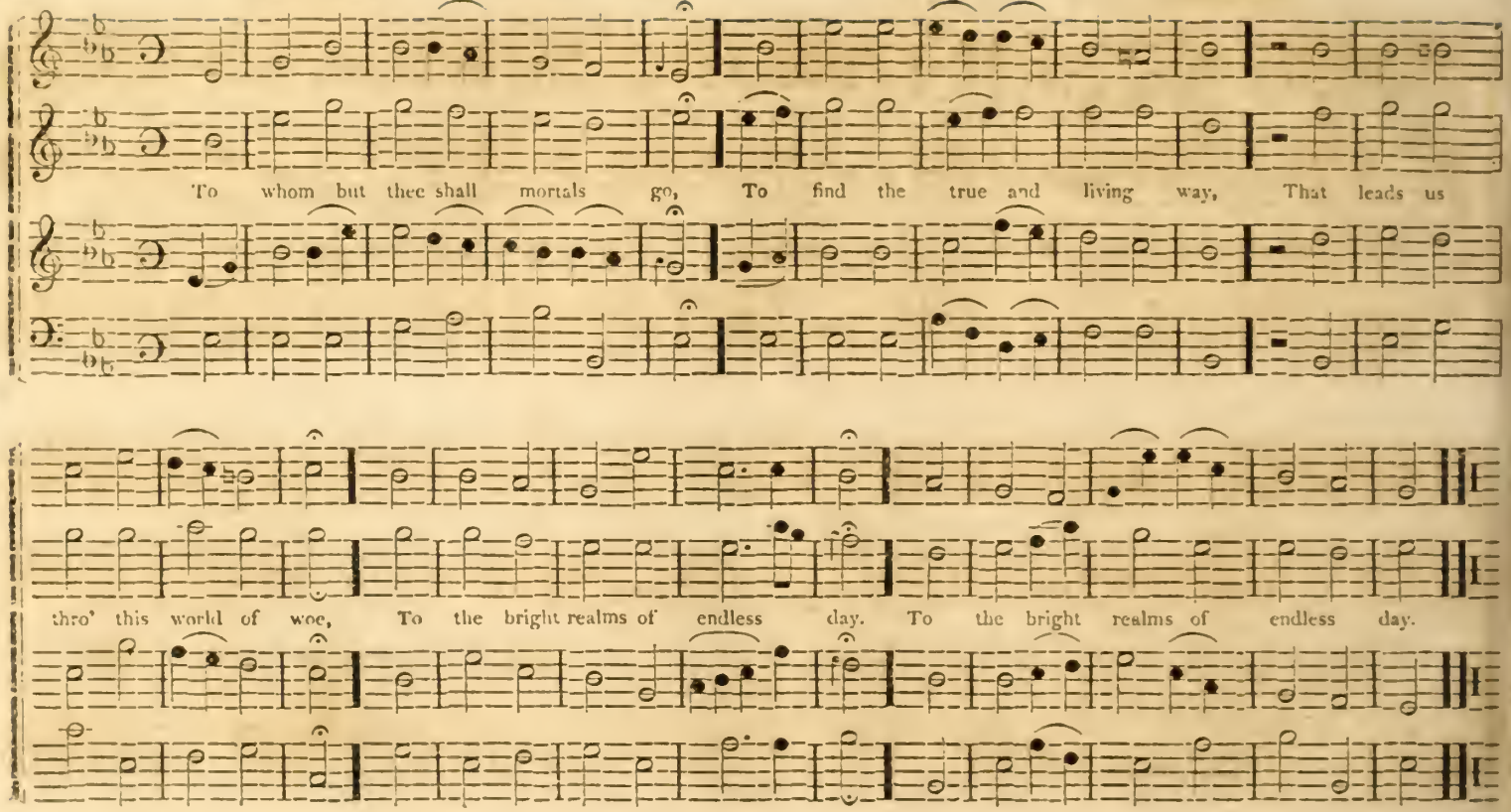
MAYHEW. L. M.

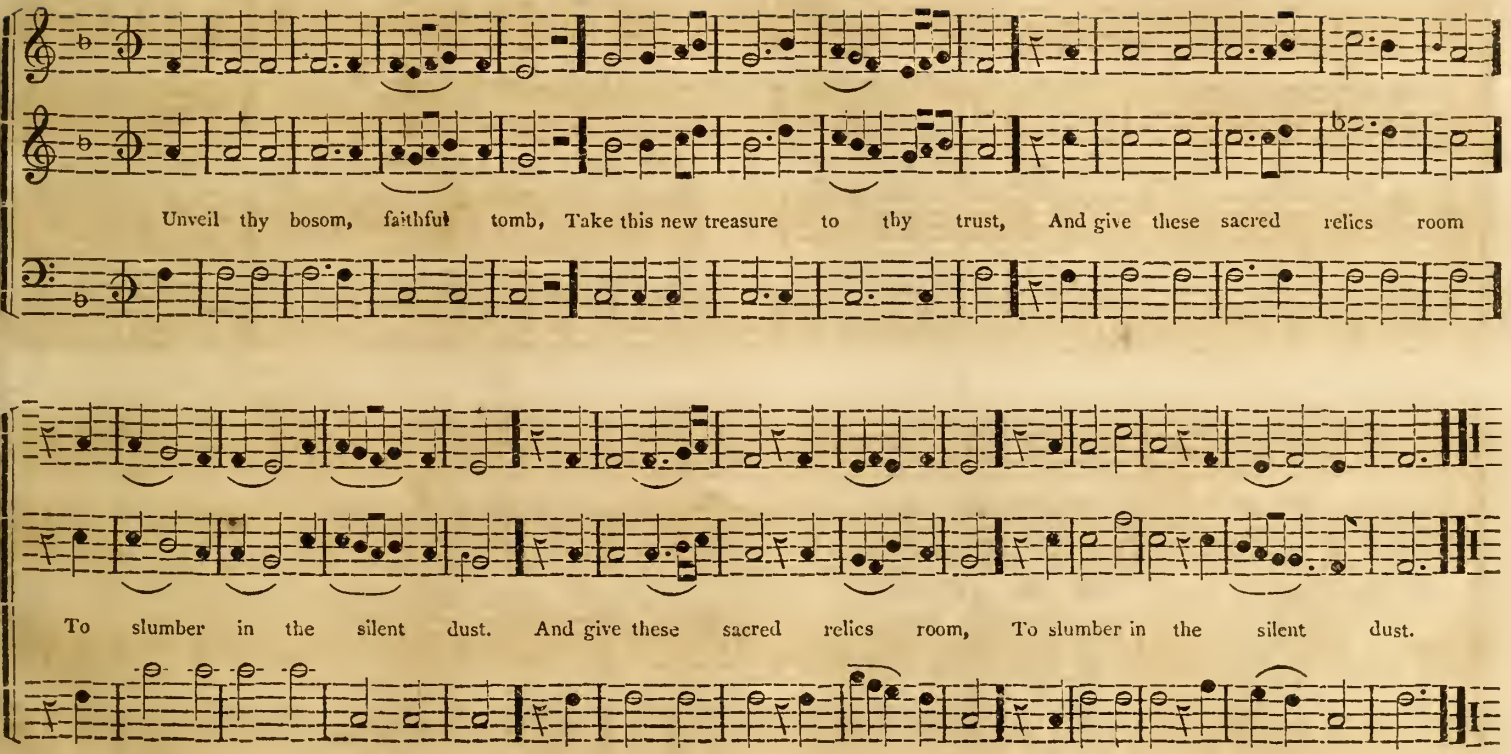


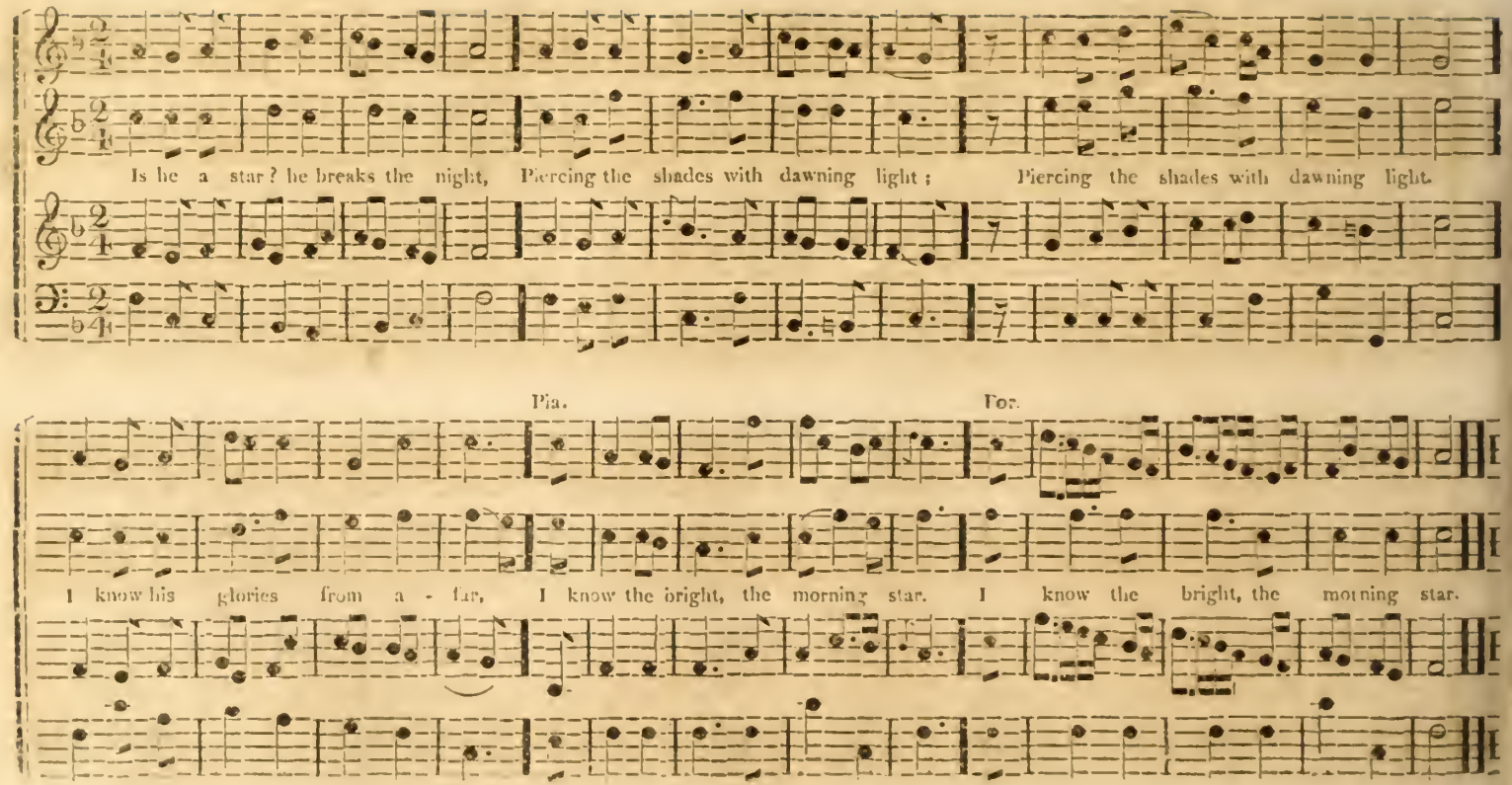

Come, gentle patience, smile on pain, Then dying hope revives again, And wipes the tear from sorrow's eye,

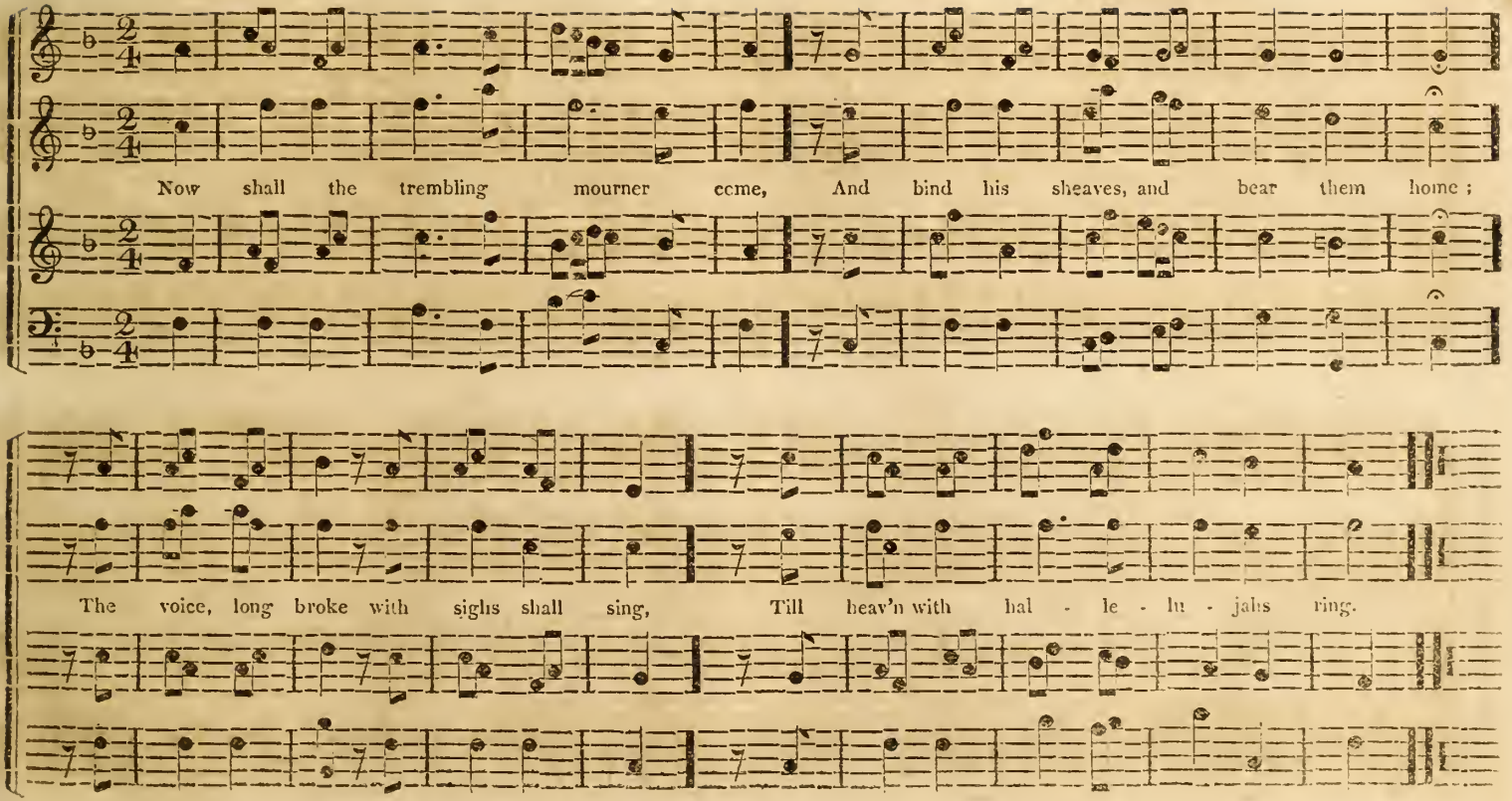

While faith points upwards to the sky. And wipes the tear from sorrow's eye, While faith points upward to the sky.

FAWCET. L. M. R. Keene.

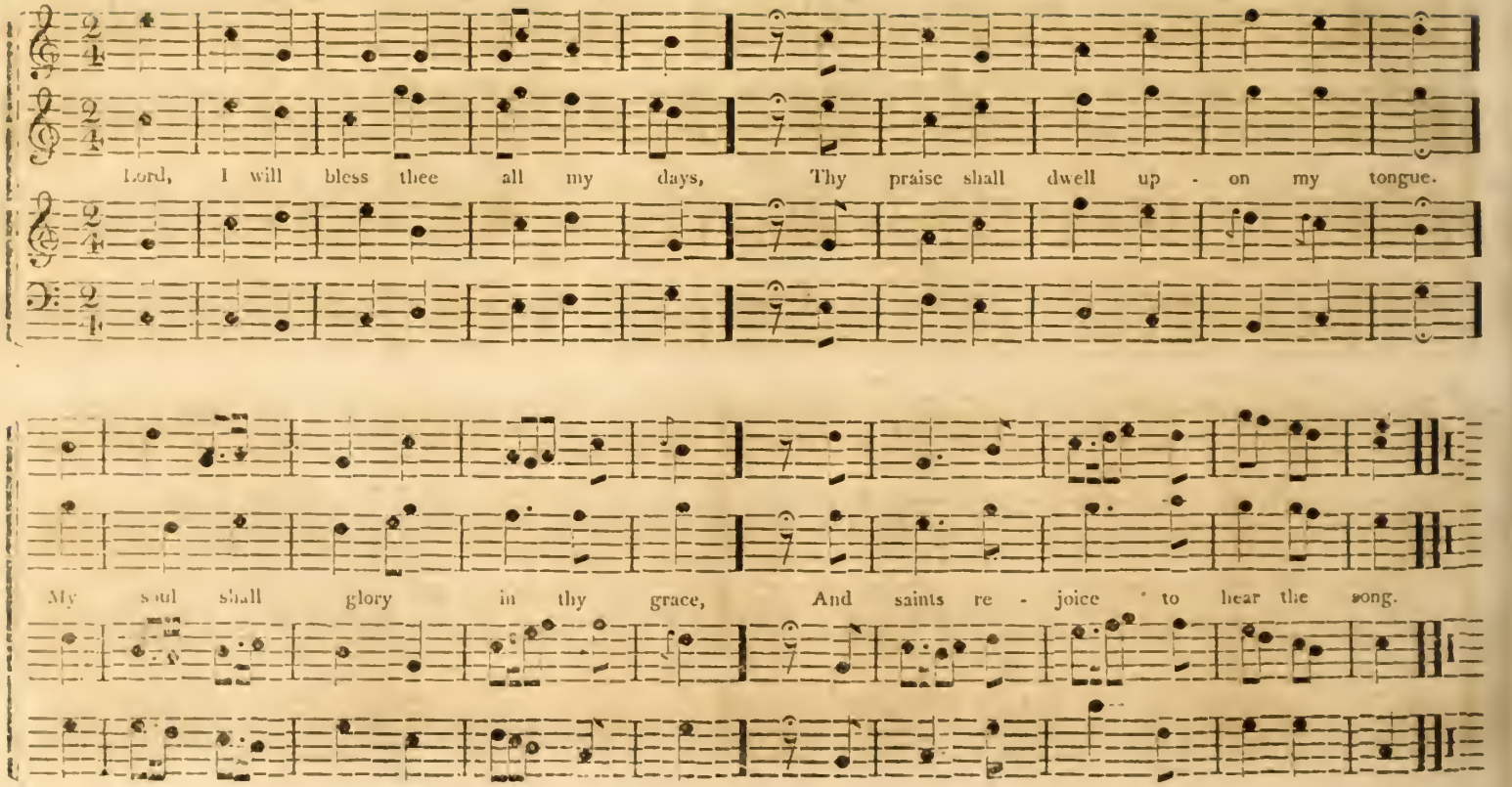


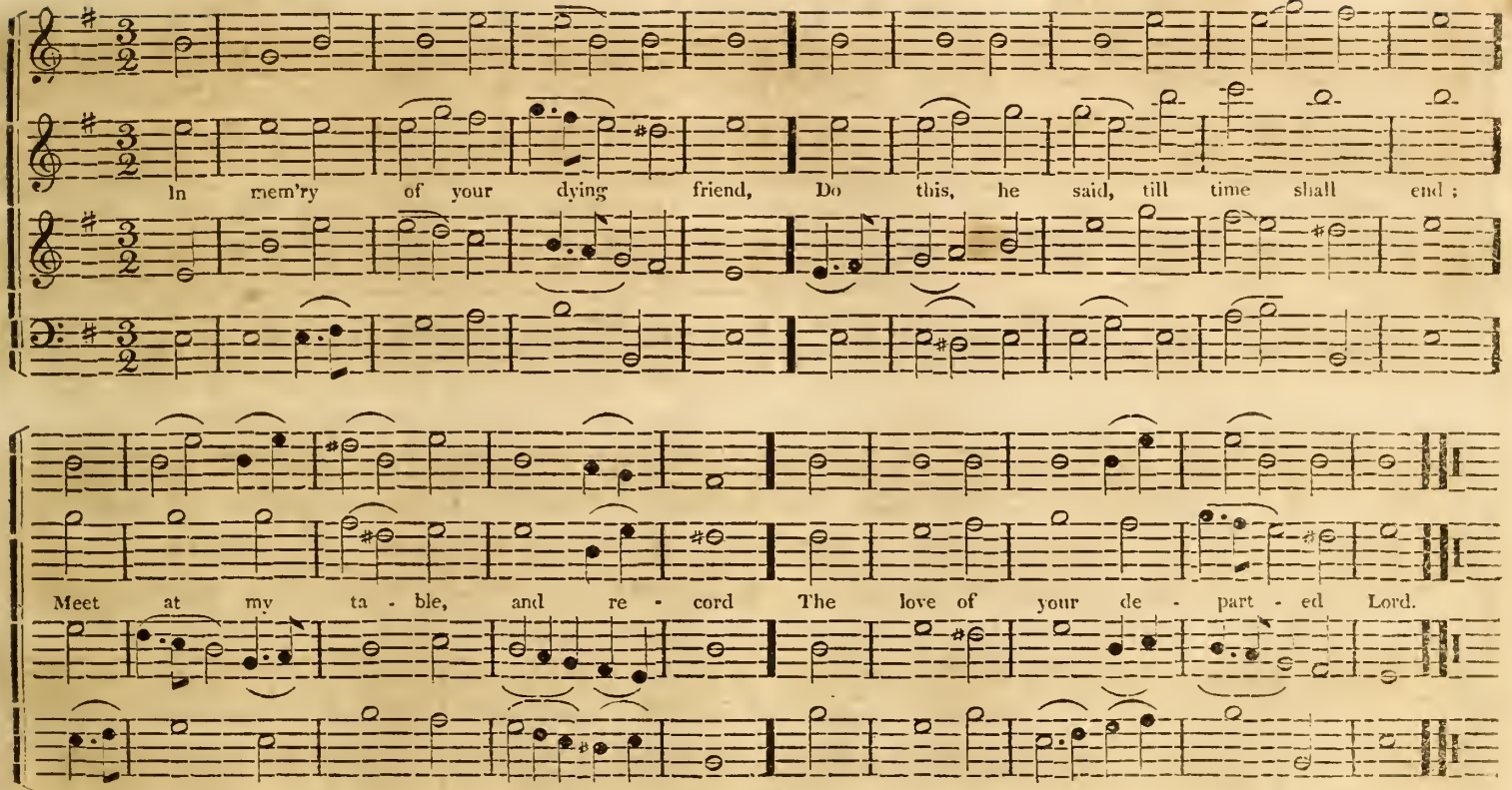

Unveil thy bosom, faithful tomb, Take this new treasure to thy trust, And give these sacred relics room
To slumber in the silent dust. And give these sacred relics room, To slumber in the silent dust.

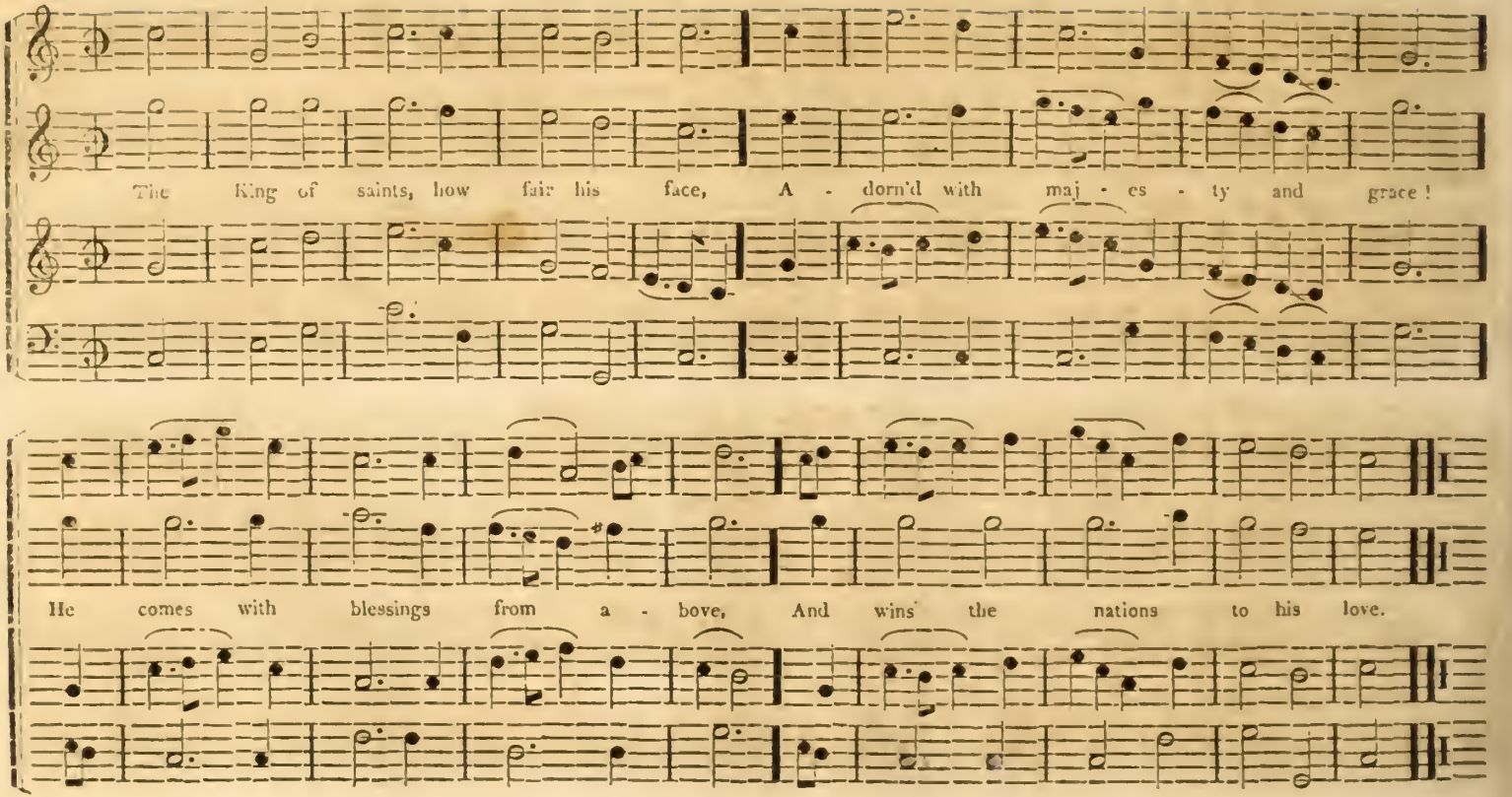

Is he a star? he breaks the night, Piercing the shades with dawning light; Piercing the shades with dawning light.
Pia.
For.
I know his glories from a - far, I know the bright, the morning star. I know the bright, the morning star.

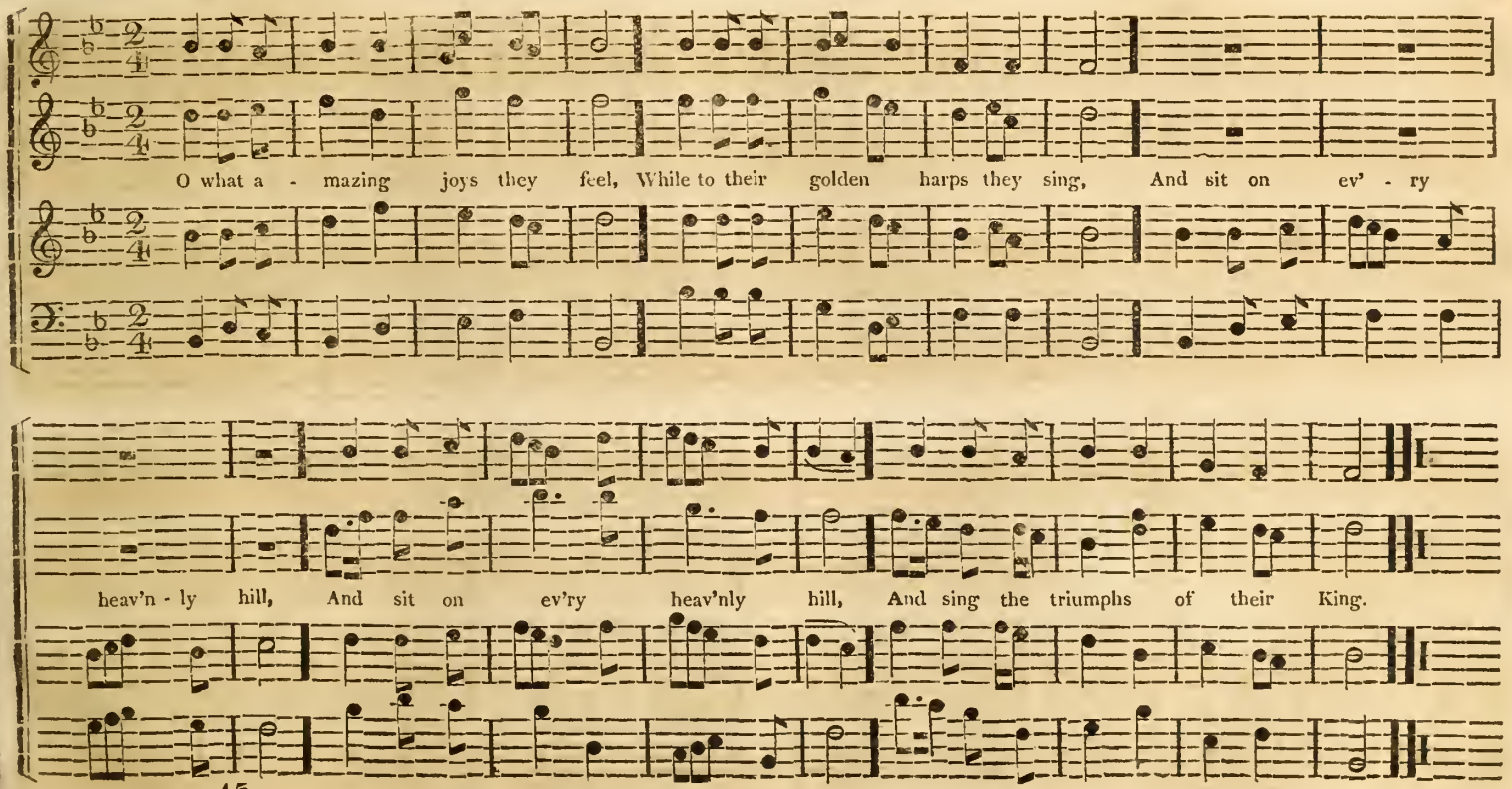

Now shall the trembling mourner ecme, And bind his sheaves, and bear them home ;
The voice, long broke with sighs shall sing, Till heav'n with hal - le - lu - jahs ring.

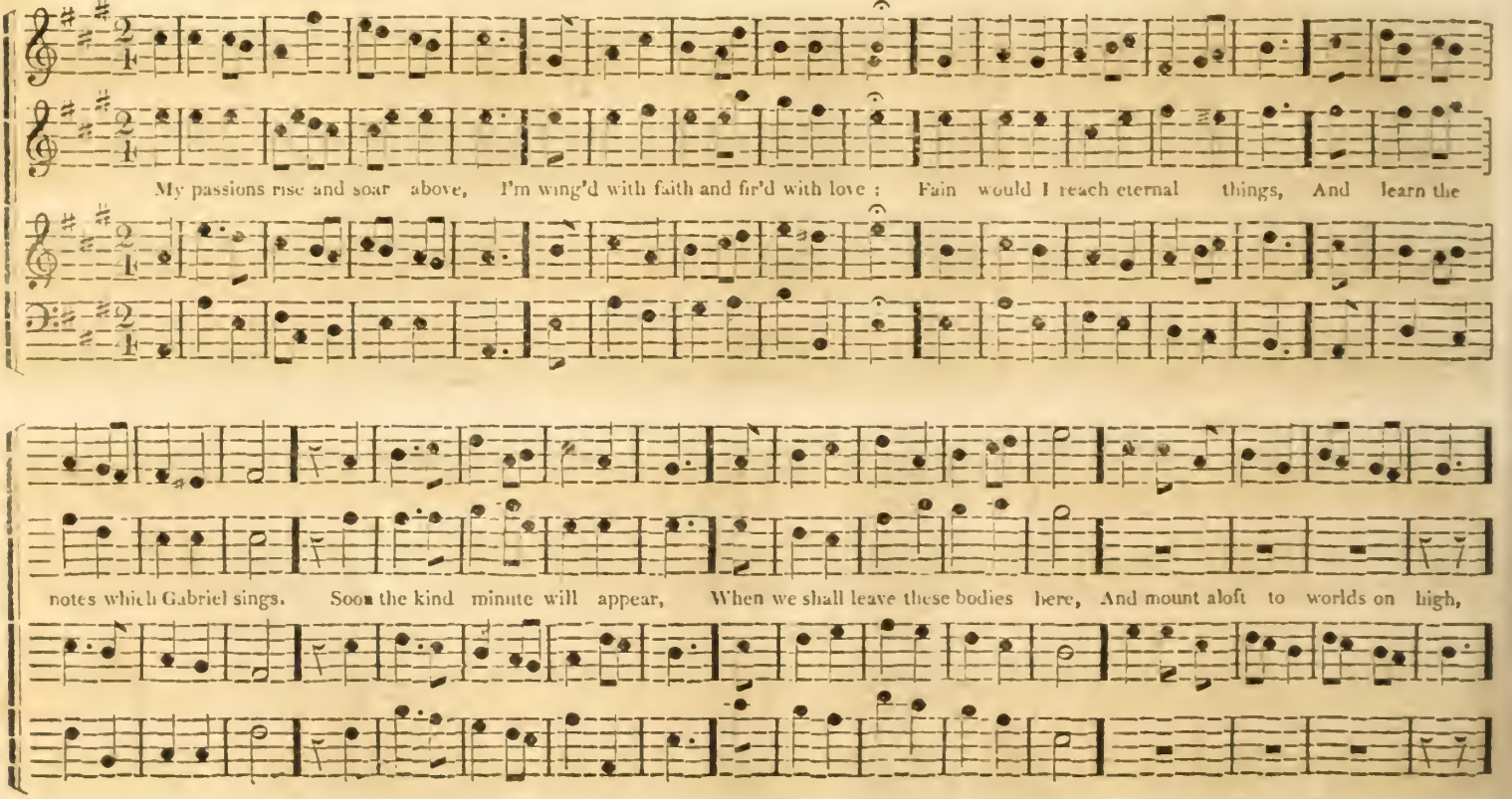
WELLS ROW. L. M.

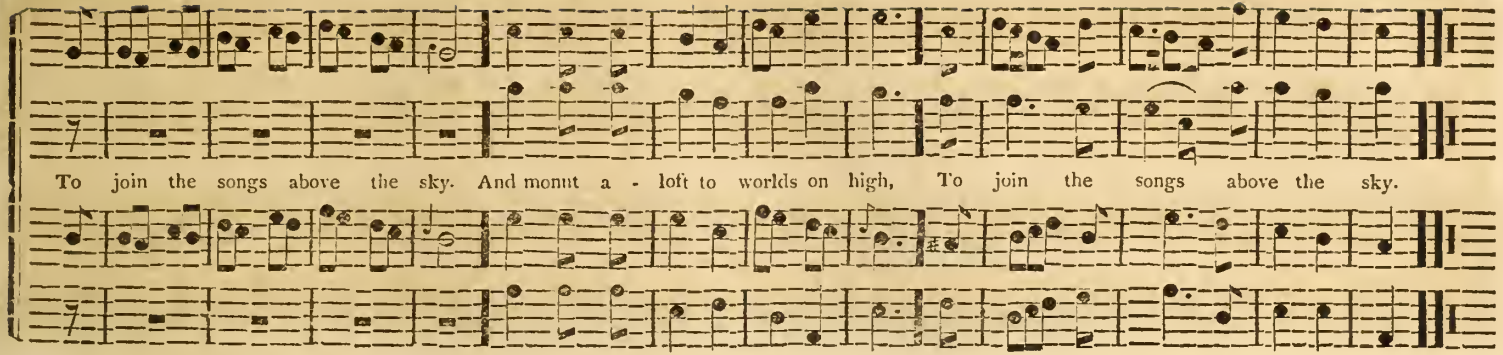

Lord, I will bless thee all my days, Thy praise shall dwell up - on my tongue.
My soul shall glory in thy grace, And saints re - joice to hear the song.


In mem'ry of your dying friend, Do this, he said, till time shall end;
Meet at my ta - ble, and re - cord The love of your de - part - ed Lord.

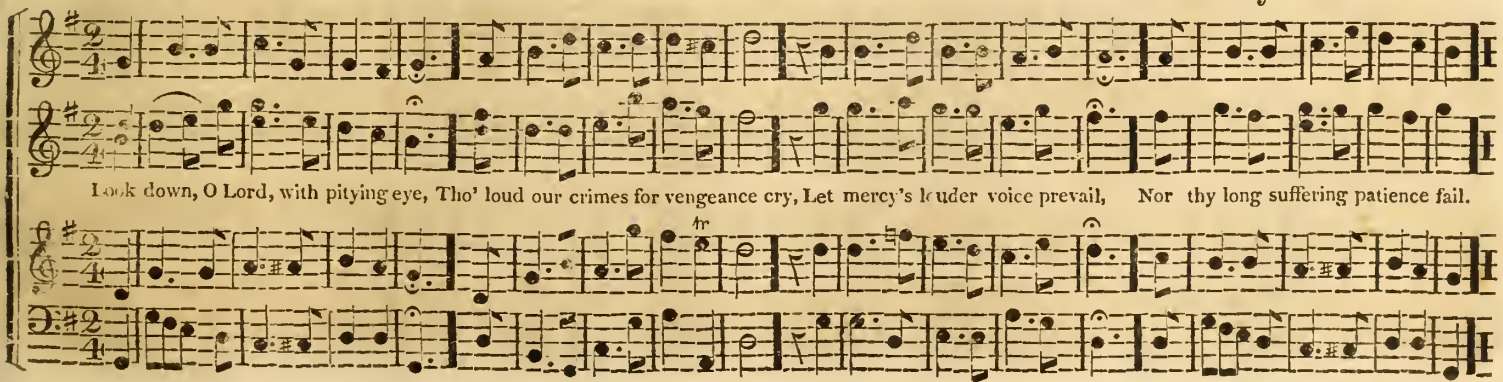

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace!
He comes with blessings from a - bove, And wins the nations to his love.

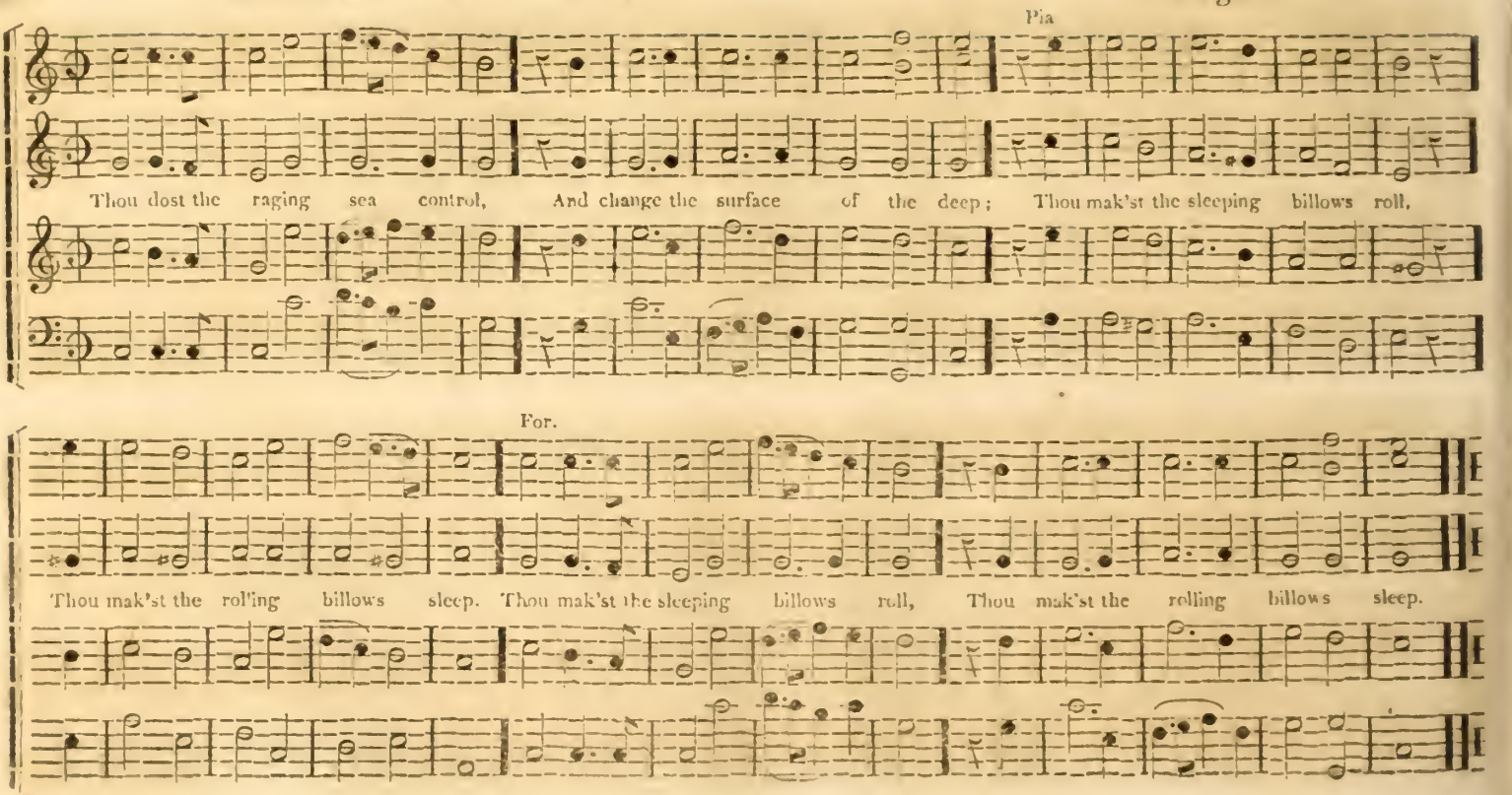

O what a - mazing joys they feel, While to their golden harps they sing, And sit on ev' - ry
heav'n - ly hill, And sit on ev'ry heav'nly hill, And sing the triumphs of their King.

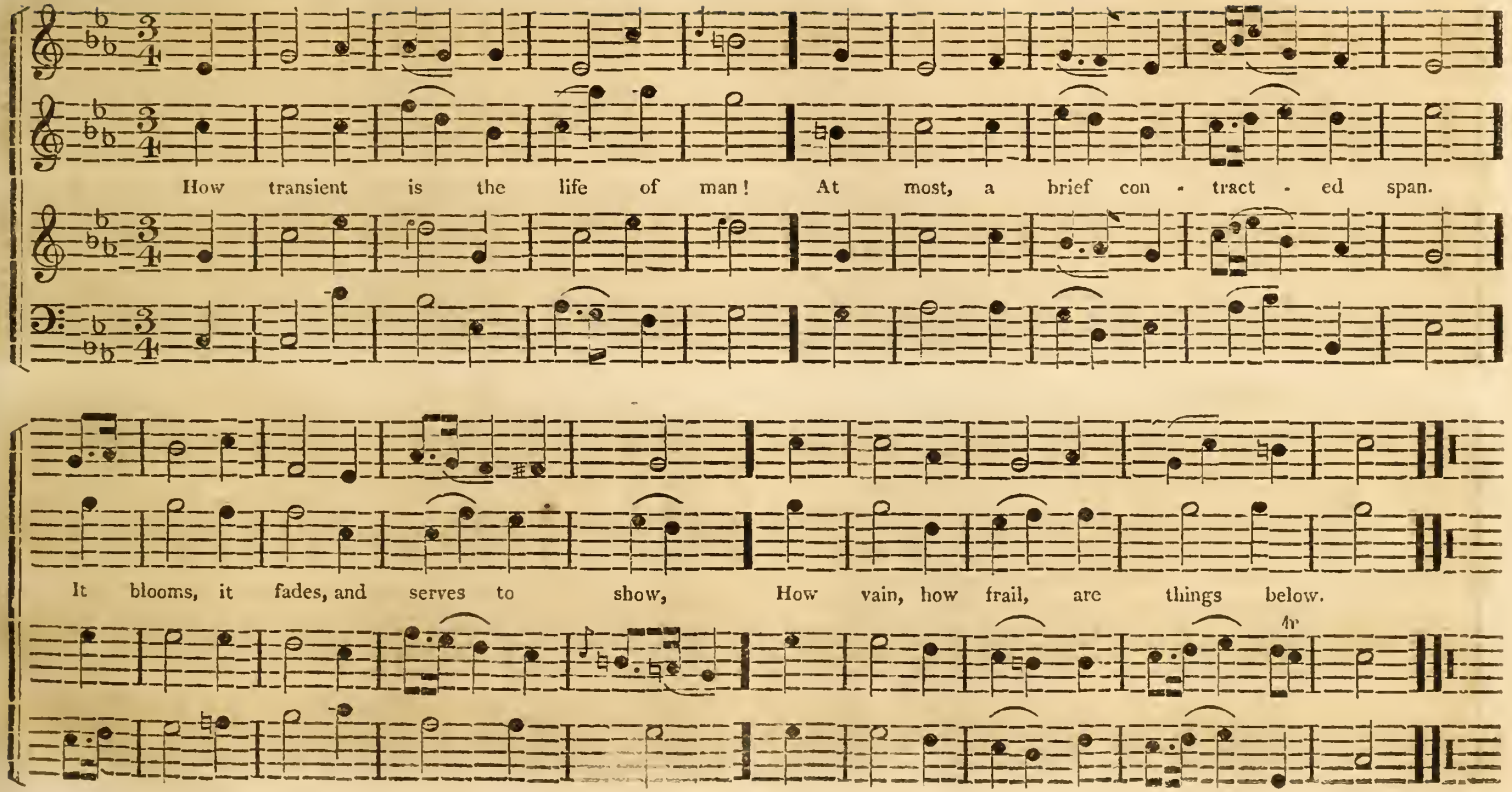

My passions rise and soar above, I'm wing'd with faith and fir'd with love ; Fain would I reach eternal things, And learn the
notes which Gabriel sings. Soon the kind minute will appear, When we shall leave these bodies here, And mount aloft to worlds on high,

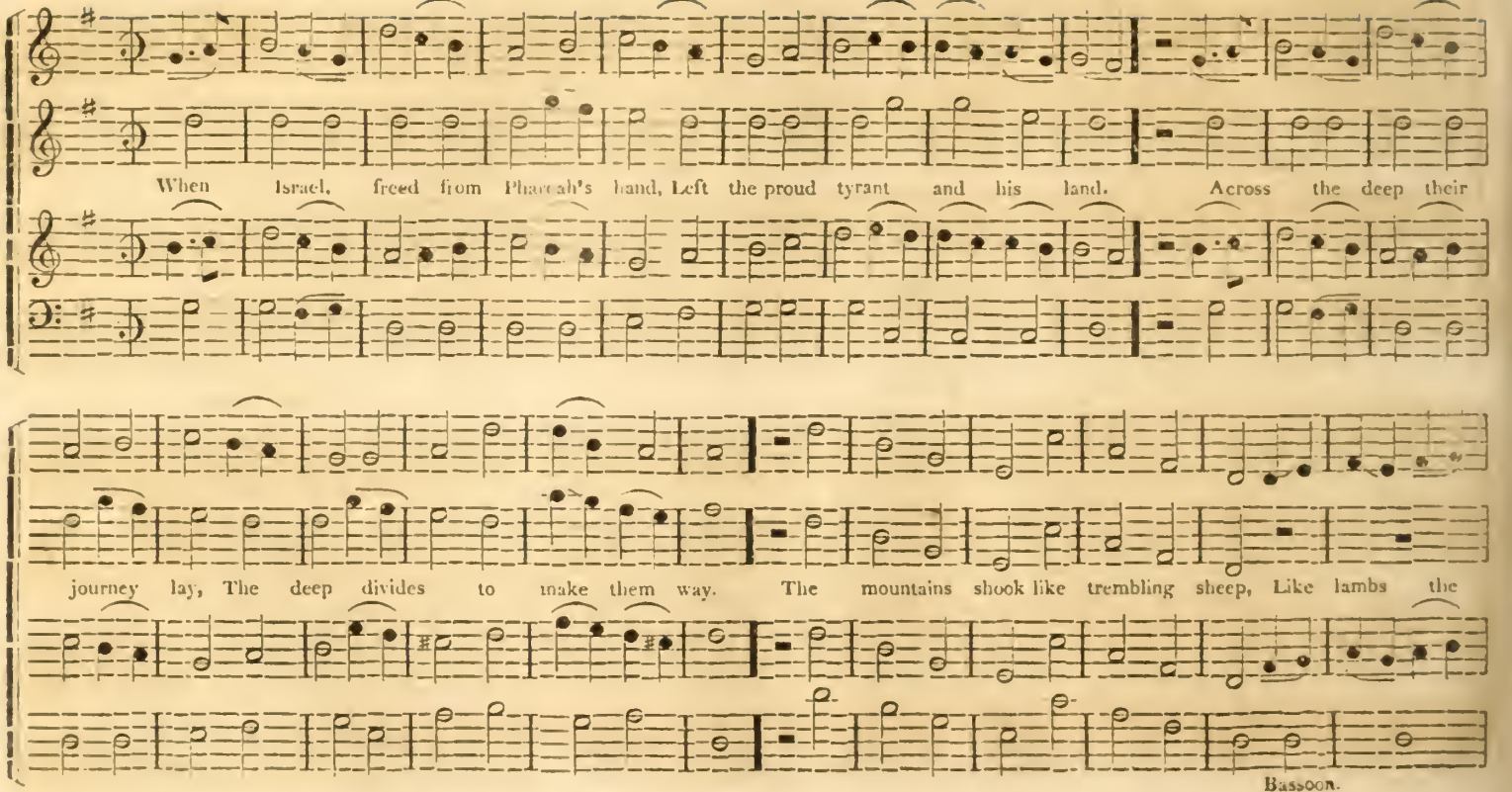


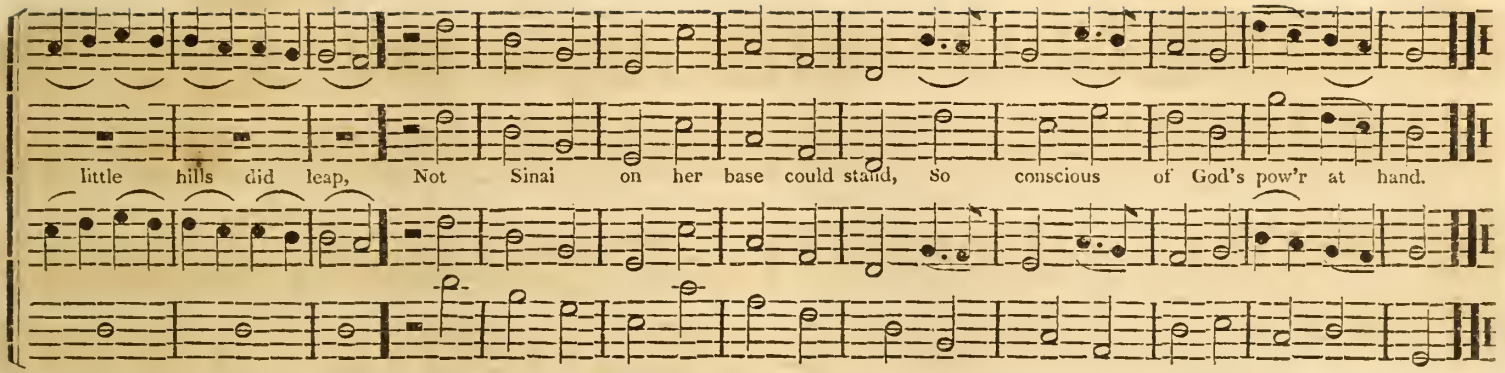
LORN. L. M. Pleyel.




Pia
Thou dost the raging sea control, And change the surface of the deep; Thou mak'st the sleeping billows roll,
For.
Thou mak'st the rol'ling billows sleep. Thou mak'st the sleeping billows roll, Thou mak'st the rolling billows sleep.

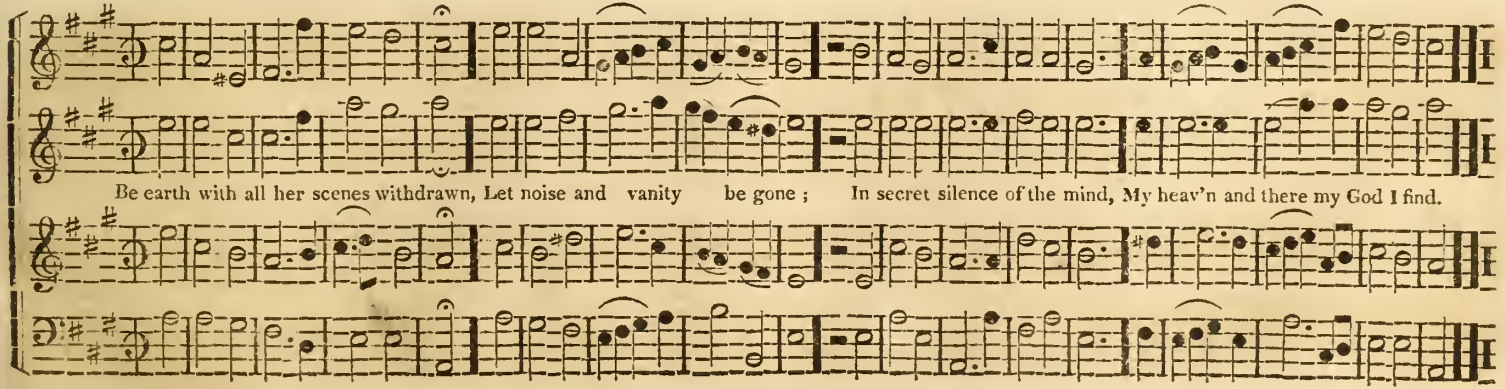

How transient is the life of man! At most, a brief con - tract - ed span.
It blooms, it fades, and serves to show, How vain, how frail, are things below.


When Israel, freed from Pharoah's hand, Left the proud tyrant and his land. Across the deep their
journey lay, The deep divides to make them way. The mountains shook like trembling sheep, Like lambs the
Bassoon.

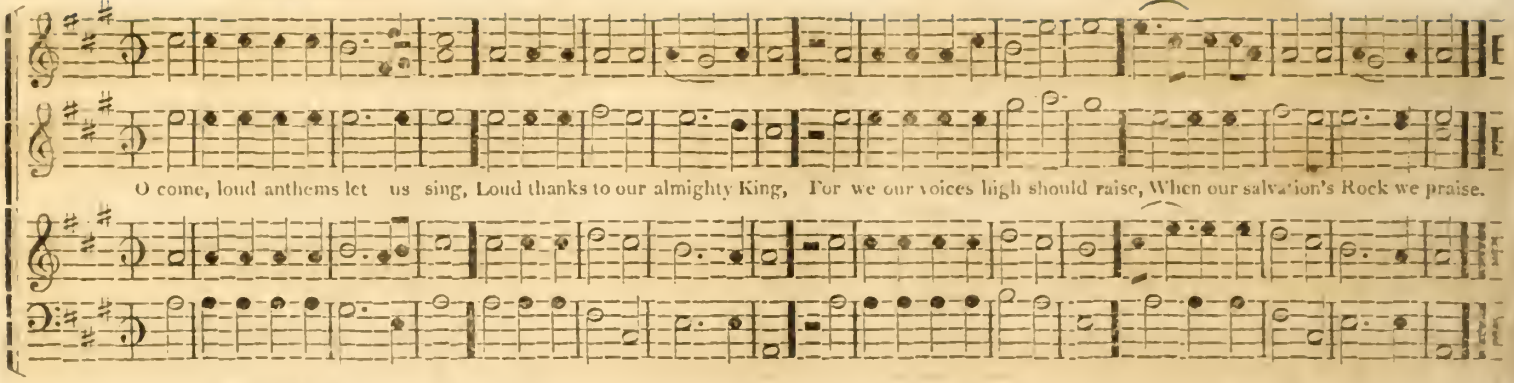


COSTELLOW. L. M.

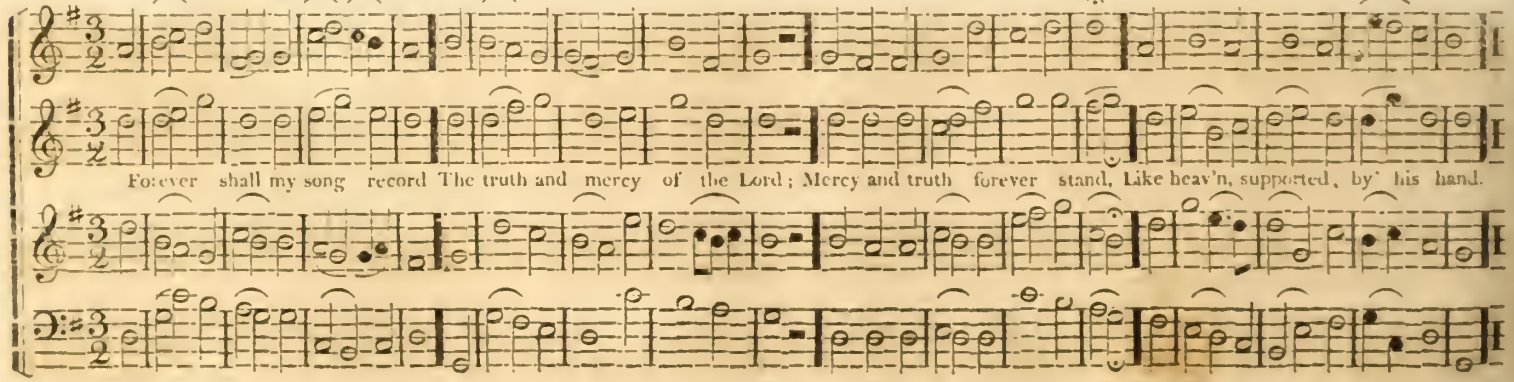
Costellow.

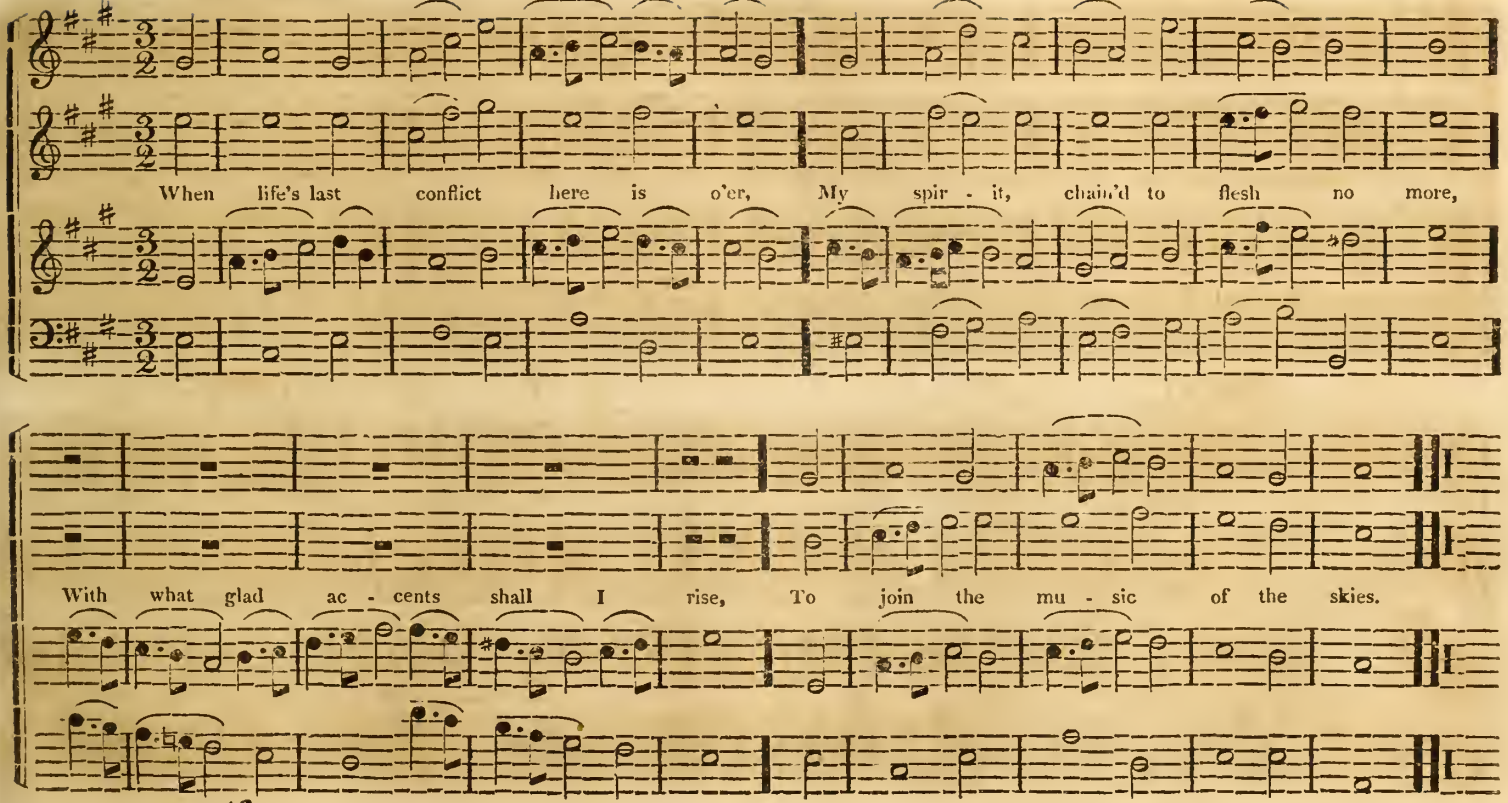


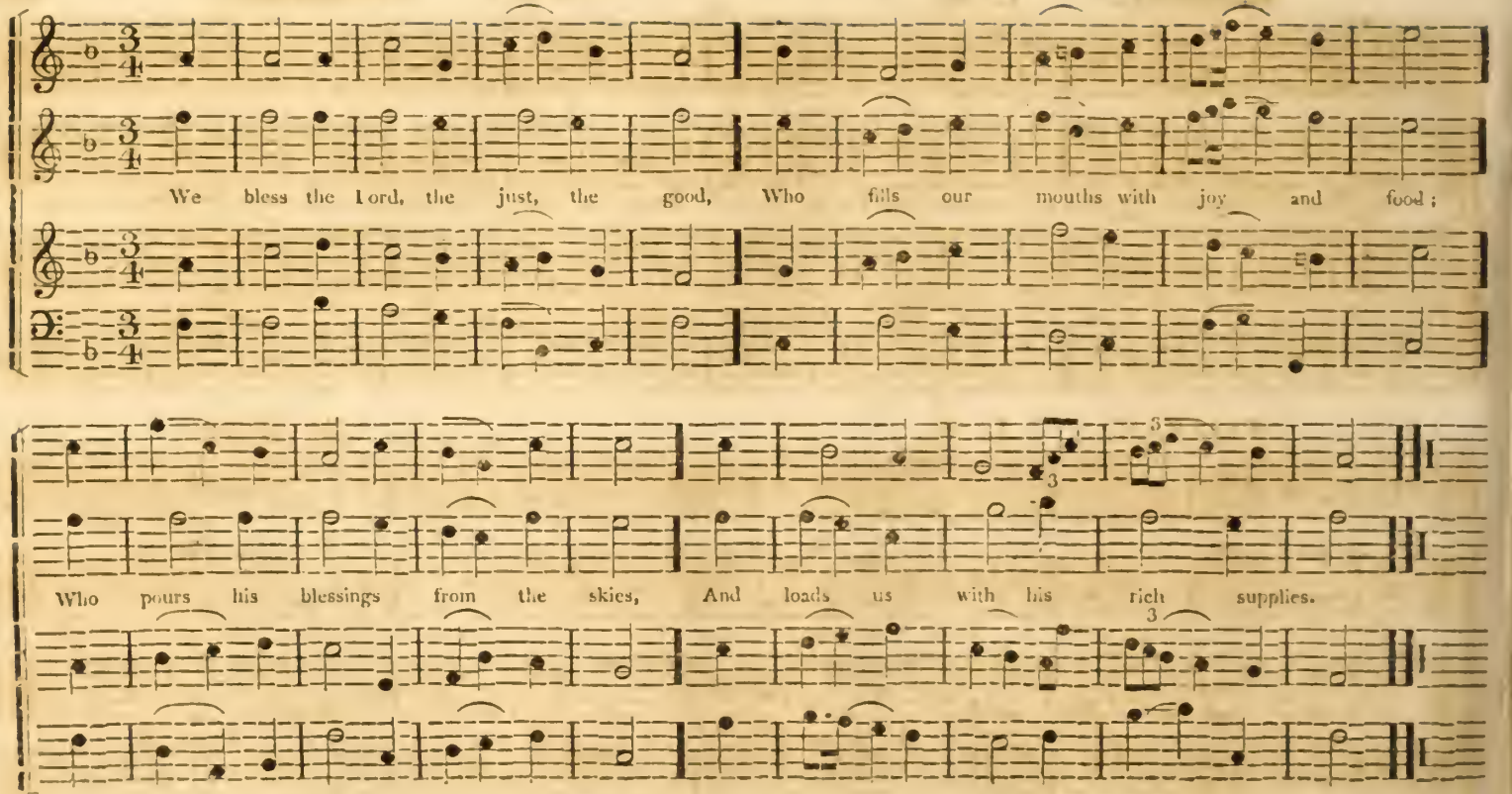
STERLING. L. M.



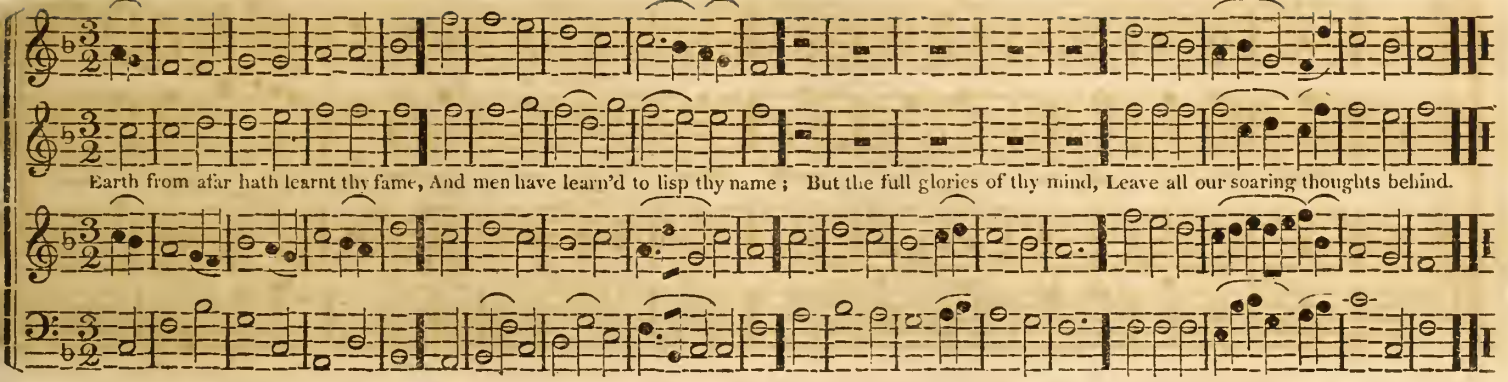
GHENT. L. M. Handel.



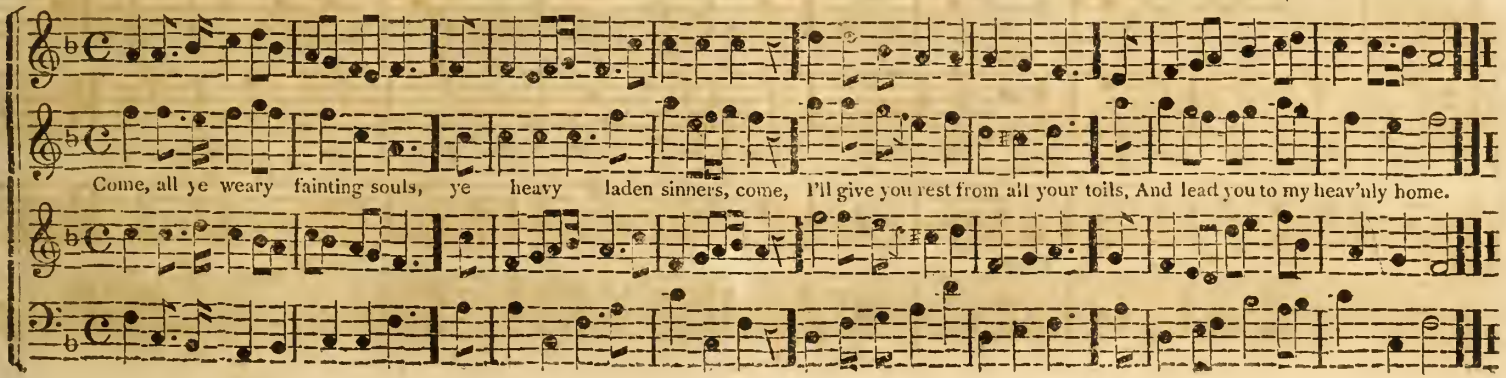

When life's last conflict here is o'er, My spir - it, chain'd to flesh no more,
With what glad ac - cents shall I rise, To join the mu - sic of the skies.
16


We bless the Lord, the just, the good, Who fills our mouths with joy and food;
Who pours his blessings from the skies, And loads us with his rich supplies.

CARMEL. L. M. Handel.

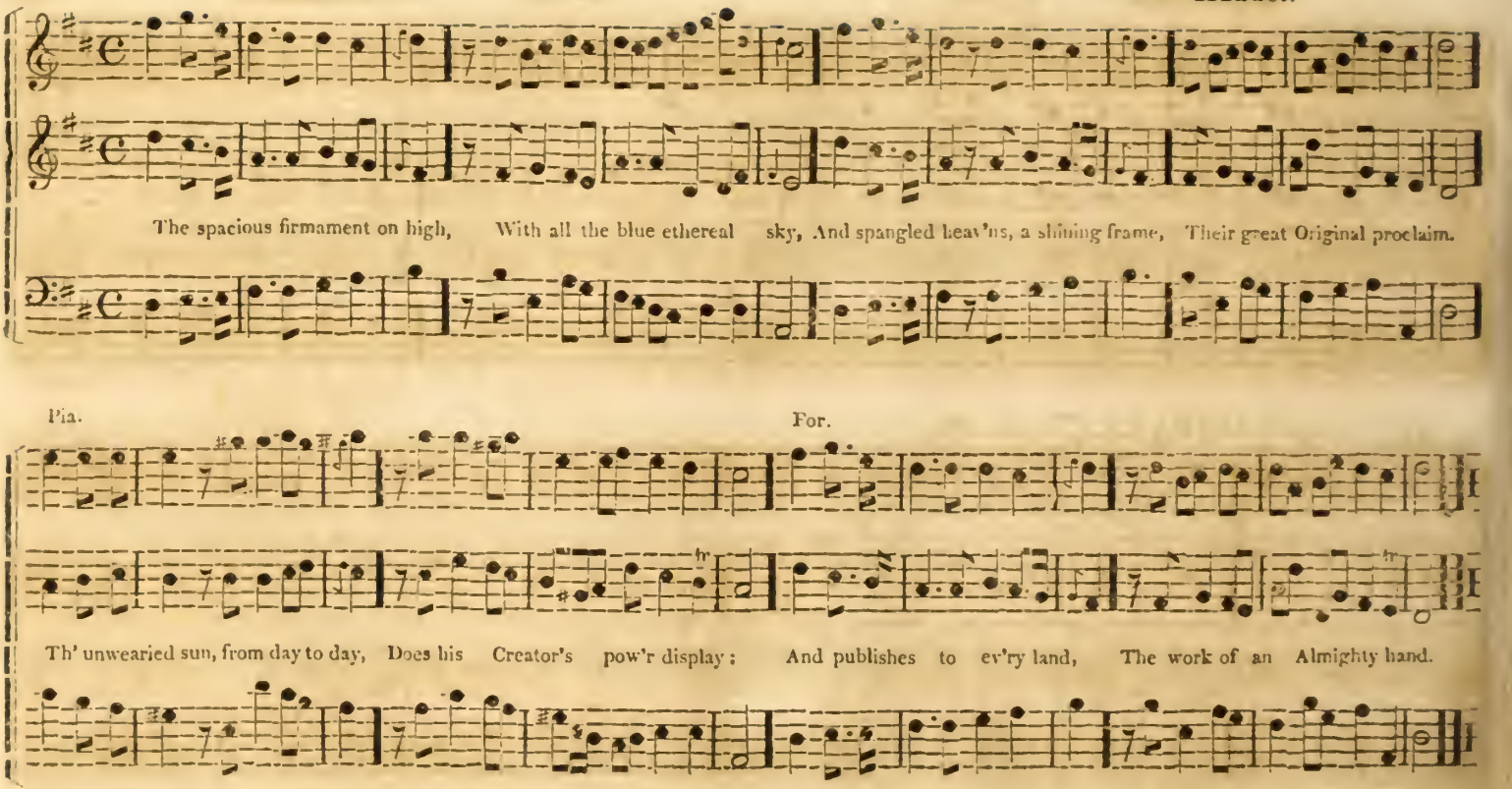


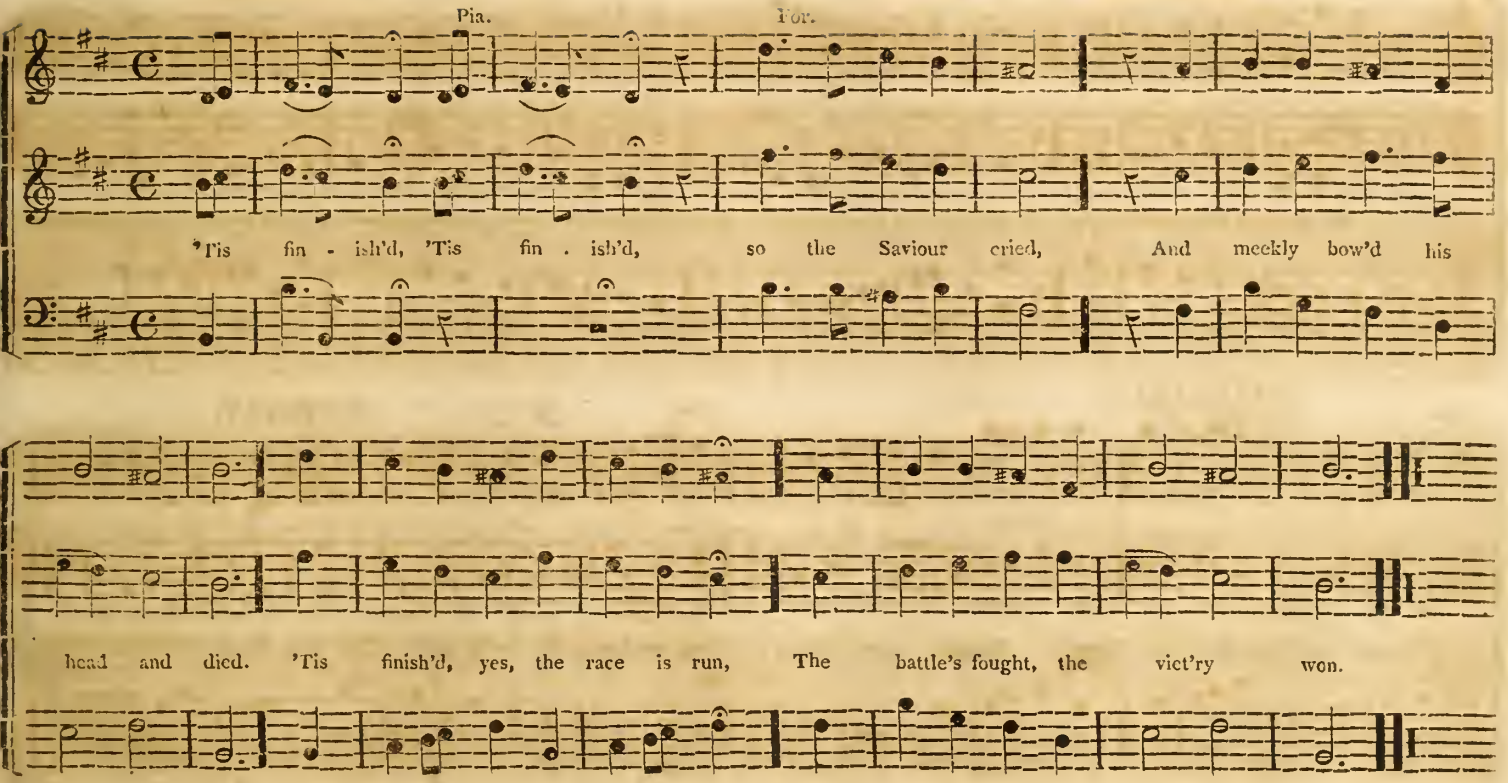
HALIFAX. L. M. Dr. Madan.



KIRKLAND. L. M.

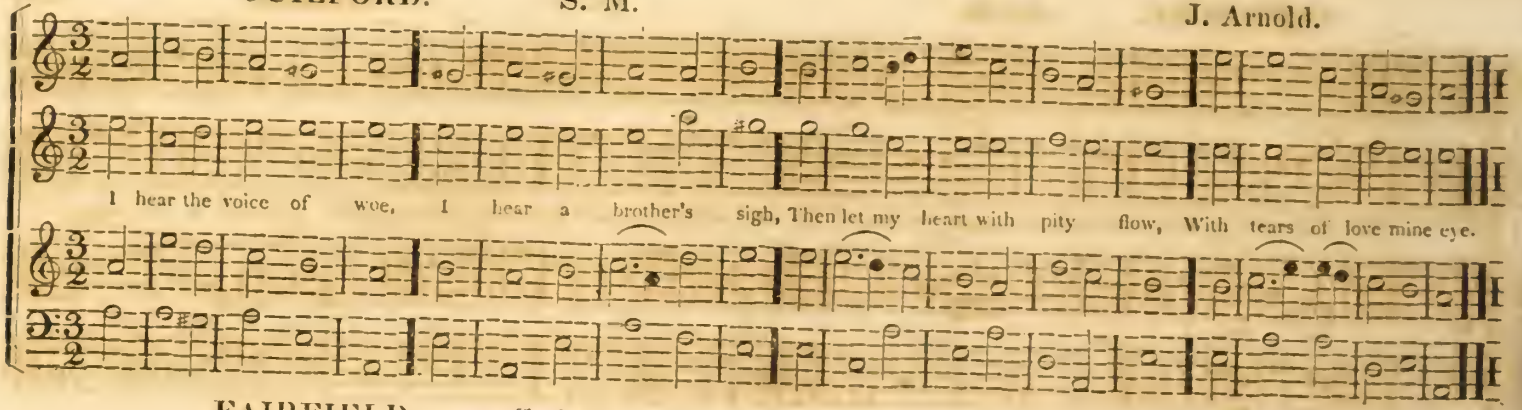
Handel.



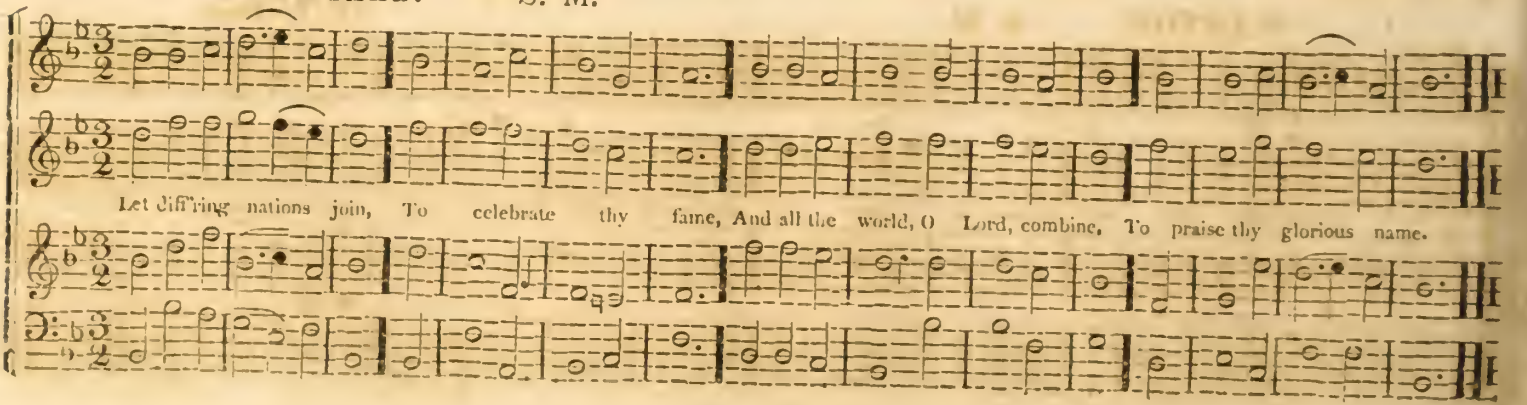

Pia.
For.
'Tis fin - ish'd, 'Tis fin . ish'd, so the Saviour cried, And meekly bow'd his
head and died. 'Tis finish'd, yes, the race is run, The battle's fought, the vict'ry won.

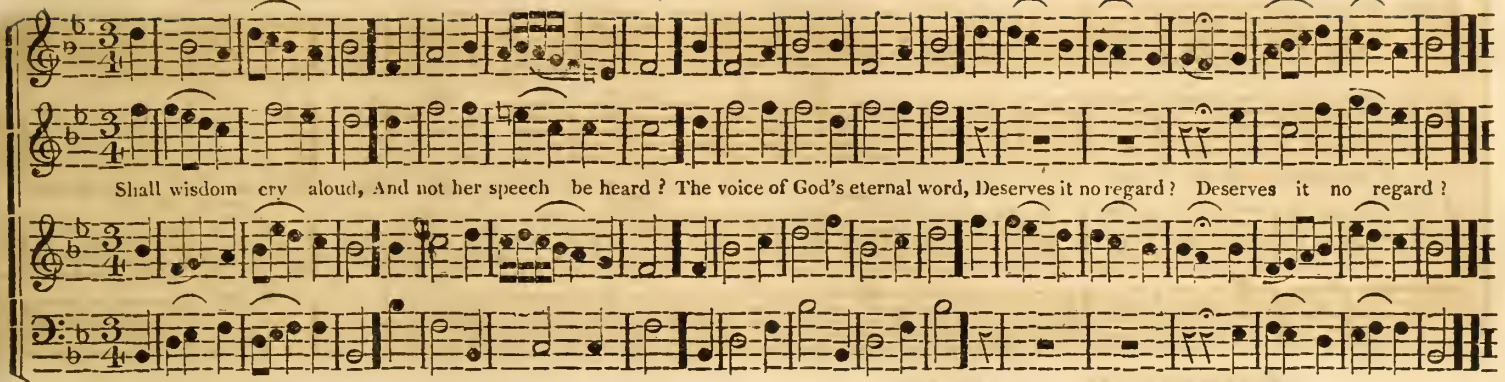
GUILFORD. S. M.

J. Arnold.

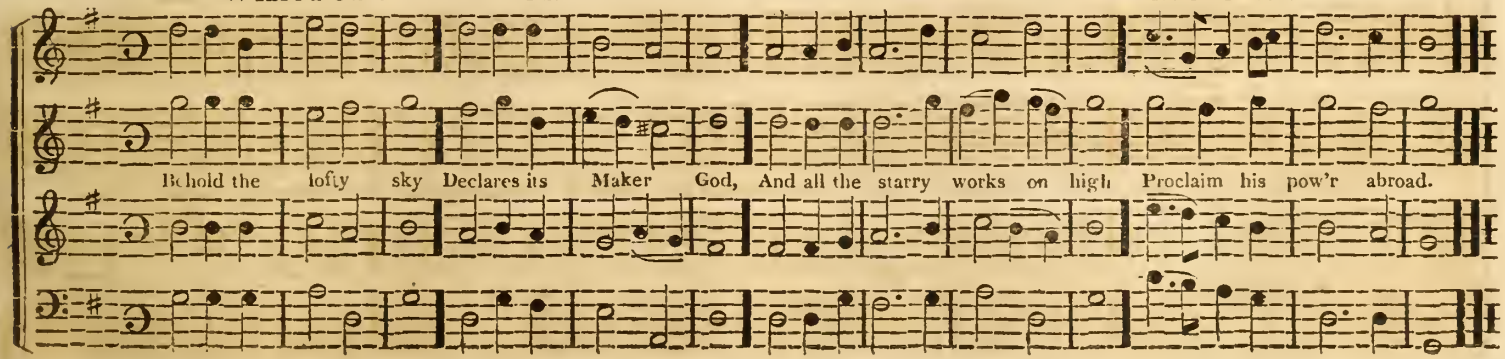


FAIRFIELD. S. M.



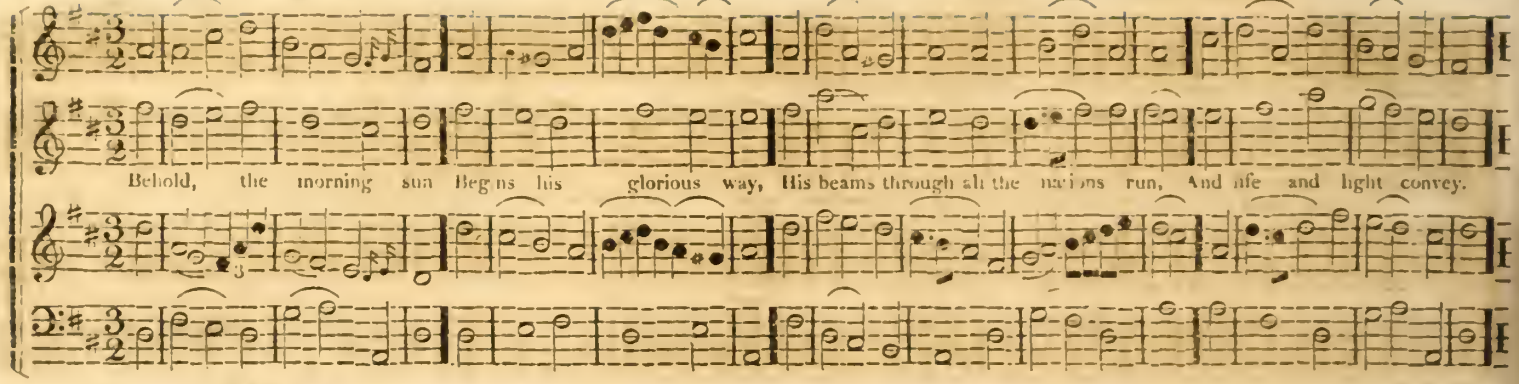


WARTON. S. M. T. Jackson.

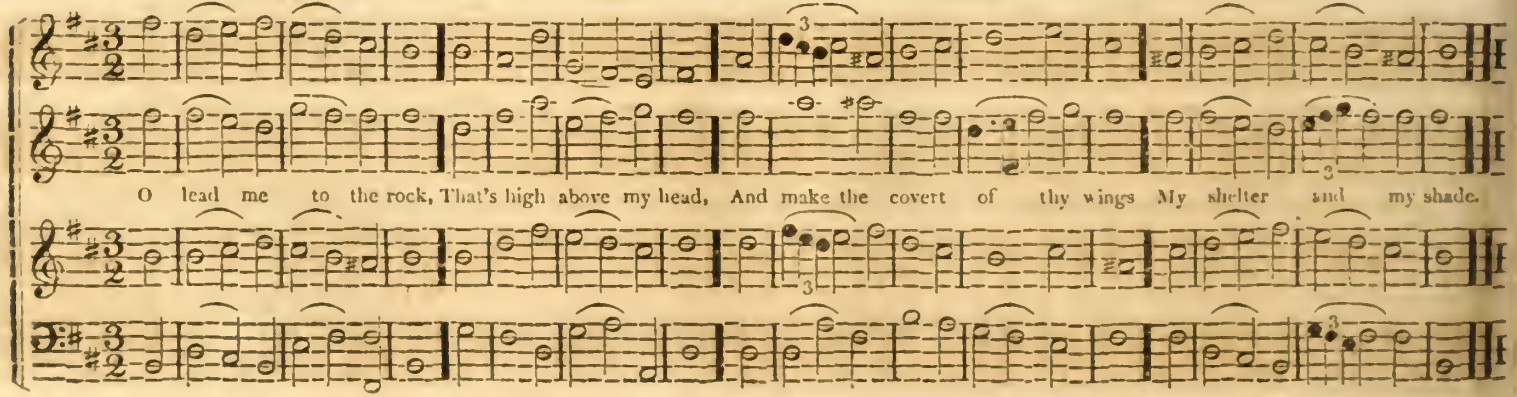


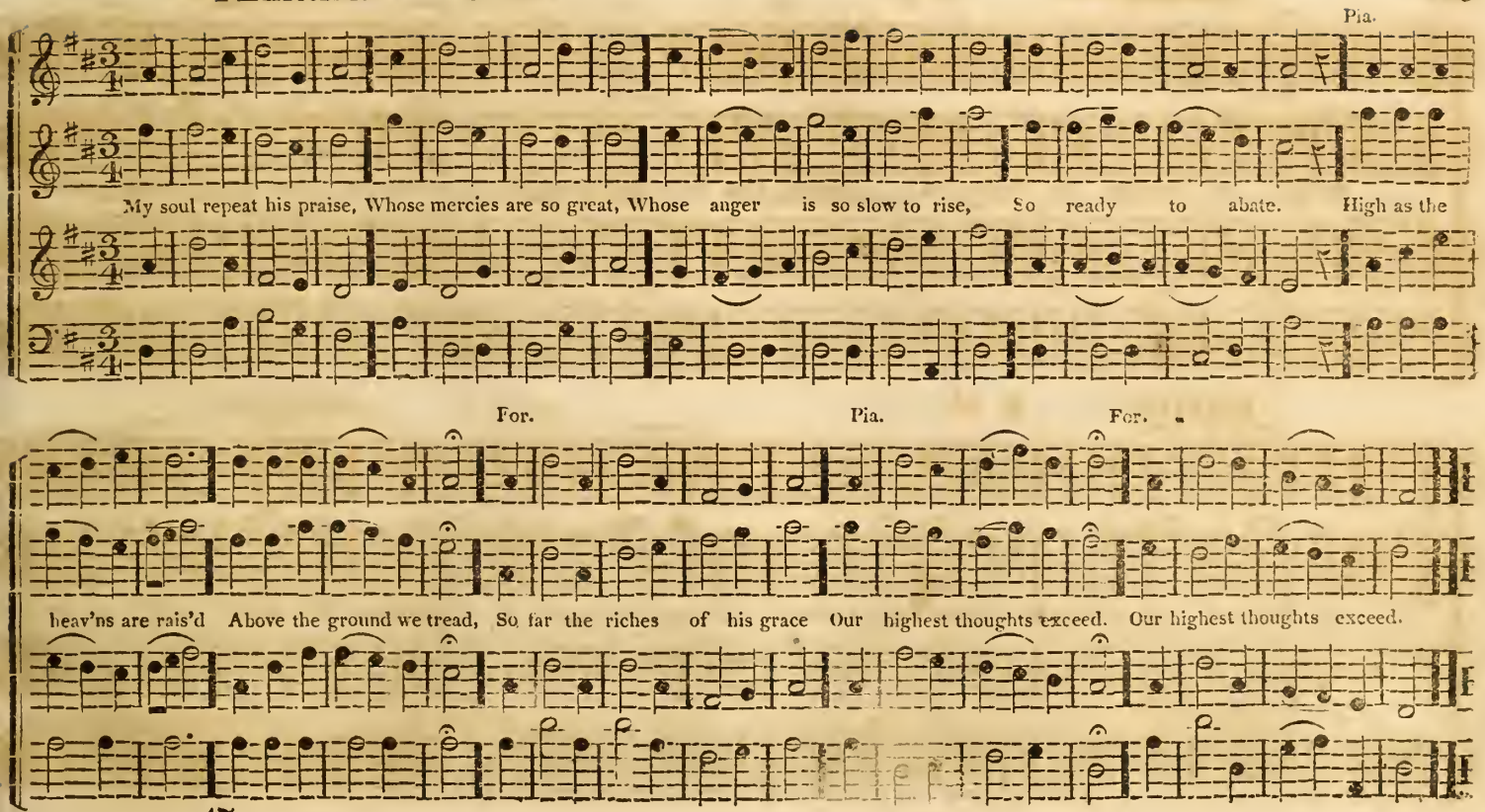
PECKHAM. S. M.

Smith.



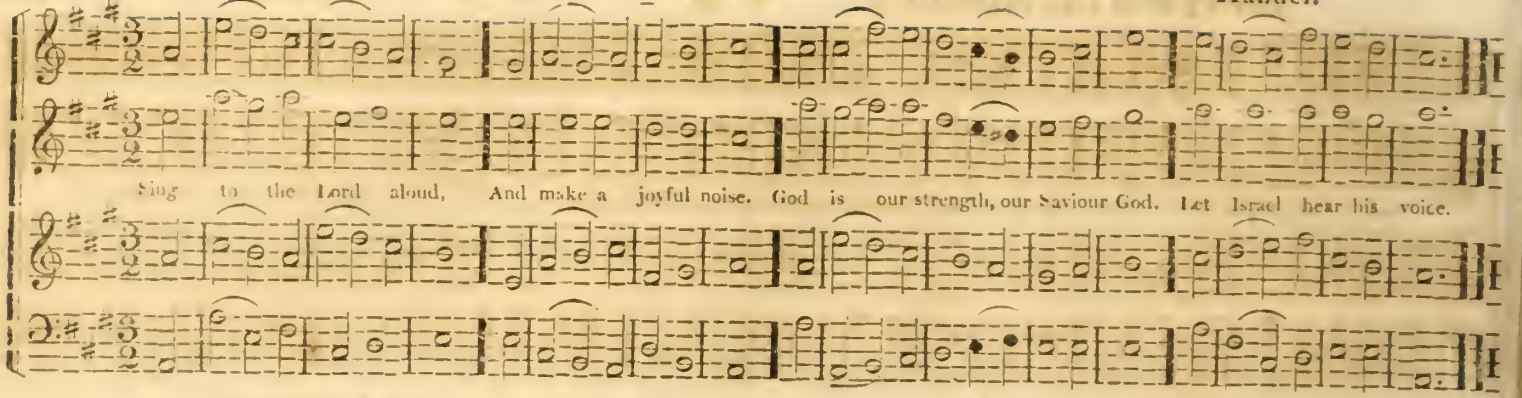
USTICK. S. M.




Pia.
My soul repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to abate. High as the
For.
Pia.
For.
heav'ns are rais'd Above the ground we tread, So far the riches of his grace Our highest thoughts exceed. Our highest thoughts exceed.
17

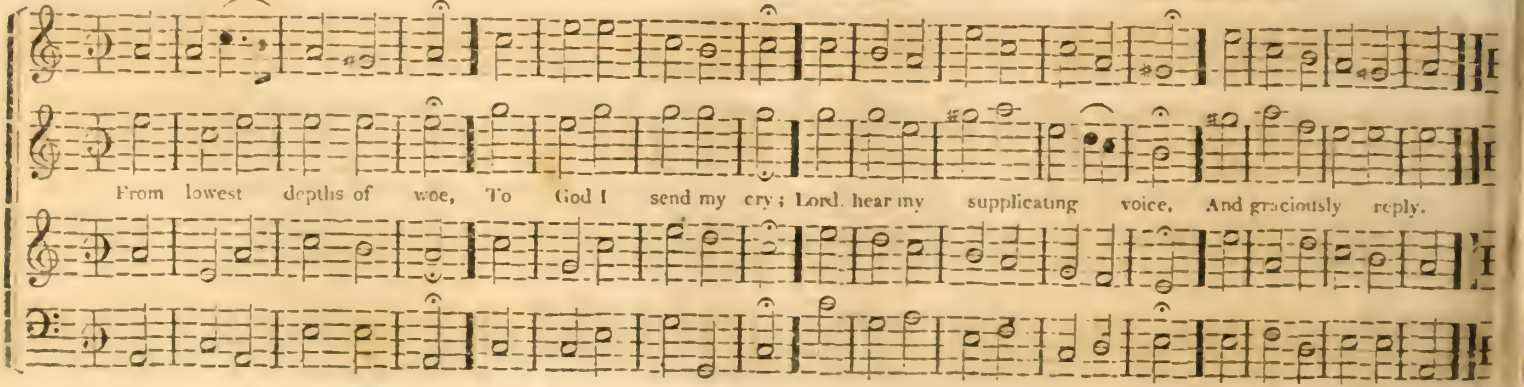
THACHER. S. M.

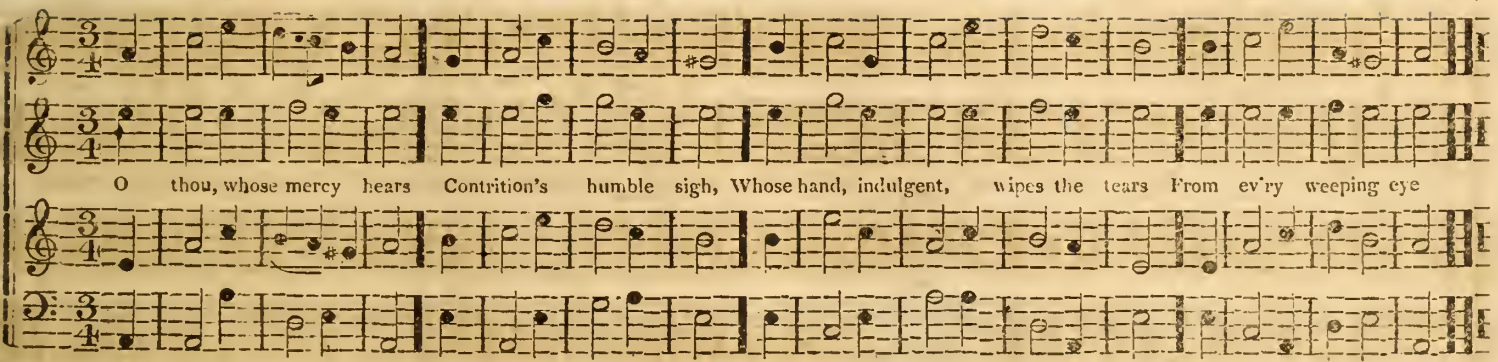
Handel.



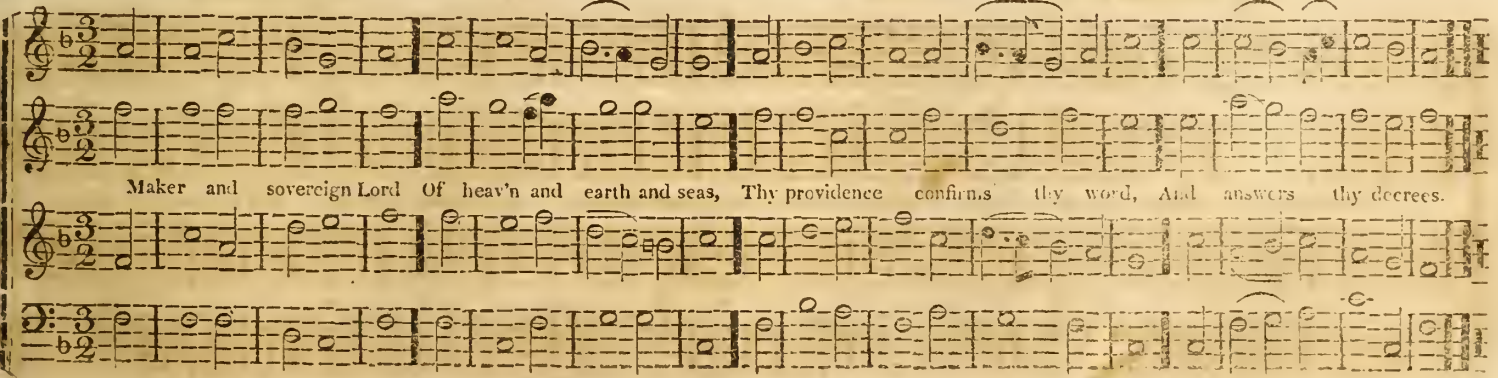
St. BRIDGE'S. S. M.

Dr. Howard.

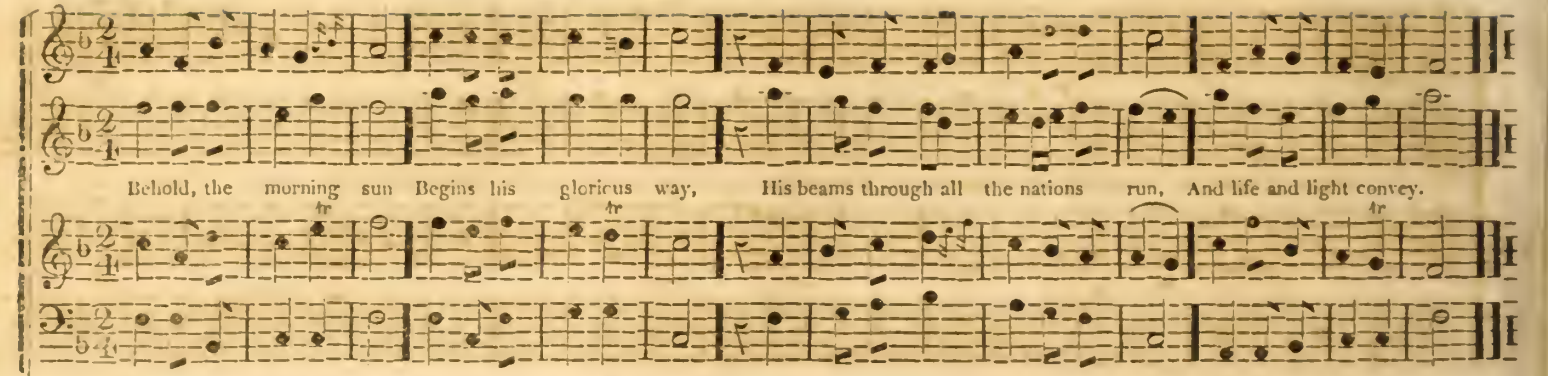



O thou, whose mercy hears Contrition's humble sigh, Whose hand, indulgent, wipes the tears From ev'ry weeping eye

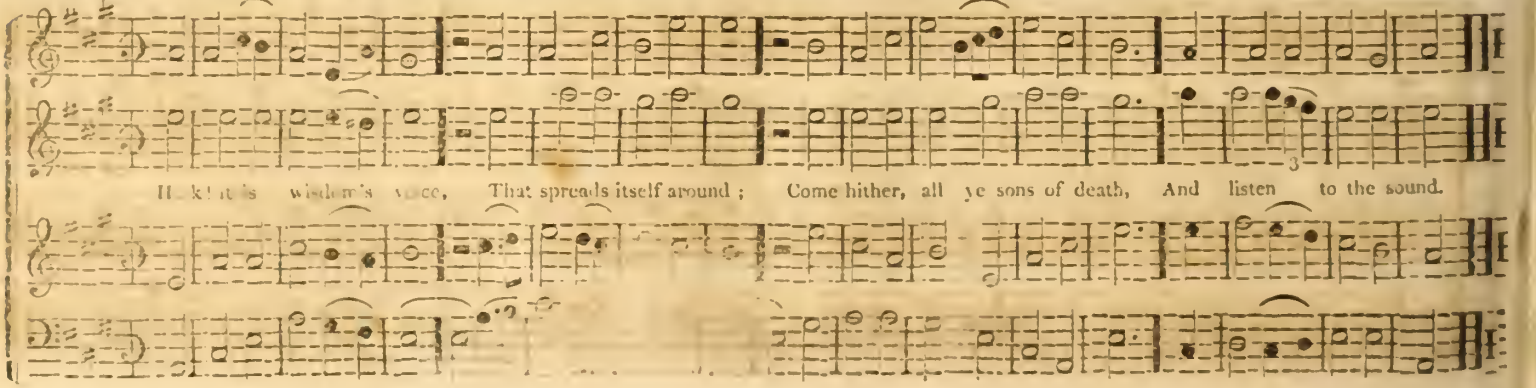
SUTTON. S. M.

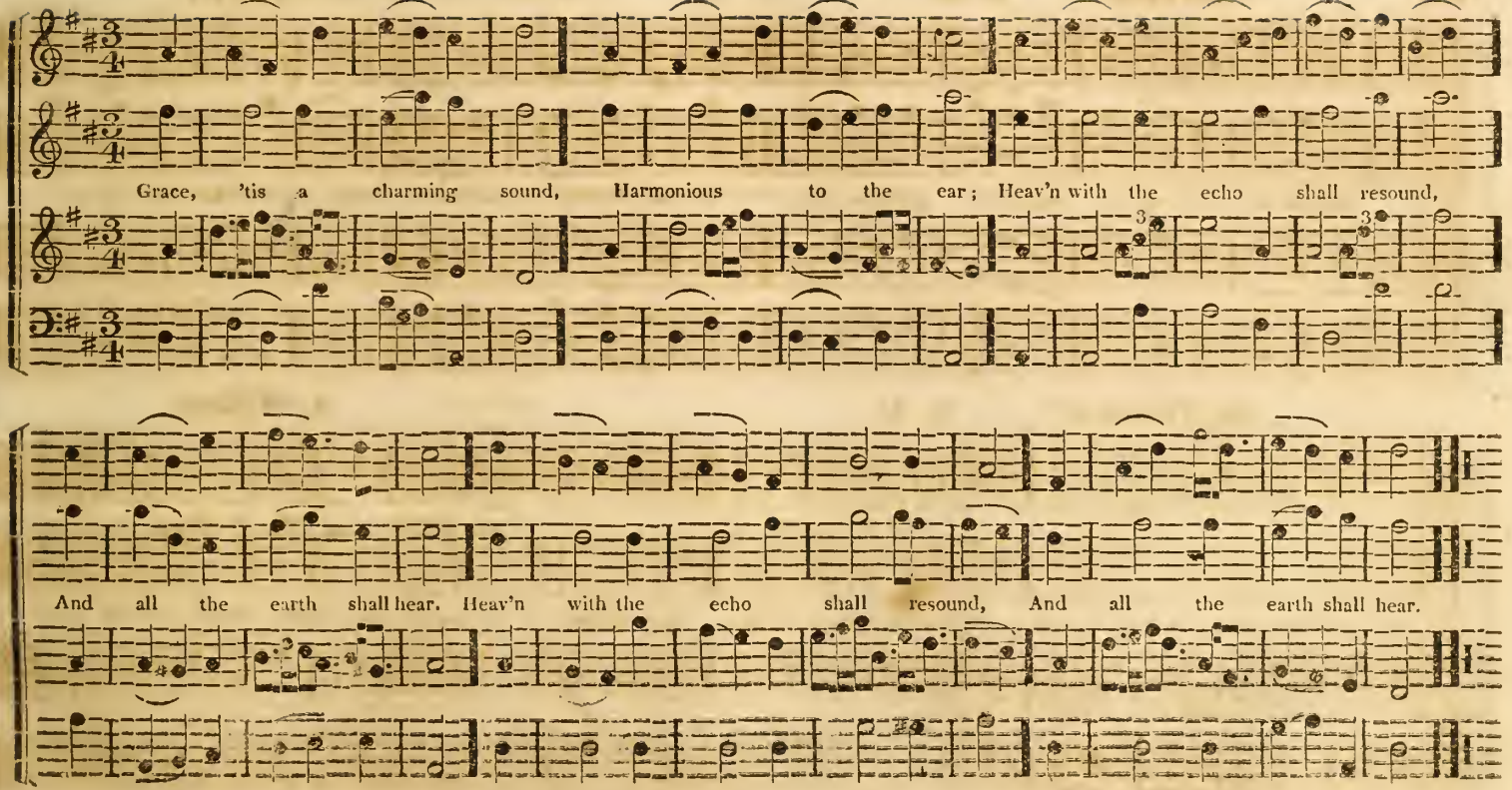

Maker and sovereign Lord Of heav'n and earth and seas, Thy providence confirms thy word, And answers thy decrees.

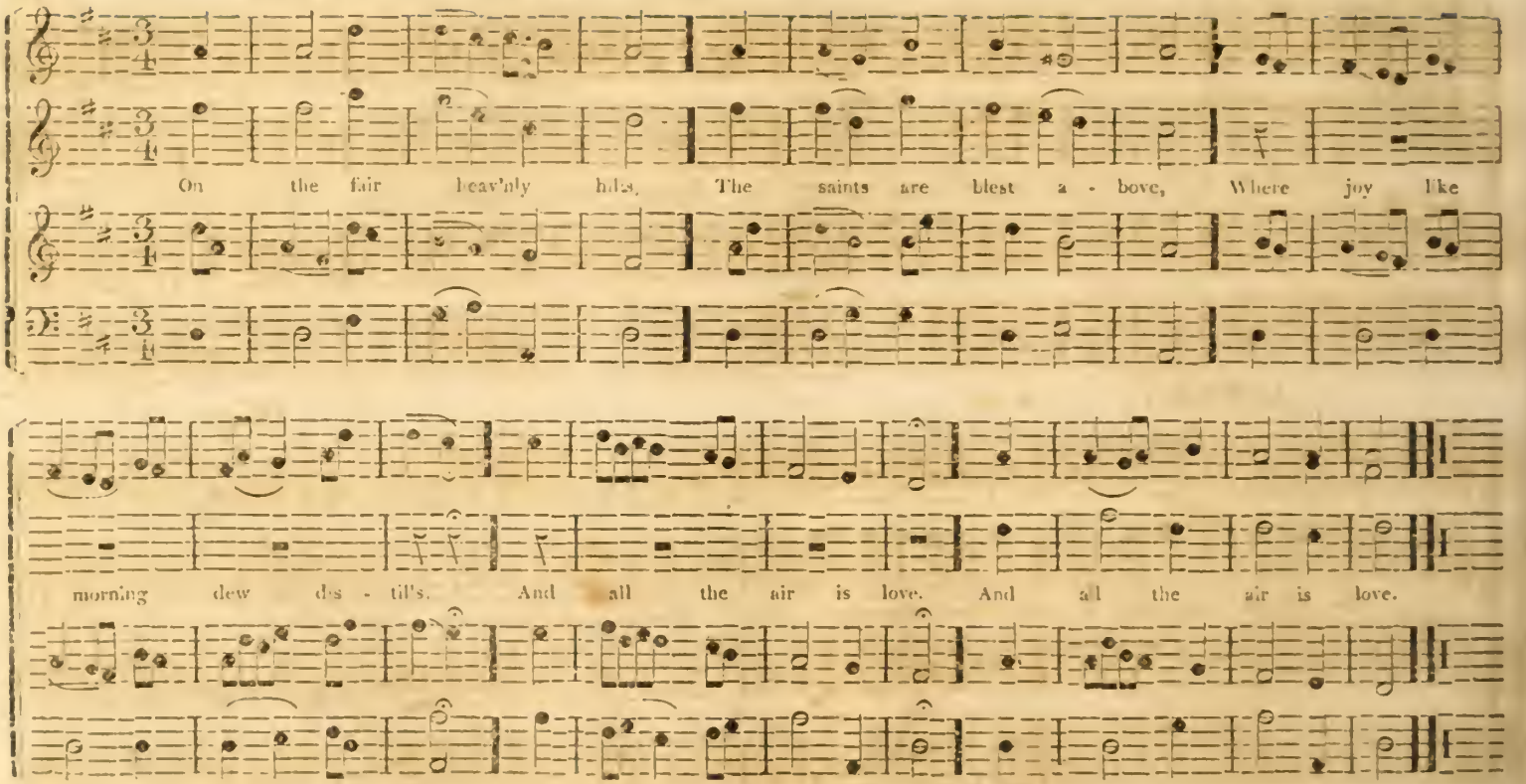
DOVER. S. M.



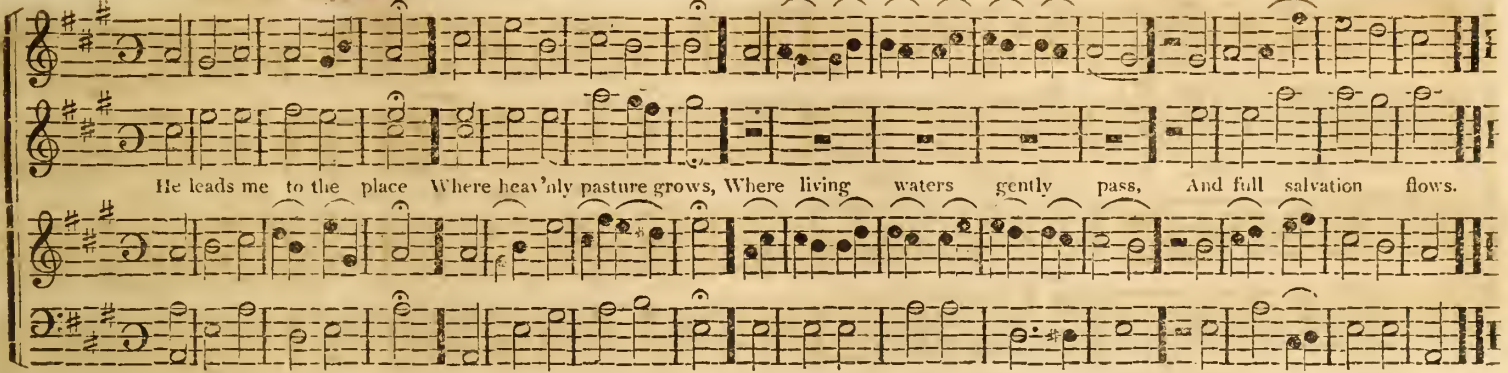
St. THOMAS. S. M. A. Williams.



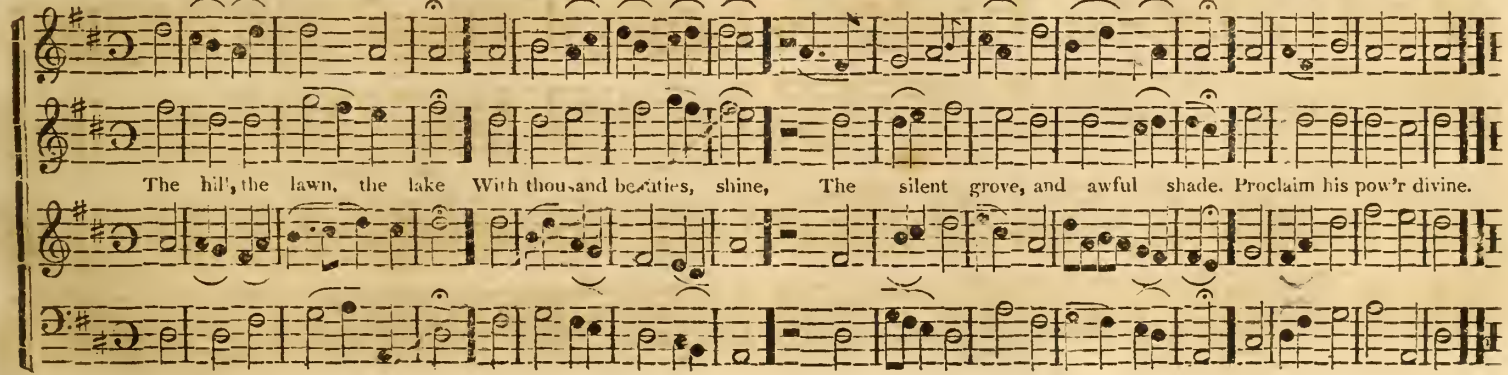

Grace, 'tis a charming sound, Harmonious to the ear; Heav'n with the echo shall resound,
And all the earth shall hear. Heav'n with the echo shall resound, And all the earth shall hear.

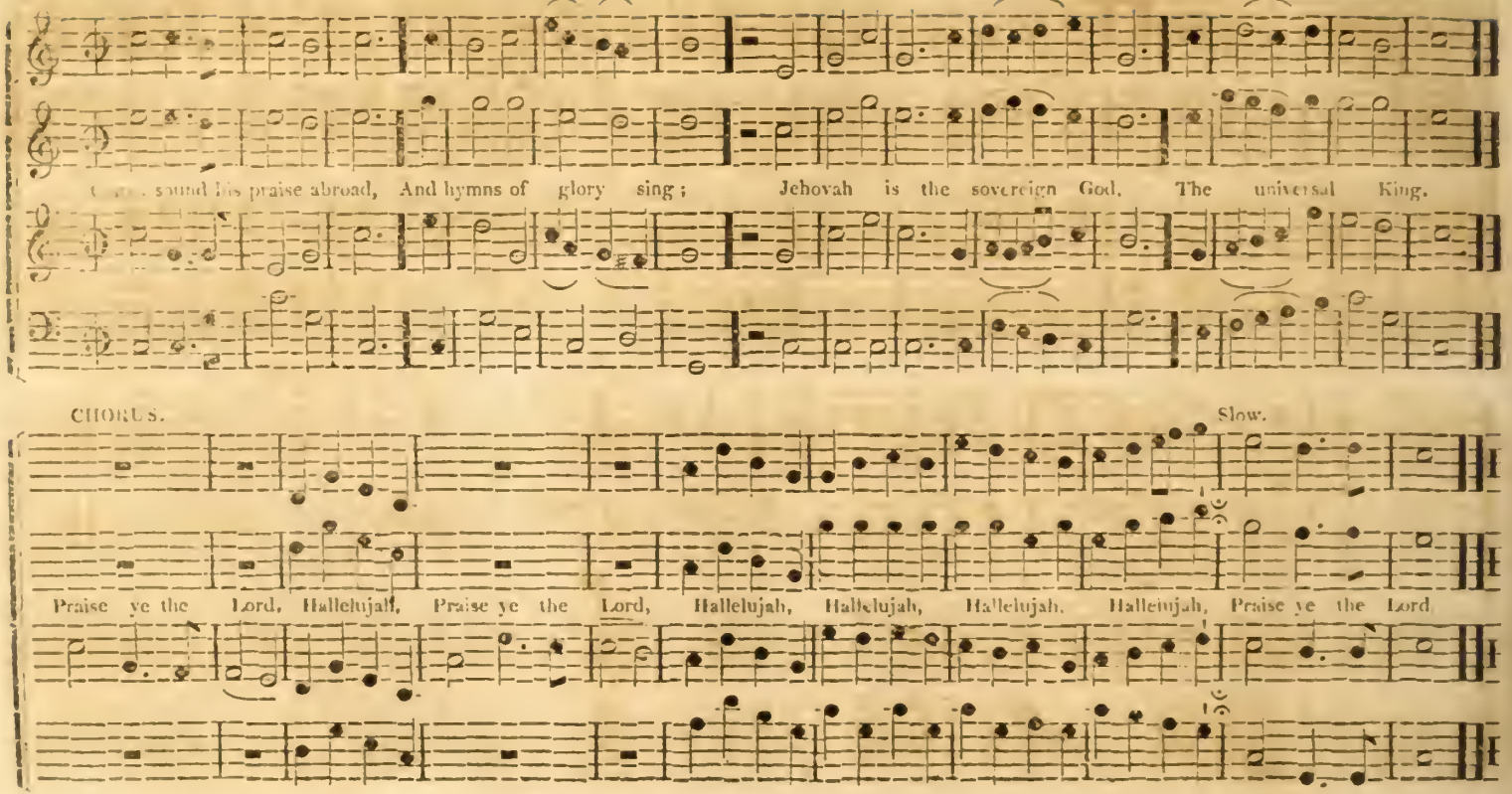

On the fair heav'nly hills, The saints are blest a - bove, Where joy like
morning dew dis - til's, And all the air is love. And all the air is love.

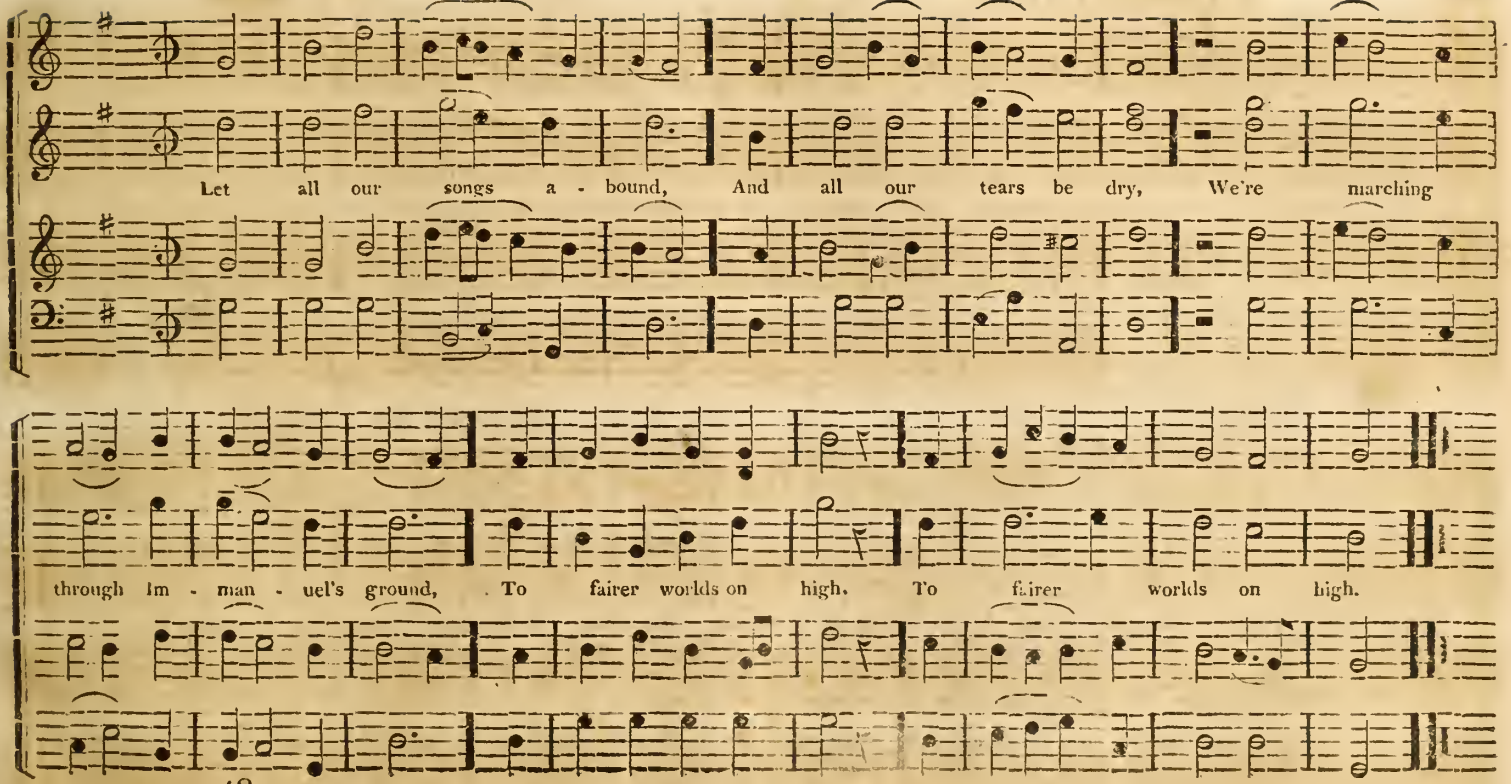
SHIRLAND. S. M.



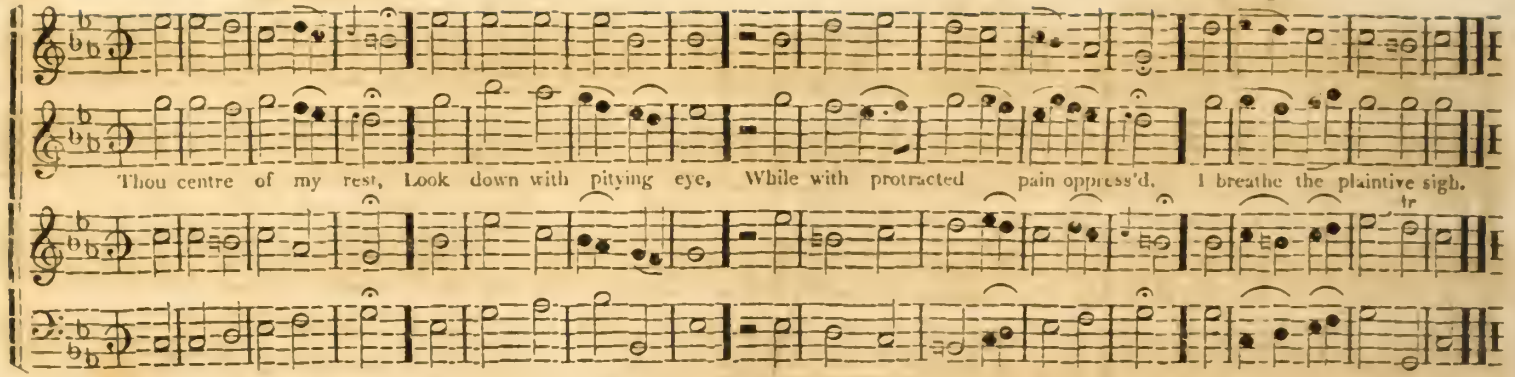
LUCERN. S. M. Dixon.



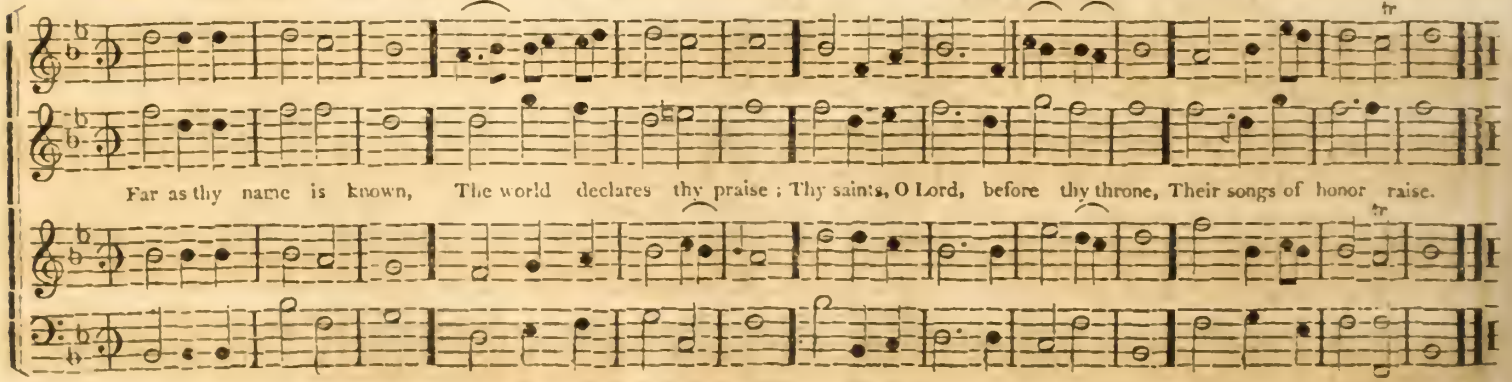

sound his praise abroad, And hymns of glory sing; Jehovah is the sovereign God, The universal King.
CHORUS.
Slow.
Praise ye the Lord, Hallelujah, Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Praise ye the Lord


Let all our songs a - bound, And all our tears be dry, We're marching
through Im - man - uel's ground, To fairer worlds on high. To fairer worlds on high.

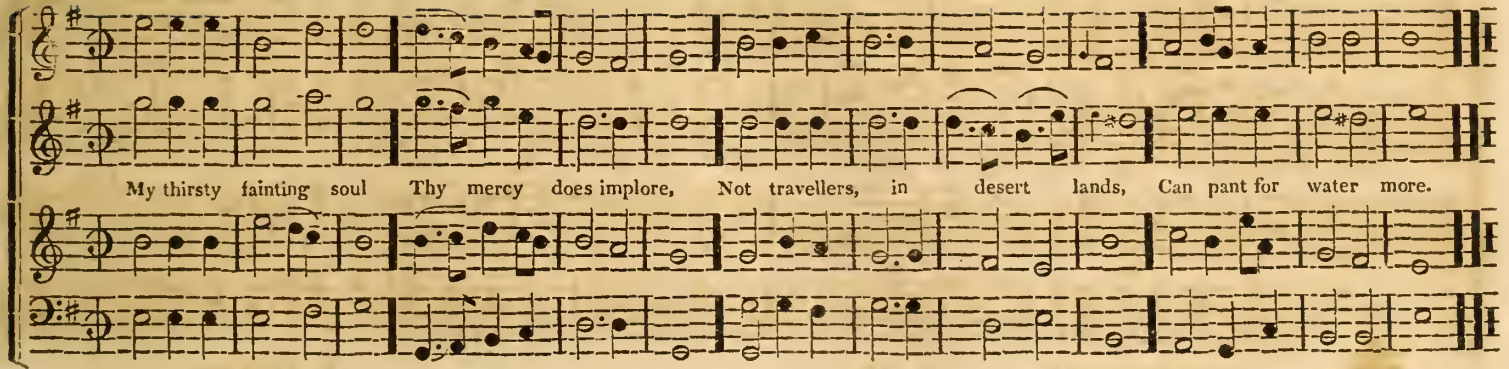
YARMOUTH. S. M. Wainwright.



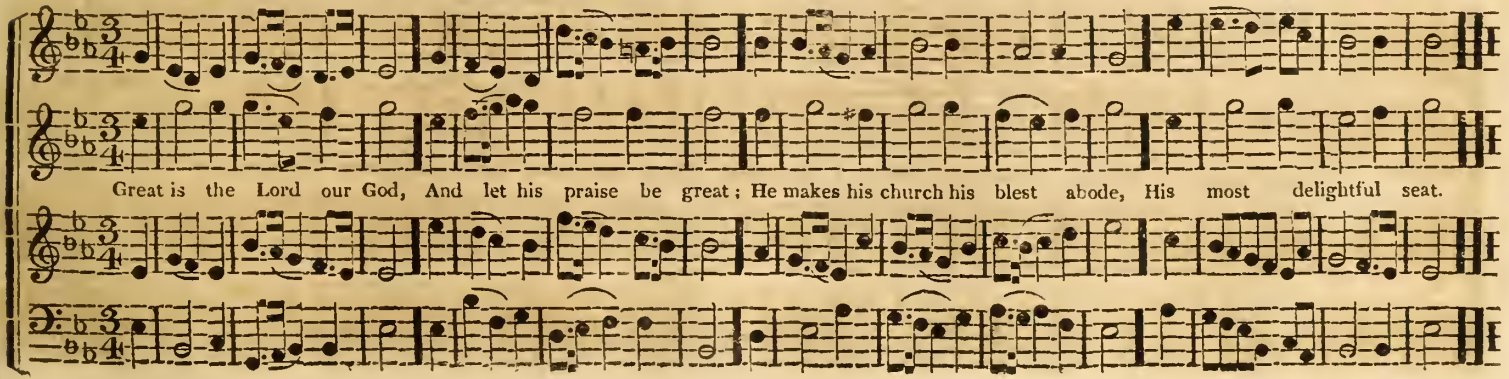
WINTHROP. S. M. T. Jackson.

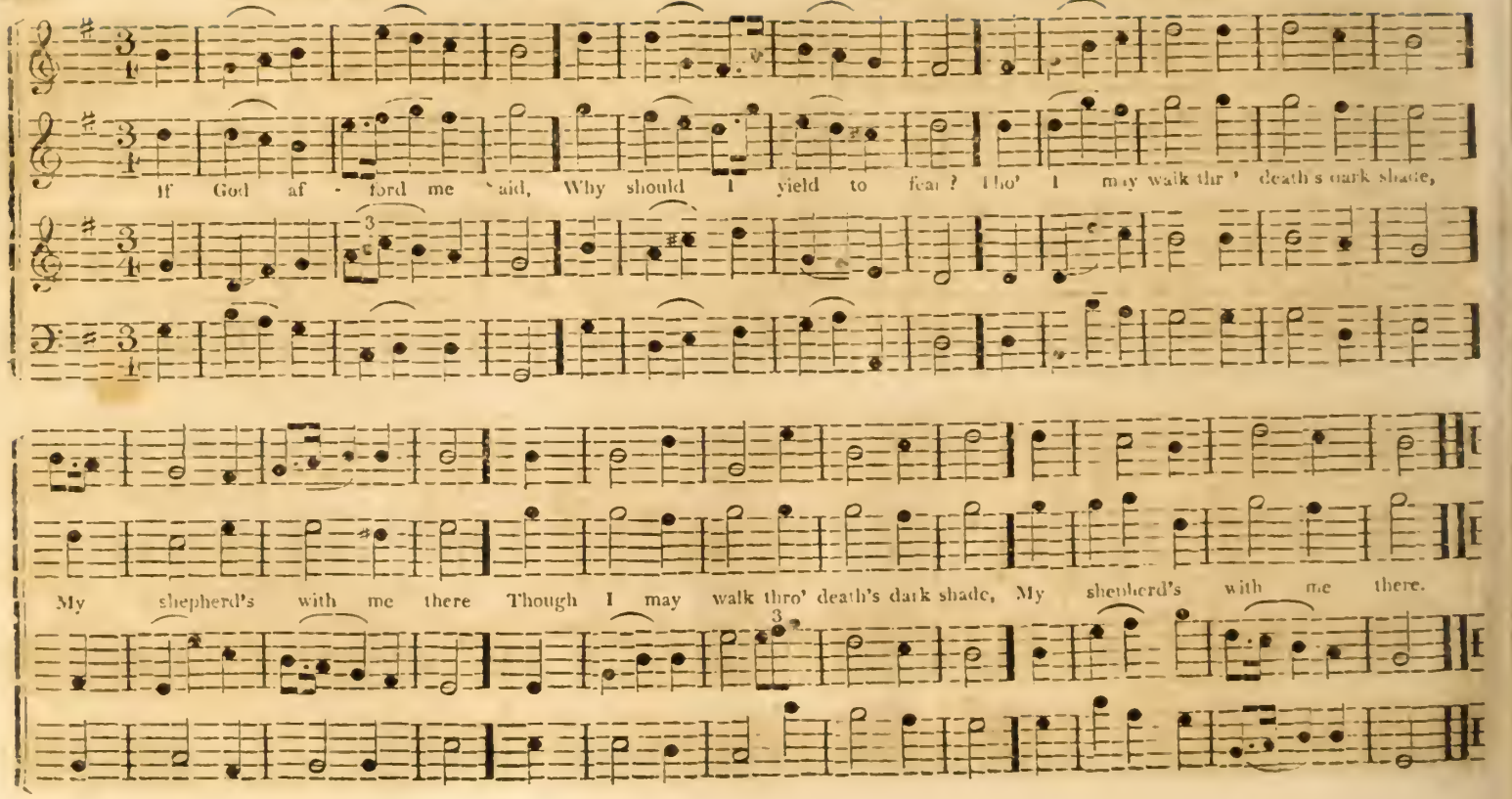


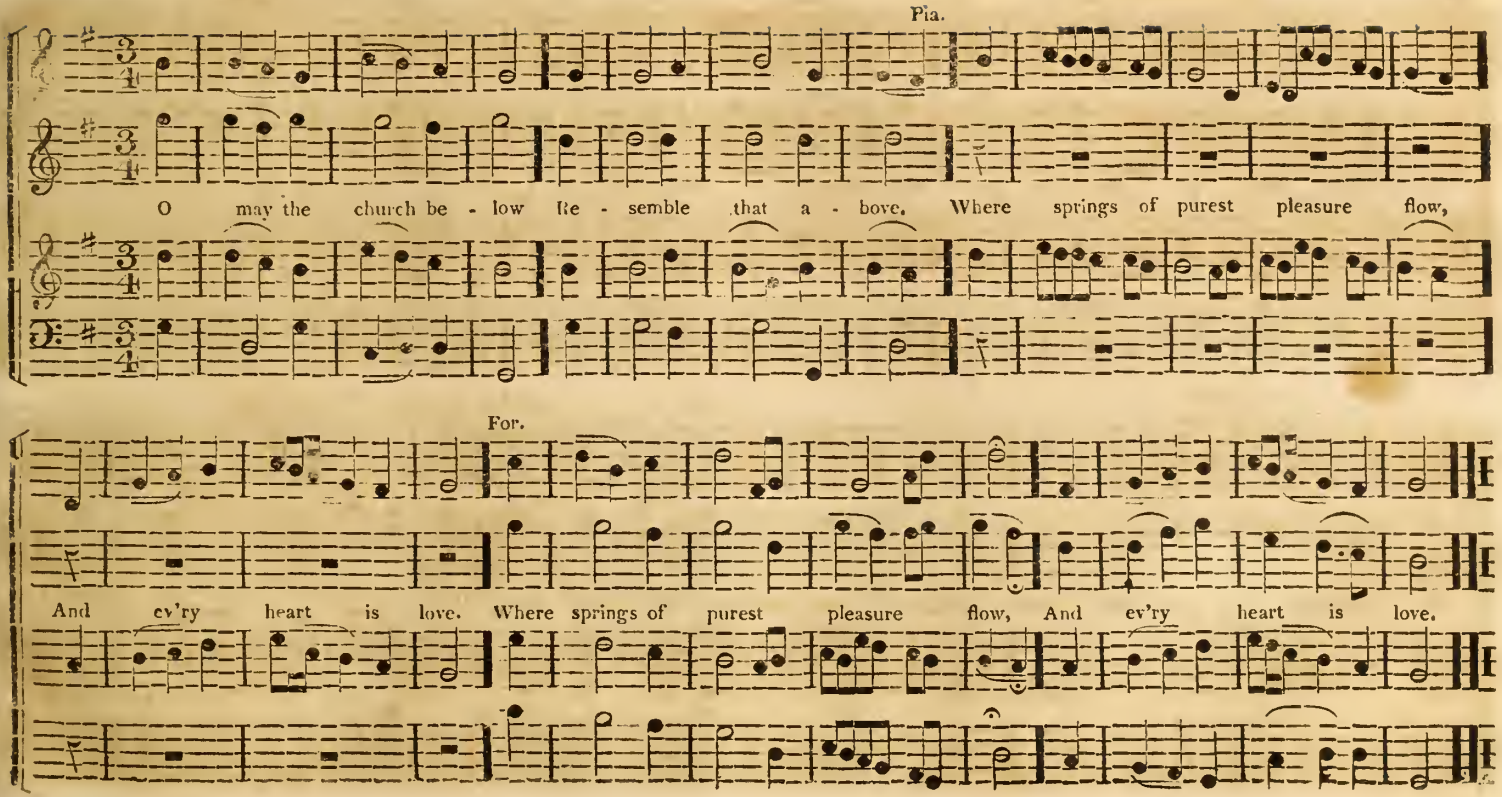
BINGHAM. S. M. T. Jackson.

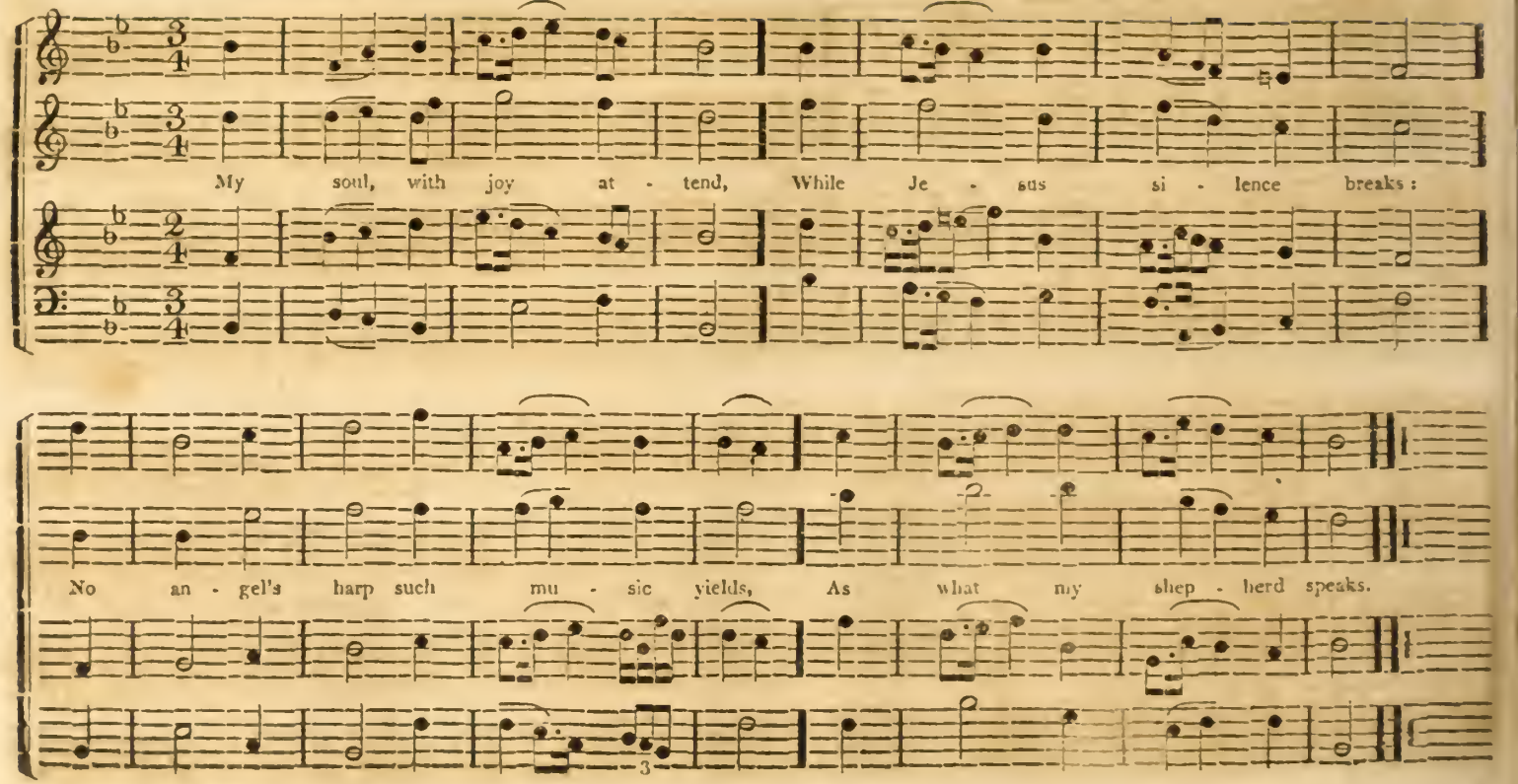


MOUNT EPHRAIM. S. M. Milgrove.

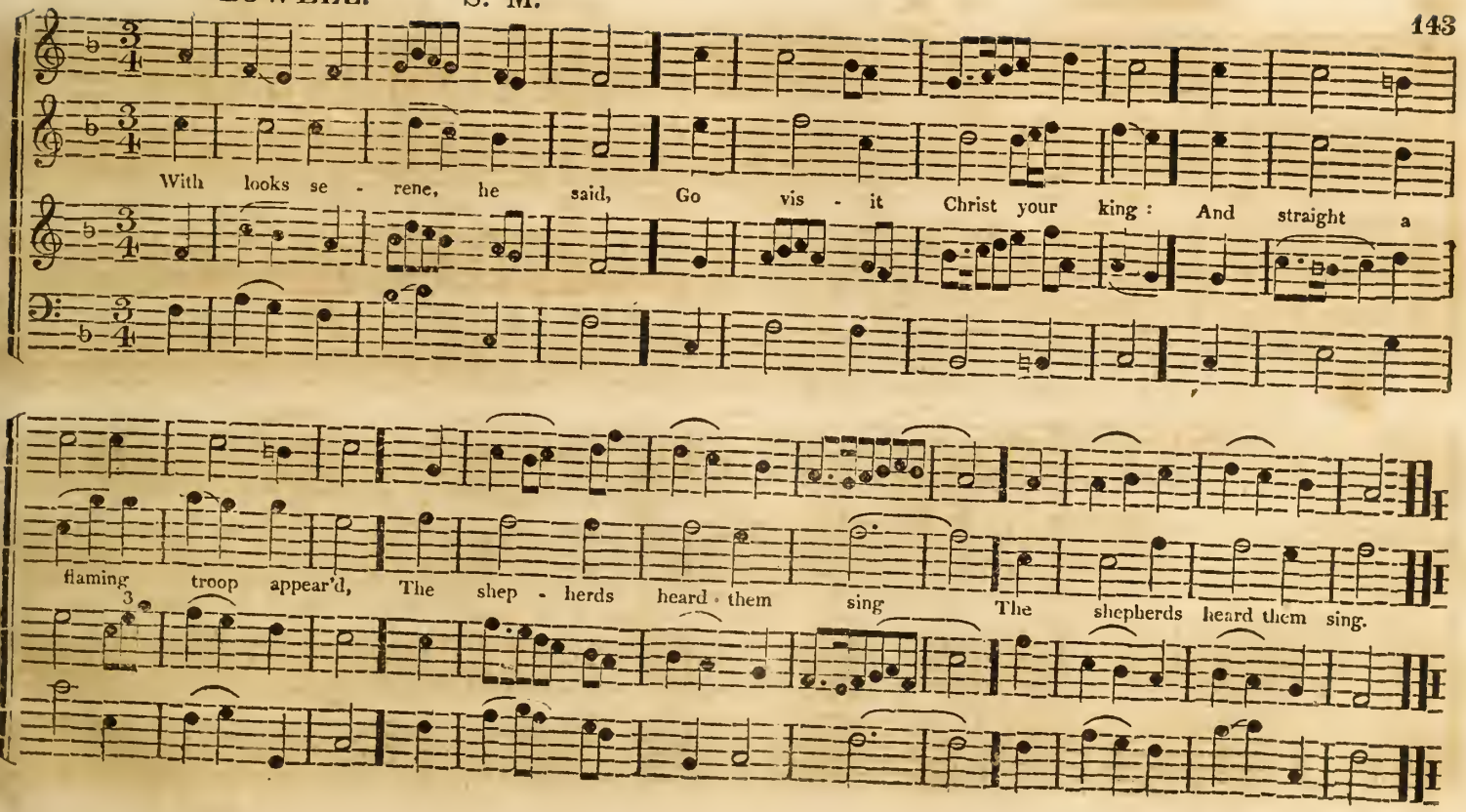



If God af - ford me aid, Why should I yield to fear? Tho' I may walk thr' death's dark shade,
My shepherd's with me there Though I may walk thro' death's dark shade, My shepherd's with me there.

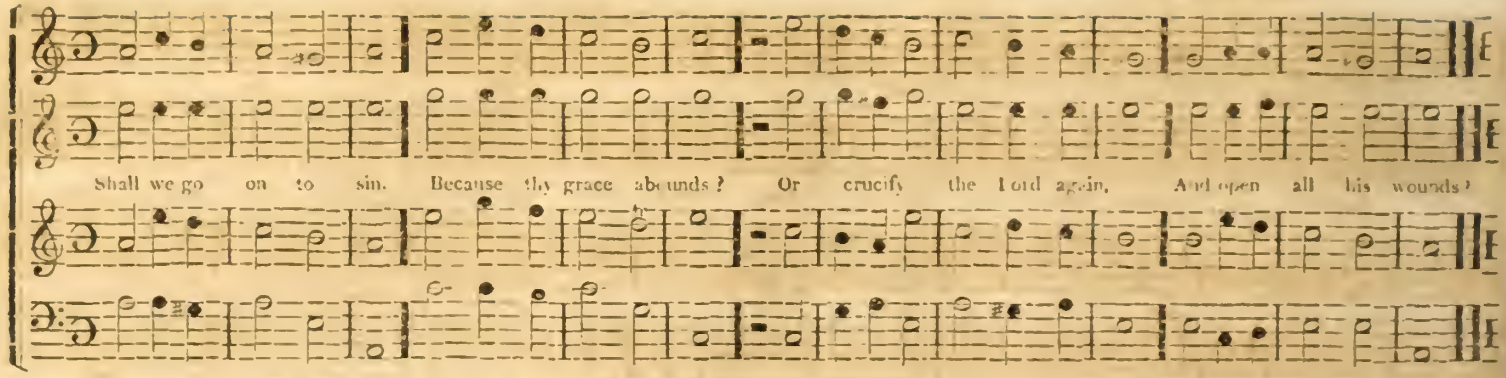

Pia.
O may the church be - low Re - semble that a - bove. Where springs of purest pleasure flow,
For.
And ev'ry heart is love. Where springs of purest pleasure flow, And ev'ry heart is love.


My soul, with joy at - tend, While Je - sus si - lence breaks:
No an - gel's harp such mu - sic yields, As what my shep - herd speaks.

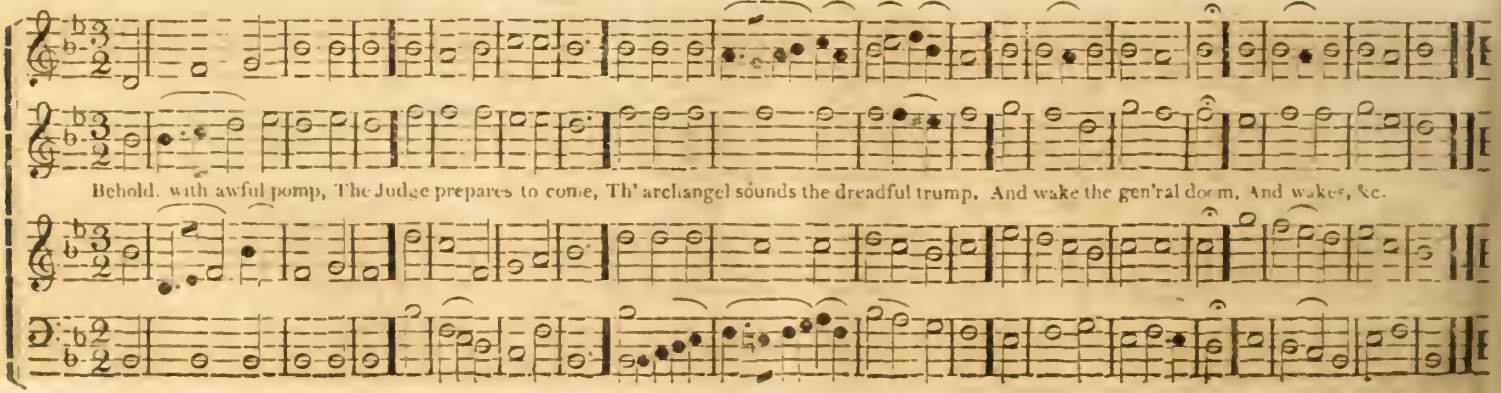
LOWELL. S. M.

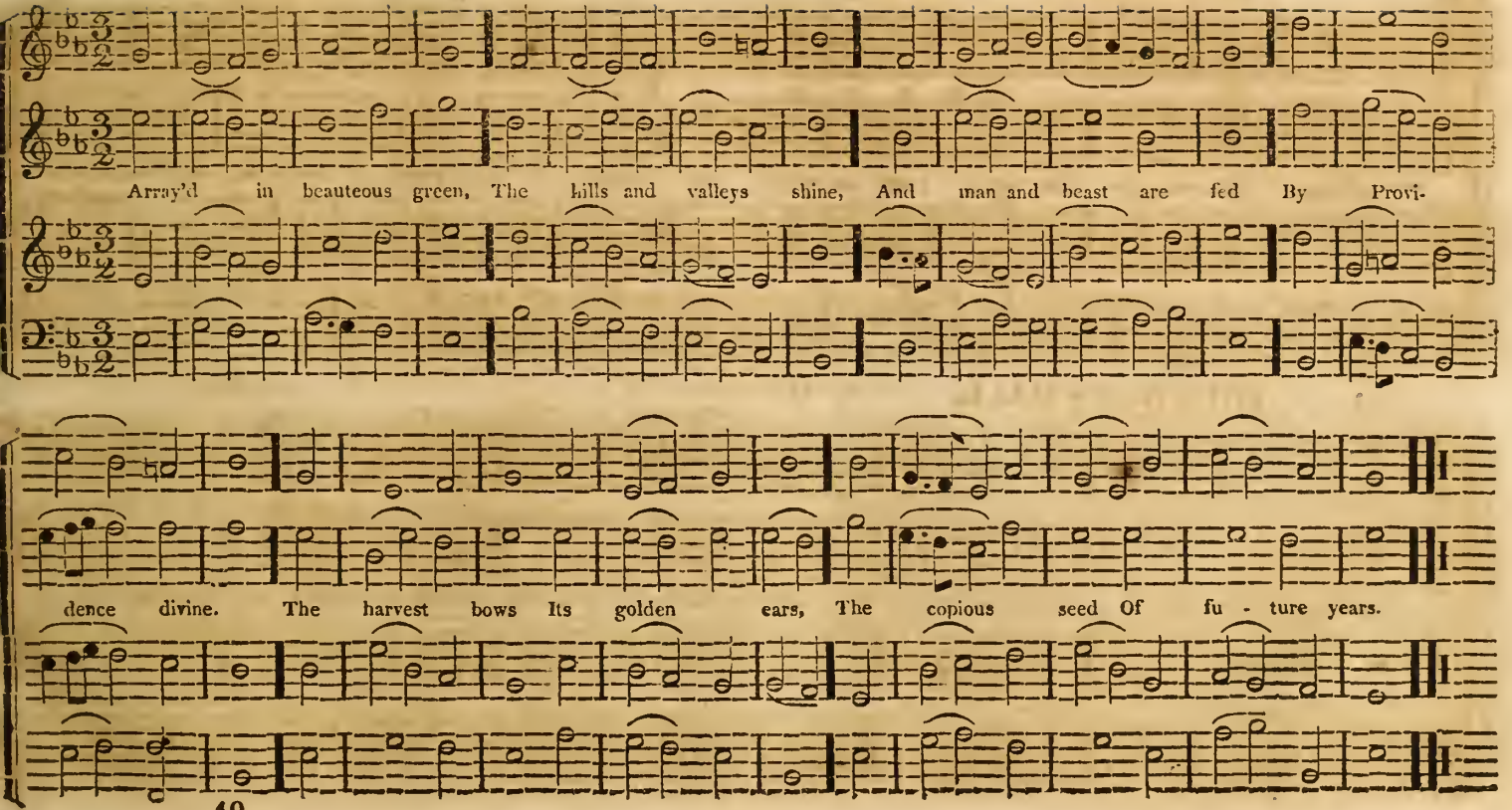

With looks se - rene, he said, Go vis - it Christ your king: And straight a
flaming troop appear'd, The shep - herds heard them sing The shepherds heard them sing.

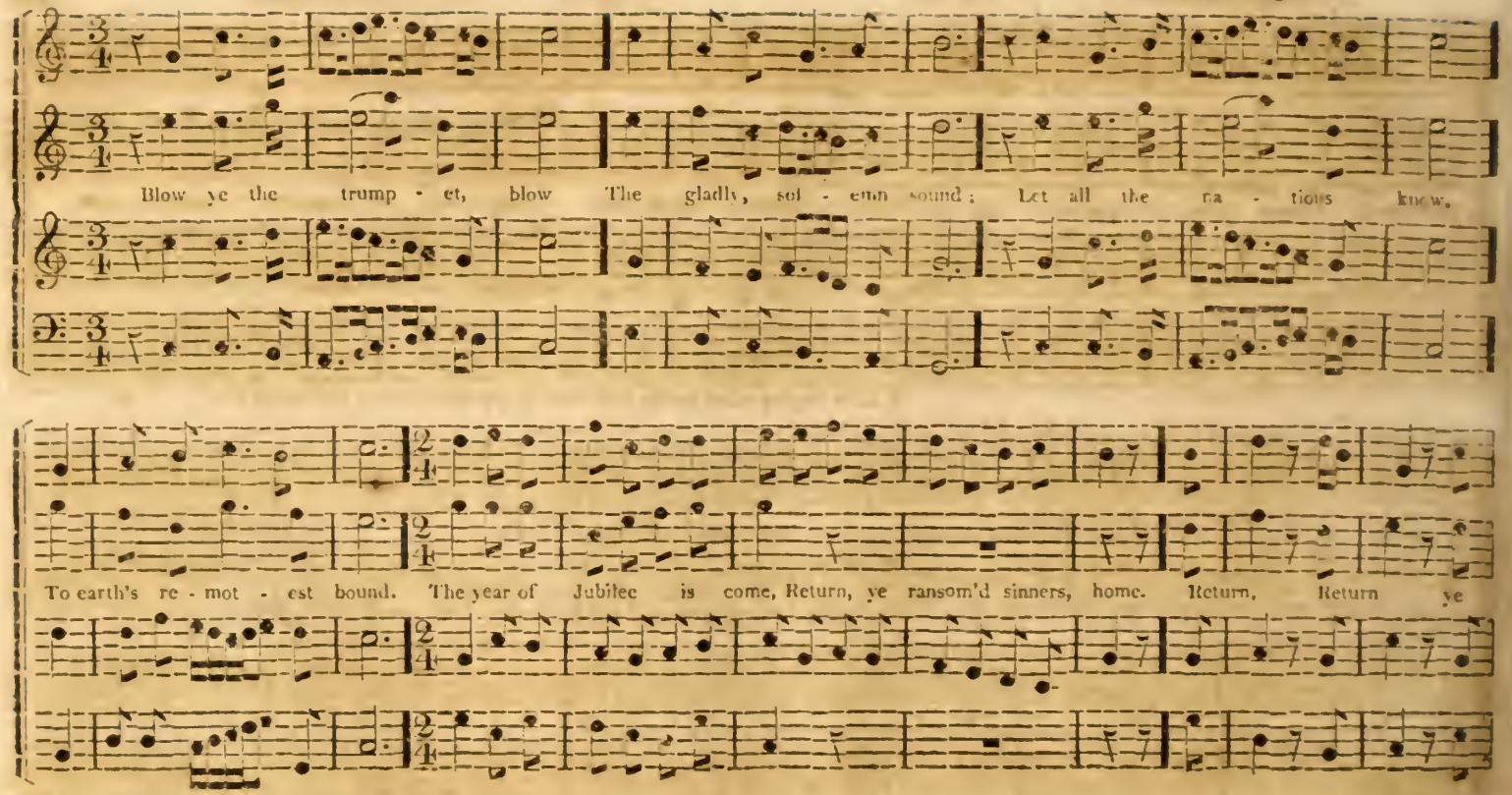
AYLESBURY. S. M. Dr. Green.

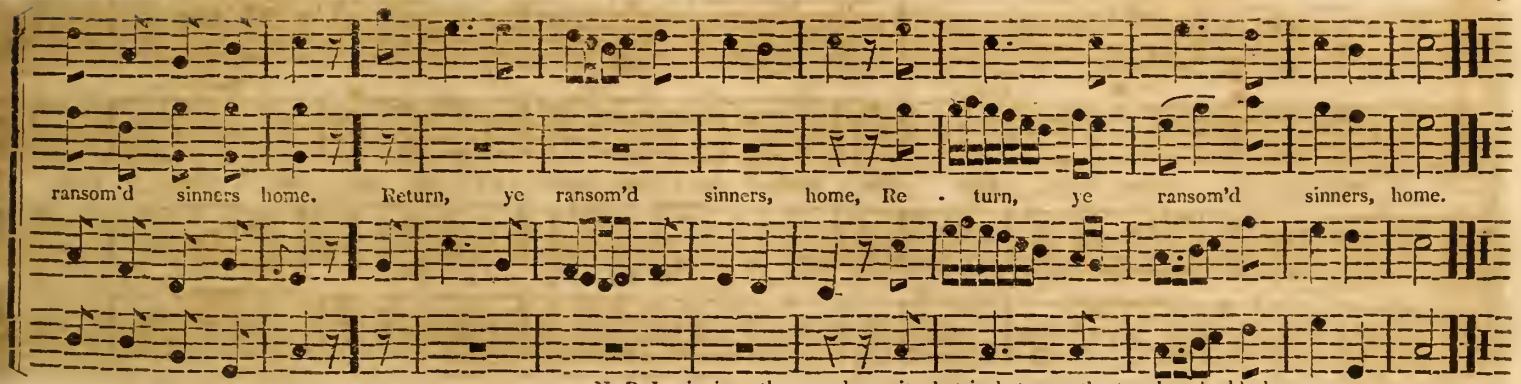


FOUNDER'S HALL. S. M. Walker.



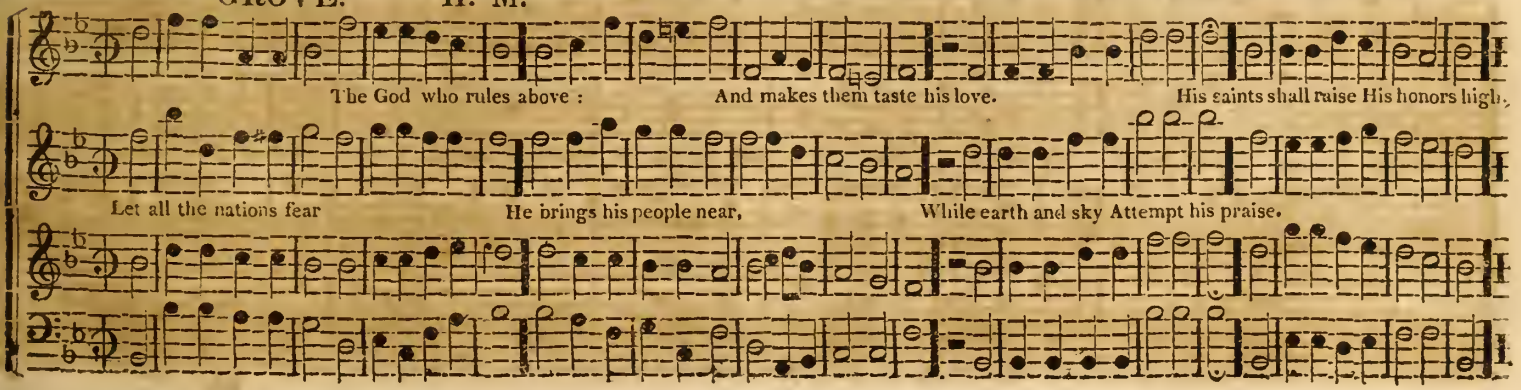

Array'd in beauteous green, The hills and valleys shine, And man and beast are fed By Provi-
dence divine. The harvest bows Its golden ears, The copious seed Of fu - ture years.
19

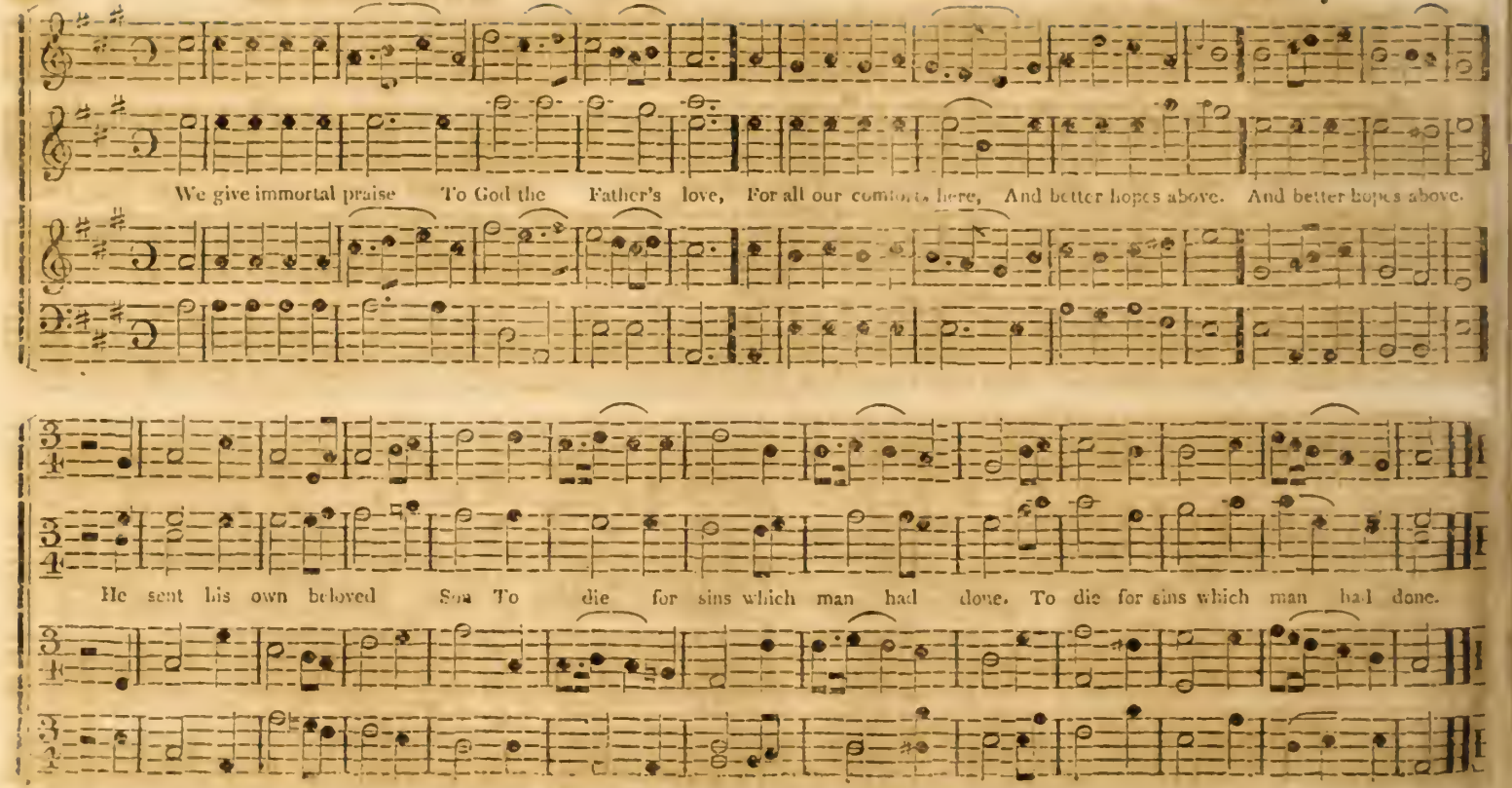

Blow ye the trump - et, blow The gladly, sol - emn sound; Let all the na - tions know,
To earth's re - mot - est bound. The year of Jubilee is come, Return, ye ransom'd sinners, home. Return, Return ye

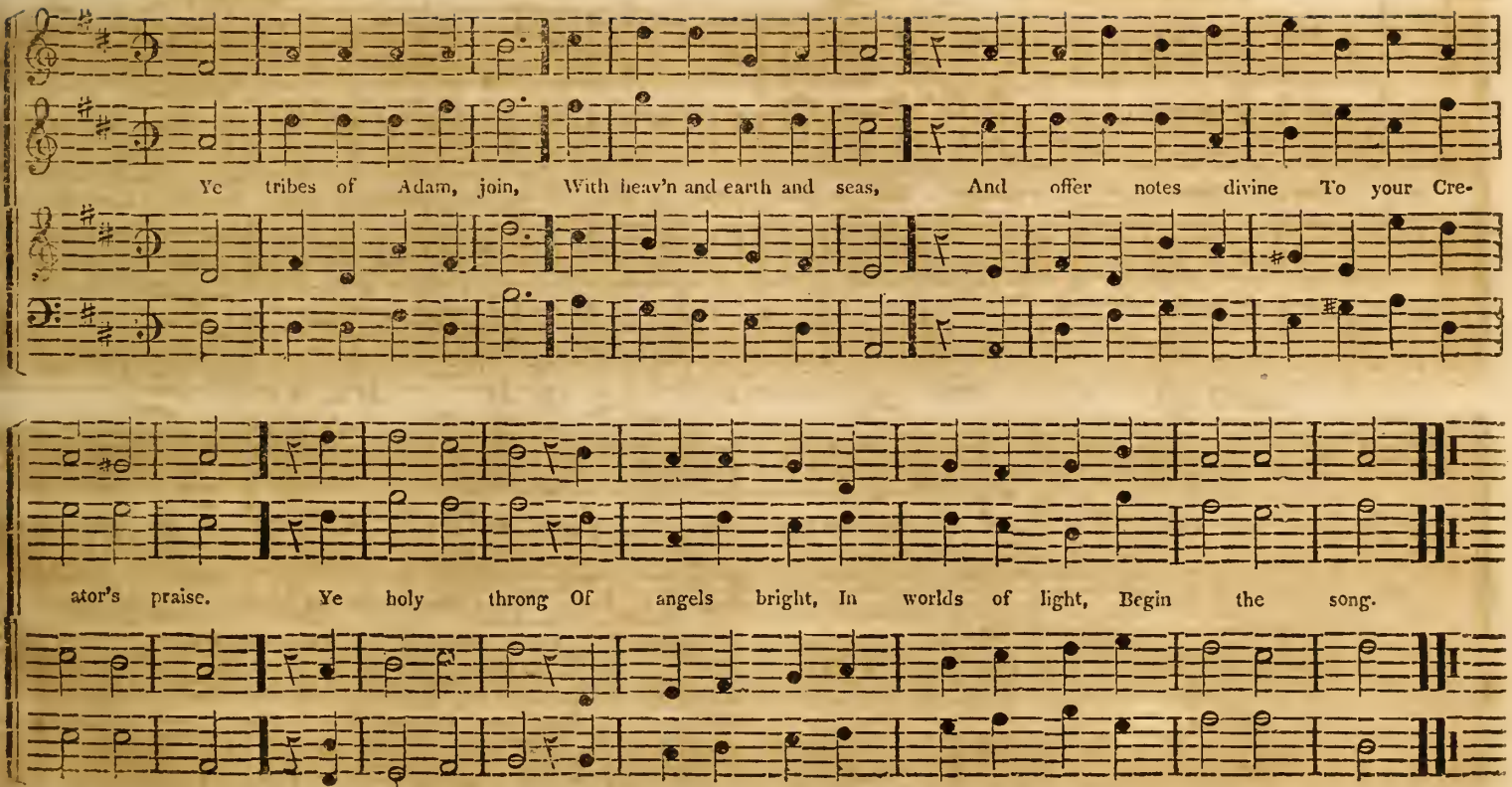


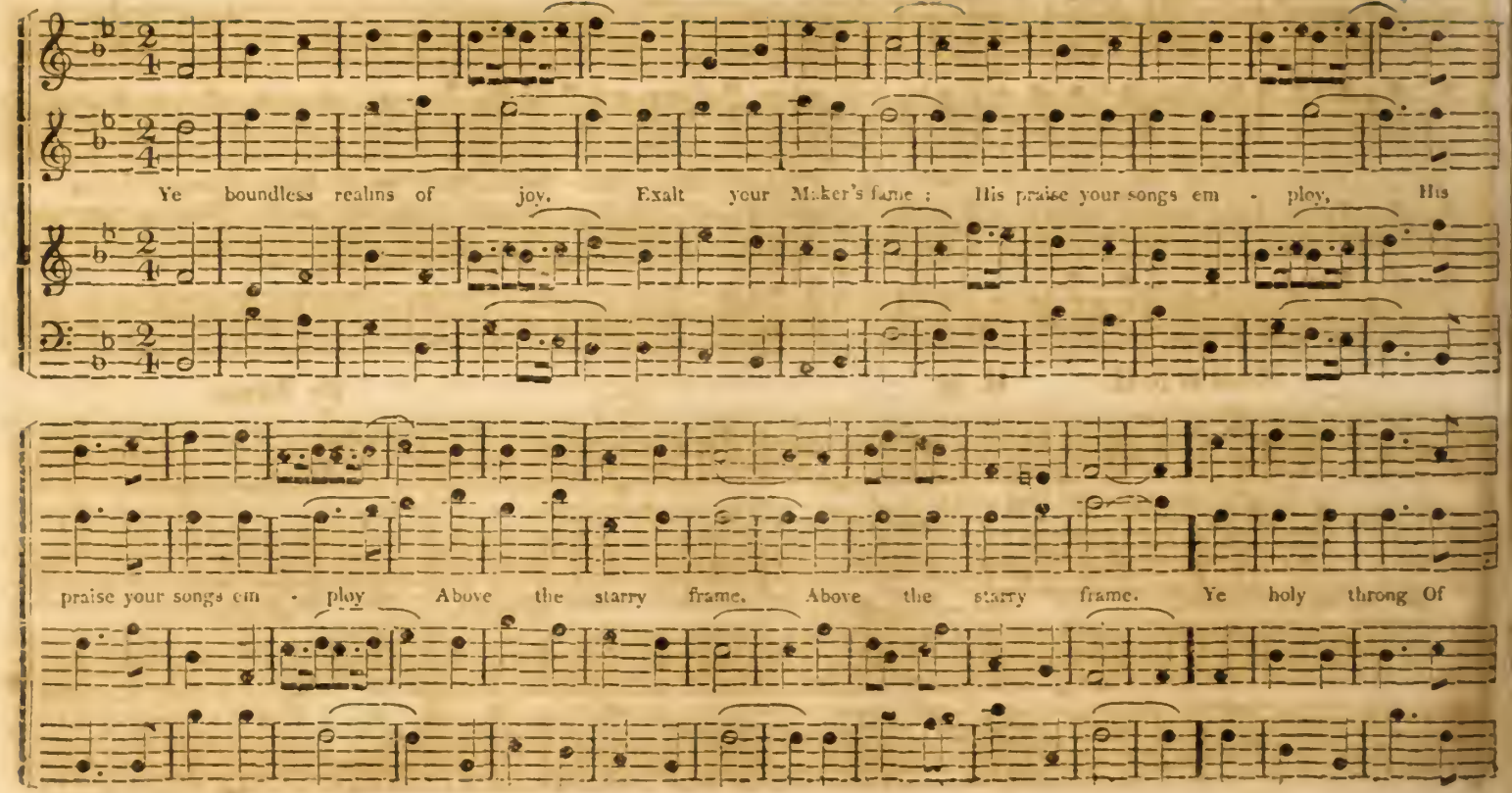
N. B. In singing other words, omit what is between the two last double bars.

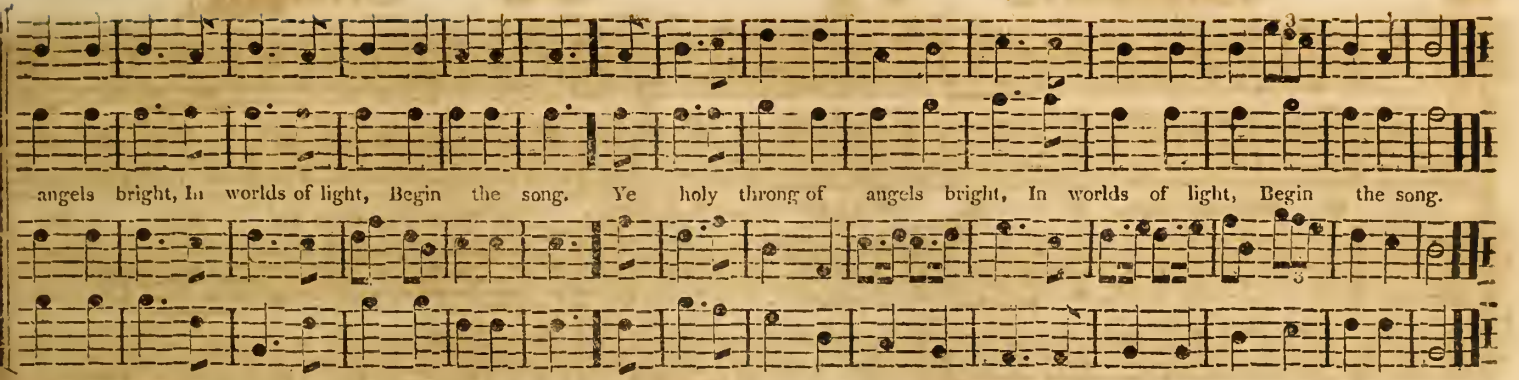
GROVE. H. M.



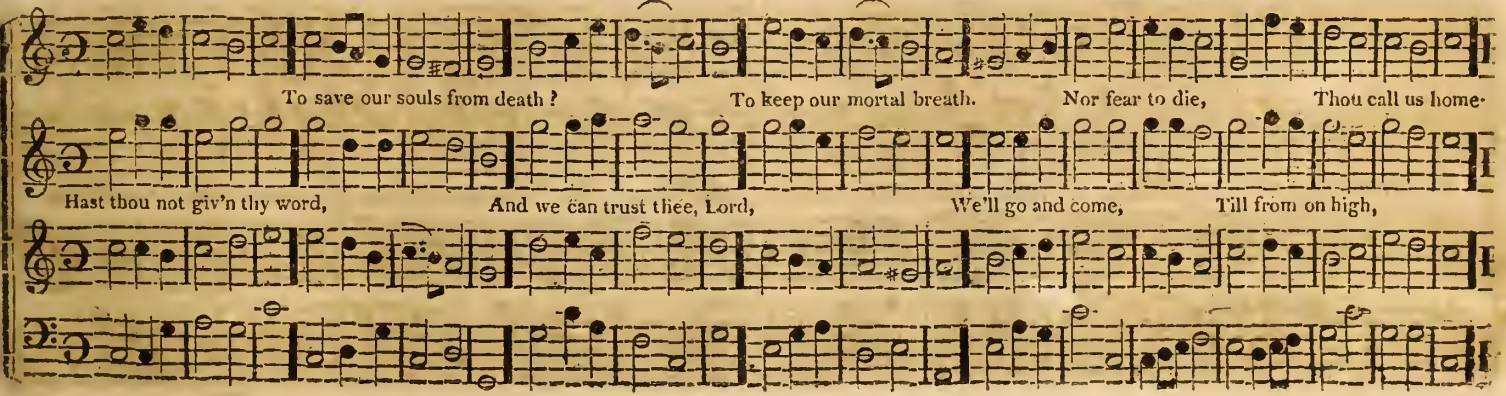

We give immortal praise To God the Father's love, For all our comforts here, And better hopes above. And better hopes above.
He sent his own beloved Son To die for sins which man had done. To die for sins which man had done.

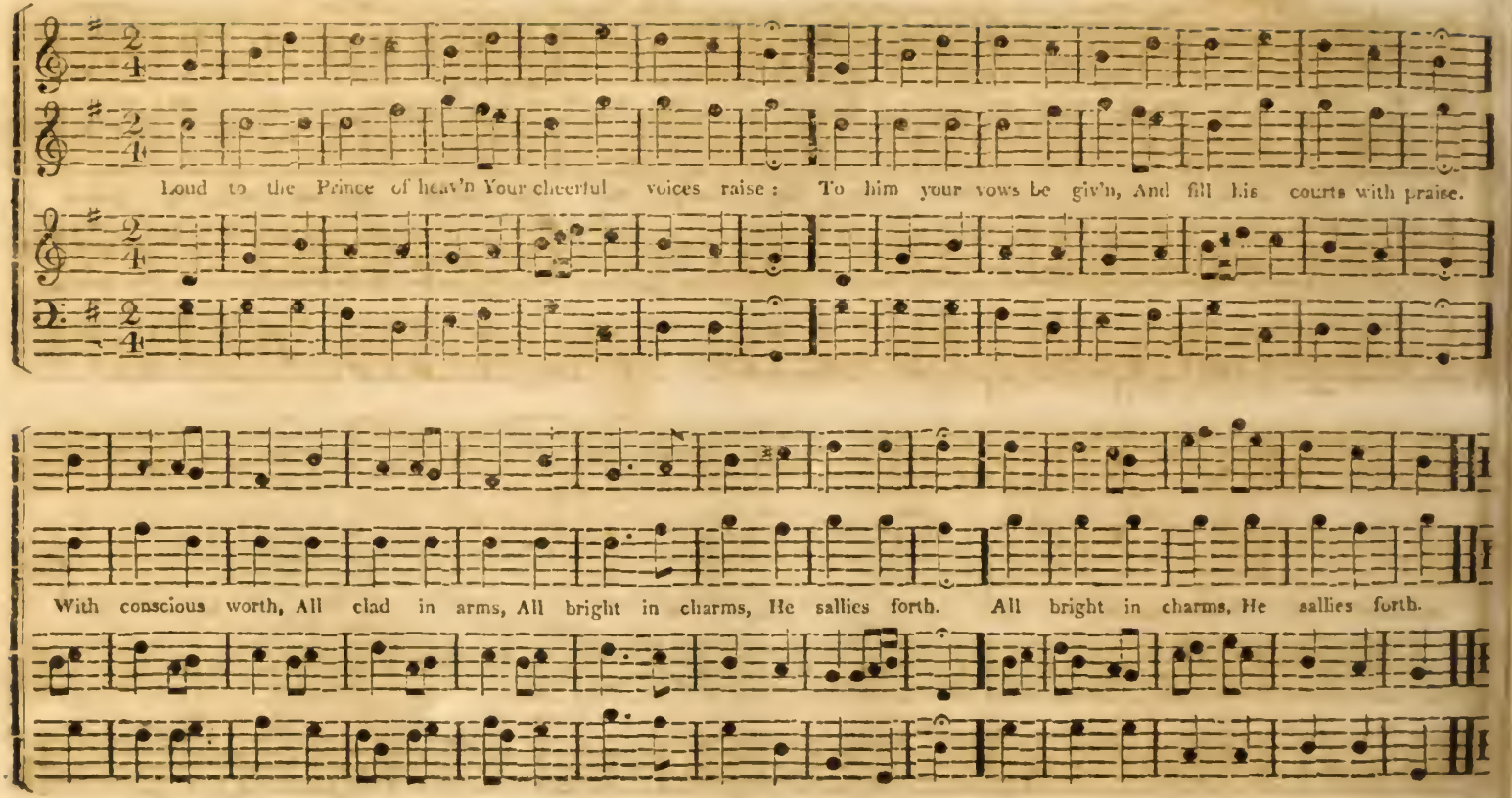

Ye tribes of Adam, join, With heav'n and earth and seas, And offer notes divine To your Cre-
ator's praise. Ye holy throng Of angels bright, In worlds of light, Begin the song.

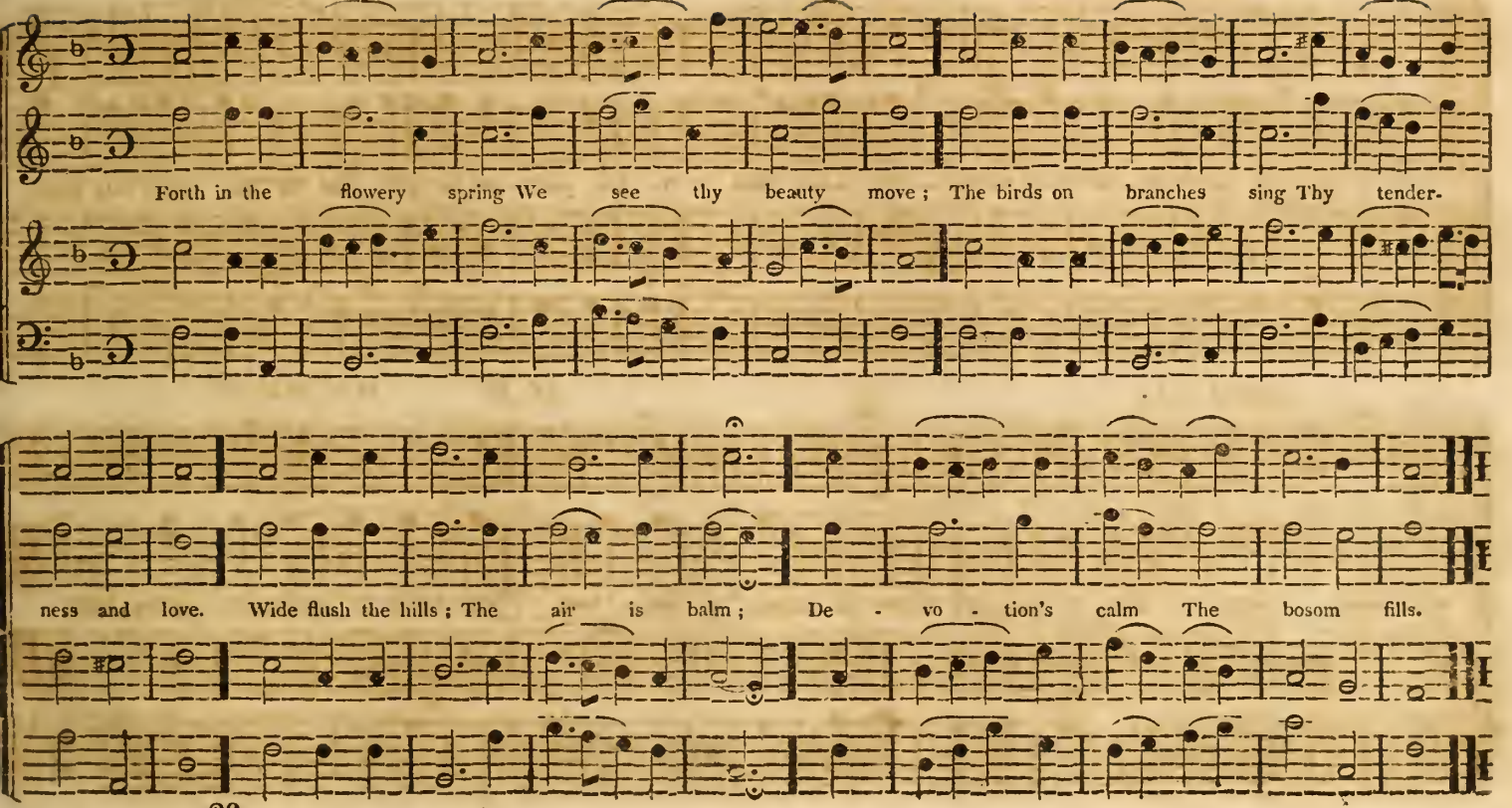

Ye boundless realms of joy, Exalt your Maker's fame: His praise your songs em - ploy, His
praise your songs em - ploy Above the starry frame, Above the starry frame. Ye holy throng Of

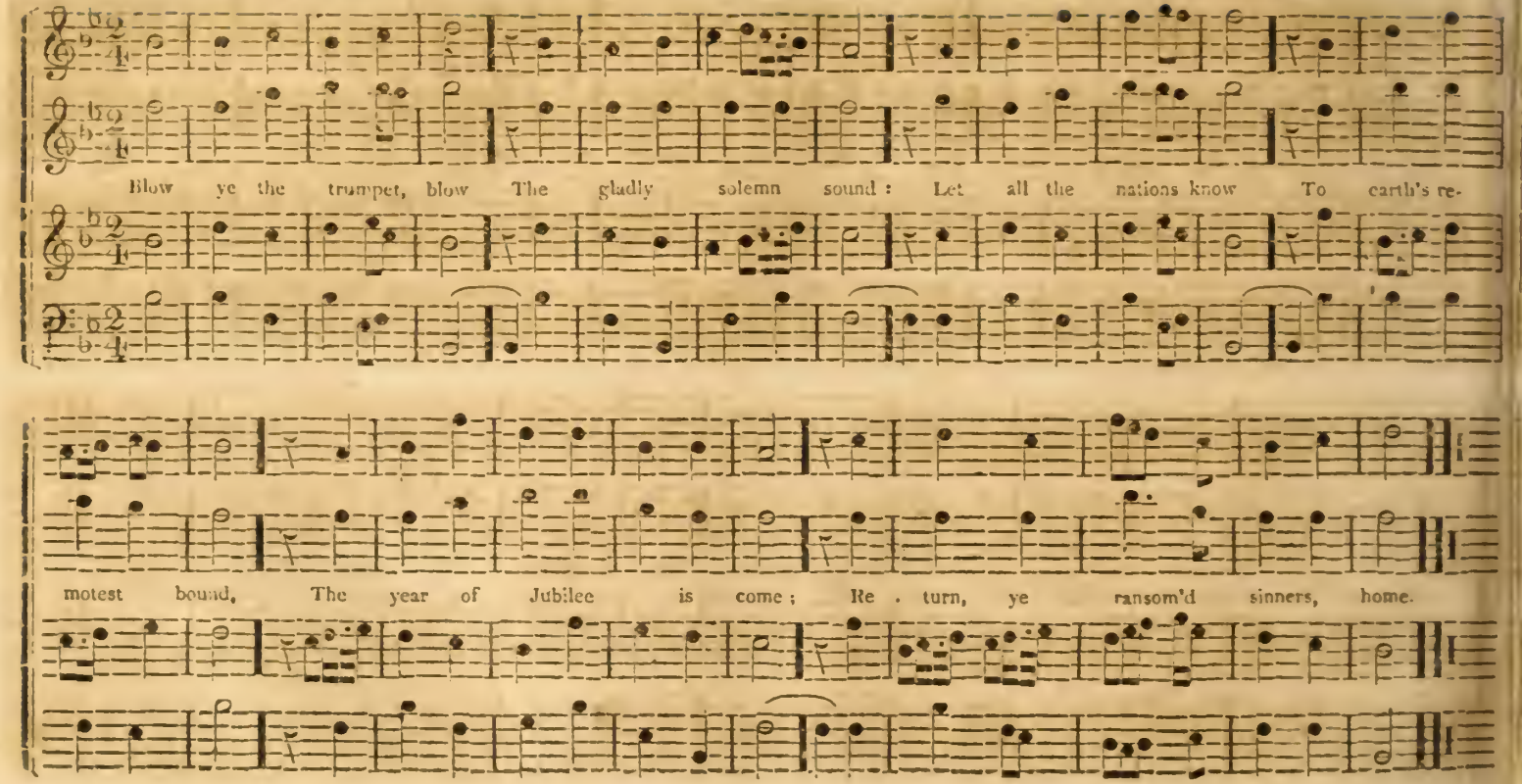


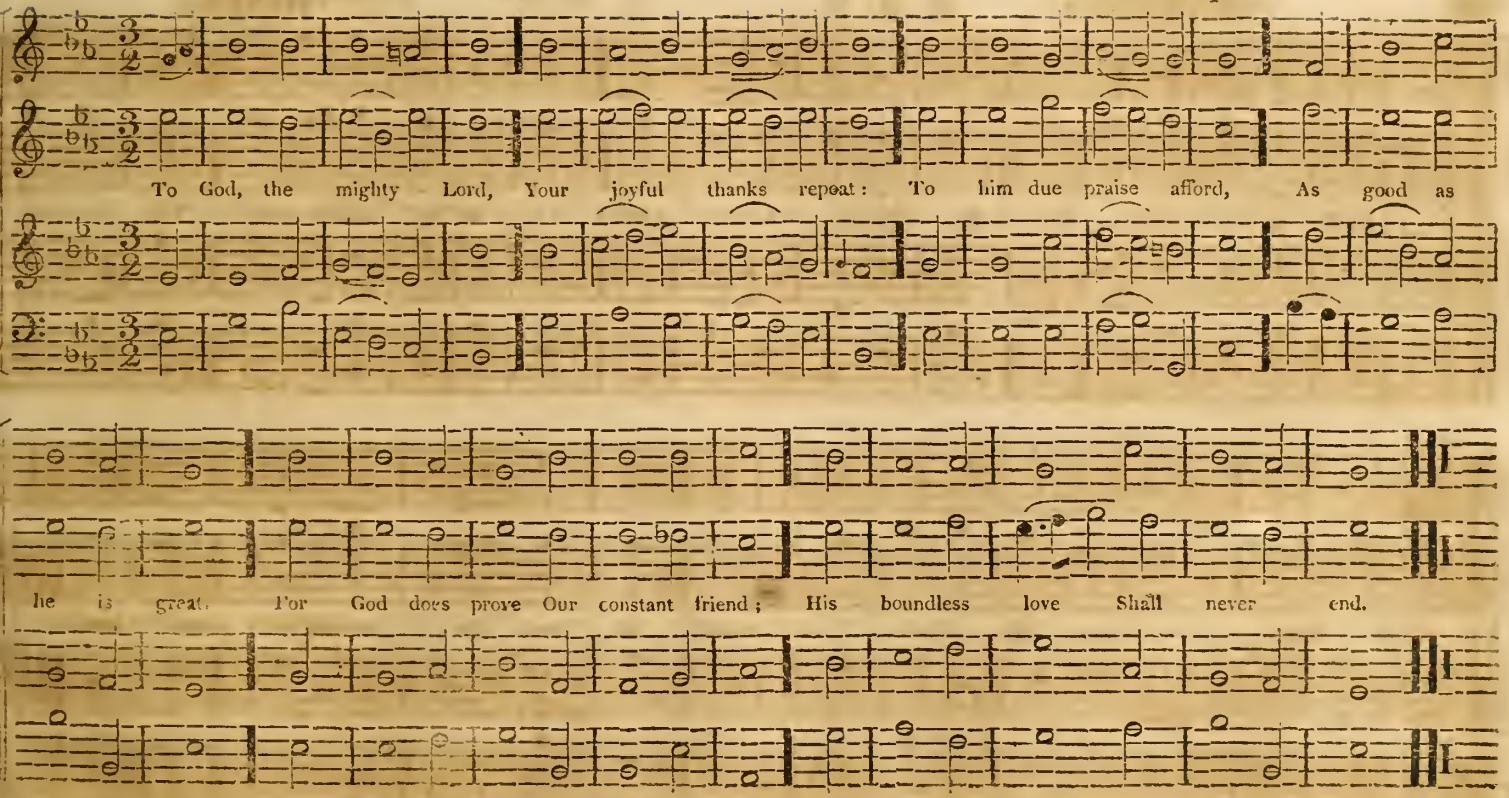
NORWICH. H. M. Dr. Green.



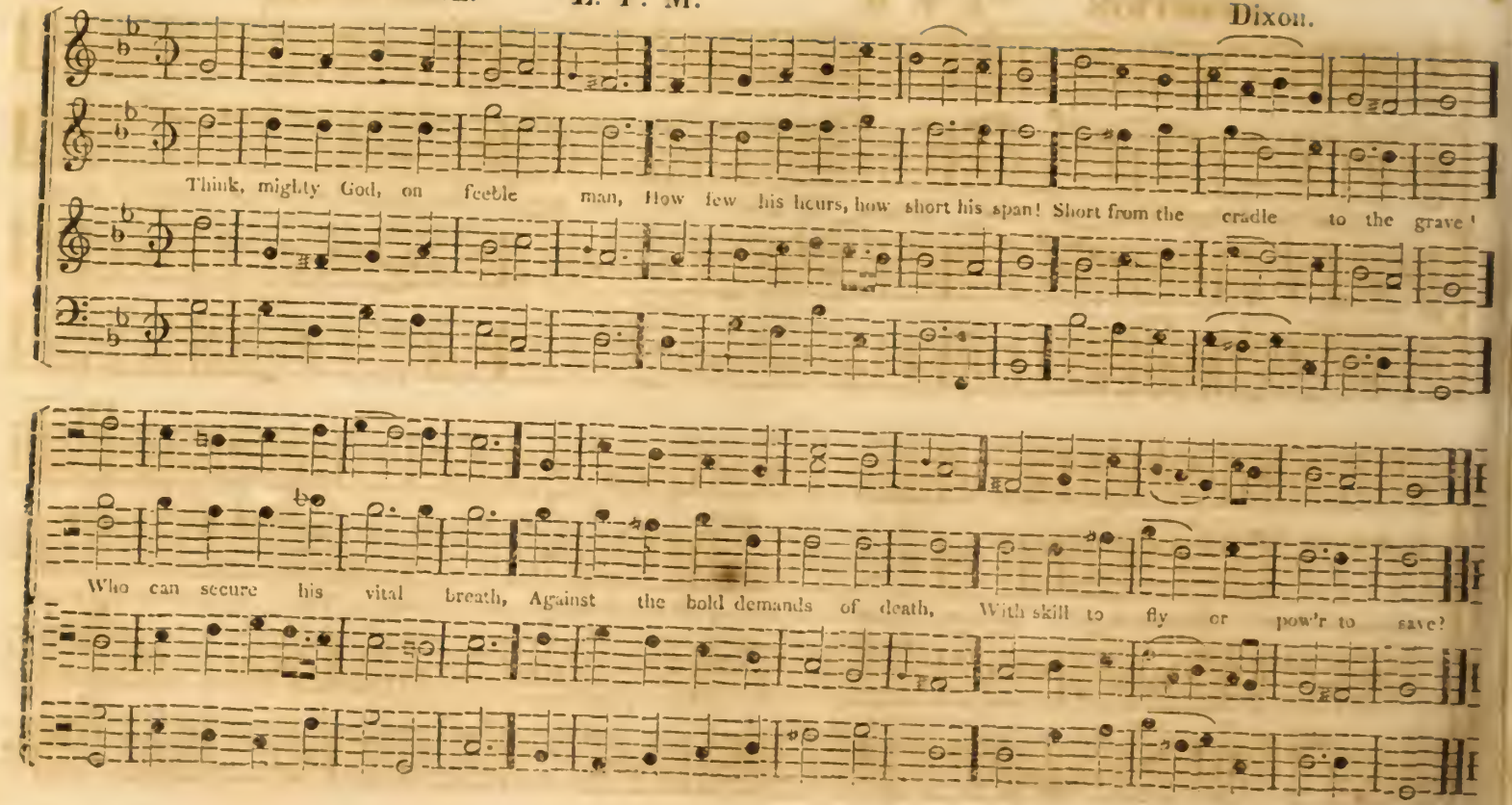

Loud to the Prince of heav'n Your cheerful voices raise: To him your vows be giv'n, And fill his courts with praise.
With conscious worth, All clad in arms, All bright in charms, He sallies forth. All bright in charms, He sallies forth.

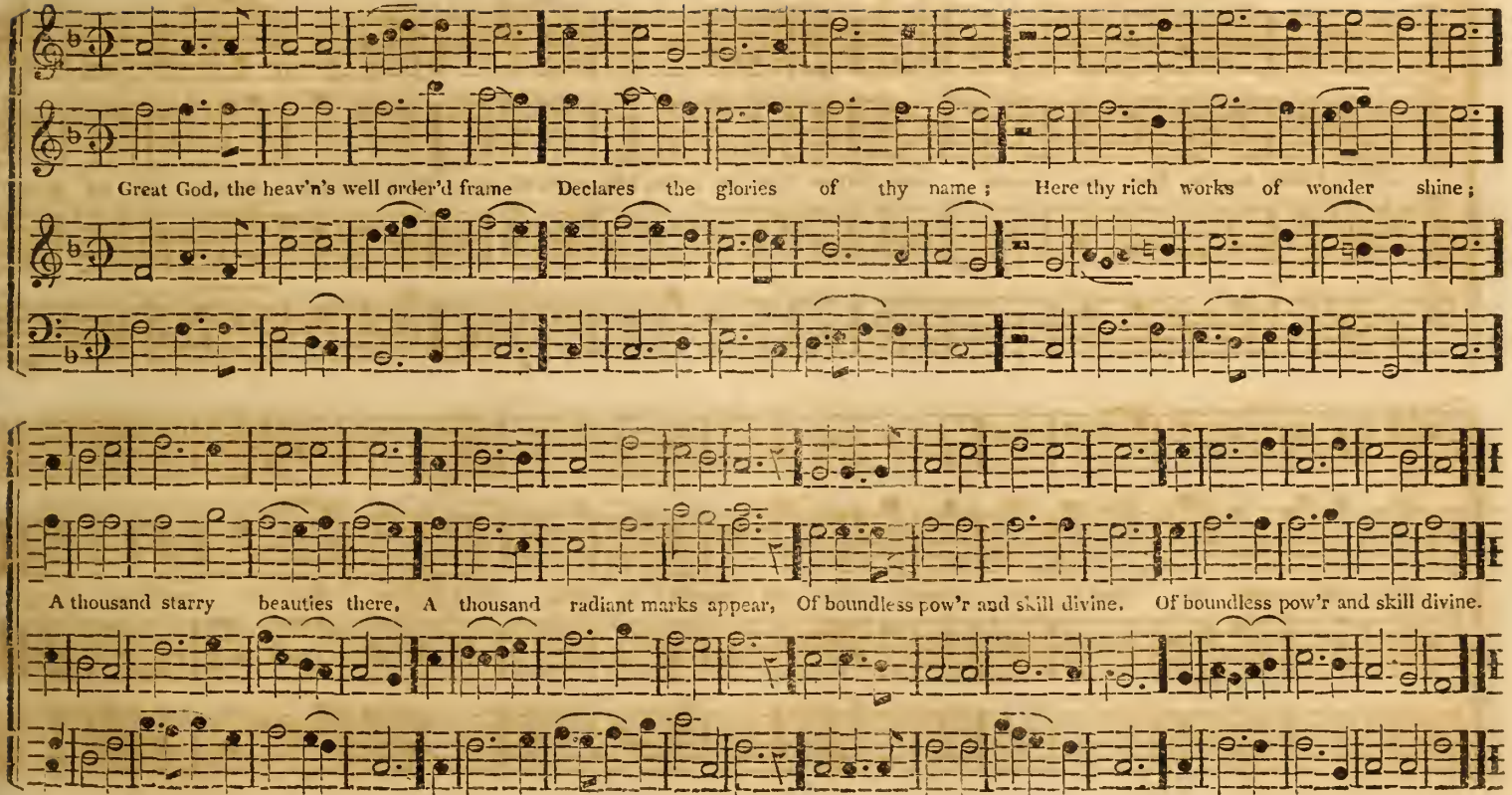

Forth in the flowery spring We see thy beauty move; The birds on branches sing Thy tender-
ness and love. Wide flush the hills; The air is balm; De - vo - tion's calm The bosom fills.

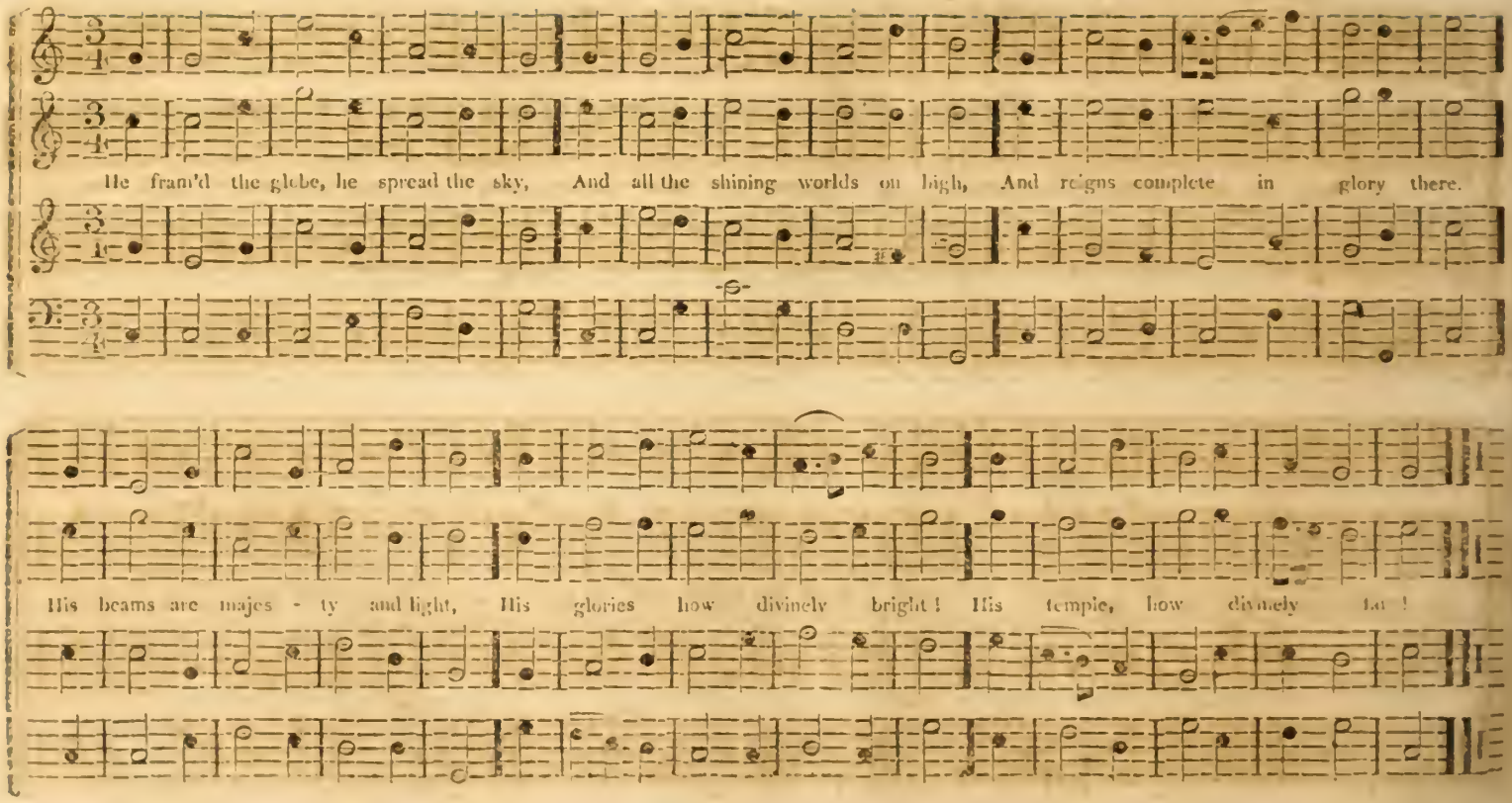

Blow ye the trumpet, blow The gladly solemn sound: Let all the nations know To earth's re-
motest bound, The year of Jubilee is come; Re . turn, ye ransom'd sinners, home.

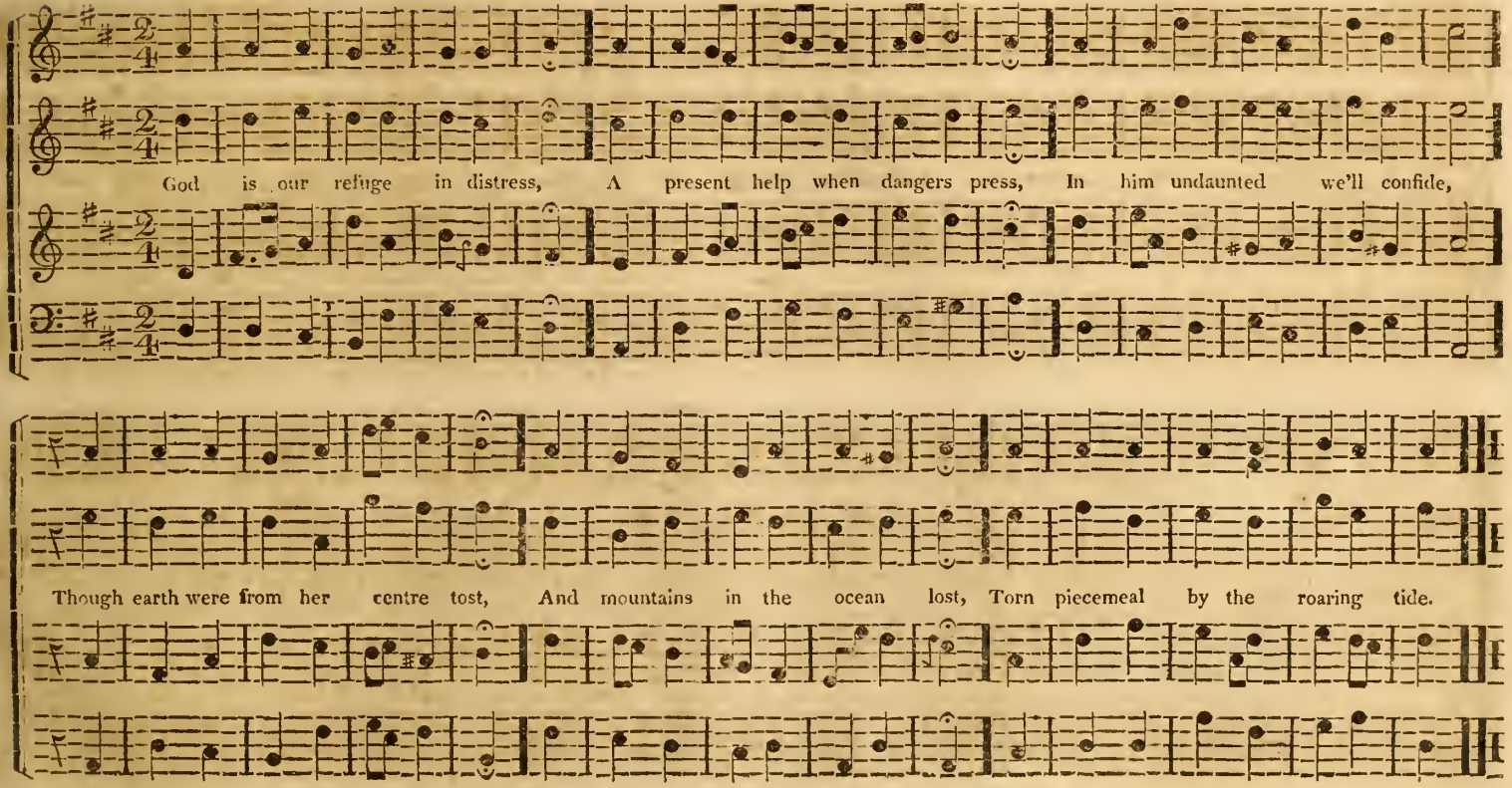

To God, the mighty Lord, Your joyful thanks repeat: To him due praise afford, As good as
he is great. For God does prove Our constant friend; His boundless love Shall never end.

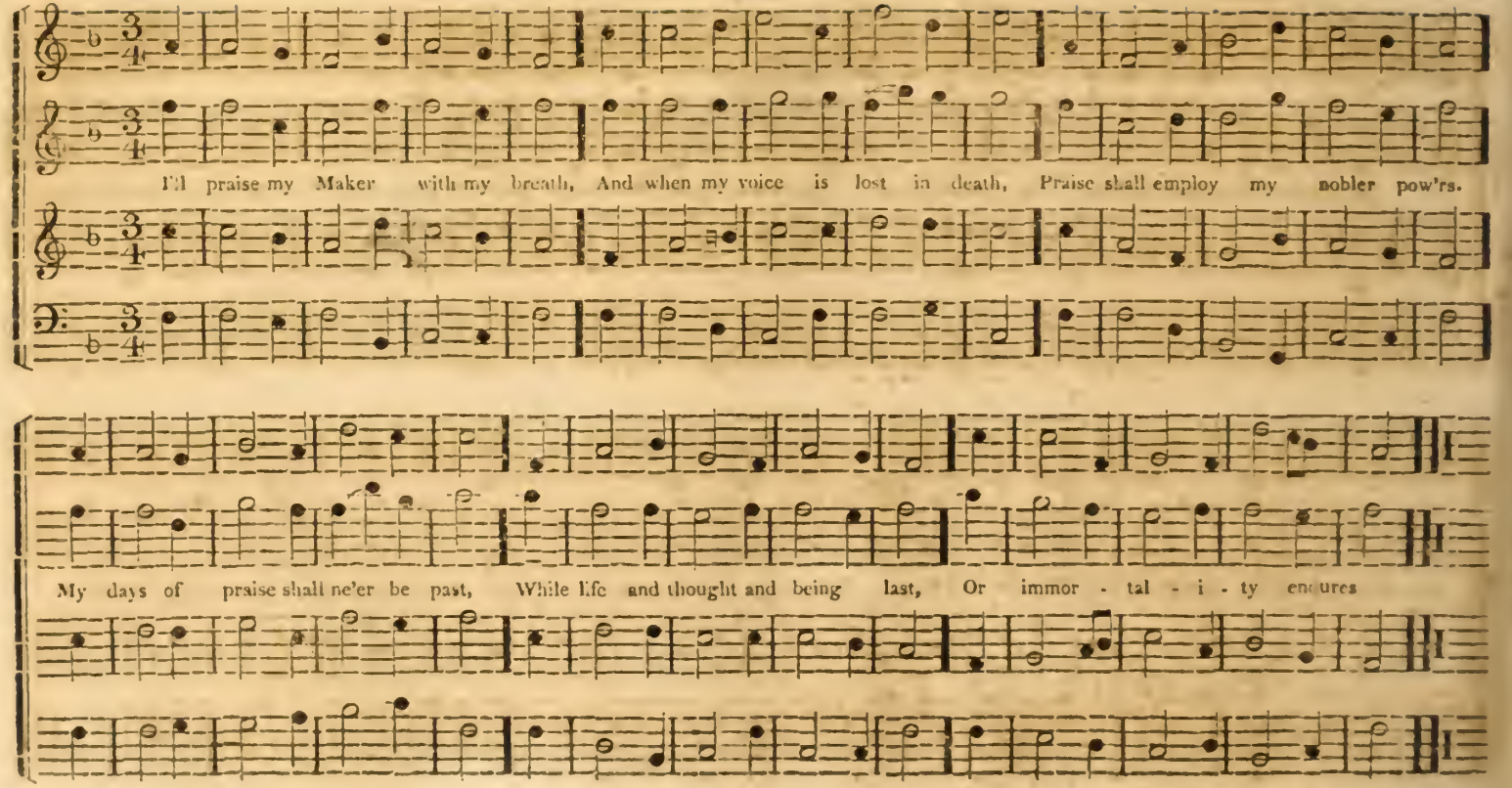
Dixon.

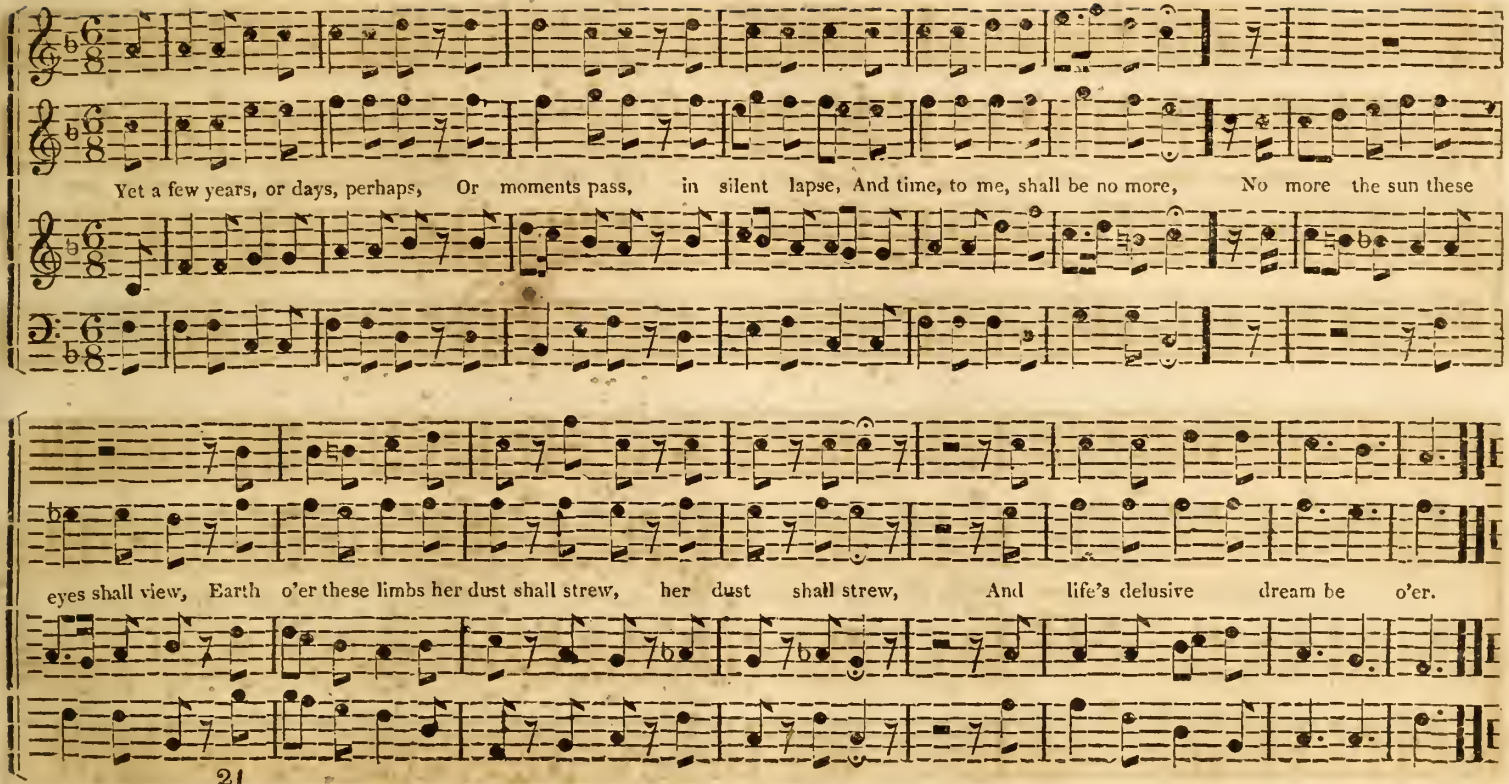

Think, mighty God, on feeble man, How few his hours, how short his span! Short from the cradle to the grave!
Who can secure his vital breath, Against the bold demands of death, With skill to fly or pow'r to save?


Great God, the heav'n's well order'd frame Declares the glories of thy name; Here thy rich works of wonder shine;
A thousand starry beauties there, A thousand radiant marks appear, Of boundless pow'r and skill divine. Of boundless pow'r and skill divine.

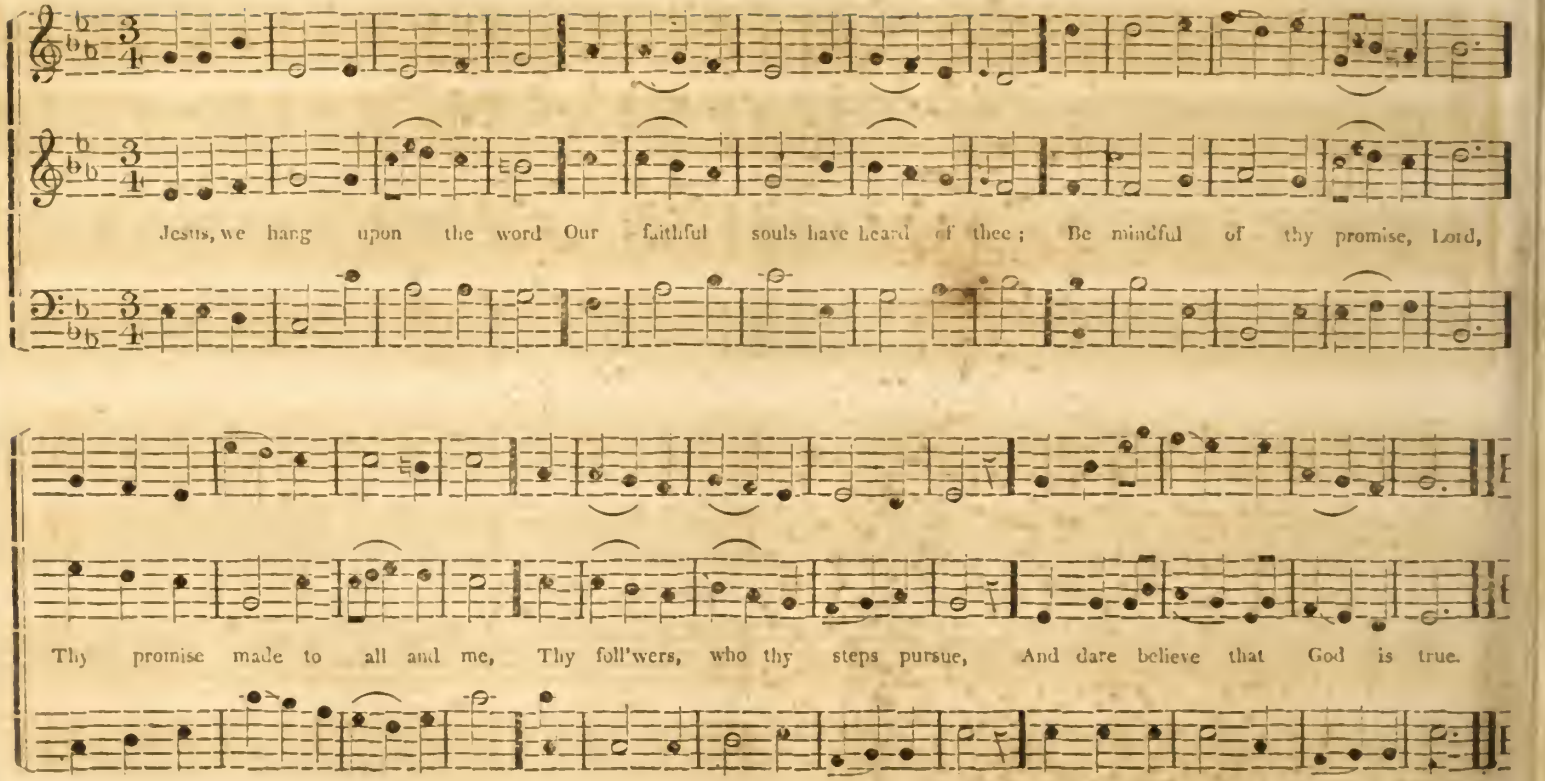

He fram'd the globe, he spread the sky, And all the shining worlds on high, And reigns complete in glory there.
His beams are majes - ty and light, His glories how divinely bright! His temple, how divinely fair!

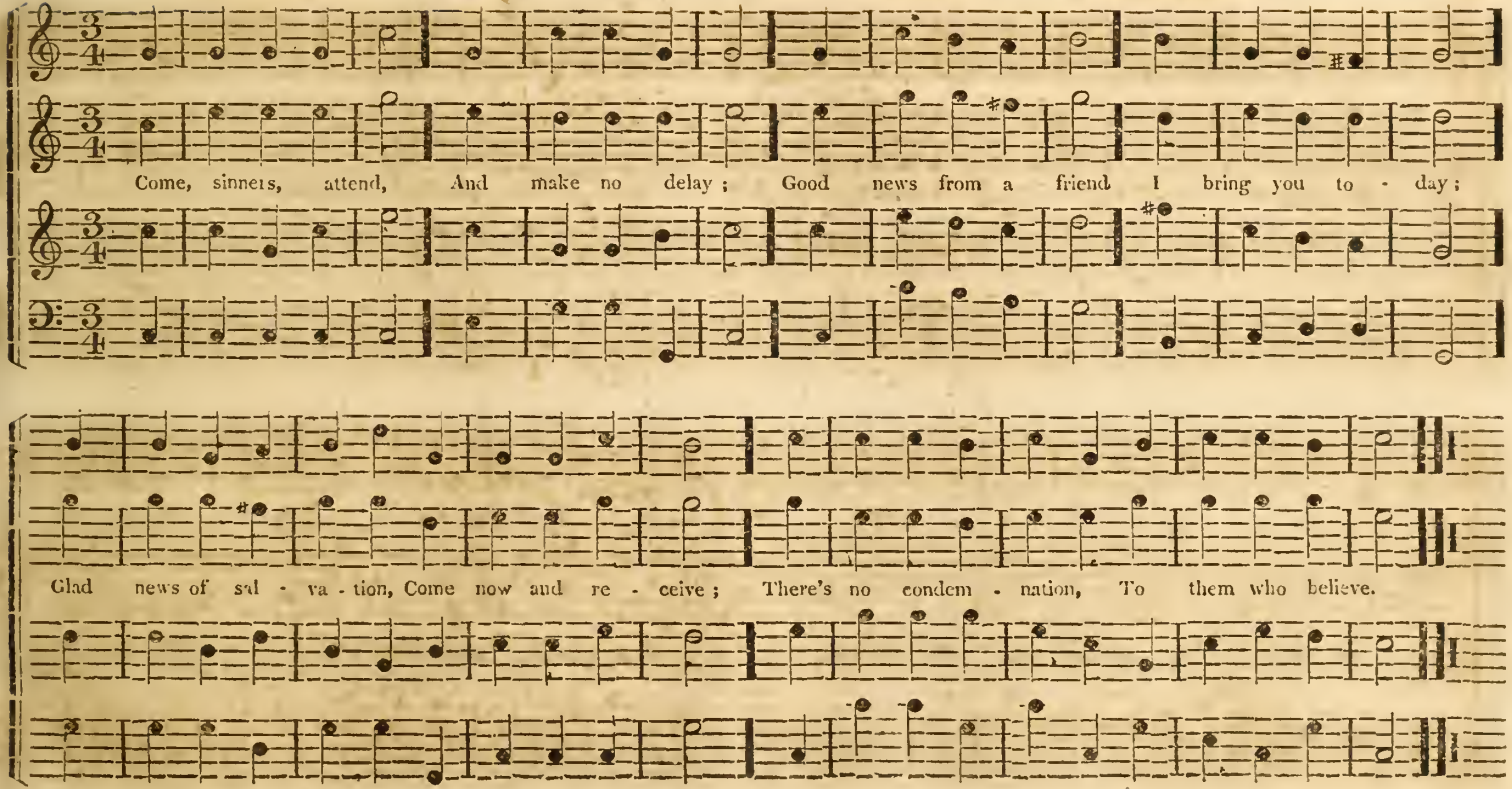

God is our refuge in distress, A present help when dangers press, In him undaunted we'll confide,
Though earth were from her centre tost, And mountains in the ocean lost, Torn piecemeal by the roaring tide.

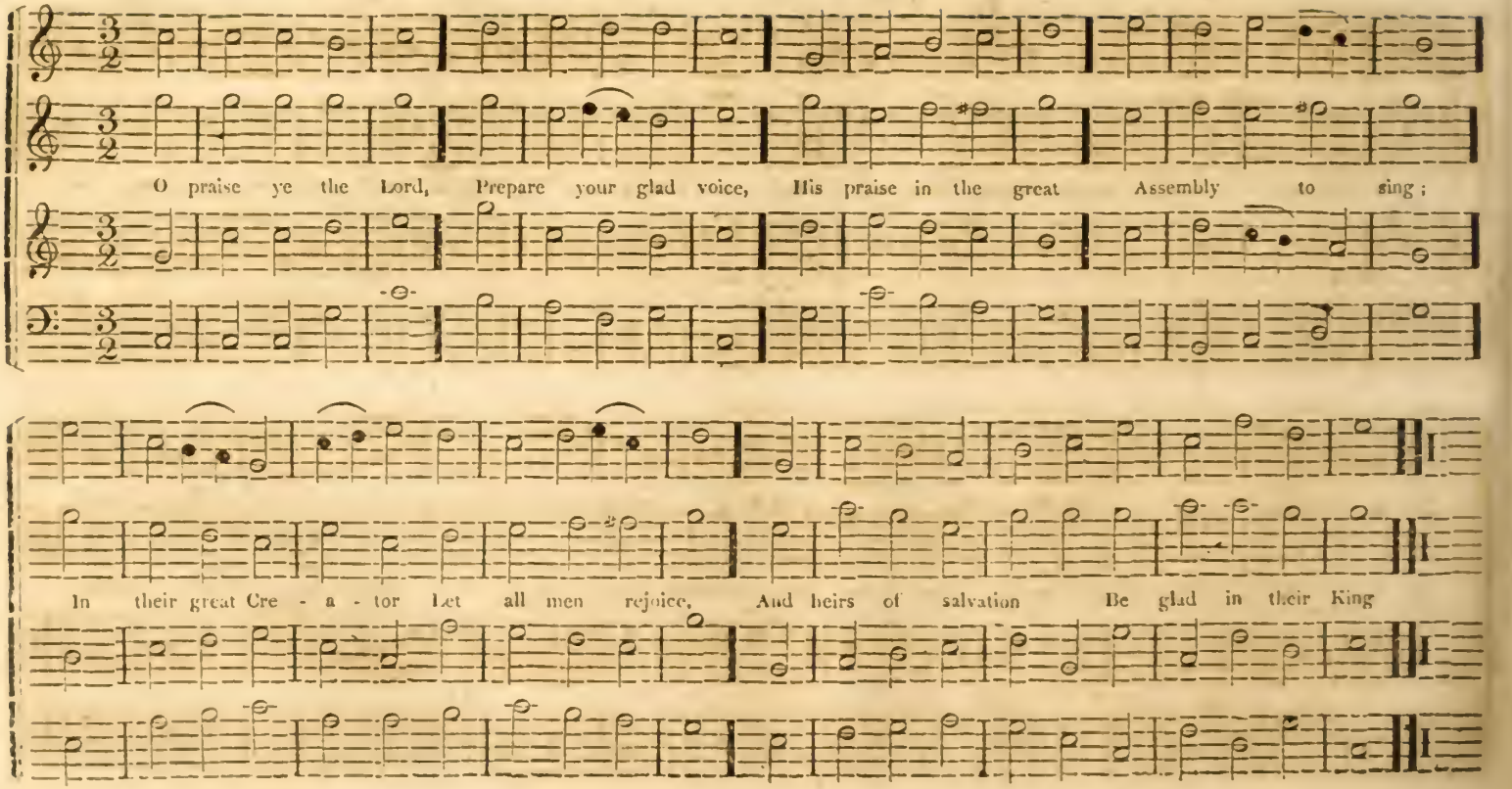

I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.
My days of praise shall ne'er be past, While life and thought and being last, Or immor - tal - i - ty endures

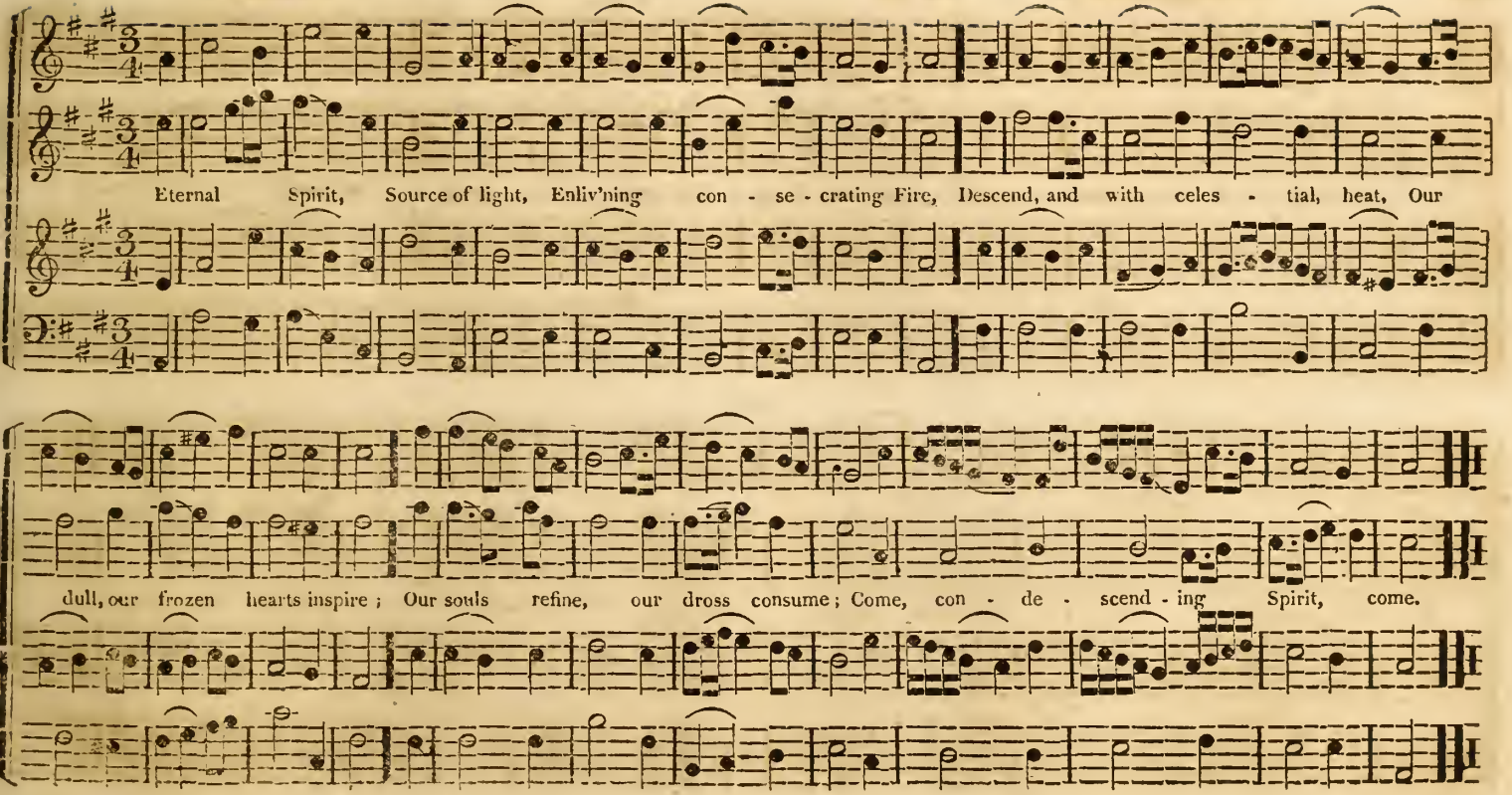

Yet a few years, or days, perhaps, Or moments pass, in silent lapse, And time, to me, shall be no more, No more the sun these
eyes shall view, Earth o'er these limbs her dust shall strew, her dust shall strew, And life's delusive dream be o'er.
21

MORDEN. Six Lines L. M. Dr. Madan.

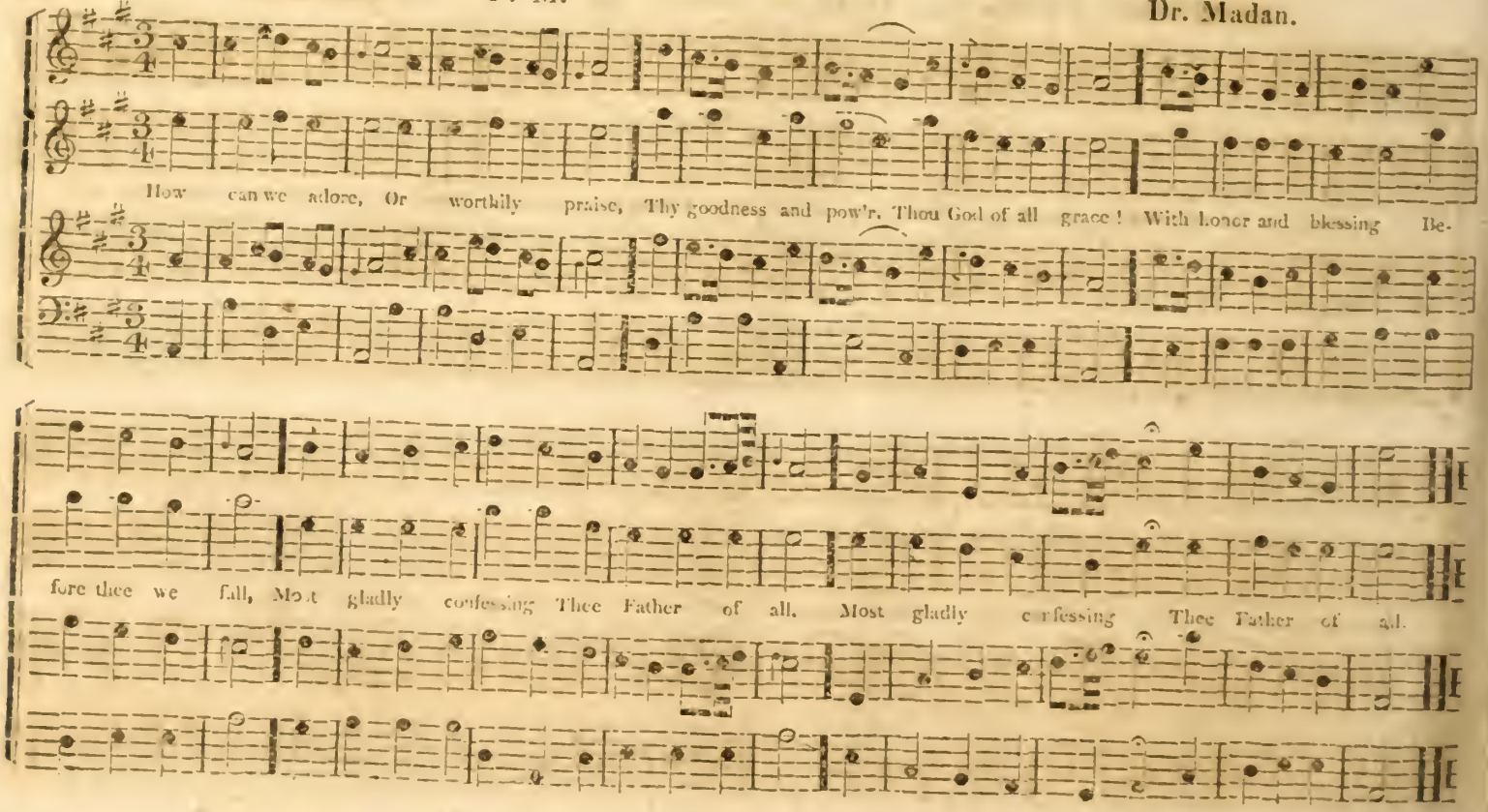


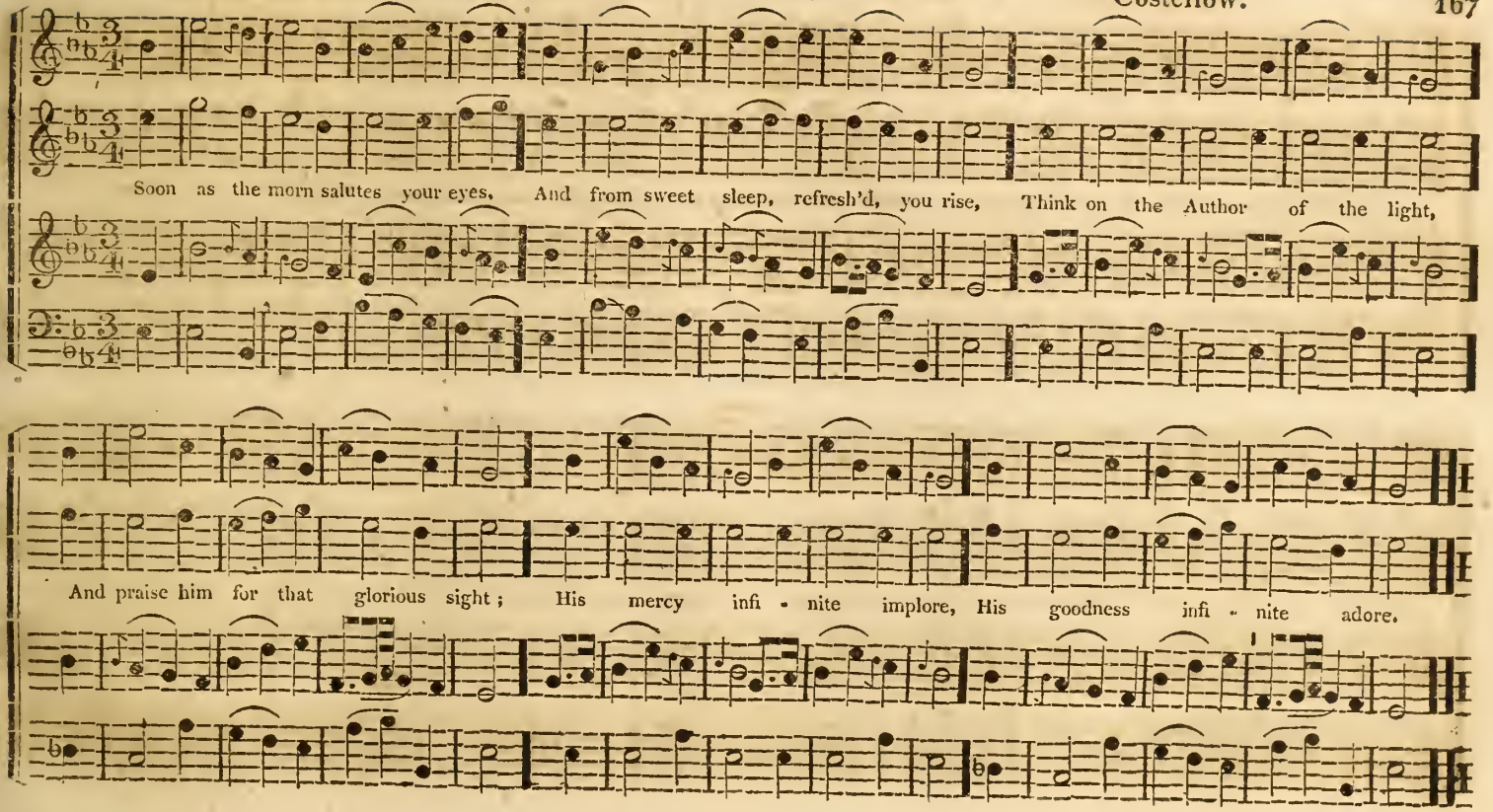

Come, sinners, attend, And make no delay; Good news from a friend I bring you to - day;
Glad news of sal - va - tion, Come now and re - ceive; There's no condem - nation, To them who believe.


O praise ye the Lord, Prepare your glad voice, His praise in the great Assembly to sing;
In their great Cre - a - tor Let all men rejoice, And heirs of salvation Be glad in their King

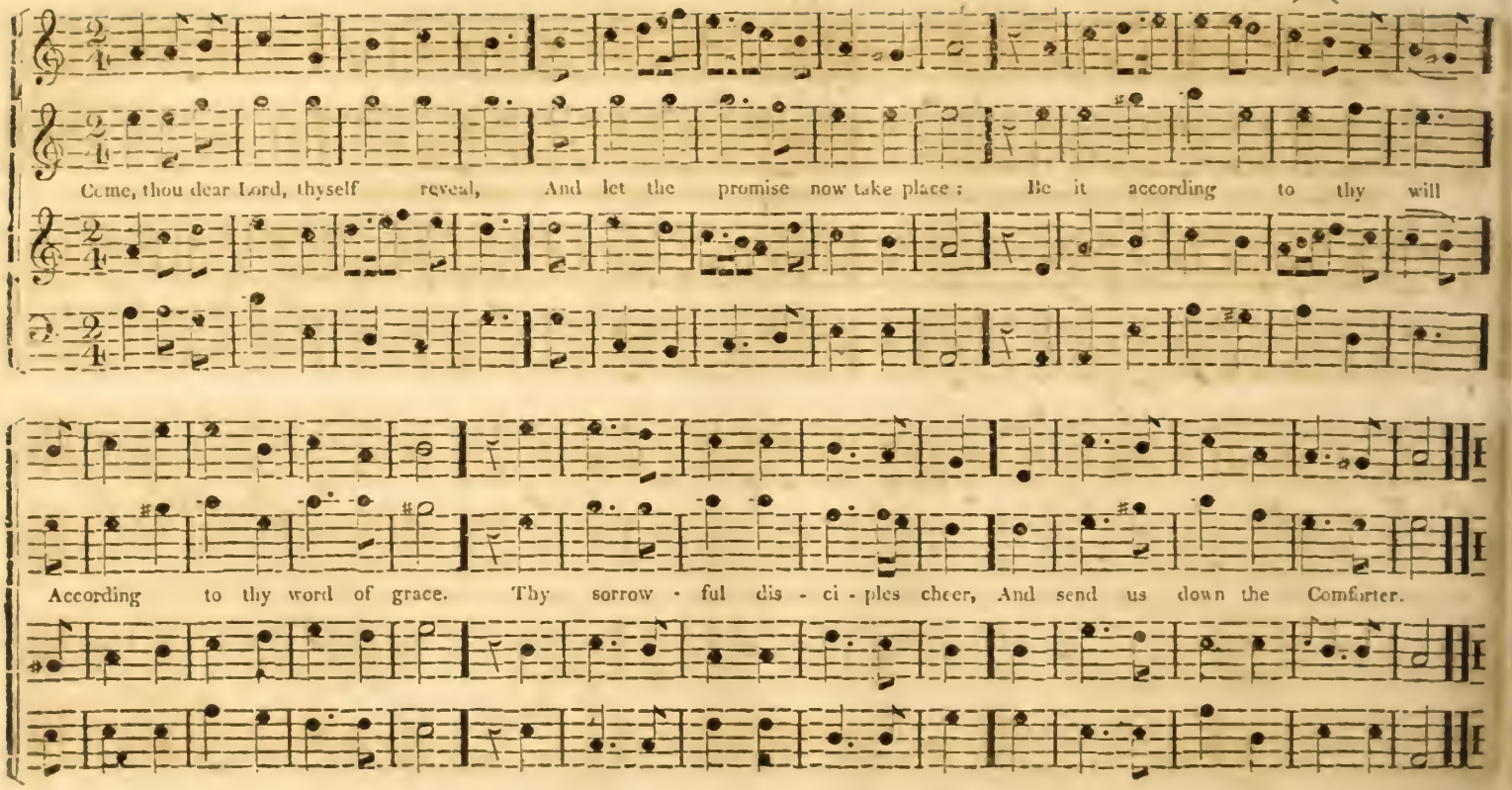

Eternal Spirit, Source of light, Enliv'ning con - se - crating Fire, Descend, and with celes - tial, heat, Our
dull, our frozen hearts inspire; Our souls refine, our dross consume; Come, con - de - scend - ing Spirit, come.

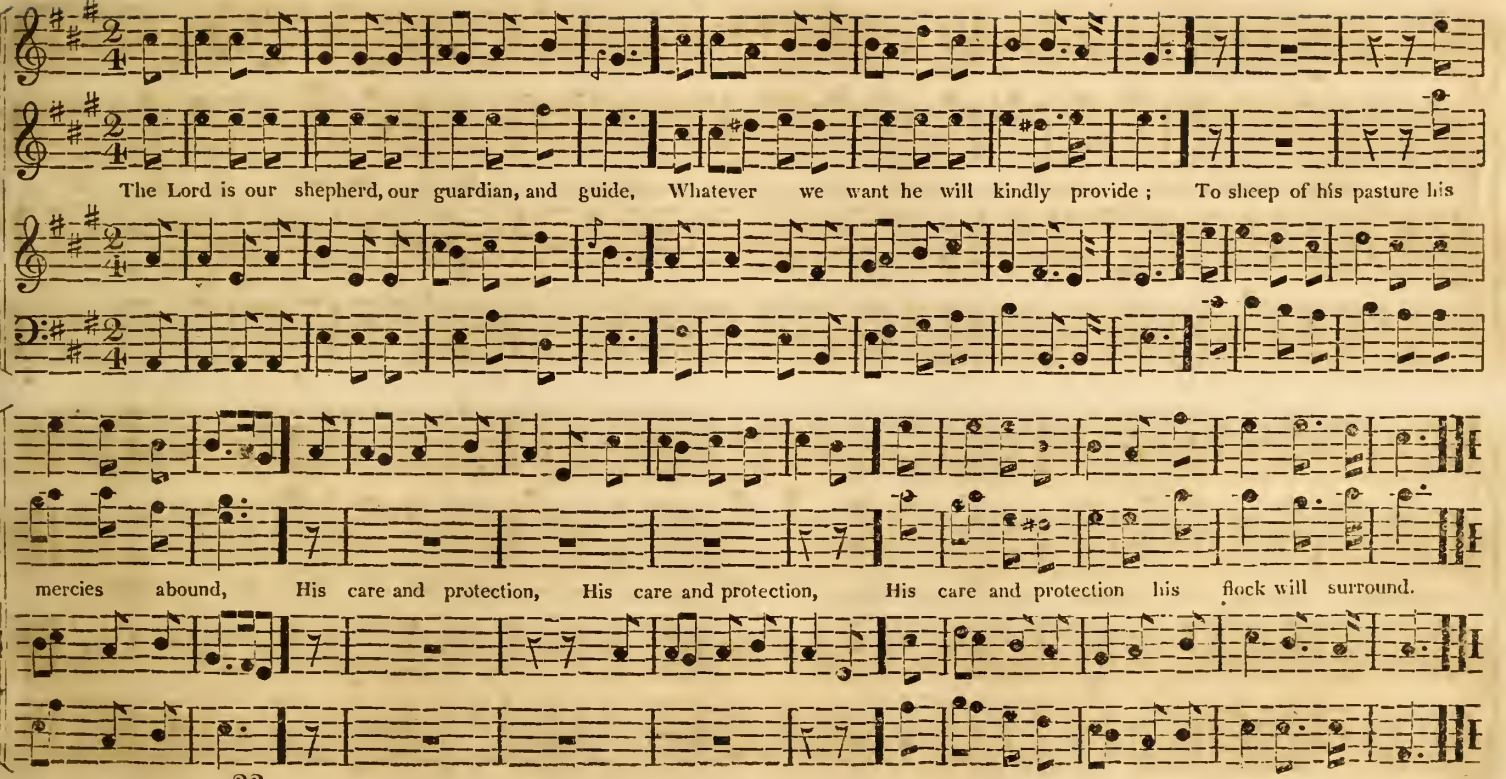
Dr. Madan.


How can we adore, Or worthily praise, Thy goodness and pow'r, Thou God of all grace! With honor and blessing Be-
fore thee we fall, Most gladly confessing Thee Father of all, Most gladly confessing Thee Father of all.


Soon as the morn salutes your eyes, And from sweet sleep, refresh'd, you rise, Think on the Author of the light,
And praise him for that glorious sight; His mercy infi - nite implore, His goodness infi - nite adore.

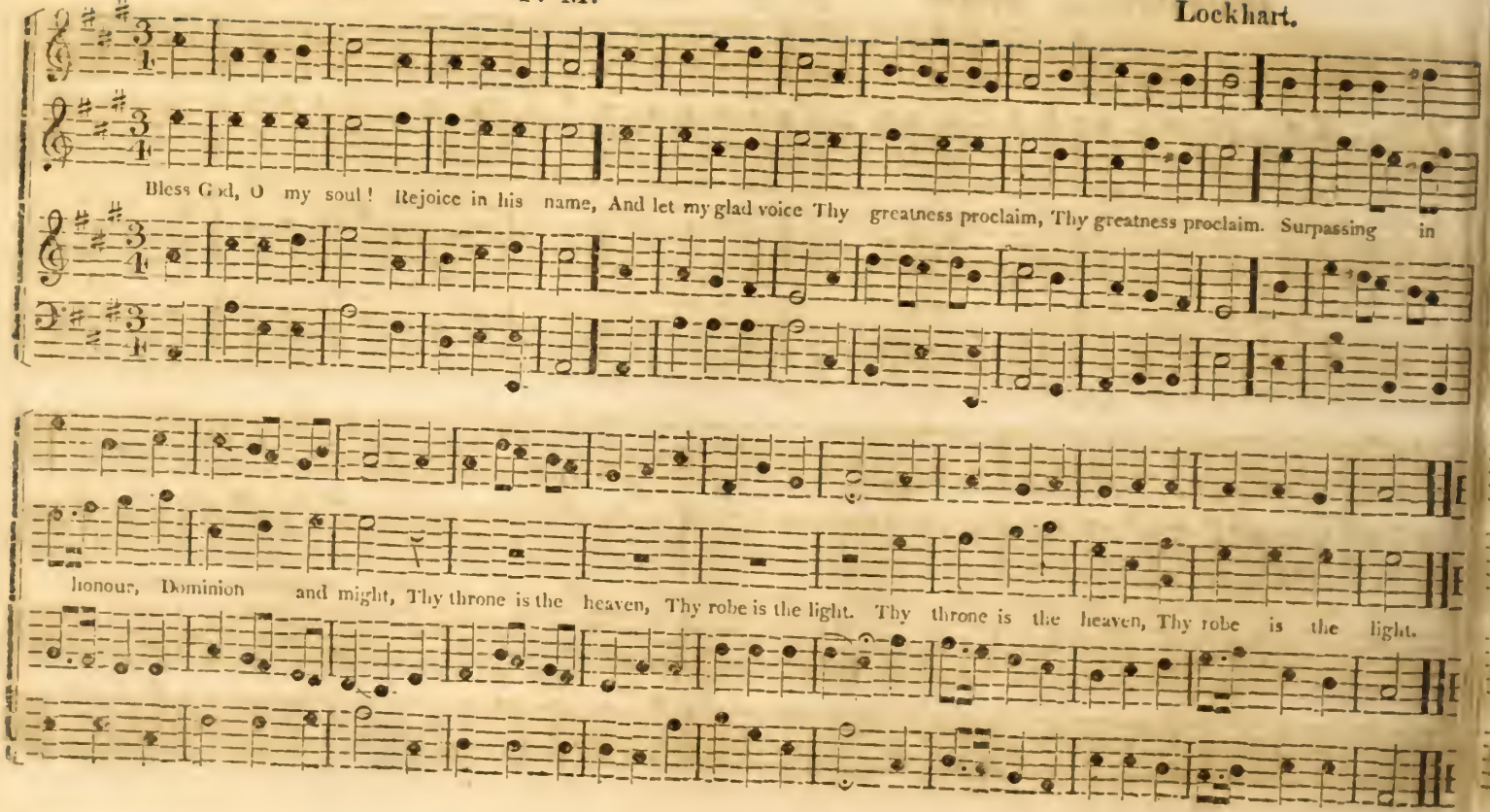
CLAYBURY. Six Line L. M. Walker.

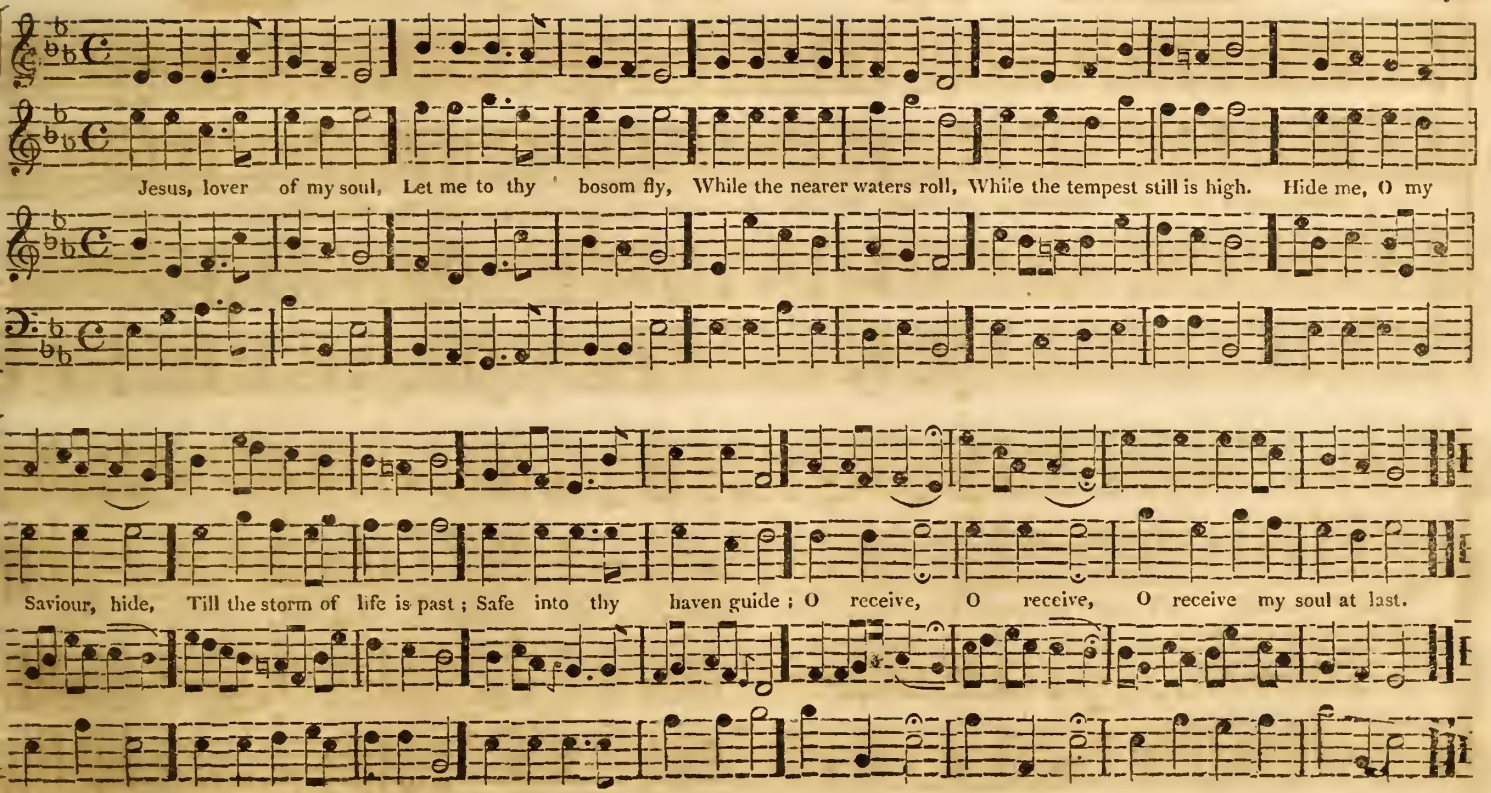


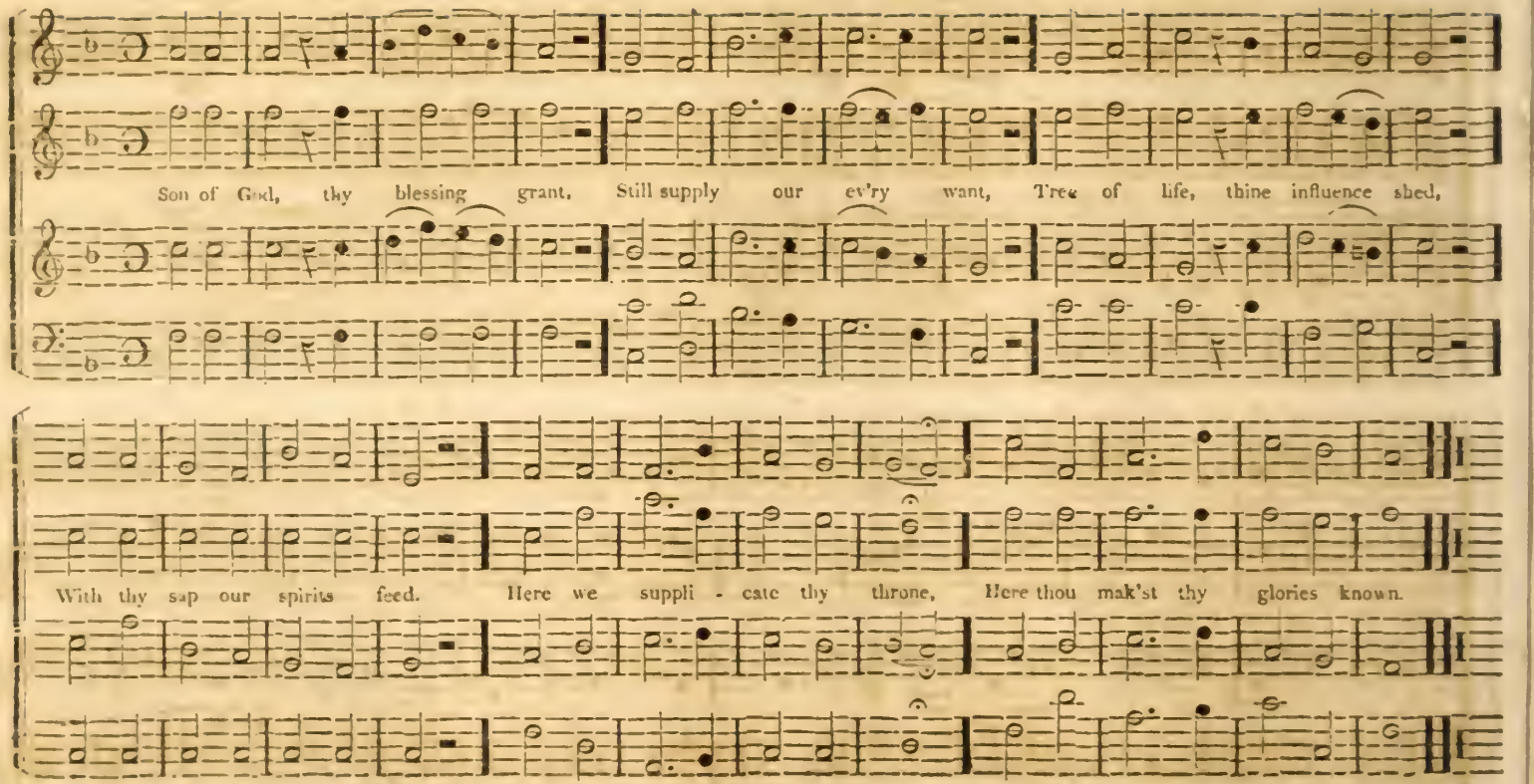

The Lord is our shepherd, our guardian, and guide, Whatever we want he will kindly provide; To sheep of his pasture his
mercies abound, His care and protection, His care and protection, His care and protection his flock will surround.

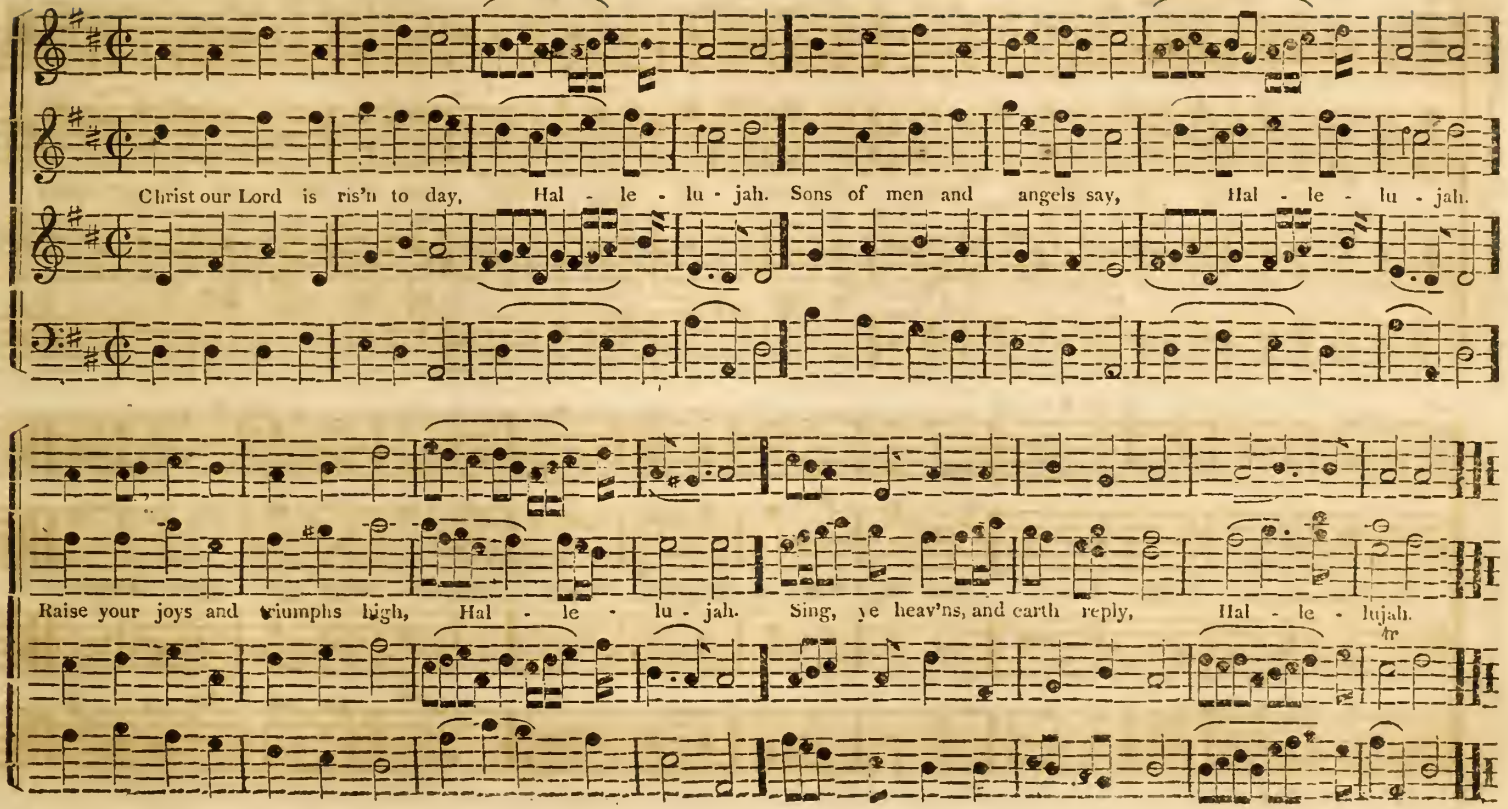
RUSHTON. P. M.

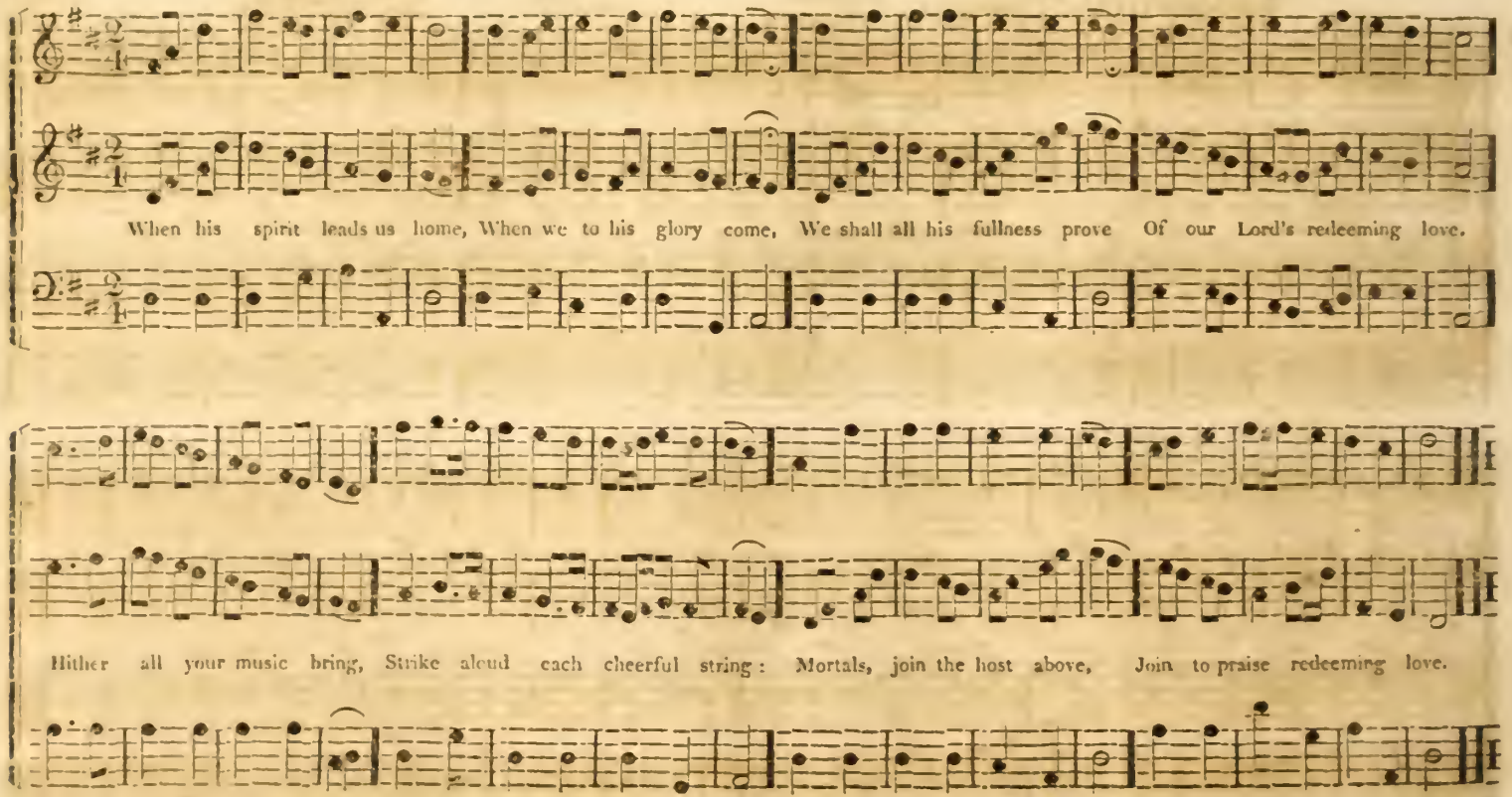
Lockhart.

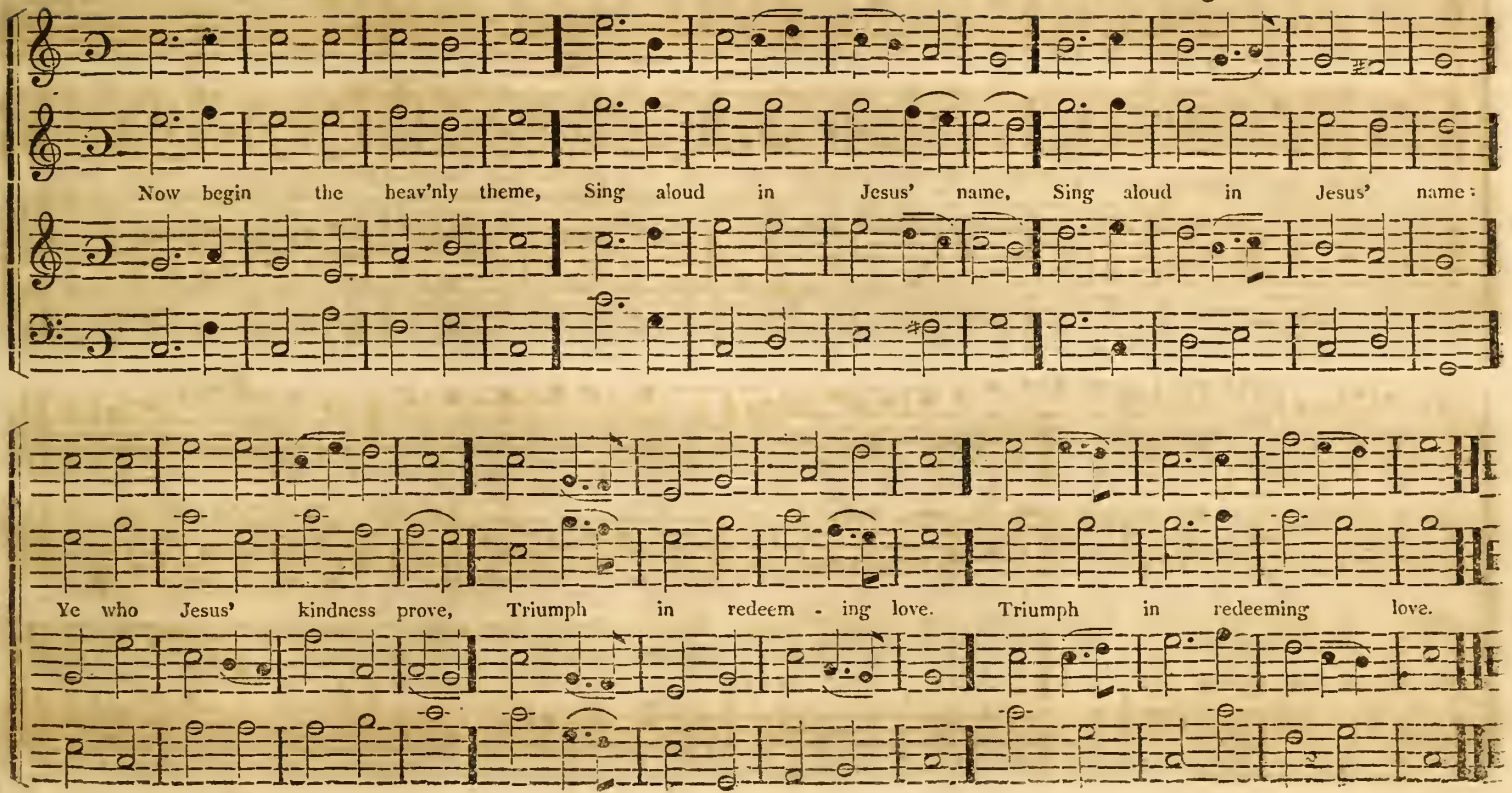



Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is high. Hide me, O my
Saviour, hide, Till the storm of life is past; Safe into thy haven guide; O receive, O receive, O receive my soul at last.

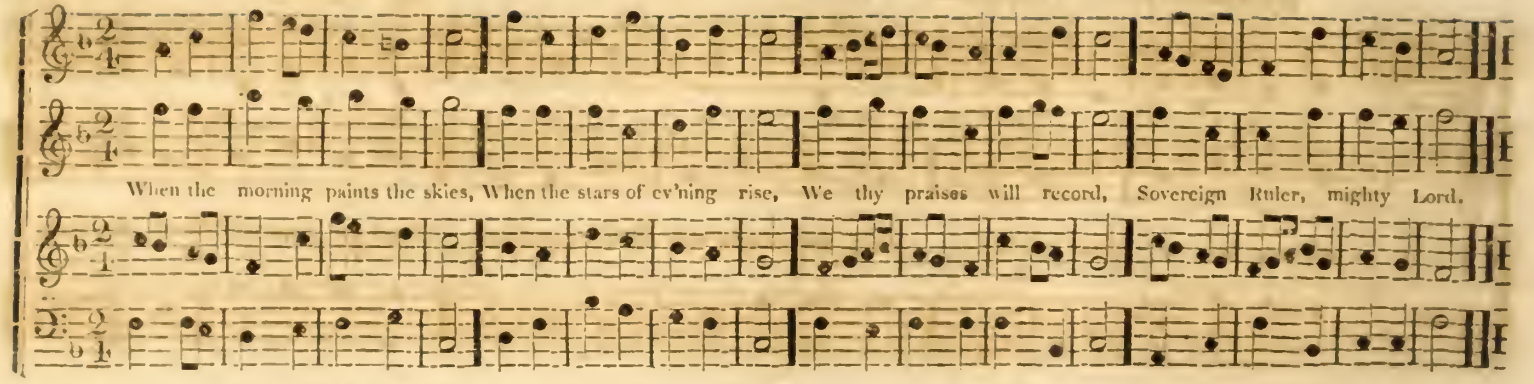

Son of God, thy blessing grant, Still supply our ev'ry want, Tree of life, thine influence shed,
With thy sap our spirits feed. Here we suppli - cate thy throne, Here thou mak'st thy glories known.


Christ our Lord is ris'n to day, Hal - le - lu - jah. Sons of men and angels say, Hal - le - lu - jah.
Raise your joys and triumphs high, Hal - le - lu - jah. Sing, ye heav'ns, and earth reply, Hal - le - lujah.

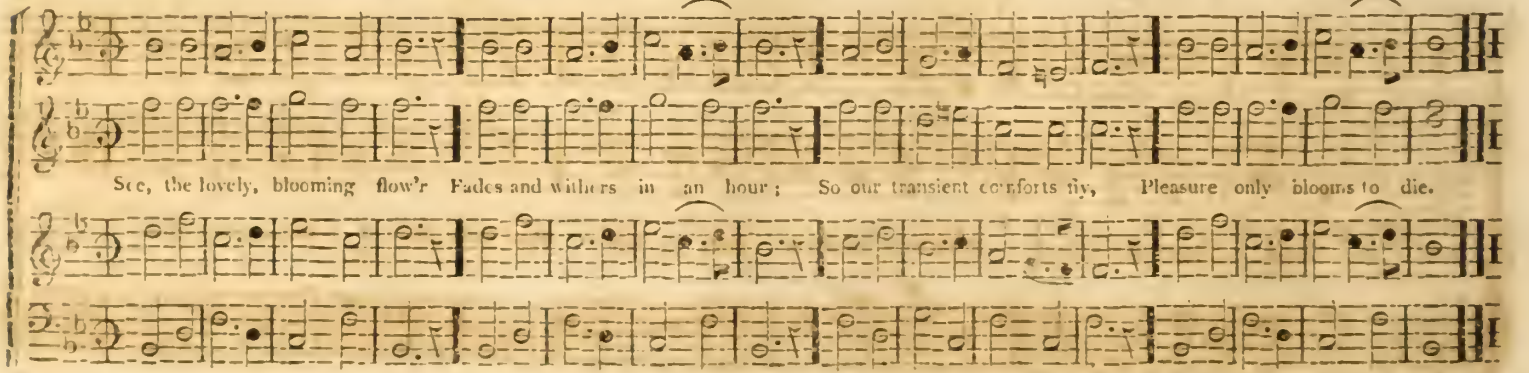

When his spirit leads us home, When we to his glory come, We shall all his fullness prove Of our Lord's redeeming love.
Hither all your music bring, Strike aloud each cheerful string: Mortals, join the host above, Join to praise redeeming love.

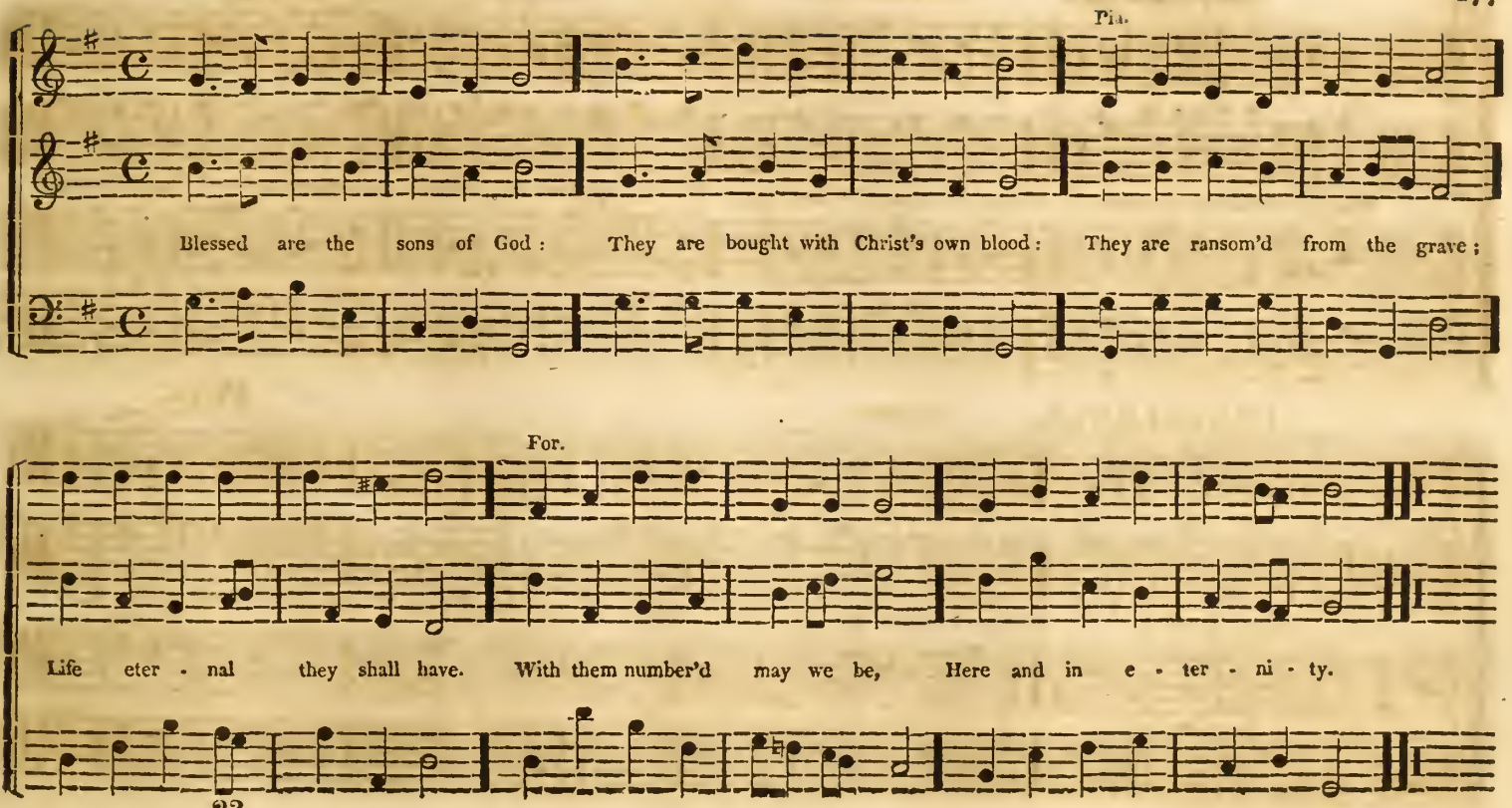

Now begin the heav'nly theme, Sing aloud in Jesus' name, Sing aloud in Jesus' name:
Ye who Jesus' kindness prove, Triumph in redeem - ing love. Triumph in redeeming love.

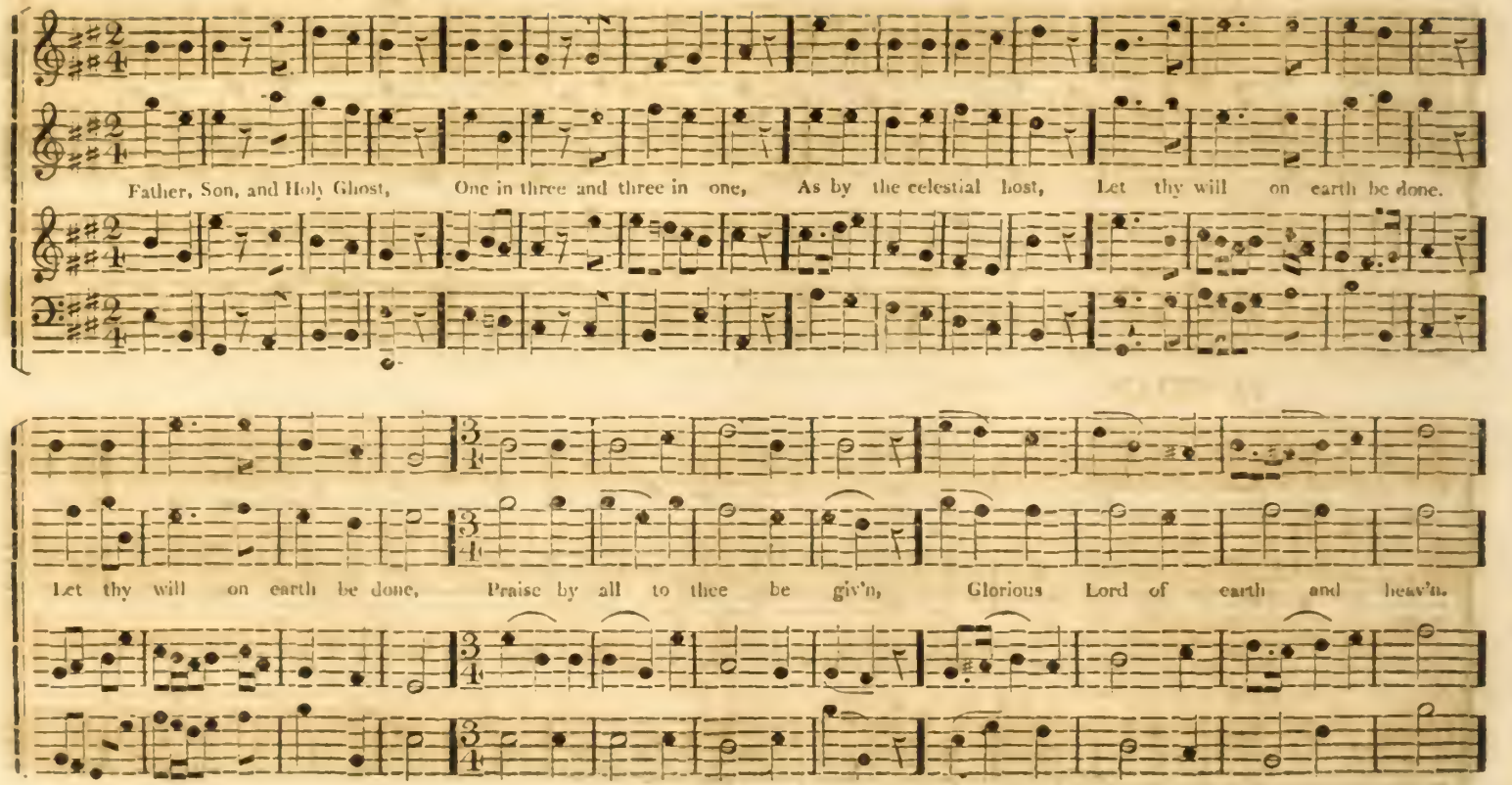
ALCESTER. Sevens.

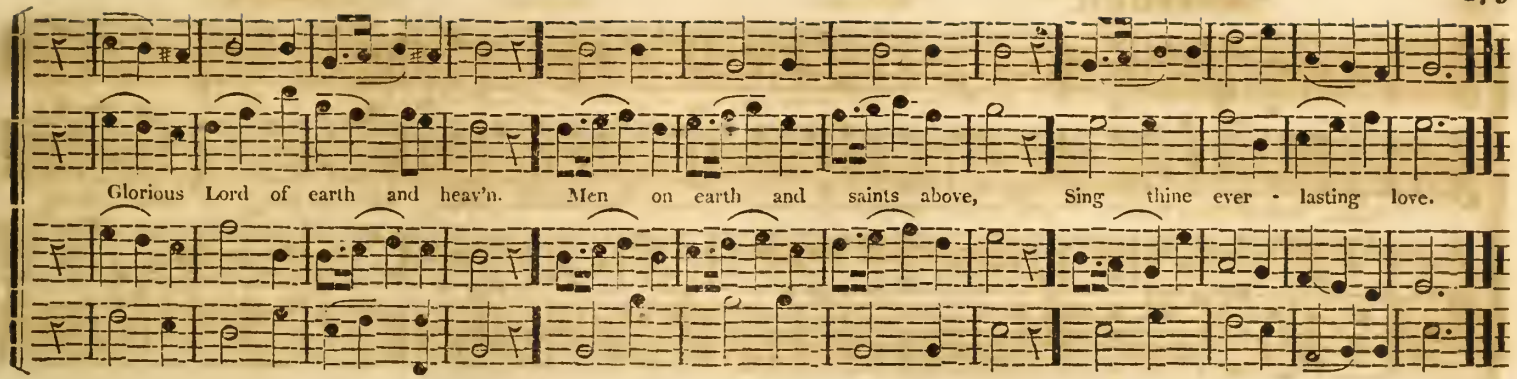


CONDOLENCE. Sevens. Pleyel.

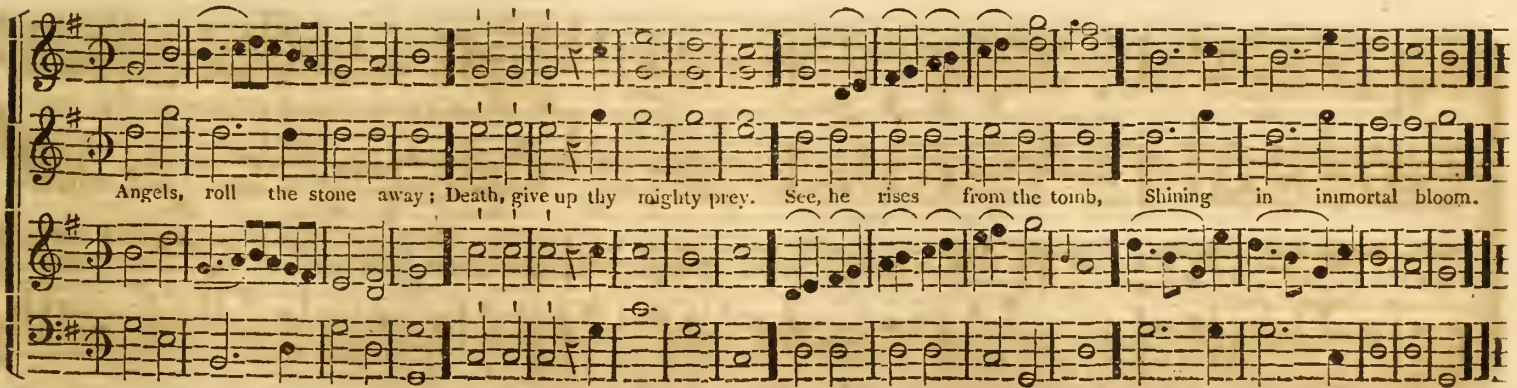


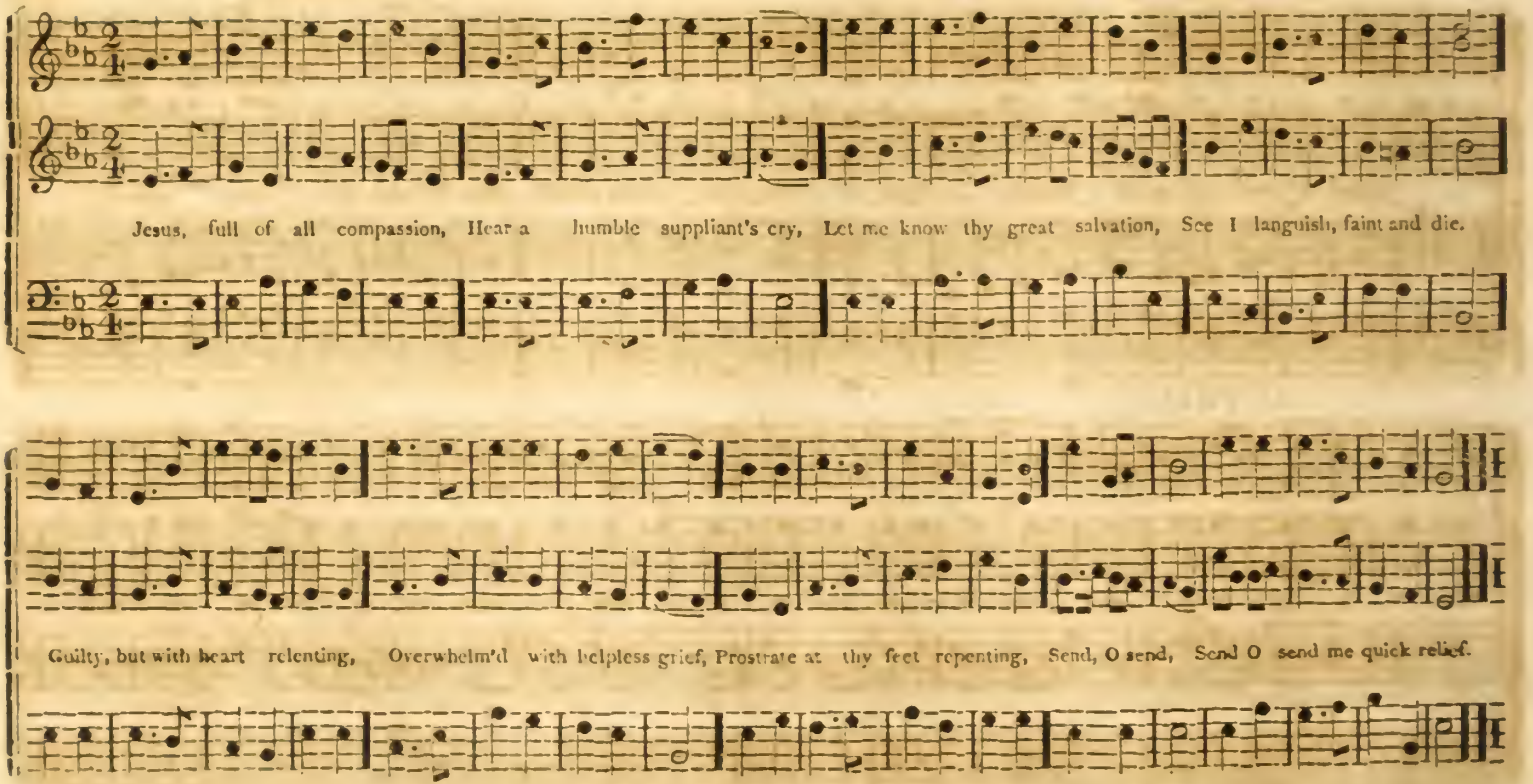

Pia.
Blessed are the sons of God: They are bought with Christ's own blood: They are ransom'd from the grave;
For.
Life eter - nal they shall have. With them number'd may we be, Here and in e - ter - ni - ty.

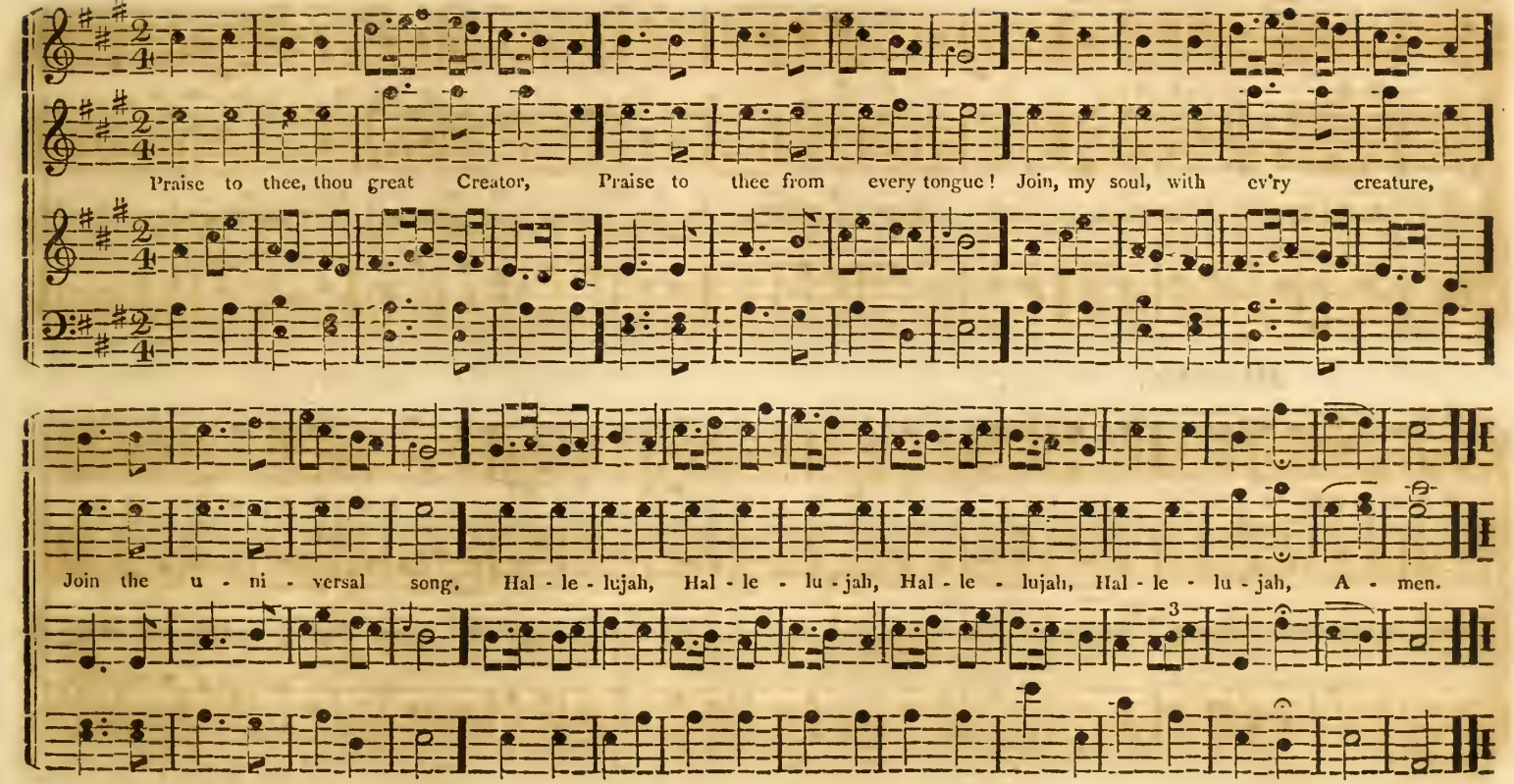

Father, Son, and Holy Ghost, One in three and three in one, As by the celestial host, Let thy will on earth be done.
Let thy will on earth be done, Praise by all to thee be giv'n, Glorious Lord of earth and heav'n.



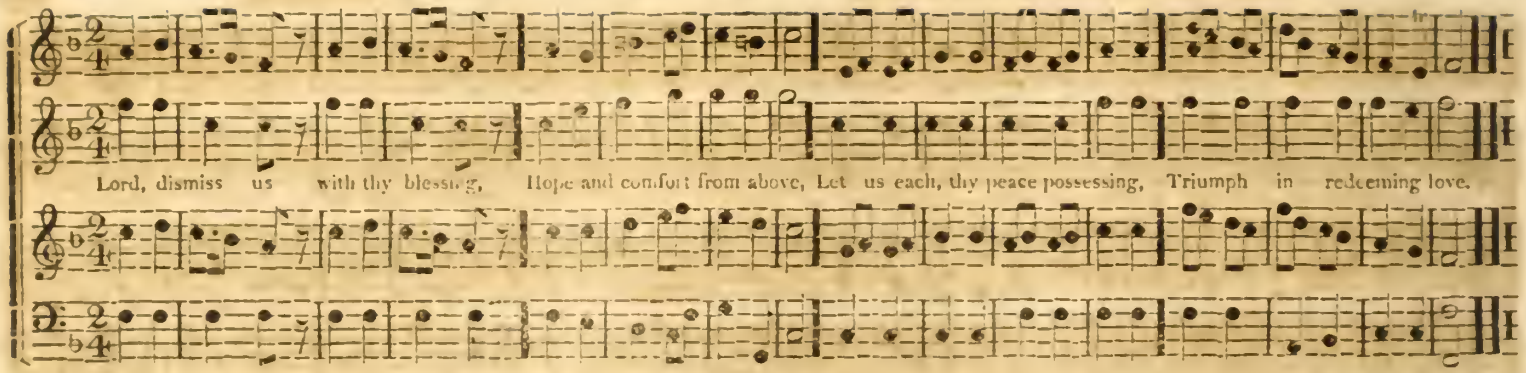
LO'THIAN. Sevens.



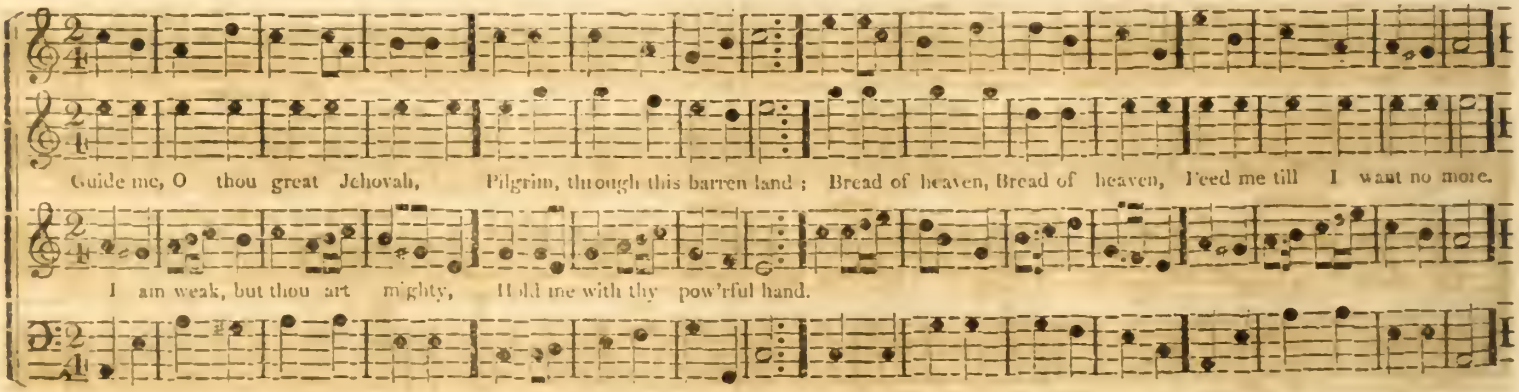

Jesus, full of all compassion, Hear a humble suppliant's cry, Let me know thy great salvation, See I languish, faint and die.
Guilty, but with heart relenting, Overwhelm'd with helpless grief, Prostrate at thy feet repenting, Send, O send, Send O send me quick relief.

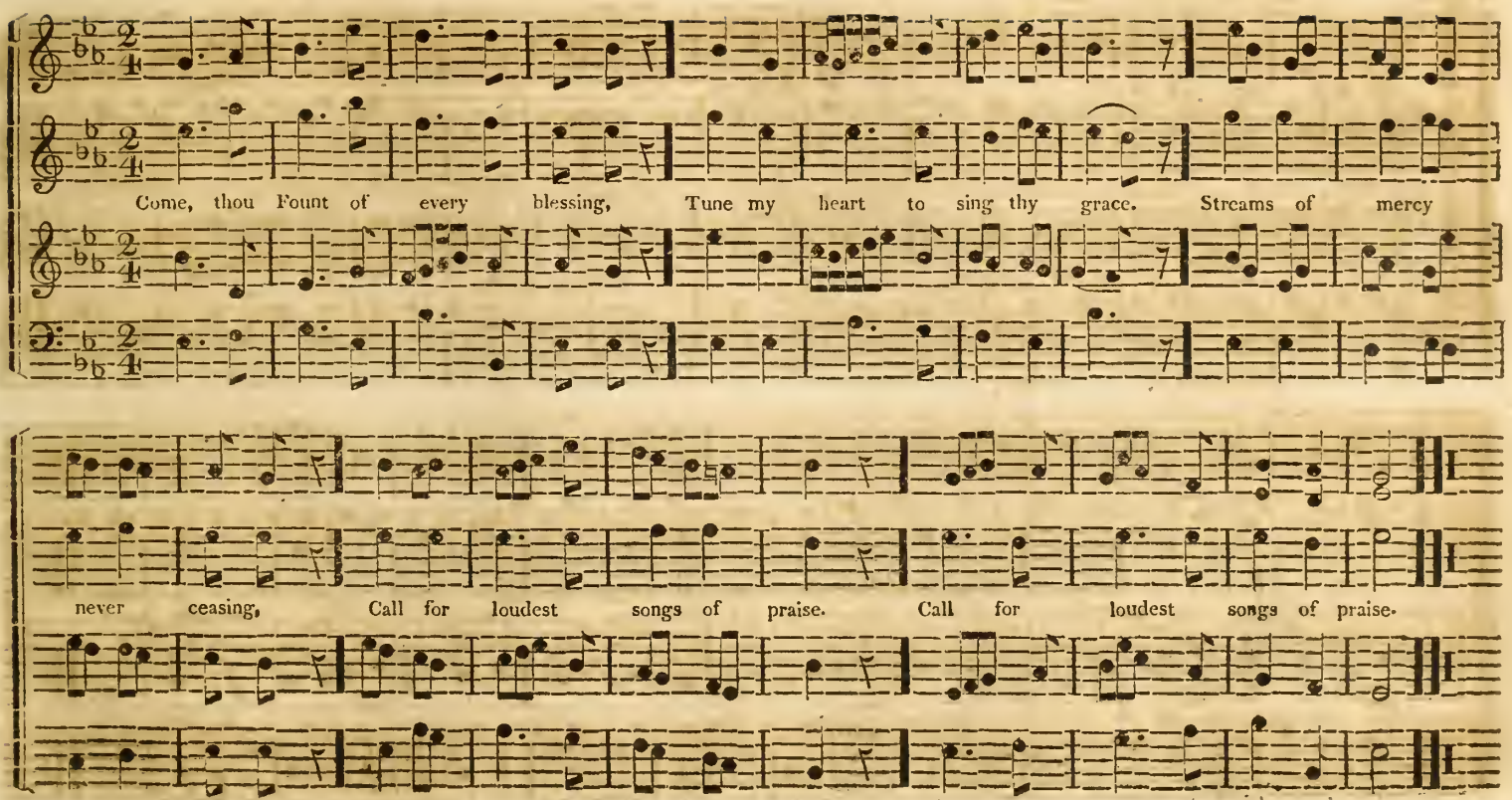

Praise to thee, thou great Creator, Praise to thee from every tongue! Join, my soul, with ev'ry creature,
Join the u - ni - versal song, Hal - le - lujah, Hal - le - lu - jah, Hal - le - lujah, Hal - le - lu - jah, A - men.
3

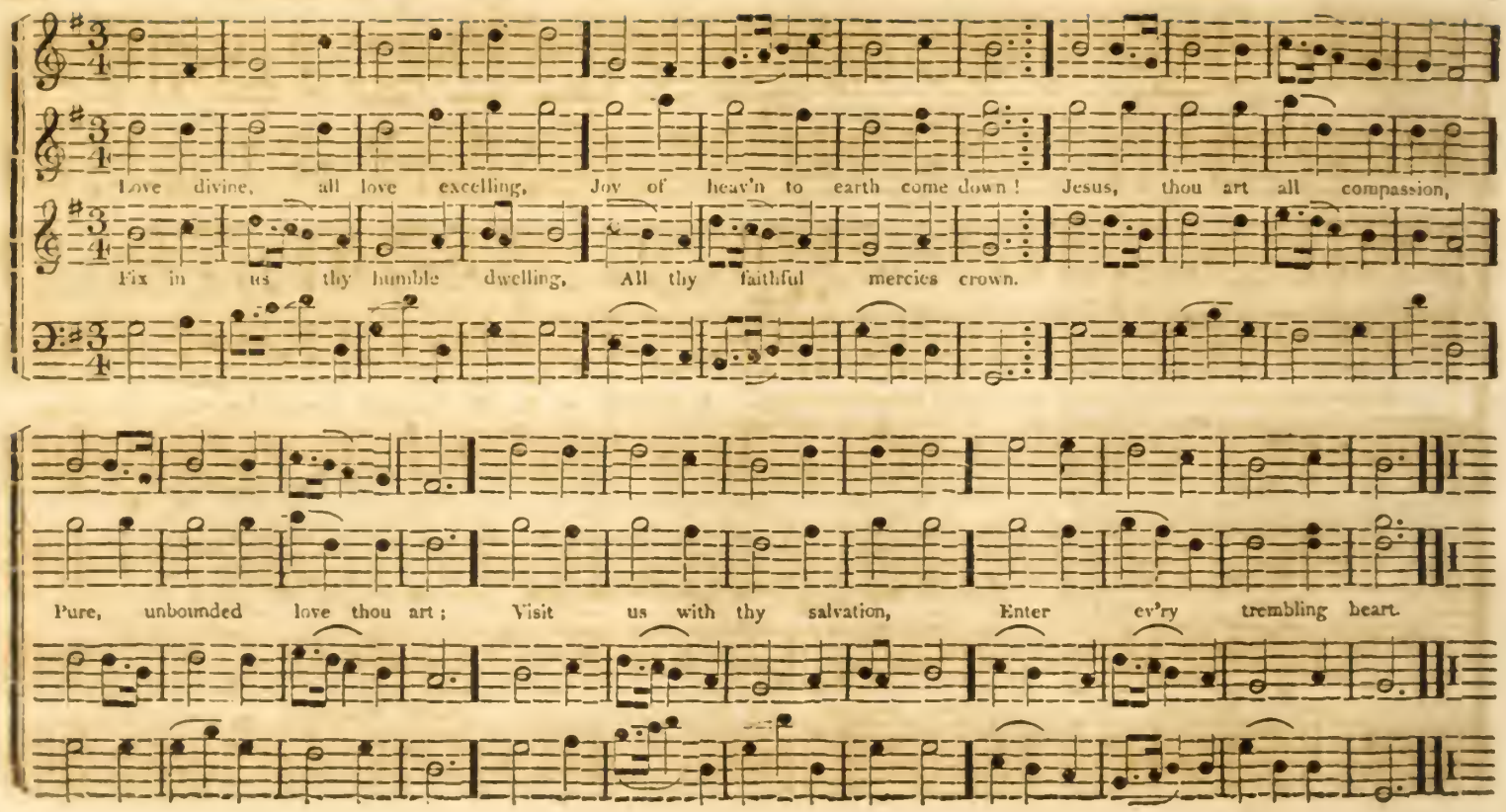
SICILIAN HYMN. 8. 7.

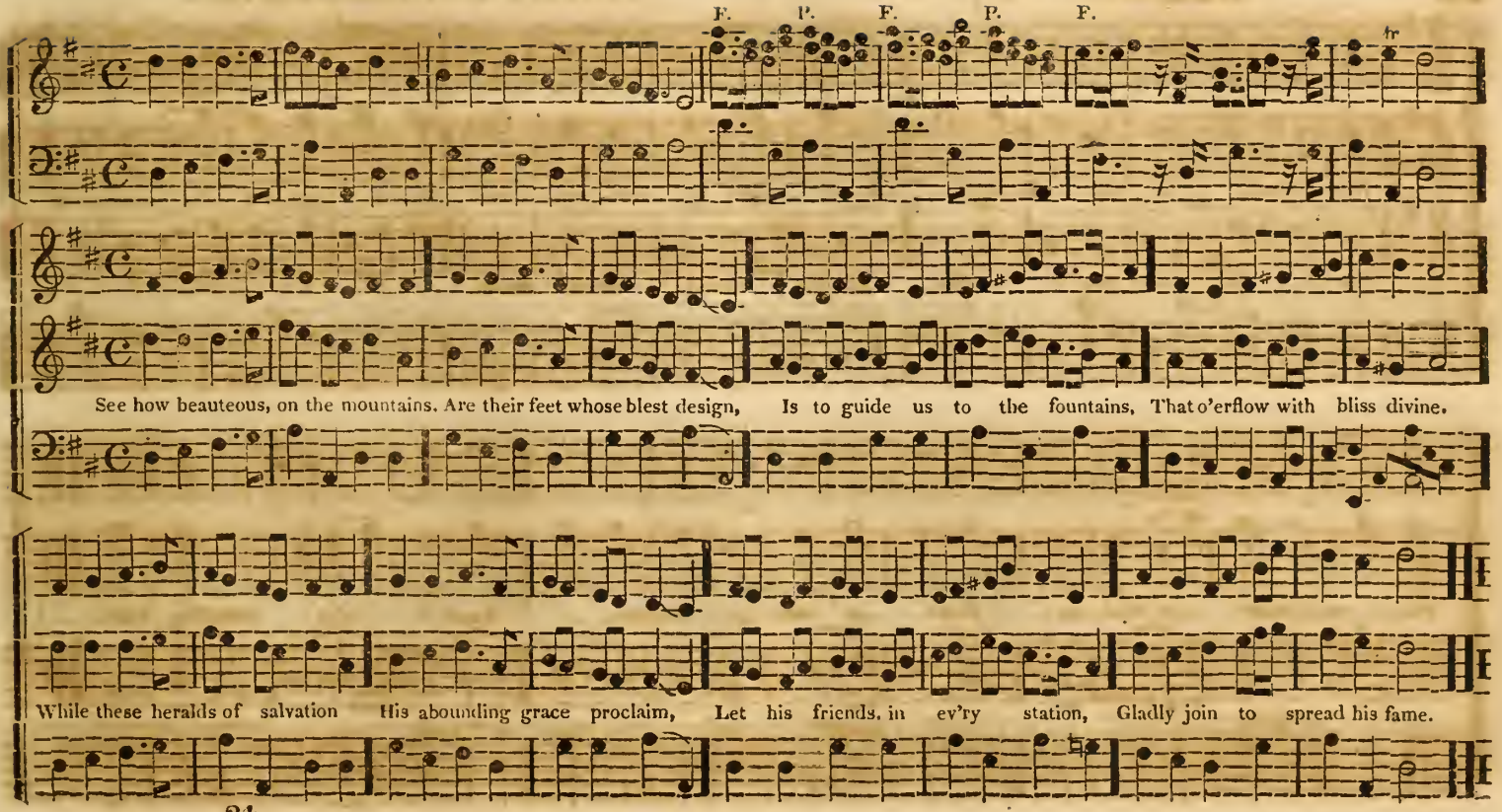


JORDAN. 8. 7.



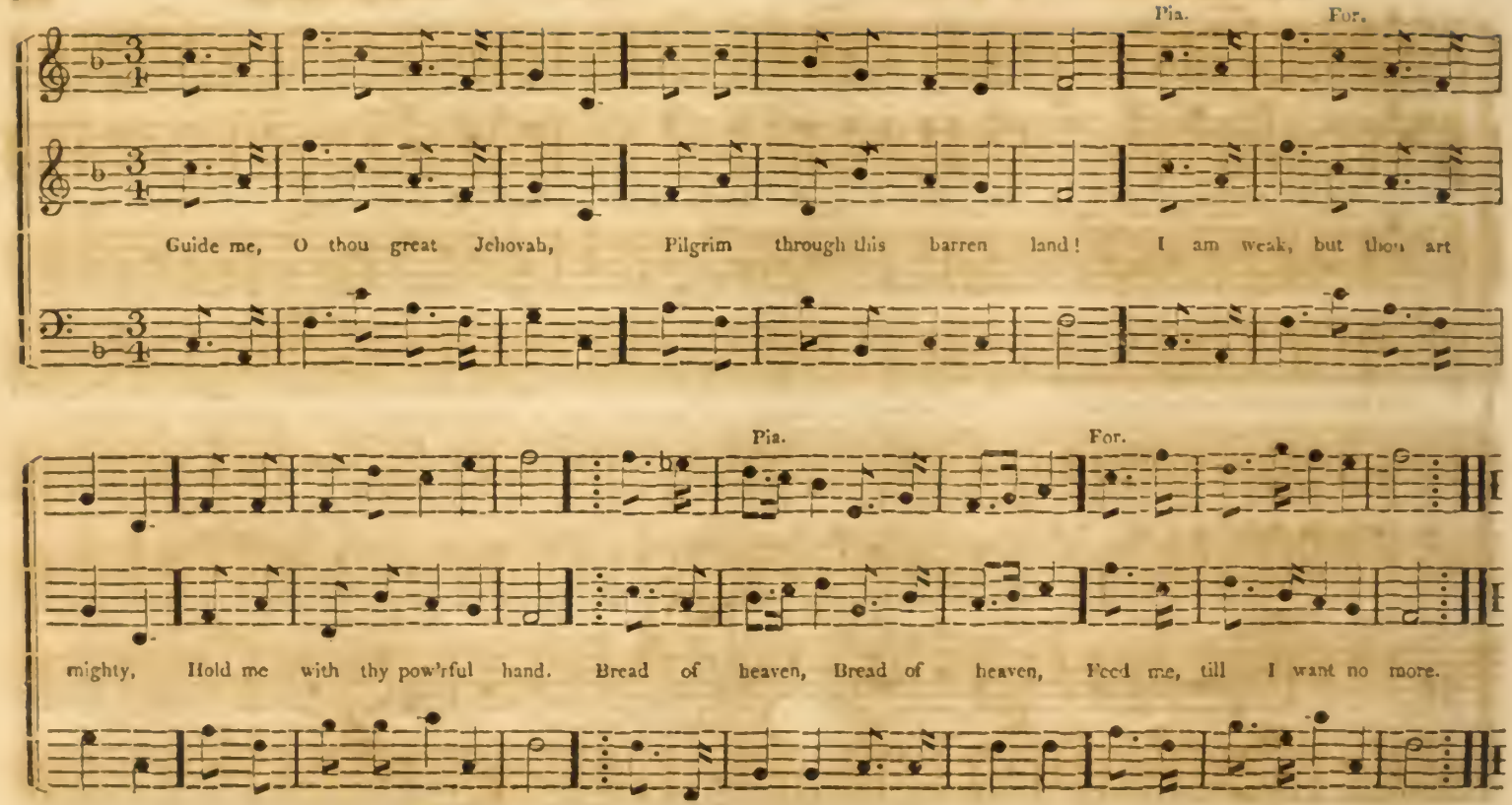

Come, thou Fount of every blessing, Tune my heart to sing thy grace. Streams of mercy
never ceasing, Call for loudest songs of praise. Call for loudest songs of praise.

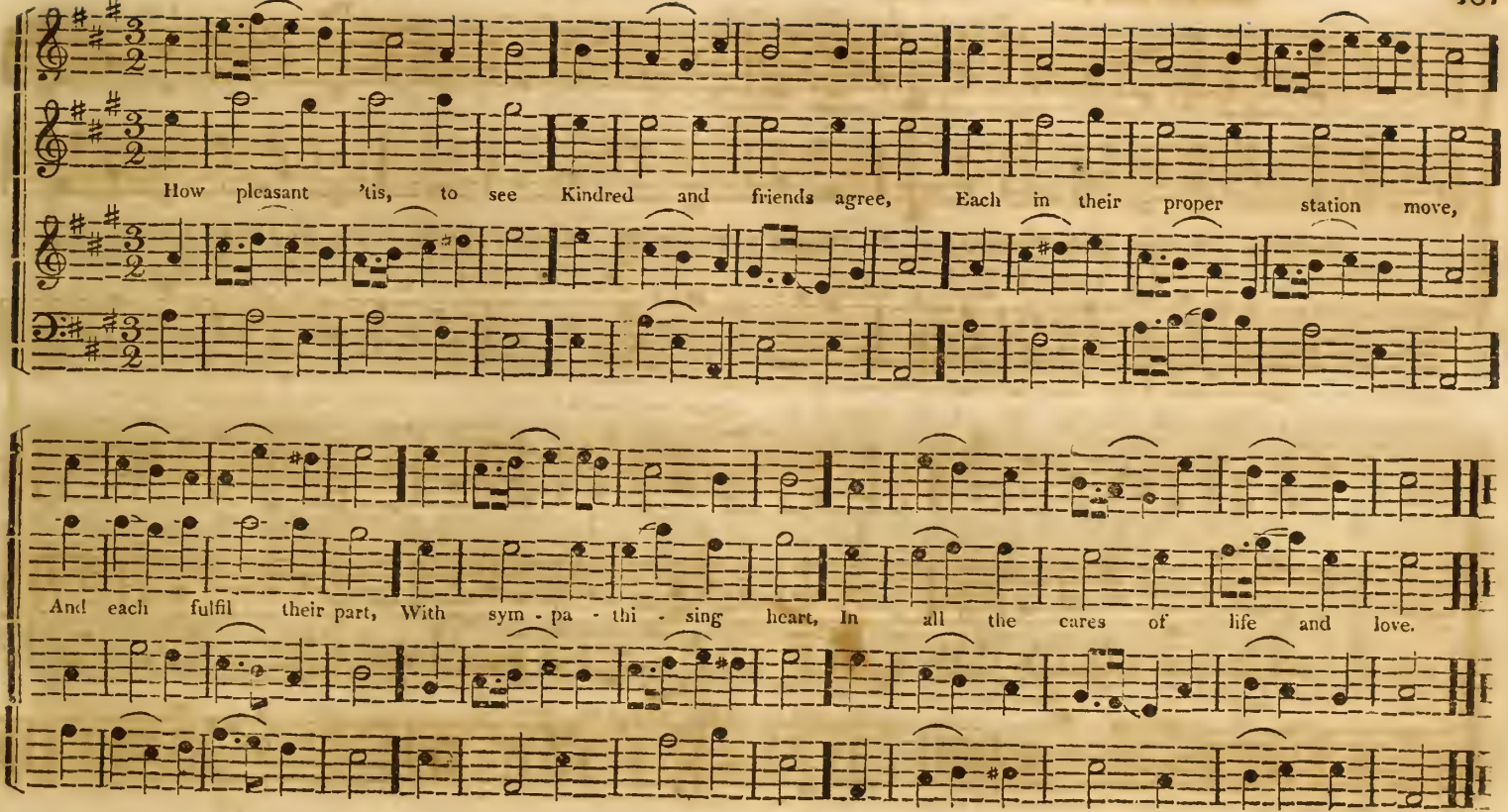

Love divine, all love excelling, Joy of heav'n to earth come down! Jesus, thou art all compassion,
Fix in us thy humble dwelling, All thy faithful mercies crown.
Pure, unbounded love thou art; Visit us with thy salvation, Enter ev'ry trembling heart.


F. P. F. P. F.
tr
See how beauteous, on the mountains. Are their feet whose blest design, Is to guide us to the fountains, That o'erflow with bliss divine.
While these heralds of salvation His abounding grace proclaim, Let his friends, in ev'ry station, Gladly join to spread his fame.

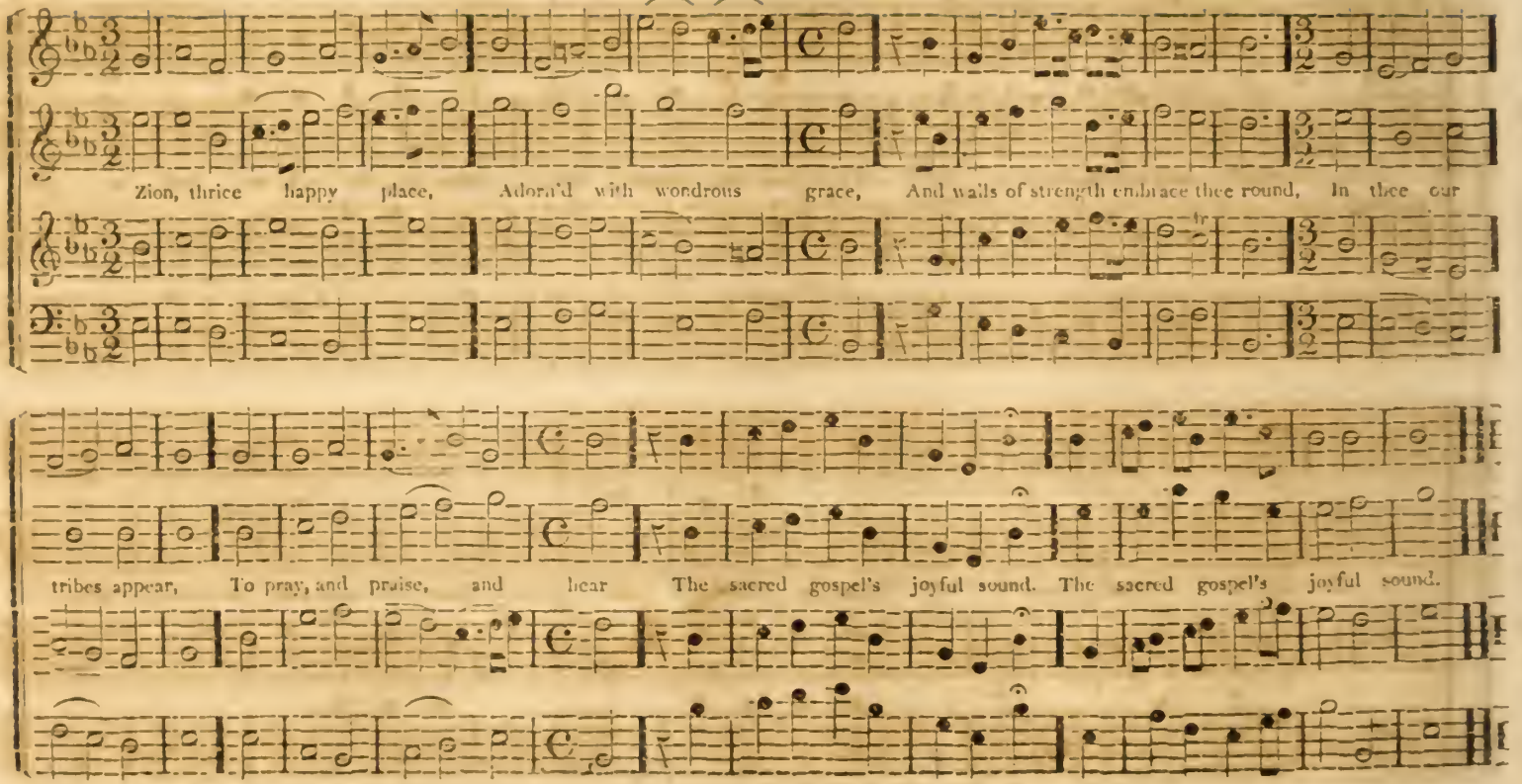
TAMWORTH. 8. 7.

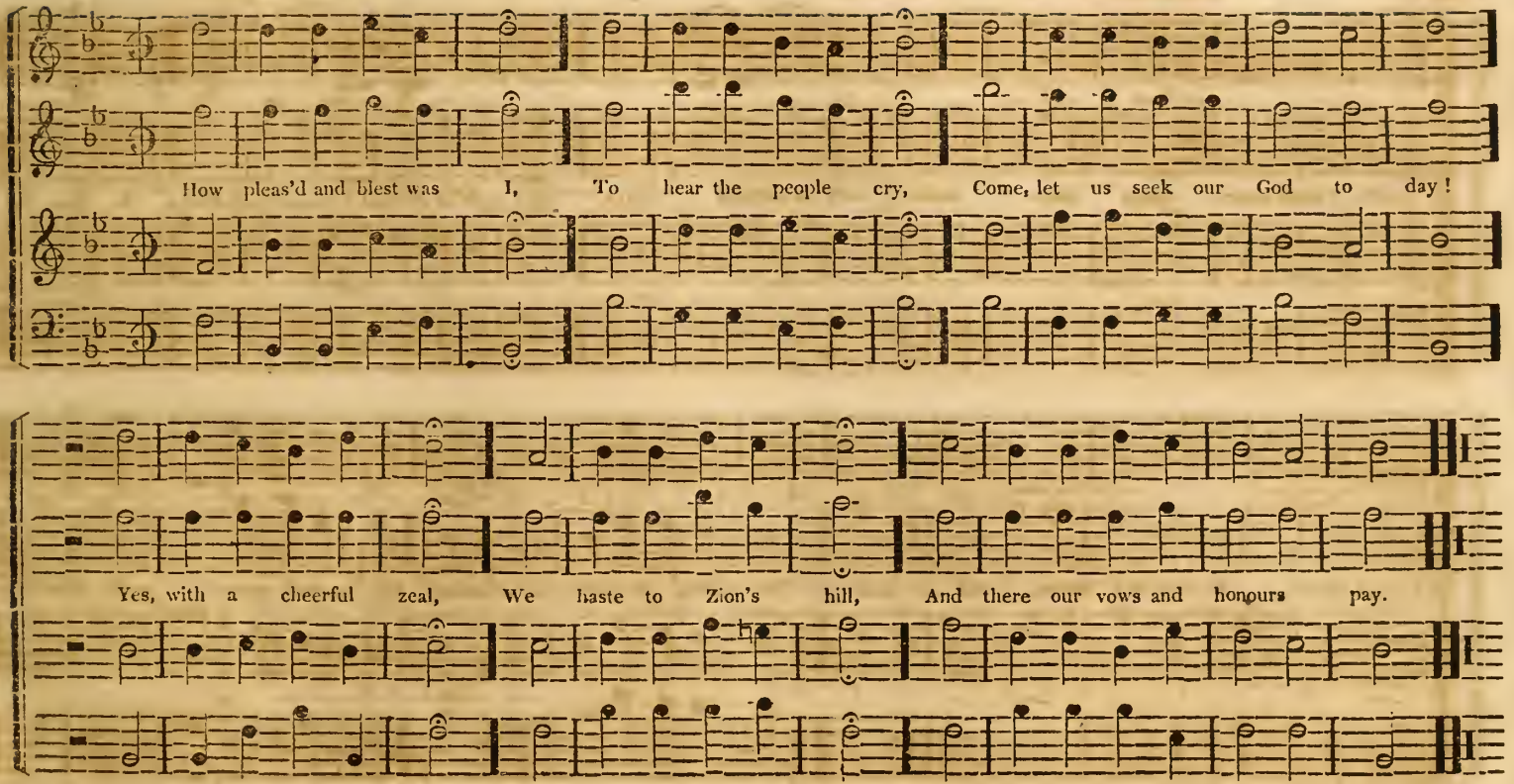
Lockhart.




How pleasant 'tis, to see Kindred and friends agree, Each in their proper station move,
And each fulfil their part, With sym - pa - thi - sing heart, In all the cares of life and love.

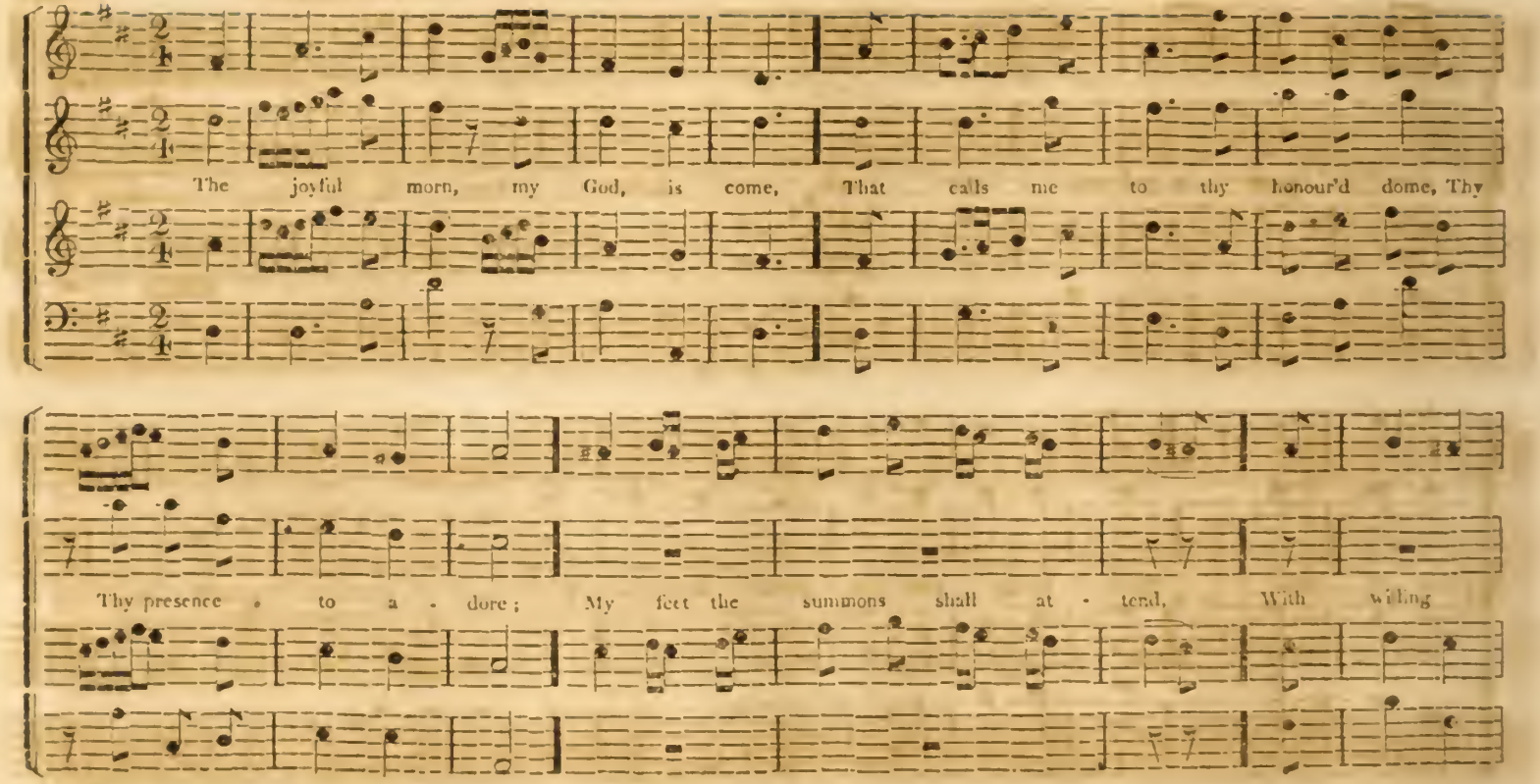
PRESCOTT. 6. 6. 8.

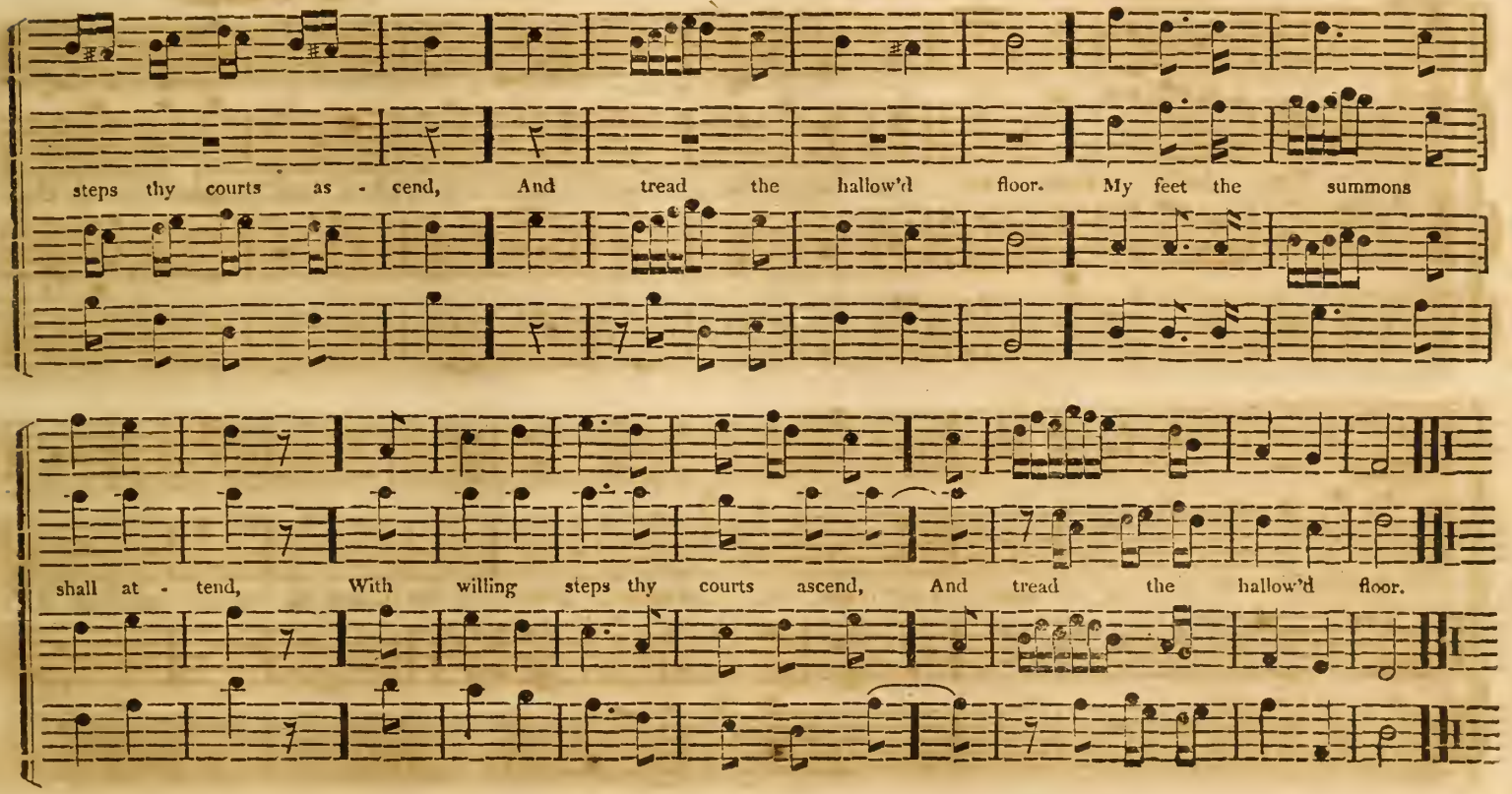


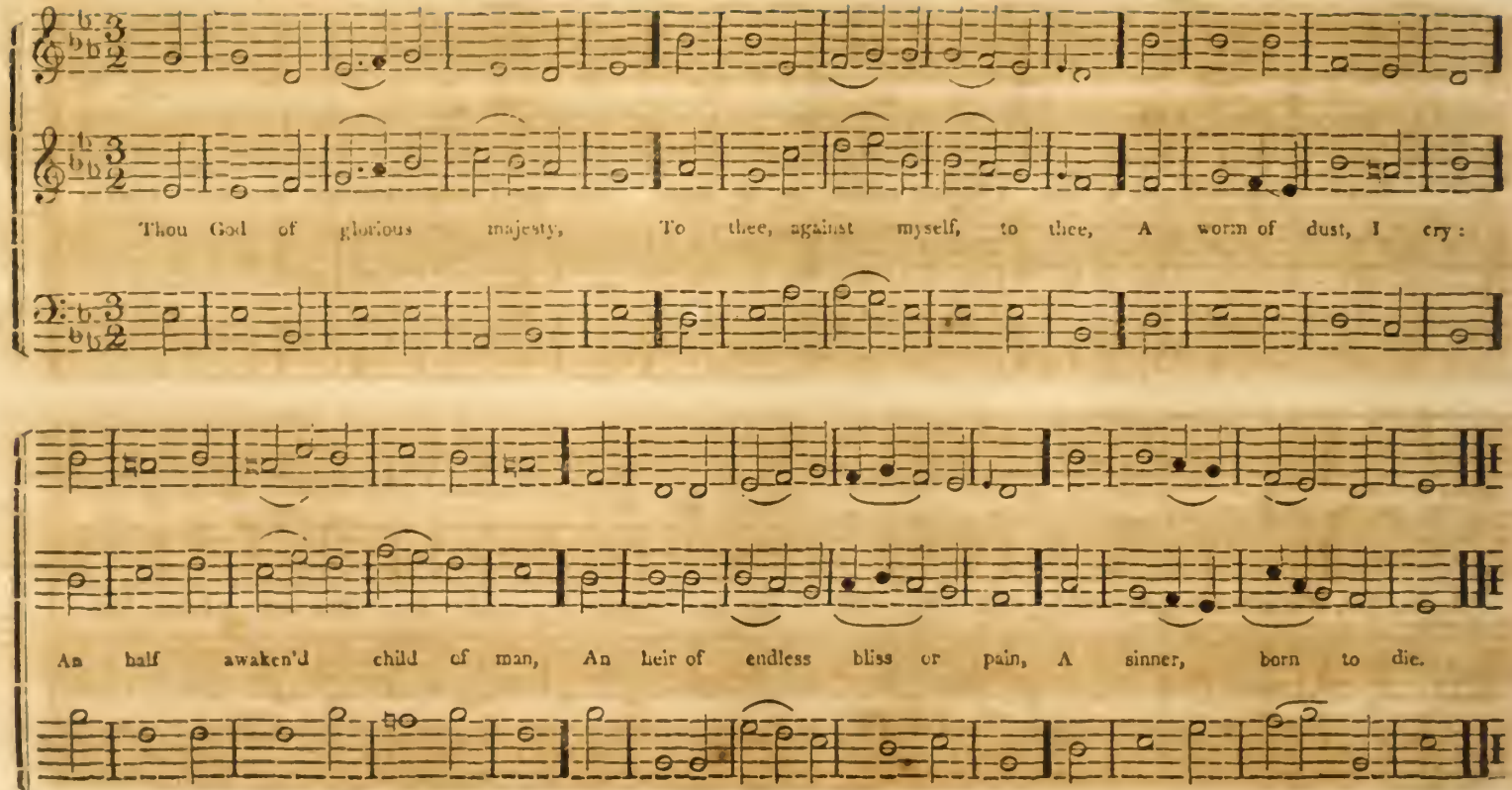

How pleas'd and blest was I, To hear the people cry, Come, let us seek our God to day!
Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honours pay.

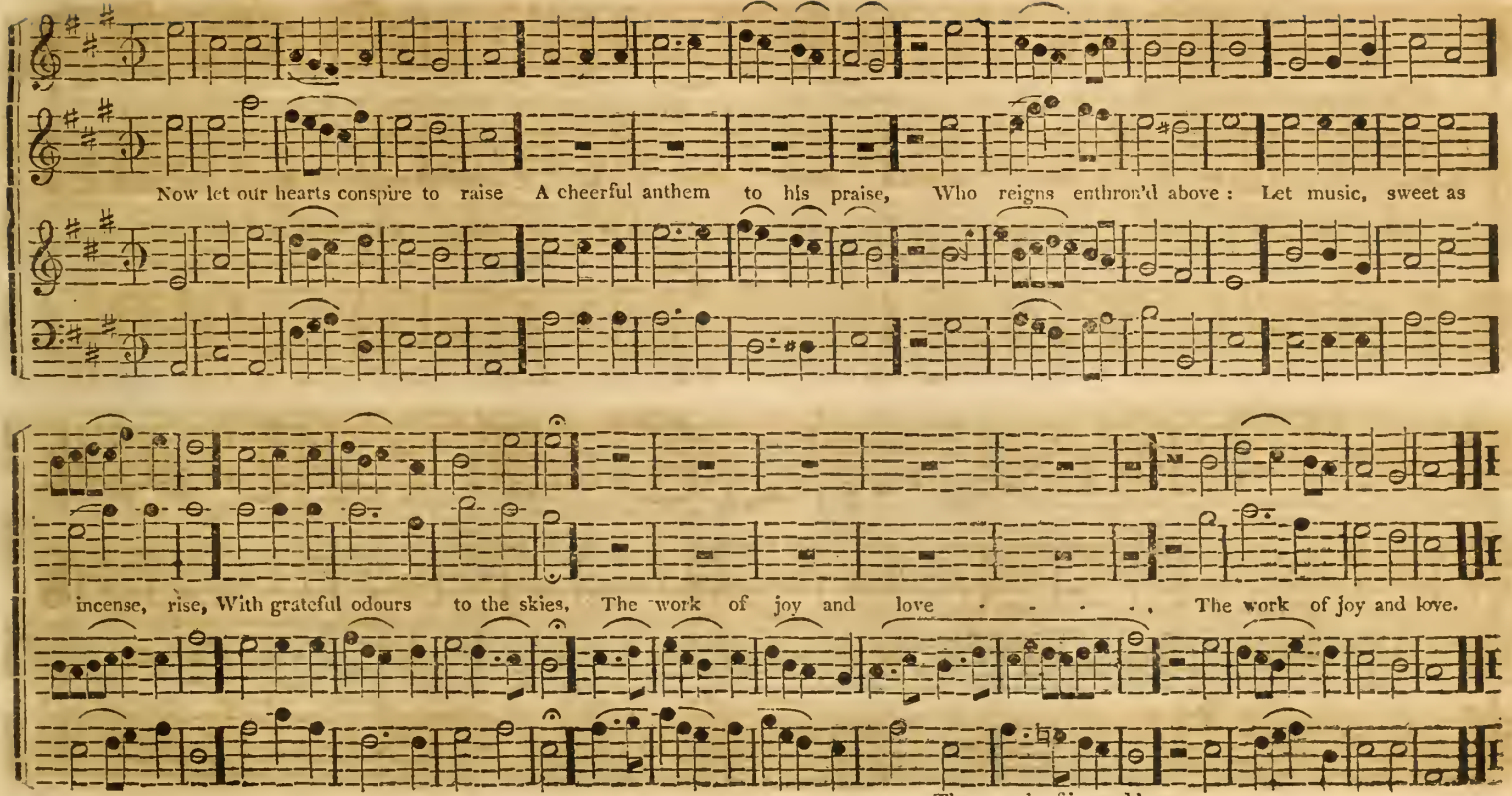
BALTIMORE. 8. 8. 6.

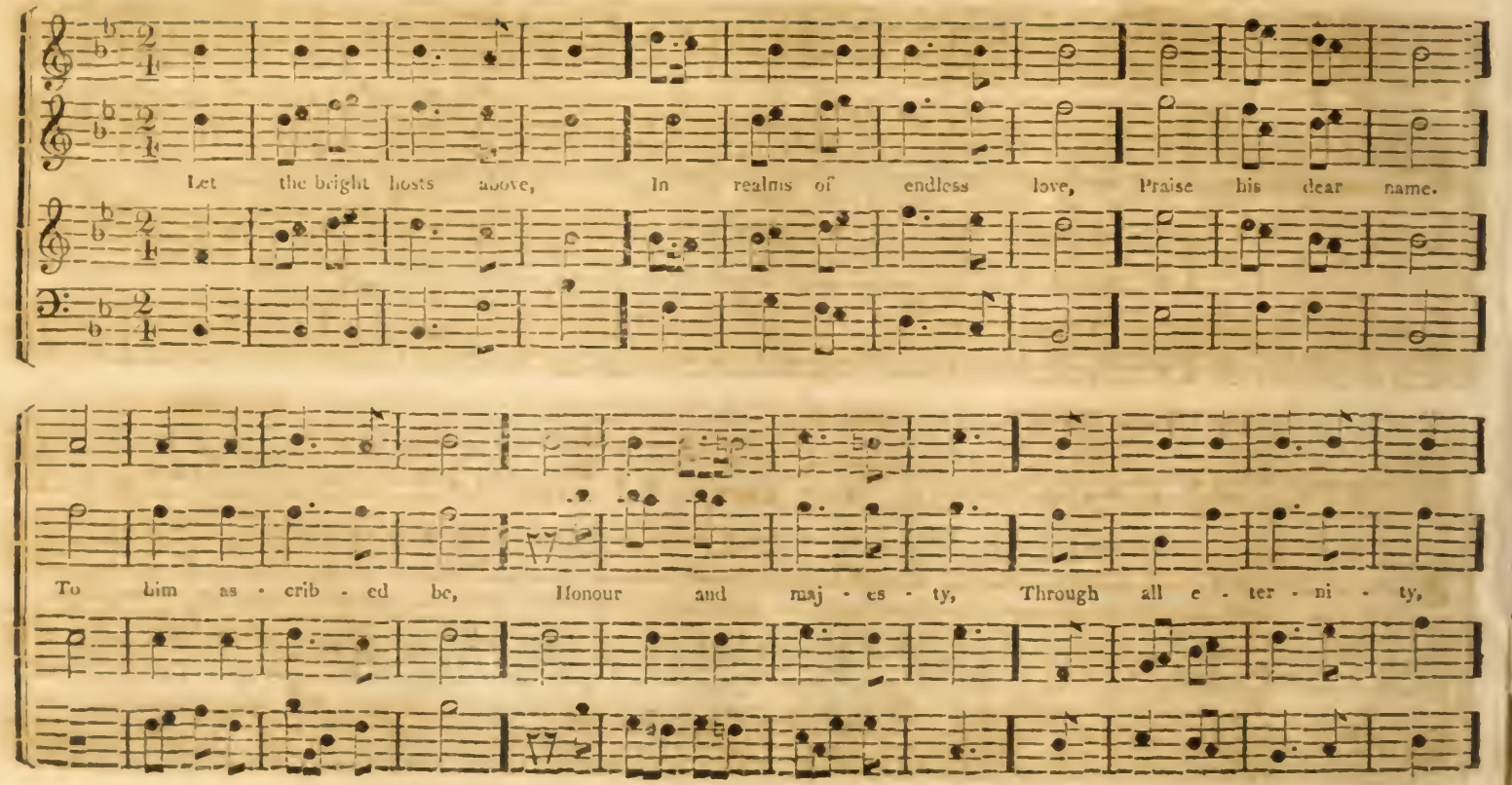
J. Walker.

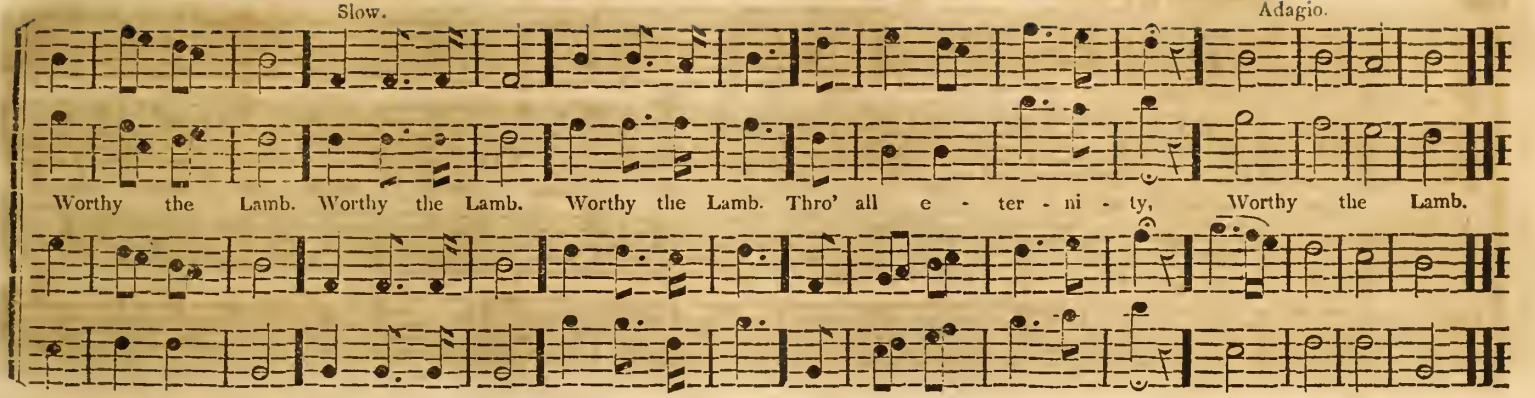



steps thy courts as - cend, And tread the hallow'd floor. My feet the summons
shall at - tend, With willing steps thy courts ascend, And tread the hallow'd floor.

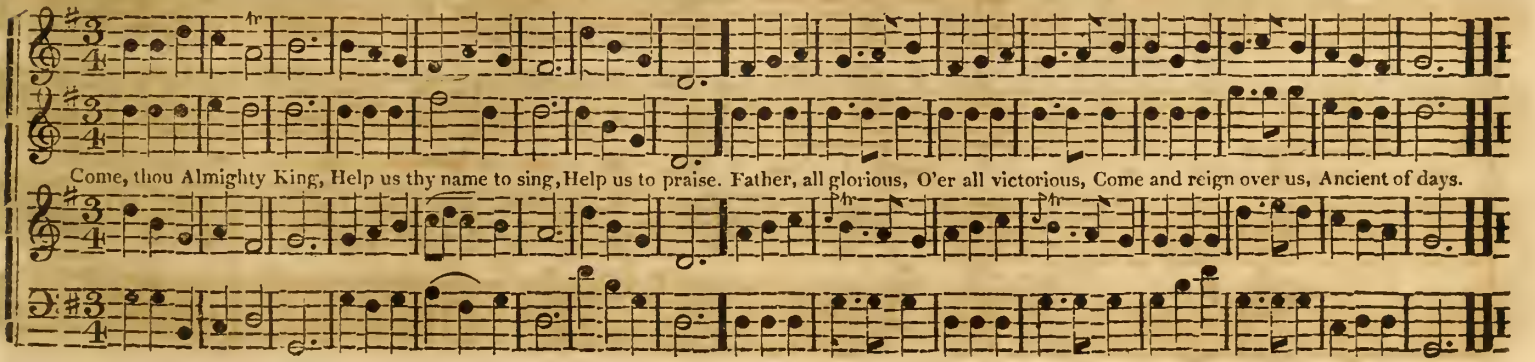

Thou God of glorious majesty, To thee, against myself, to thee, A worm of dust, I cry:
An half awaken'd child of man, An heir of endless bliss or pain, A sinner, born to die.

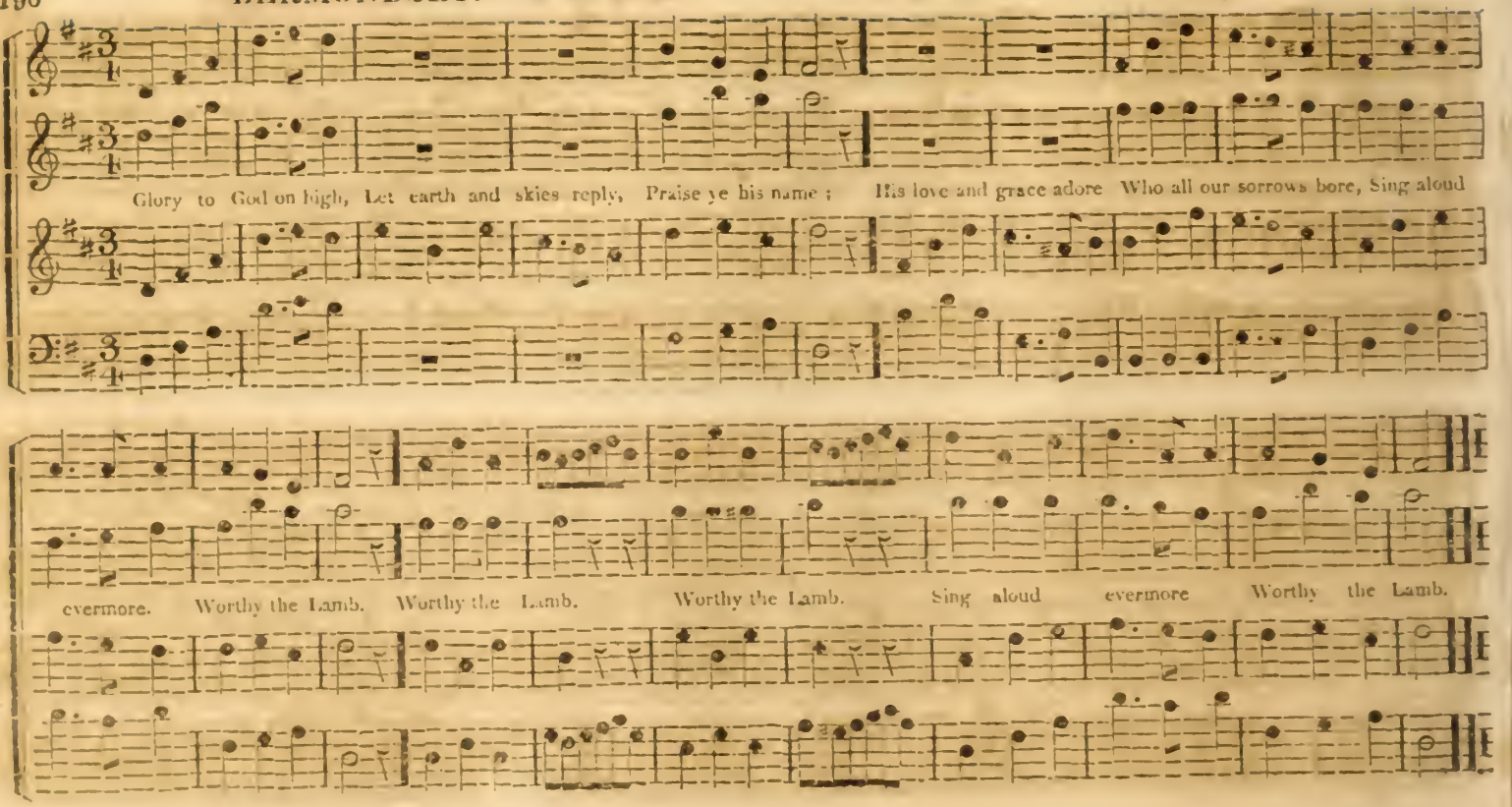

Now let our hearts conspire to raise A cheerful anthem to his praise, Who reigns enthron'd above: Let music, sweet as
incense, rise, With grateful odours to the skies, The work of joy and love . . . . . , The work of joy and love.
The work of joy and love.

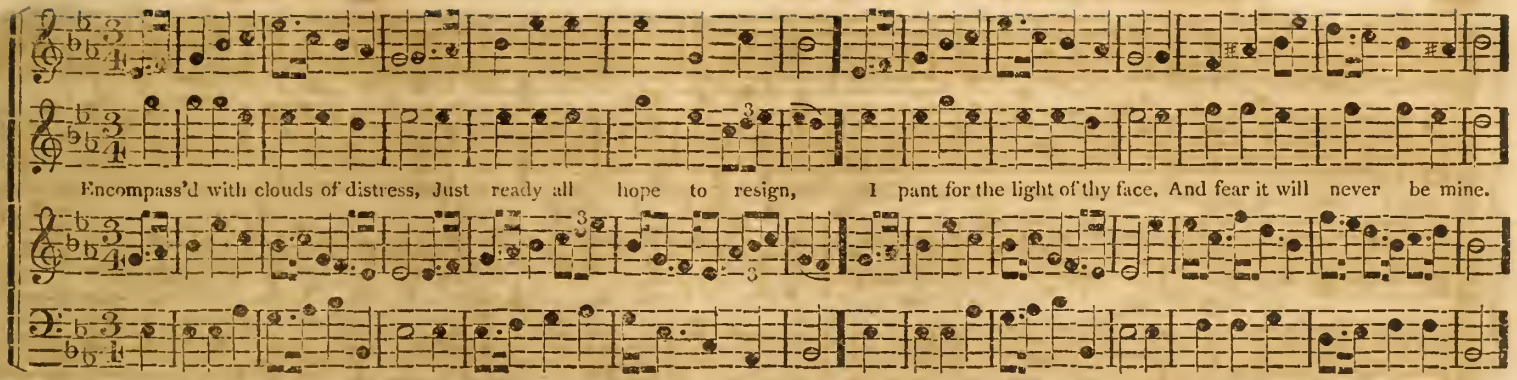

Let the bright hosts above, In realms of endless love, Praise his dear name.
To him as - crib - ed be, Honour and maj - es - ty, Through all e - ter - ni - ty,

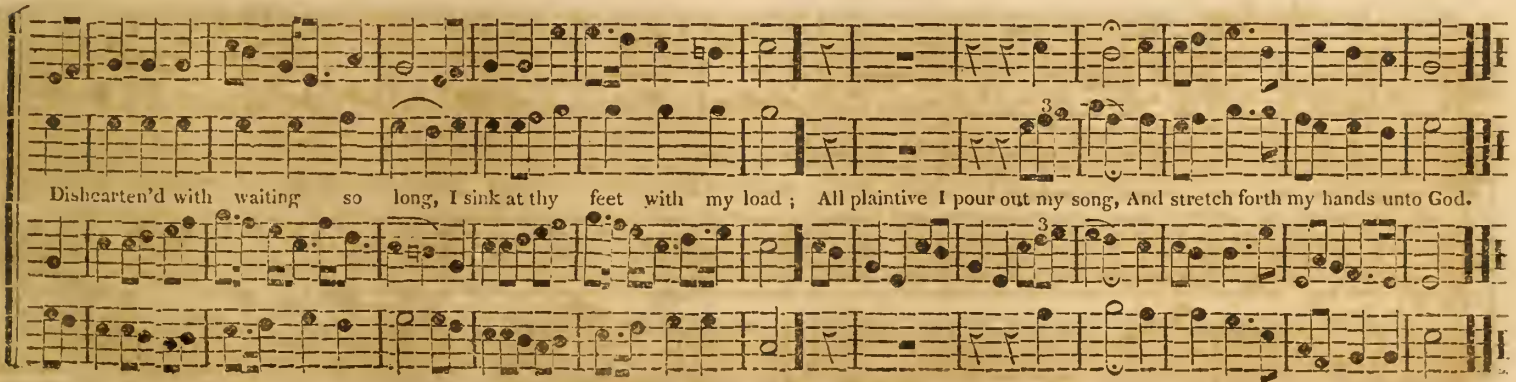


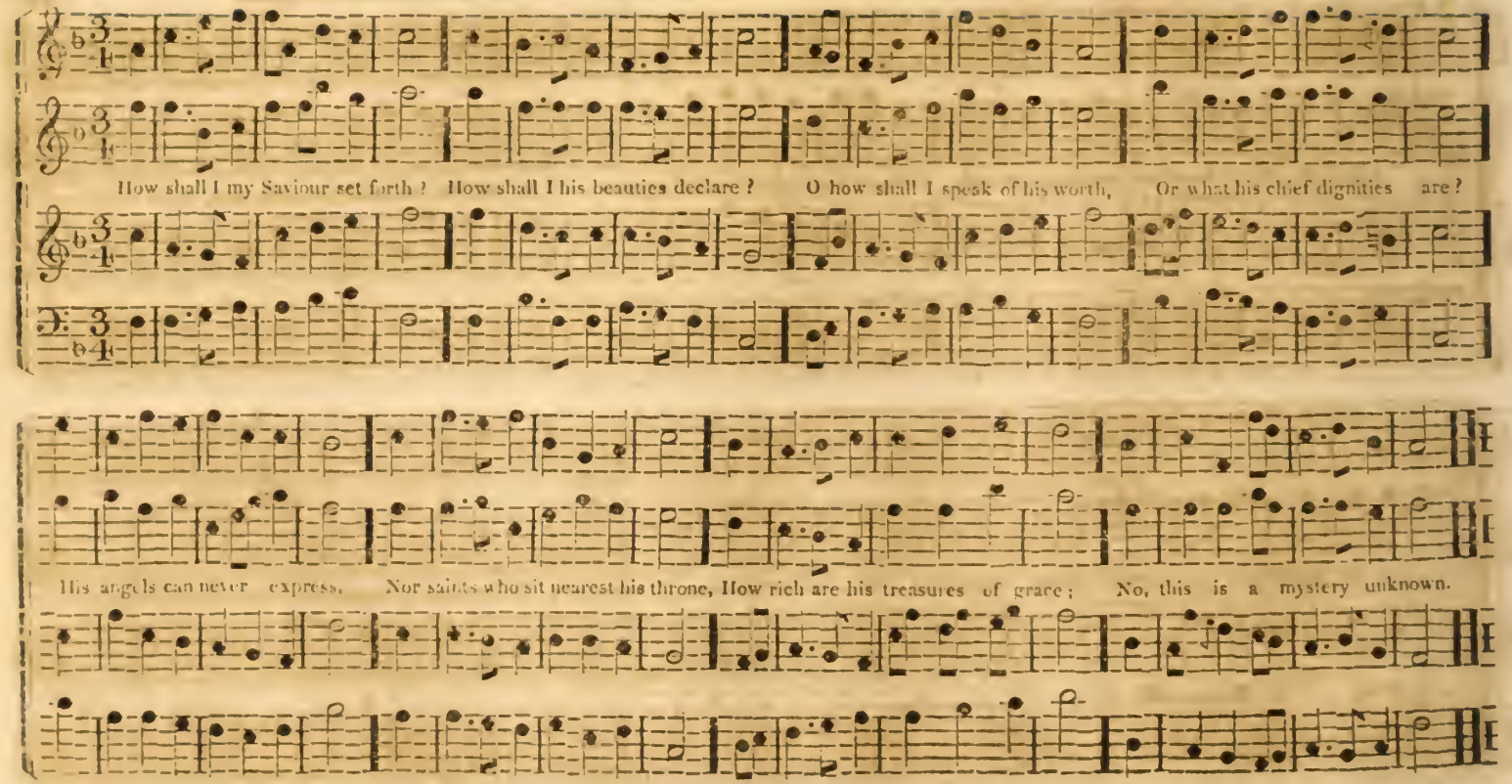
ITALIAN HYMN. 6. 6. 4. Giardini.

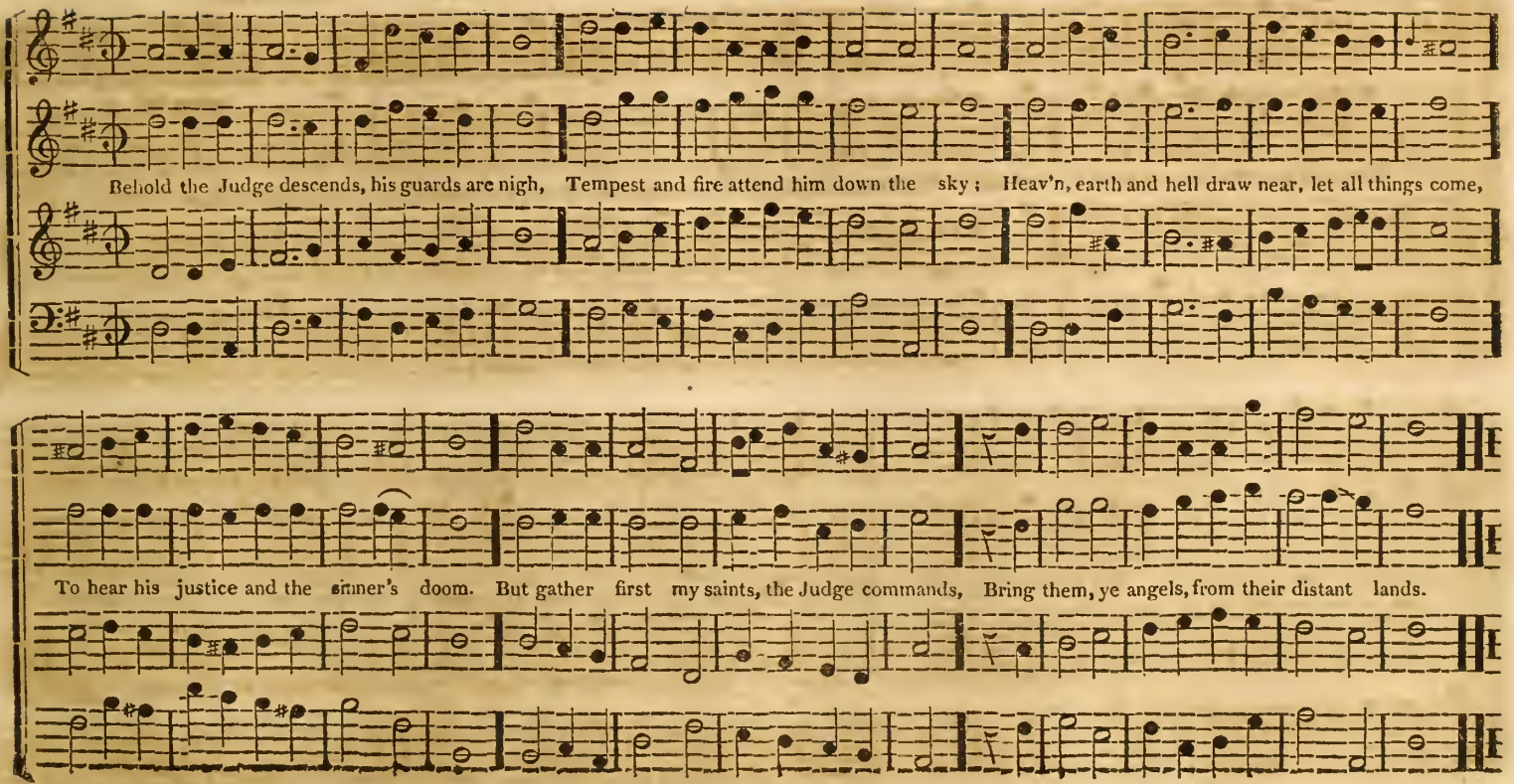


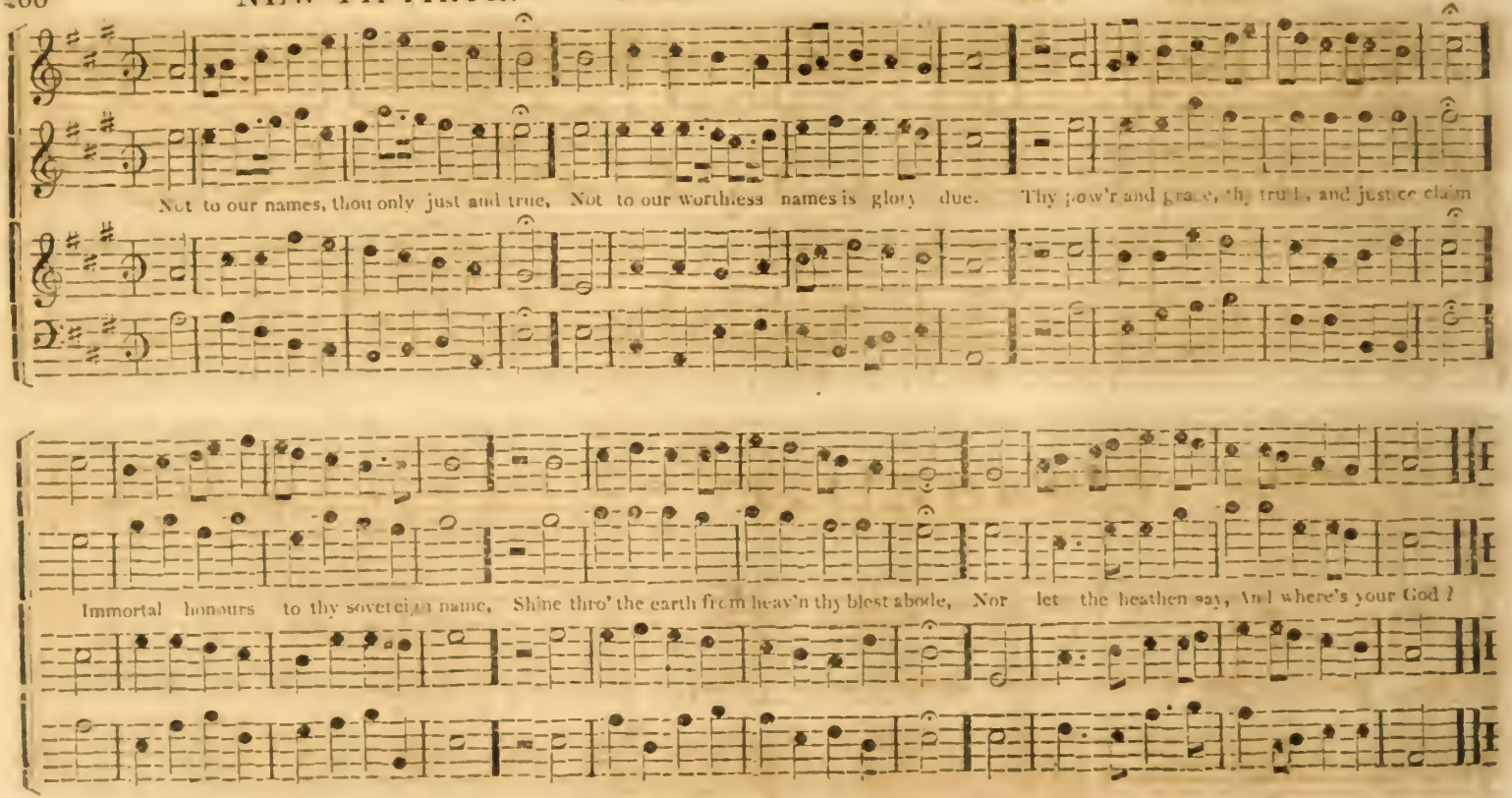

Glory to God on high, Let earth and skies reply, Praise ye his name; His love and grace adore Who all our sorrows bore, Sing aloud
evermore. Worthy the Lamb. Worthy the Lamb. Worthy the Lamb. Sing aloud evermore Worthy the Lamb.

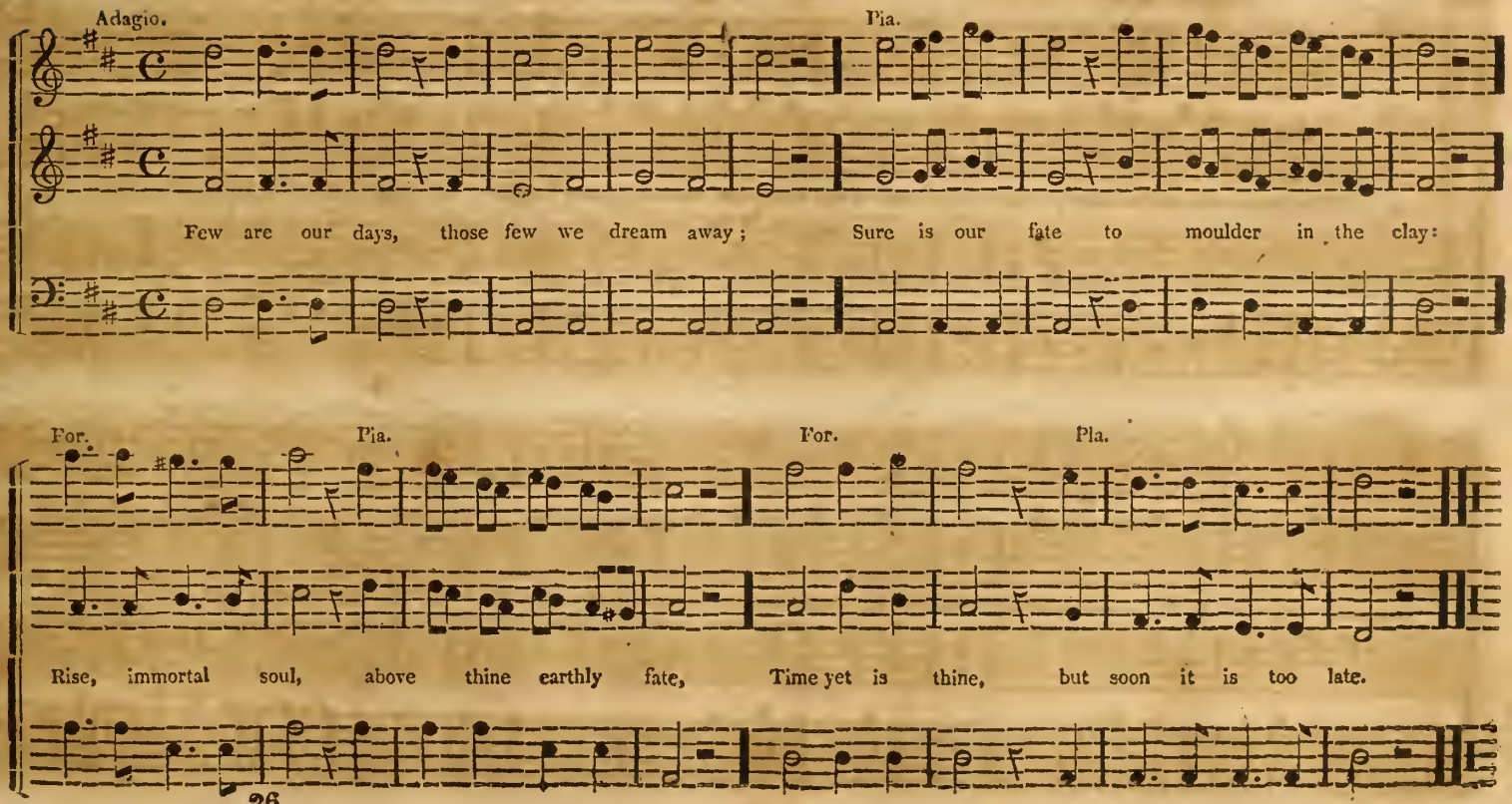

Encompass'd with clouds of distress, Just ready all hope to resign, I pant for the light of thy face, And fear it will never be mine.

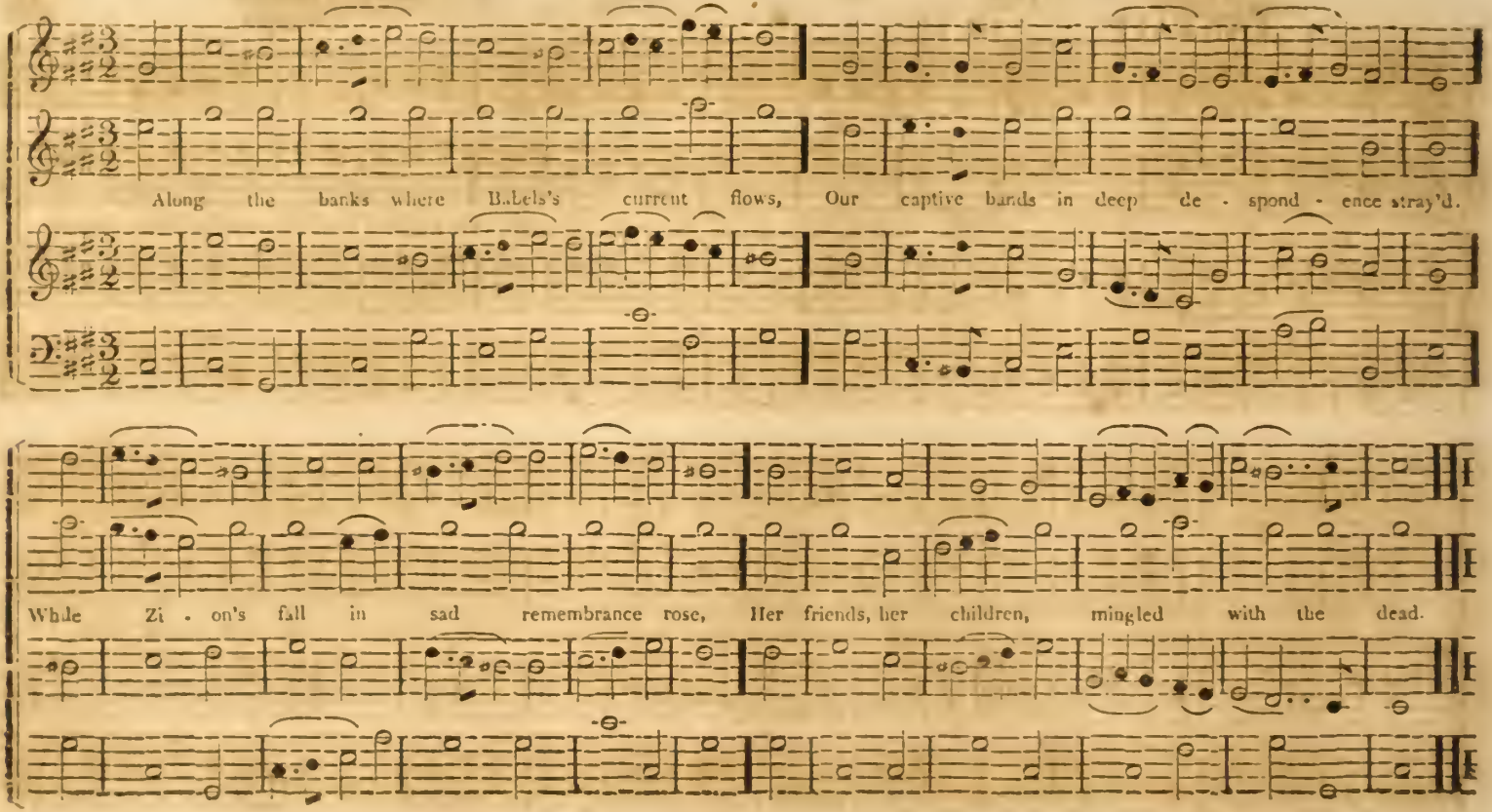

Dishearten'd with waiting so long, I sink at thy feet with my load; All plaintive I pour out my song, And stretch forth my hands unto God.

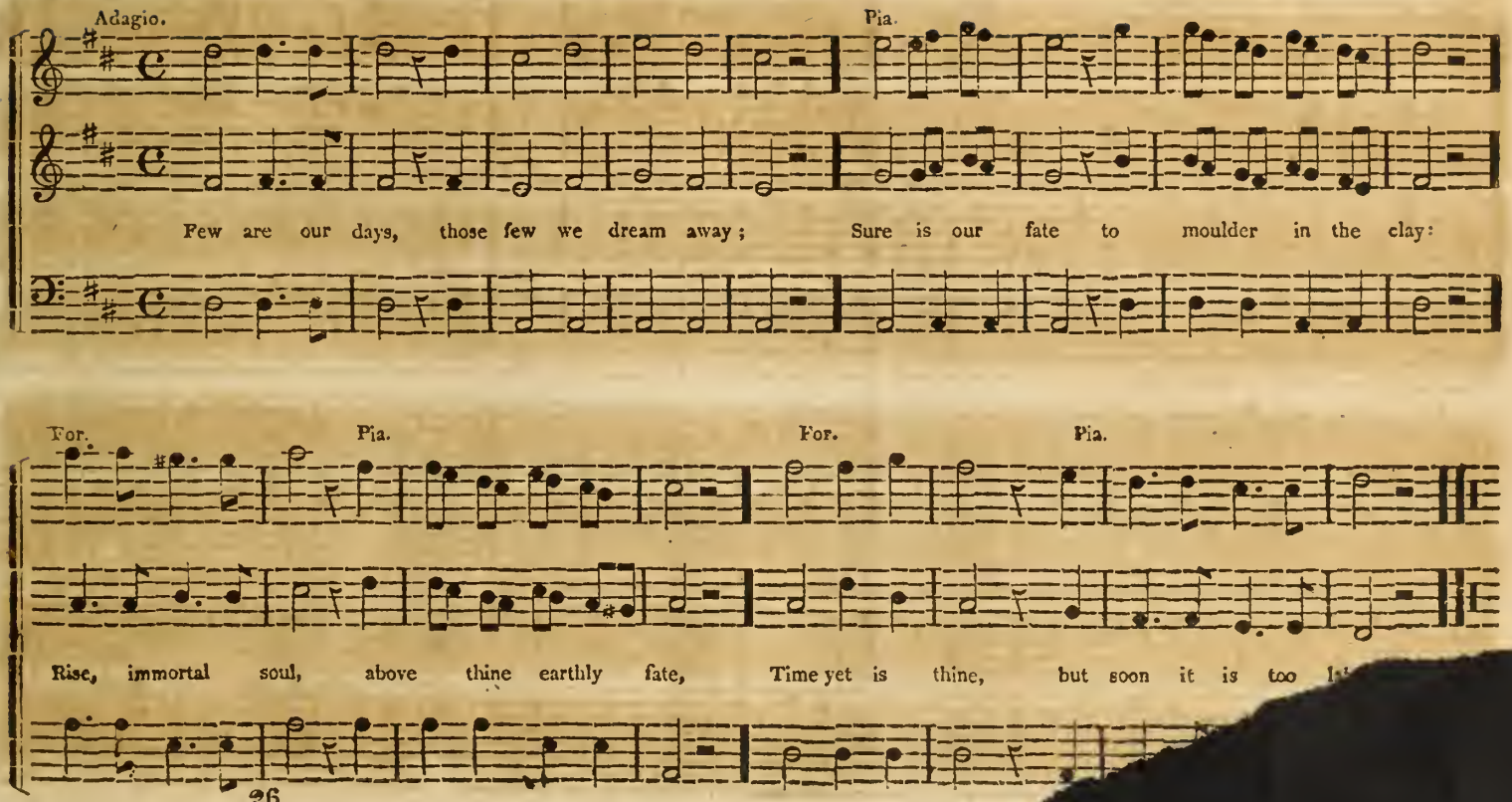

How shall I my Saviour set forth ? How shall I his beauties declare ? O how shall I speak of his worth, Or what his chief dignities are ?
His angels can never express, Nor saints who sit nearest his throne, How rich are his treasures of grace ; No, this is a mystery unknown.

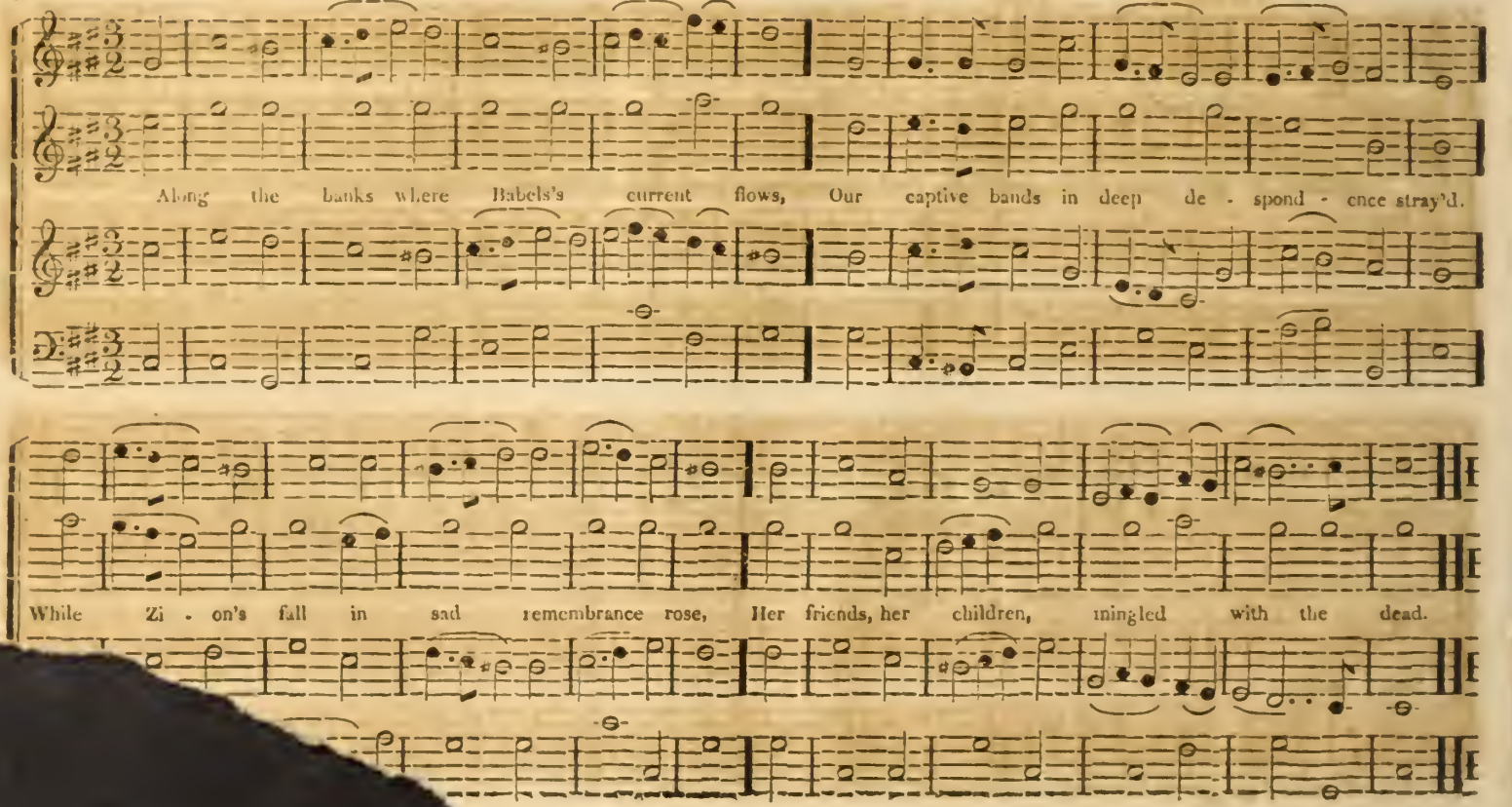

Behold the Judge descends, his guards are nigh, Tempest and fire attend him down the sky; Heav'n, earth and hell draw near, let all things come,
To hear his justice and the sinner's doom. But gather first my saints, the Judge commands, Bring them, ye angels, from their distant lands.

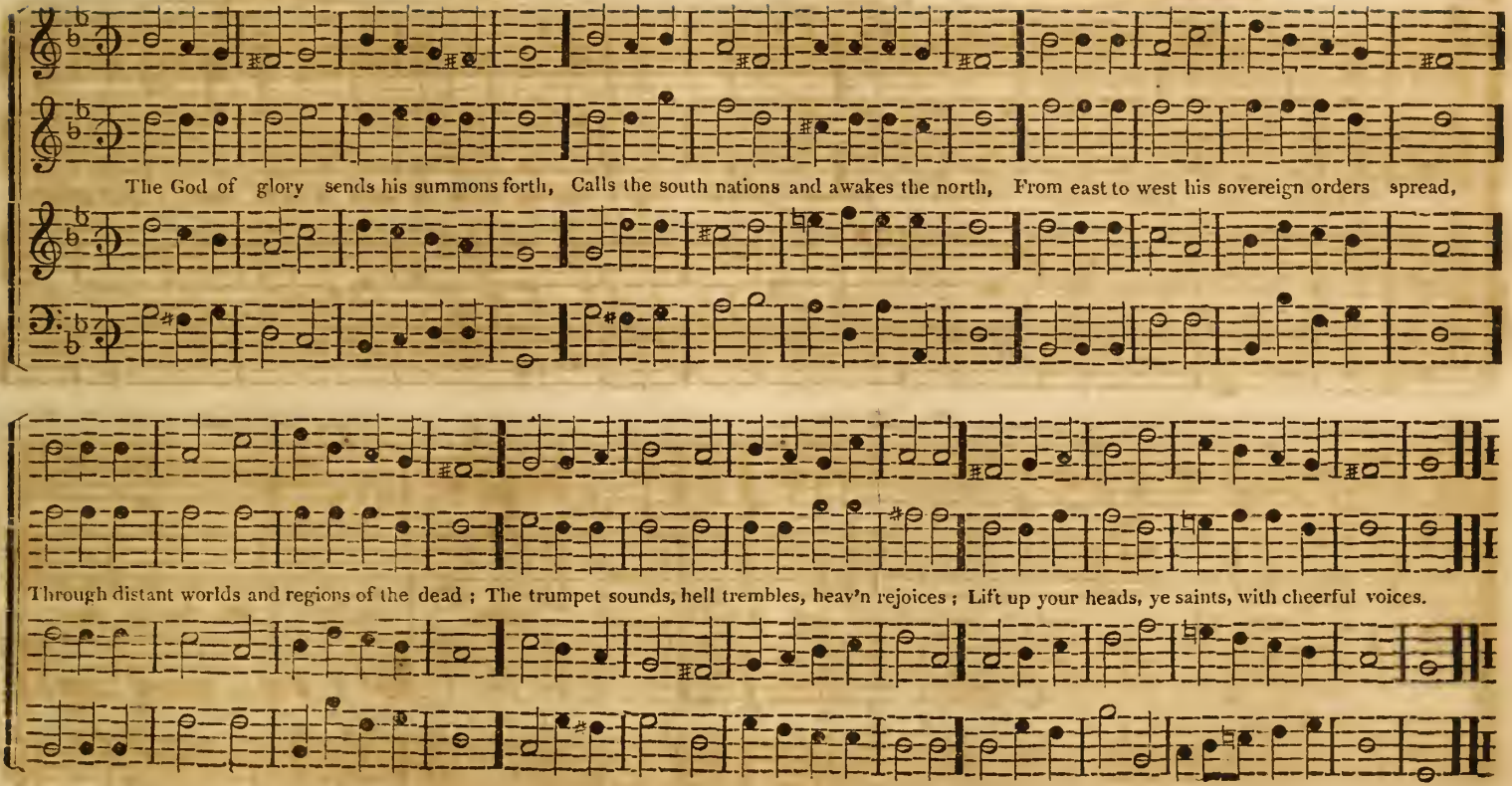

Not to our names, thou only just and true, Not to our worthless names is glory due. Thy pow'r and grace, thy truth, and justice claim
Immortal honours to thy sovereign name, Shine thro' the earth from heav'n thy blest abode, Nor let the heathen say, And where's your God?

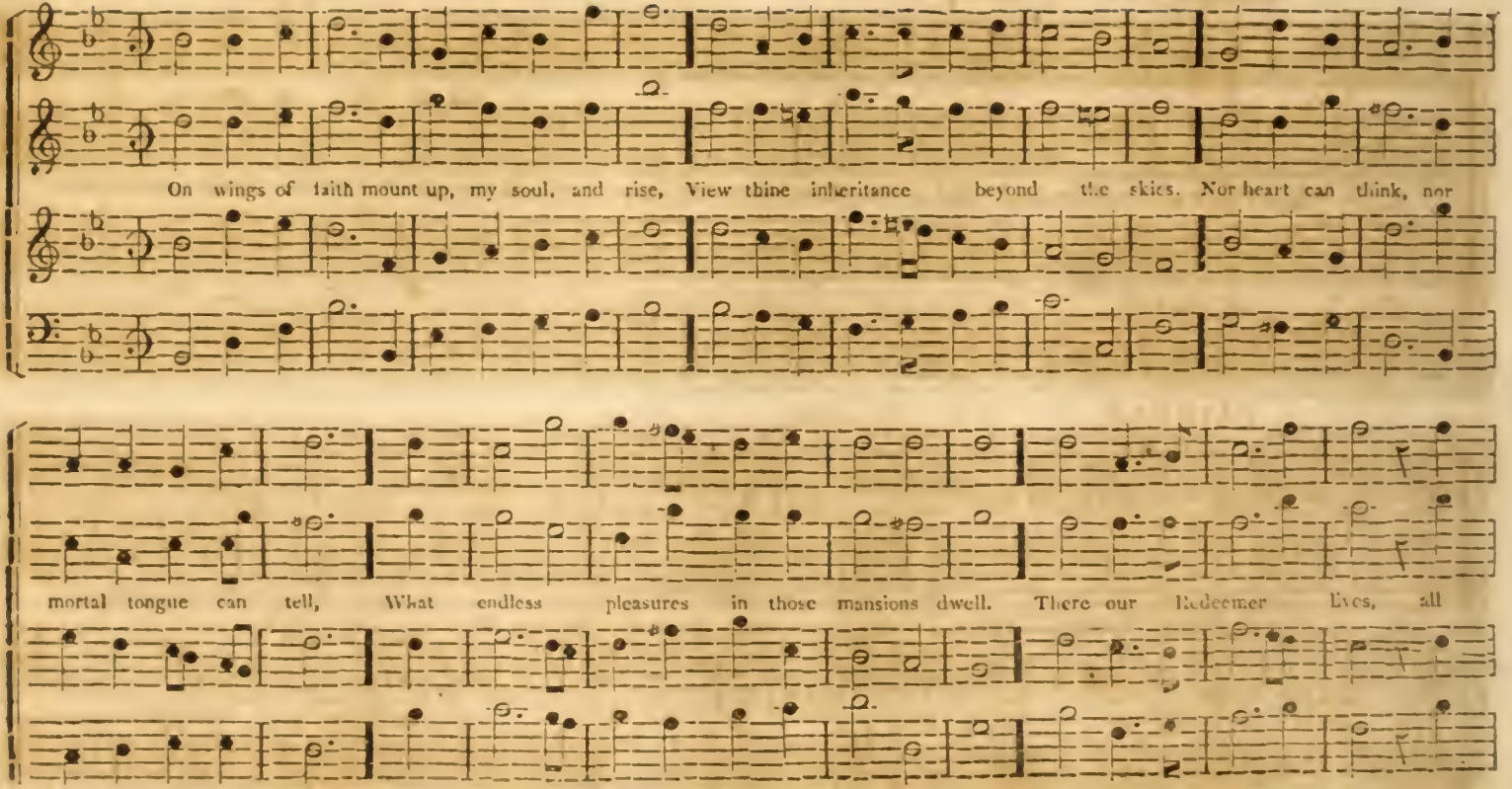

Adagio.
Pia.
Few are our days, those few we dream away; Sure is our fate to moulder in the clay:
For.
Pia.
For.
Pia.
Rise, immortal soul, above thine earthly fate, Time yet is thine, but soon it is too late.

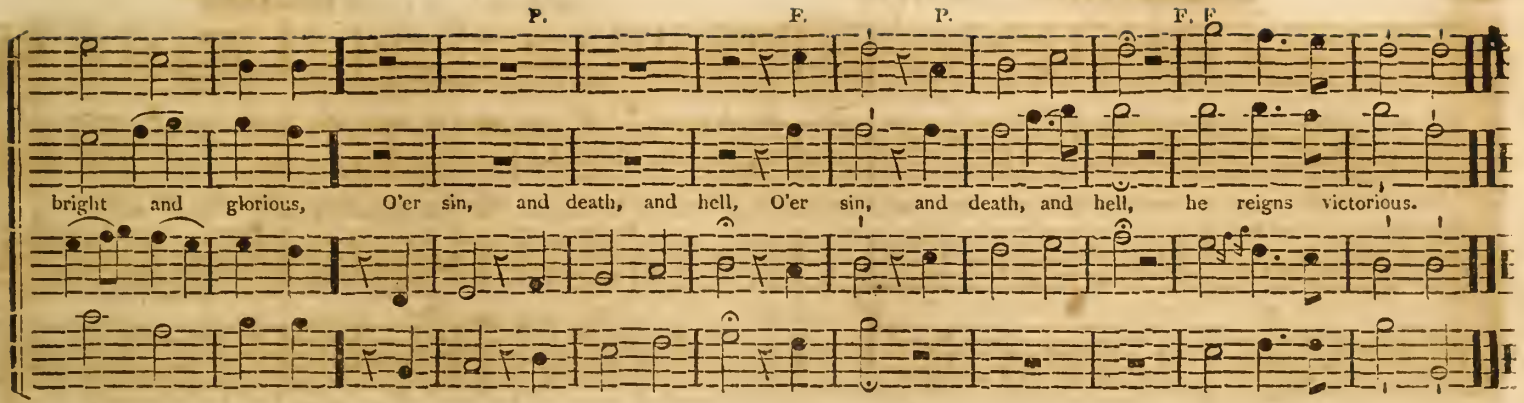

Along the banks where Babels's current flows, Our captive bands in deep de - spond - ence stray'd.
While Zi - on's fall in sad remembrance rose, Her friends, her children, mingled with the dead.


Adagio.
Pia.
Few are our days, those few we dream away; Sure is our fate to moulder in the clay:
For.
Pia.
For.
Pia.
Rise, immortal soul, above thine earthly fate, Time yet is thine, but soon it is too

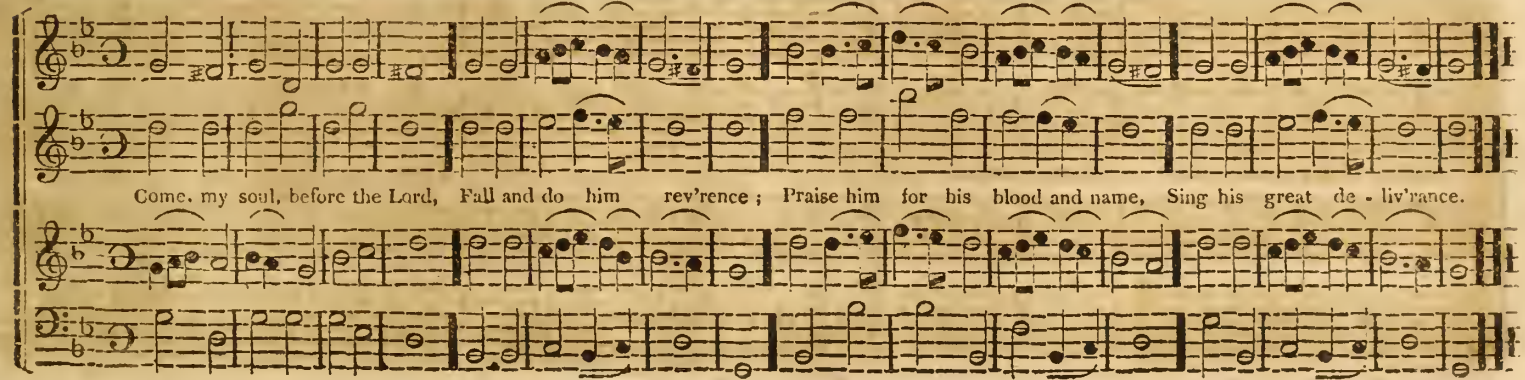

Along the banks where Babels's current flows, Our captive bands in deep de - spond - ence stray'd.
While Zi - on's fall in sad remembrance rose, Her friends, her children, mingled with the dead.

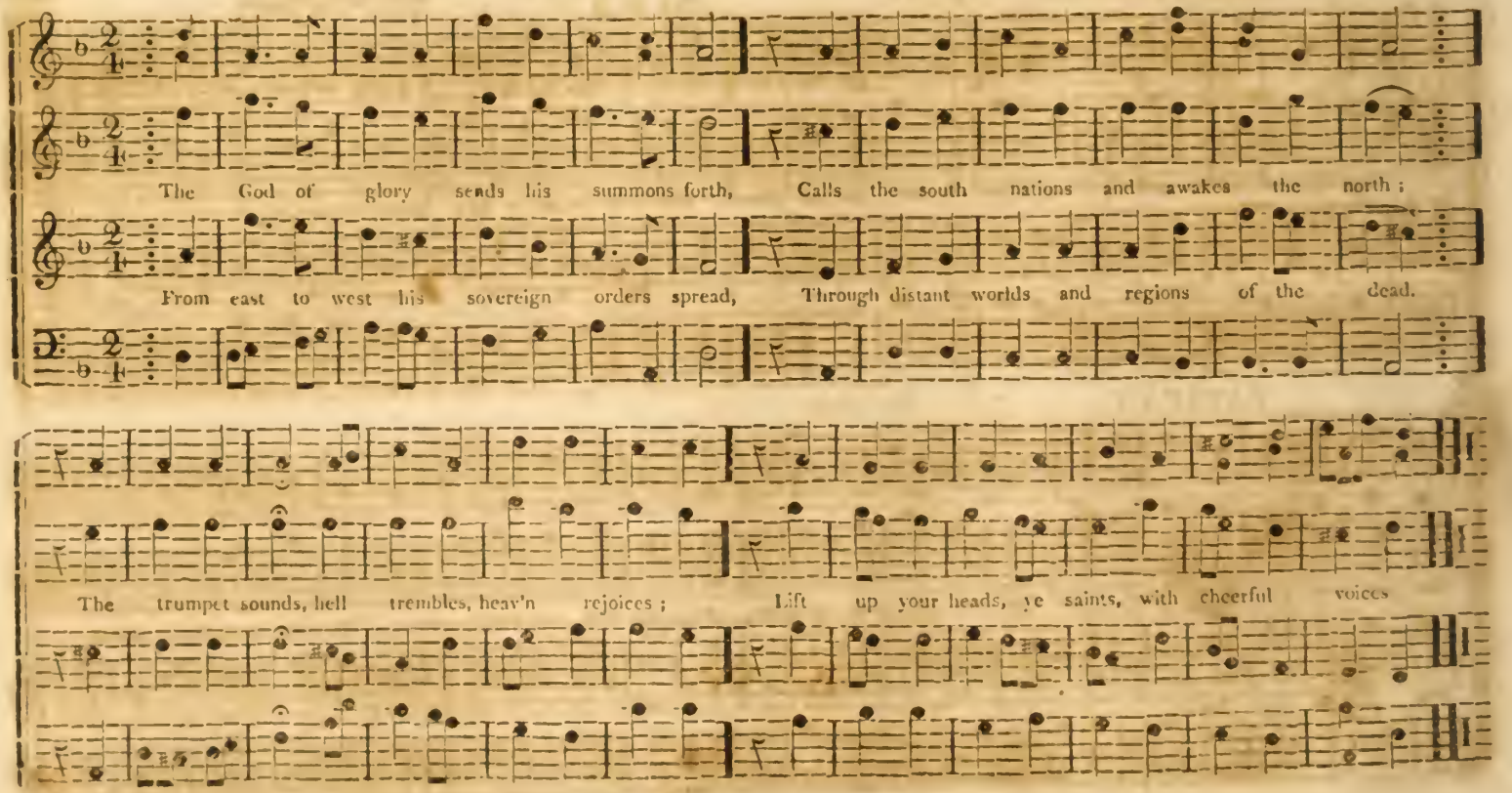

The God of glory sends his summons forth, Calls the south nations and awakes the north, From east to west his sovereign orders spread,
Through distant worlds and regions of the dead ; The trumpet sounds, hell trembles, heav'n rejoices ; Lift up your heads, ye saints, with cheerful voices.

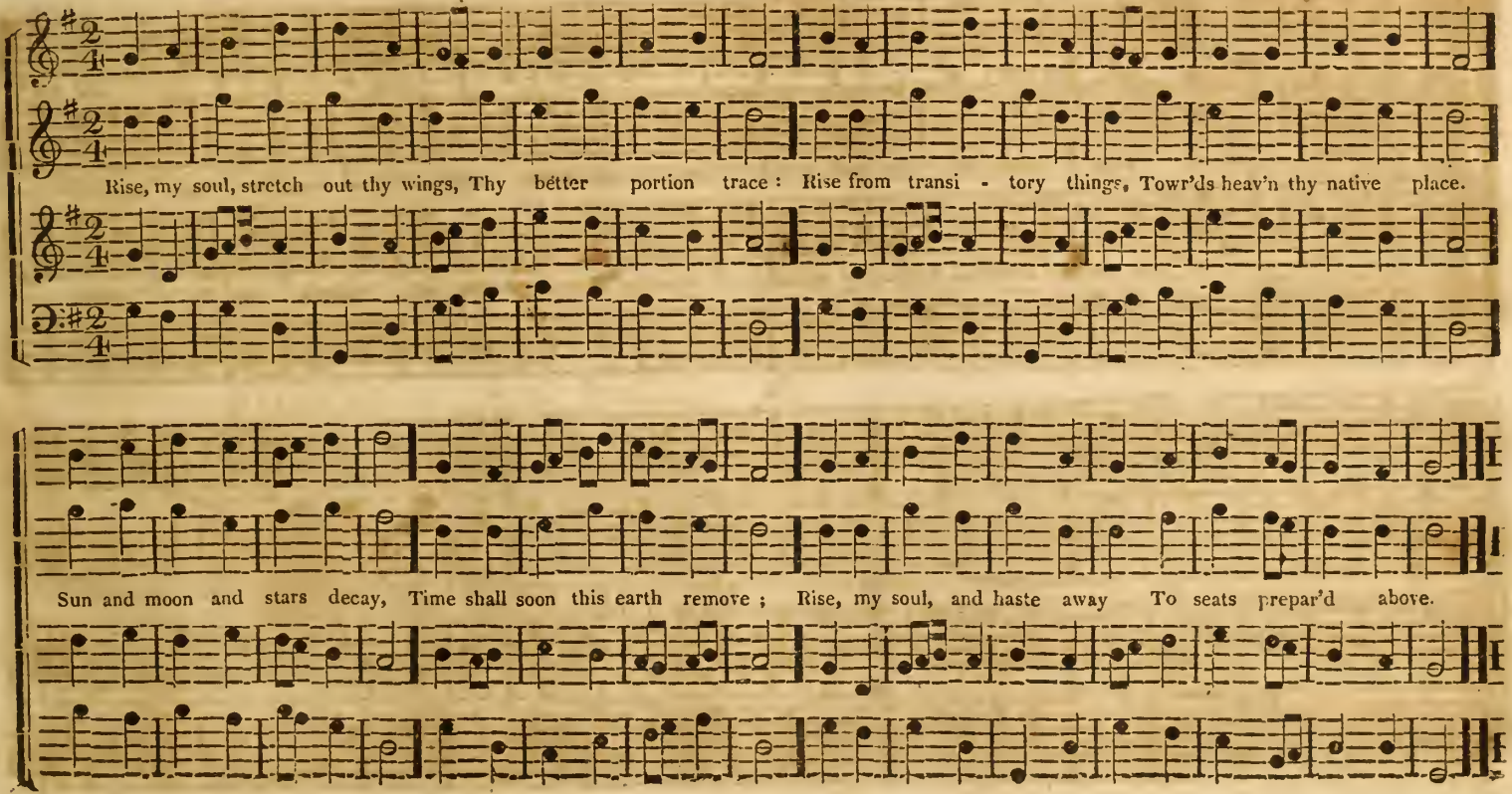

On wings of faith mount up, my soul, and rise, View thine inheritance beyond the skies. Nor heart can think, nor
mortal tongue can tell, What endless pleasures in those mansions dwell. There our Redeemer Lives, all

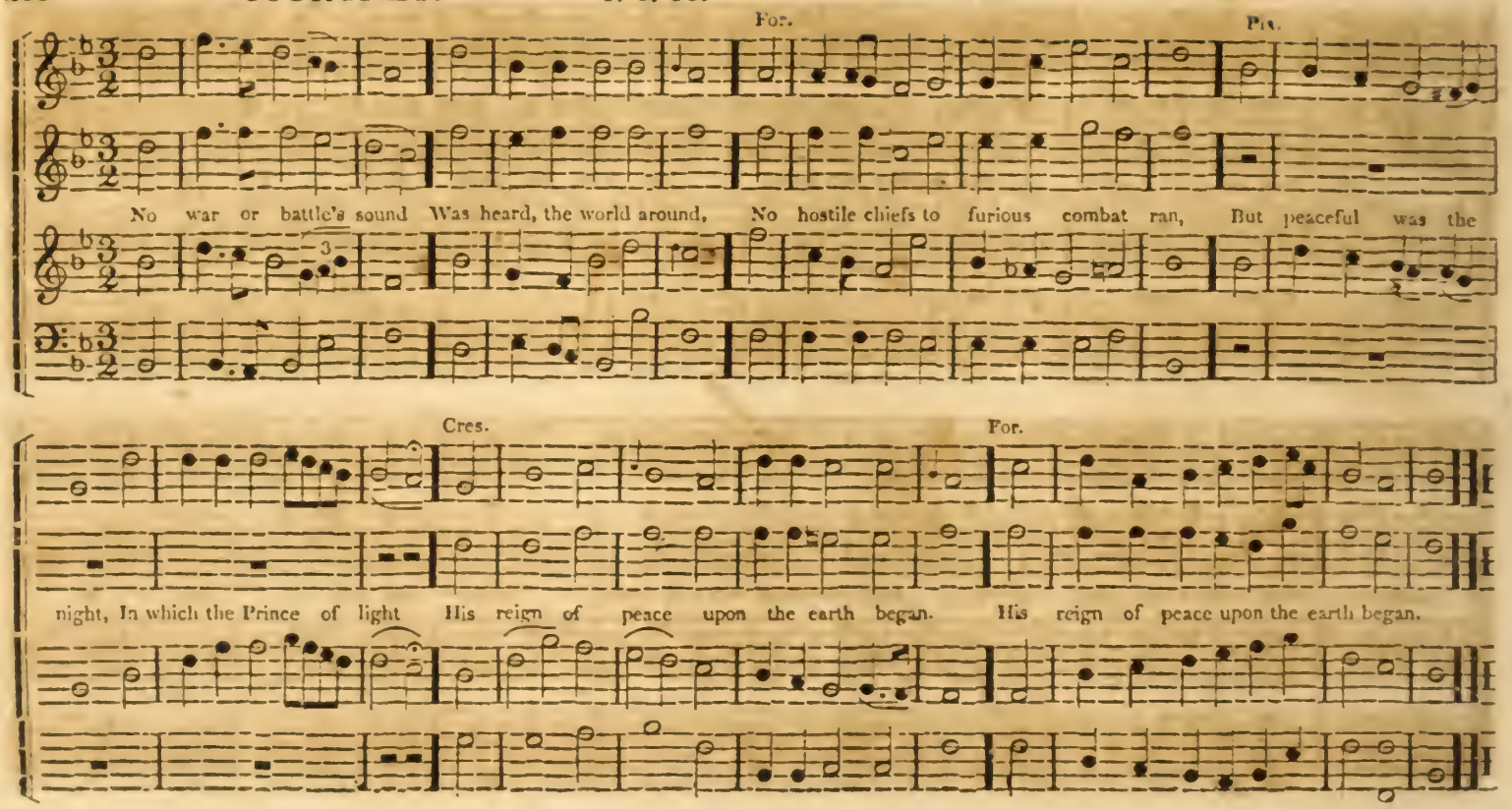


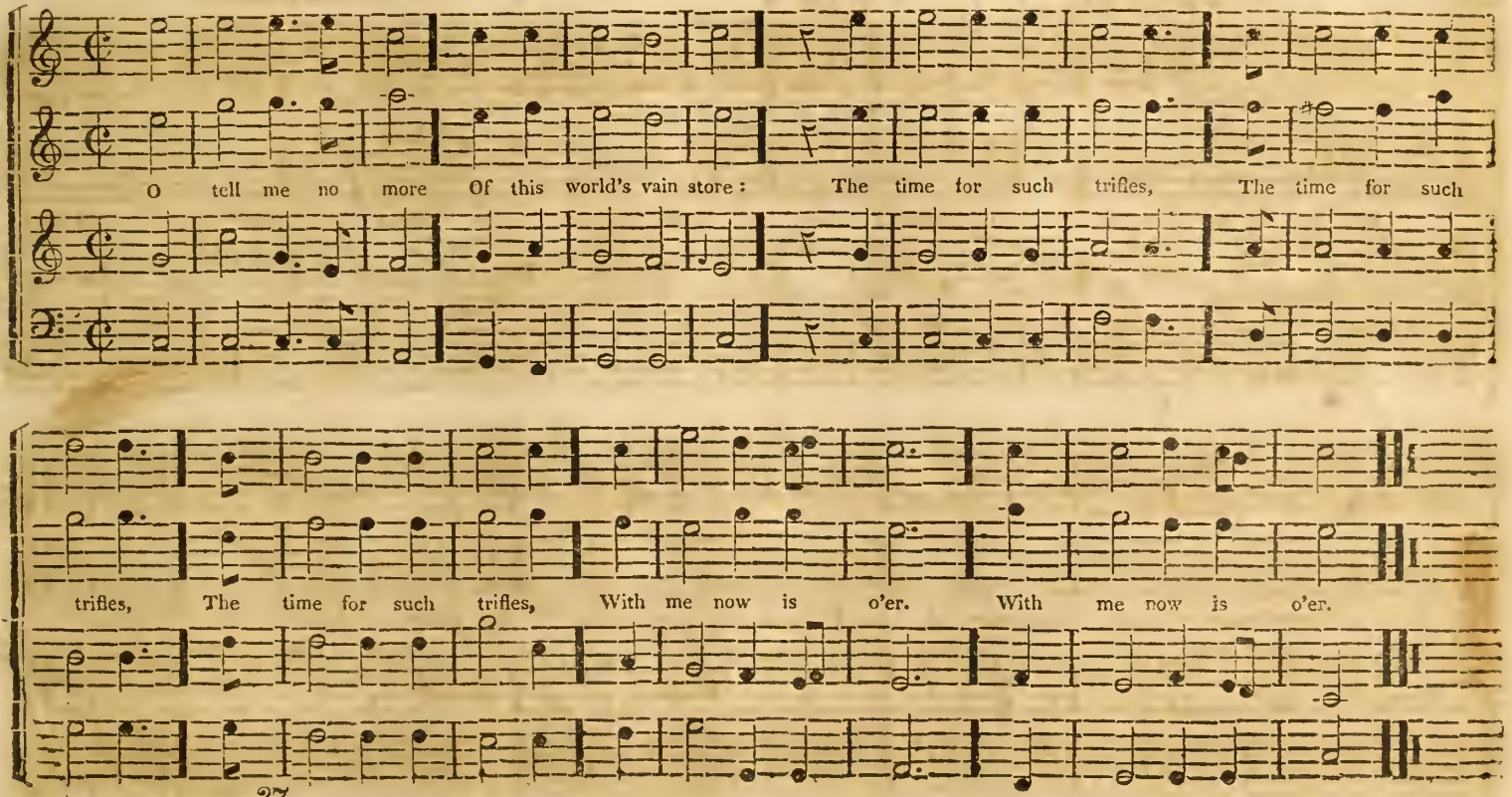
FAIRFAX. 7. 6. Peculiar.

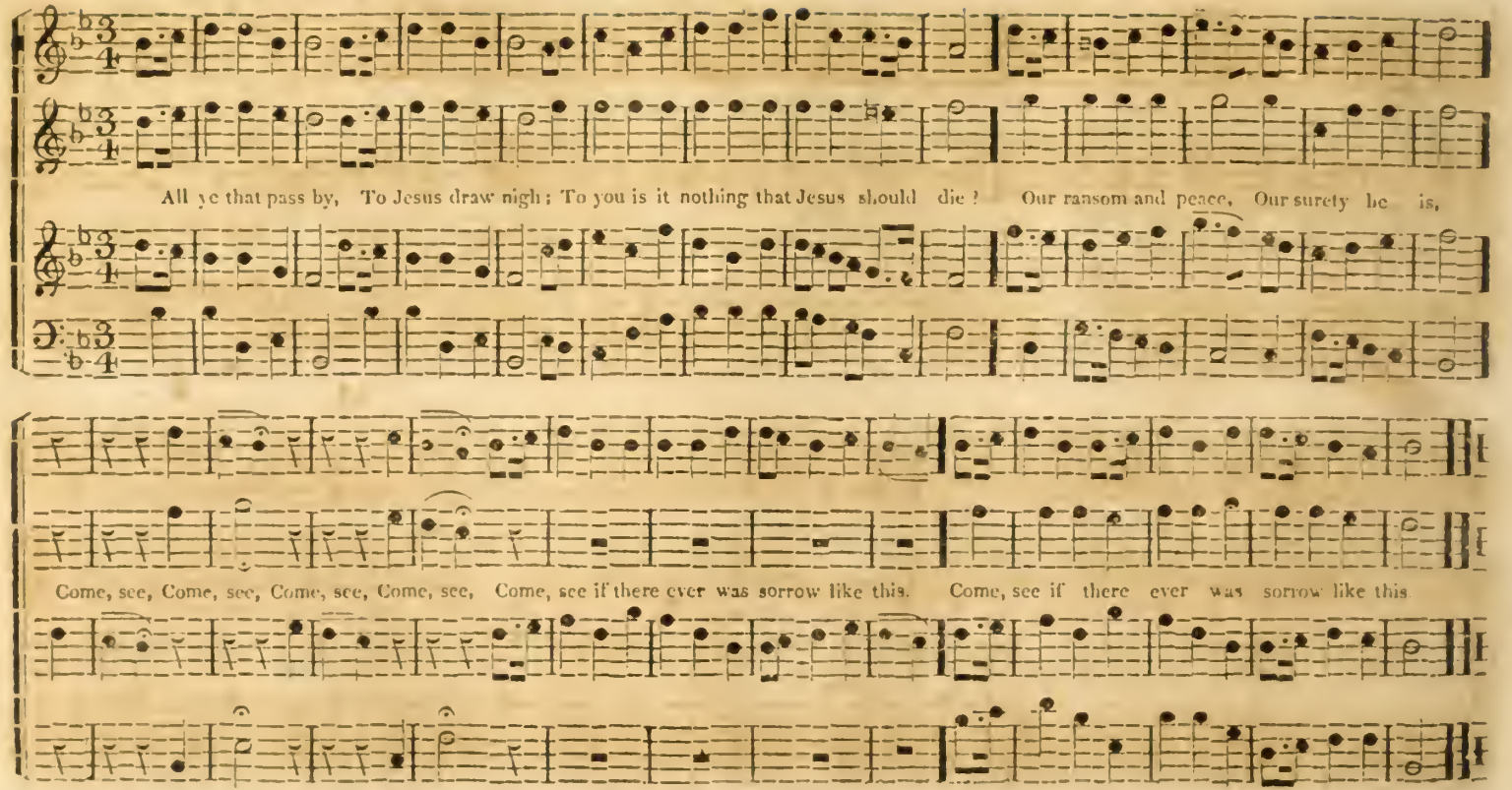


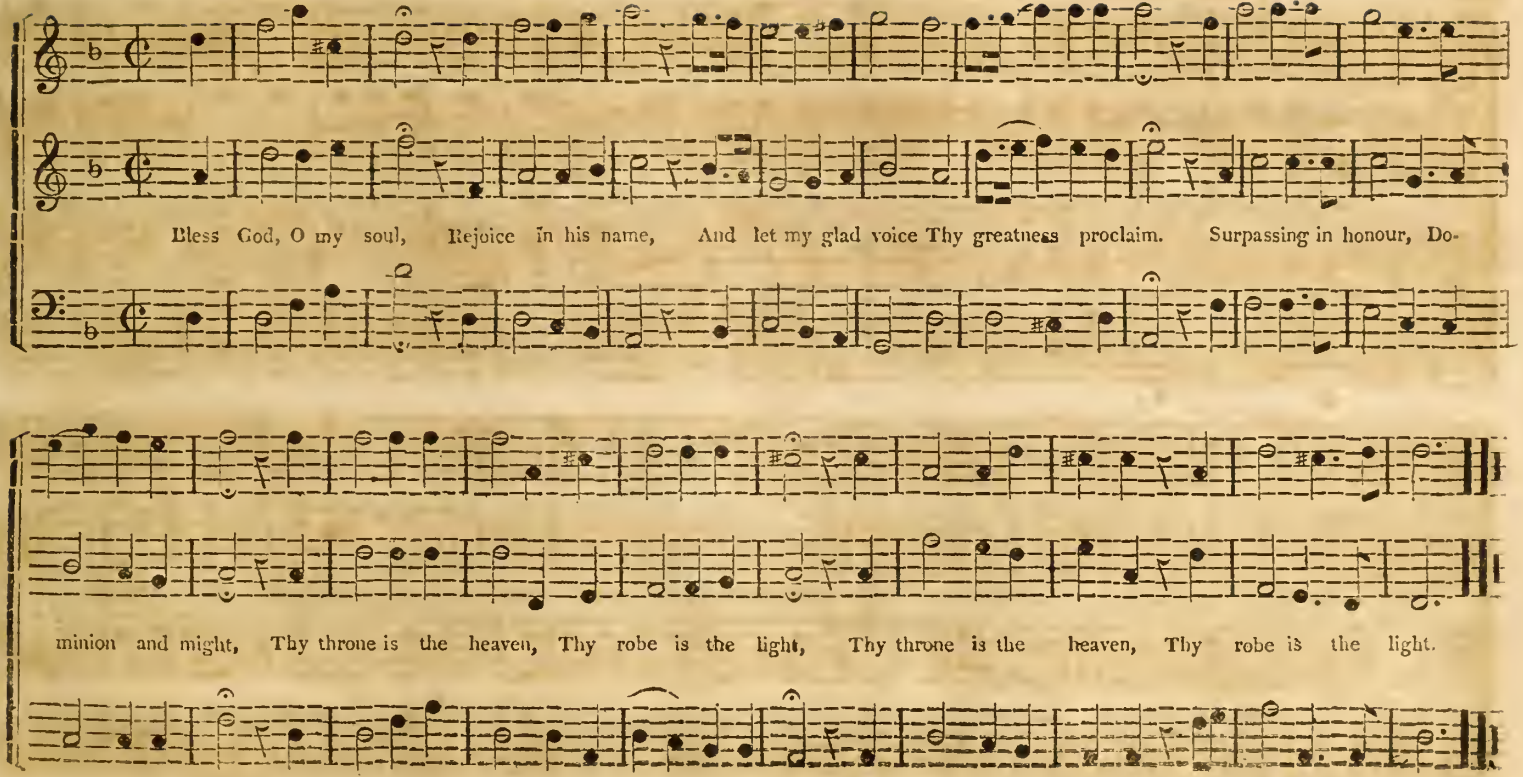

The God of glory sends his summons forth, Calls the south nations and awakes the north;
From east to west his sovereign orders spread, Through distant worlds and regions of the dead.
The trumpet sounds, hell trembles, heav'n rejoices; Lift up your heads, ye saints, with cheerful voices

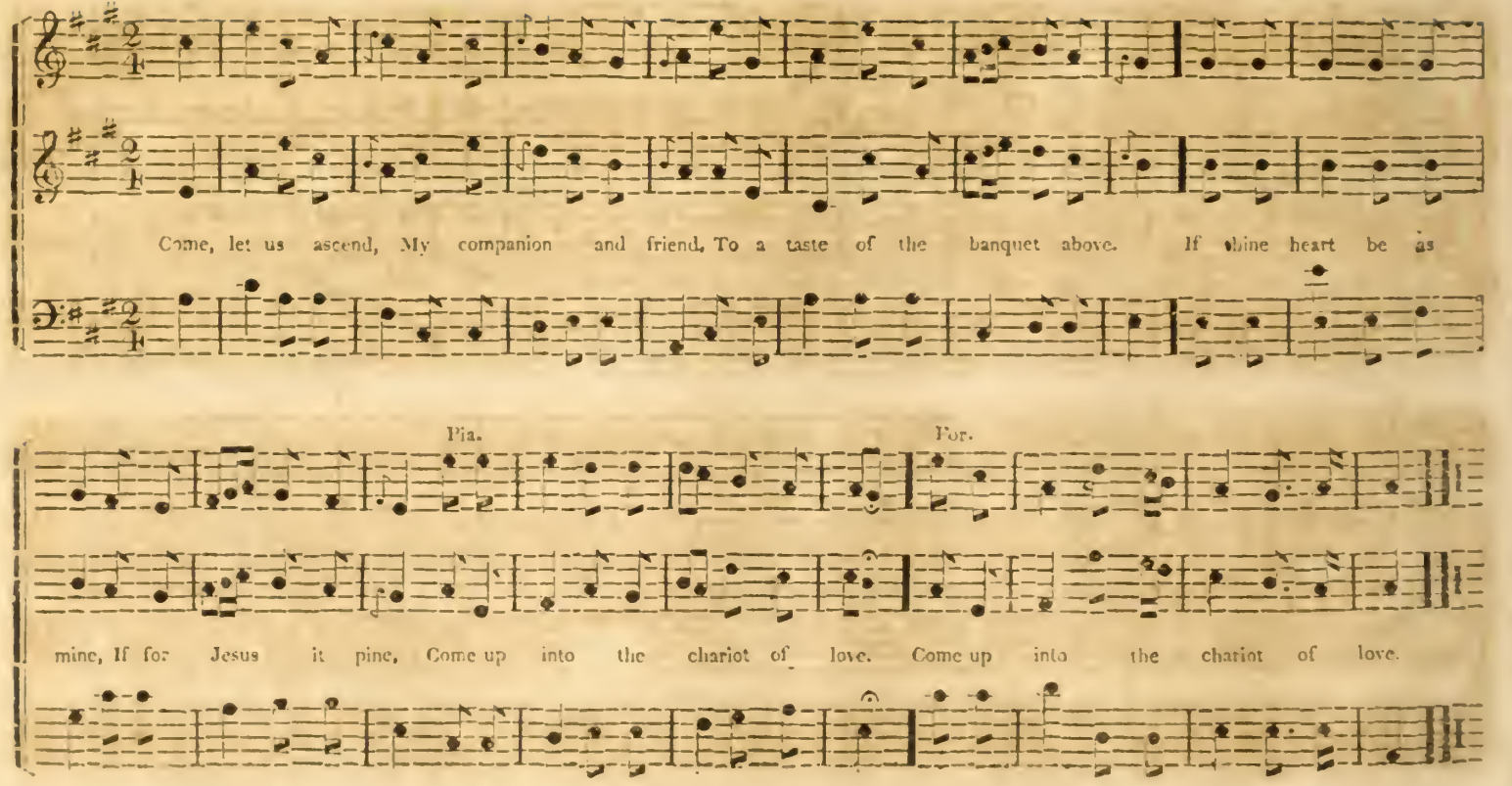

Rise, my soul, stretch out thy wings, Thy better portion trace: Rise from transi - tory things, Towr'ds heav'n thy native place.
Sun and moon and stars decay, Time shall soon this earth remove; Rise, my soul, and haste away To seats prepar'd above.

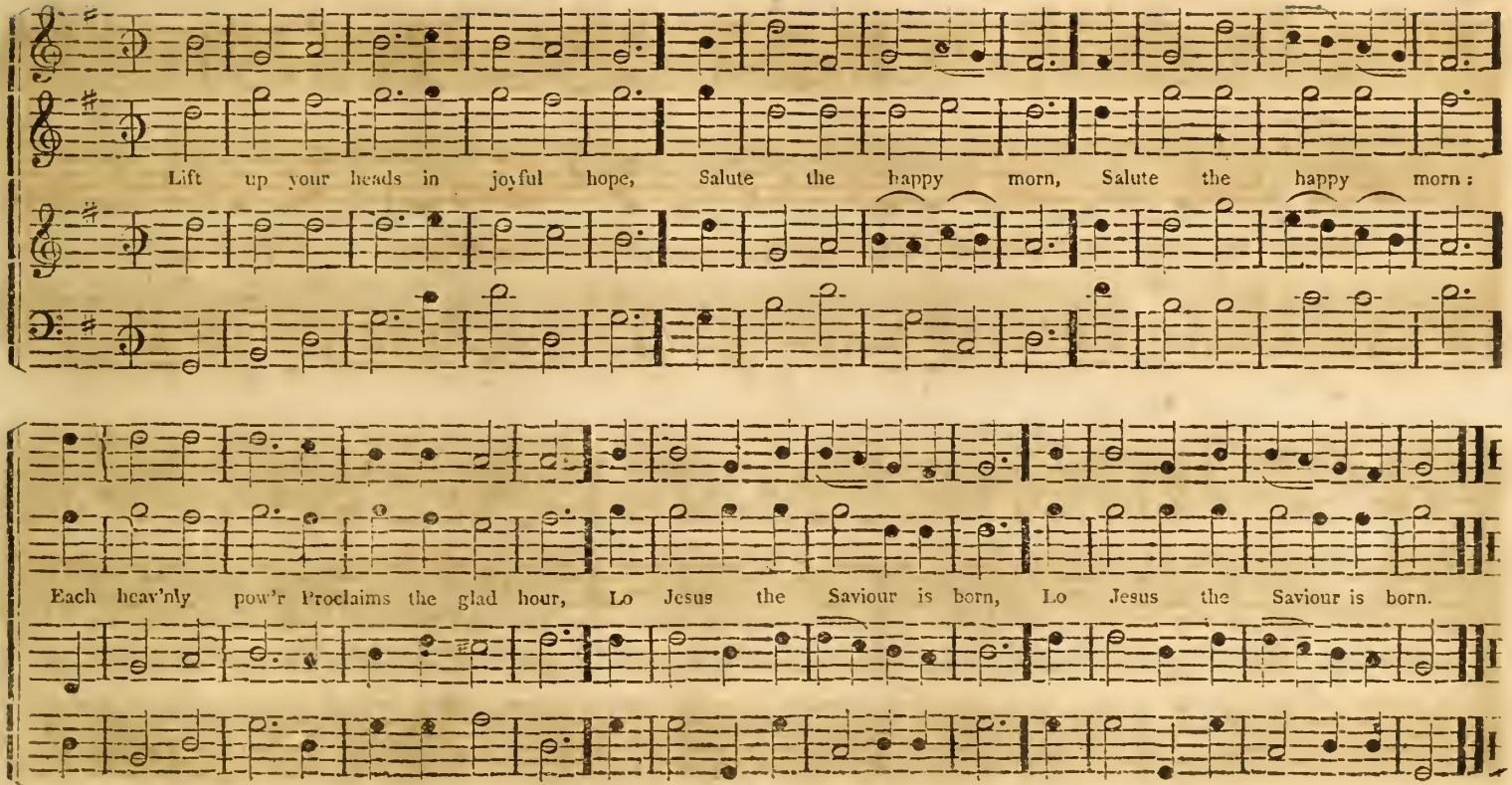

For.
Pia.
No war or battle's sound Was heard, the world around, No hostile chiefs to furious combat ran, But peaceful was the
Cres.
For.
night, In which the Prince of light His reign of peace upon the earth began. His reign of peace upon the earth began.

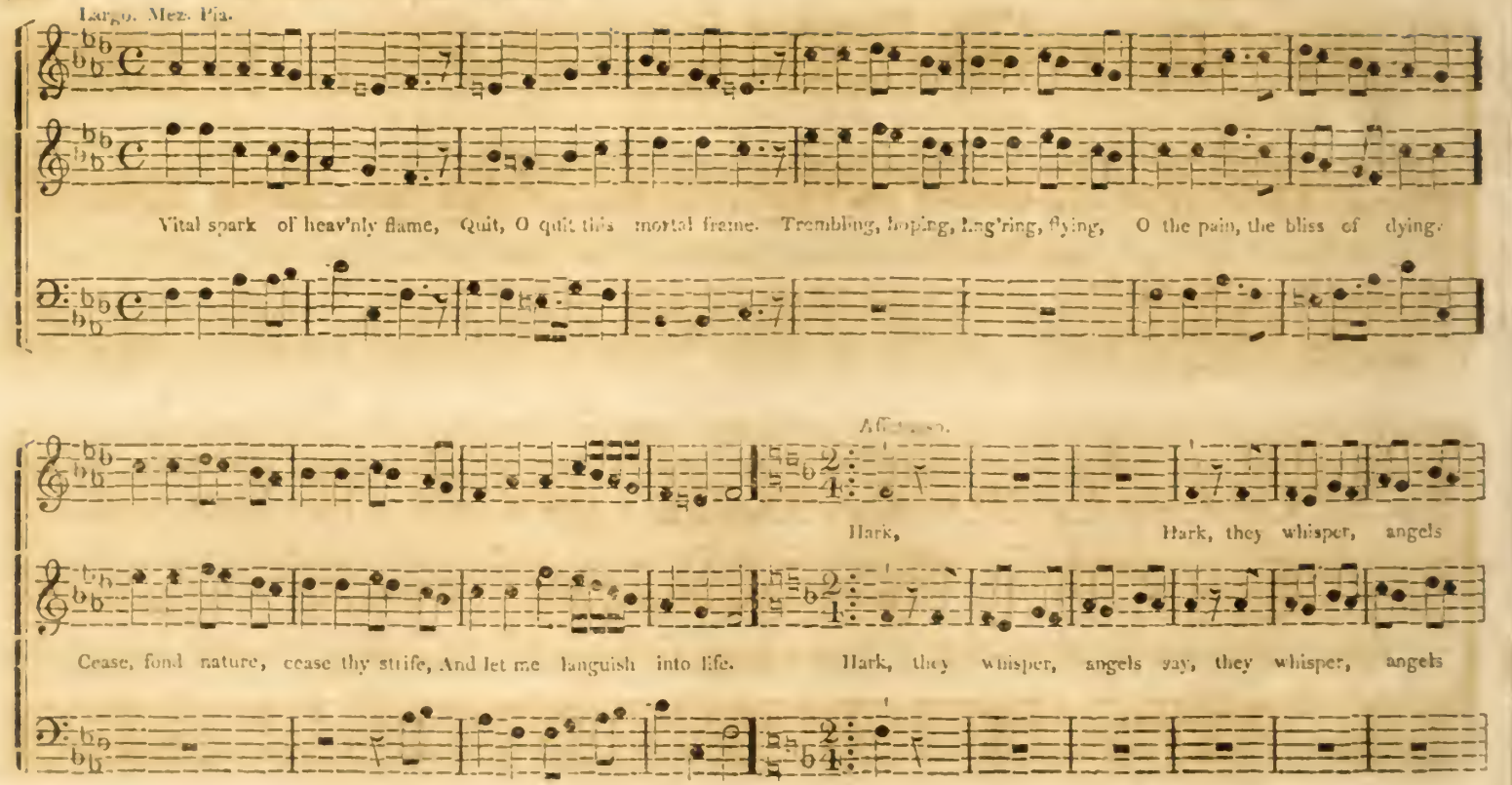

O tell me no more Of this world's vain store: The time for such trifles, The time for such
trifles, The time for such trifles, With me now is o'er. With me now is o'er.

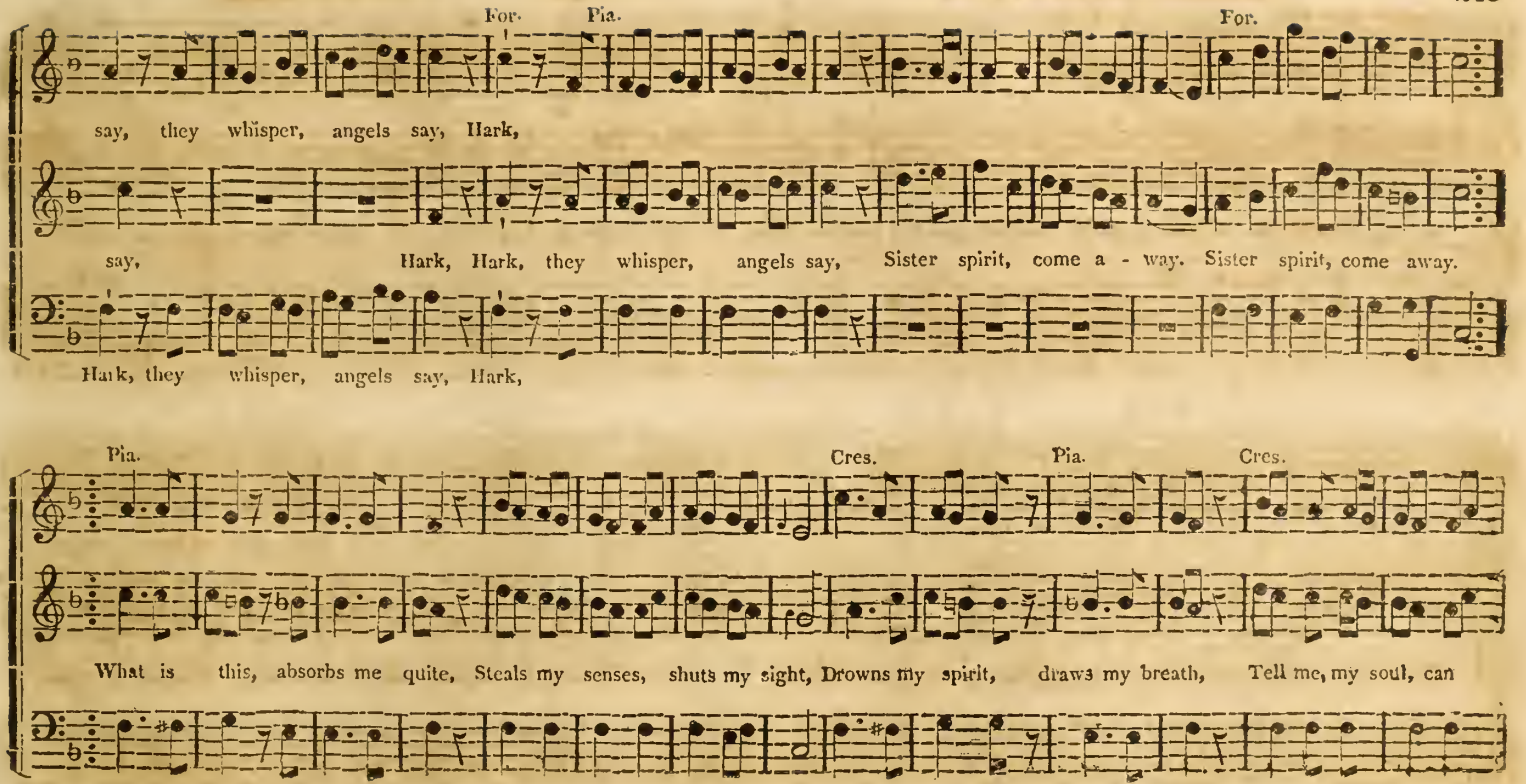

All ye that pass by, To Jesus draw nigh; To you is it nothing that Jesus should die? Our ransom and peace, Our surety he is,
Come, see, Come, see, Come, see, Come, see, Come, see if there ever was sorrow like this. Come, see if there ever was sorrow like this.

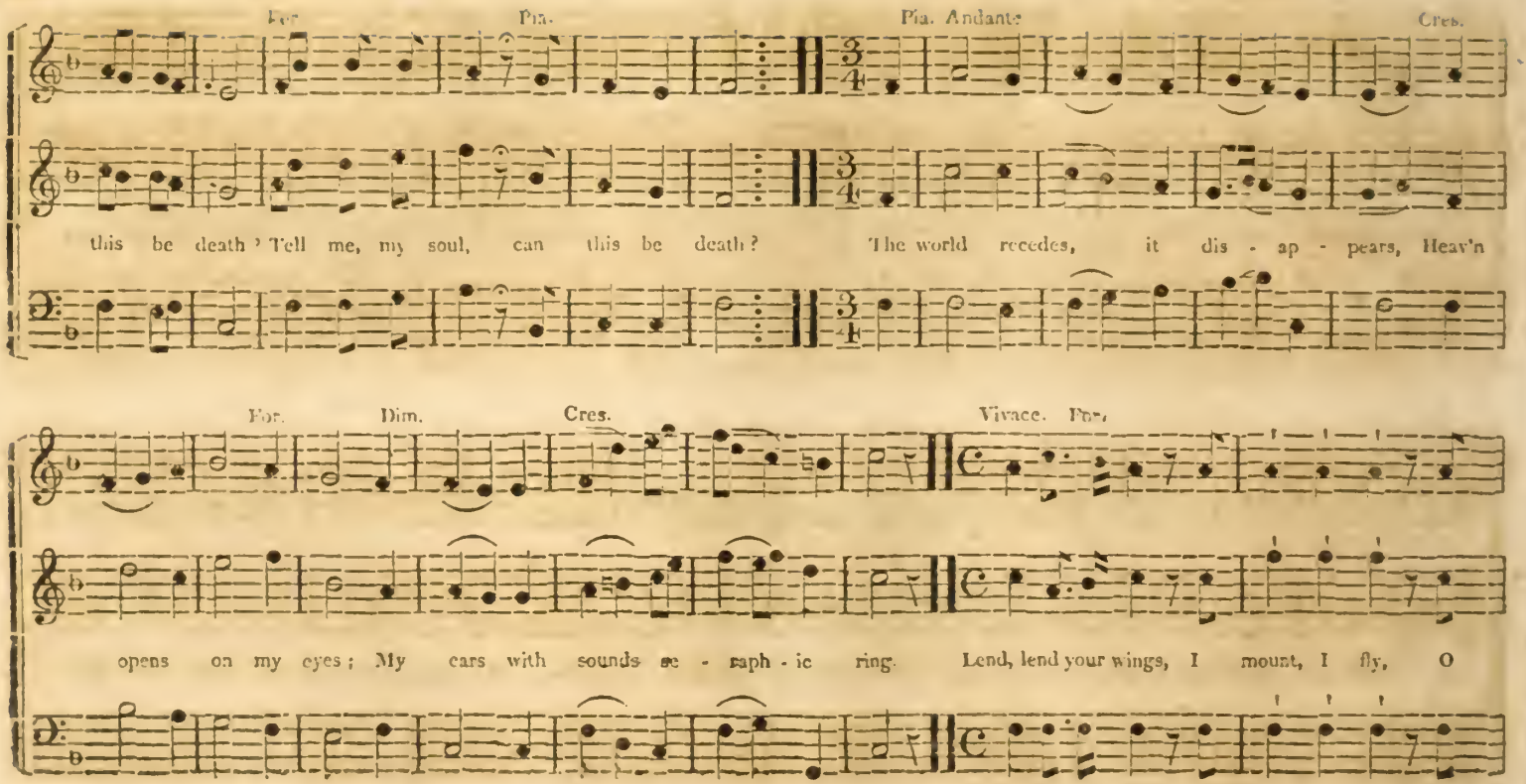

Bless God, O my soul, Rejoice in his name, And let my glad voice Thy greatness proclaim. Surpassing in honour, Do-
minion and might, Thy throne is the heaven, Thy robe is the light, Thy throne is the heaven, Thy robe is the light.

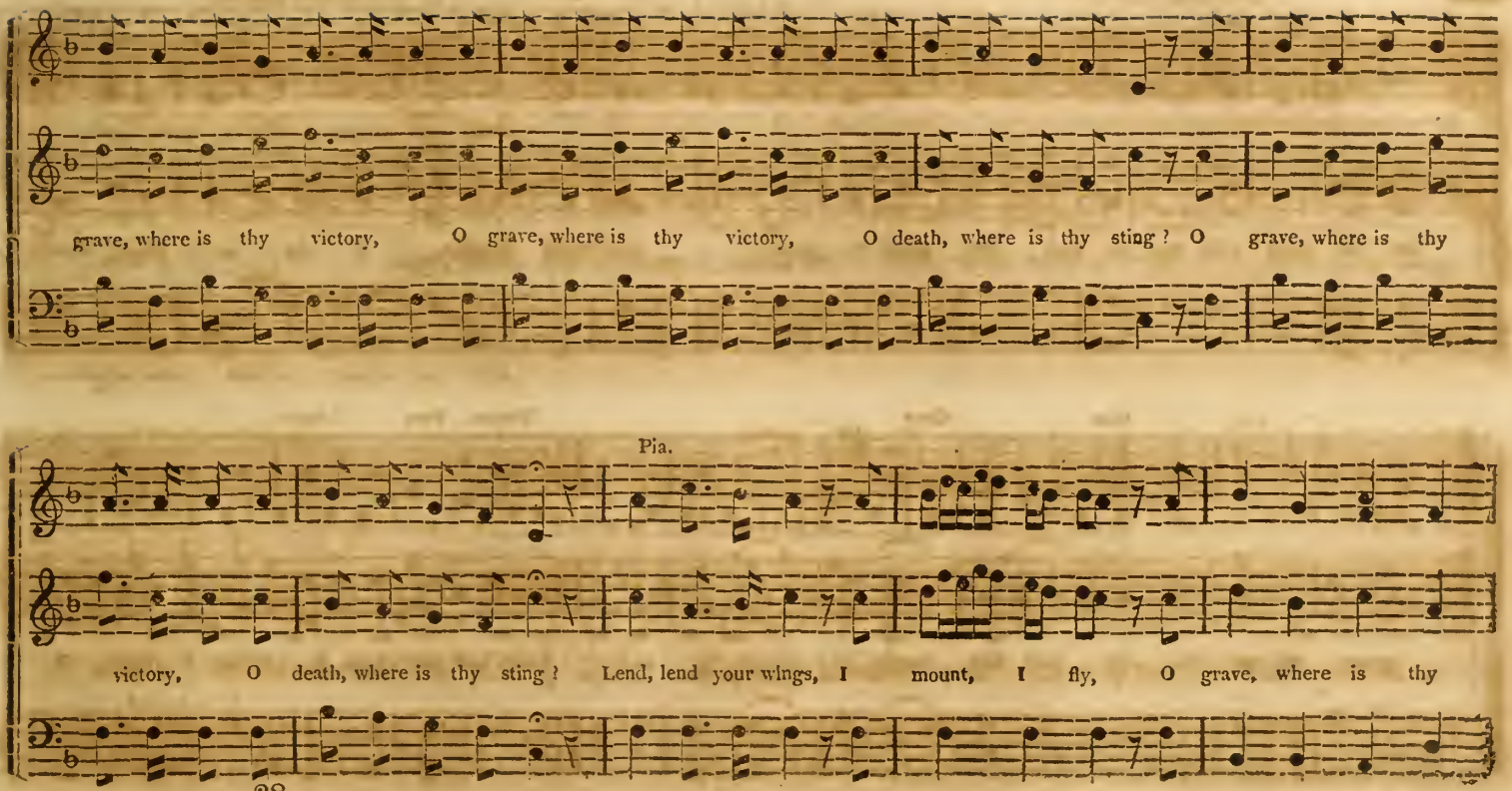

Come, let us ascend, My companion and friend, To a taste of the banquet above. If thine heart be as
Pia.
For.
mine, If for Jesus it pine, Come up into the chariot of love. Come up into the chariot of love.

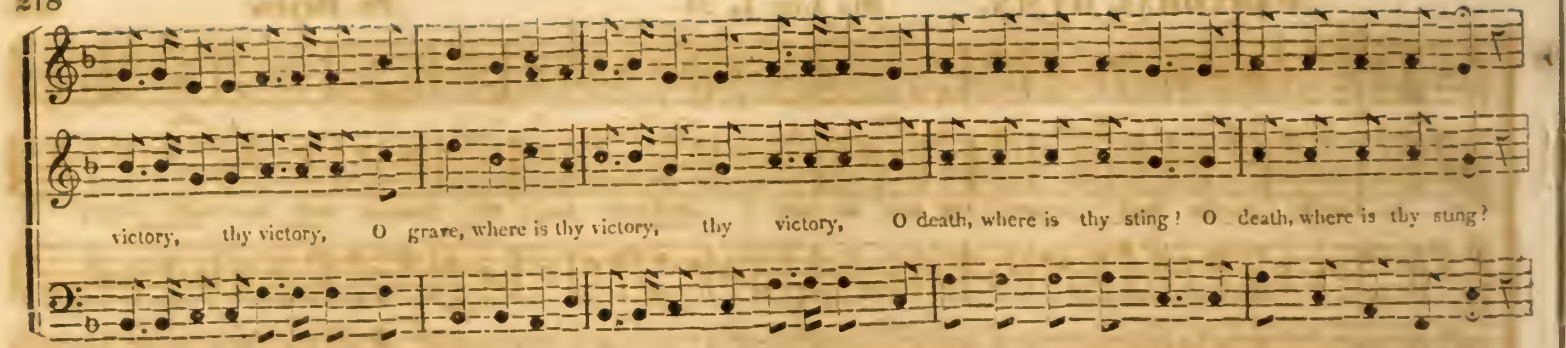

Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn:
Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.

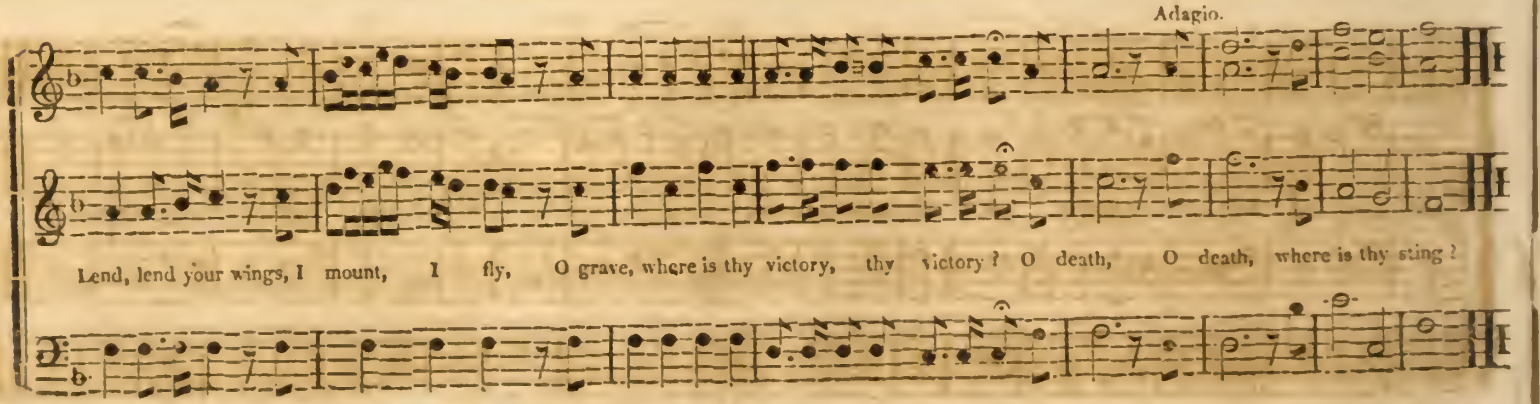

Largo. Mez. Pia.
Vital spark of heav'nly flame, Quit, O quit this mortal frame. Trembling, hoping, ling'ring, flying, O the pain, the bliss of dying.
Hark, Hark, they whisper, angels
Cease, fond nature, cease thy strife, And let me languish into life. Hark, they whisper, angels say, they whisper, angels

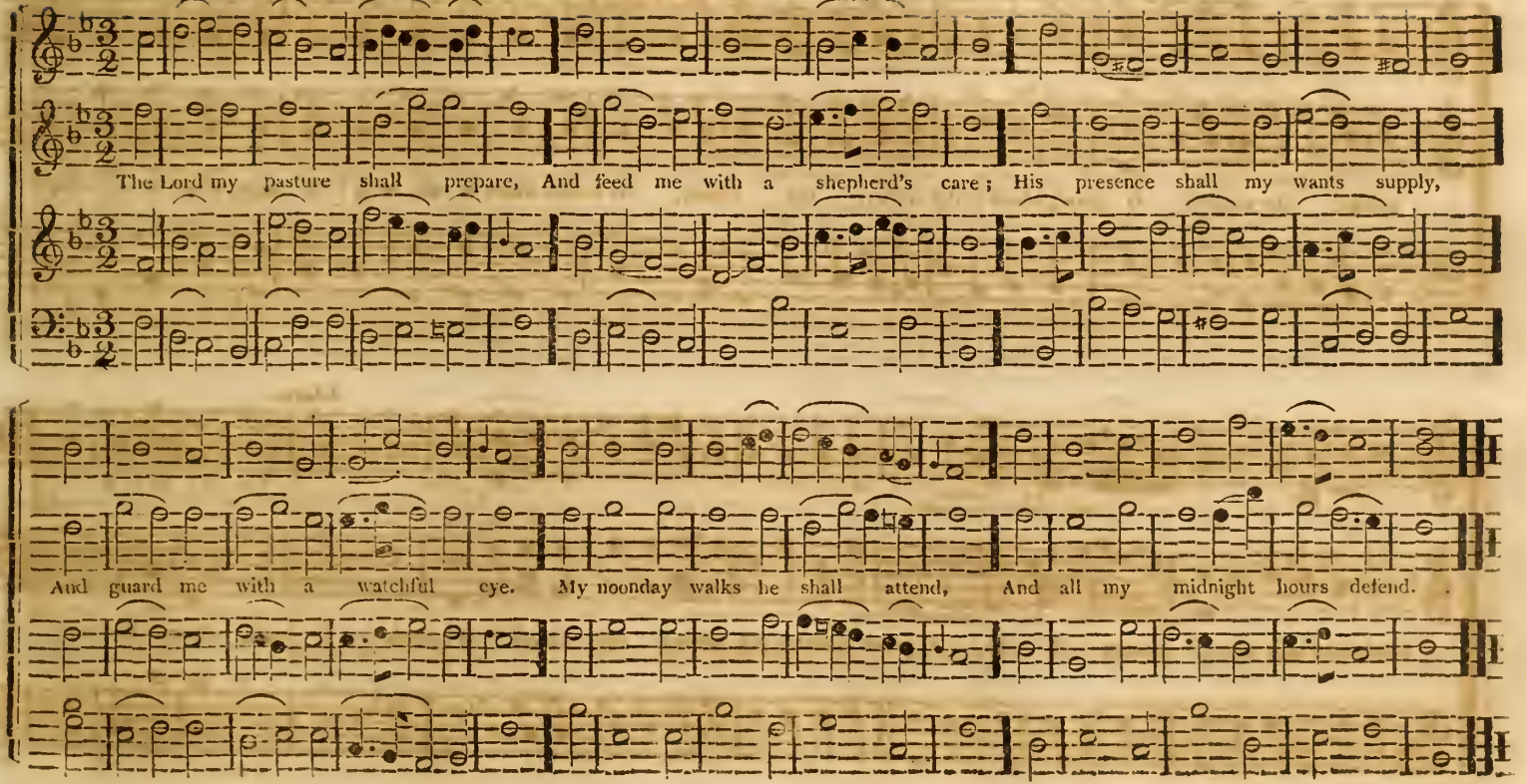

For. Pia. For.
say, they whisper, angels say, Hark,
say, Hark, Hark, they whisper, angels say, Sister spirit, come a - way. Sister spirit, come away.
Hark, they whisper, angels say, Hark,
Pia. Cres. Pia. Cres.
What is this, absorbs me quite, Steals my senses, shuts my sight, Drowns my spirit, draws my breath, Tell me, my soul, can

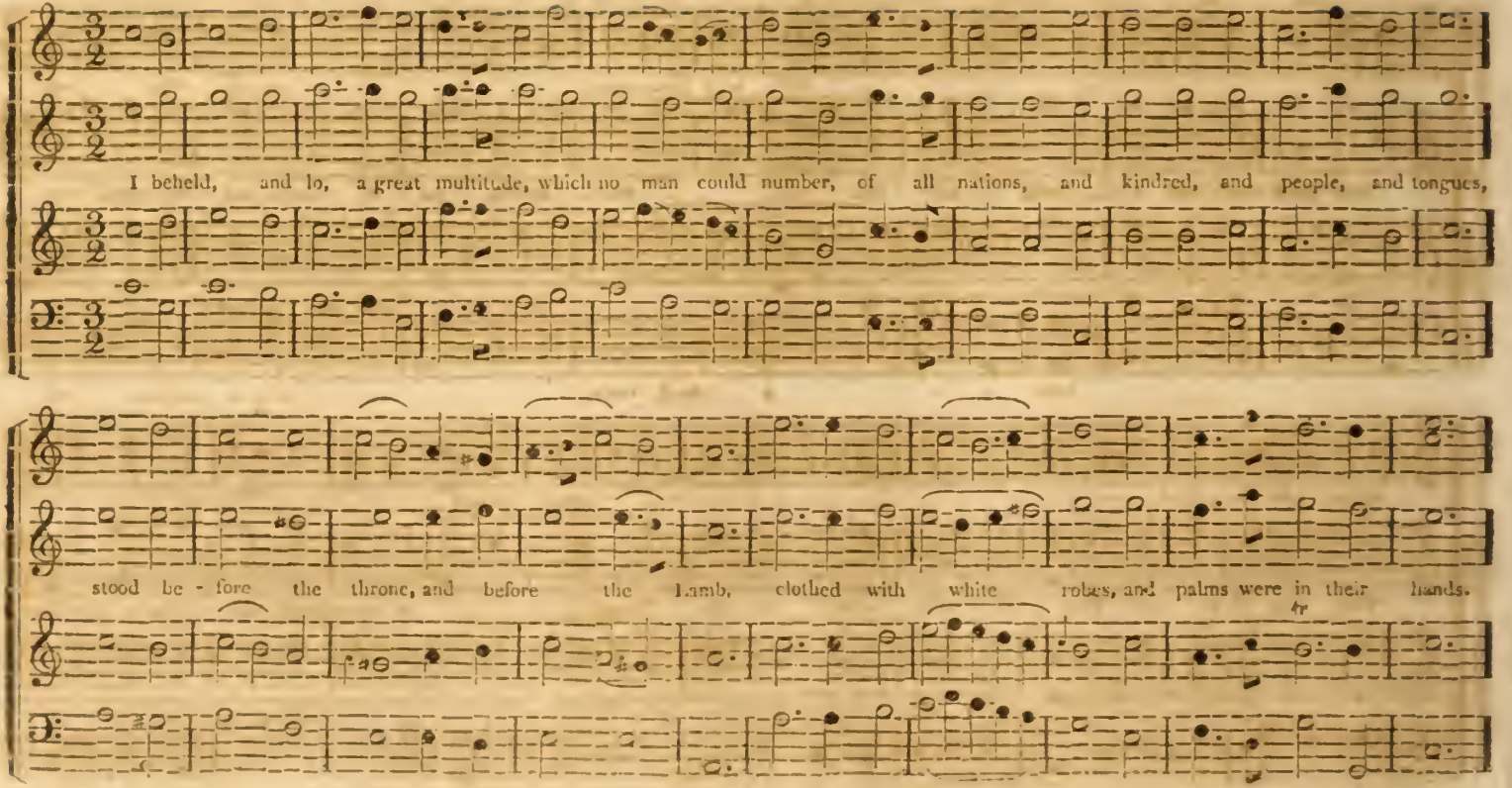

For.
Pia.
Pia. Andante
Cres.
this be death? Tell me, my soul, can this be death? The world recedes, it dis - ap - pears, Heav'n
For.
Dim.
Cres.
Vivace. For.
opens on my eyes; My ears with sounds se - raph - ic ring. Lend, lend your wings, I mount, I fly, O

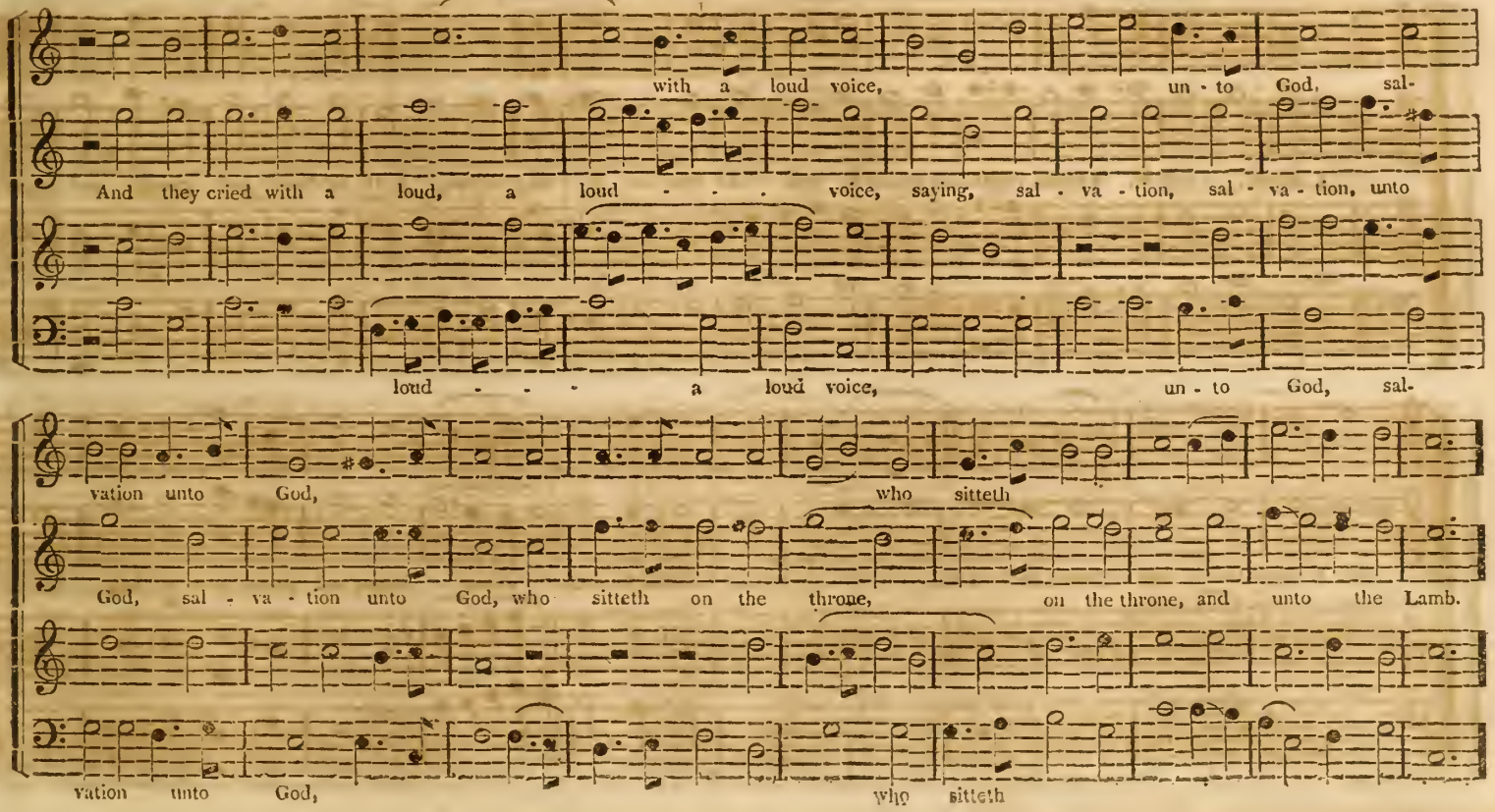

grave, where is thy victory, O grave, where is thy victory, O death, where is thy sting? O grave, where is thy
Pia.
victory, O death, where is thy sting? Lend, lend your wings, I mount, I fly, O grave, where is thy

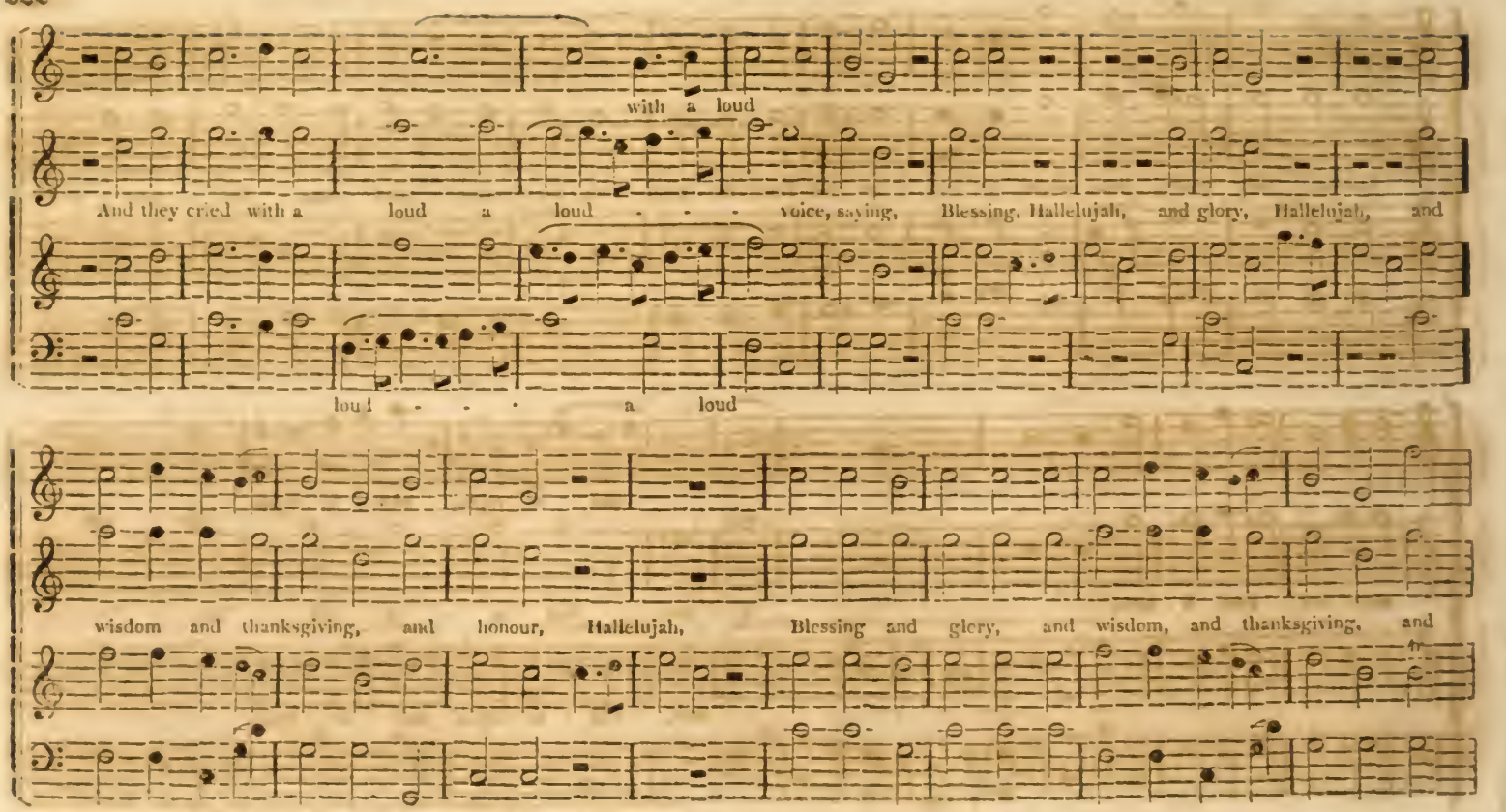

victory, thy victory, O grave, where is thy victory, thy victory, O death, where is thy sting? O death, where is thy sting?

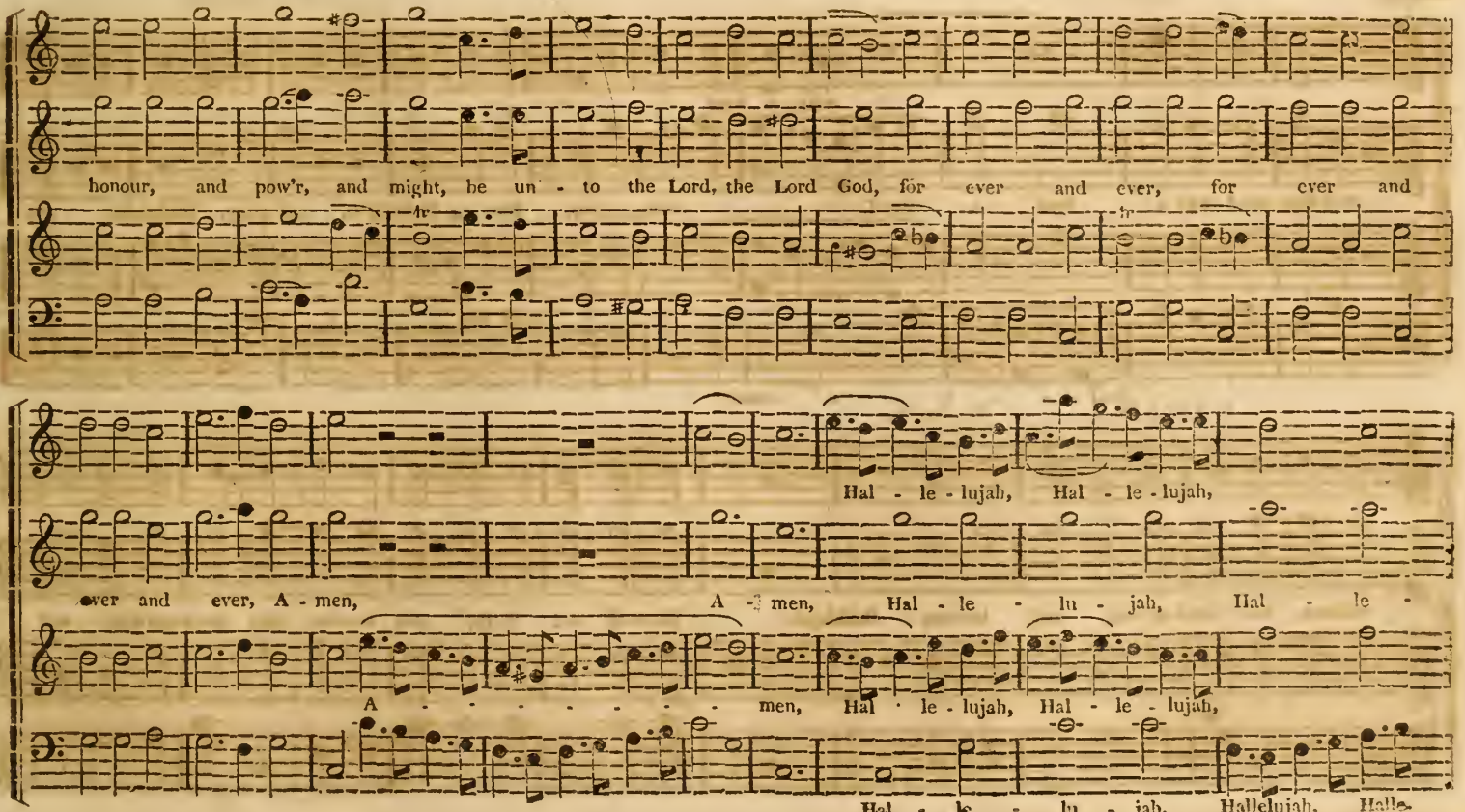

Adagio.
Lend, lend your wings, I mount, I fly, O grave, where is thy victory, thy victory? O death, O death, where is thy sting?

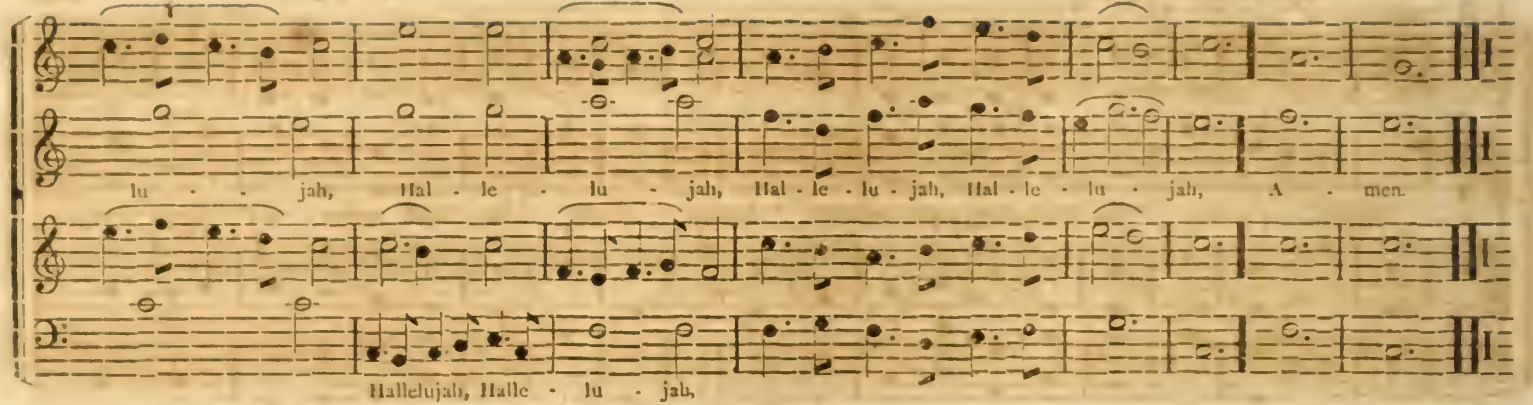

The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply,
And guard me with a watchful eye. My noonday walks he shall attend, And all my midnight hours defend.


I beheld, and lo, a great multitude, which no man could number, of all nations, and kindred, and people, and tongues,
stood be - fore the throne, and before the Lamb, clothed with white robes, and palms were in their hands.

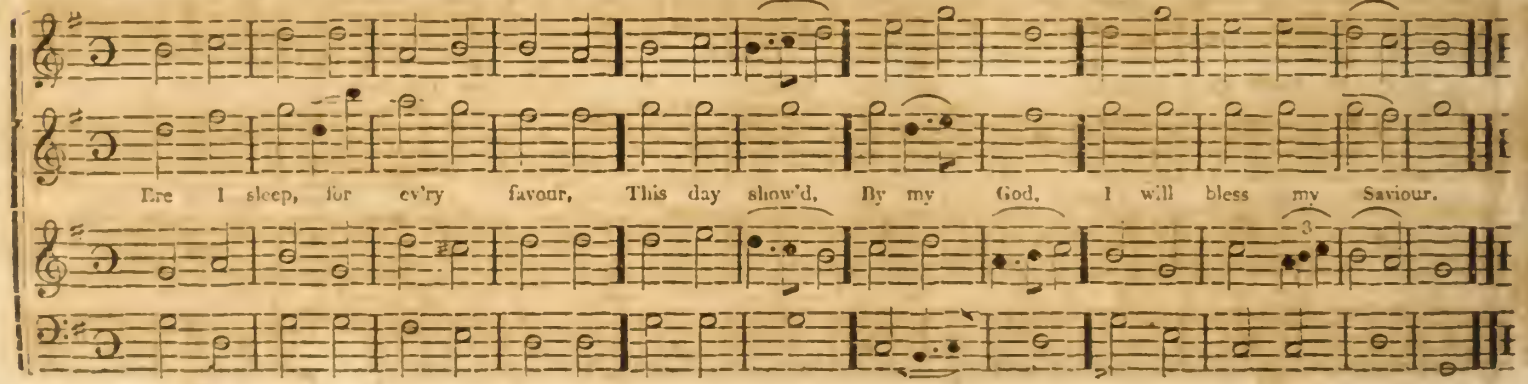

with a loud voice, un - to God, sal-
And they cried with a loud, a loud - - - voice, saying, sal - va - tion, sal - va - tion, unto
loud - - - a loud voice, un - to God, sal-
vation unto God, who sitteth
God, sal - va - tion unto God, who sitteth on the throne, on the throne, and unto the Lamb.
vation unto God, who sitteth

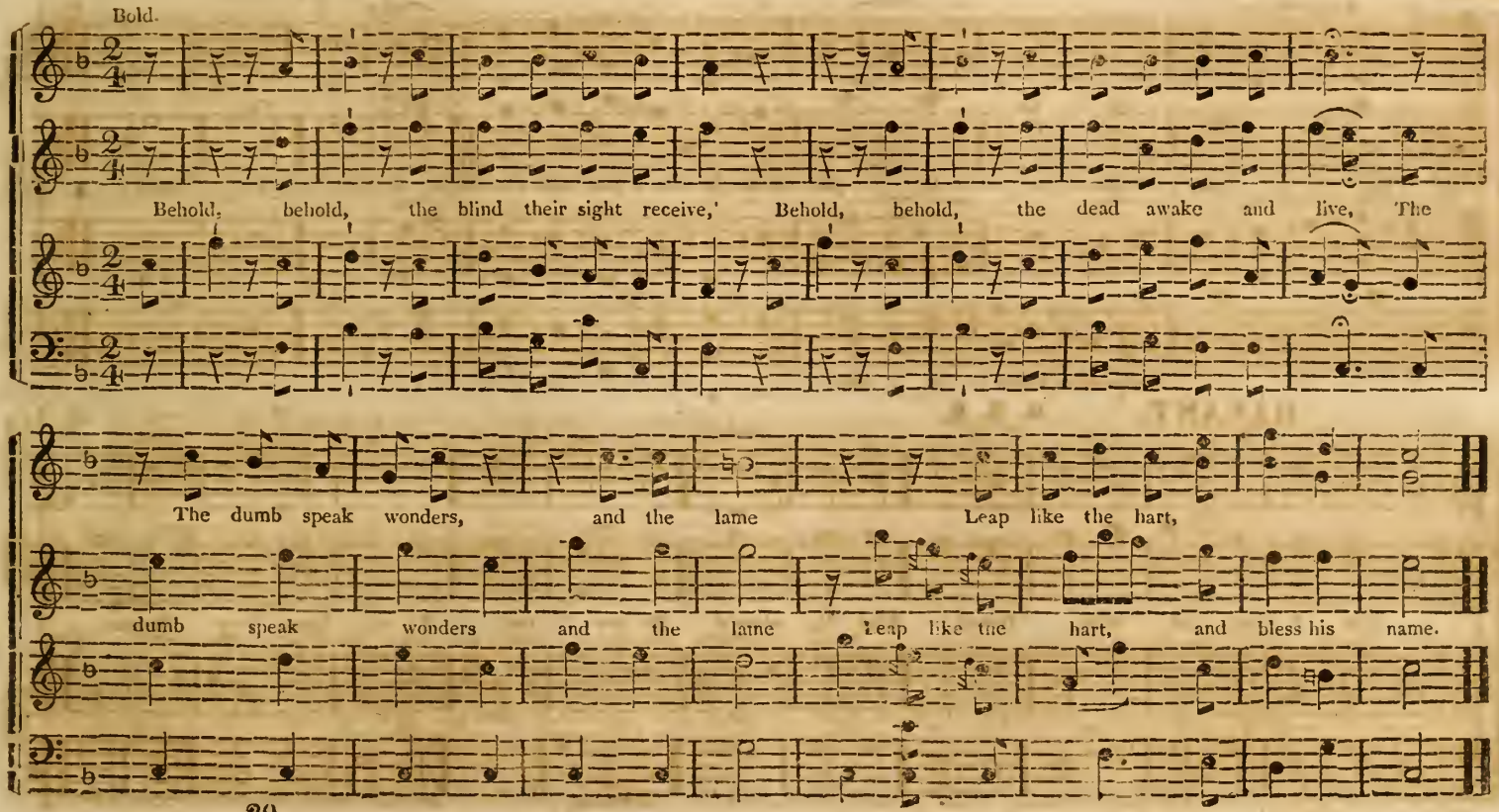

with a loud
And they cried with a loud a loud - - - voice, saying, Blessing, Hallelujah, and glory, Hallelujah, and
loud - - - a loud
wisdom and thanksgiving, and honour, Hallelujah, Blessing and glory, and wisdom, and thanksgiving, and


honour, and pow'r, and might, be un - to the Lord, the Lord God, for ever and ever, for ever and
Hal - le - lujah, Hal - le - lujah,
ever and ever, A - men, A - men, Hal - le - lu - jah, Hal - le -
A - - - - - - - men, Hal - le - lujah, Hal - le - lujah,
Hal - le - lu - jah, Hallelujah, Halle-

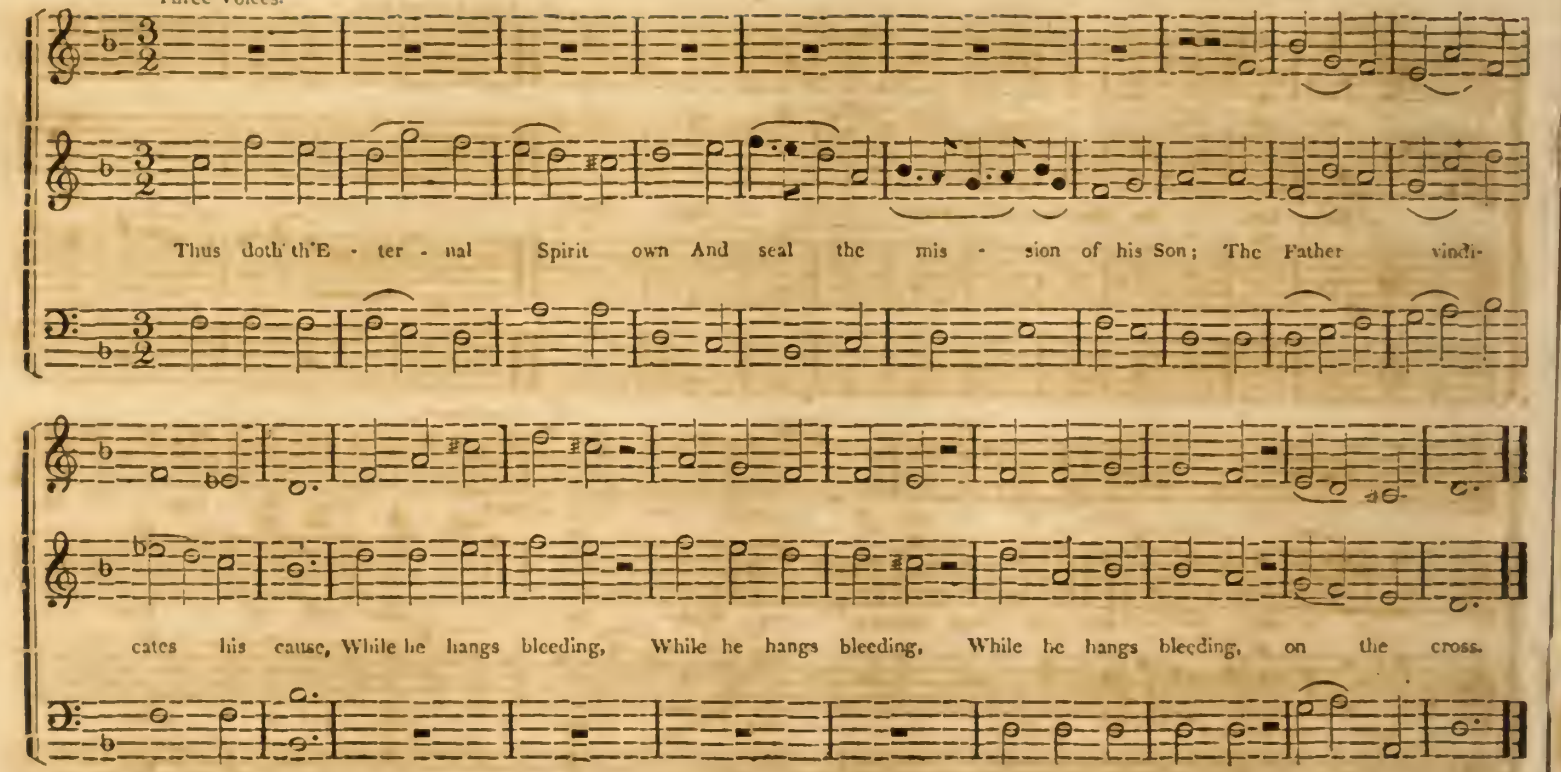

lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.
Hallelujah, Halle - lu - jah,

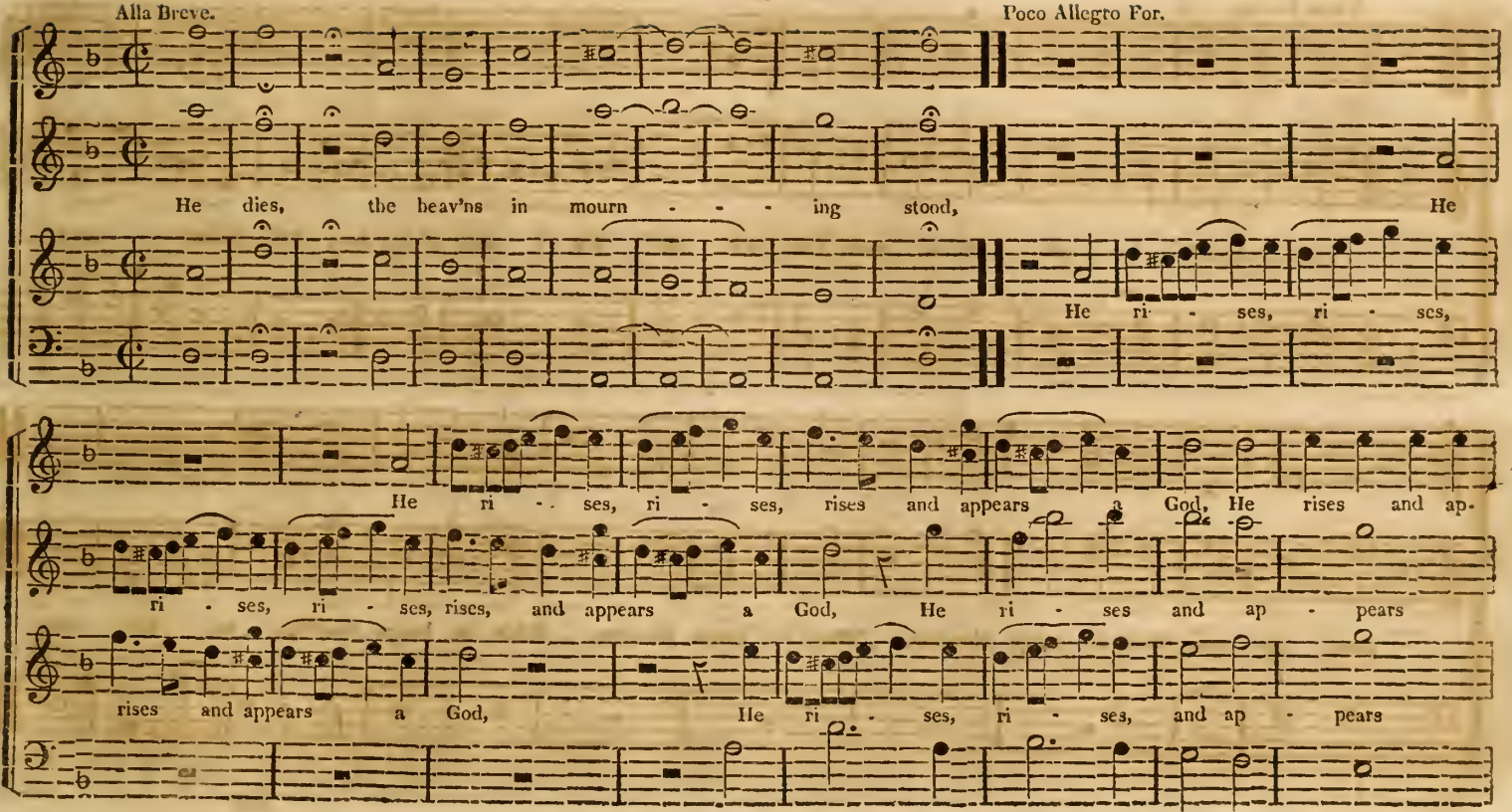
HAVANT. 8. 3. 6.

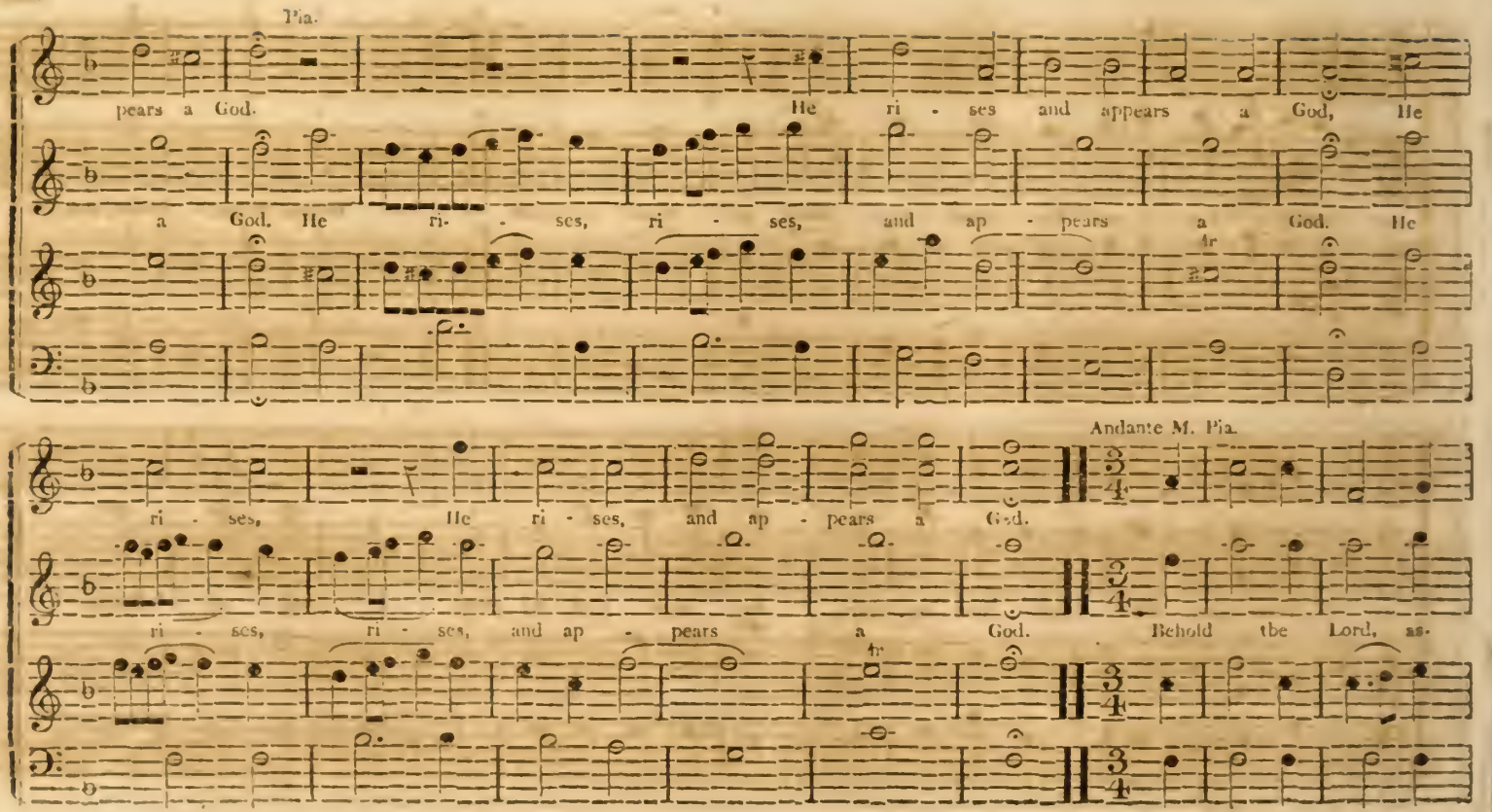

Ere I sleep, for ev'ry favour, This day show'd, By my God, I will bless my Saviour.

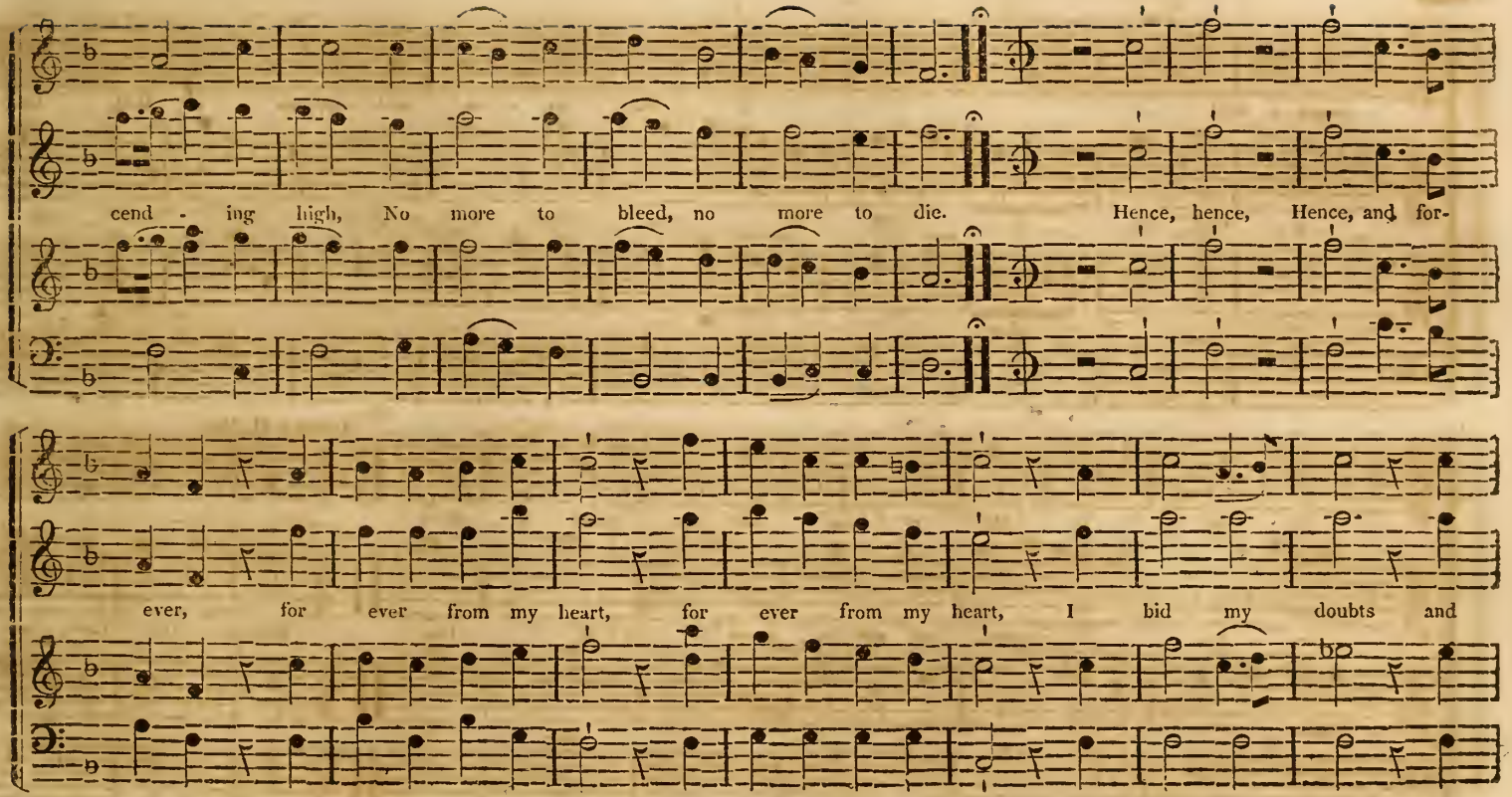

Bold.
Behold, behold, the blind their sight receive,' Behold, behold, the dead awake and live, The
The dumb speak wonders, and the lame Leap like the hart,
dumb speak wonders and the lame Leap like the hart, and bless his name.
29

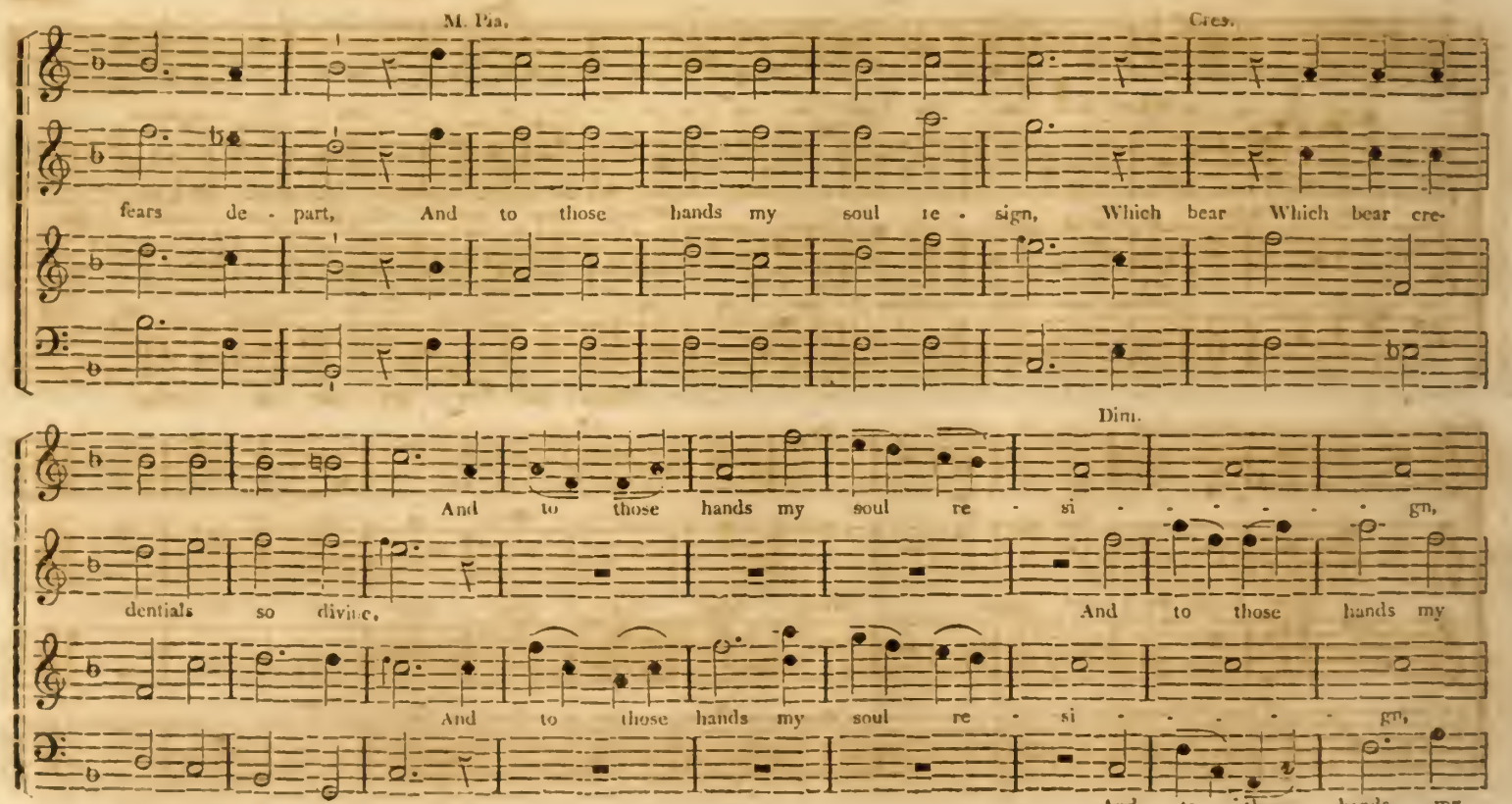
Three Voices.

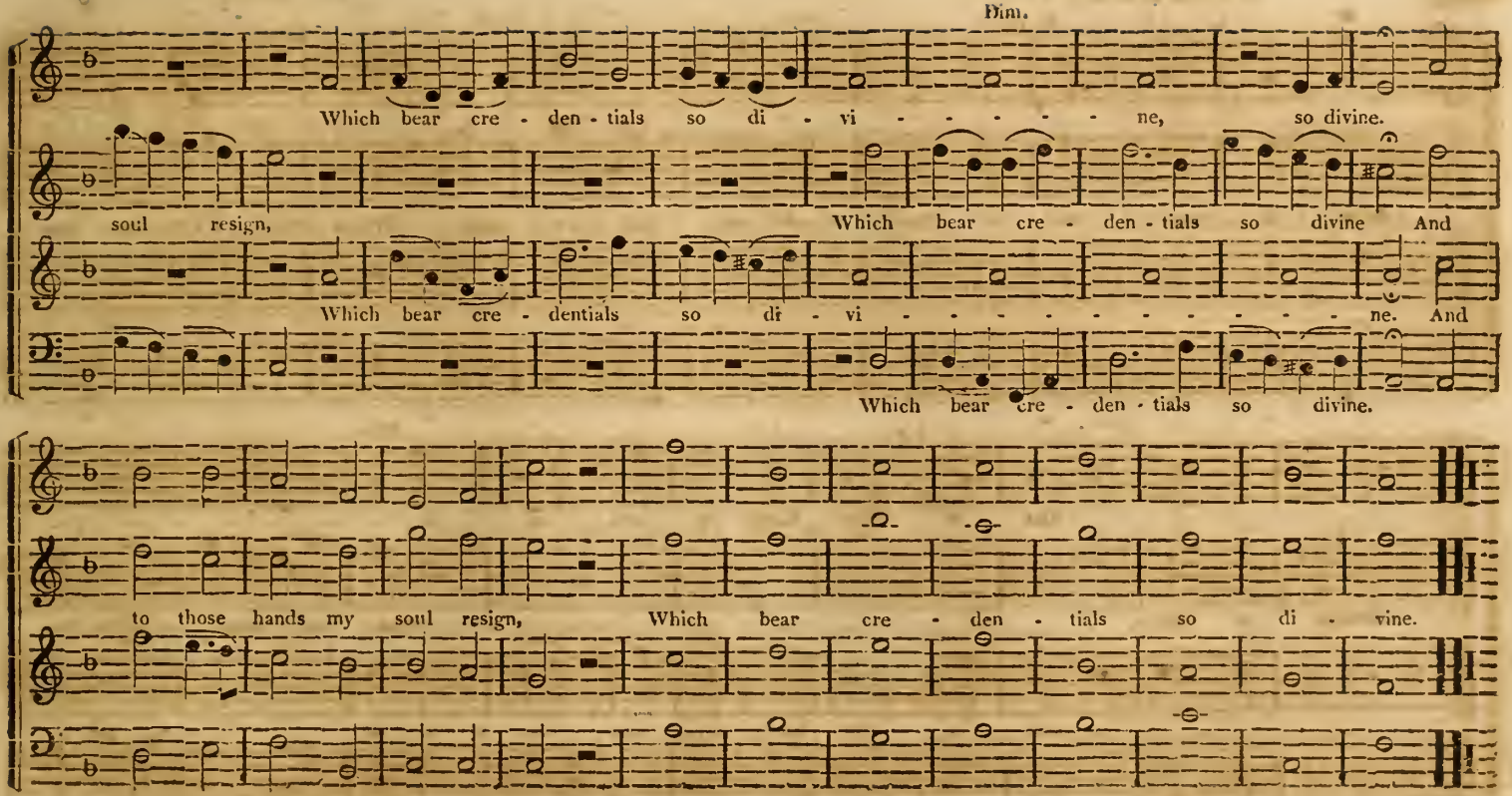


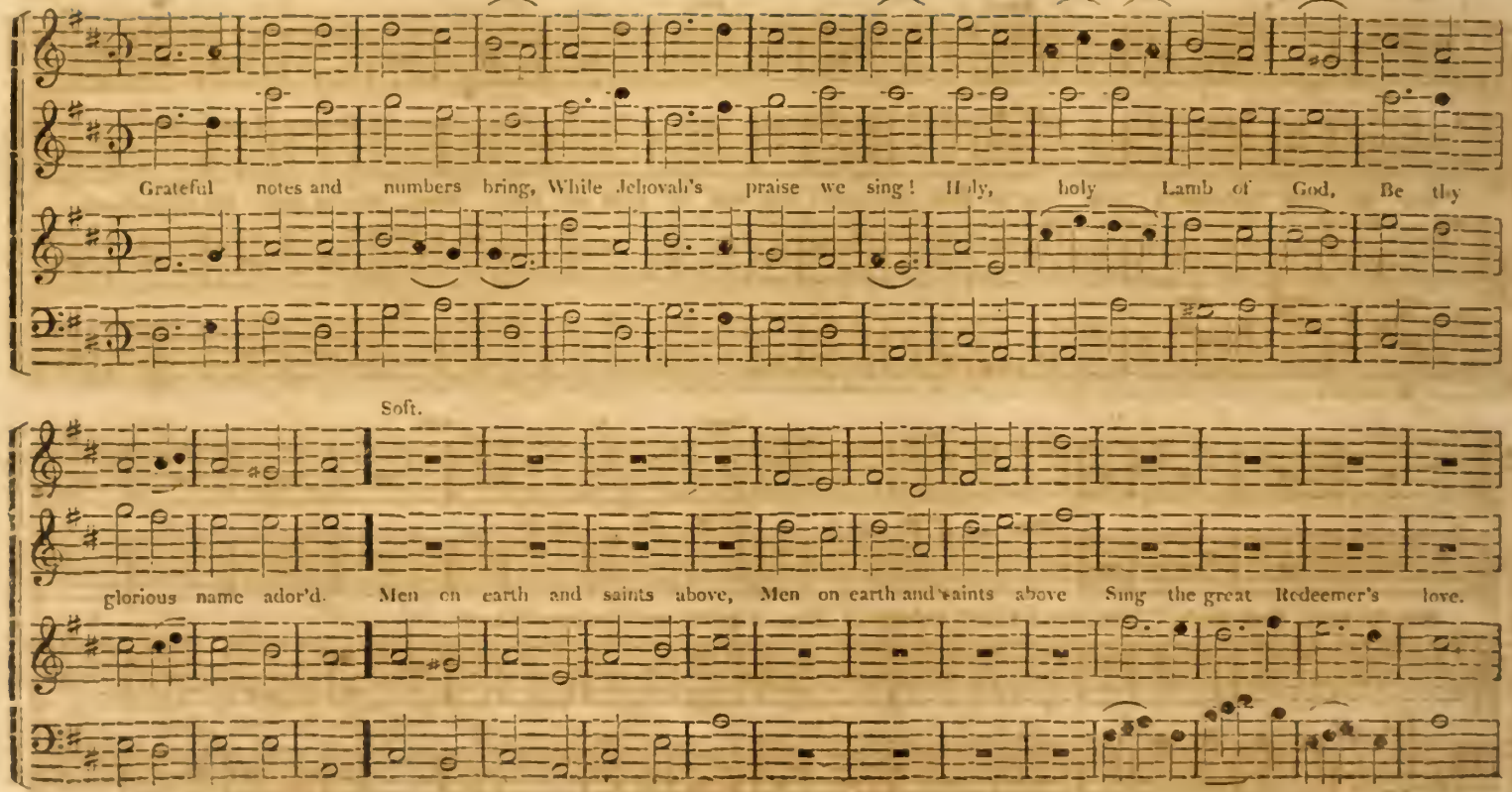

Alla Breve.
Poco Allegro For.
He dies, the heav'ns in mourn - - - ing stood, He
He ri - ses, ri - ses,
He ri - ses, ri - ses, rises and appears a God, He rises and ap-
ri - ses, ri - ses, rises, and appears a God, He ri - ses and ap - pears
rises and appears a God, He ri - ses, ri - ses, and ap - pears

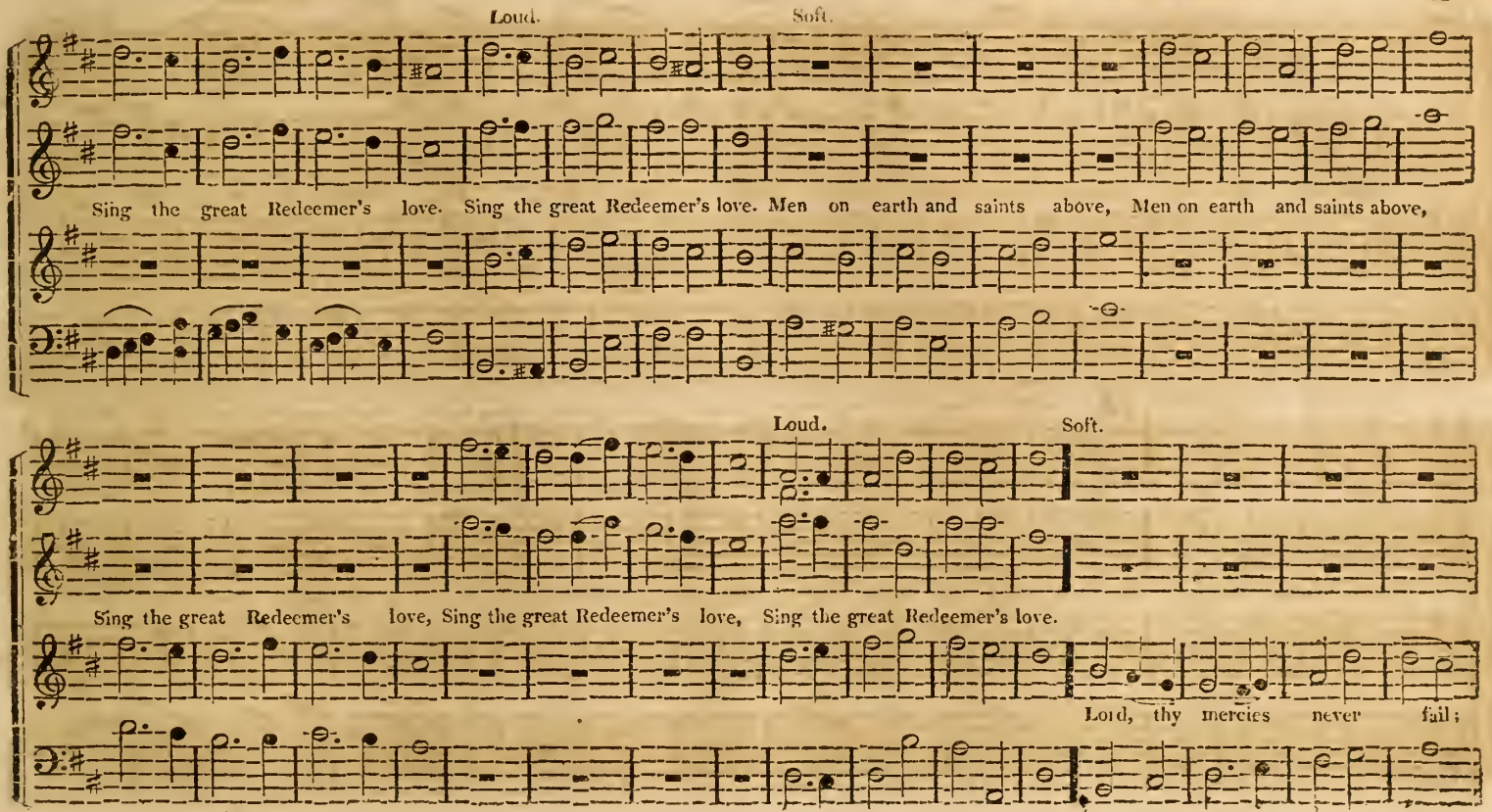

Pia.
pears a God.
He ri - ses and appears a God, He
a God. He ri - ses, ri - ses, and ap - pears a God. He
tr
Andante M. Pia.
ri - ses, He ri - ses, and ap - pears a God.
ri - ses, ri - ses, and ap - pears a God. Behold the Lord, as-
tr

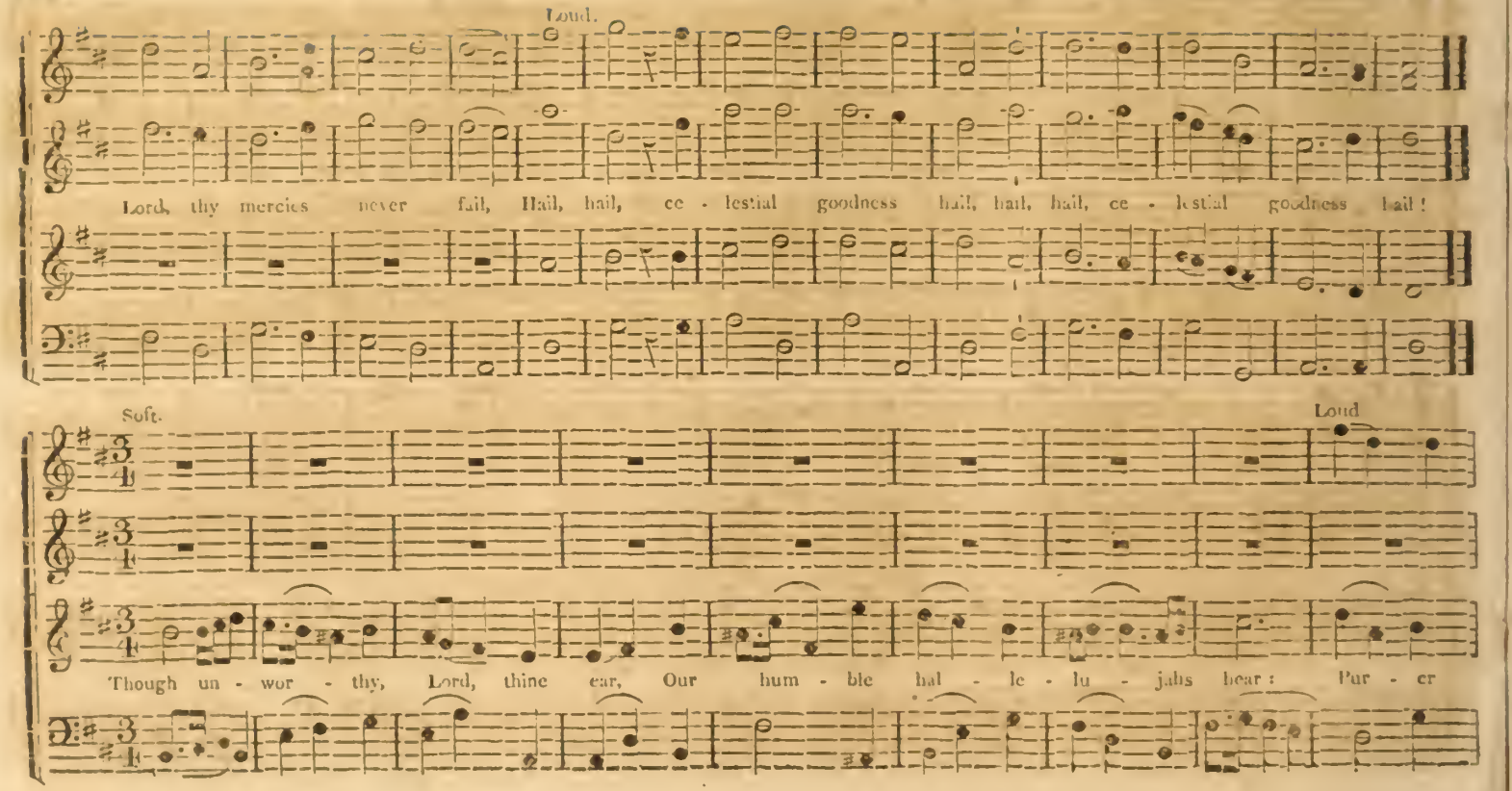

cend - ing high, No more to bleed, no more to die. Hence, hence, Hence, and for-
ever, for ever from my heart, for ever from my heart, I bid my doubts and

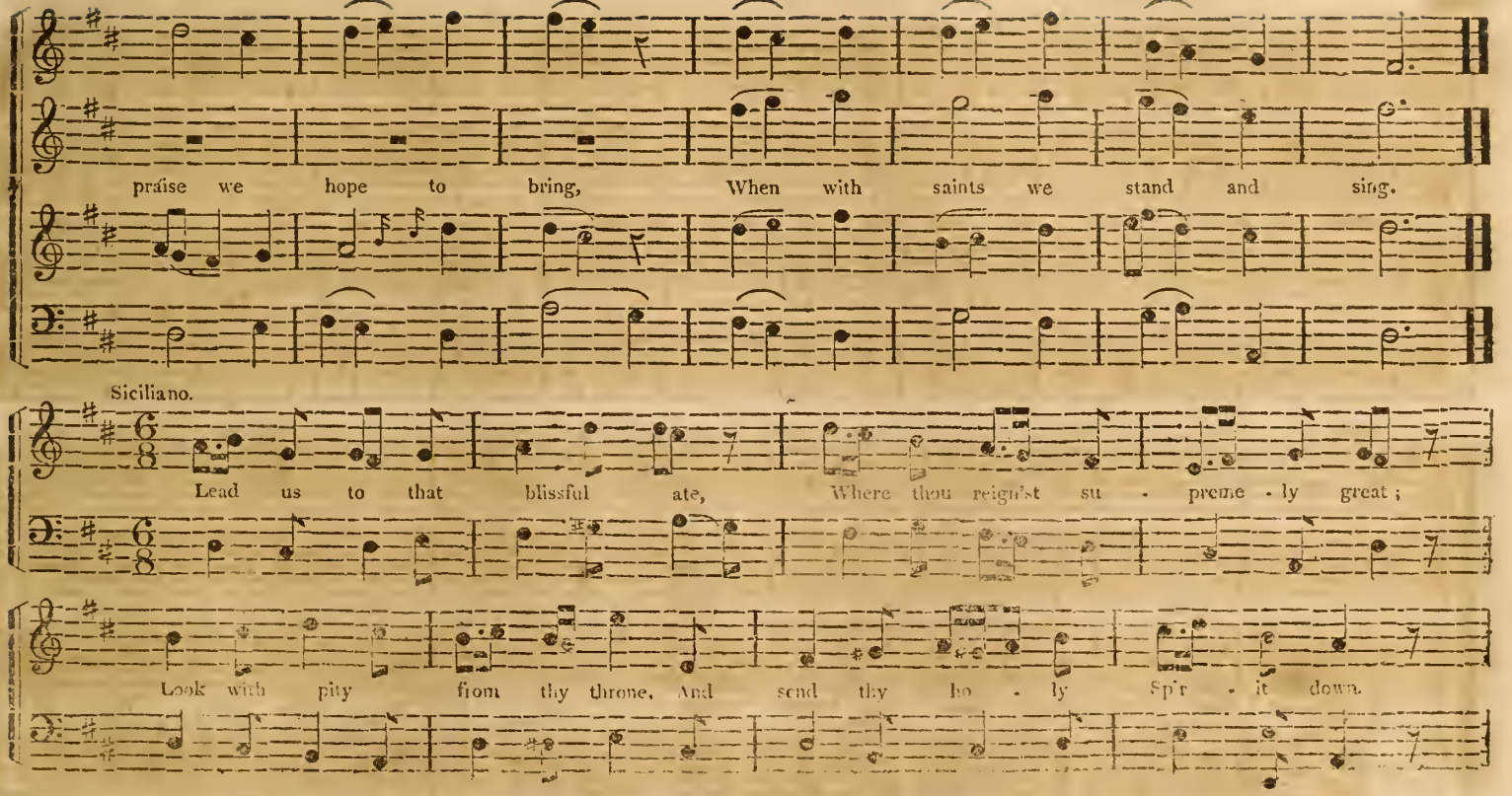

M. Pia.
Cres.
fears de - part, And to those hands my soul re - sign, Which bear Which bear cre-
Dim.
And to those hands my soul re - si - - - - - gn,
dentials so divine, And to those hands my
And to those hands my soul re - si - - - - - gn,
And to those hands my

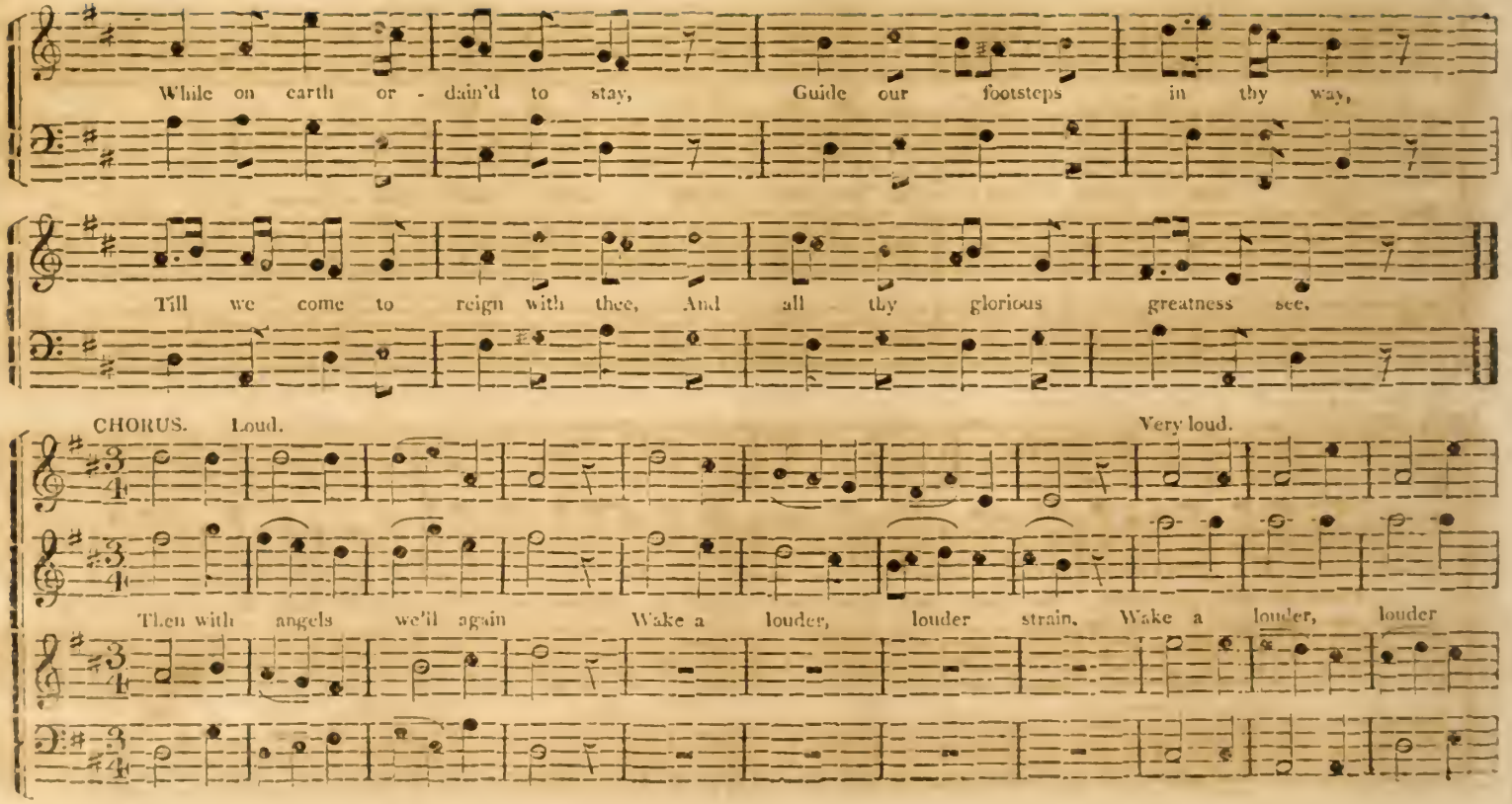

Dim.
Which bear cre - den - tials so di - vi - - - - - ne, so divine.
soul resign, Which bear cre - den - tials so divine And
Which bear cre - dentials so di - vi - - - - - - - - - - ne. And
Which bear cre - den - tials so divine.
to those hands my soul resign, Which bear cre - den - tials so di - vine.

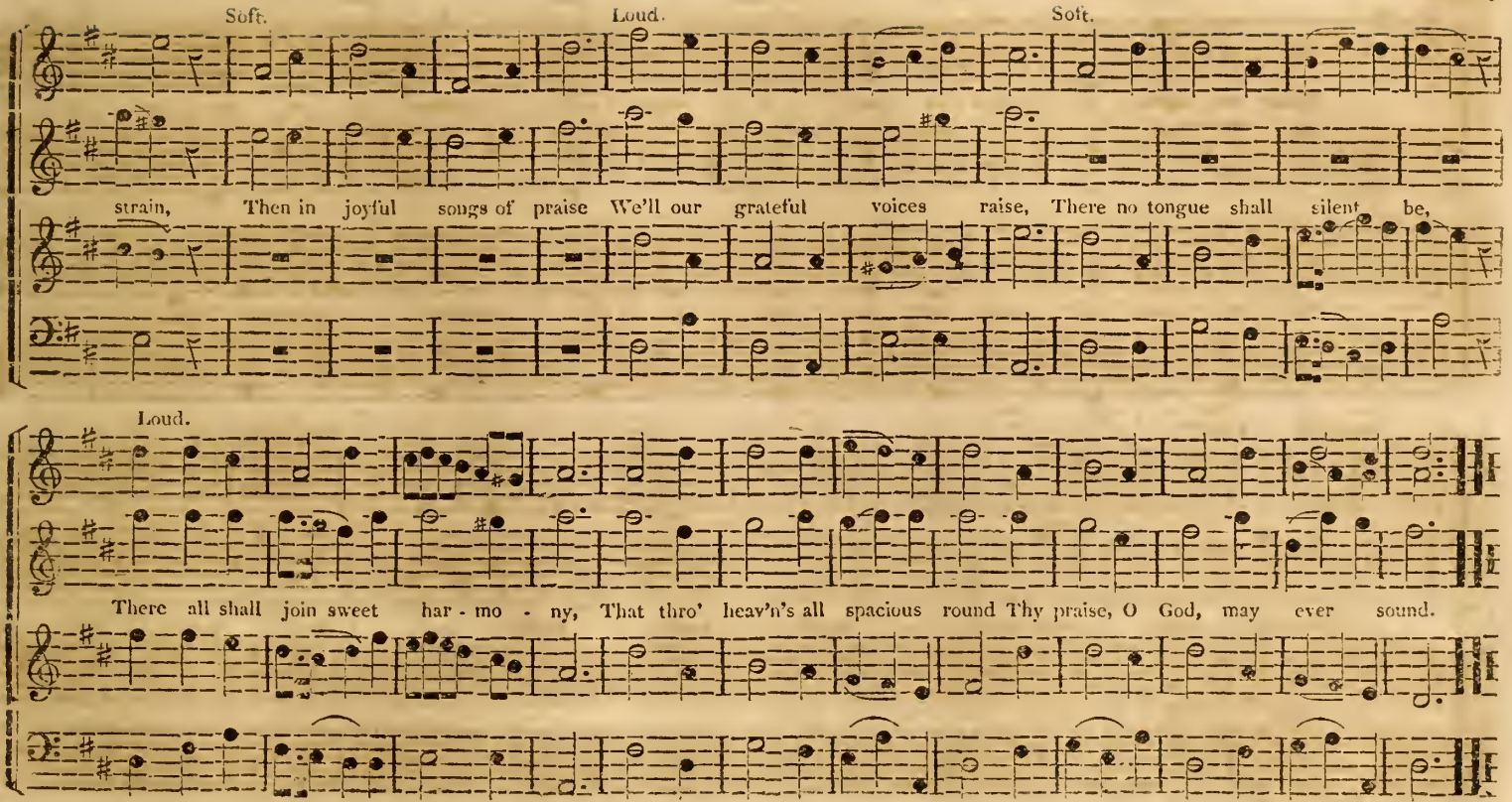

Grateful notes and numbers bring, While Jehovah's praise we sing! Holy, holy Lamb of God, Be thy
Soft.
glorious name ador'd. Men on earth and saints above, Men on earth and saints above Sing the great Redeemer's love.

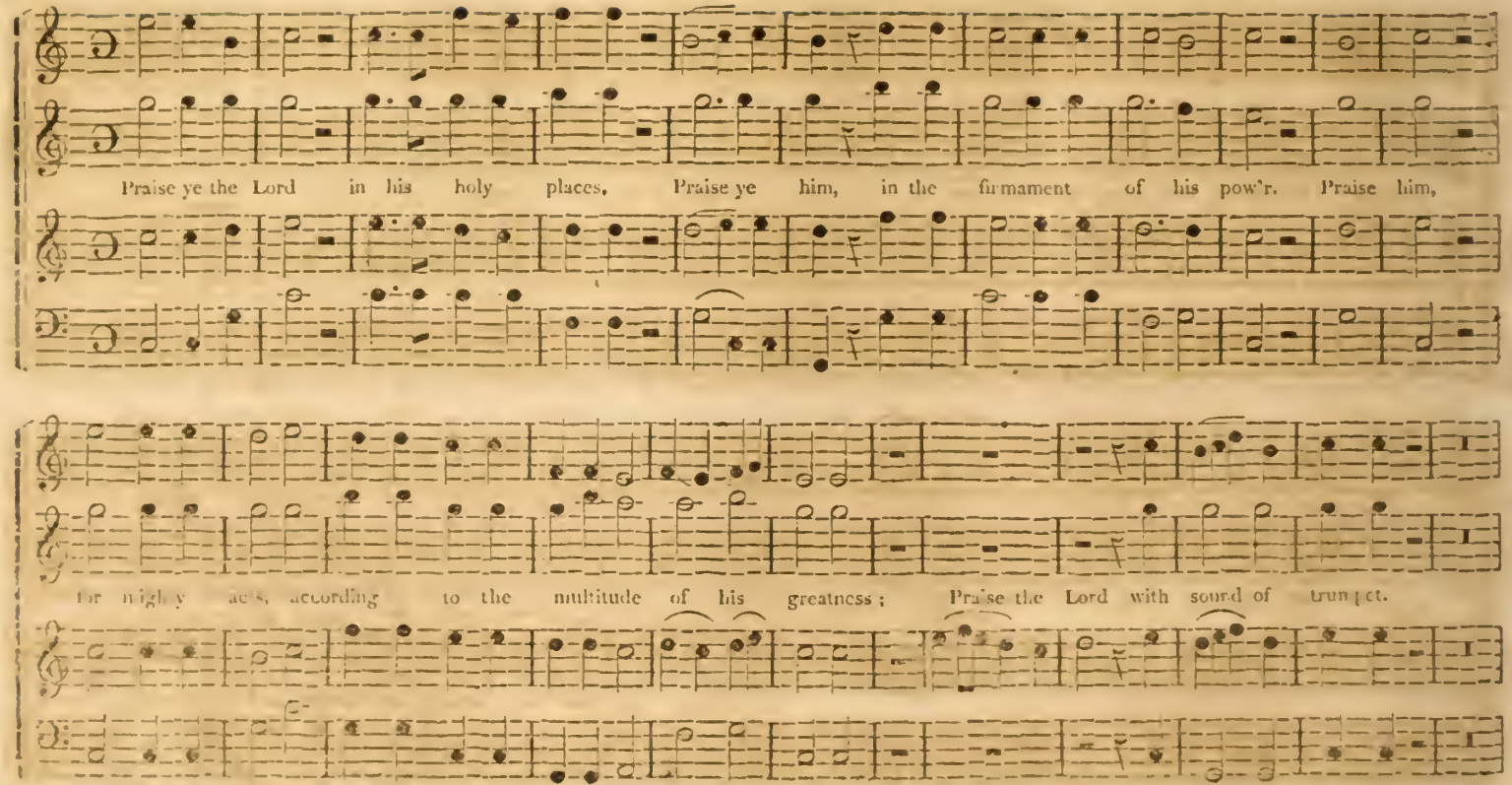

Loud.
Soft.
Sing the great Redeemer's love. Sing the great Redeemer's love. Men on earth and saints above, Men on earth and saints above,
Loud.
Soft.
Sing the great Redeemer's love, Sing the great Redeemer's love, Sing the great Redeemer's love.
Lord, thy mercies never fail;

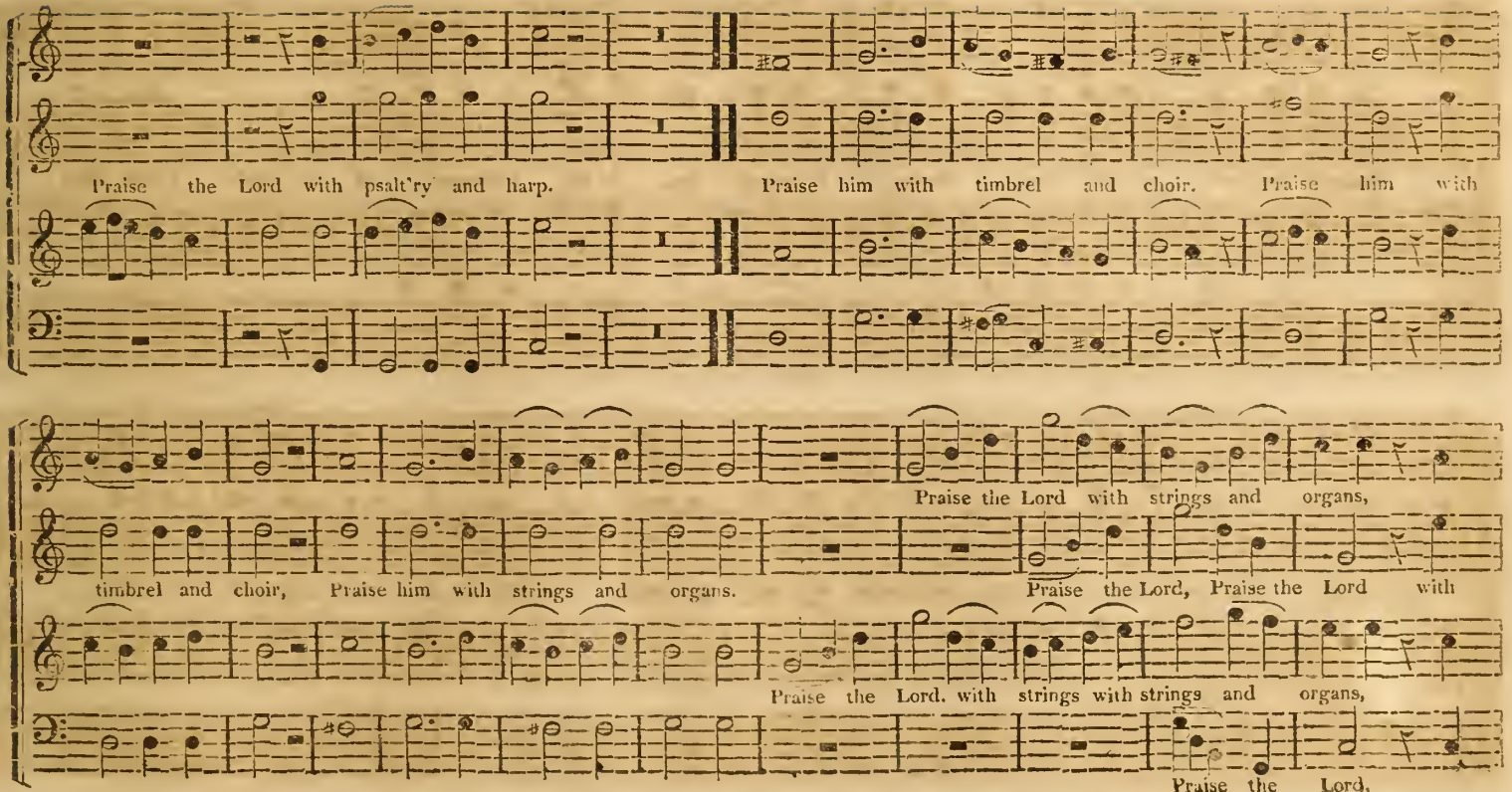

Loud.
Lord, thy mercies never fail, Hail, hail, ce - lestial goodness hail, hail, hail, ce - lestial goodness hail!
Soft.
Loud
Though un - wor - thy, Lord, thine ear, Our hum - ble hal - le - lu - jahs hear: Pur - er

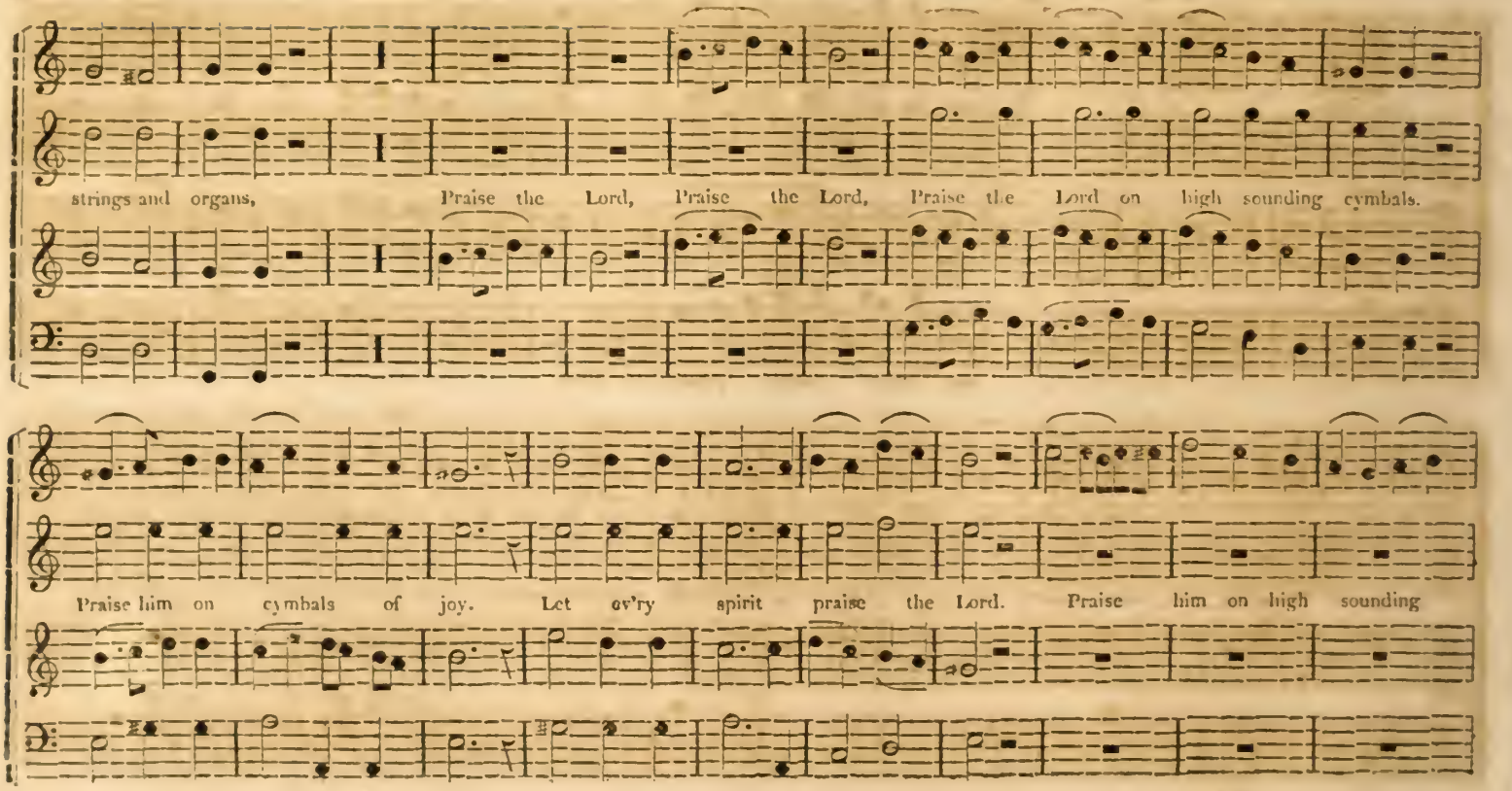

praise we hope to bring, When with saints we stand and sing.
Siciliano.
Lead us to that blissful ate, Where thou reign'st su - preme - ly great;
Look with pity from thy throne, And send thy ho - ly Spi'r - it down.

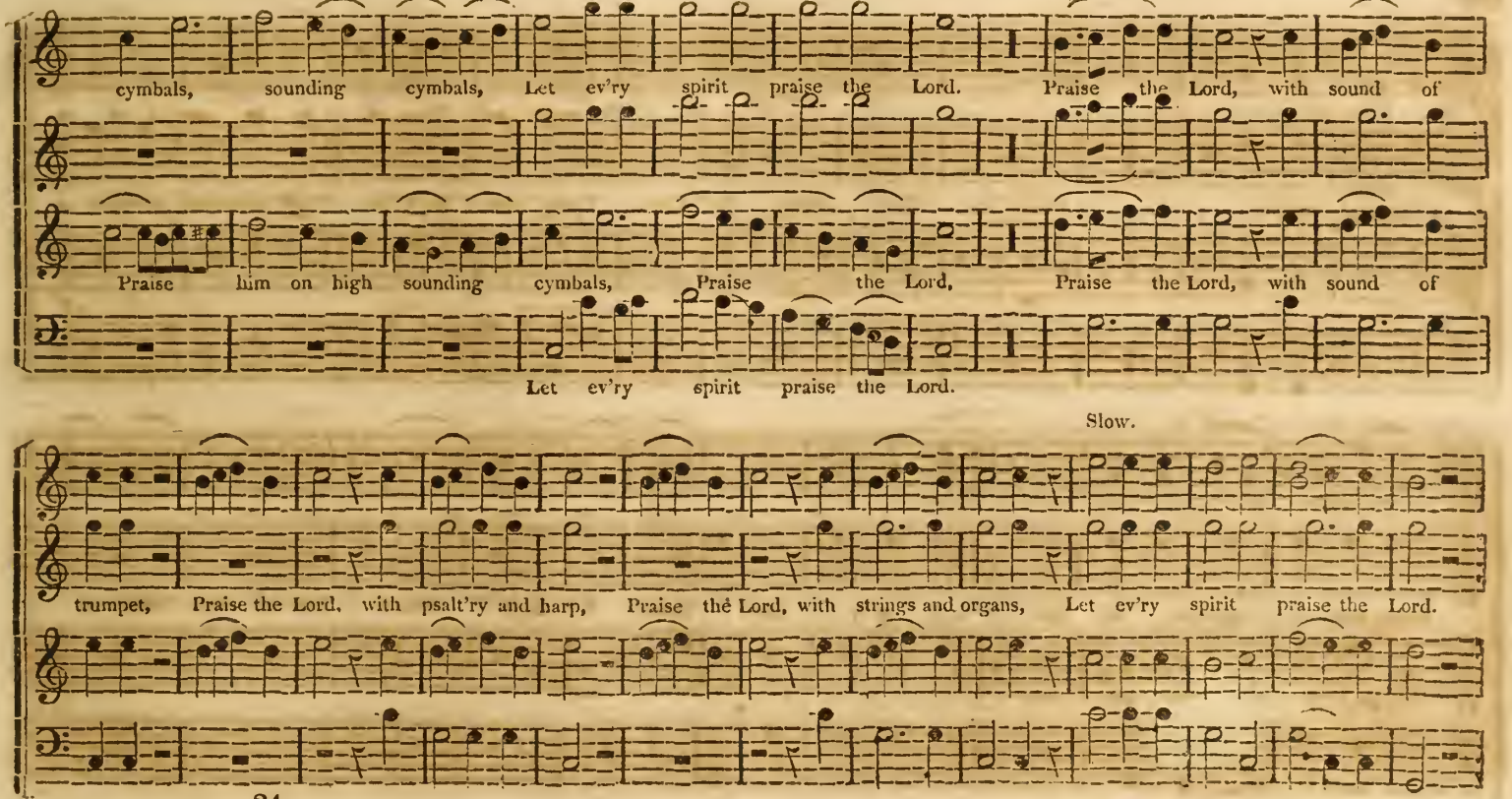

While on earth or - dain'd to stay, Guide our footsteps in thy way,
Till we come to reign with thee, And all thy glorious greatness see.
CHORUS. Loud.
Very loud.
Then with angels we'll again Wake a louder, louder strain, Wake a louder, louder

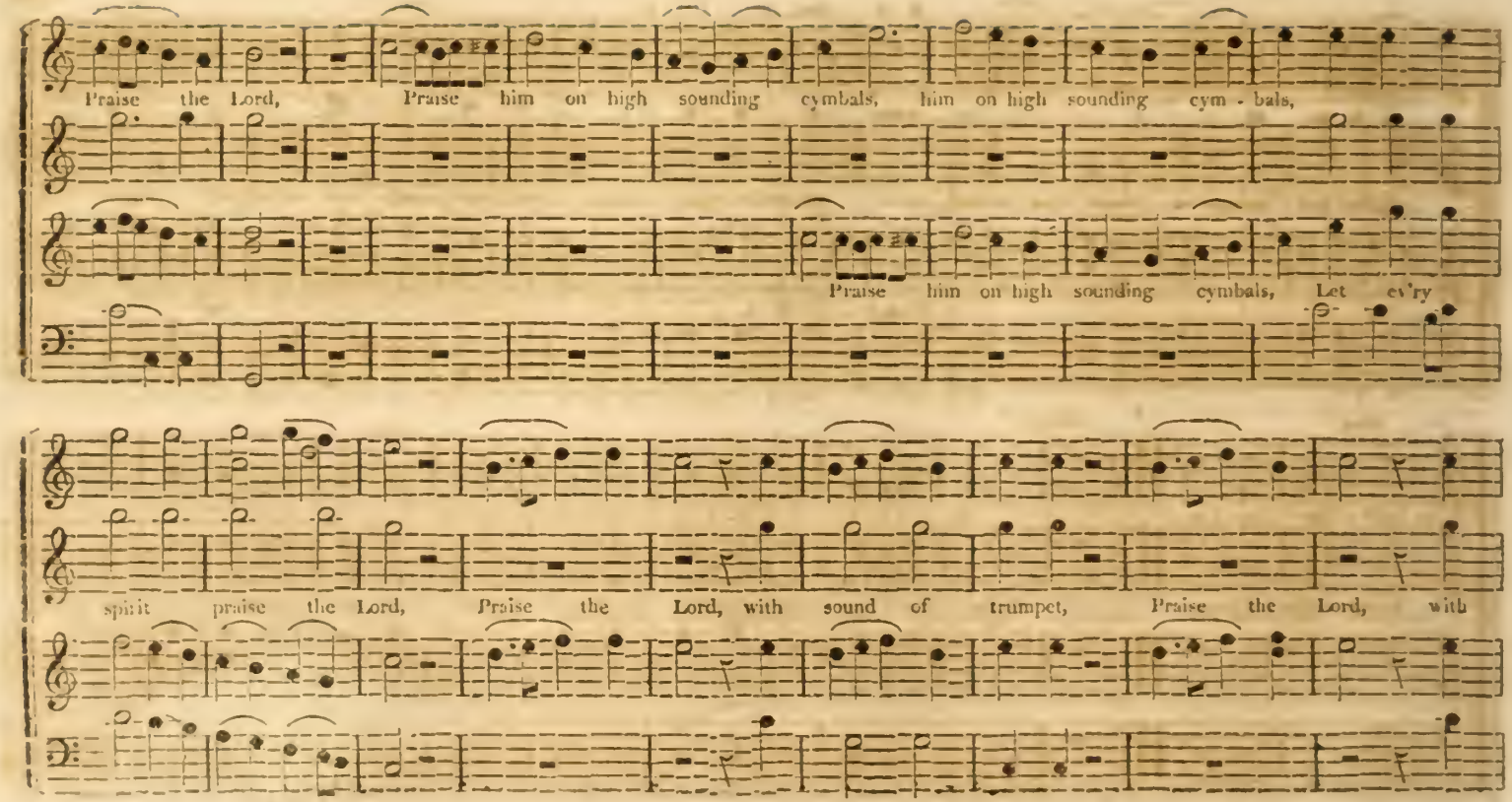

Soft.
Loud.
Soft.
strain, Then in joyful songs of praise We'll our grateful voices raise, There no tongue shall silent be,
Loud.
There all shall join sweet har - mo - ny, That thro' heav'n's all spacious round Thy praise, O God, may ever sound.

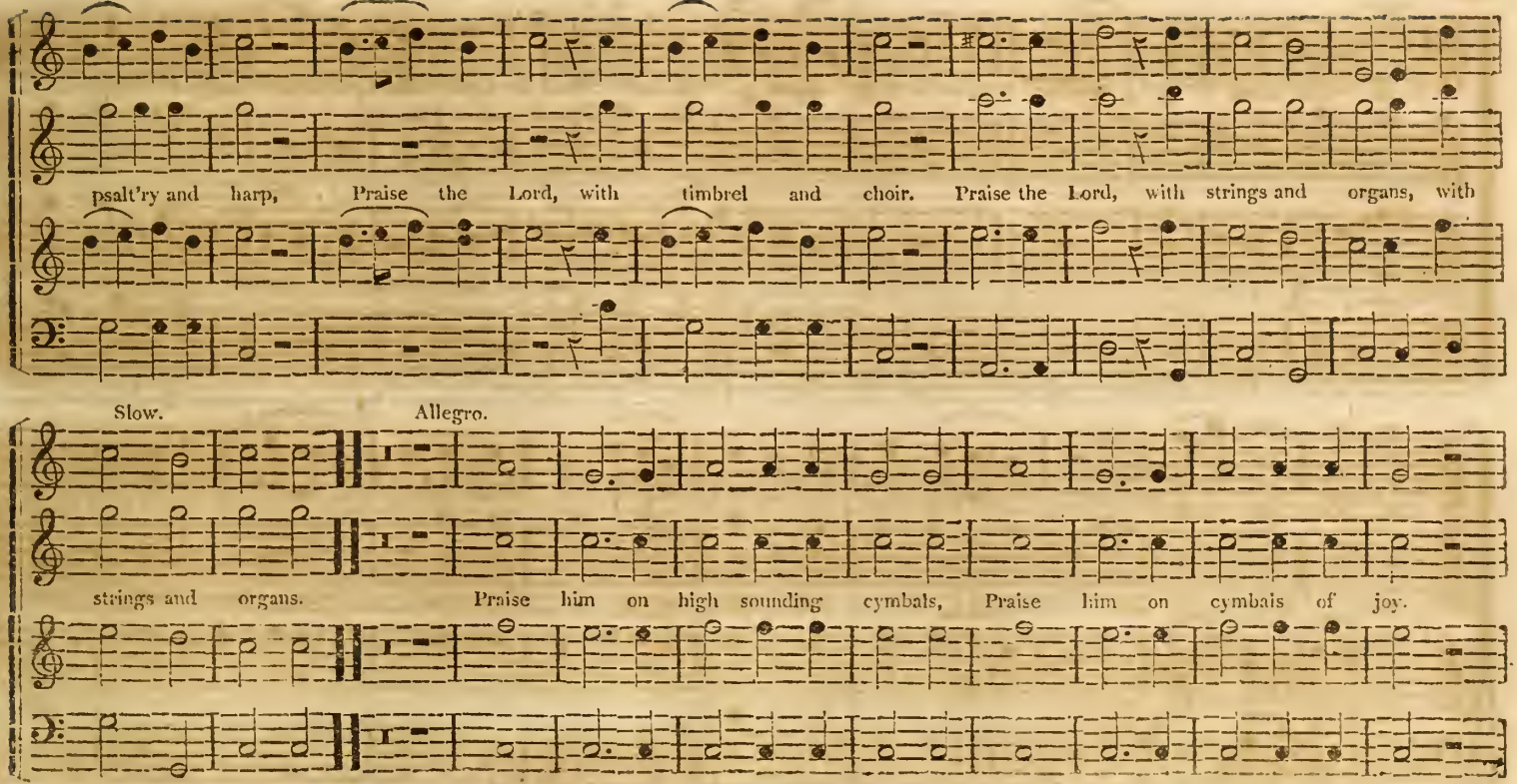

Praise ye the Lord in his holy places, Praise ye him, in the firmament of his pow'r. Praise him,
for mighty acts, according to the multitude of his greatness; Praise the Lord with sound of trumpet.

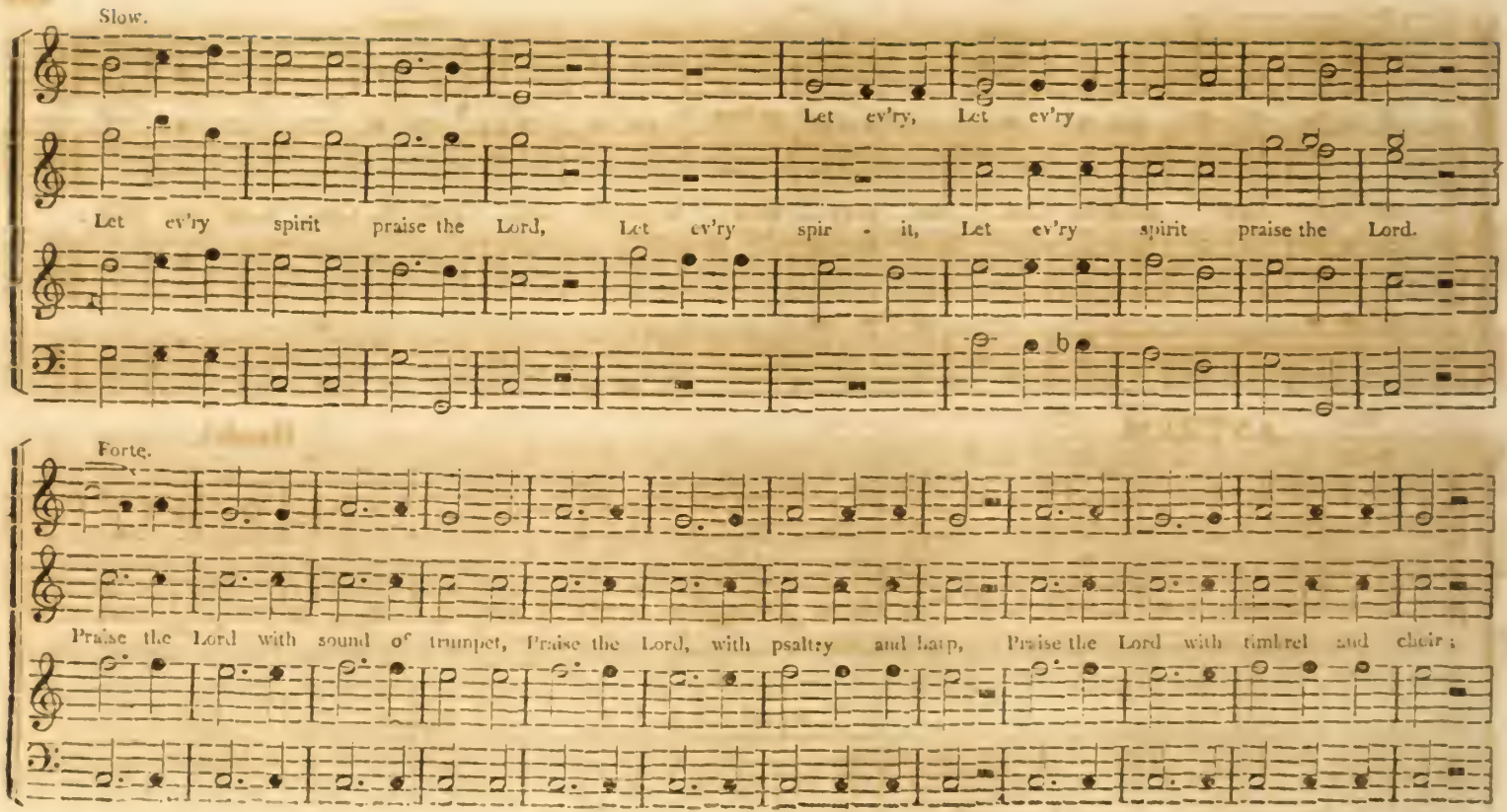

Praise the Lord with psalt'ry and harp.
Praise him with timbrel and choir.
Praise him with
Praise the Lord with strings and organs,
timbrel and choir, Praise him with strings and organs.
Praise the Lord, Praise the Lord with
Praise the Lord. with strings with strings and organs,
Praise the Lord,


strings and organs, Praise the Lord, Praise the Lord, Praise the Lord on high sounding cymbals.
Praise him on cymbals of joy. Let ev'ry spirit praise the Lord. Praise him on high sounding

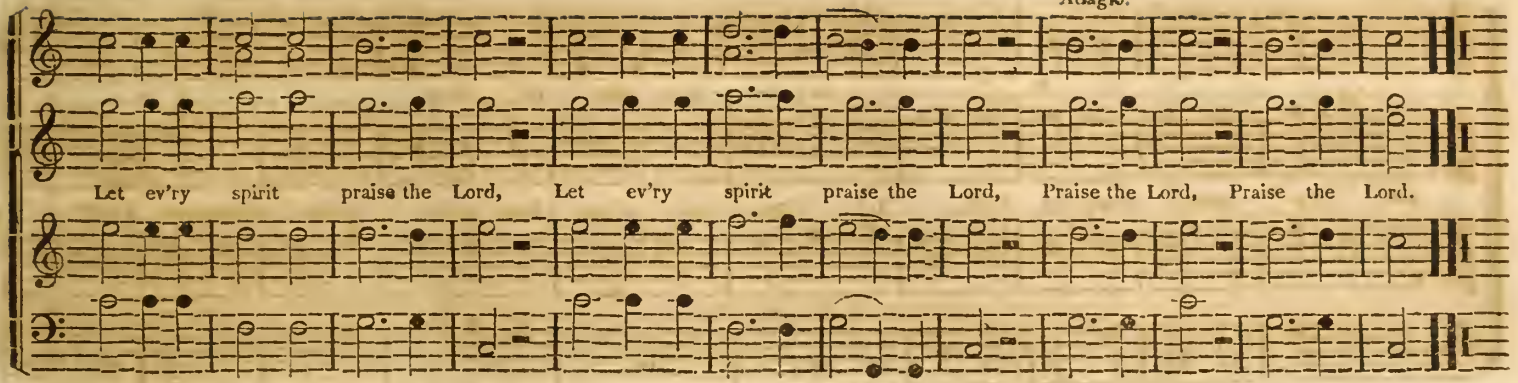

cymbals, sounding cymbals, Let ev'ry spirit praise the Lord. Praise the Lord, with sound of
Praise him on high sounding cymbals, Praise the Lord, Praise the Lord, with sound of
Let ev'ry spirit praise the Lord.
Slow.
trumpet, Praise the Lord, with psalt'ry and harp, Praise the Lord, with strings and organs, Let ev'ry spirit praise the Lord.


Praise the Lord, Praise him on high sounding cymbals, him on high sounding cym - bals,
Praise him on high sounding cymbals, Let ev'ry
spirit praise the Lord, Praise the Lord, with sound of trumpet, Praise the Lord, with


psalt'ry and harp, Praise the Lord, with timbrel and choir. Praise the Lord, with strings and organs, with
Slow.
Allegro.
strings and organs. Praise him on high sounding cymbals, Praise him on cymbals of joy.


Slow.
Let ev'ry, Let ev'ry
Let ev'ry spirit praise the Lord, Let ev'ry spir - it, Let ev'ry spirit praise the Lord.
Forte.
Praise the Lord with sound of trumpet, Praise the Lord, with psaltry and harp, Praise the Lord with timbrel and choir;

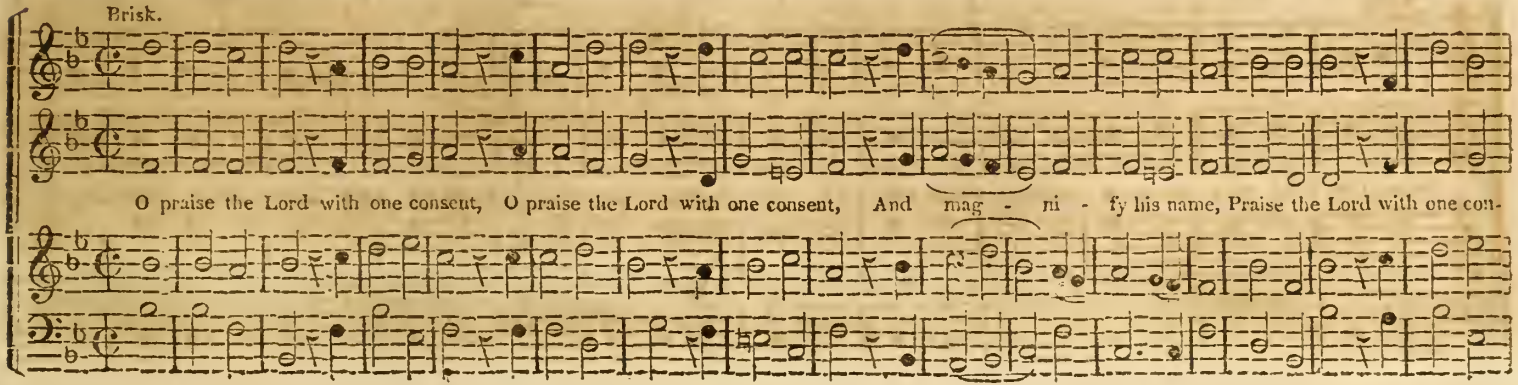
Adagio.

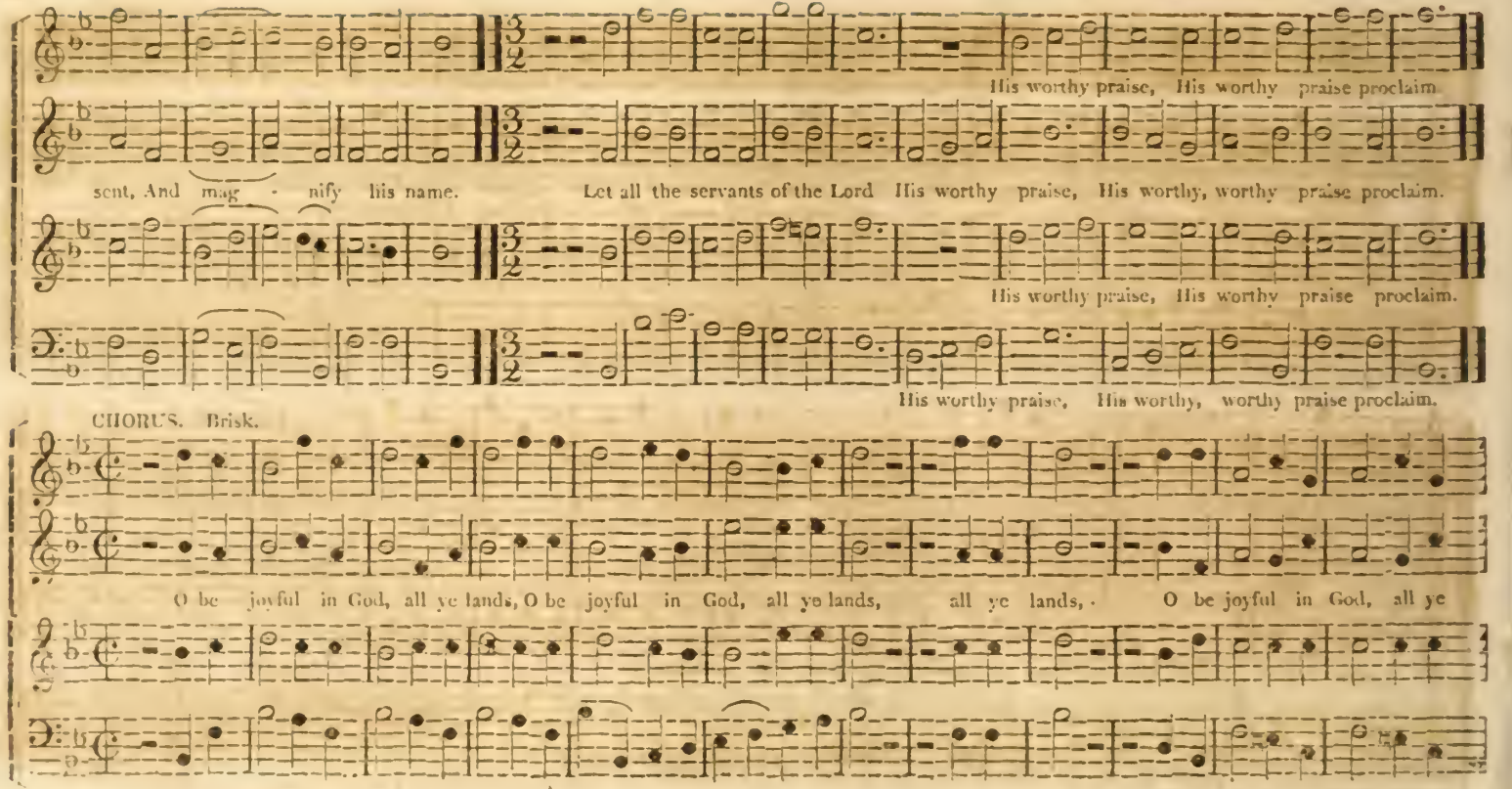


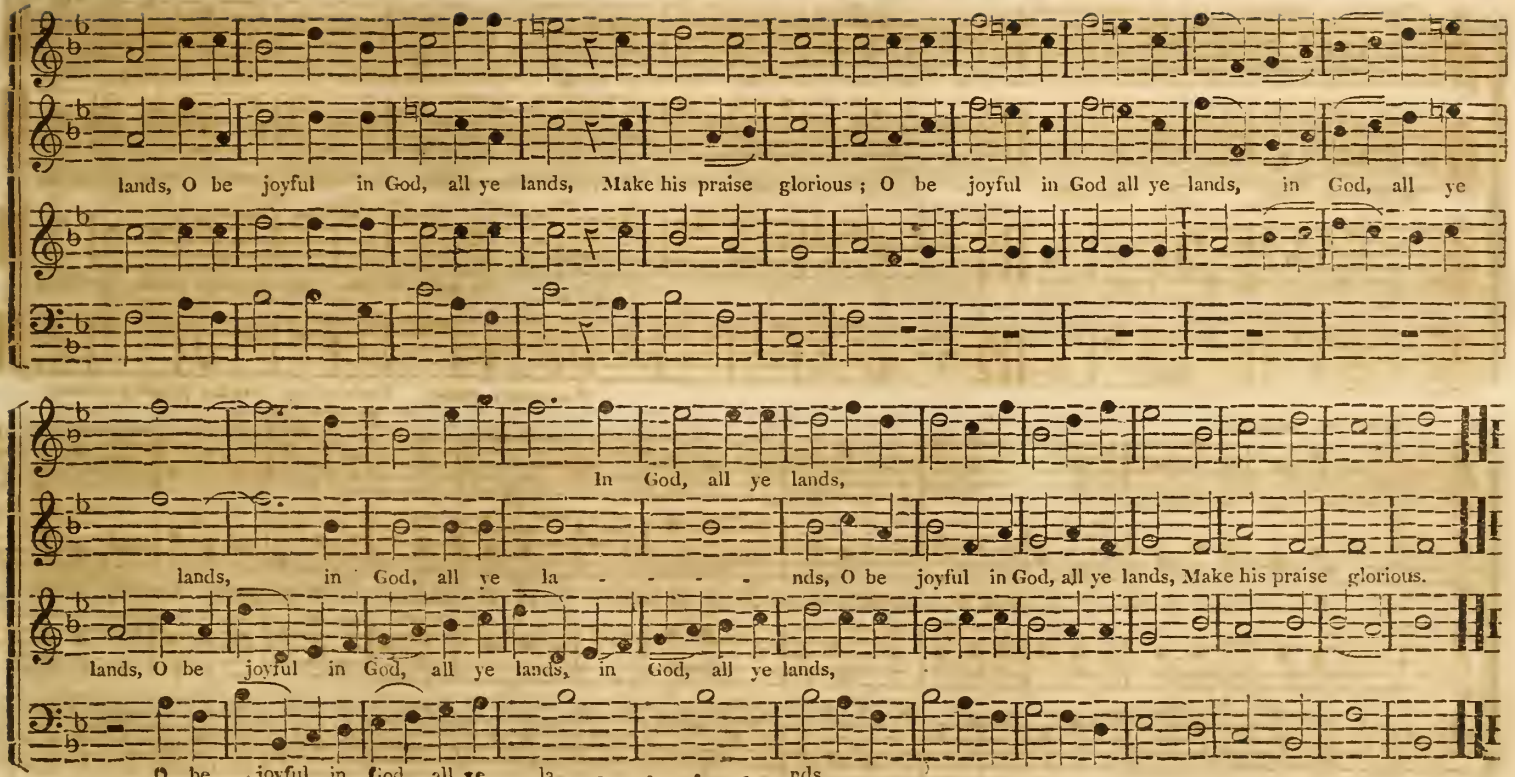
ANTHEM.

Handel.

Brisk.

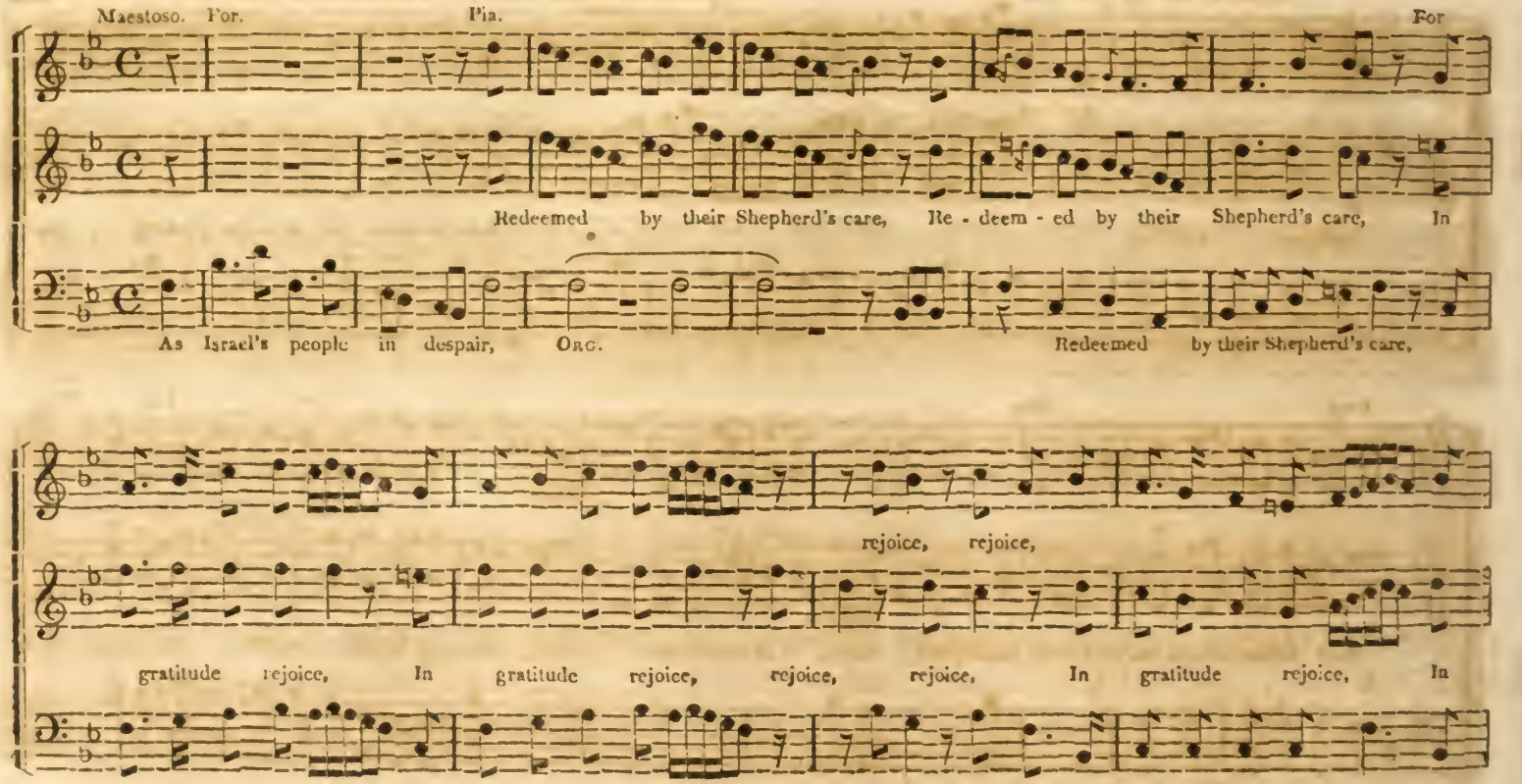


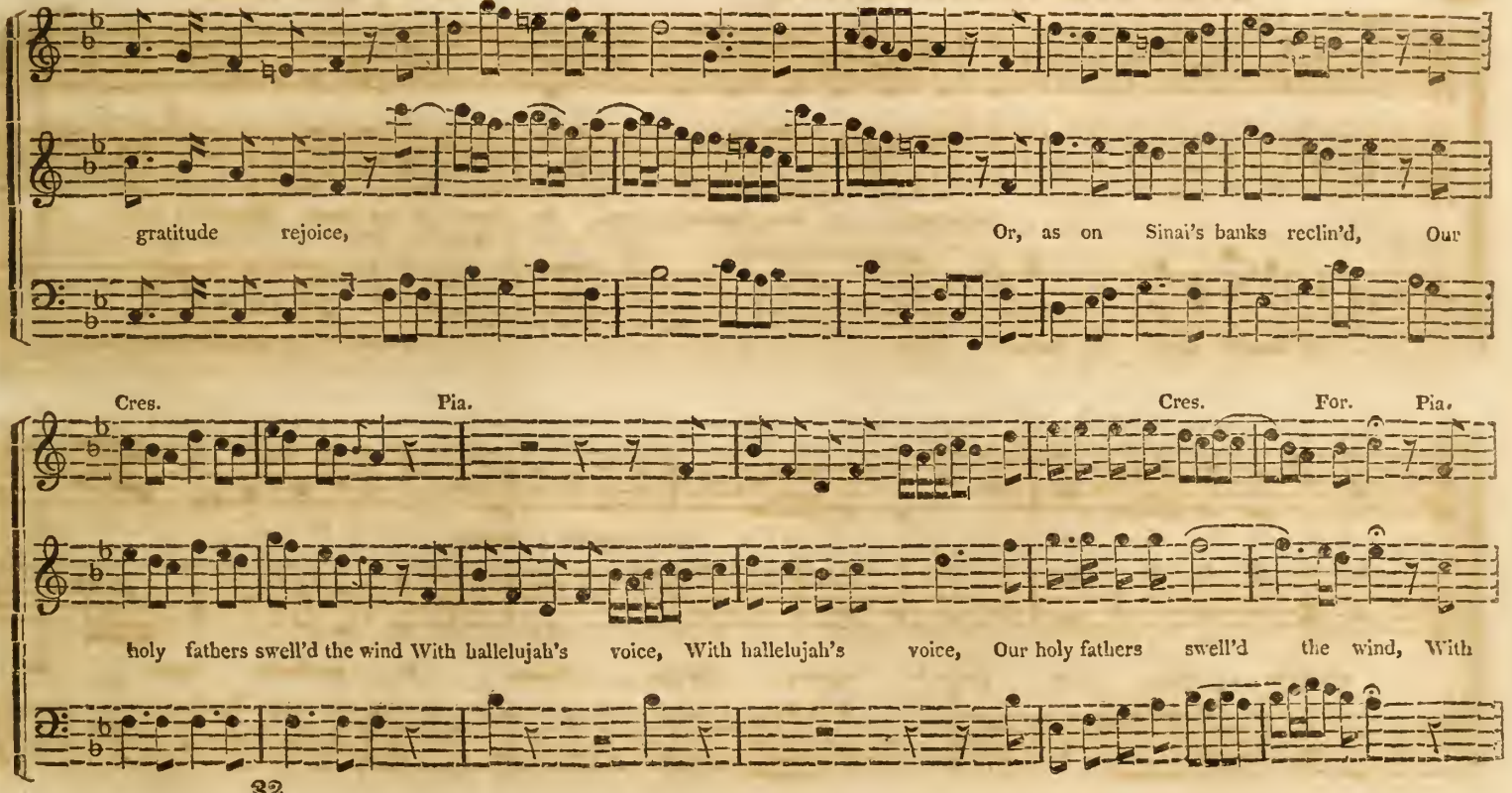

His worthy praise, His worthy praise proclaim.
sent, And mag - nify his name. Let all the servants of the Lord His worthy praise, His worthy, worthy praise proclaim.
His worthy praise, His worthy praise proclaim.
His worthy praise, His worthy, worthy praise proclaim.
CHORUS. Brisk.
O be joyful in God, all ye lands, O be joyful in God, all ye lands, all ye lands, O be joyful in God, all ye

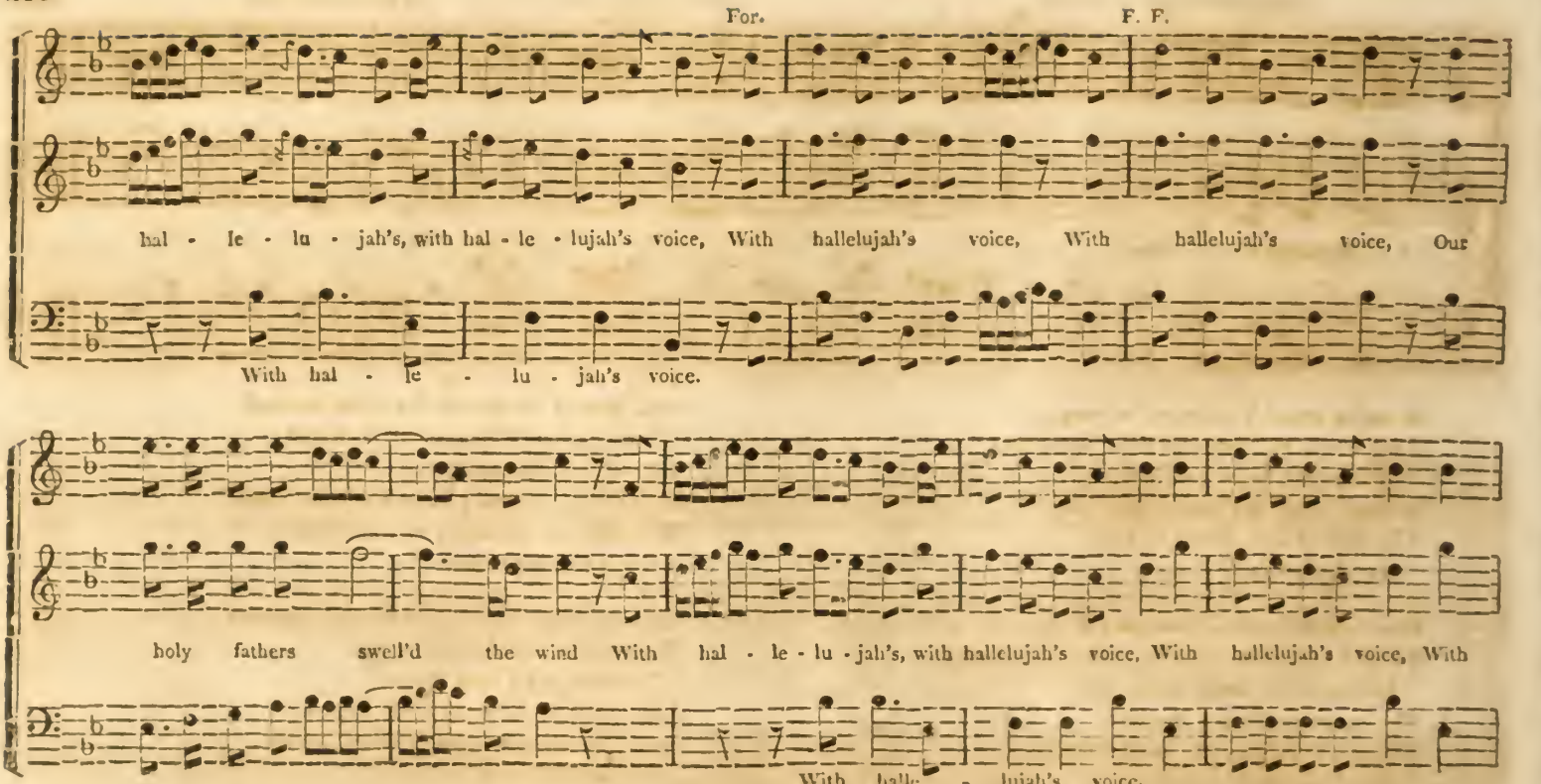

lands, O be joyful in God, all ye lands, Make his praise glorious; O be joyful in God all ye lands, in God, all ye
In God, all ye lands,
lands, in God, all ye la - - - - nds, O be joyful in God, all ye lands, Make his praise glorious.
lands, O be joyful in God, all ye lands, in God, all ye lands,
O be joyful in God, all ye la - - - - nds,

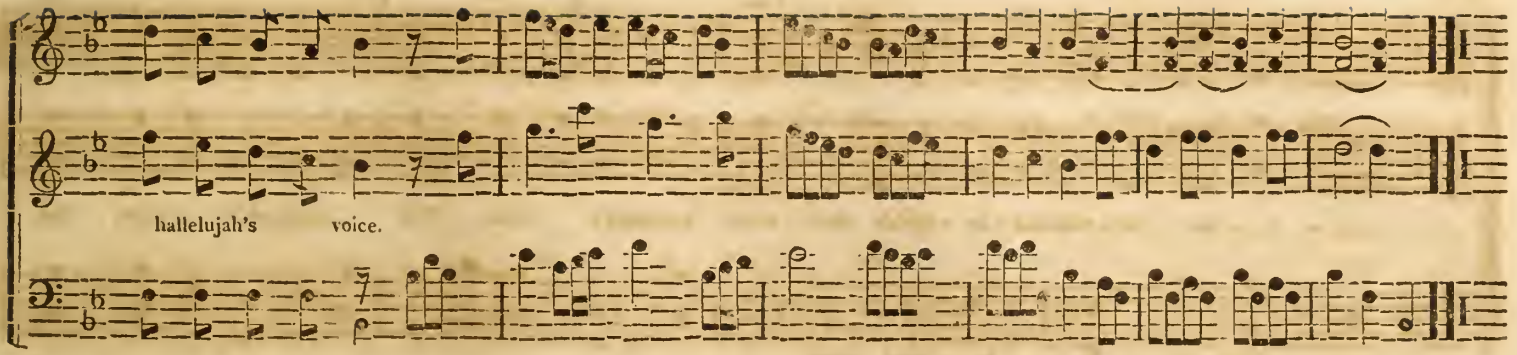
HYMN FOR THANKSGIVING.

Dr. J. A. Stevenson.




gratitude rejoice, Or, as on Sinai's banks reclin'd, Our
Cres. Pia. Cres. For. Pia.
holy fathers swell'd the wind With hallelujah's voice, With hallelujah's voice, Our holy fathers swell'd the wind, With
32


For.
F. F.
hal - le - lu - jah's, with hal - le - lujah's voice, With hallelujah's voice, With hallelujah's voice, Our
With hal - le - lu - jah's voice.
holy fathers swell'd the wind With hal - le - lu - jah's, with hallelujah's voice, With hallelujah's voice, With
With halle - lujah's voice,



2

Or as by proud Euphrates' stream,
They rais'd to Thee the heav'nly theme
Of wonder, love, and praise;
So we, for all thy bounteous care,
Thy Providence, divinely fair,
Our hallelujahs raise.

3

How vast thy gifts, Almighty King,
From Thee, what matchless bounties spring,
Our grateful songs shall tell:
The raptures liberty bestows,
The heav'nly joys thy gospel shows,
Our hallelujahs swell!

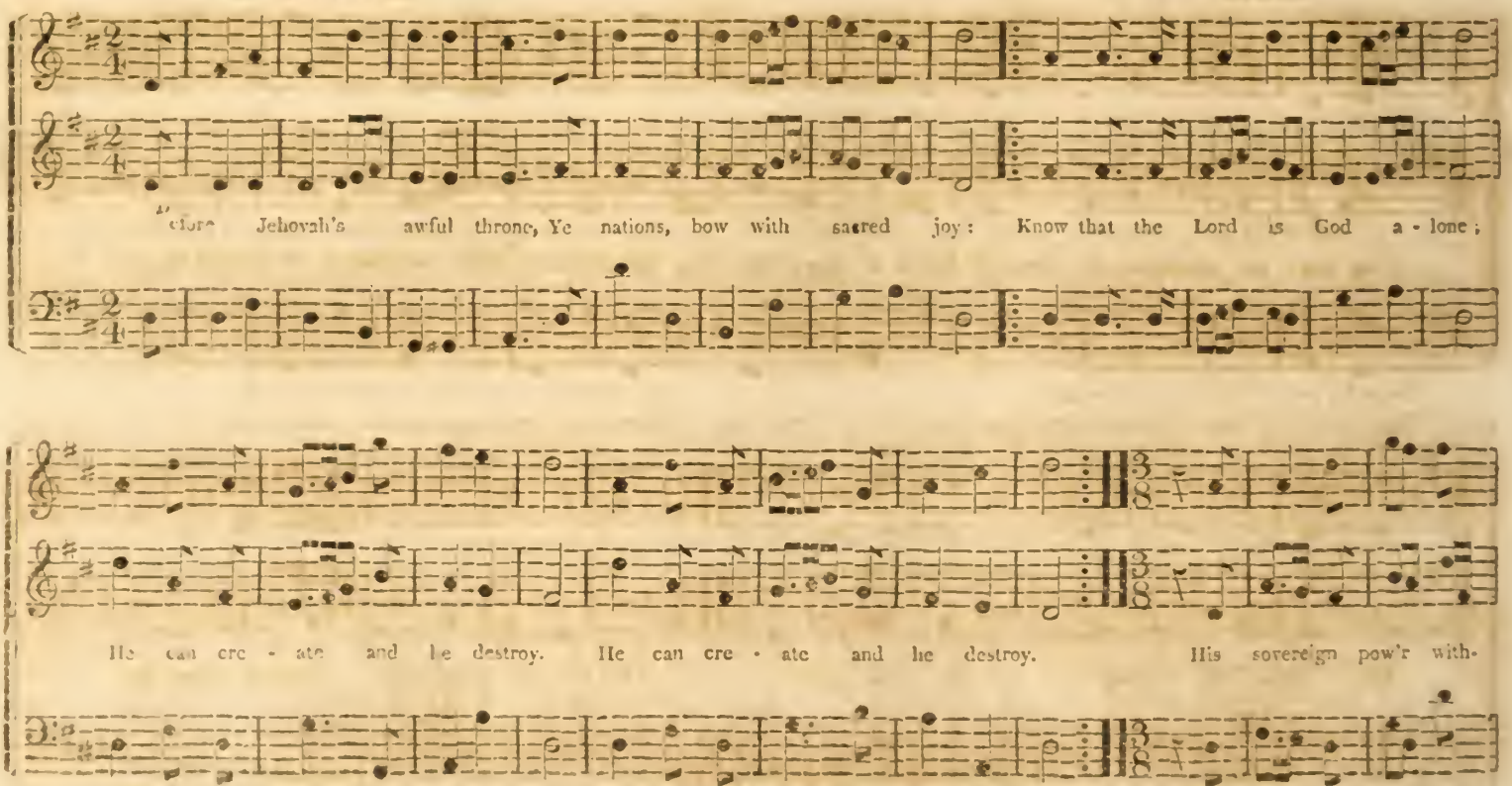
4

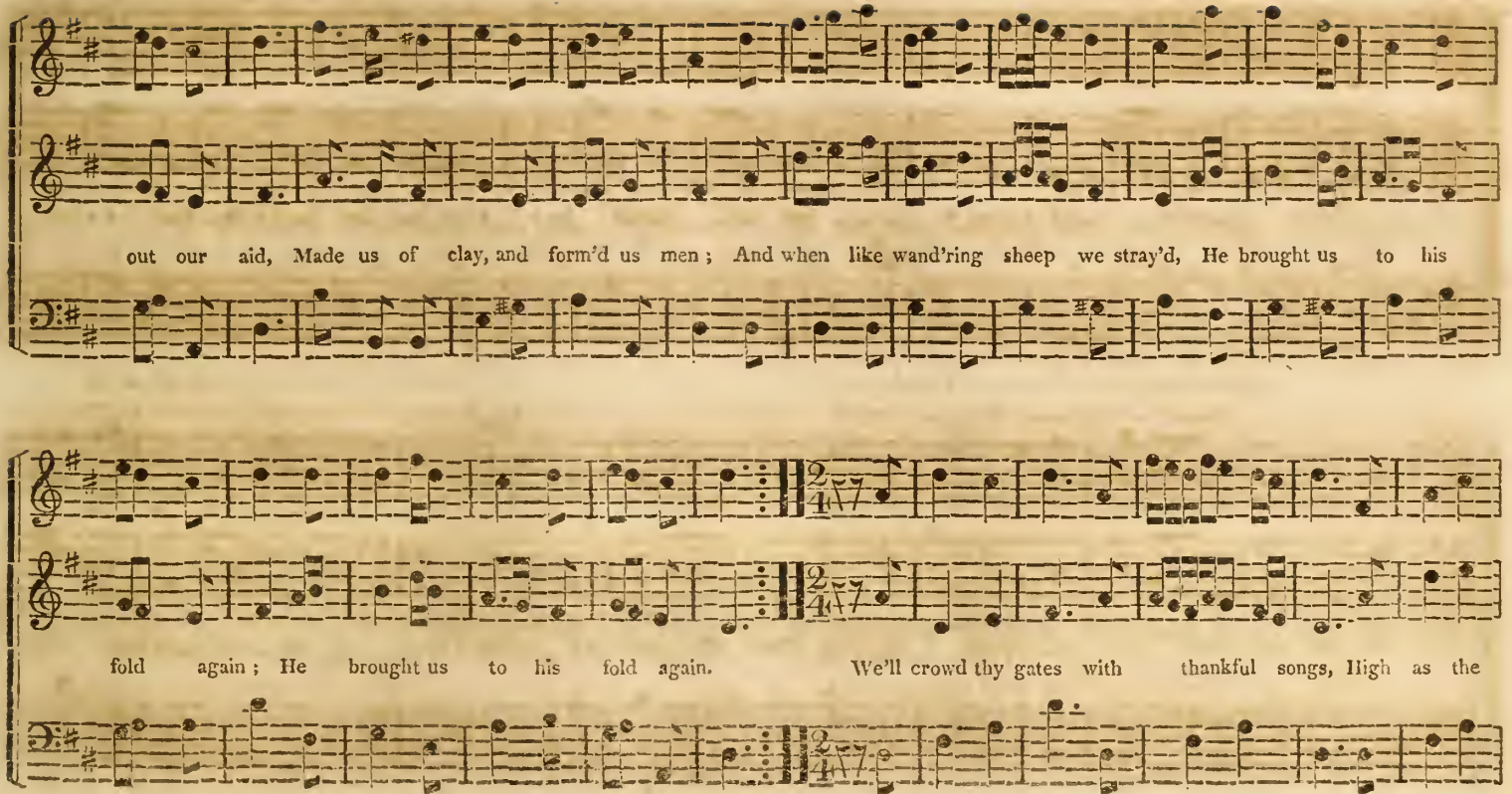
Say, should we search the globe around,
Where can such happiness be found,
Or who such comforts know?
Here Plenty reigns; here Freedom sheds
Her choicest blessings on our heads;
Let hallelujahs flow!

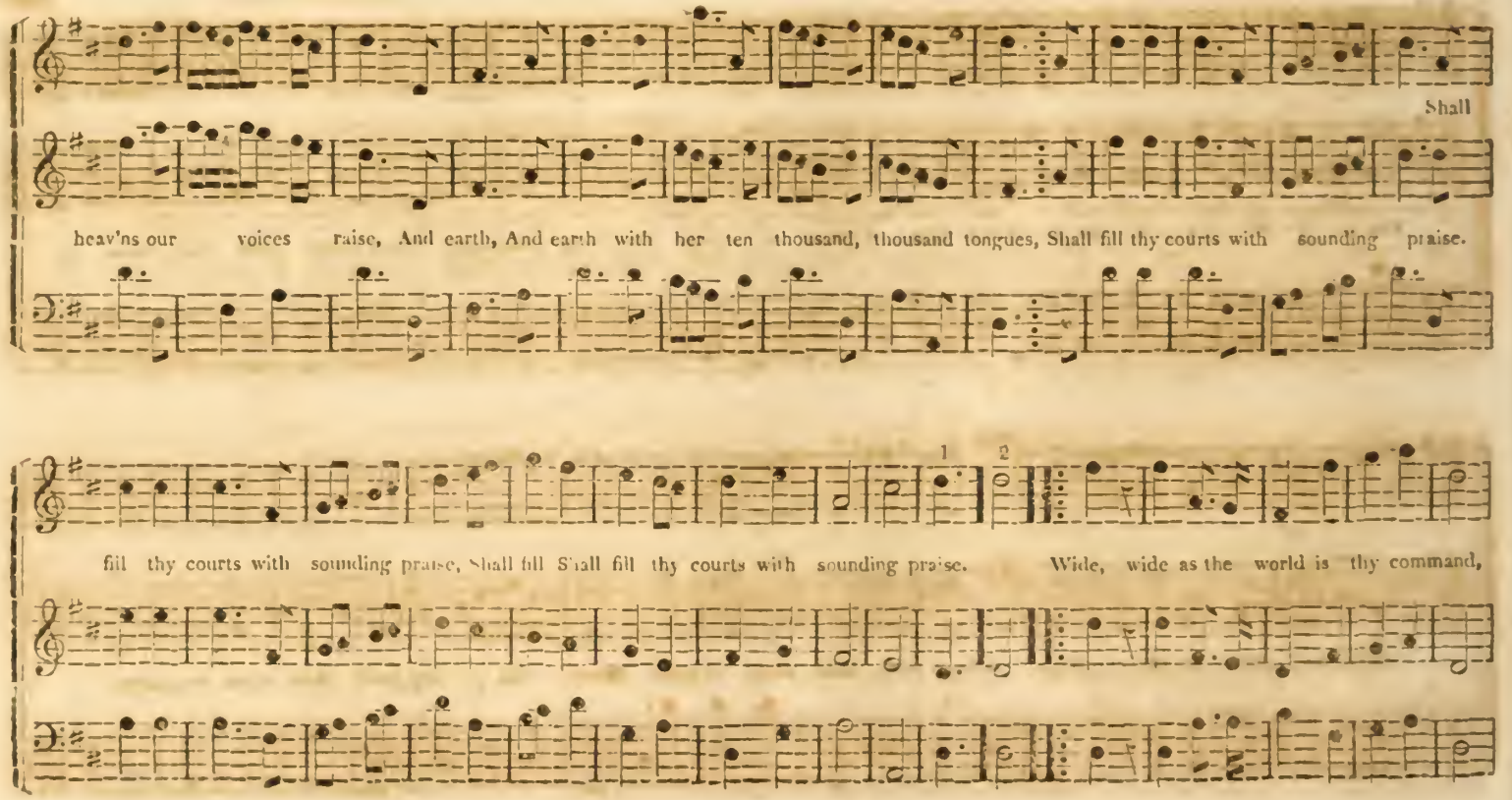
5

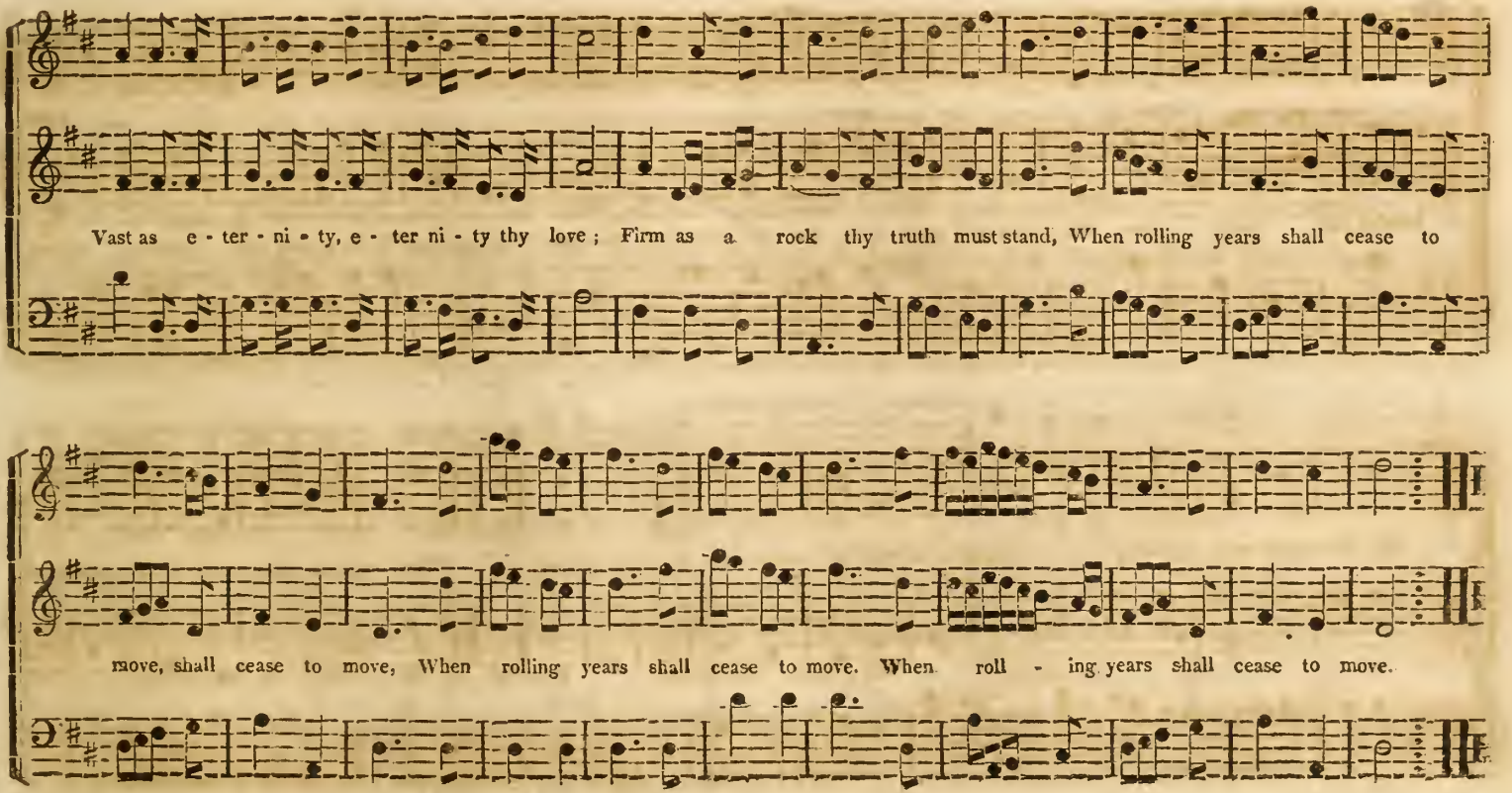
With cheerful hearts and flowing tongues,
We'll raise aloud united songs
To God, who ever reigns!
Jehovah here hath fix'd his throne:
And this through every age we'll own
With halleluiah's [illegible]

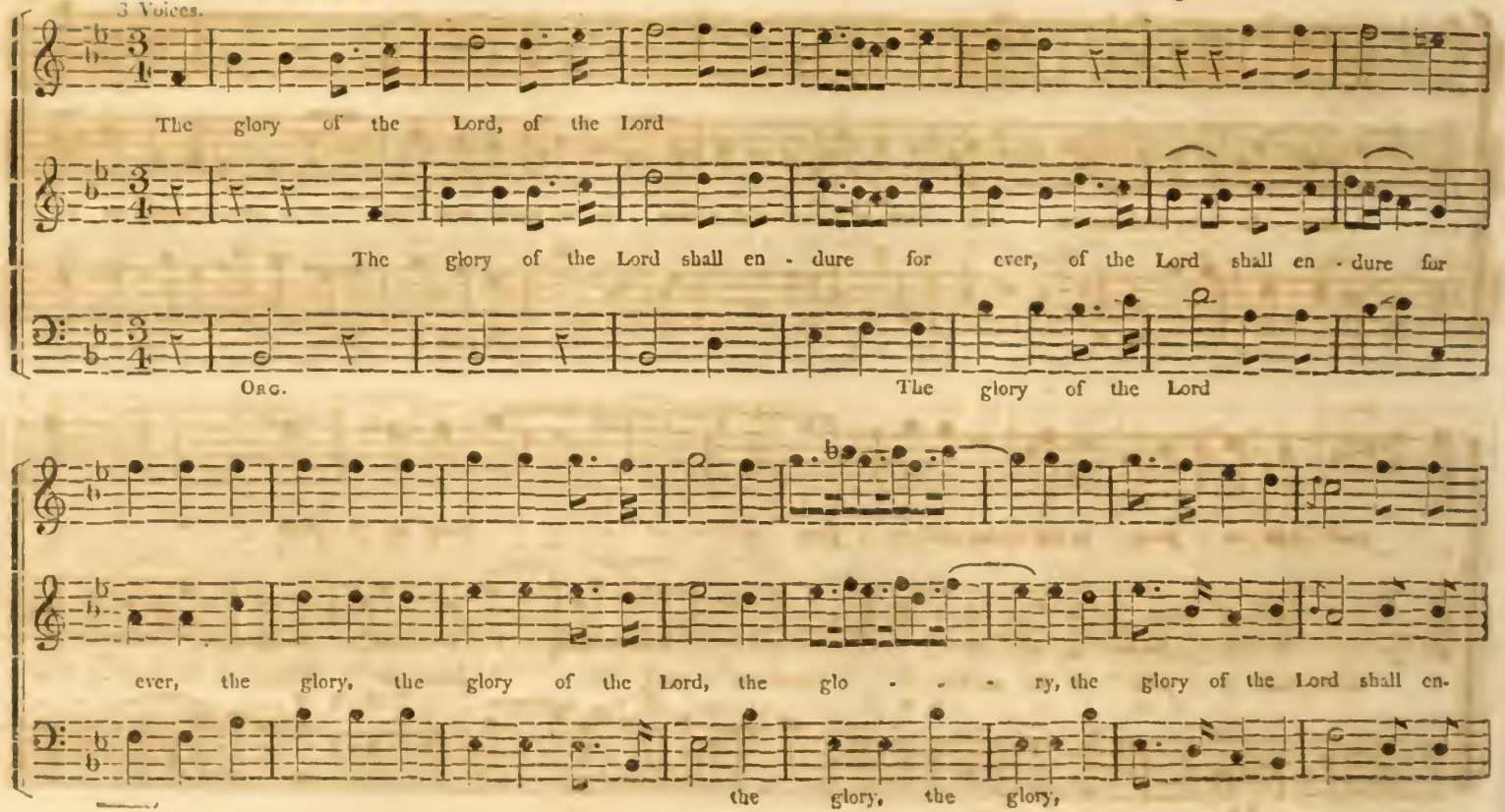
N. B. In the 4th and 5th verses, repeat the two first syllables or words

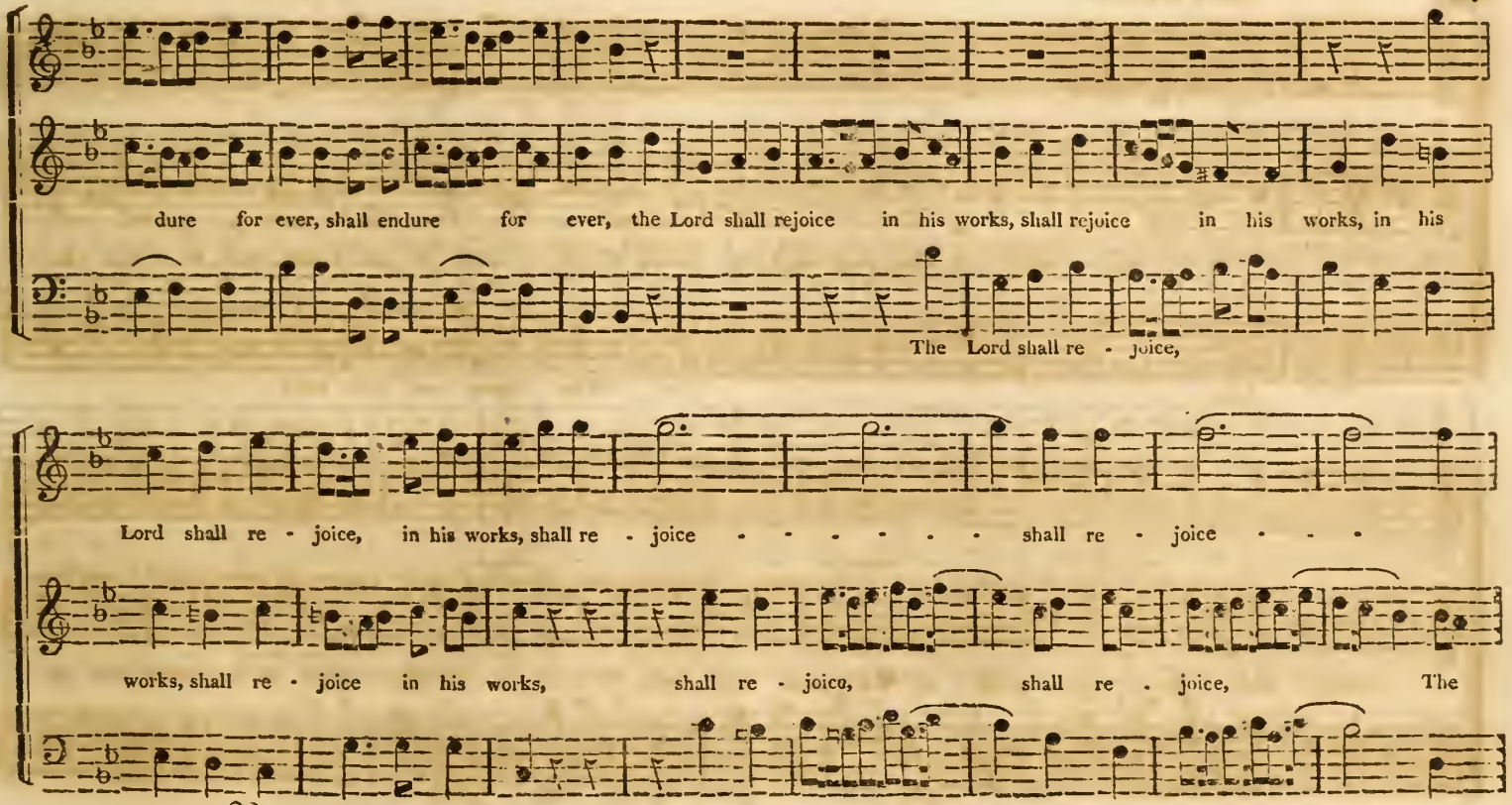

Before Jehovah's awful throne, Ye nations, bow with sacred joy: Know that the Lord is God a-lone;
He can cre-ate and he destroy. He can cre-ate and he destroy. His sovereign pow'r with-

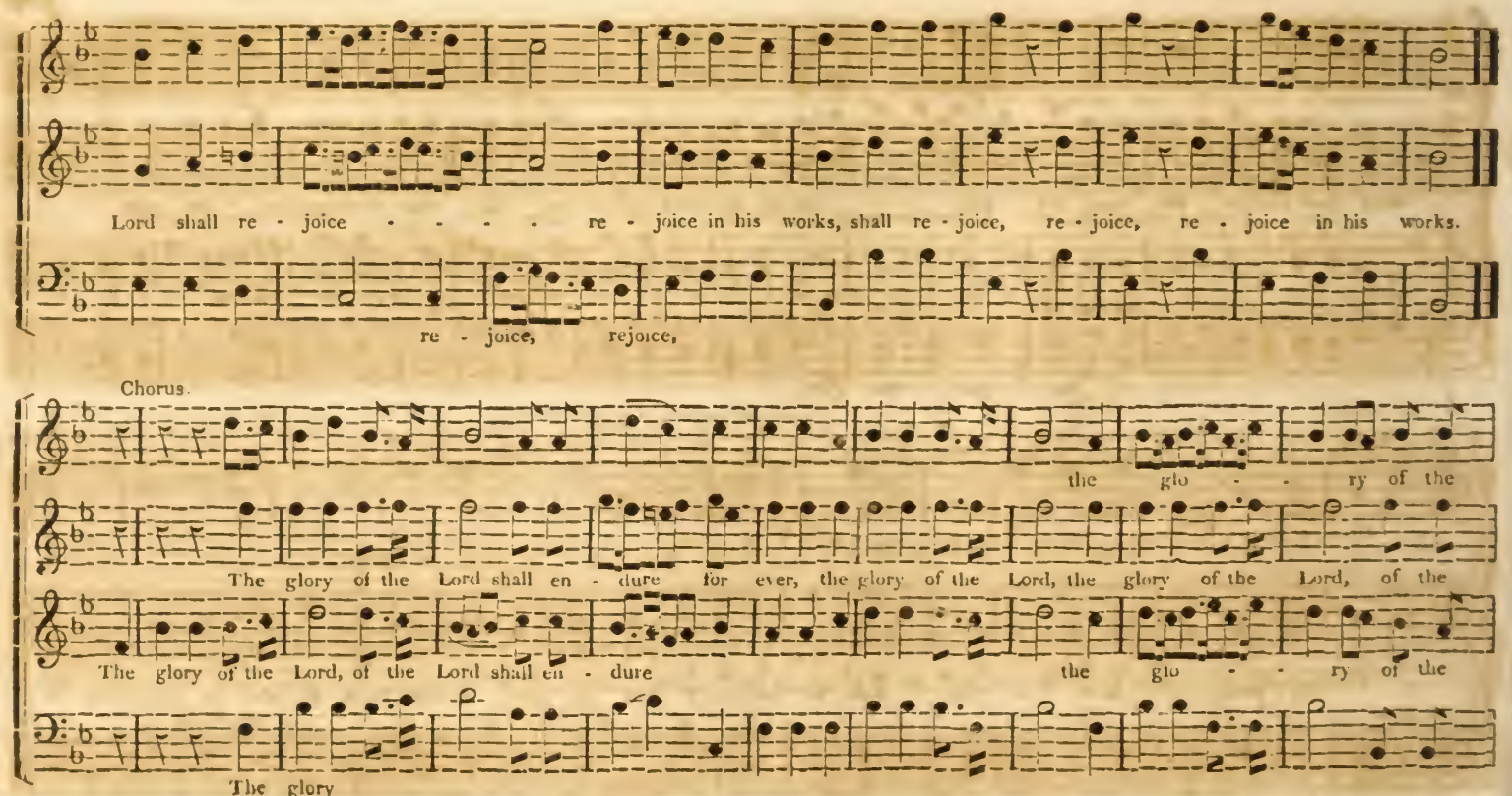

out our aid, Made us of clay, and form'd us men; And when like wand'ring sheep we stray'd, He brought us to his
fold again; He brought us to his fold again. We'll crowd thy gates with thankful songs, High as the

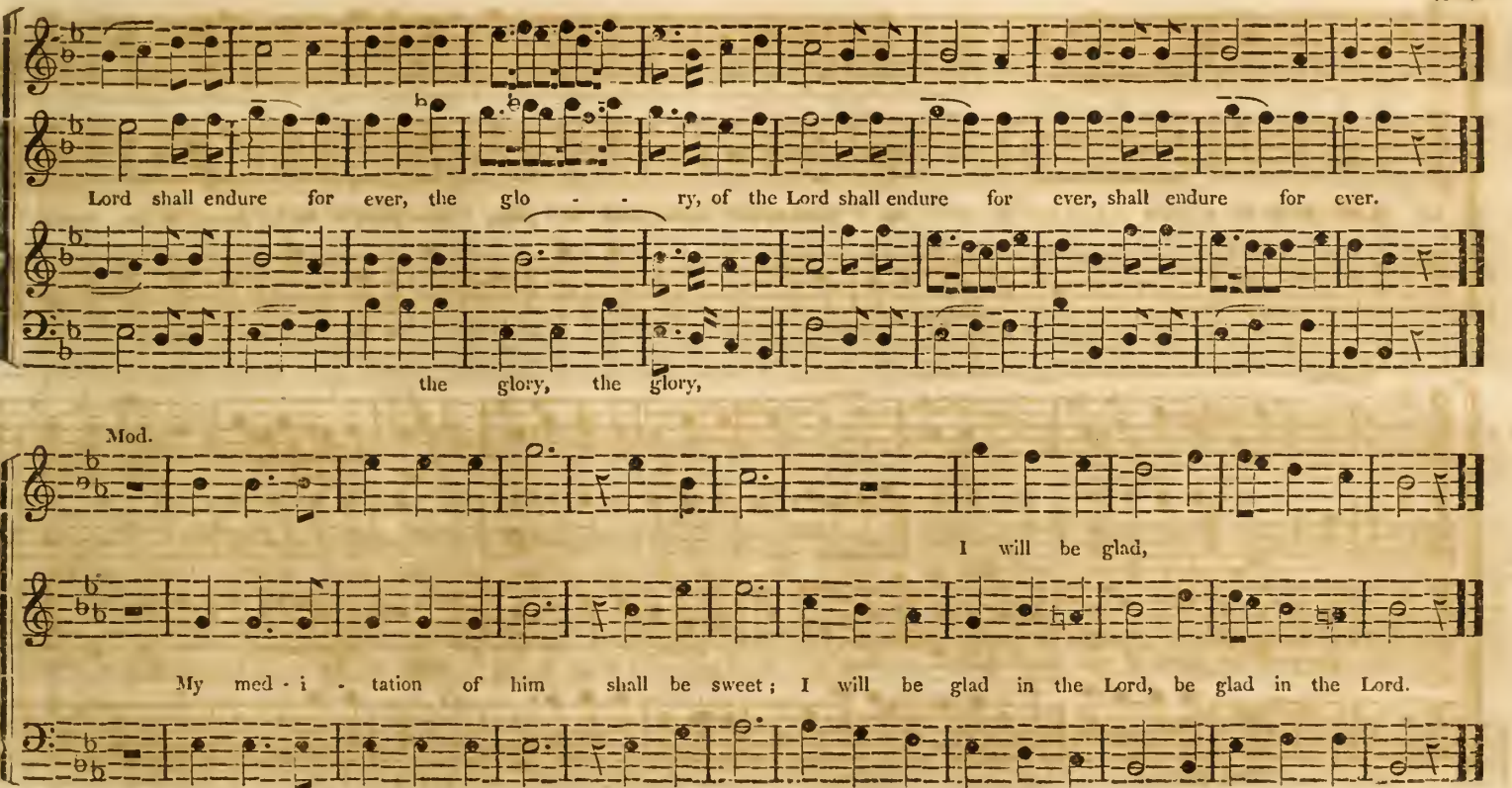

Shall
heav'ns our voices raise, And earth, And earth with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise.
1
2
fill thy courts with sounding praise, Shall fill Shall fill thy courts with sounding praise.
Wide, wide as the world is thy command,

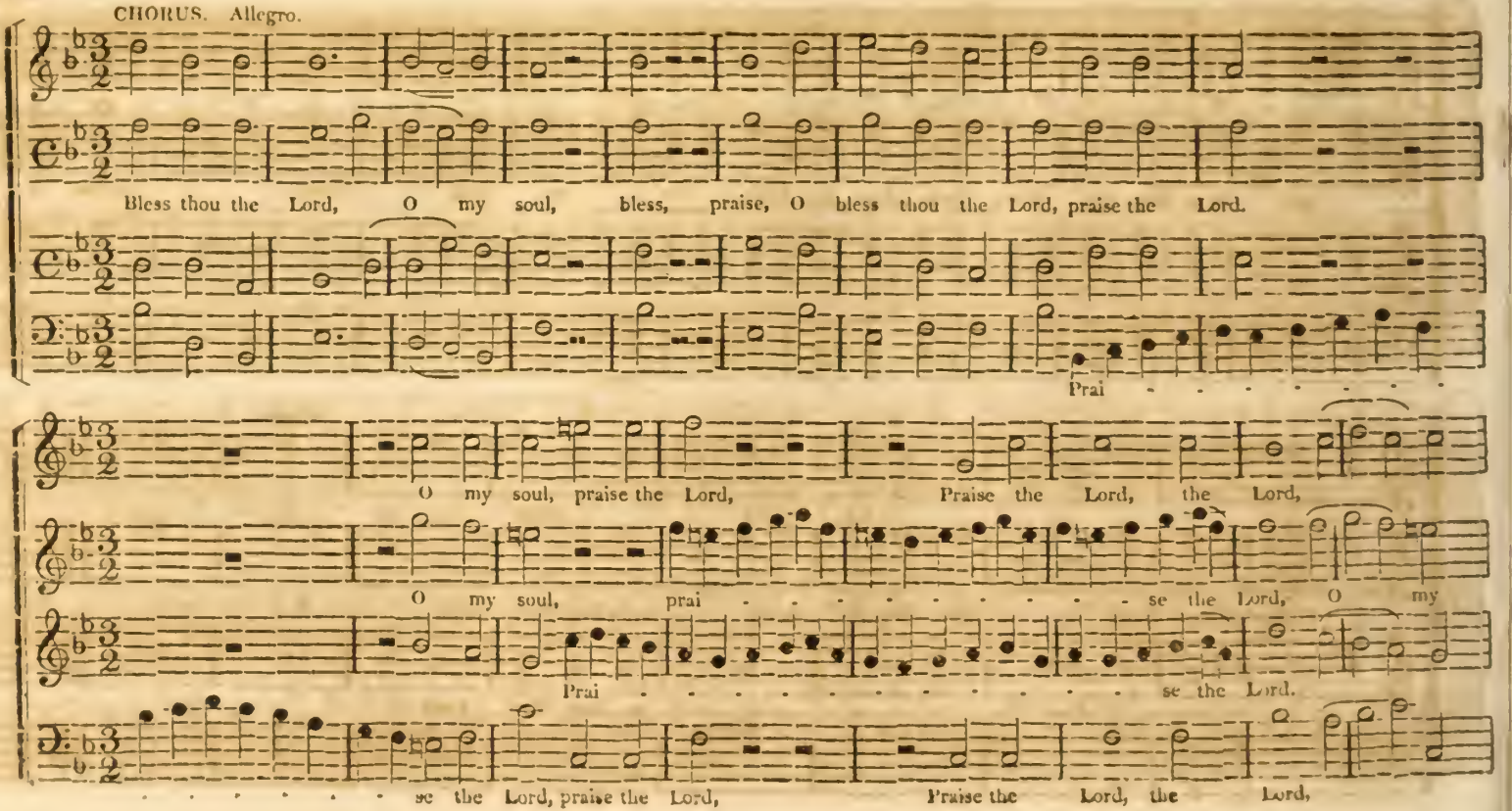

Vast as e - ter - ni - ty, e - ter ni - ty thy love; Firm as a rock thy truth must stand, When rolling years shall cease to
move, shall cease to move, When rolling years shall cease to move. When roll - ing years shall cease to move.

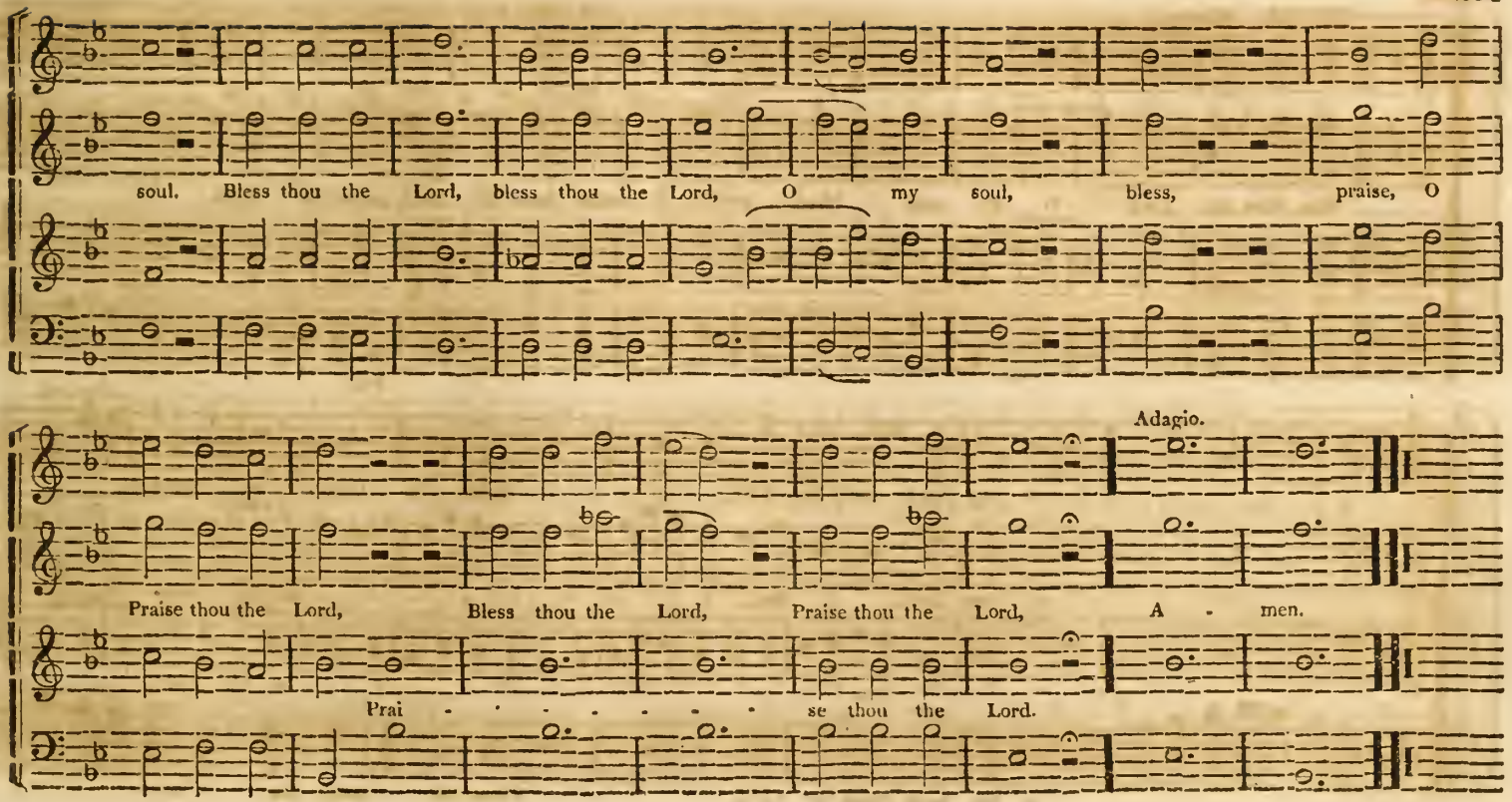

3 Voices.
The glory of the Lord, of the Lord
The glory of the Lord shall en - dure for ever, of the Lord shall en - dure for
Org.
The glory of the Lord
ever, the glory, the glory of the Lord, the glo - - - ry, the glory of the Lord shall en-
the glory, the glory,

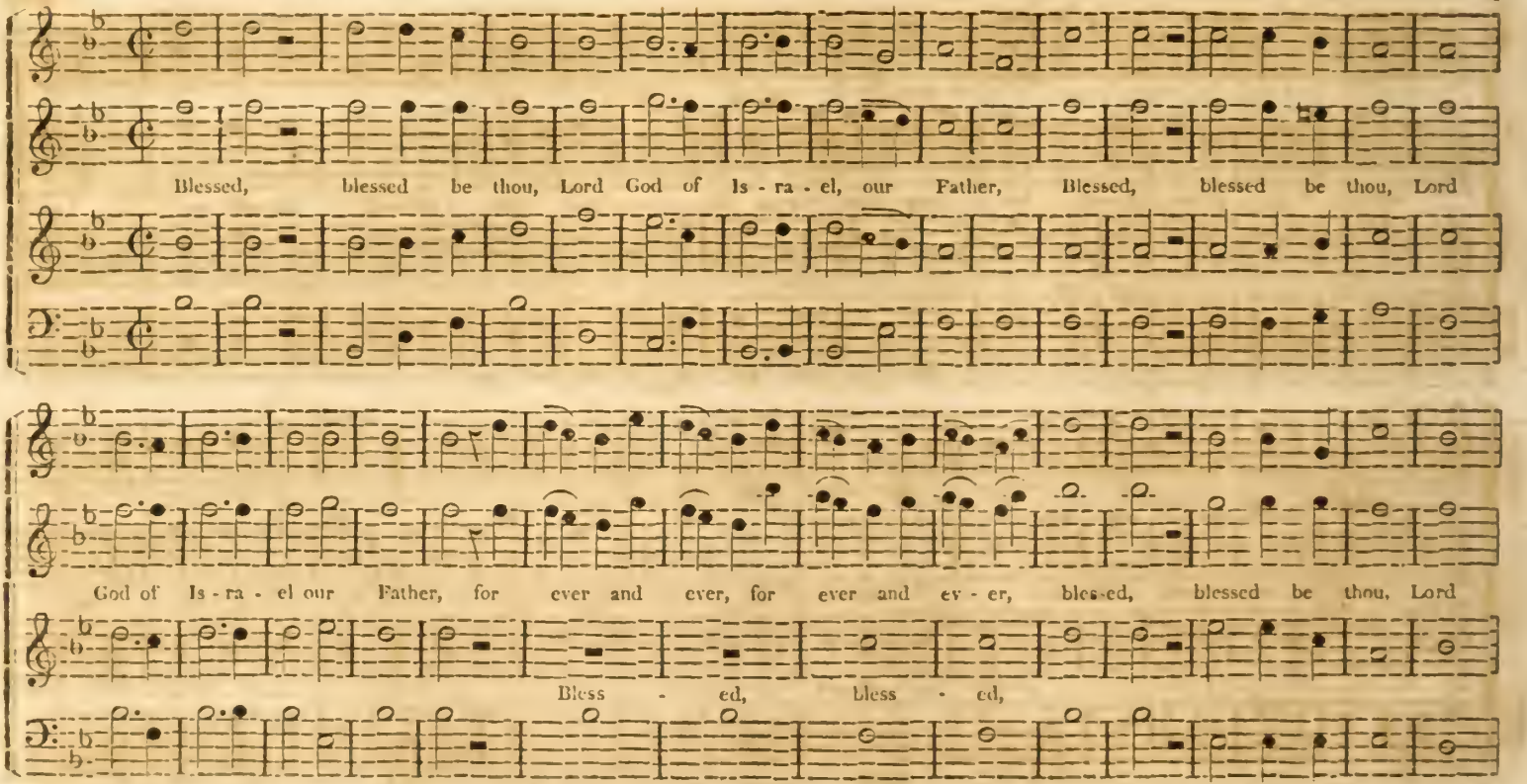

dure for ever, shall endure for ever, the Lord shall rejoice in his works, shall rejoice in his works, in his
The Lord shall re - joice,
Lord shall re - joice, in his works, shall re - joice - - - - - - shall re - joice - - -
works, shall re - joice in his works, shall re - joice, shall re - joice, The

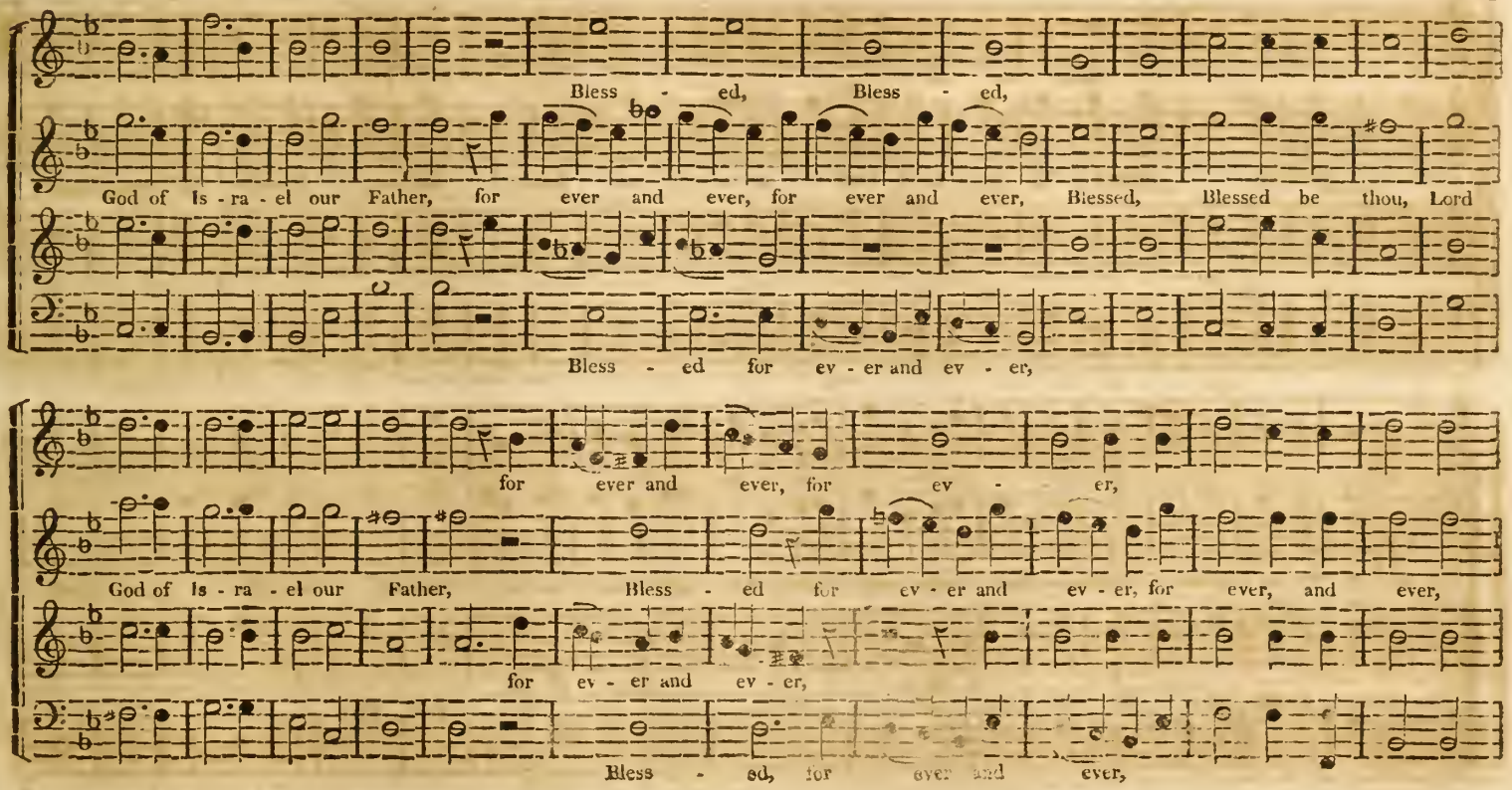

Lord shall re - joice - - - - re - joice in his works, shall re - joice, re - joice, re - joice in his works.
re - joice, rejoice,
Chorus.
the glo - - ry of the
The glory of the Lord shall en - dure for ever, the glory of the Lord, the glory of the Lord, of the
The glory of the Lord, of the Lord shall en - dure the glo - - ry of the
The glory

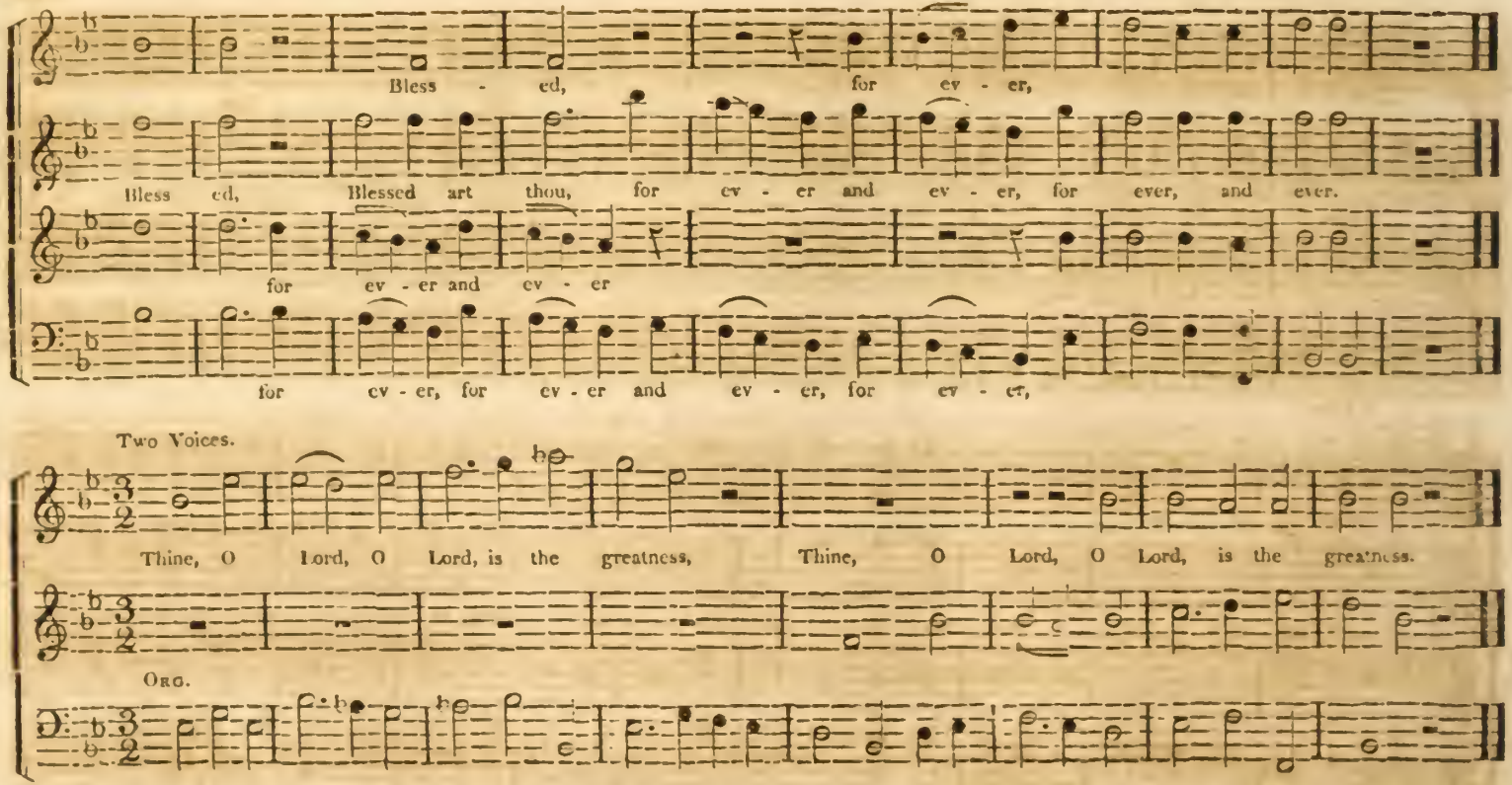

Lord shall endure for ever, the glo - - ry, of the Lord shall endure for ever, shall endure for ever.
the glory, the glory,
Mod.
I will be glad,
My med - i - tation of him shall be sweet; I will be glad in the Lord, be glad in the Lord.

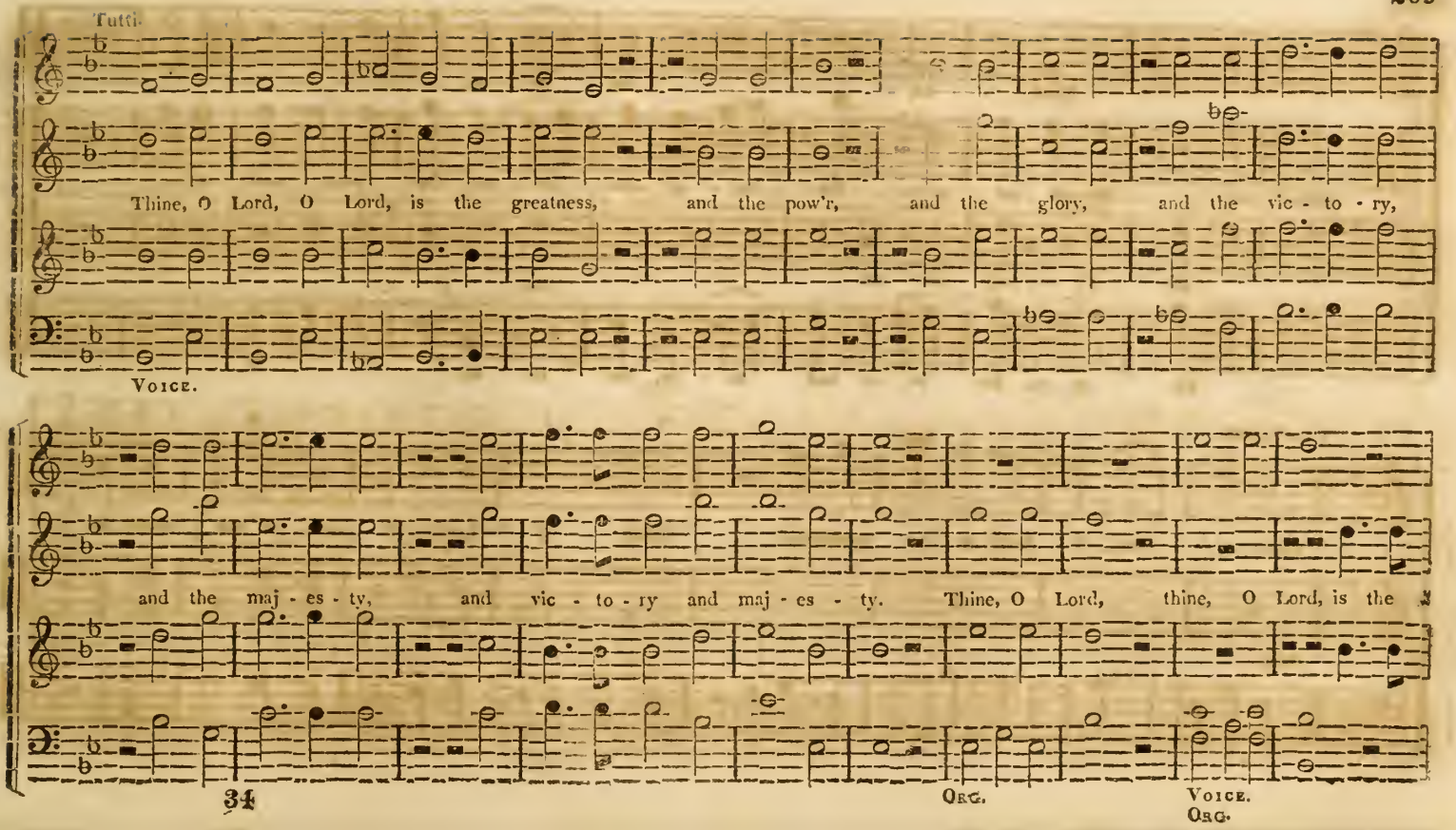

CHORUS. Allegro.
Bless thou the Lord, O my soul, bless, praise, O bless thou the Lord, praise the Lord.
Prai
O my soul, praise the Lord, Praise the Lord, the Lord,
O my soul, prai se the Lord, O my
Prai se the Lord.
se the Lord, praise the Lord, Praise the Lord, the Lord,

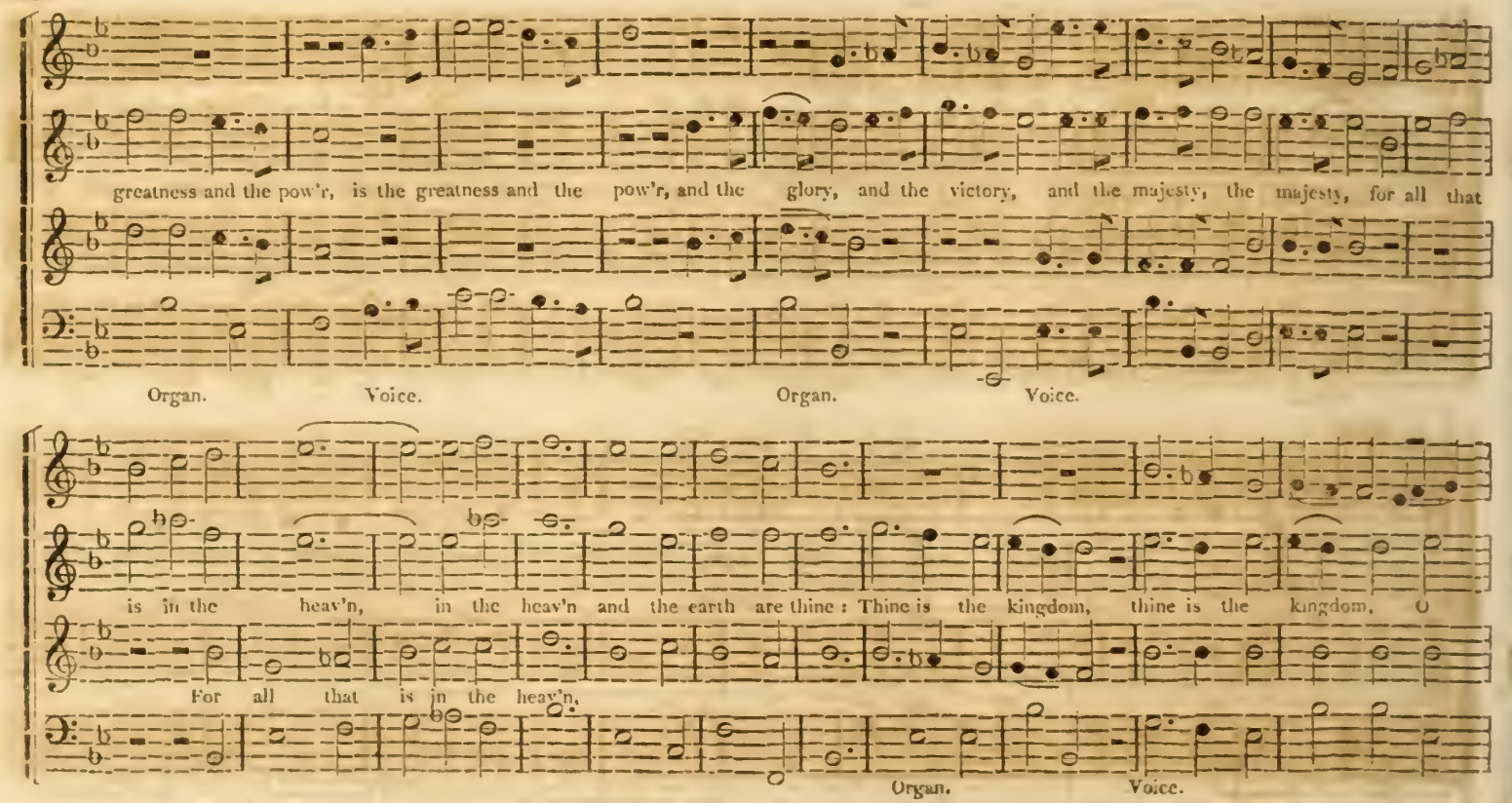

soul. Bless thou the Lord, bless thou the Lord, O my soul, bless, praise, O
Adagio.
Praise thou the Lord, Bless thou the Lord, Praise thou the Lord, A - men.
Prai - - - - - - - se thou the Lord.

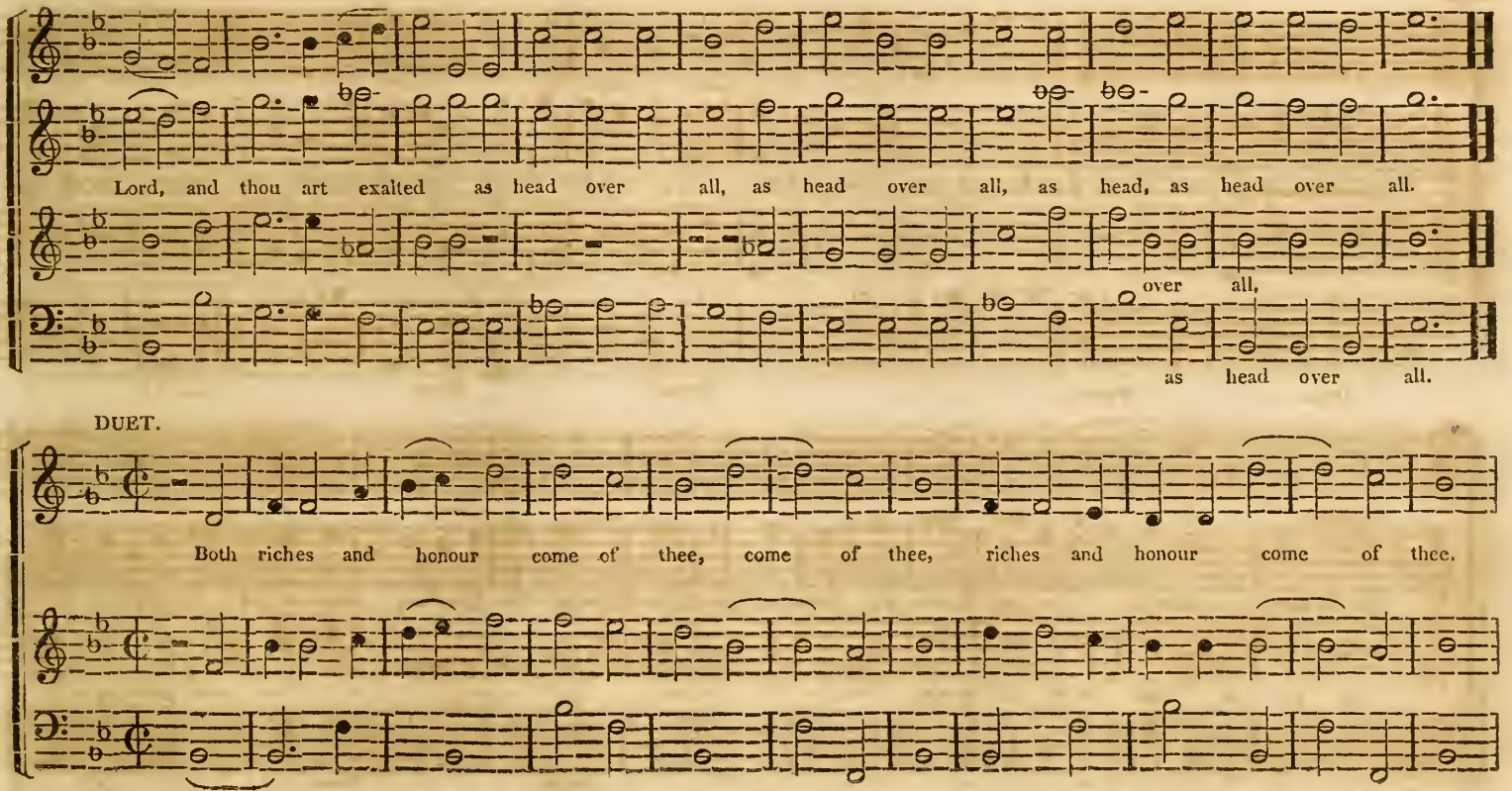

Blessed, blessed be thou, Lord God of Is - ra - el, our Father, Blessed, blessed be thou, Lord
God of Is - ra - el our Father, for ever and ever, for ever and ev - er, bles-ed, blessed be thou, Lord
Bless - ed, bless - ed,

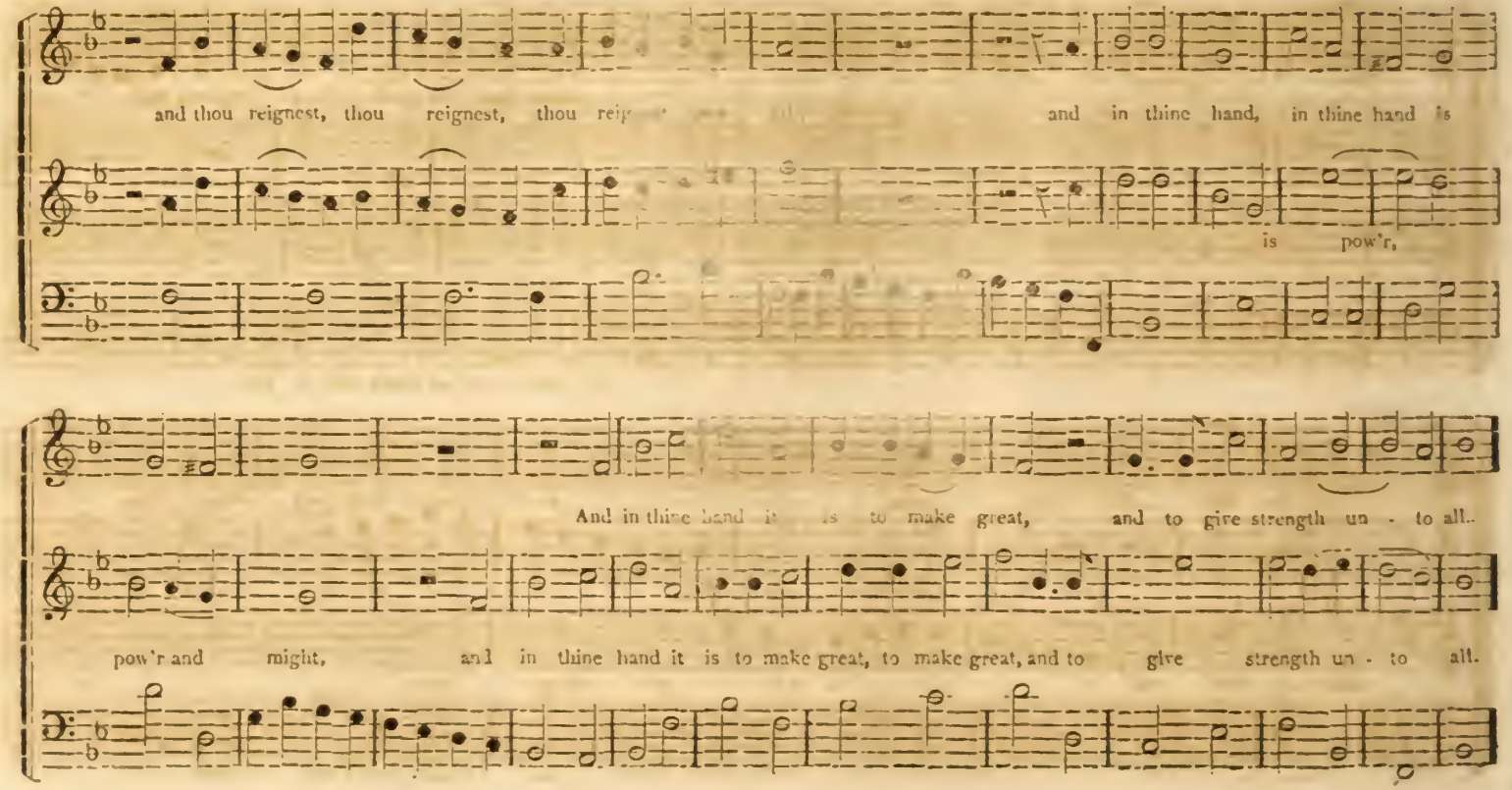

Bless - ed, Bless - ed,
God of Is - ra - el our Father, for ever and ever, for ever and ever, Blessed, Blessed be thou, Lord
Bless - ed for ev - er and ev - er,
for ever and ever, for ev - er,
God of Is - ra - el our Father, Bless - ed for ev - er and ev - er, for ever, and ever,
for ev - er and ev - er,
Bless - ed, for ever and ever,


Bless - ed, for ev - er,
Bless ed, Blessed art thou, for ev - er and ev - er, for ever, and ever.
for ev - er and ev - er
for ev - er, for ev - er and ev - er, for ev - er,
Two Voices.
Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O Lord, is the greatness.
Org.

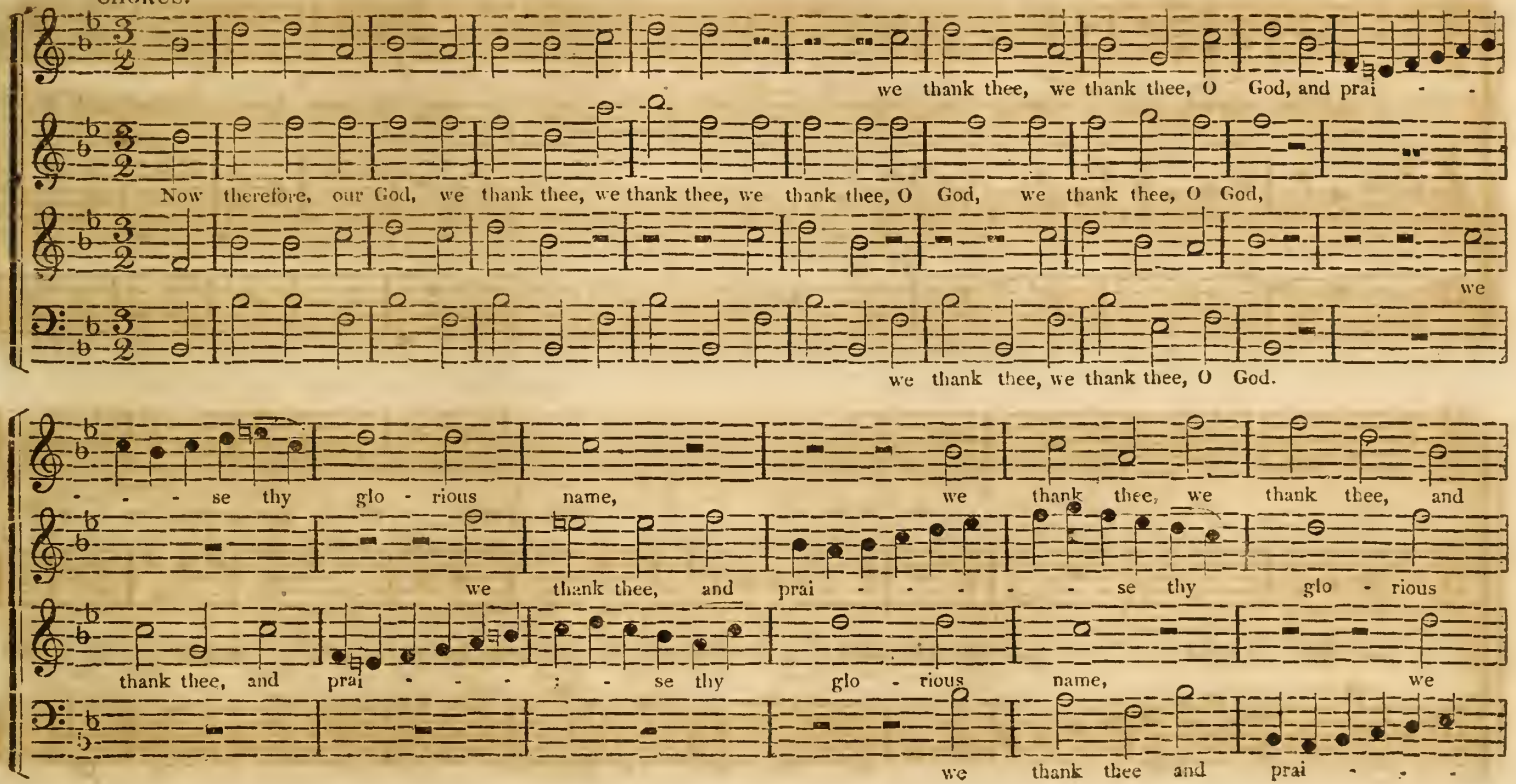

Tutti.
Thine, O Lord, O Lord, is the greatness, and the pow'r, and the glory, and the vic - to - ry,
Voice.
and the maj - es - ty, and vic - to - ry and maj - es - ty. Thine, O Lord, thine, O Lord, is the
34
Org.
Voice.
Org.

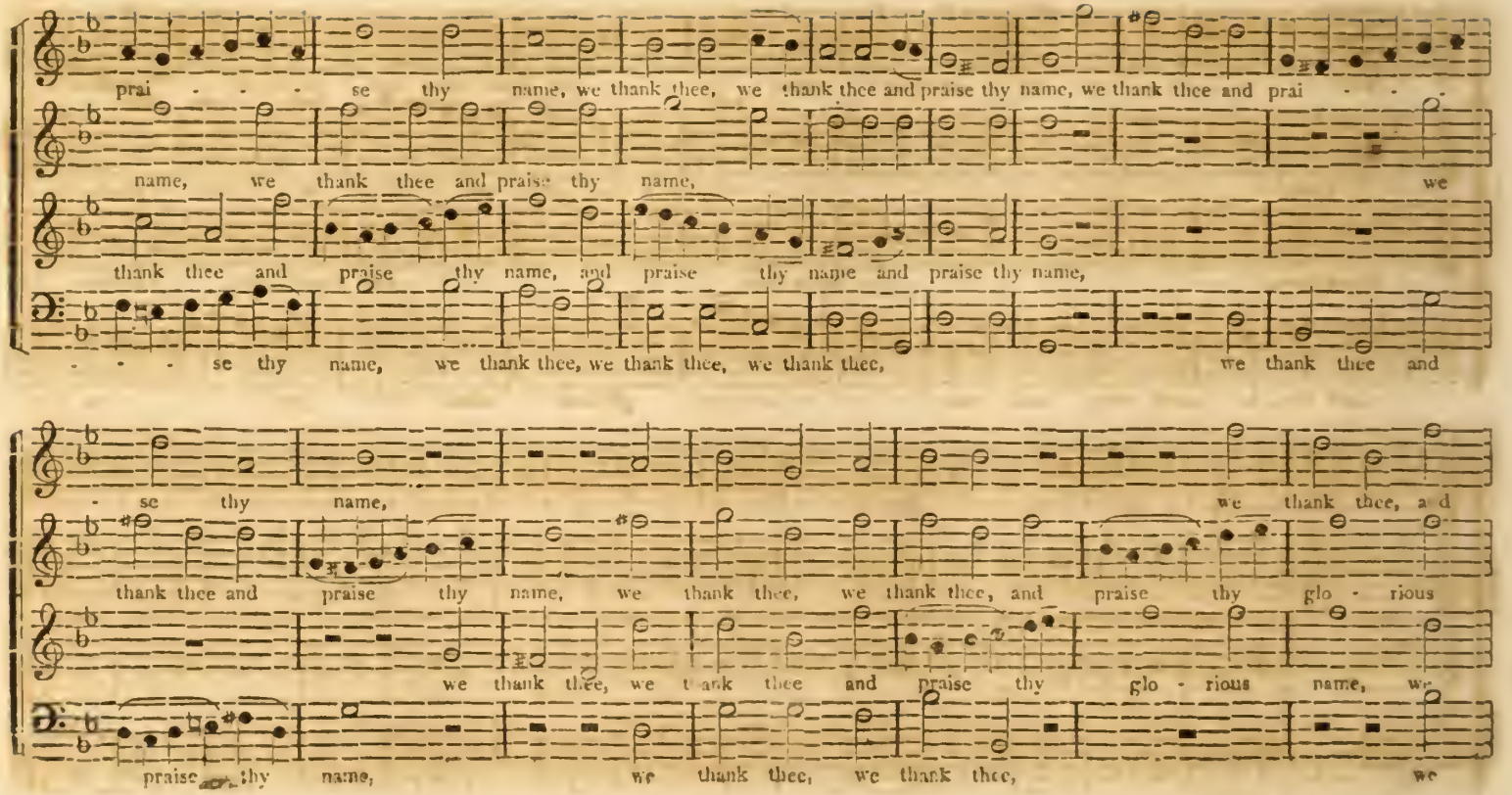

greatness and the pow'r, is the greatness and the pow'r, and the glory, and the victory, and the majesty, the majesty, for all that
Organ.
Voice.
Organ.
Voice.
is in the heav'n, in the heav'n and the earth are thine: Thine is the kingdom, thine is the kingdom, O
For all that is in the heav'n,
Organ.
Voice.

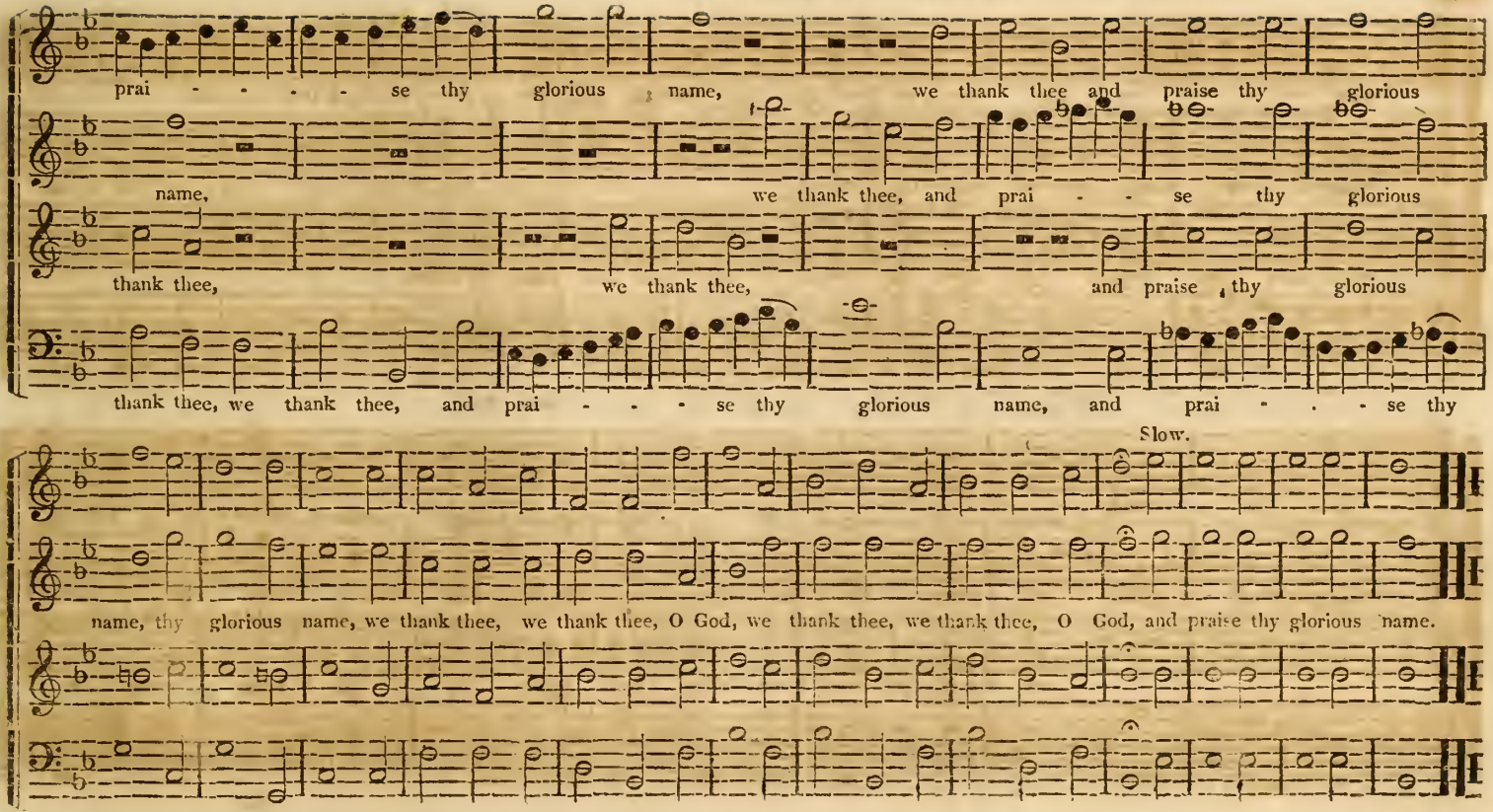

Lord, and thou art exalted as head over all, as head over all, as head, as head over all.
over all,
as head over all.
DUET.
Both riches and honour come of thee, come of thee, riches and honour come of thee.

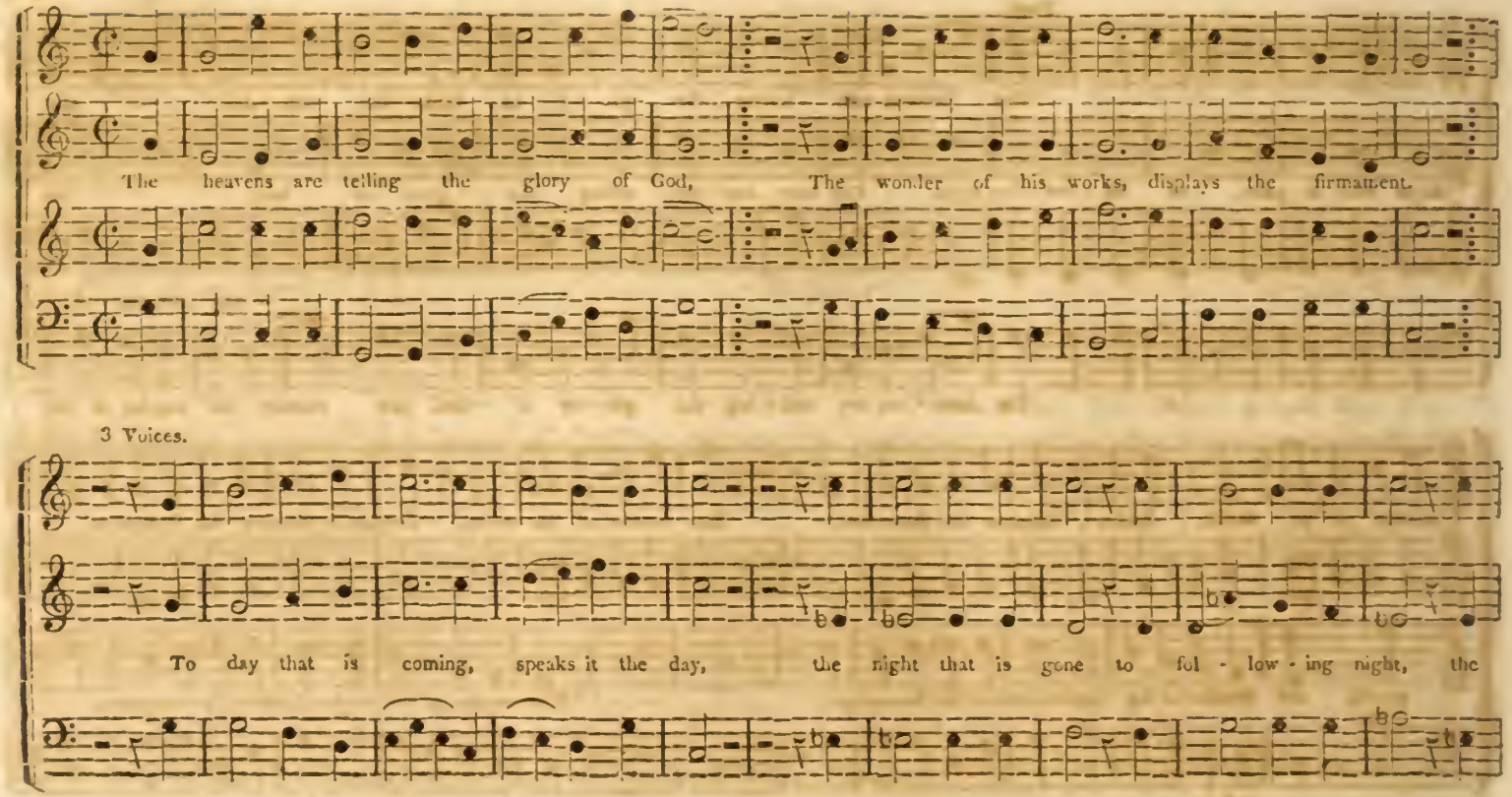

and thou reignest, thou reignest, thou reig
and in thine hand, in thine hand is
is pow'r,
And in thine hand it is to make great, and to give strength un - to all.
pow'r and might, and in thine hand it is to make great, to make great, and to give strength un - to all.

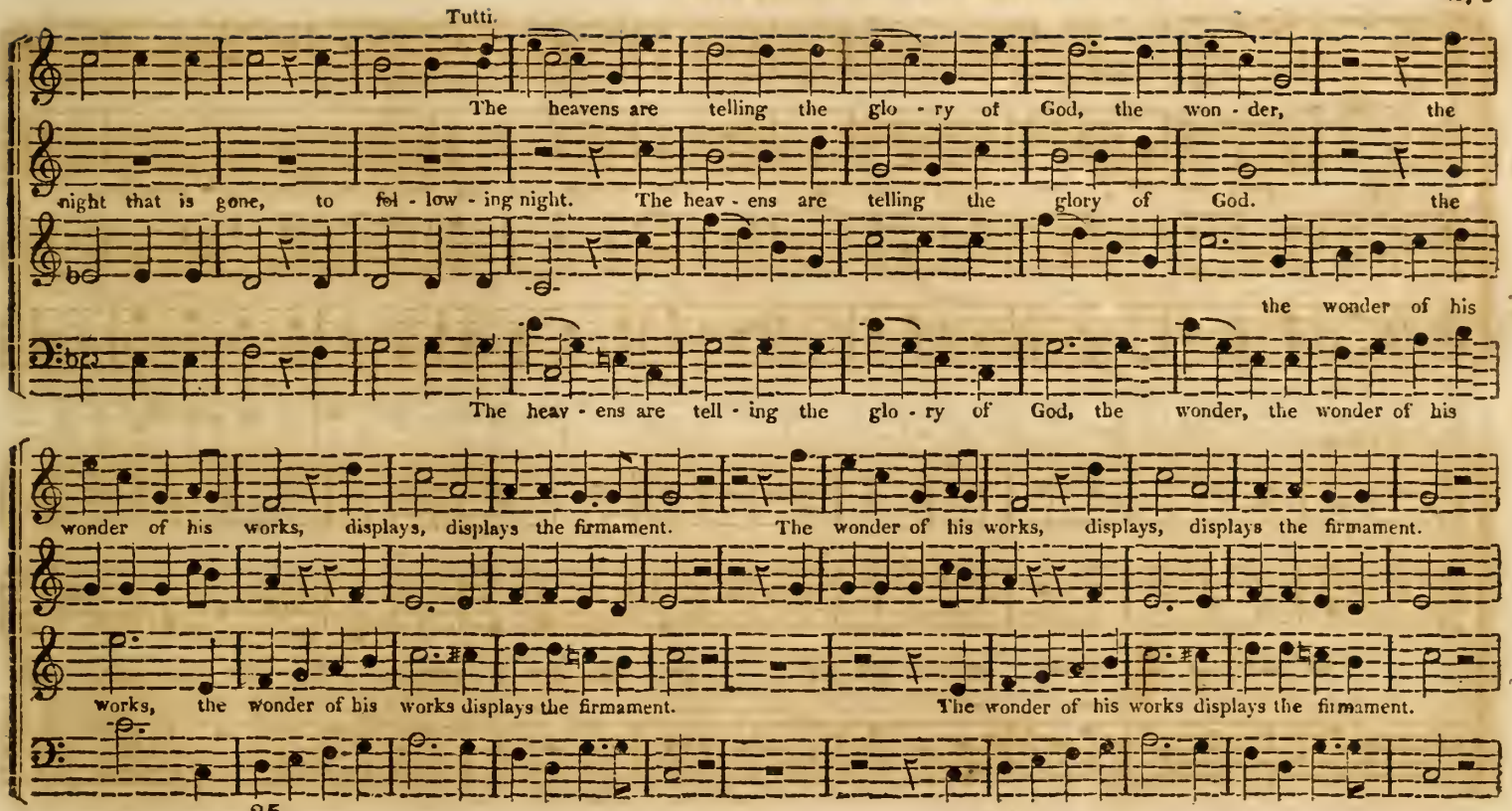
CHORUS.


we thank thee, we thank thee, O God, and prai - -
Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,
we
we thank thee, we thank thee, O God.
- - - se thy glo - rious name, we thank thee, we thank thee, and
we thank thee, and prai - - - - - se thy glo - rious
thank thee, and prai - - - - - se thy glo - rious name, we
we thank thee and prai - - -

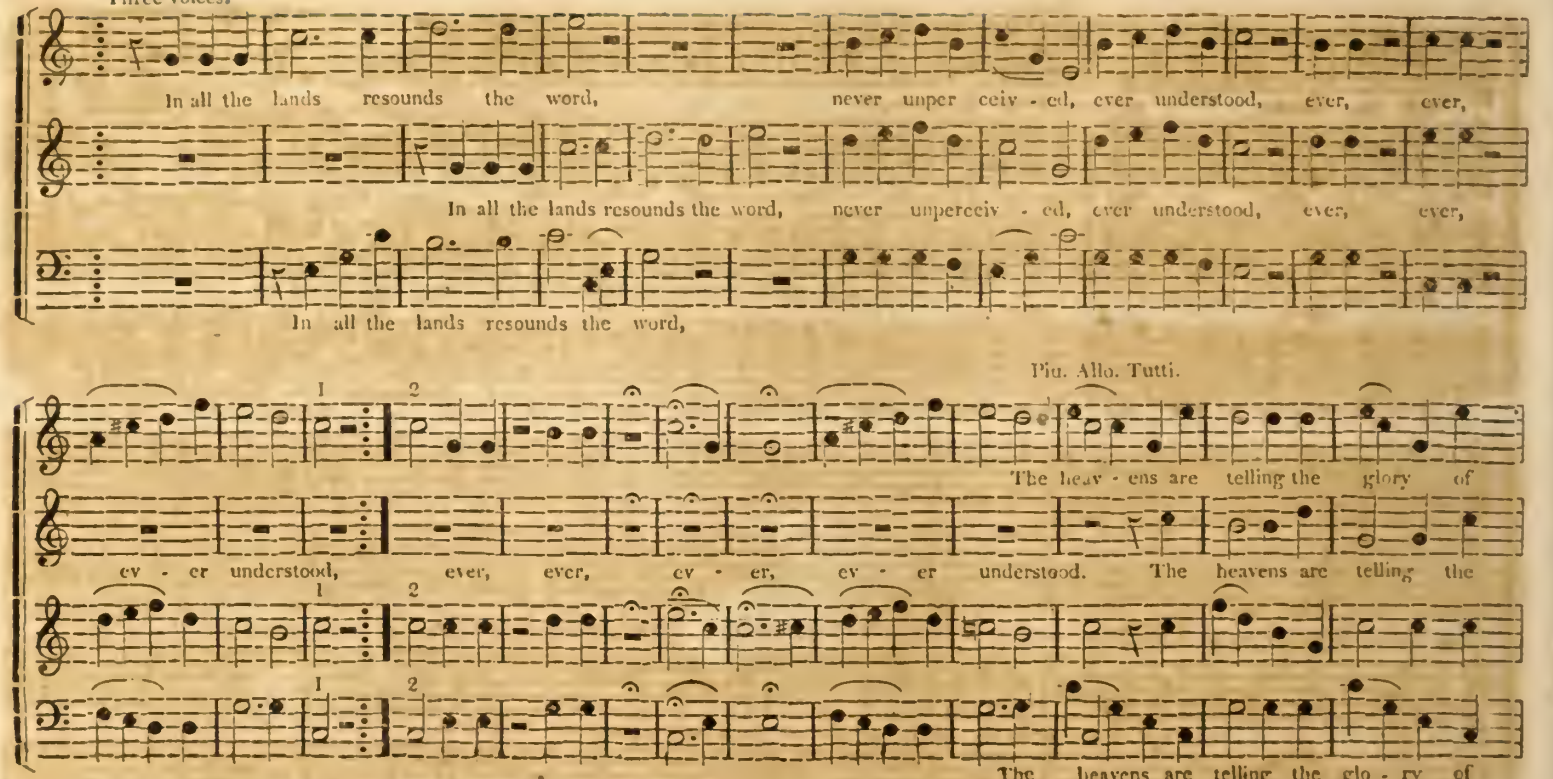

prai - - - se thy name, we thank thee, we thank thee and praise thy name, we thank thee and prai - - -
name, we thank thee and praise thy name, we
thank thee and praise thy name, and praise thy name and praise thy name,
- - - se thy name, we thank thee, we thank thee, we thank thee, we thank thee and
- se thy name, we thank thee, and
thank thee and praise thy name, we thank thee, we thank thee, and praise thy glo - rious
we thank thee, we thank thee and praise thy glo - rious name, we
praise thy name, we thank thee, we thank thee, we

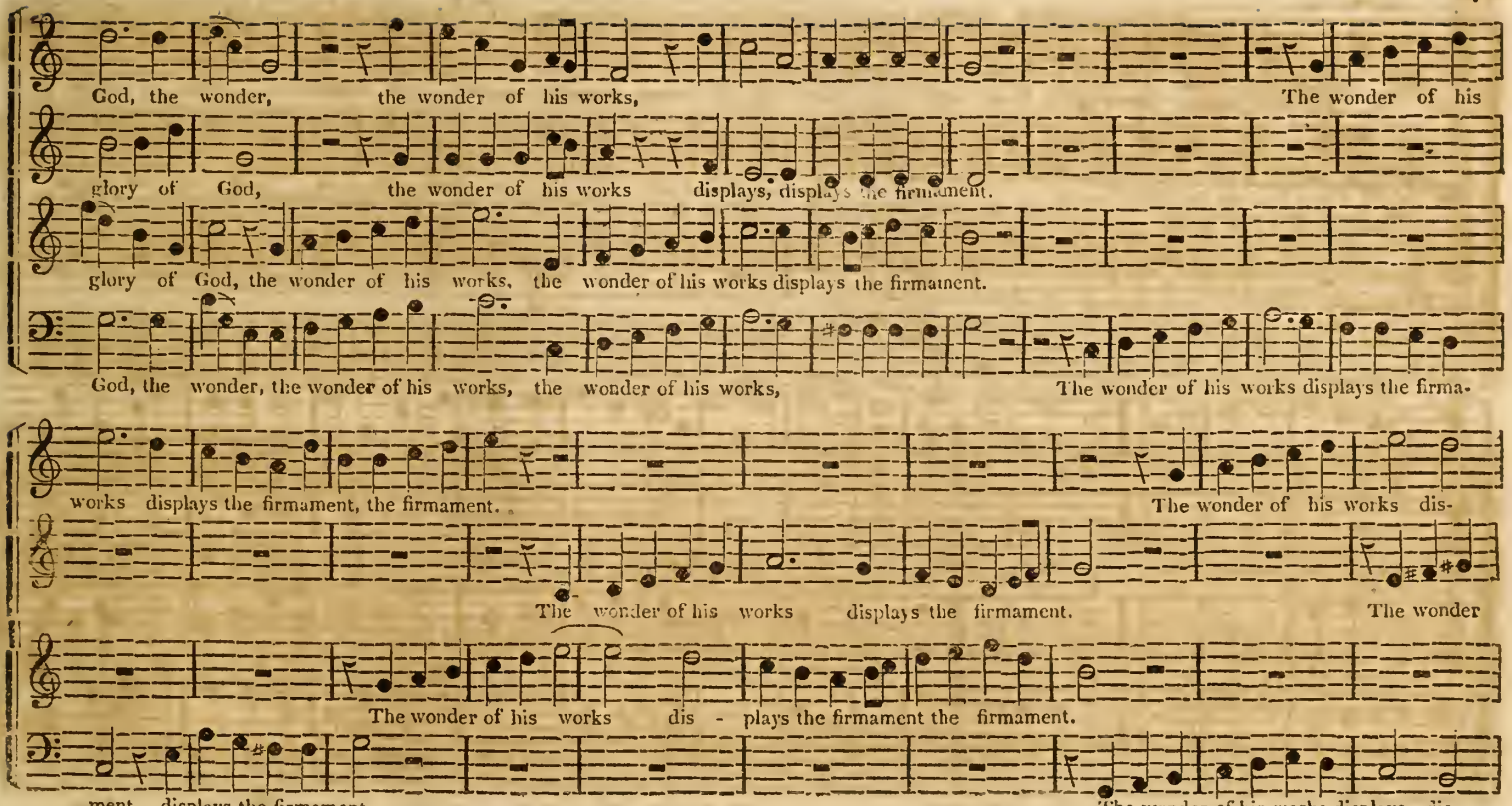

prai - - - - se thy glorious name, we thank thee and praise thy glorious
name, we thank thee, and prai - - se thy glorious
thank thee, we thank thee, and praise thy glorious
thank thee, we thank thee, and prai - - - se thy glorious name, and prai - - - se thy
Slow.
name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

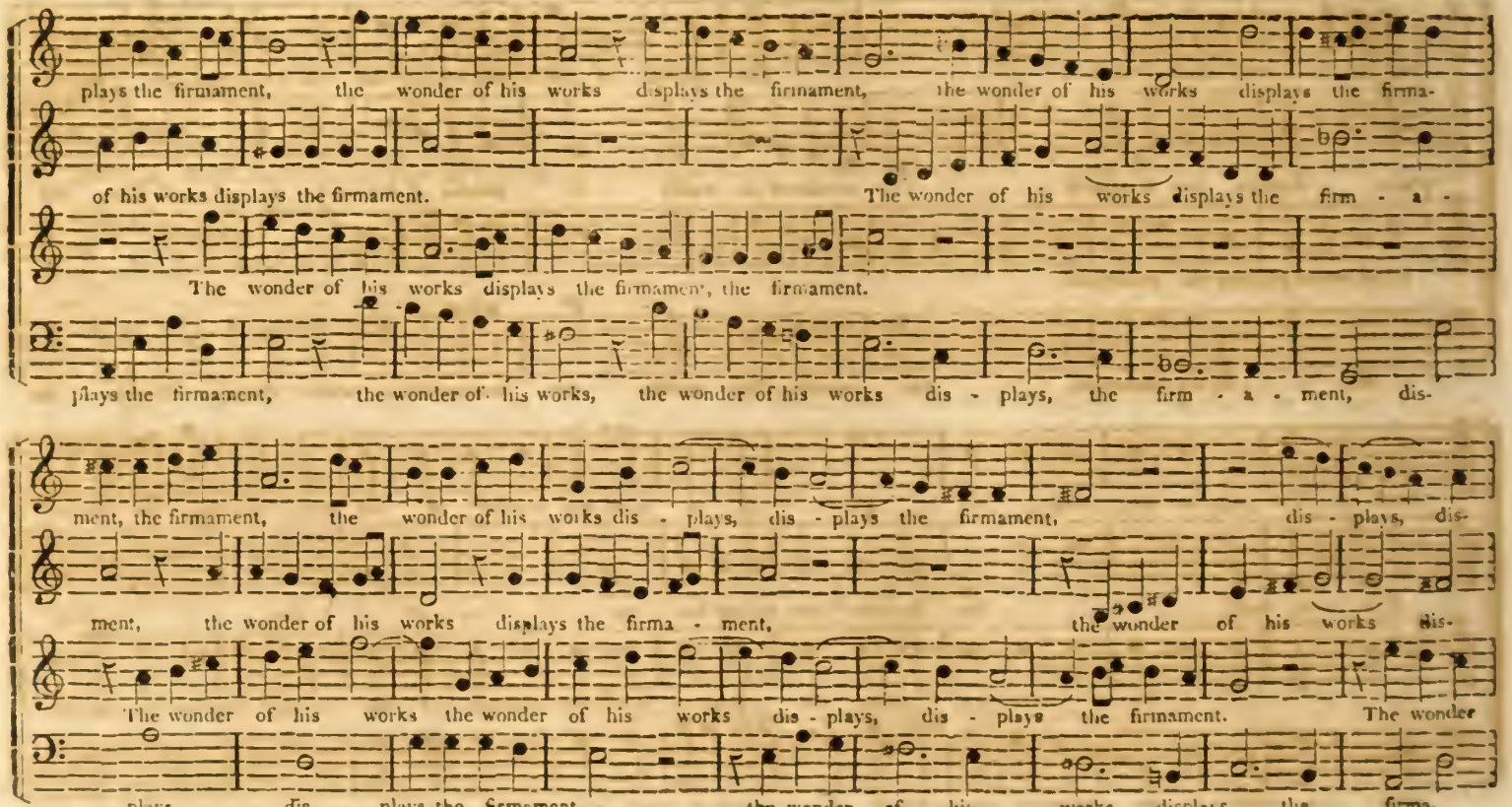

The heavens are telling the glory of God, The wonder of his works, displays the firmament.
3 Voices.
To day that is coming, speaks it the day, the night that is gone to fol - low - ing night, the

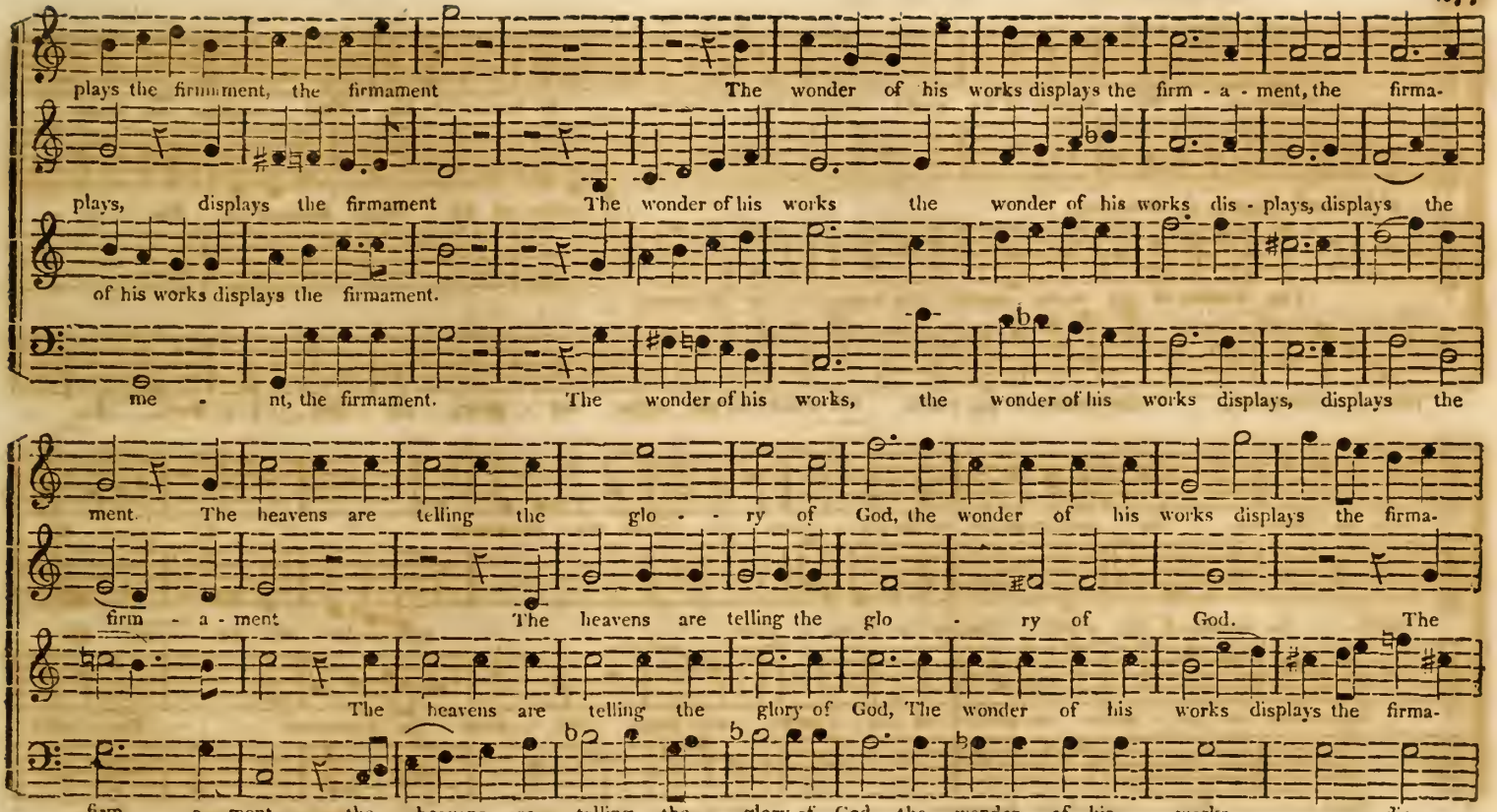

Tutti.
The heavens are telling the glo - ry of God, the won - der, the
night that is gone, to fol - low - ing night. The heav - ens are telling the glory of God. the
the wonder of his
The heav - ens are tell - ing the glo - ry of God, the wonder, the wonder of his
wonder of his works, displays, displays the firmament. The wonder of his works, displays, displays the firmament.
works, the wonder of his works displays the firmament. The wonder of his works displays the firmament.
35

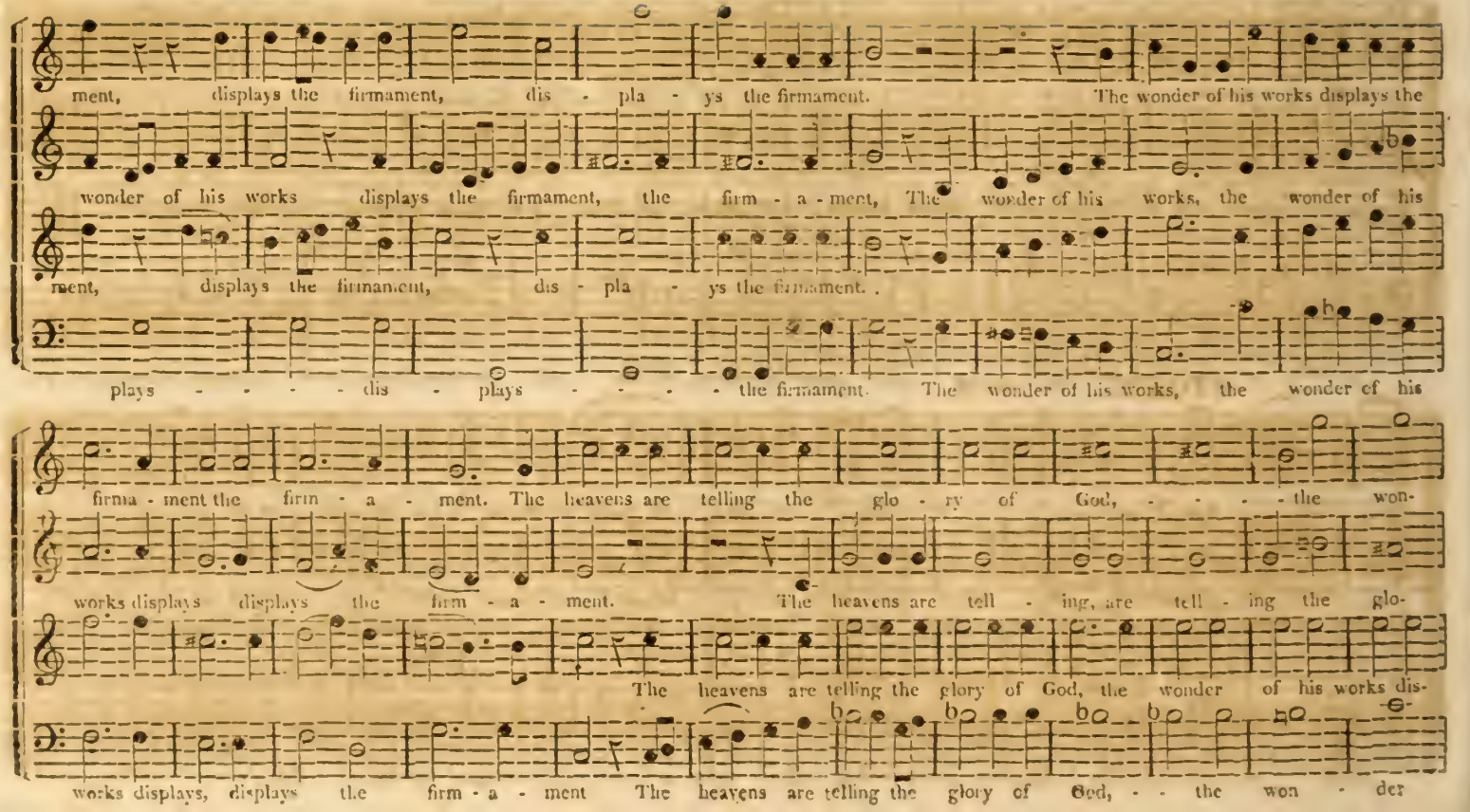
Three voices.

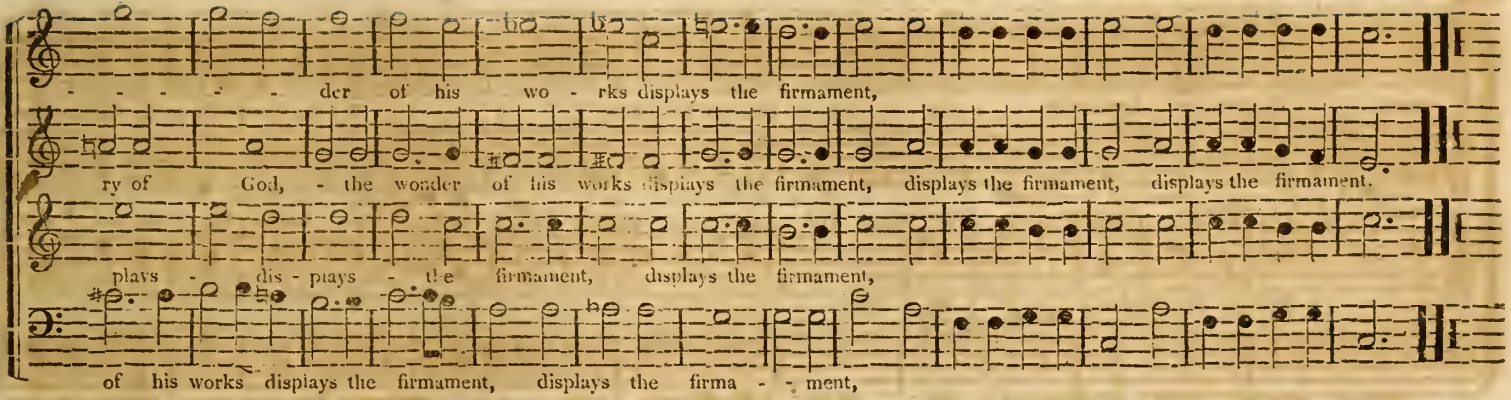



God, the wonder, the wonder of his works, The wonder of his
glory of God, the wonder of his works displays, displays the firmament.
glory of God, the wonder of his works, the wonder of his works displays the firmament.
God, the wonder, the wonder of his works, the wonder of his works, The wonder of his works displays the firma-
works displays the firmament, the firmament.
The wonder of his works dis-
The wonder of his works displays the firmament.
The wonder
The wonder of his works dis - plays the firmament the firmament.
ment, displays the firmament.
The wonder of his works displays, dis-

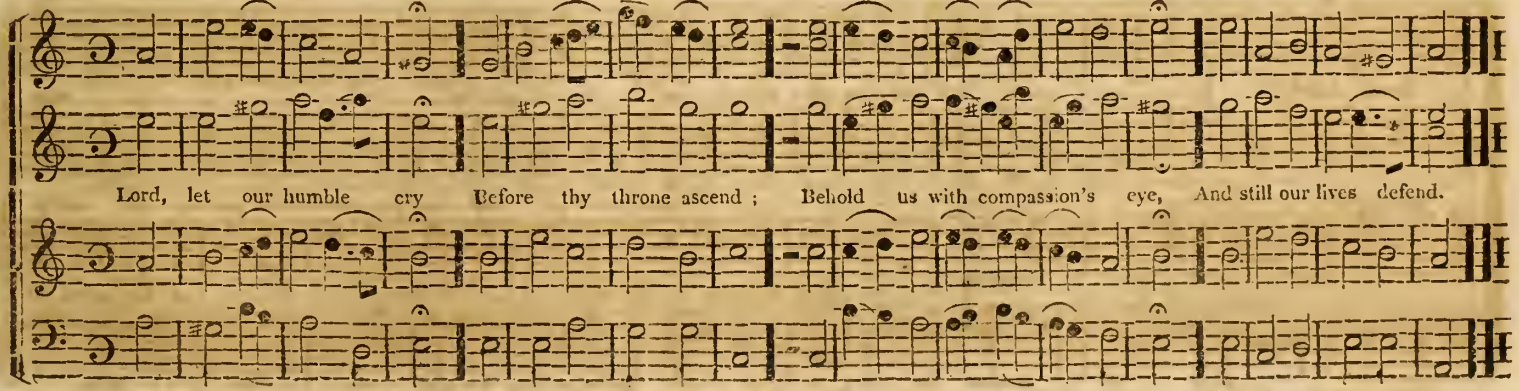

plays the firmament, the wonder of his works displays the firmament, the wonder of his works displays the firma-
of his works displays the firmament. The wonder of his works displays the firm - a -
The wonder of his works displays the firmament, the firmament.
plays the firmament, the wonder of his works, the wonder of his works dis - plays, the firm - a - ment, dis-
ment, the firmament, the wonder of his works dis - plays, dis - plays the firmament, dis - plays, dis-
ment, the wonder of his works displays the firma - ment, the wonder of his works dis-
The wonder of his works the wonder of his works dis - plays, dis - plays the firmament. The wonder
plays, dis - plays the firmament, the wonder of his works displays the firma-

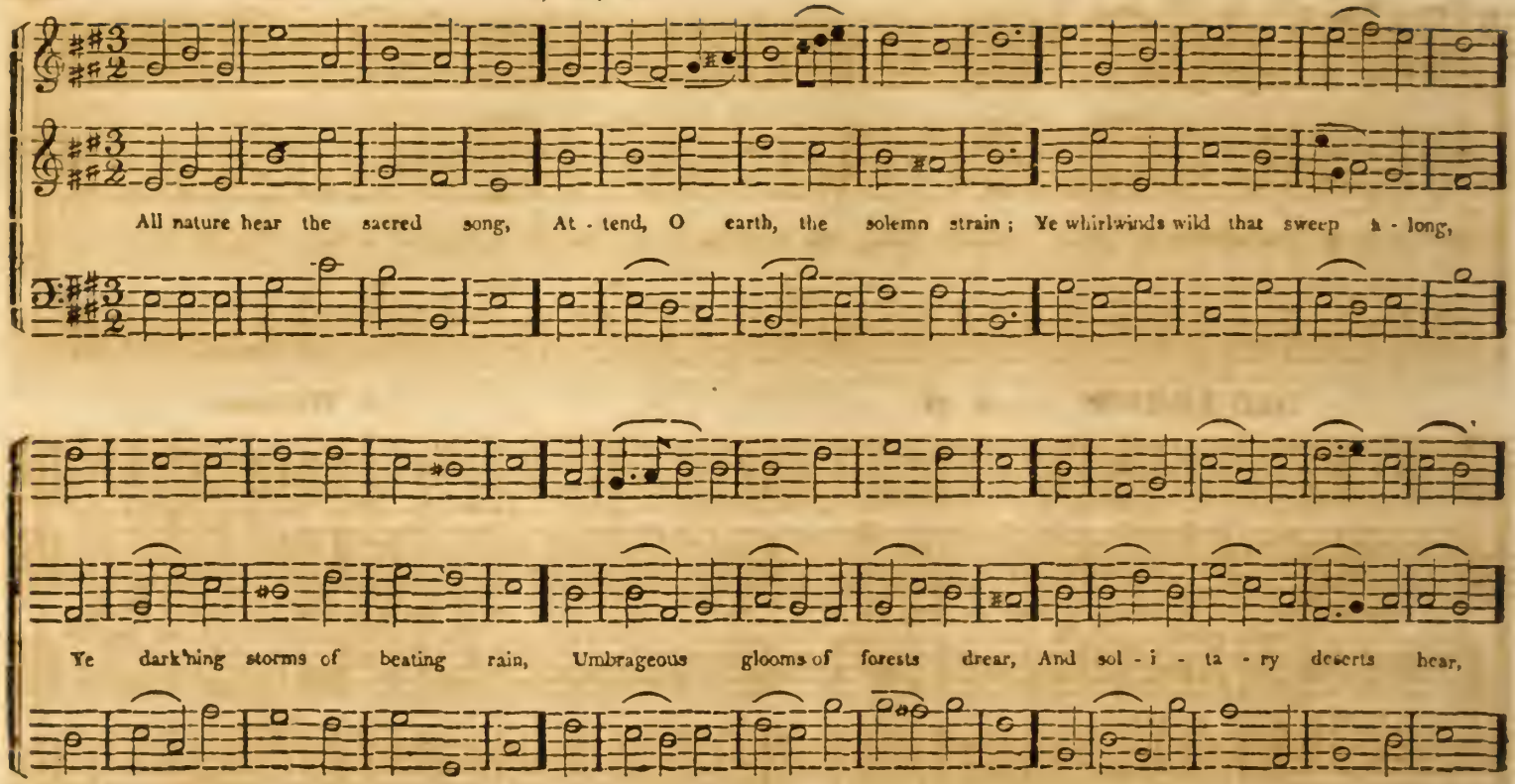

plays the firmament, the firmament The wonder of his works displays the firm - a - ment, the firma-
plays, displays the firmament The wonder of his works the wonder of his works dis - plays, displays the
of his works displays the firmament.
me - nt, the firmament. The wonder of his works, the wonder of his works displays, displays the
ment. The heavens are telling the glo - - ry of God, the wonder of his works displays the firma-
firm - a - ment The heavens are telling the glo - ry of God. The
The heavens are telling the glory of God, The wonder of his works displays the firma-
firm - a - ment. the heavens are telling the glory of God, the wonder of his works - - - - - dis-

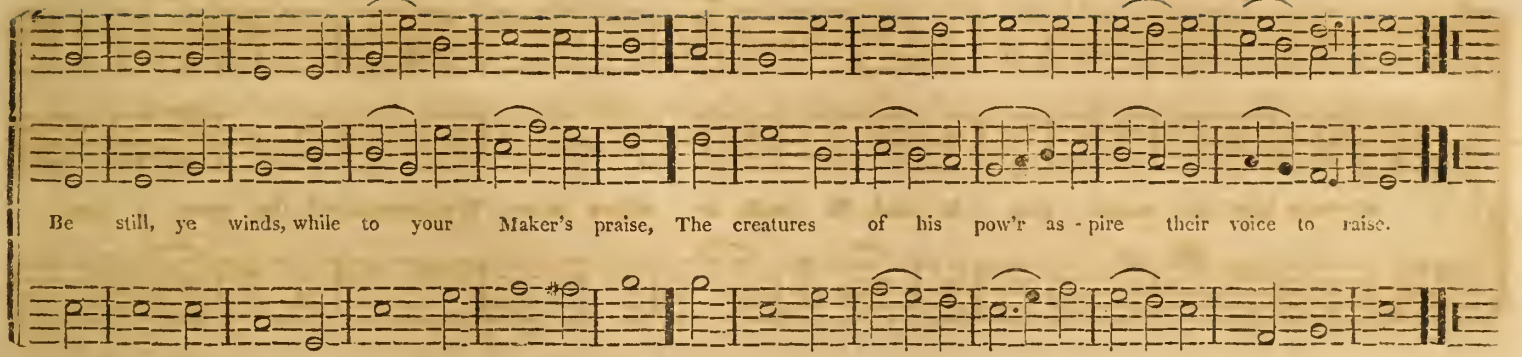

ment, displays the firmament, dis - pla - ys the firmament. The wonder of his works displays the
wonder of his works displays the firmament, the firm - a - ment, The wonder of his works, the wonder of his
ment, displays the firmament, dis - pla - ys the firmament.
plays - - - - dis - plays - - - - the firmament. The wonder of his works, the wonder of his
firma - ment the firm - a - ment. The heavens are telling the glo - ry of God, - - - - the won-
works displays displays the firm - a - ment. The heavens are tell - ing, are tell - ing the glo-
The heavens are telling the glory of God, the wonder of his works dis-
works displays, displays the firm - a - ment The heavens are telling the glory of God, - - the won - der


der of his wo - rks displays the firmament,
ry of God, - the wonder of his works displays the firmament, displays the firmament, displays the firmament.
plays - dis - plays - the firmament, displays the firmament,
of his works displays the firmament, displays the firma - - ment,

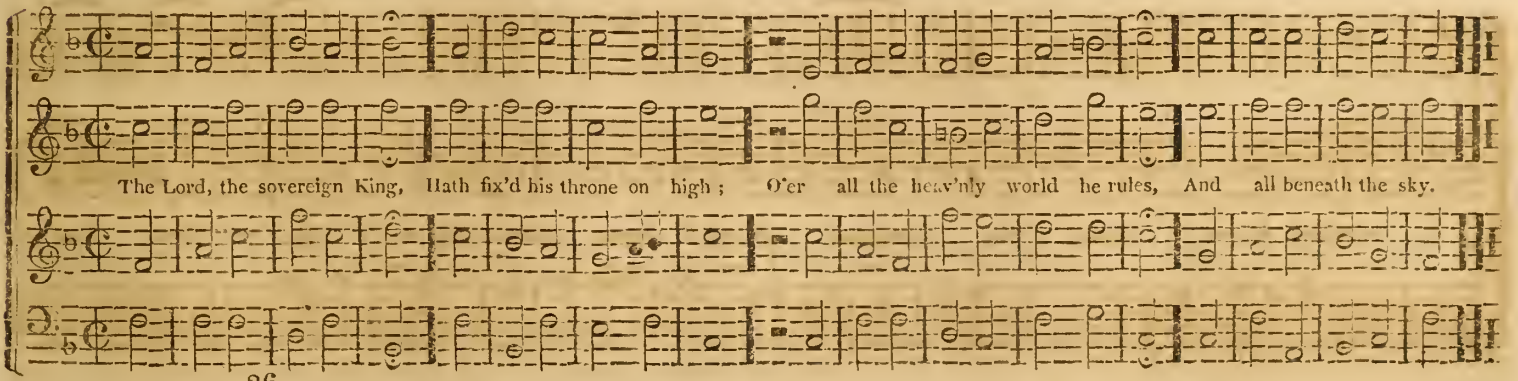
STOKE. S. M.

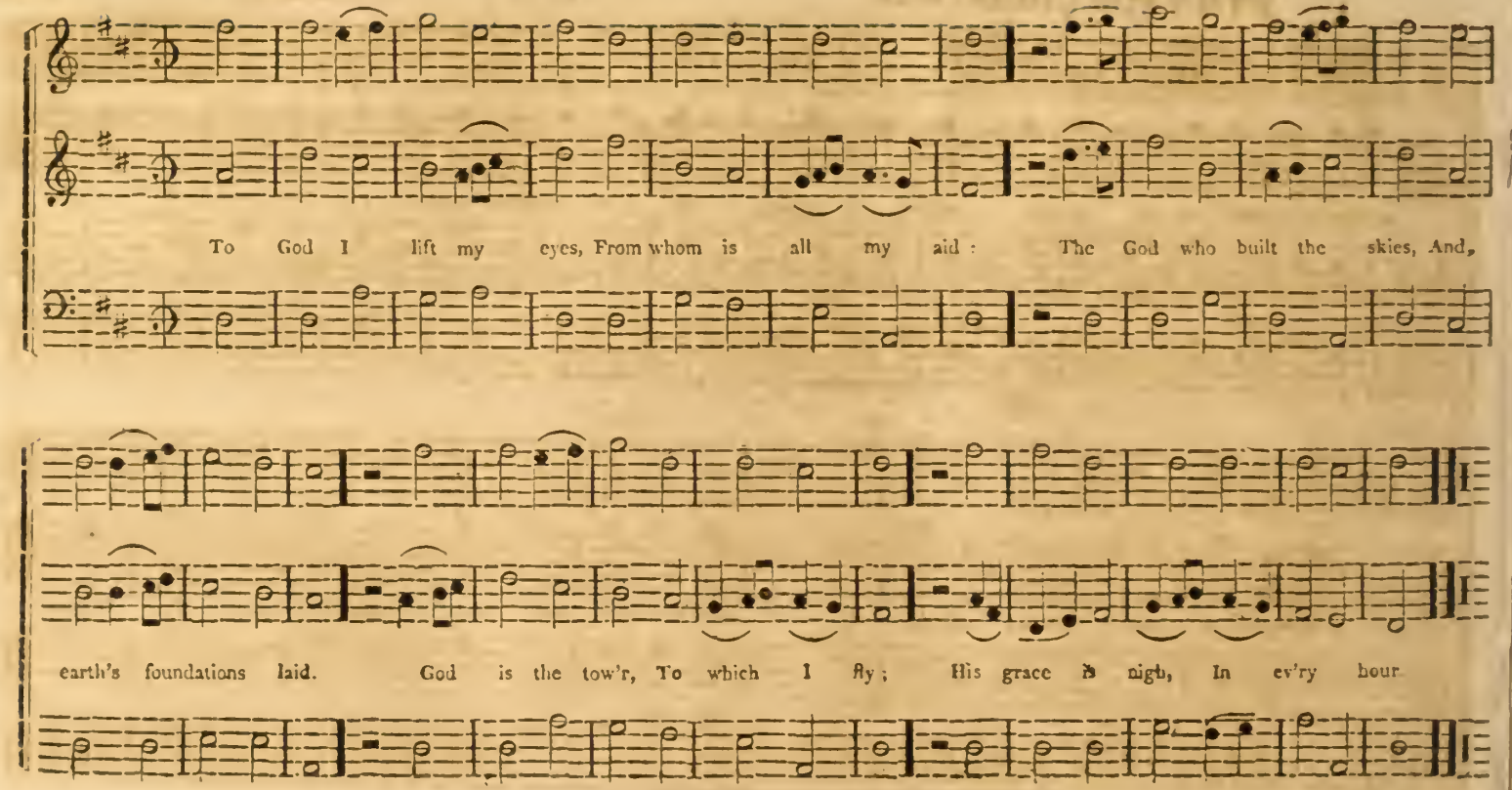

Lord, let our humble cry Before thy throne ascend ; Behold us with compassion's eye, And still our lives defend.

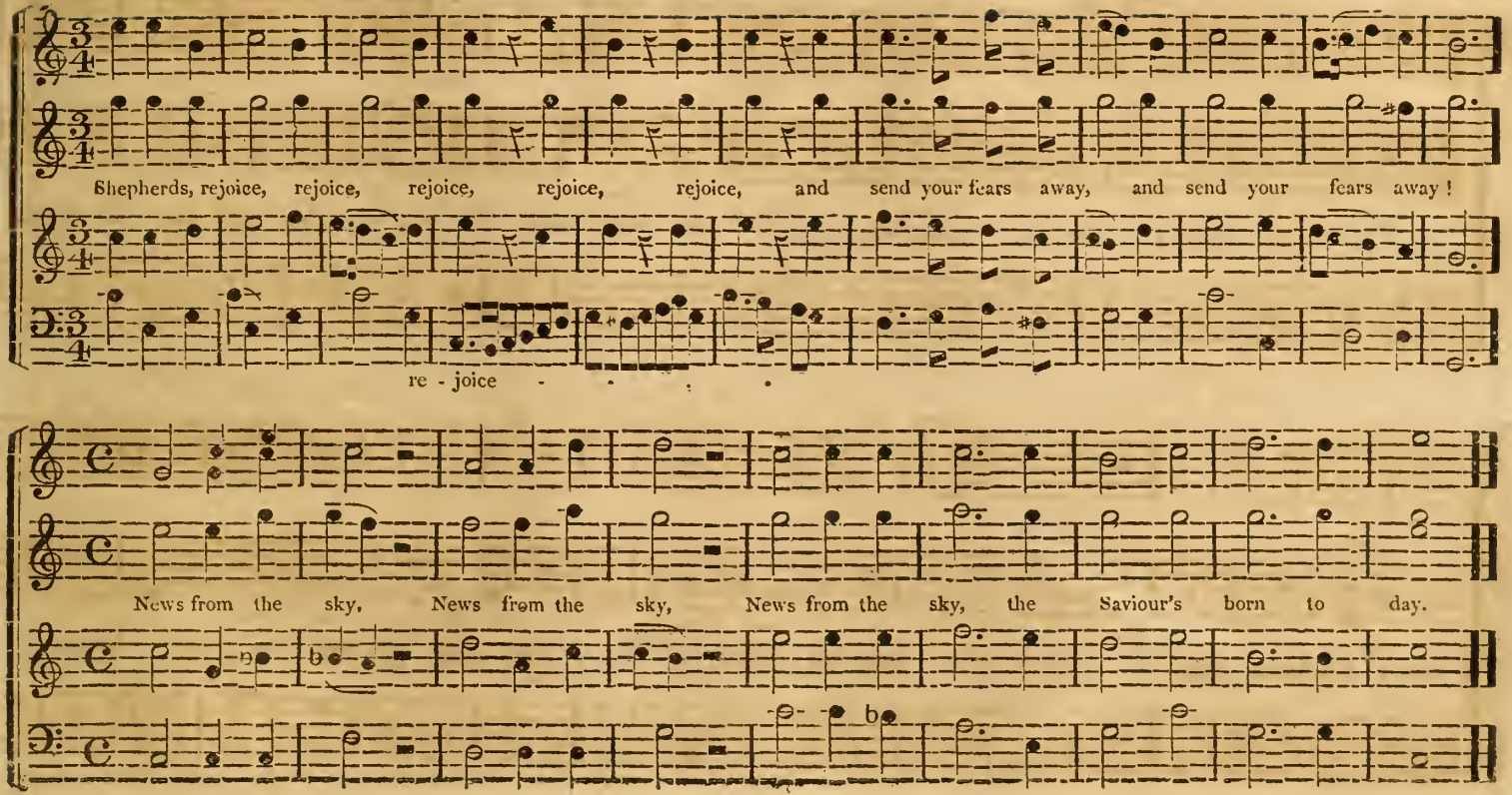

All nature hear the sacred song, At - tend, O earth, the solemn strain; Ye whirlwinds wild that sweep a - long,
Ye dark'ning storms of beating rain, Umbrageous glooms of forests drear, And sol - i - ta - ry deserts hear,



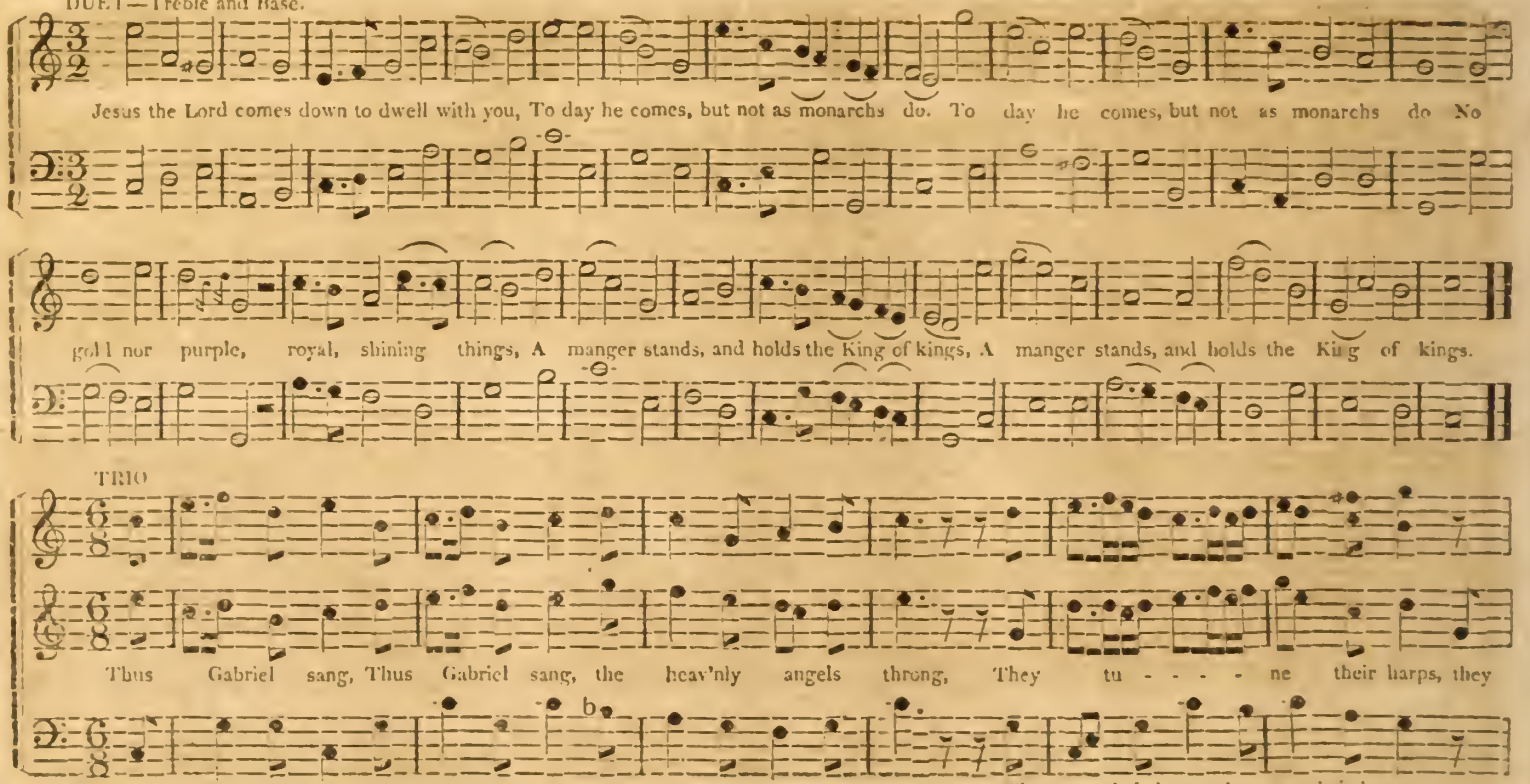
OLD LEEDS. **S. M.** **A. Williams.**

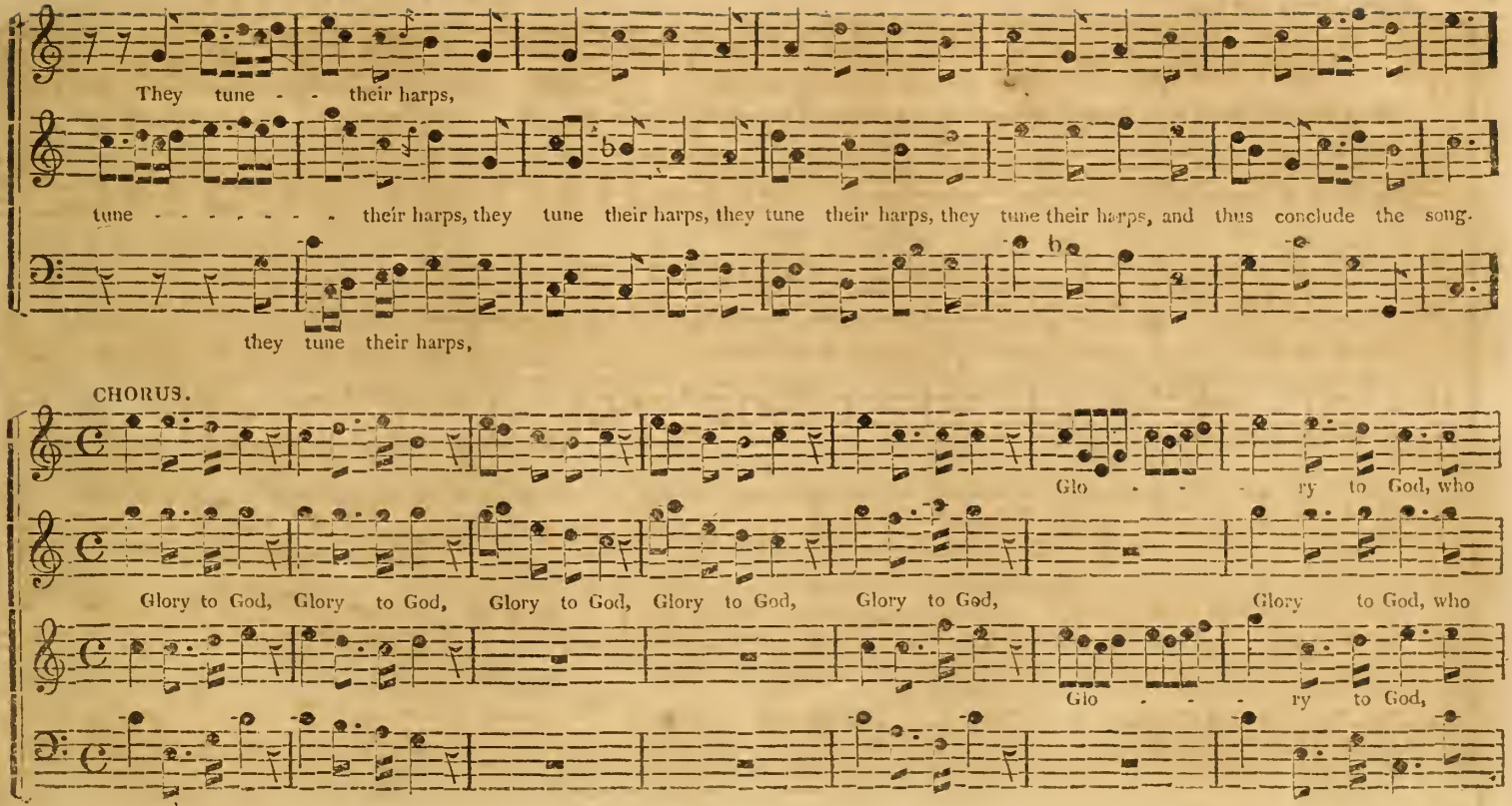


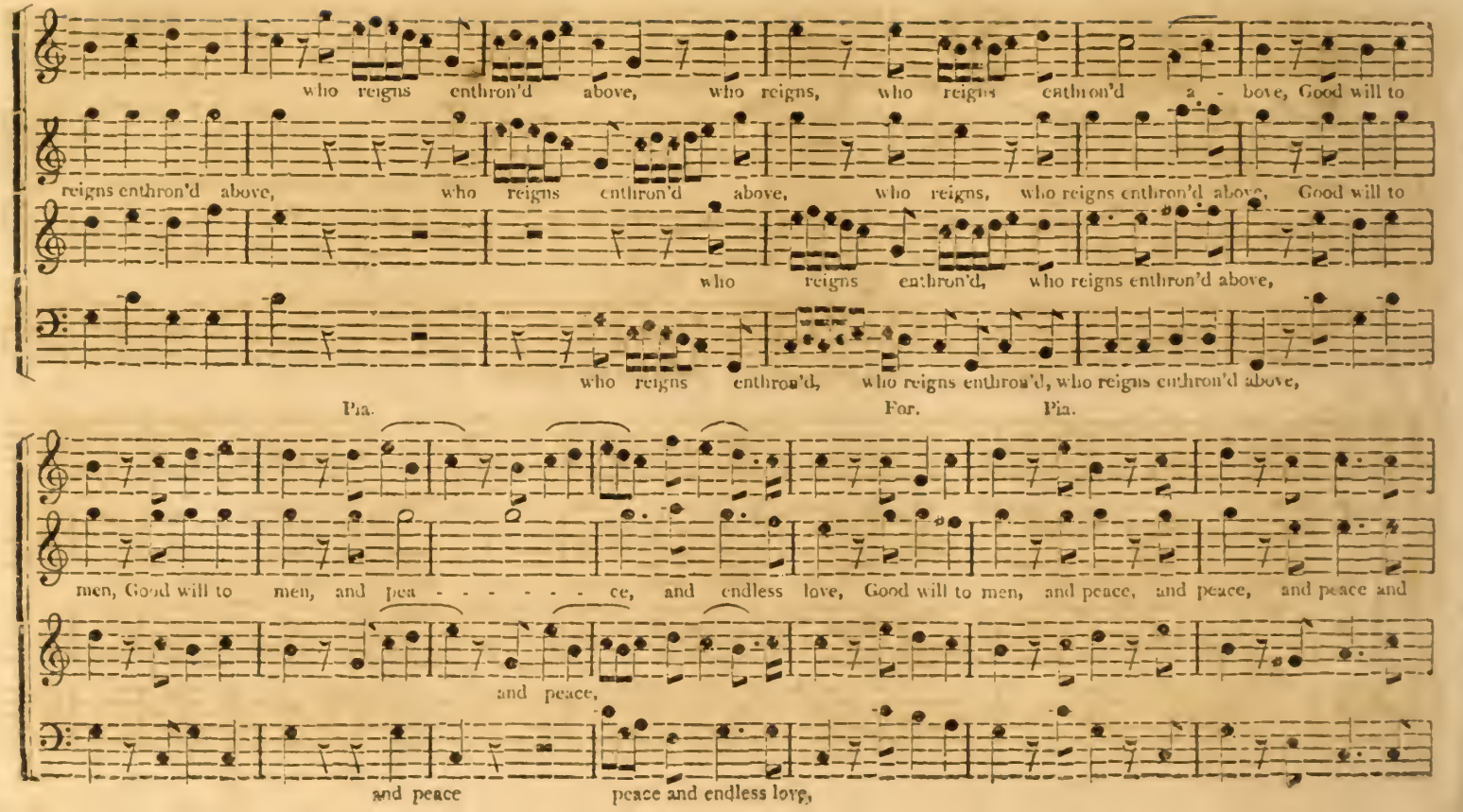

To God I lift my eyes, From whom is all my aid : The God who built the skies, And,
earth's foundations laid. God is the tow'r, To which I fly ; His grace is nigh, In ev'ry hour

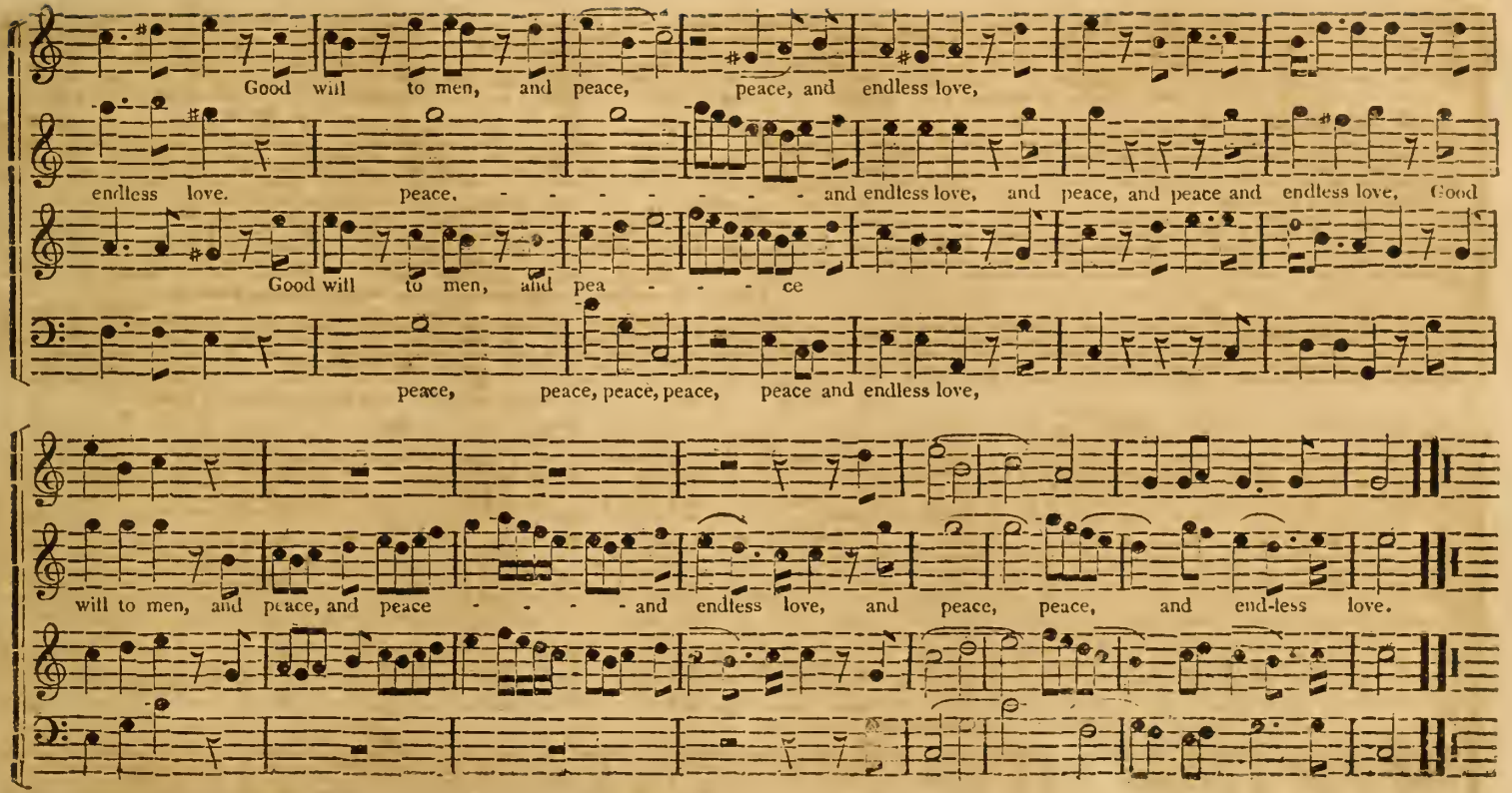

Shepherds, rejoice, rejoice, rejoice, rejoice, rejoice, and send your fears away, and send your fears away!
re - joice
News from the sky, News from the sky, News from the sky, the Saviour's born to day.

DUET—Treble and Base.

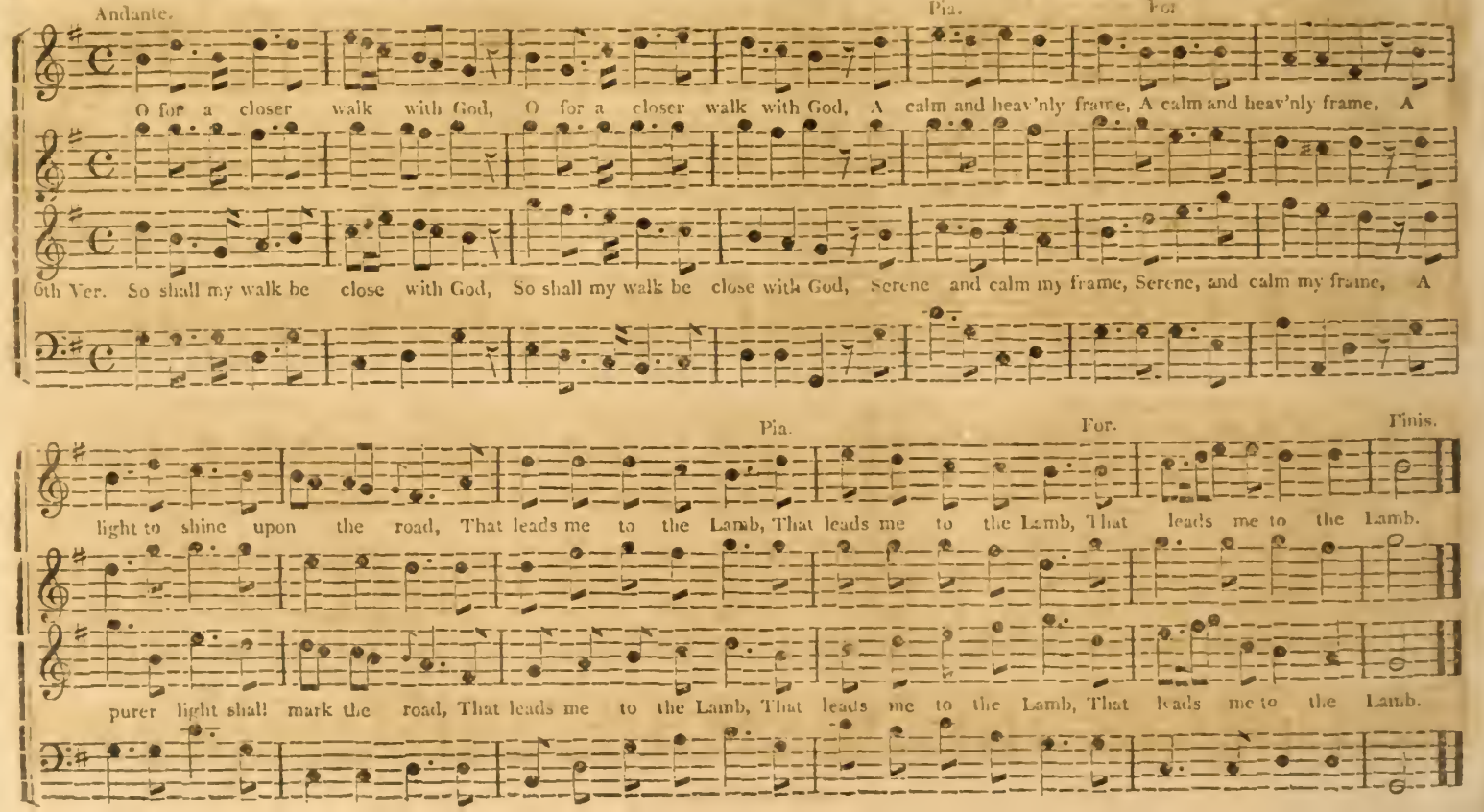



They tune - - their harps,
tune - - - - - - - their harps, they tune their harps, they tune their harps, they tune their harps, and thus conclude the song.
they tune their harps,
CHORUS.
Glo - - - ry to God, who
Glory to God, Glory to God, Glory to God, Glory to God, Glory to God, Glory to God, who
Glo - - - ry to God,

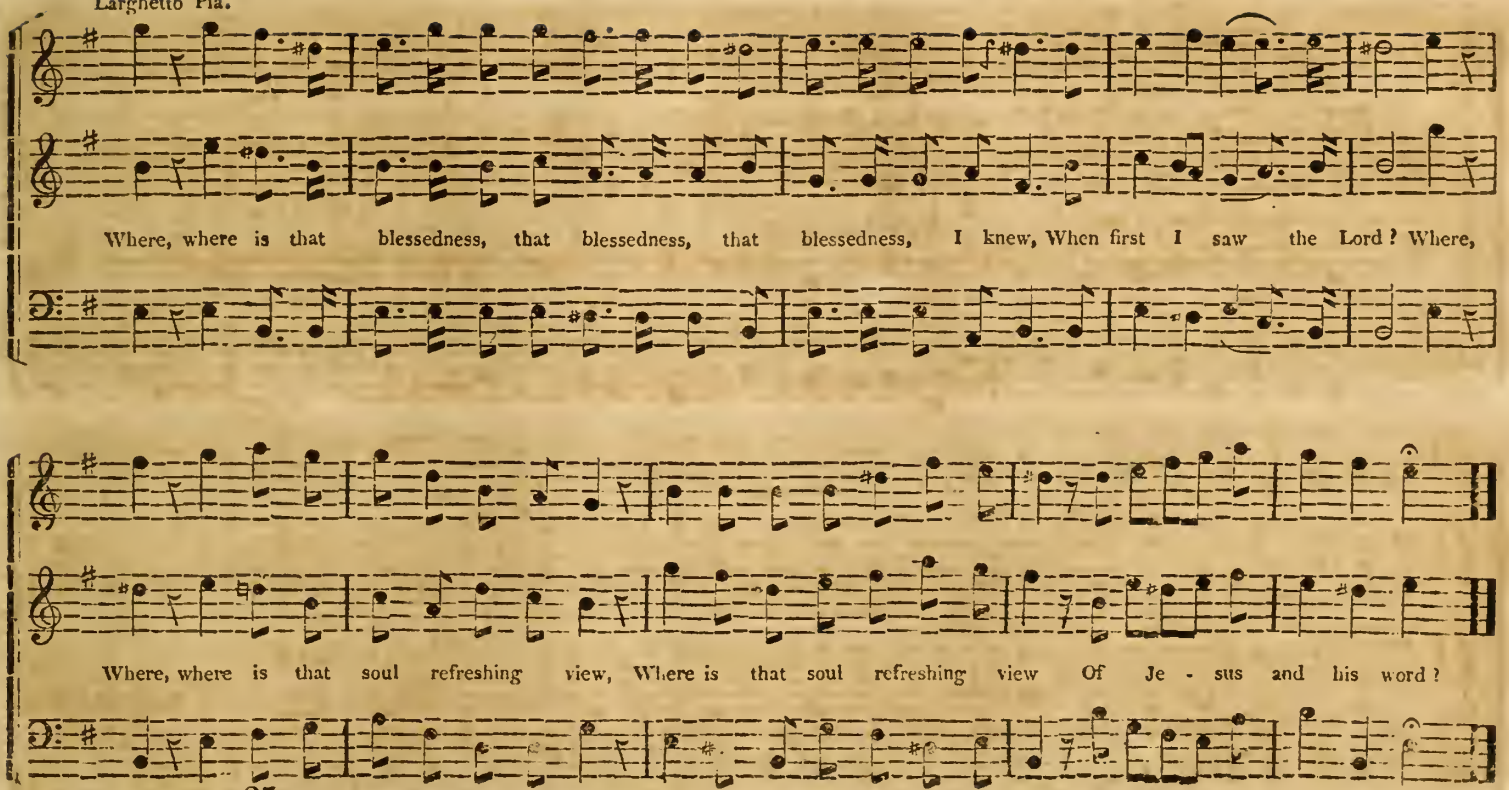

who reigns enthron'd above, who reigns, who reigns enthron'd a - bove, Good will to
reigns enthron'd above, who reigns enthron'd above, who reigns, who reigns enthron'd above, Good will to
who reigns enthron'd, who reigns enthron'd above,
who reigns enthron'd, who reigns enthron'd, who reigns enthron'd above,
Pia.
For.
Pia.
men, Good will to men, and pea - - - - - ce, and endless love, Good will to men, and peace, and peace, and peace and
and peace,
and peace
peace and endless love,


Good will to men, and peace, peace, and endless love,
endless love. peace, and endless love, and peace, and peace and endless love, Good
Good will to men, and pea ce
peace, peace, peace, peace, peace and endless love,
will to men, and peace, and peace and endless love, and peace, peace, and end-less love.

WOBURN ABBEY.

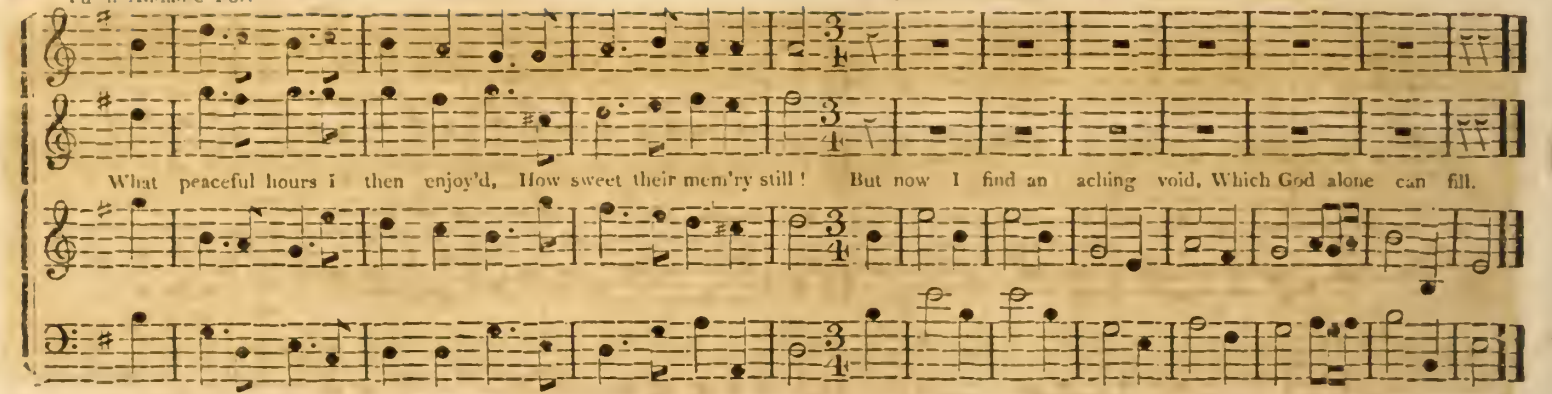


Larghetto Pia.

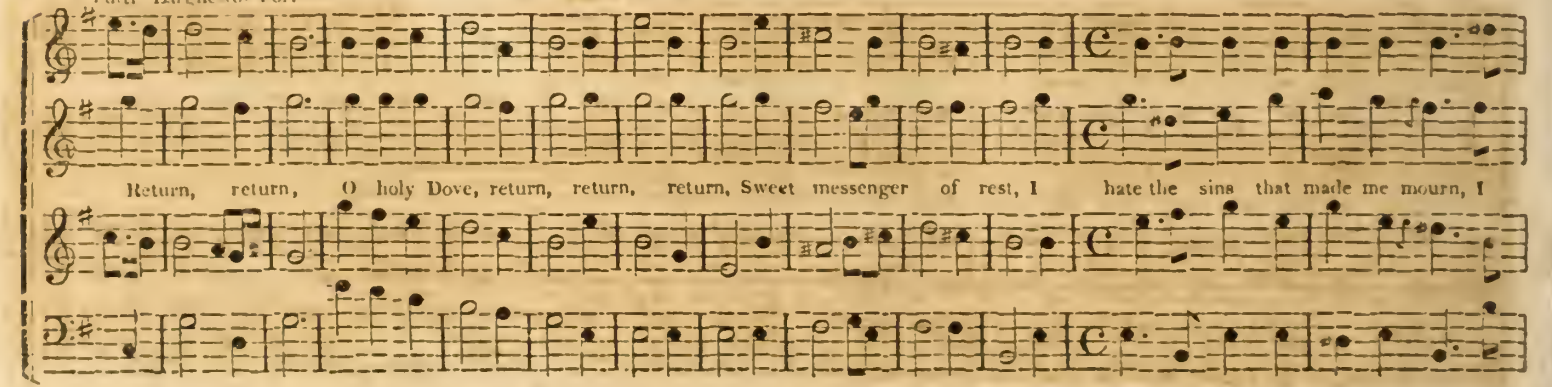


Tutti. Andante For.

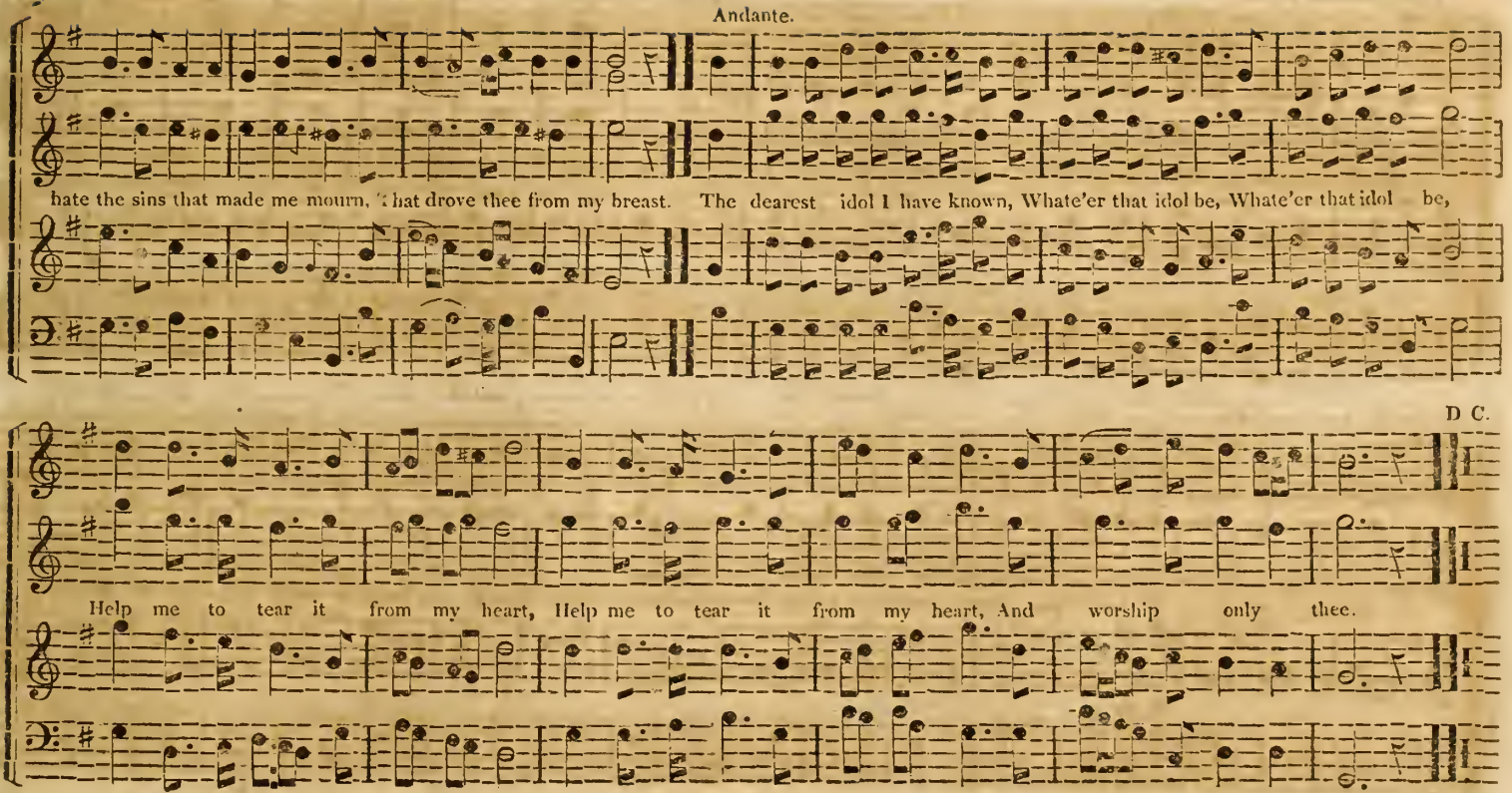
2 voices. no chords.

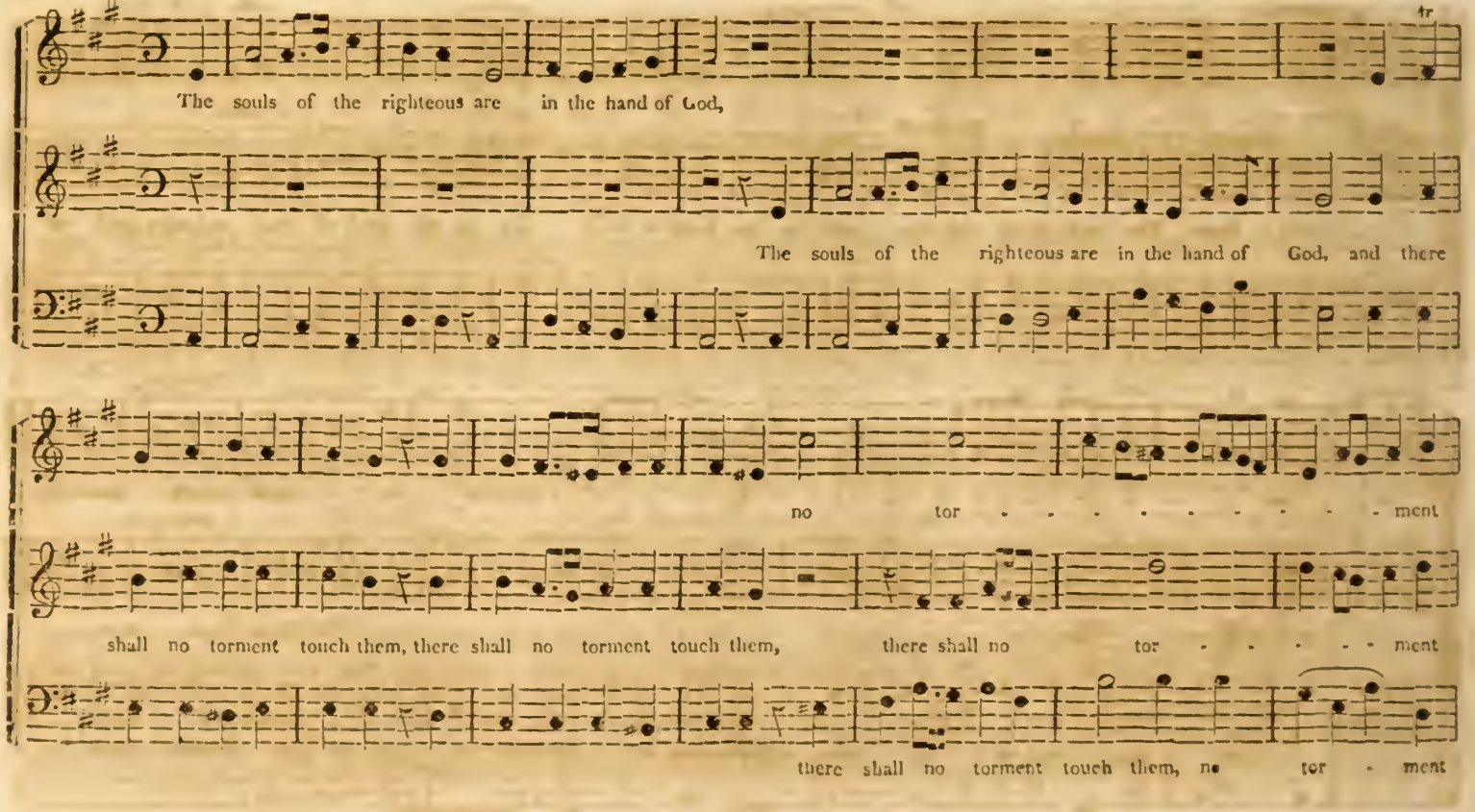


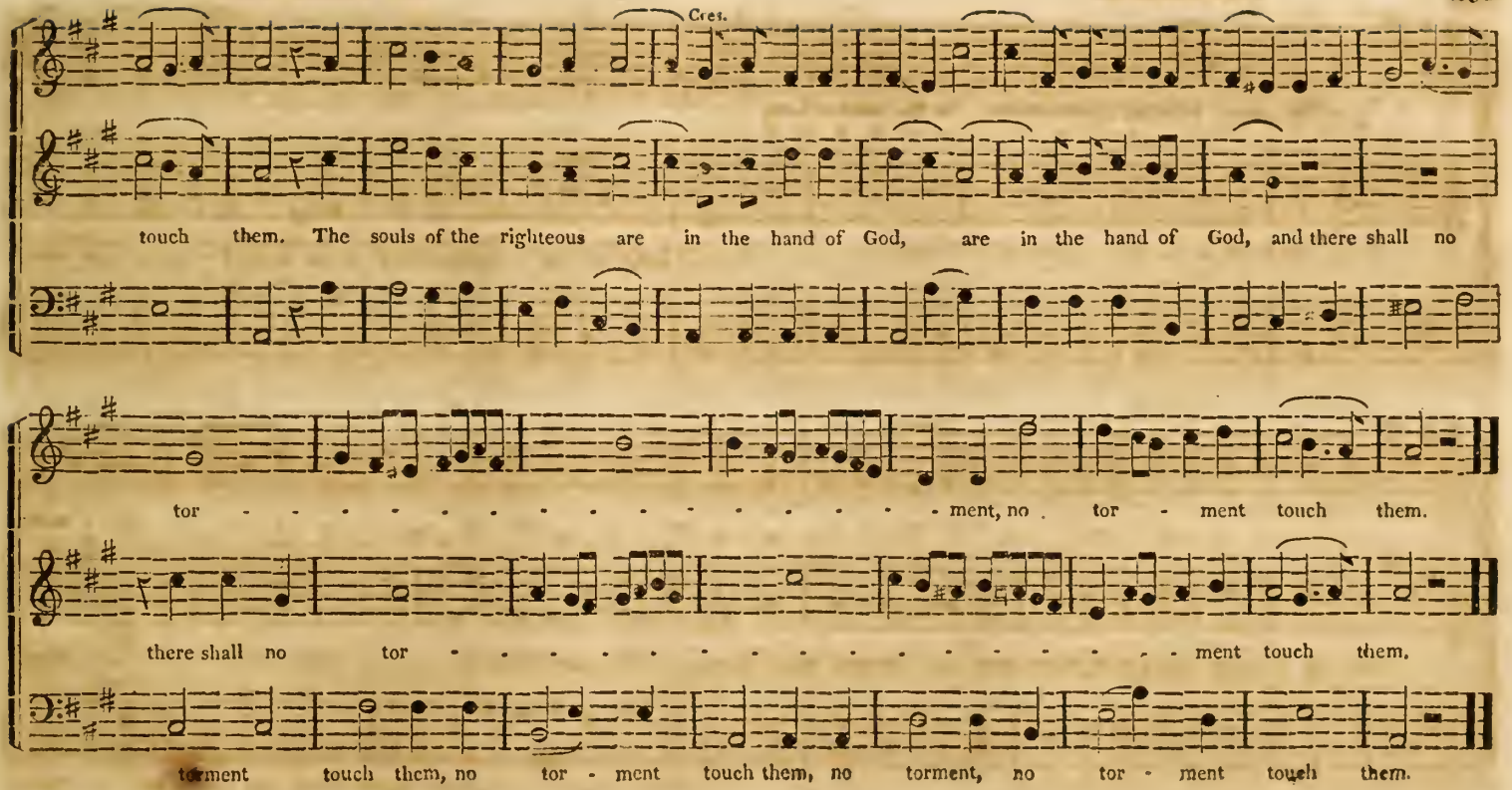
Tutti Larghetto. For.

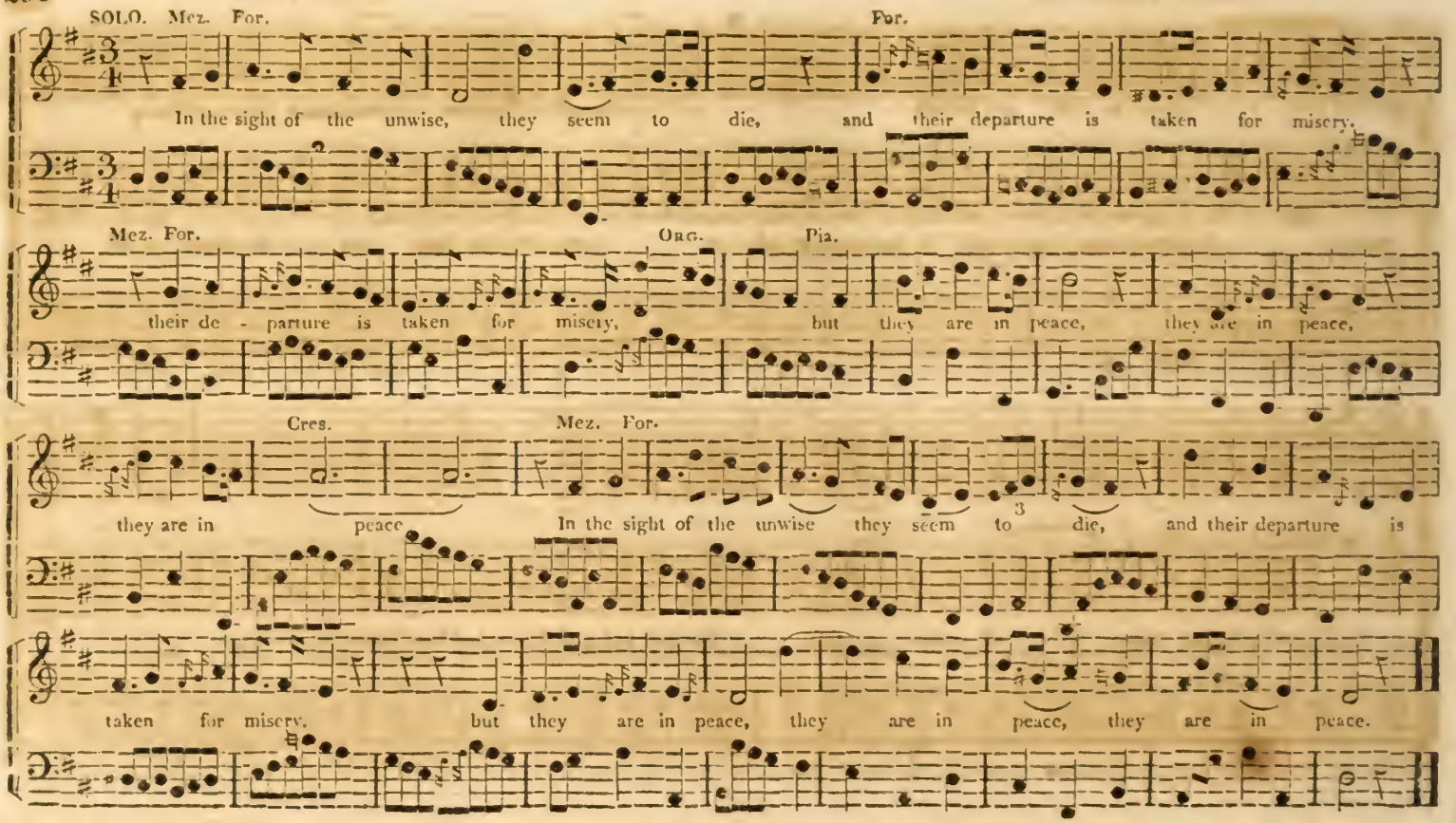


Andante.

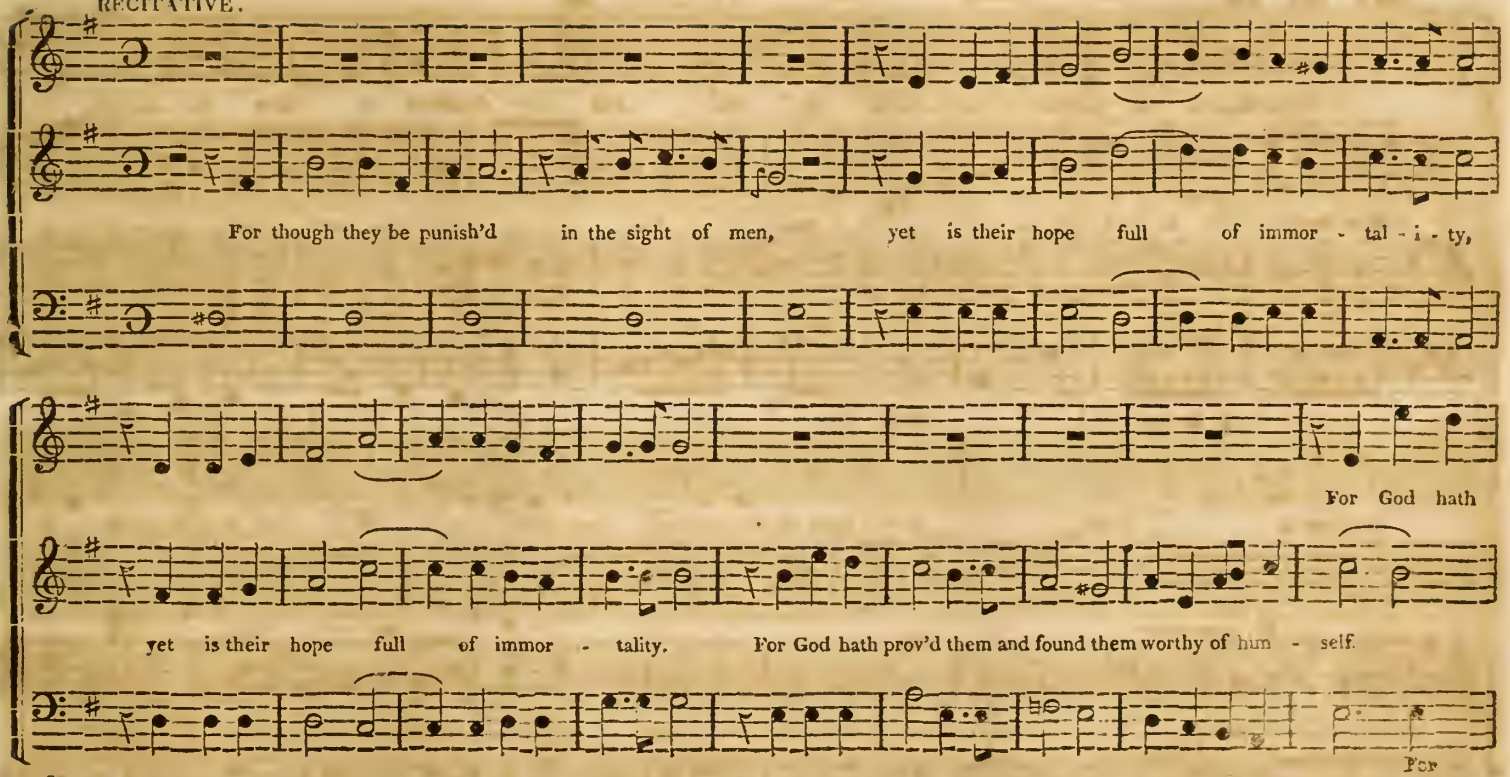

hate the sins that made me mourn, That drove thee from my breast. The dearest idol I have known, Whate'er that idol be, Whate'er that idol be,
D C.
Help me to tear it from my heart, Help me to tear it from my heart, And worship only thee.

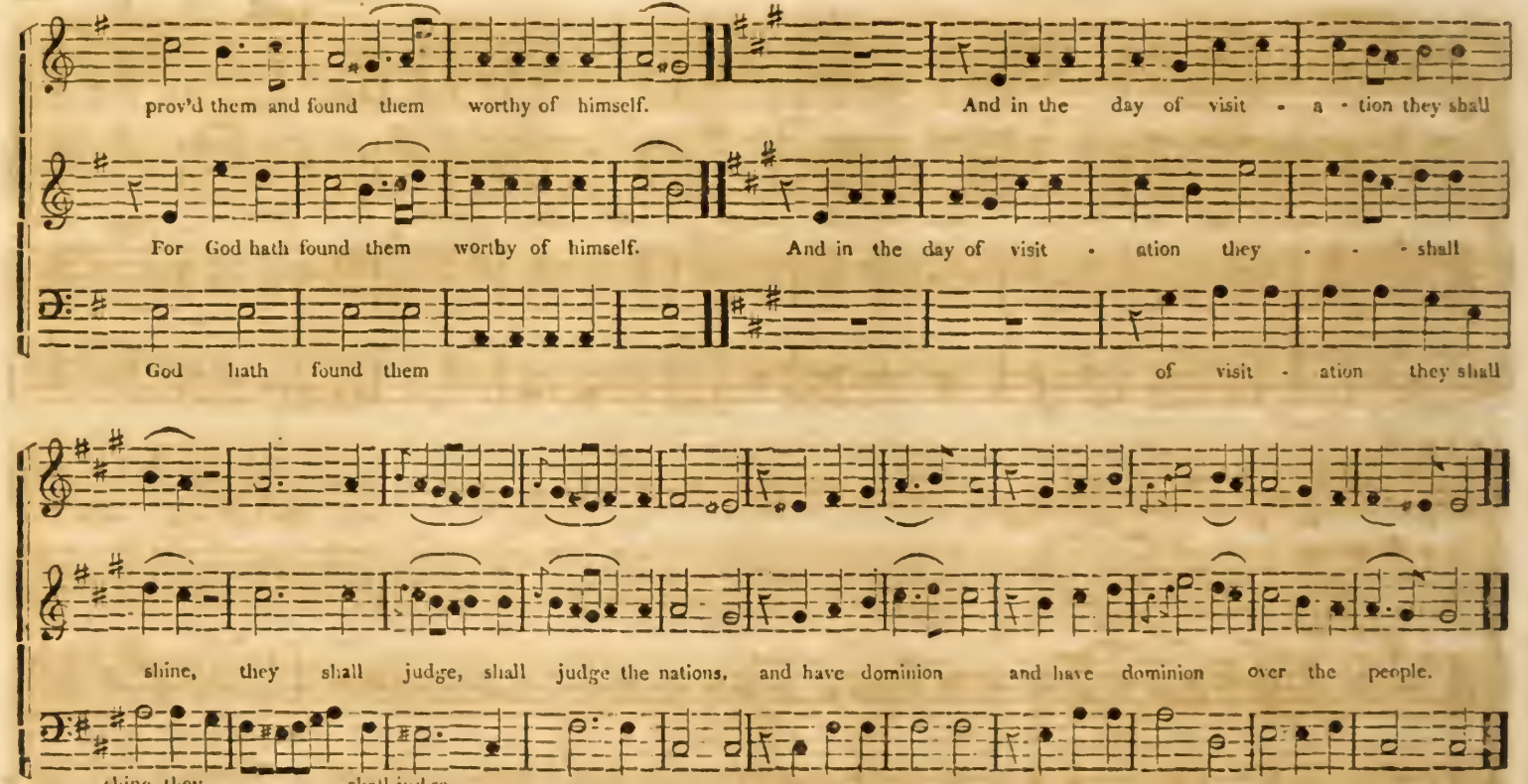

The souls of the righteous are in the hand of God,
The souls of the righteous are in the hand of God, and there
no tor - - - - - - - - - ment
shall no torment touch them, there shall no torment touch them, there shall no tor - - - - - ment
there shall no torment touch them, no tor - ment


Cres.
touch them. The souls of the righteous are in the hand of God, are in the hand of God, and there shall no
tor - - - - - - - - - - - - - - - - - ment, no tor - ment touch them.
there shall no tor - - - - - - - - - - - - - - - - - ment touch them.
torment touch them, no tor - ment touch them, no torment, no tor - ment touch them.


SOLO. Mez. For.
For.
In the sight of the unwise, they seem to die, and their departure is taken for misery.
Mez. For.
Org. Pia.
their de - parture is taken for misery, but they are in peace, they are in peace,
Cres.
Mez. For.
they are in peace
In the sight of the unwise they seem to die, and their departure is
taken for misery. but they are in peace, they are in peace, they are in peace.

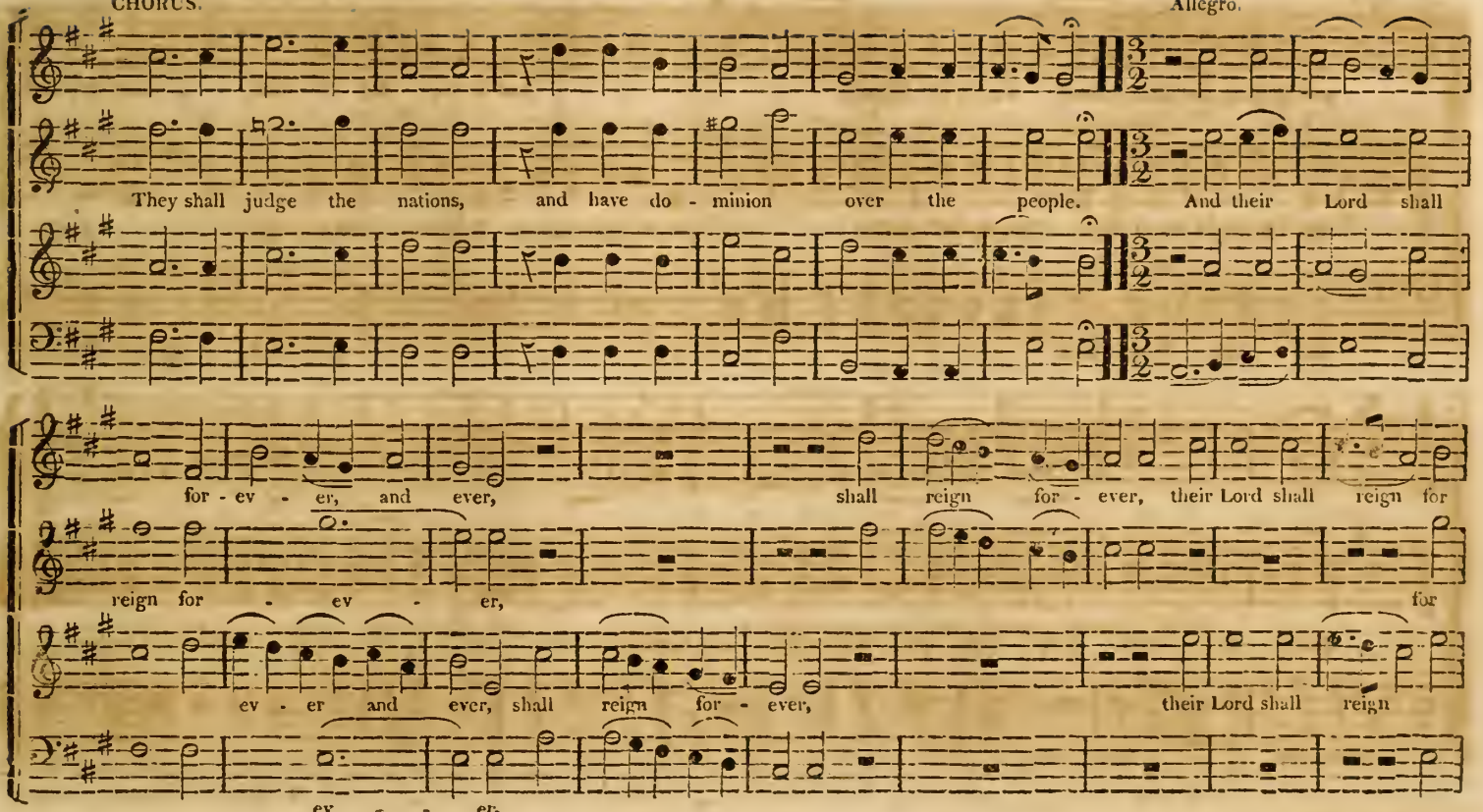
RECITATIVE.

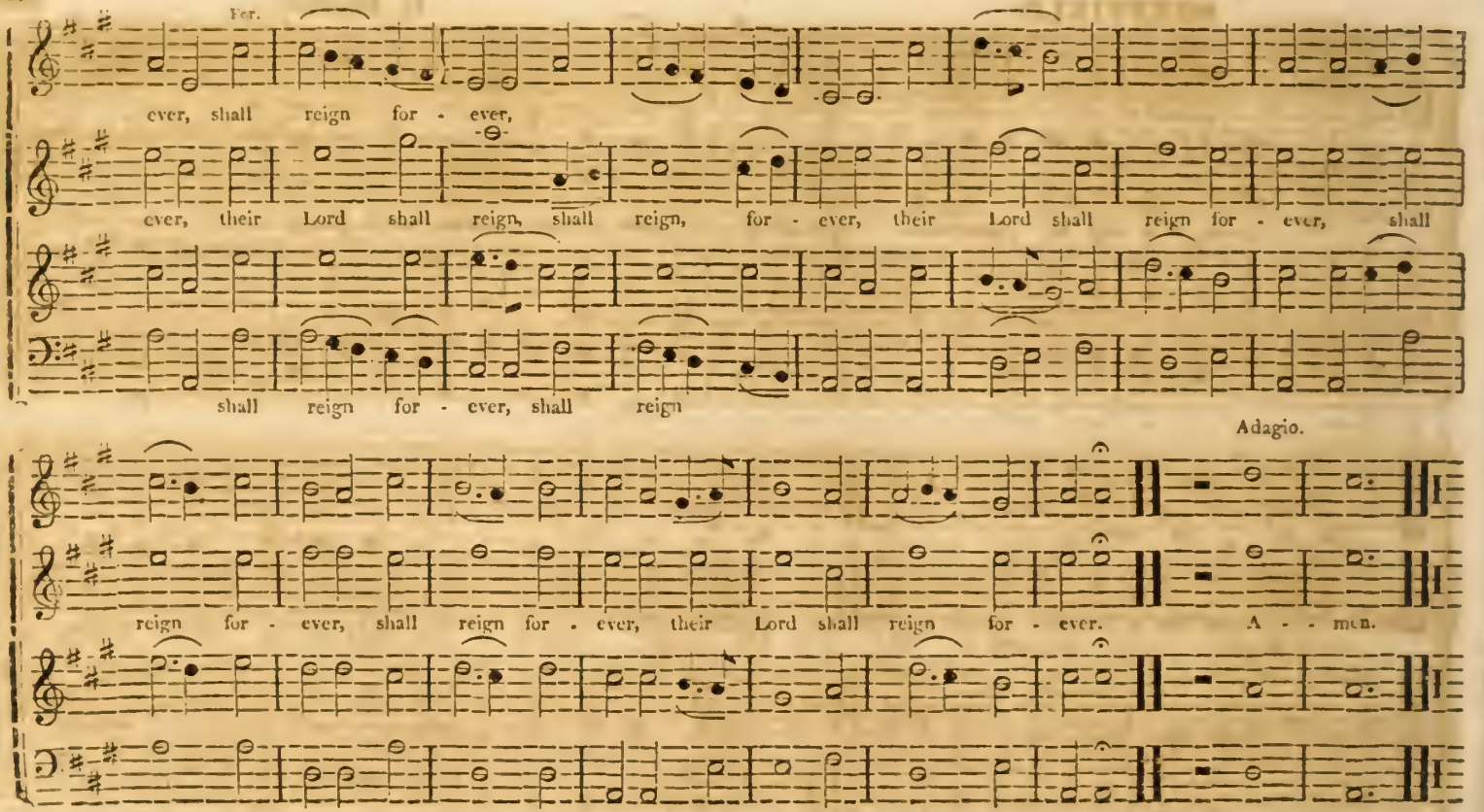

For though they be punish'd in the sight of men, yet is their hope full of immor - tal - i - ty,
For God hath
yet is their hope full of immor - tality. For God hath prov'd them and found them worthy of hum - self.
For

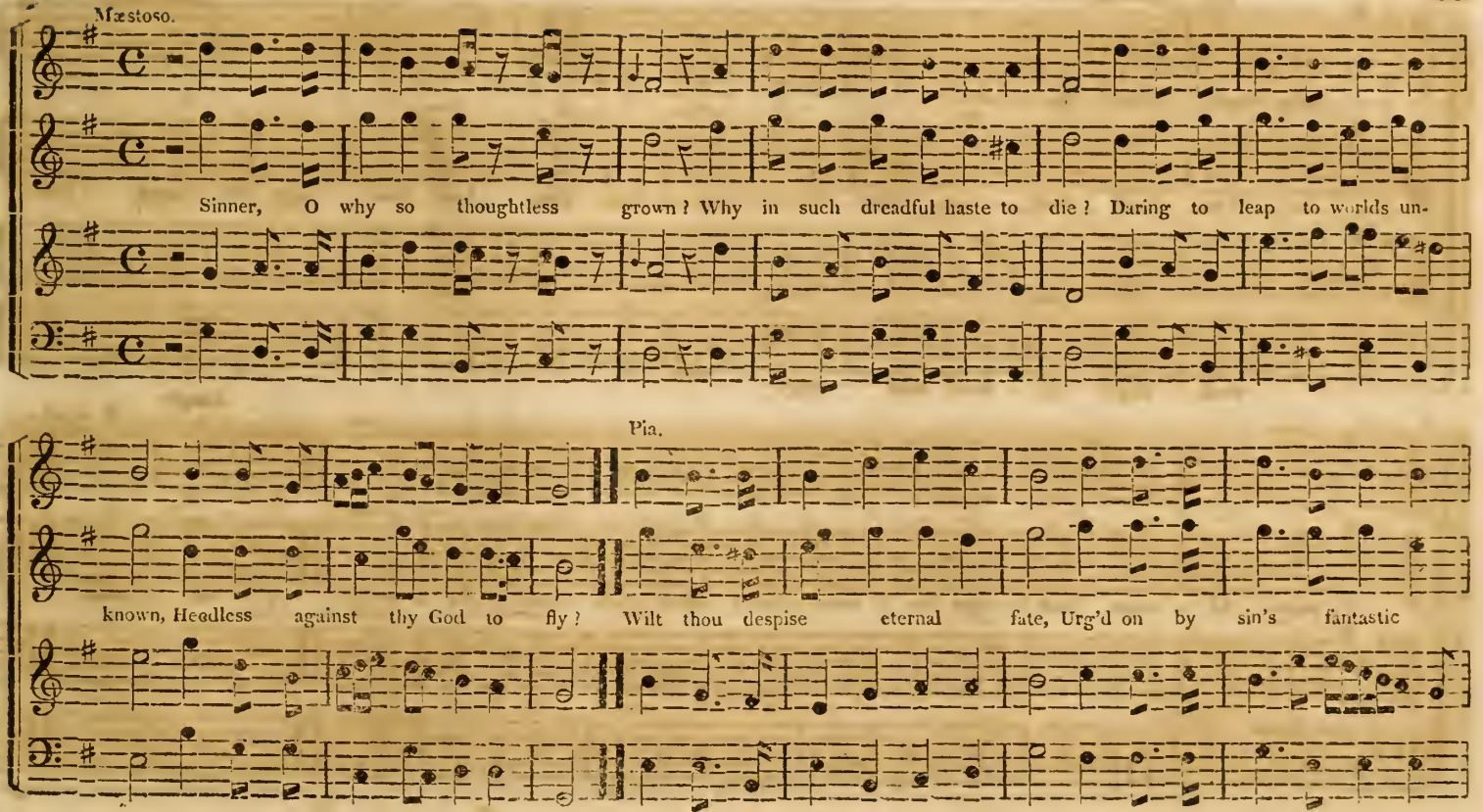

prov'd them and found them worthy of himself. And in the day of visit - a - tion they shall
For God hath found them worthy of himself. And in the day of visit - ation they - - - shall
God hath found them of visit - ation they shall
shine, they shall judge, shall judge the nations, and have dominion and have dominion over the people.
shine, they - - - shall judge,

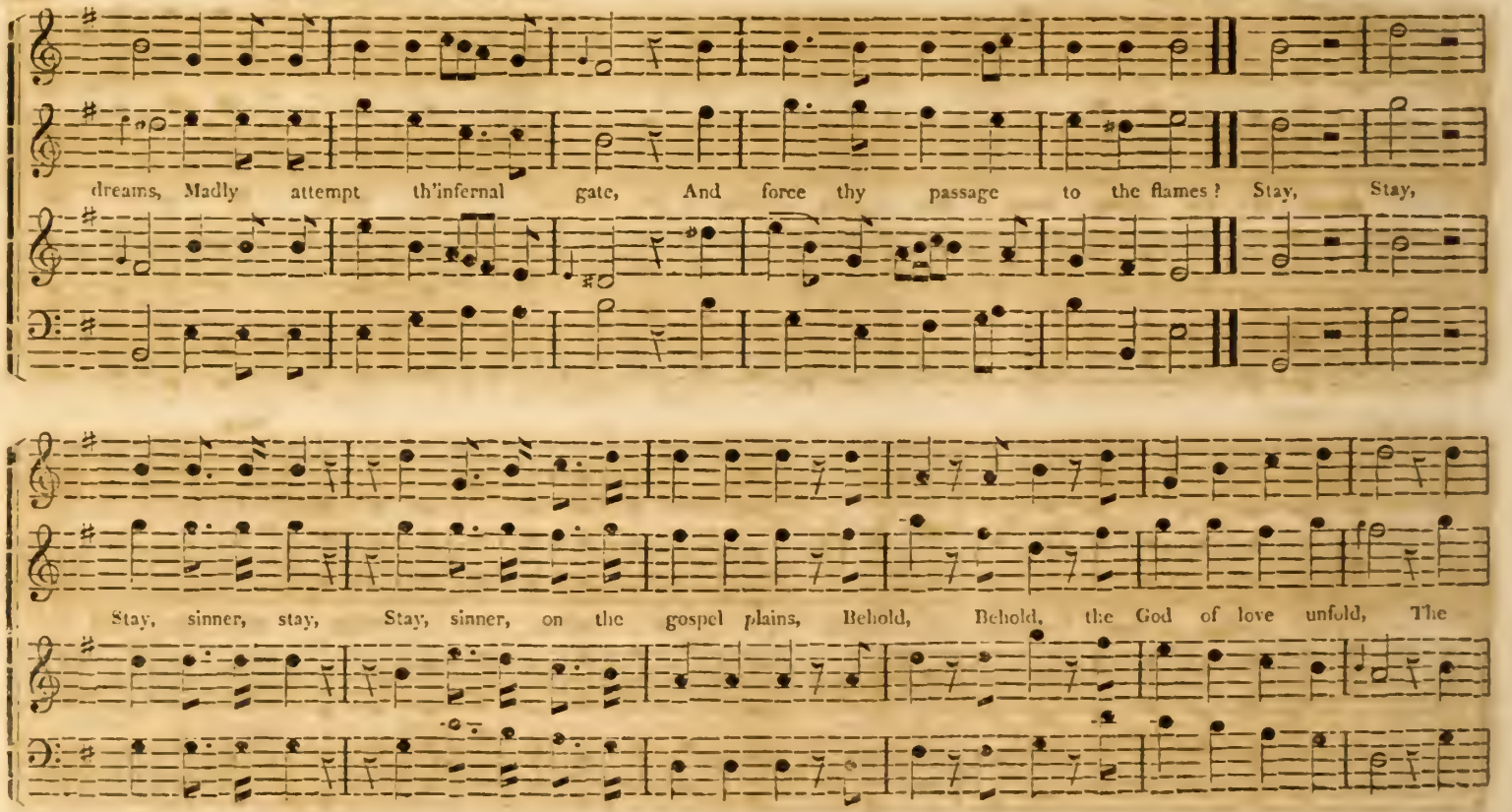
CHORUS.

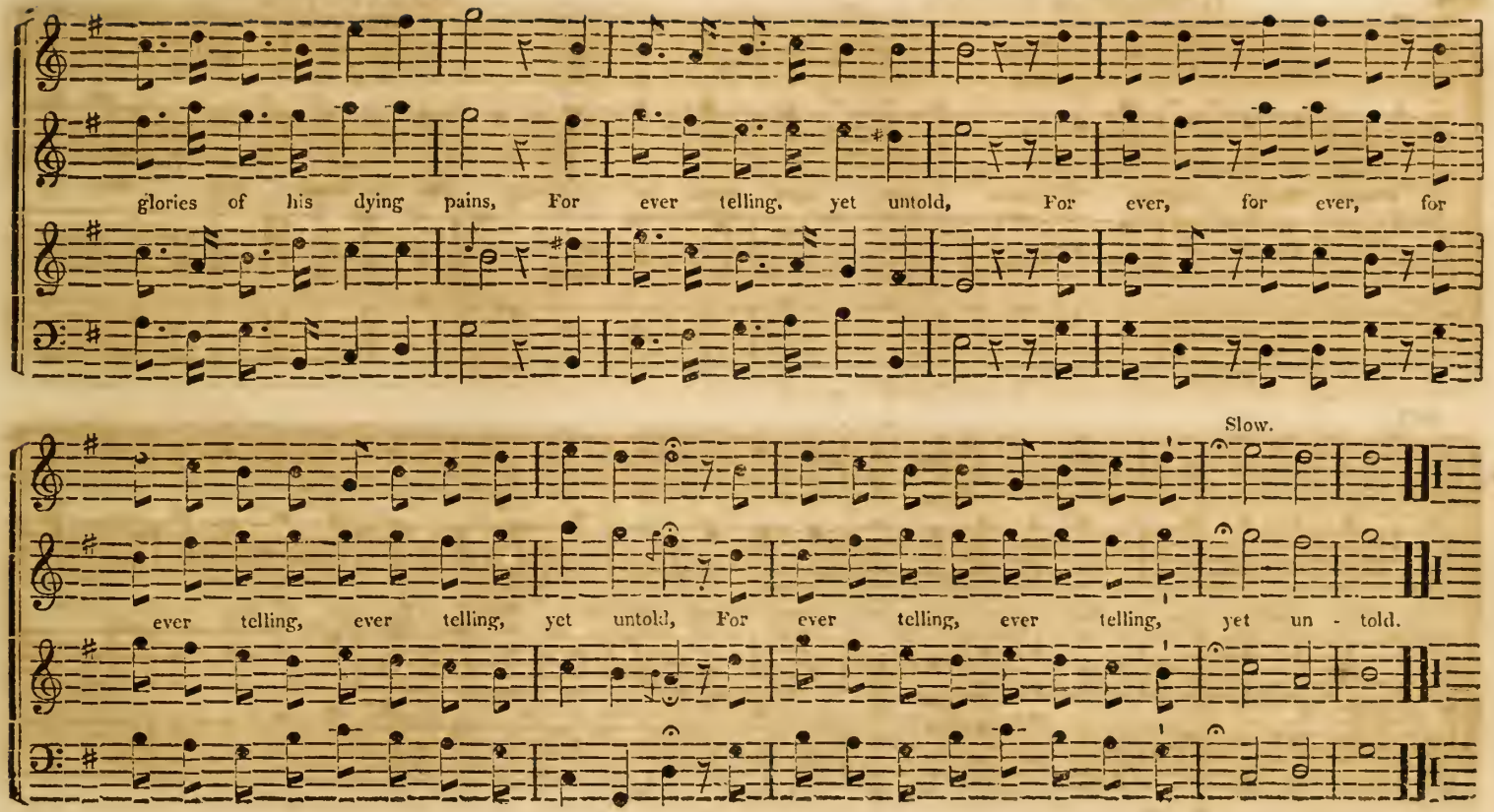
Allegro.

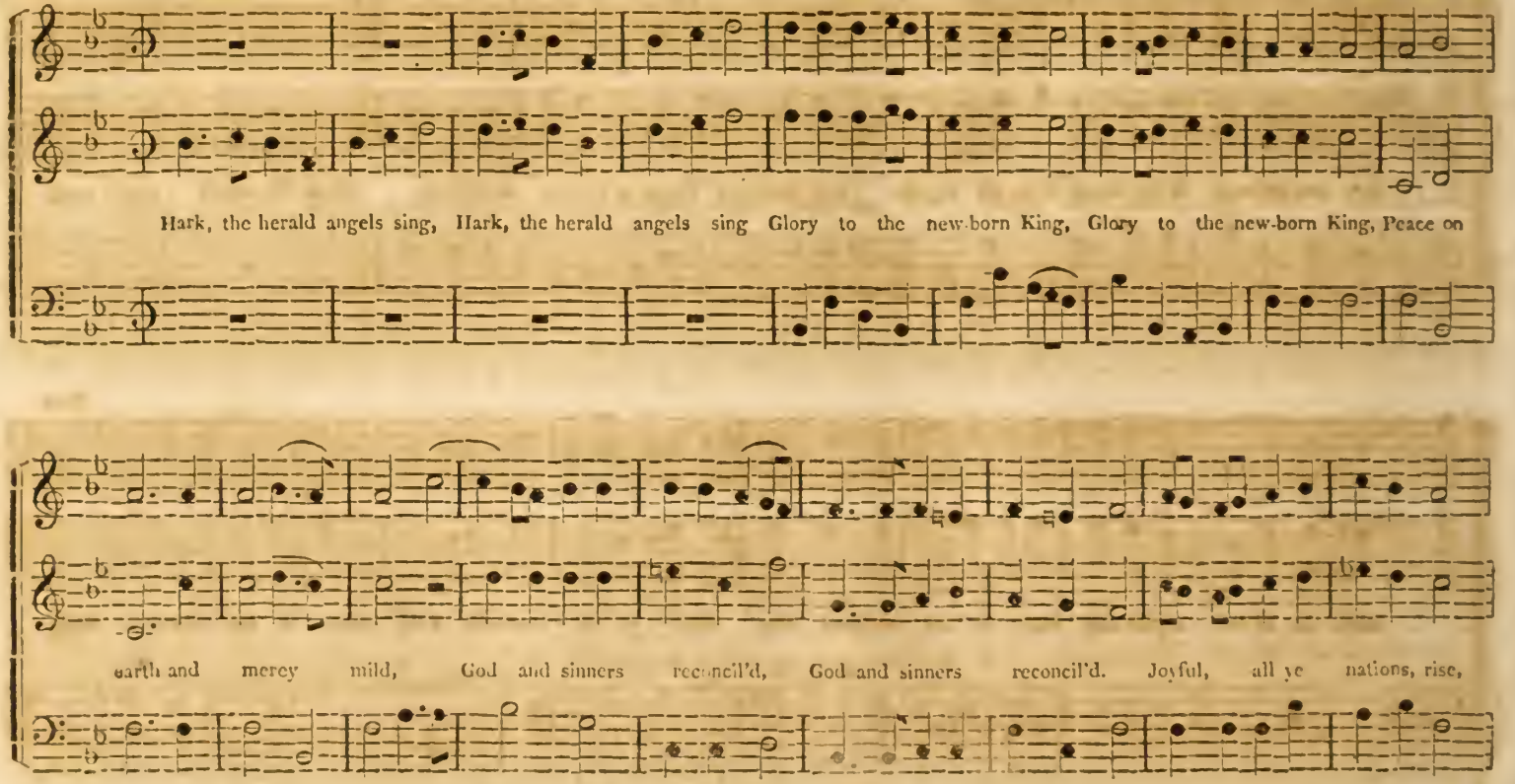


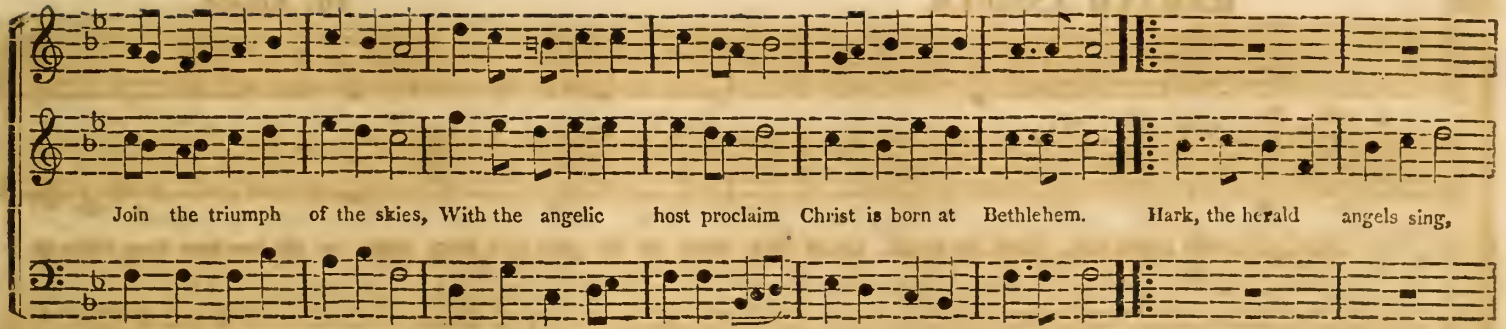

For.
ever, shall reign for - ever,
ever, their Lord shall reign, shall reign, for - ever, their Lord shall reign for - ever, shall
shall reign for - ever, shall reign
Adagio.
reign for - ever, shall reign for - ever, their Lord shall reign for - ever. A - - men.


Mæstoso.
Sinner, O why so thoughtless grown? Why in such dreadful haste to die? Daring to leap to worlds un-
Pia.
known, Heedless against thy God to fly? Wilt thou despise eternal fate, Urg'd on by sin's fantastic

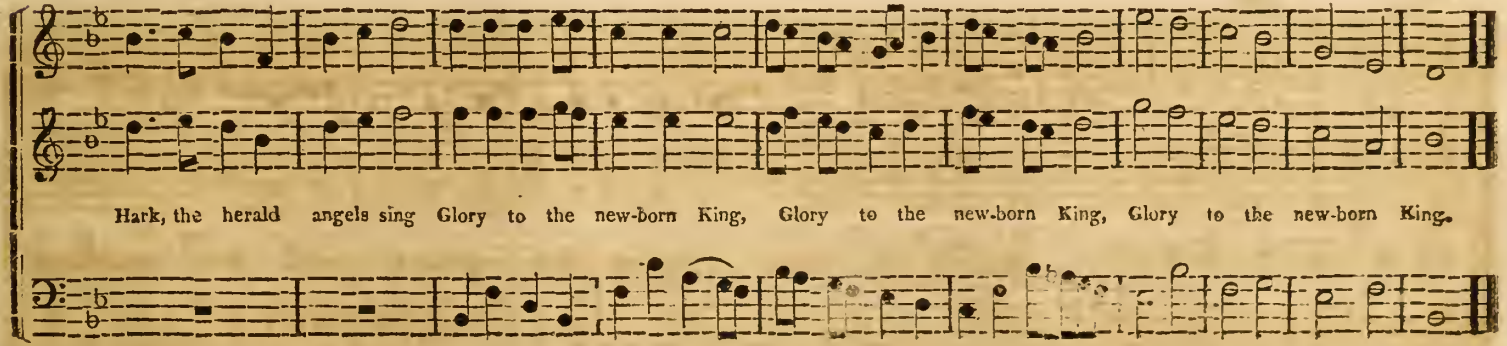

dreams, Madly attempt th'infernal gate, And force thy passage to the flames? Stay, Stay,
Stay, sinner, stay, Stay, sinner, on the gospel plains, Behold, Behold, the God of love unfold, The

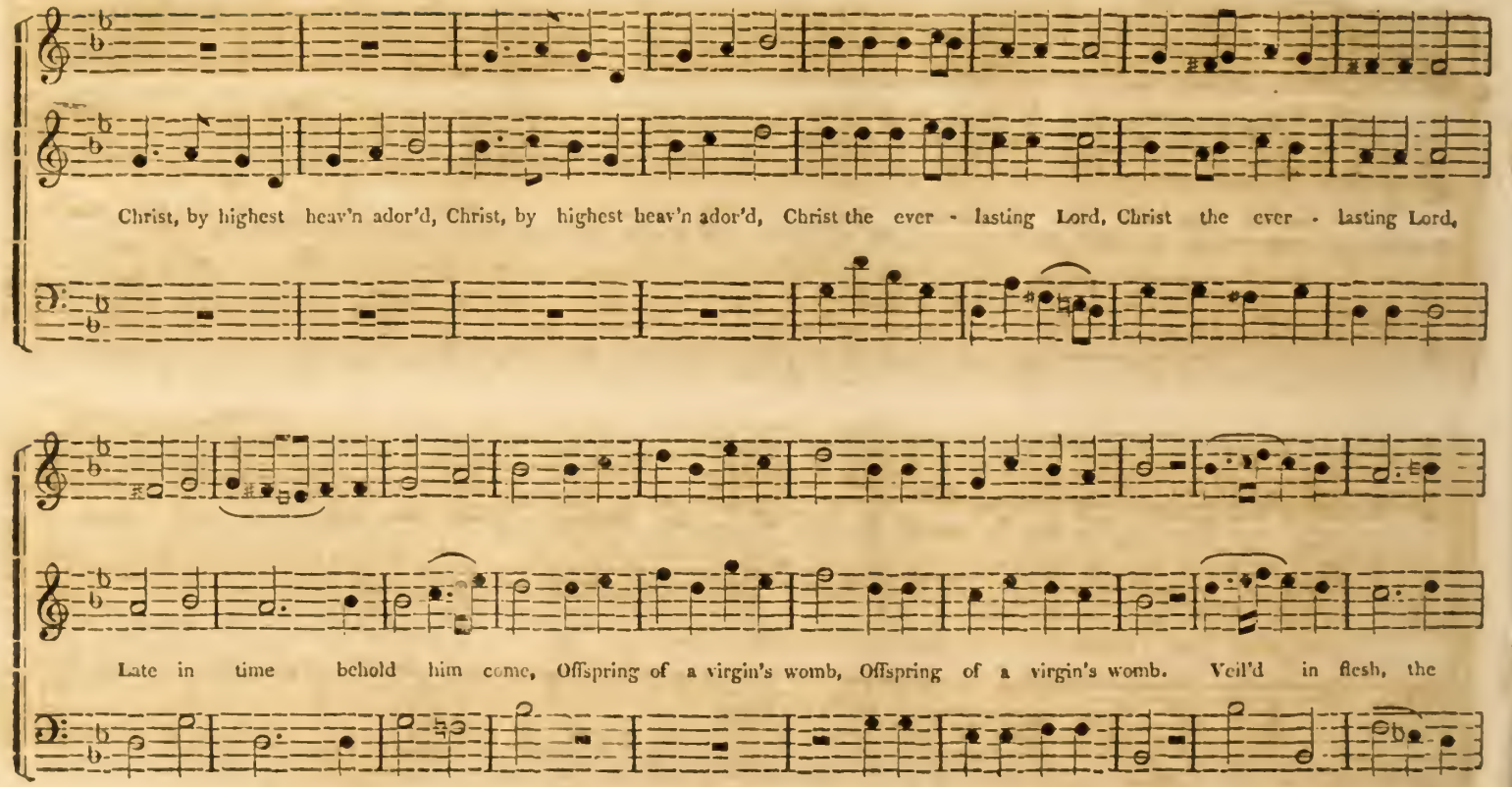

glories of his dying pains, For ever telling, yet untold, For ever, for ever, for
Slow.
ever telling, ever telling, yet untold, For ever telling, ever telling, yet un - told.

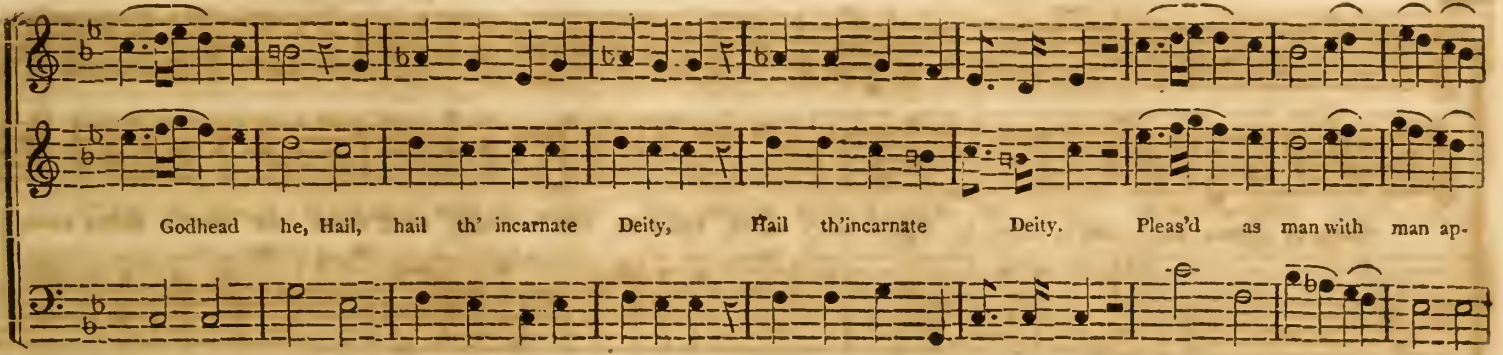

Hark, the herald angels sing, Hark, the herald angels sing Glory to the new-born King, Glory to the new-born King, Peace on
earth and mercy mild, God and sinners reconcil'd, God and sinners reconcil'd. Joyful, all ye nations, rise,


Join the triumph of the skies, With the angelic host proclaim Christ is born at Bethlehem. Hark, the herald angels sing,

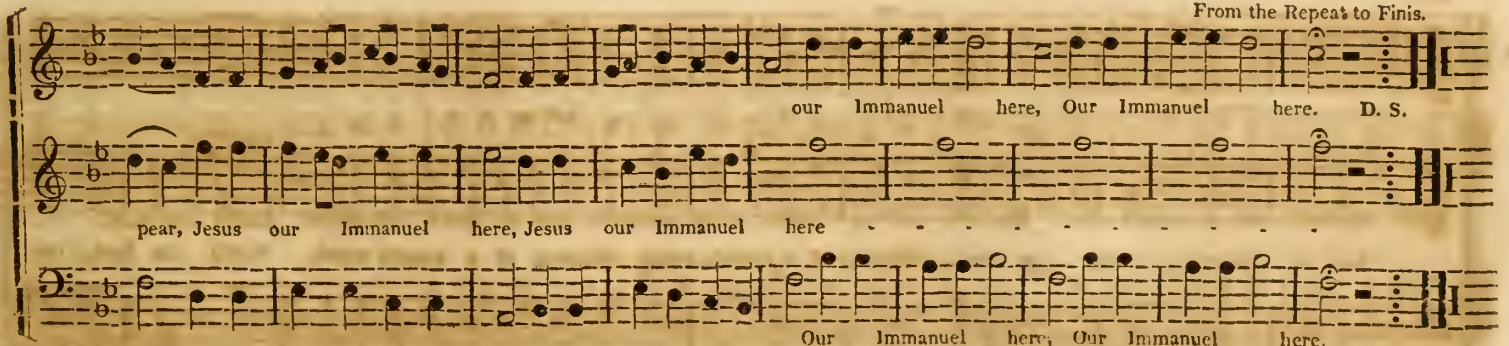
Finis.


Hark, the herald angels sing Glory to the new-born King, Glory to the new-born King, Glory to the new-born King.


Christ, by highest heav'n ador'd, Christ, by highest heav'n ador'd, Christ the ever - lasting Lord, Christ the ever - lasting Lord,
Late in time behold him come, Offspring of a virgin's womb, Offspring of a virgin's womb. Veil'd in flesh, the

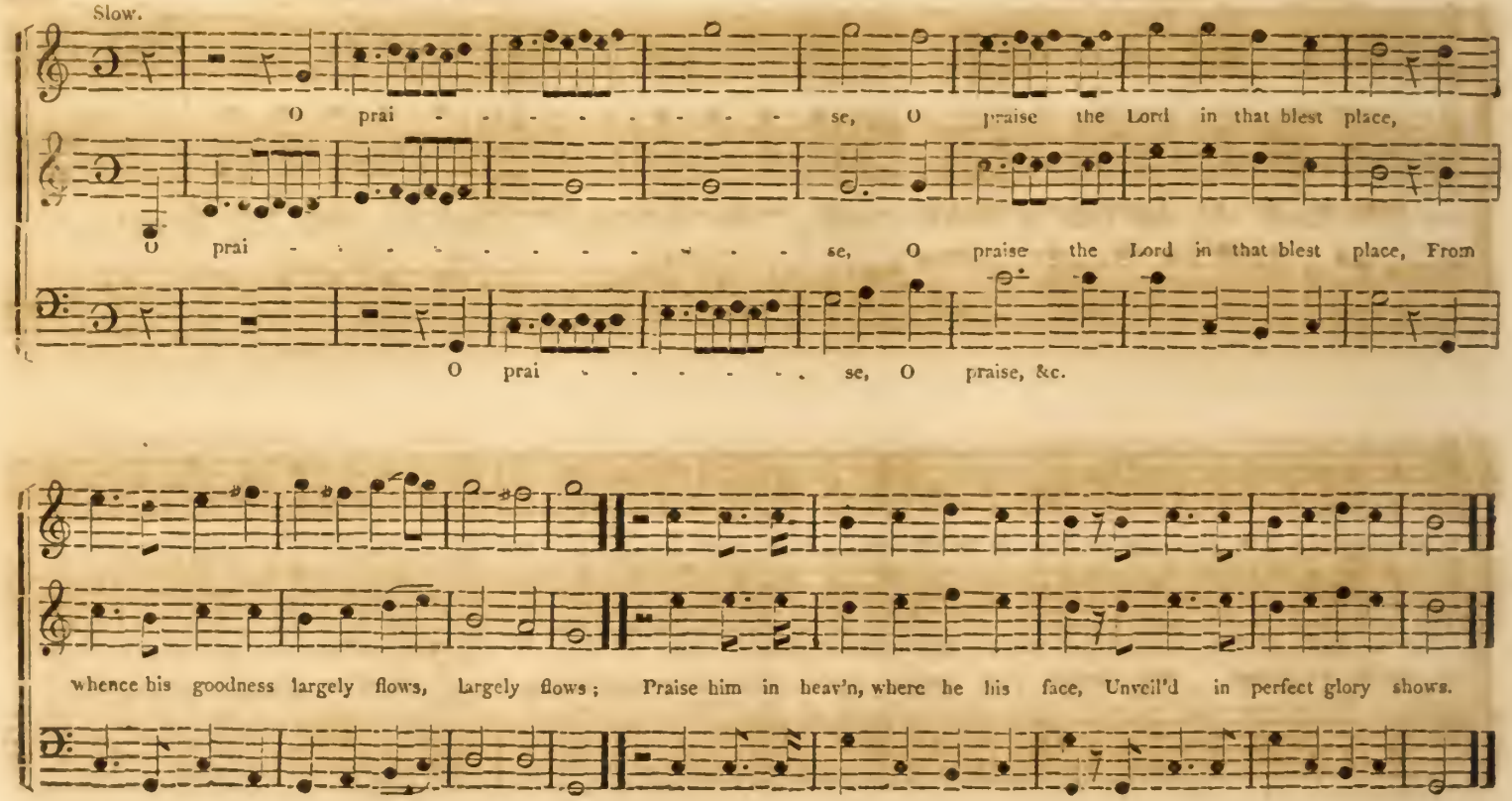


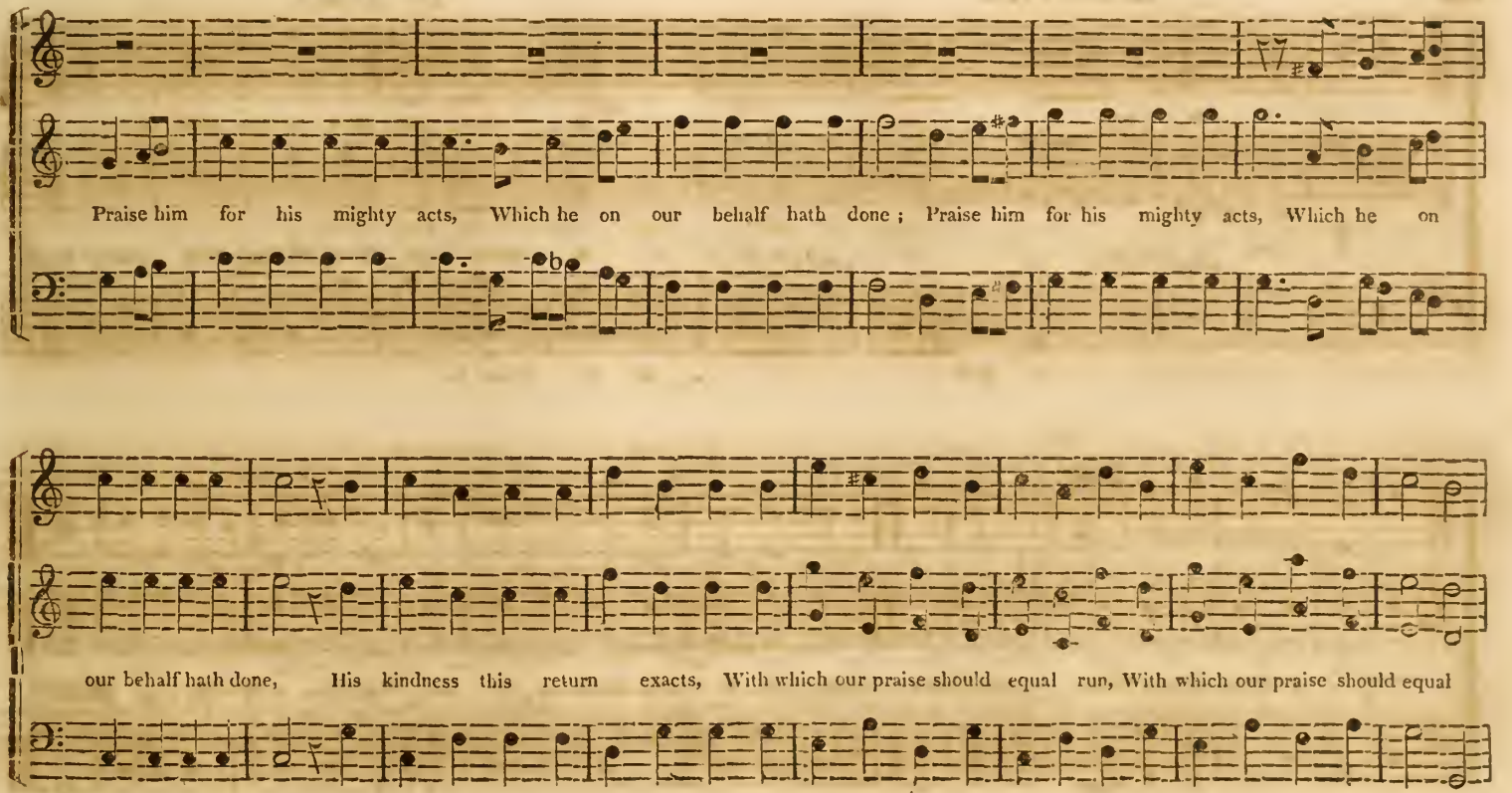
From the Repeat to Finis.

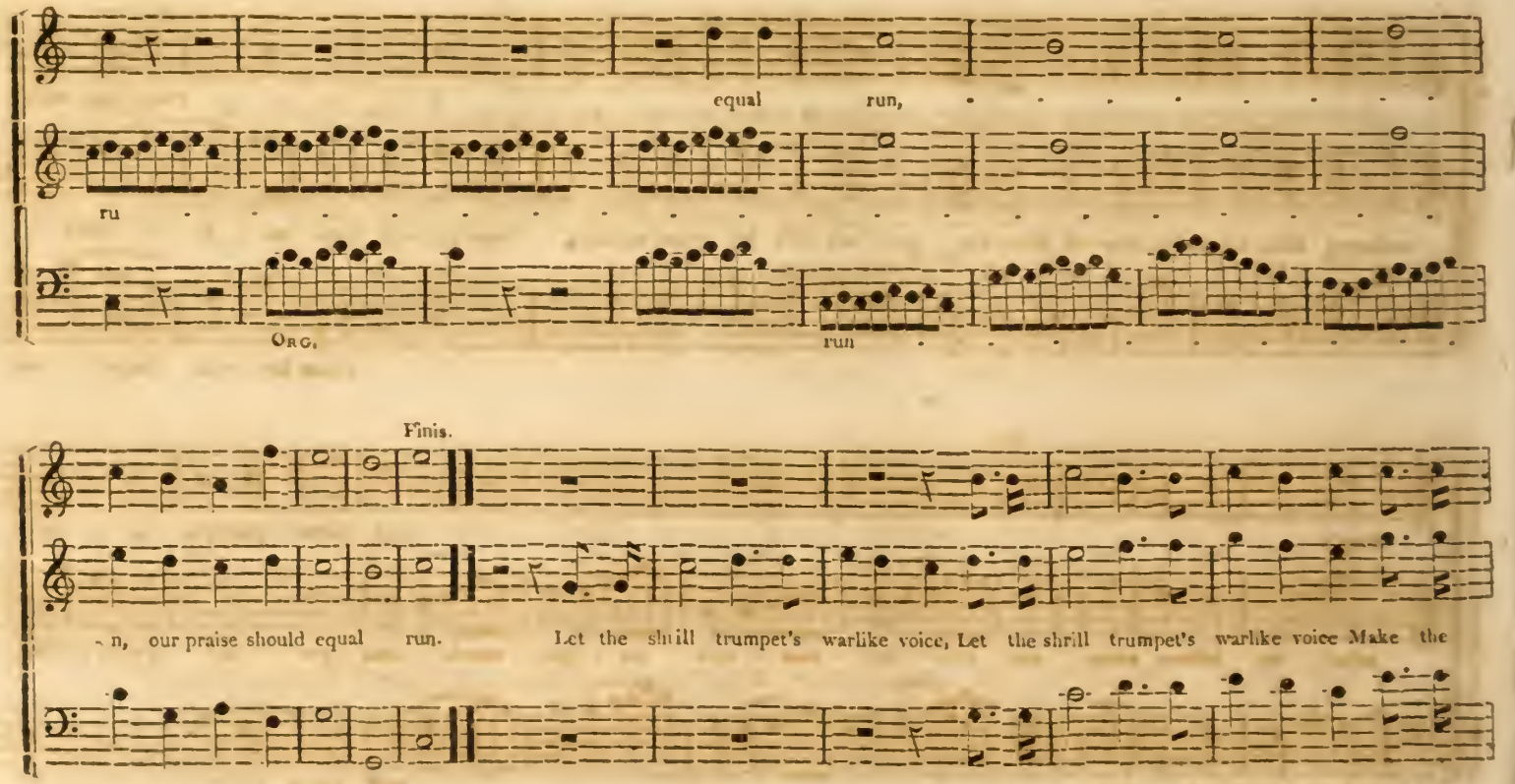


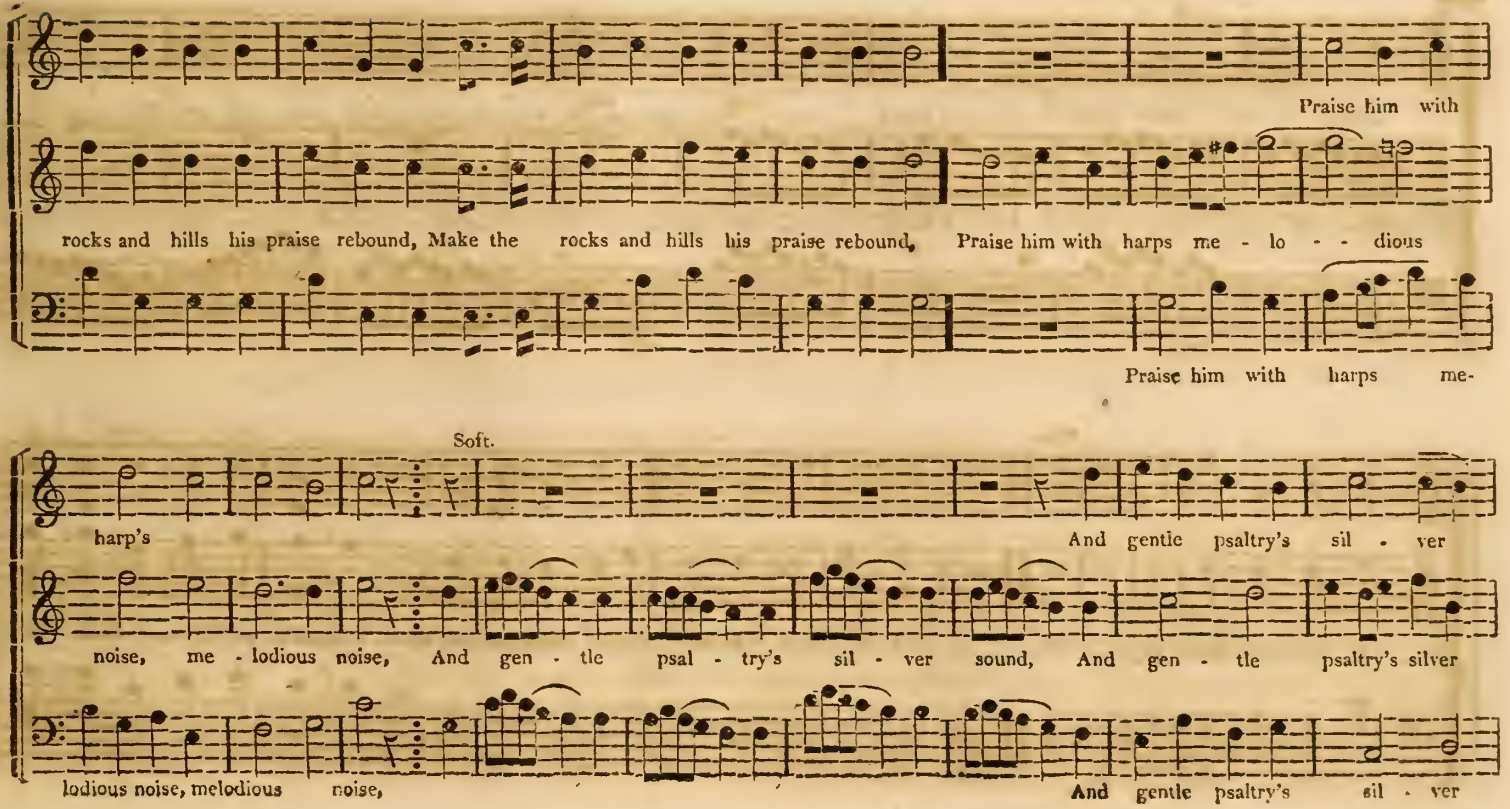
HANOVER.

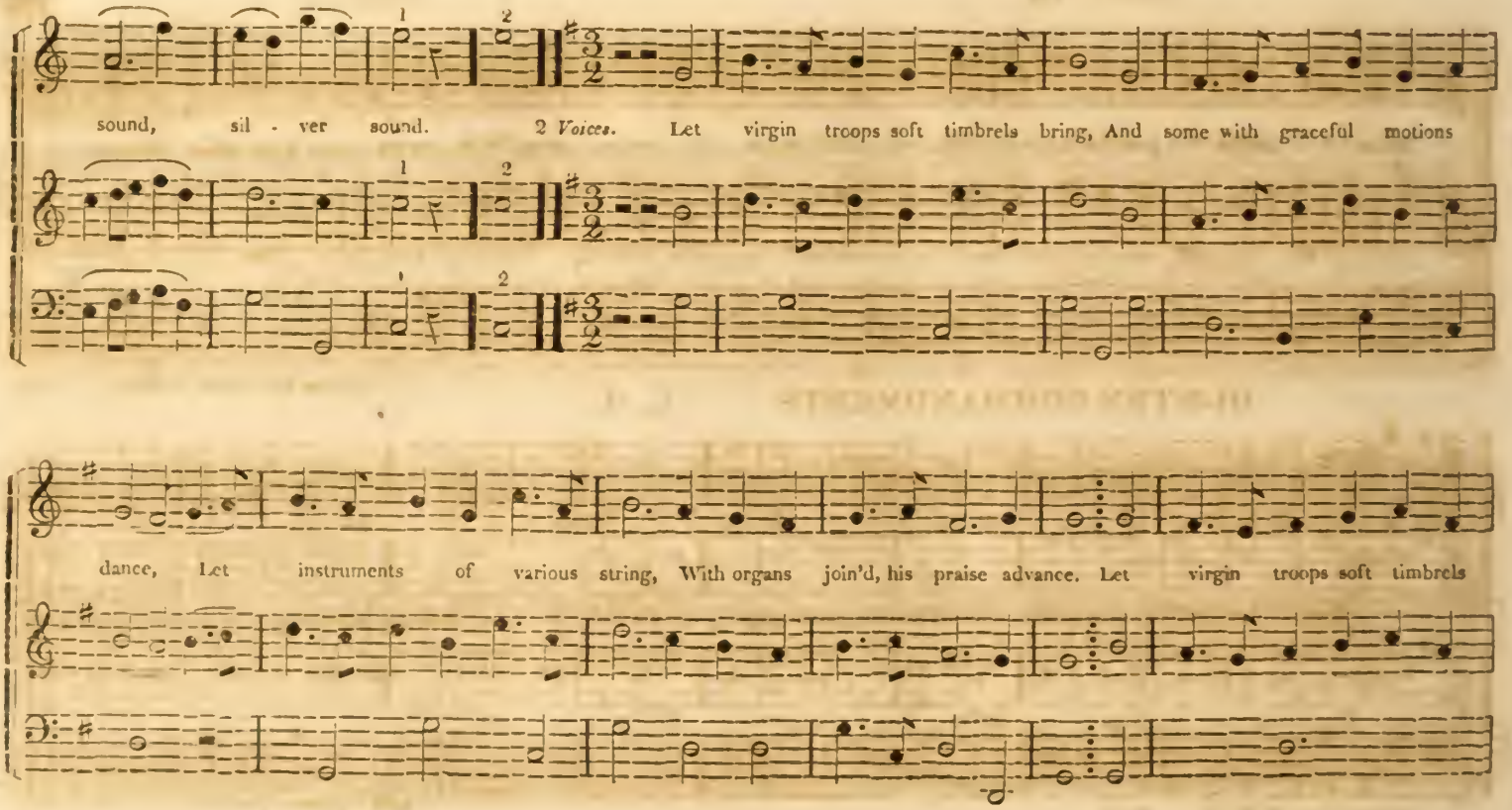
Dr. Arnold.




Praise him for his mighty acts, Which he on our behalf hath done; Praise him for his mighty acts, Which he on
our behalf hath done, His kindness this return exacts, With which our praise should equal run, With which our praise should equal


equal run,
ru
Org.
run
Finis.
n, our praise should equal run. Let the shrill trumpet's warlike voice, Let the shrill trumpet's warlike voice Make the


Praise him with
rocks and hills his praise rebound, Make the rocks and hills his praise rebound, Praise him with harps me - lo - - dious
Praise him with harps me-
Soft.
harp's
And gentle psaltry's sil - ver
noise, me - lodious noise, And gen - tle psal - try's sil - ver sound, And gen - tle psaltry's silver
lodious noise, melodious noise,
And gentle psaltry's sil - ver


sound, sil - ver sound. 2 Voices. Let virgin troops soft timbrels bring, And some with graceful motions
dance, Let instruments of various string, With organs join'd, his praise advance. Let virgin troops soft timbrels

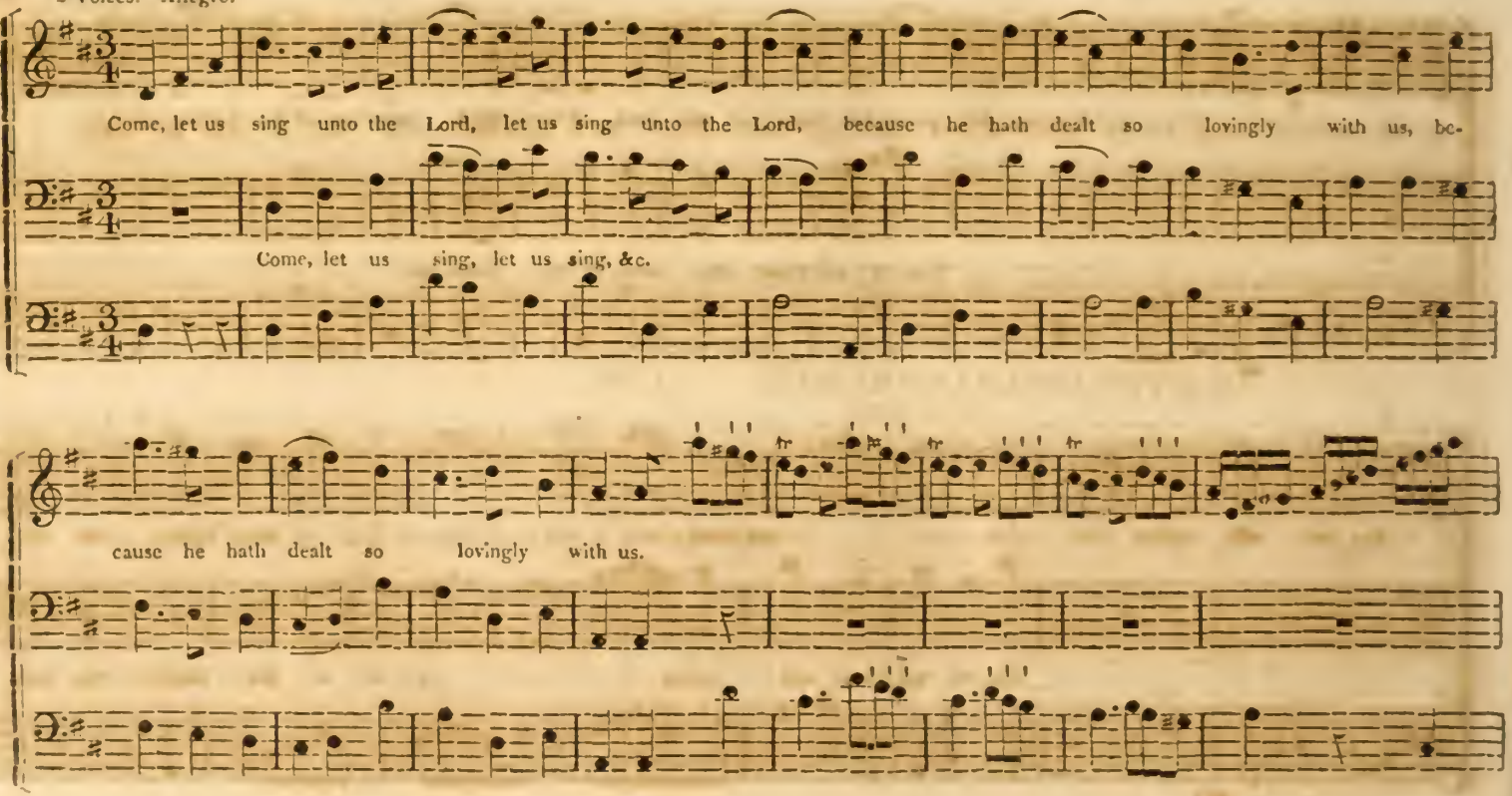
D. C.

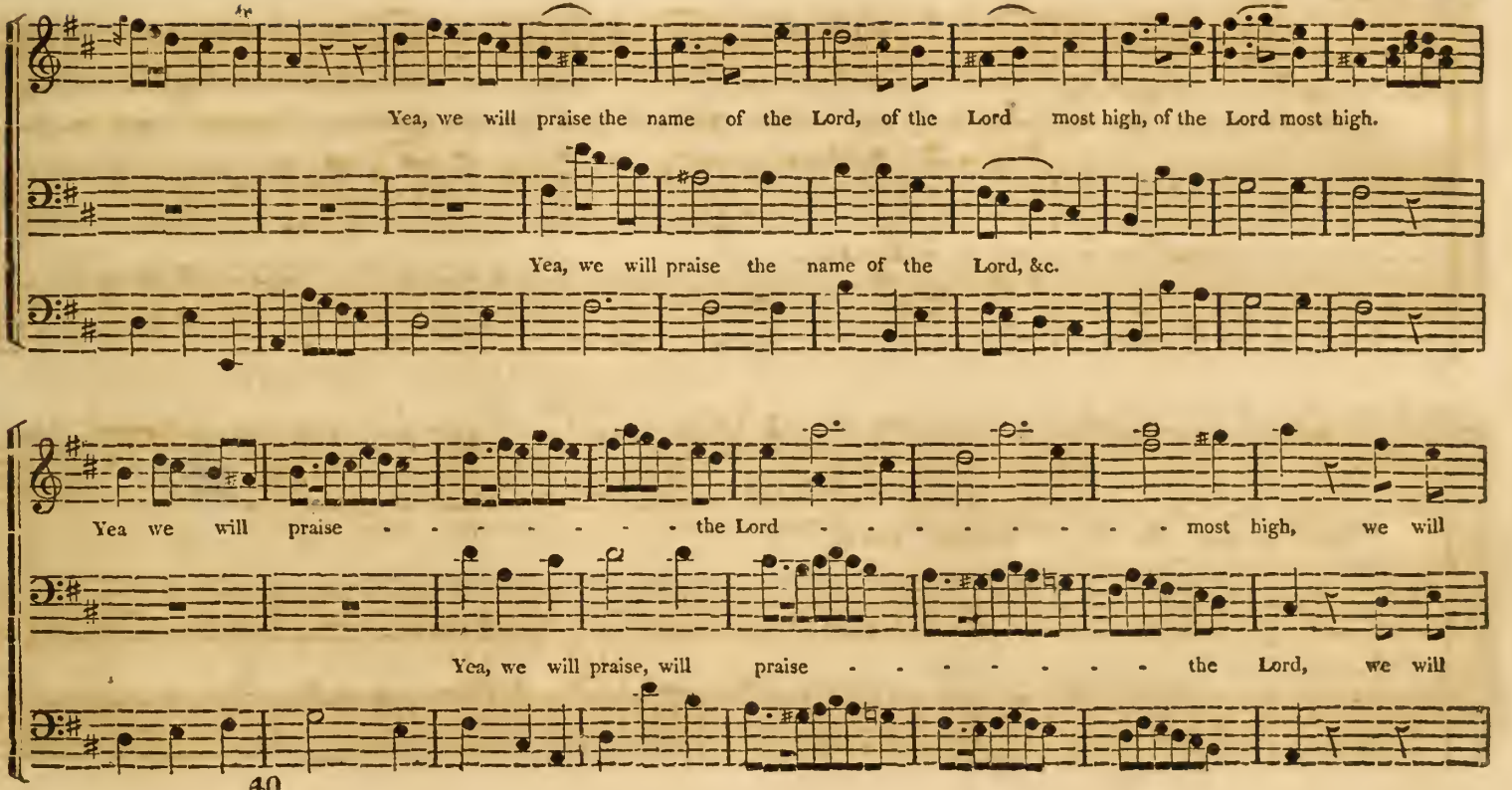
bring, And some with graceful motions dance, Let instruments of various string, With organs join'd, his praise advance.

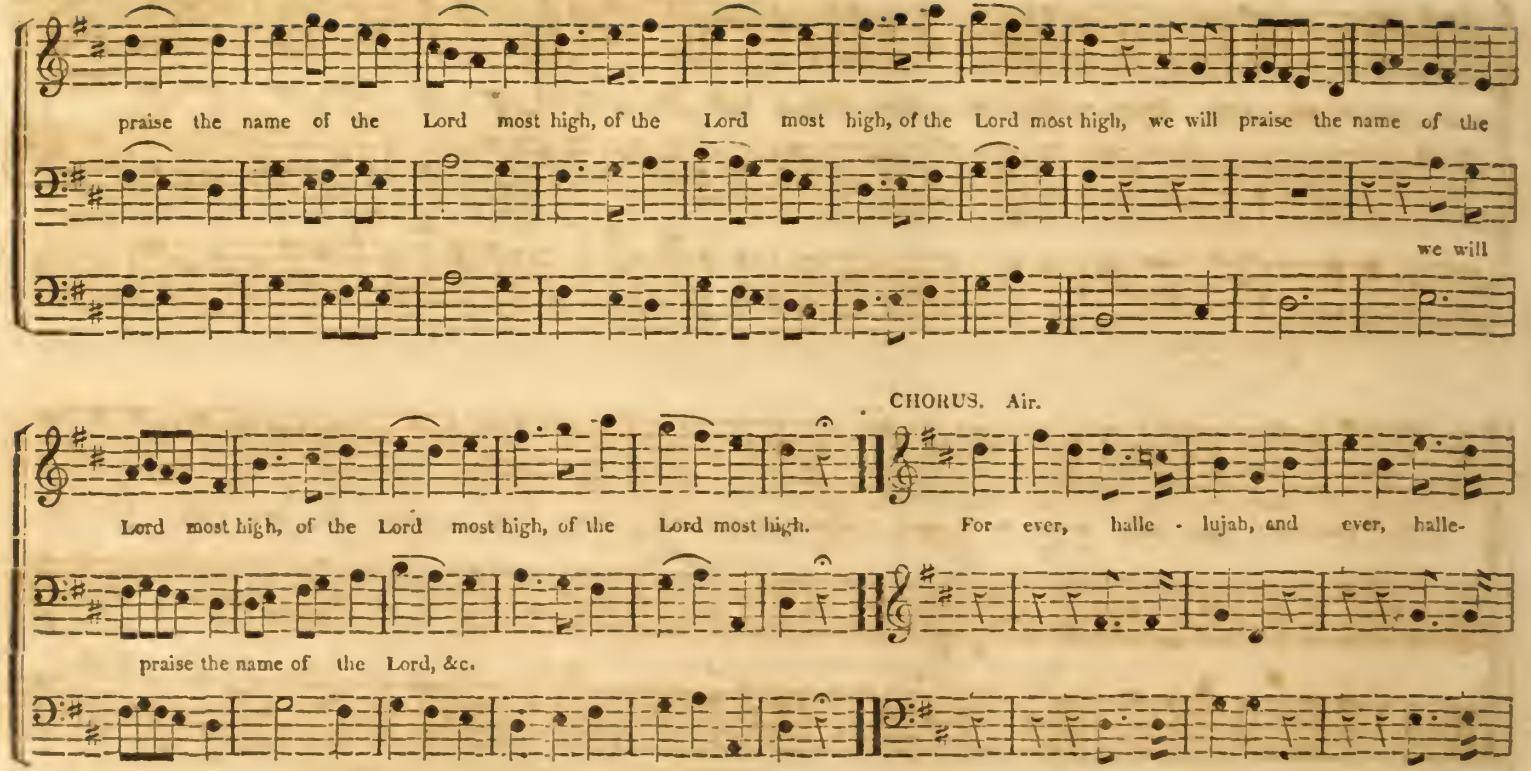
OLD TEN COMMANDMENTS. L. M.

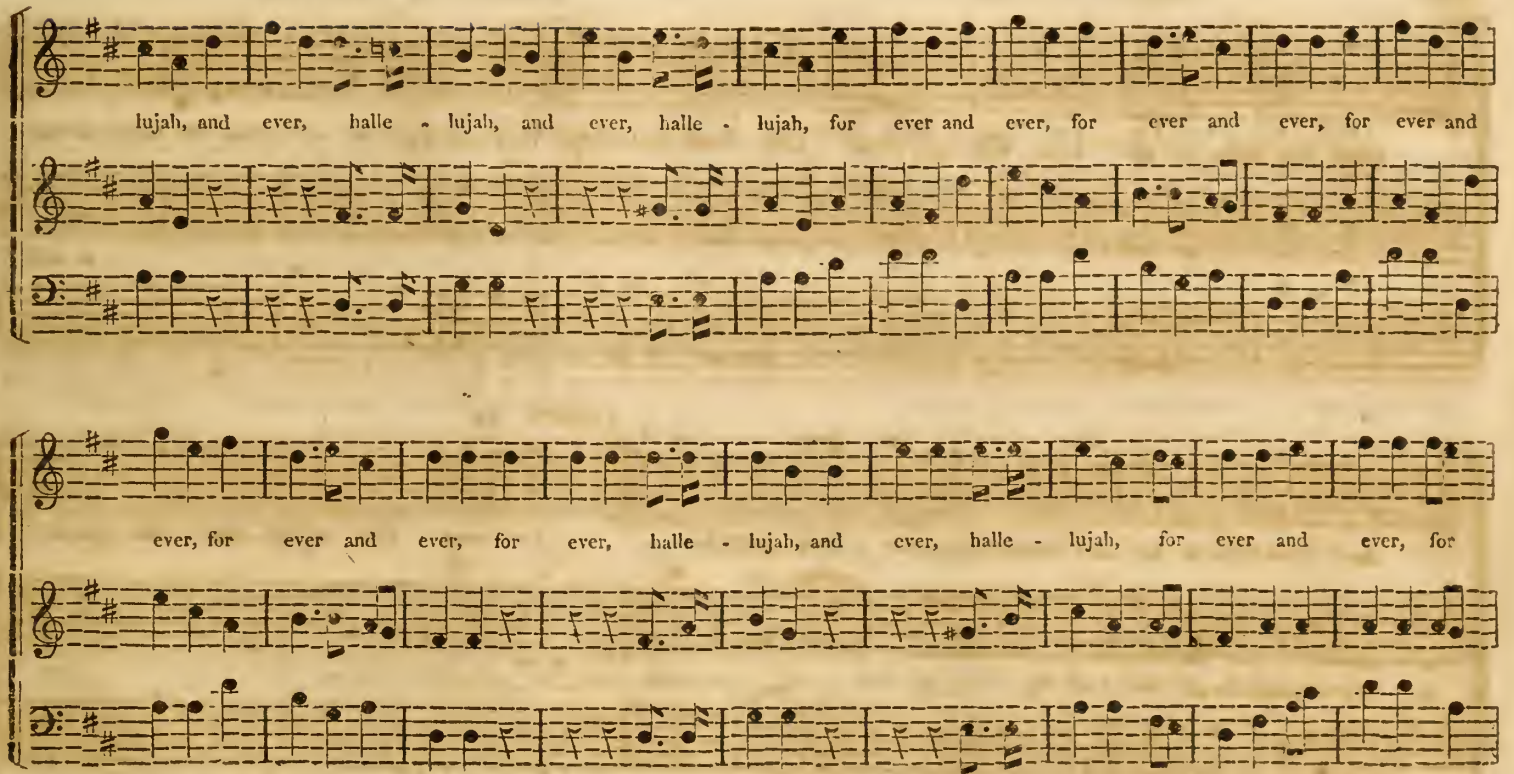
From all that dwell below the skies, Let the Creator's praise arise, Let the Redeemer's name be sung, Thro' ev'ry land, by ev'ry tongue.

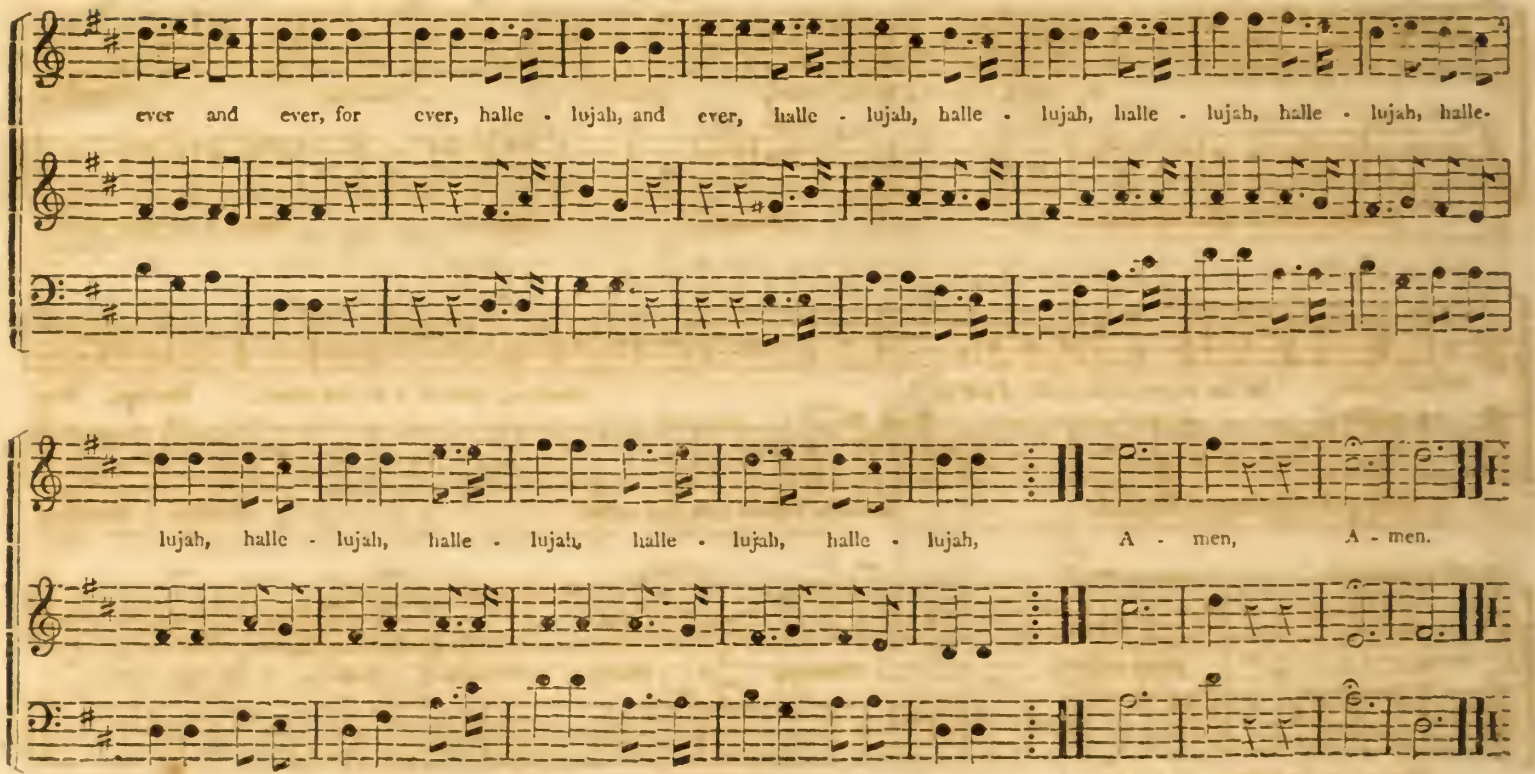
2 Voices. Allegro.

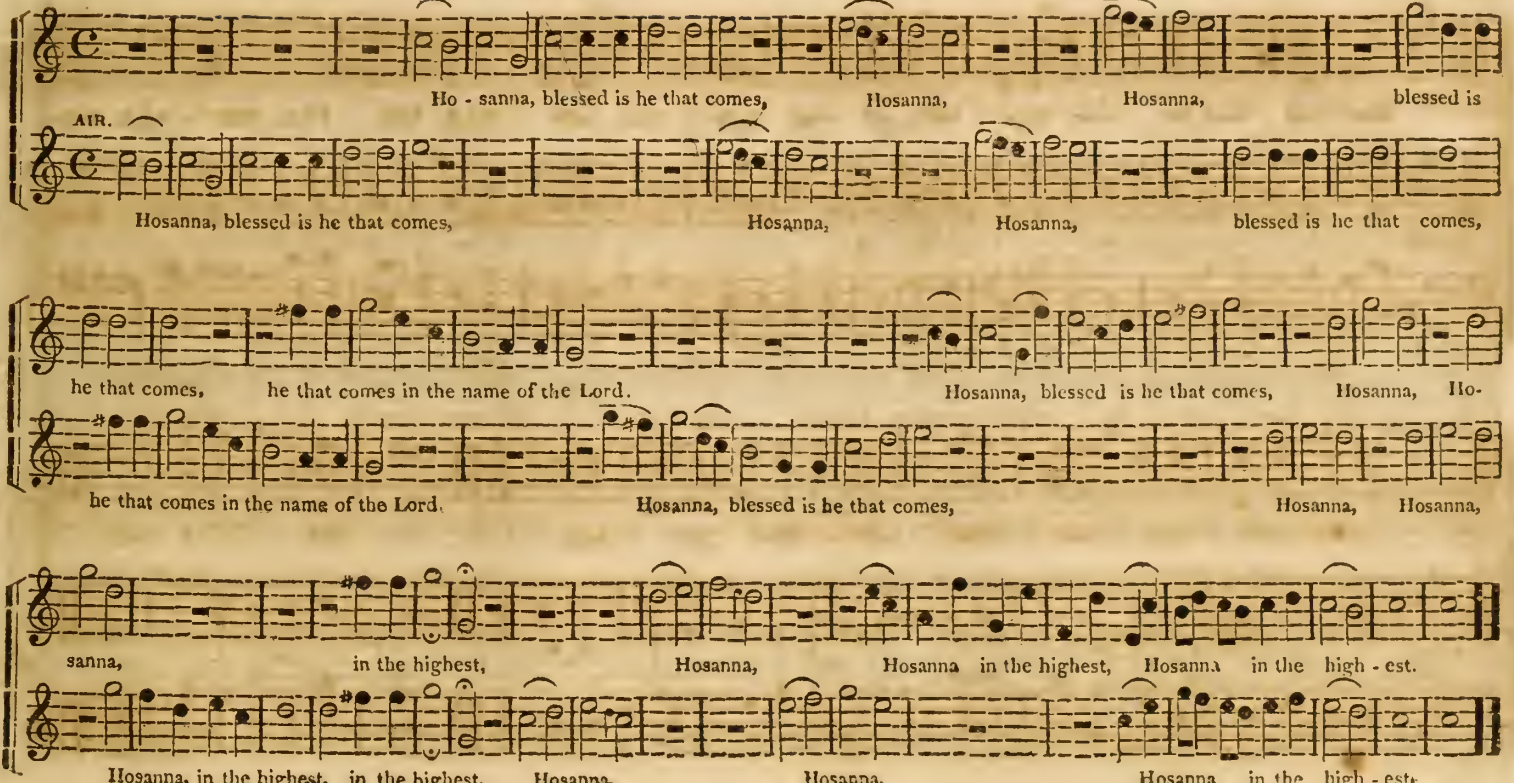


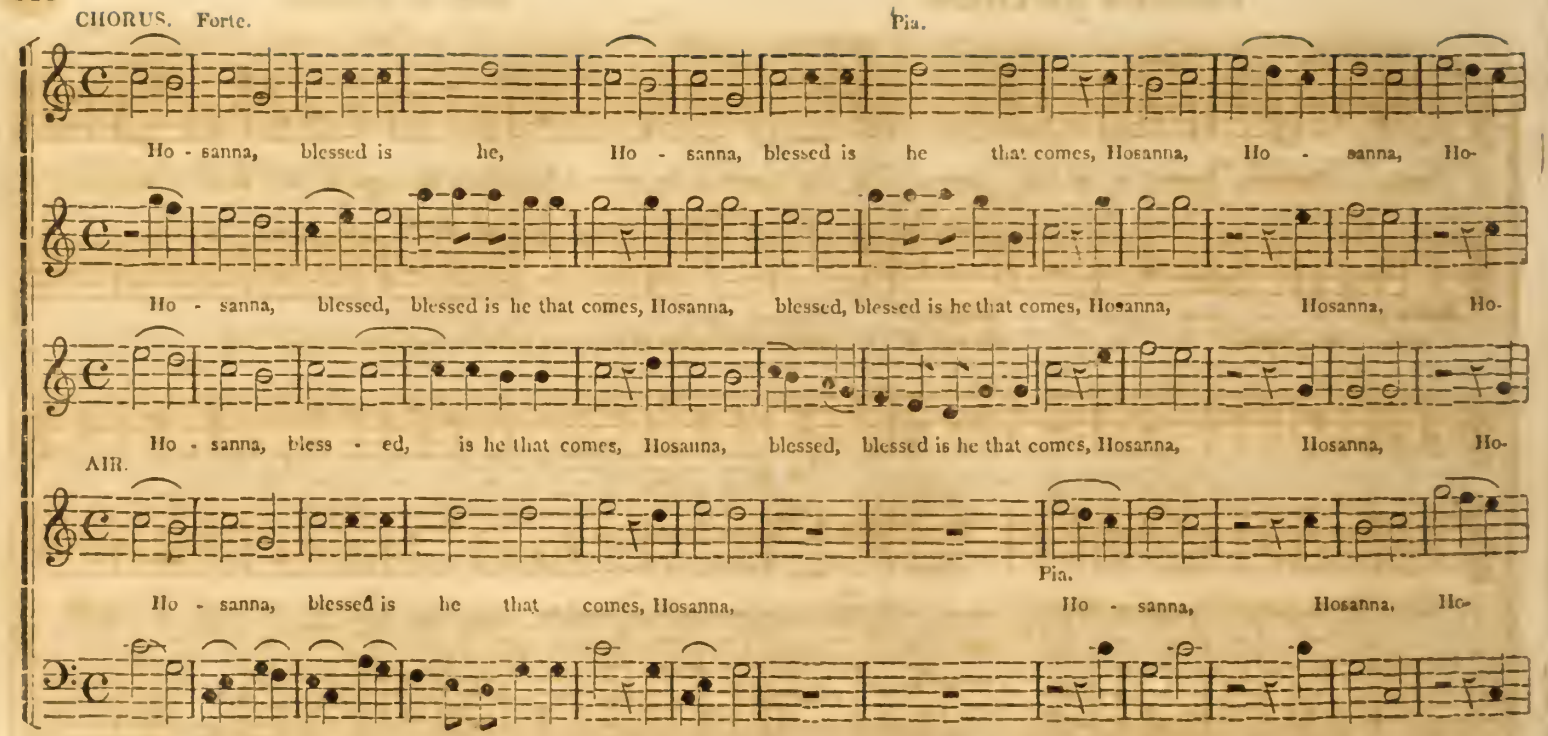

Yea, we will praise the name of the Lord, of the Lord most high, of the Lord most high.
Yea, we will praise the name of the Lord, &c.
Yea we will praise - - - - - - - - the Lord - - - - - - - - - most high, we will
Yea, we will praise, will praise - - - - - - - - the Lord, we will

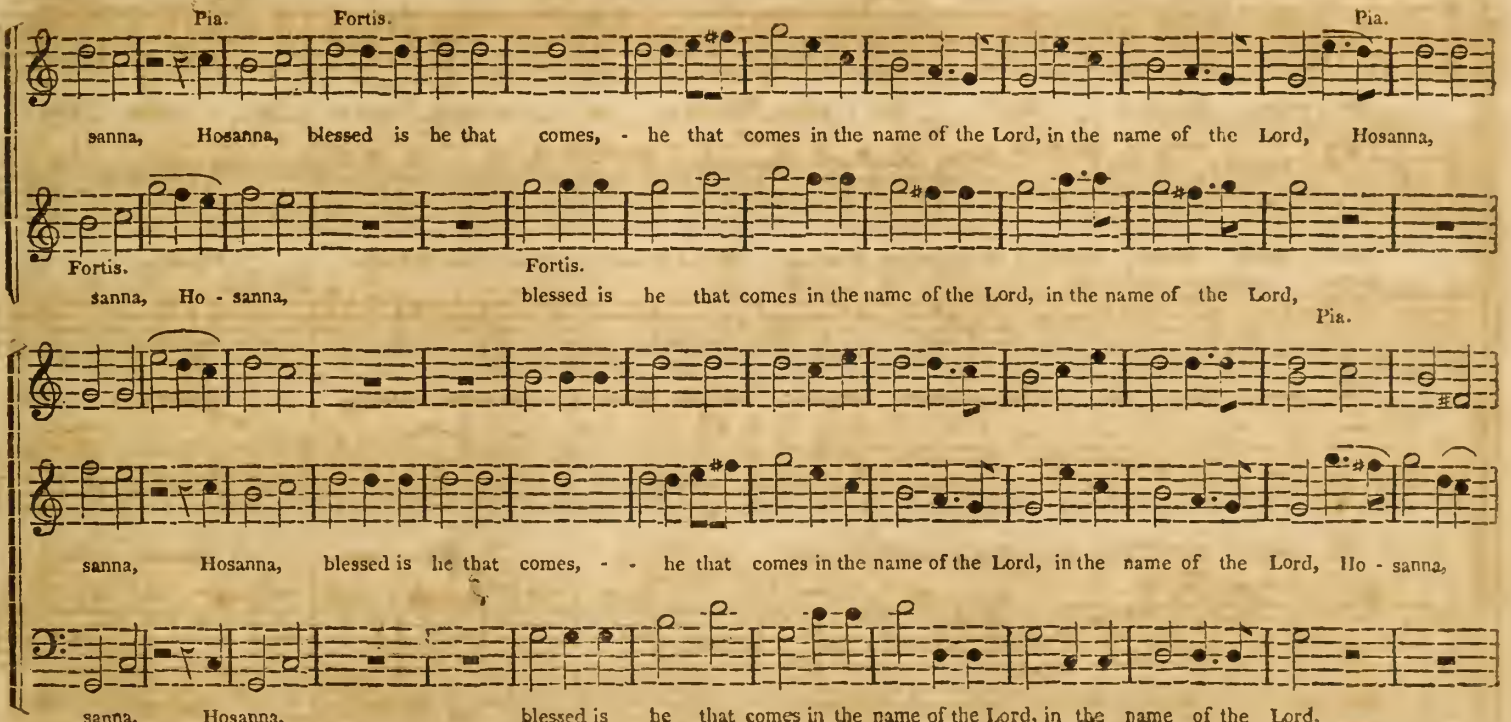

praise the name of the Lord most high, of the Lord most high, of the Lord most high, we will praise the name of the
we will
CHORUS. Air.
Lord most high, of the Lord most high, of the Lord most high.
For ever, halle - lujah, and ever, halle-
praise the name of the Lord, &c.

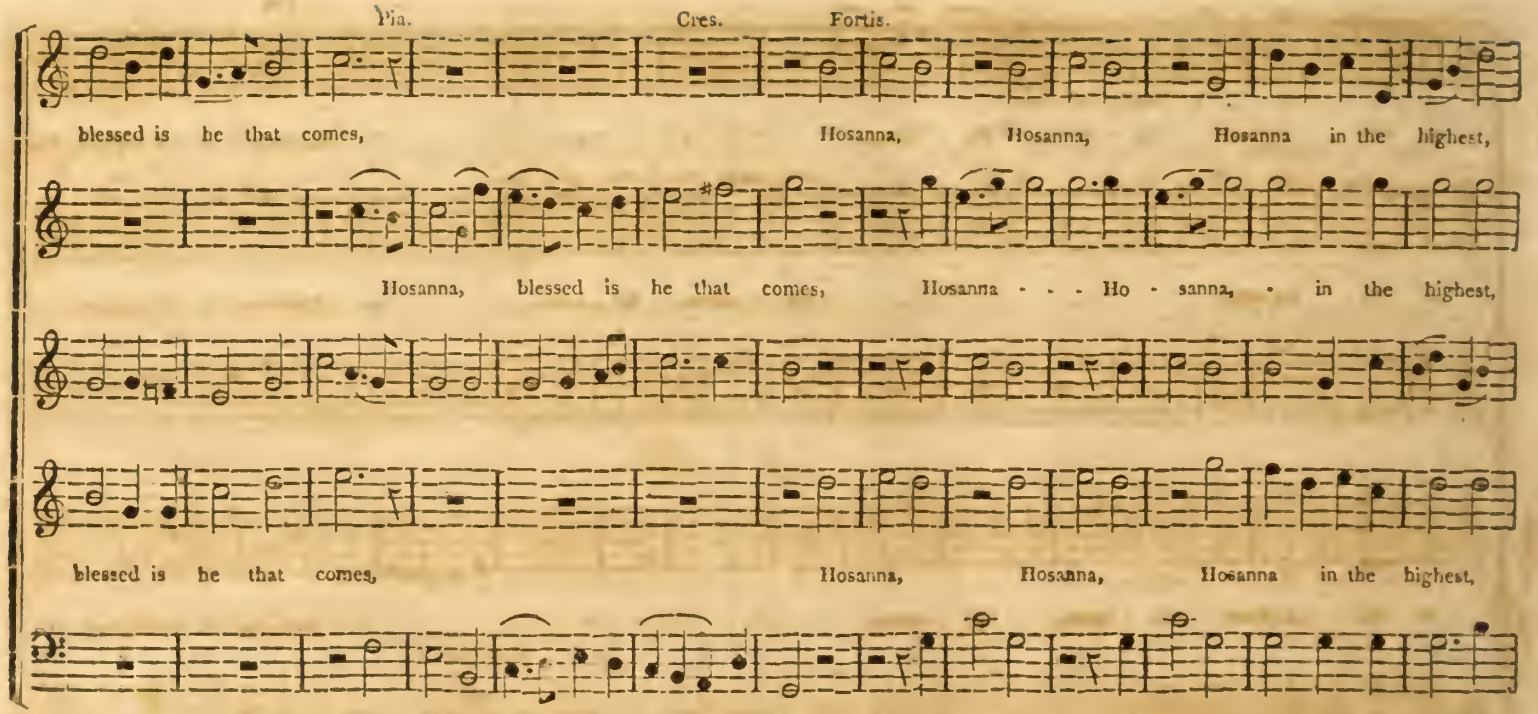

lujah, and ever, halle - lujah, and ever, halle - lujah, for ever and ever, for ever and ever, for ever and
ever, for ever and ever, for ever, halle - lujah, and ever, halle - lujah, for ever and ever, for

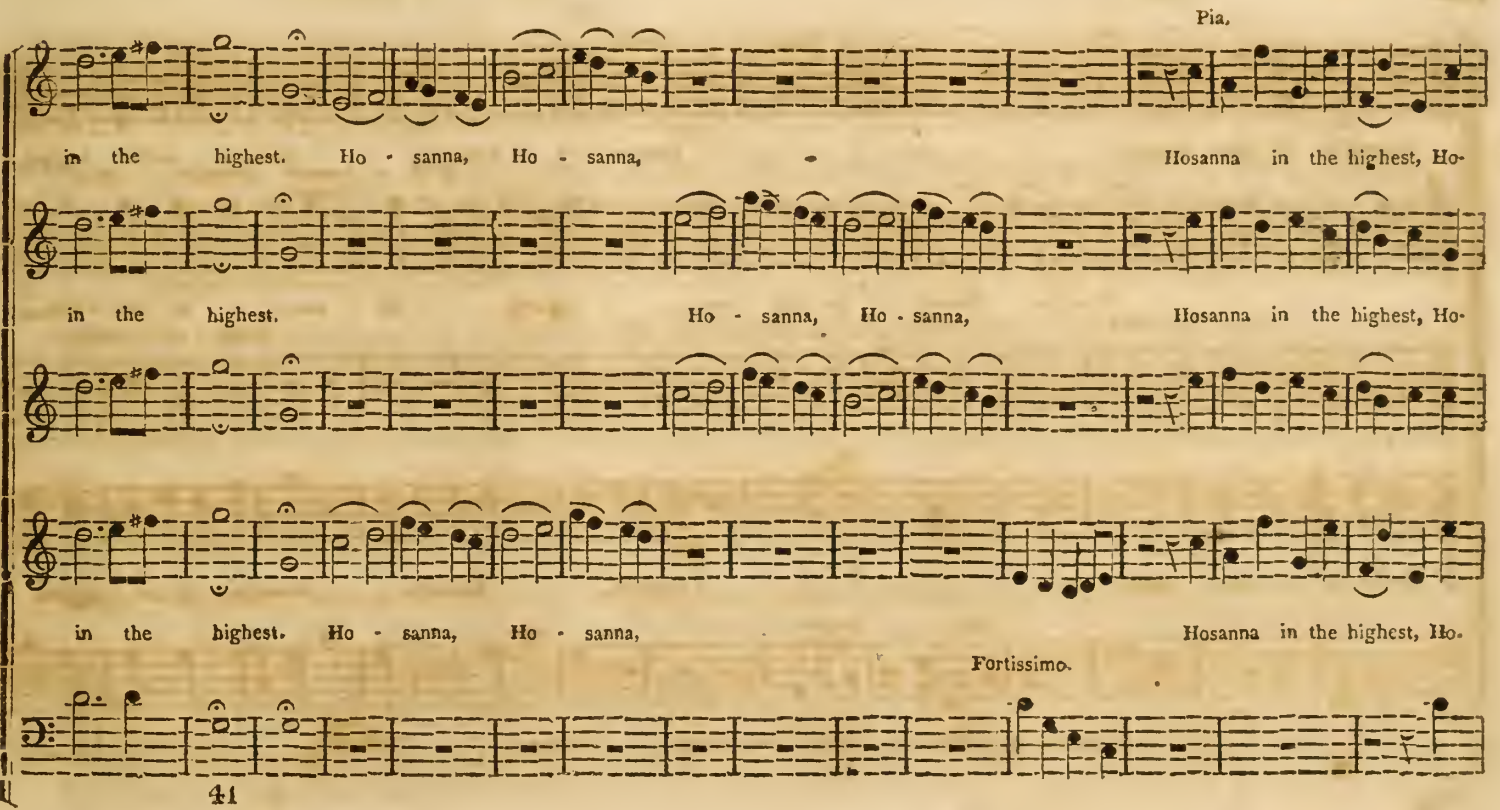

ever and ever, for ever, halle - lujah, and ever, halle - lujah, halle - lujah, halle - lujah, halle - lujah, halle-
lujah, halle - lujah, halle - lujah, halle - lujah, halle - lujah, A - men, A - men.


Ho - sanna, blessed is he that comes, Hosanna, Hosanna, blessed is
AIR.
Hosanna, blessed is he that comes, Hosanna, Hosanna, blessed is he that comes,
he that comes, he that comes in the name of the Lord. Hosanna, blessed is he that comes, Hosanna, Ho-
he that comes in the name of the Lord. Hosanna, blessed is he that comes, Hosanna, Hosanna,
sanna, in the highest, Hosanna, Hosanna in the highest, Hosanna in the high - est.
Hosanna, in the highest, in the highest, Hosanna, Hosanna, Hosanna in the high - est

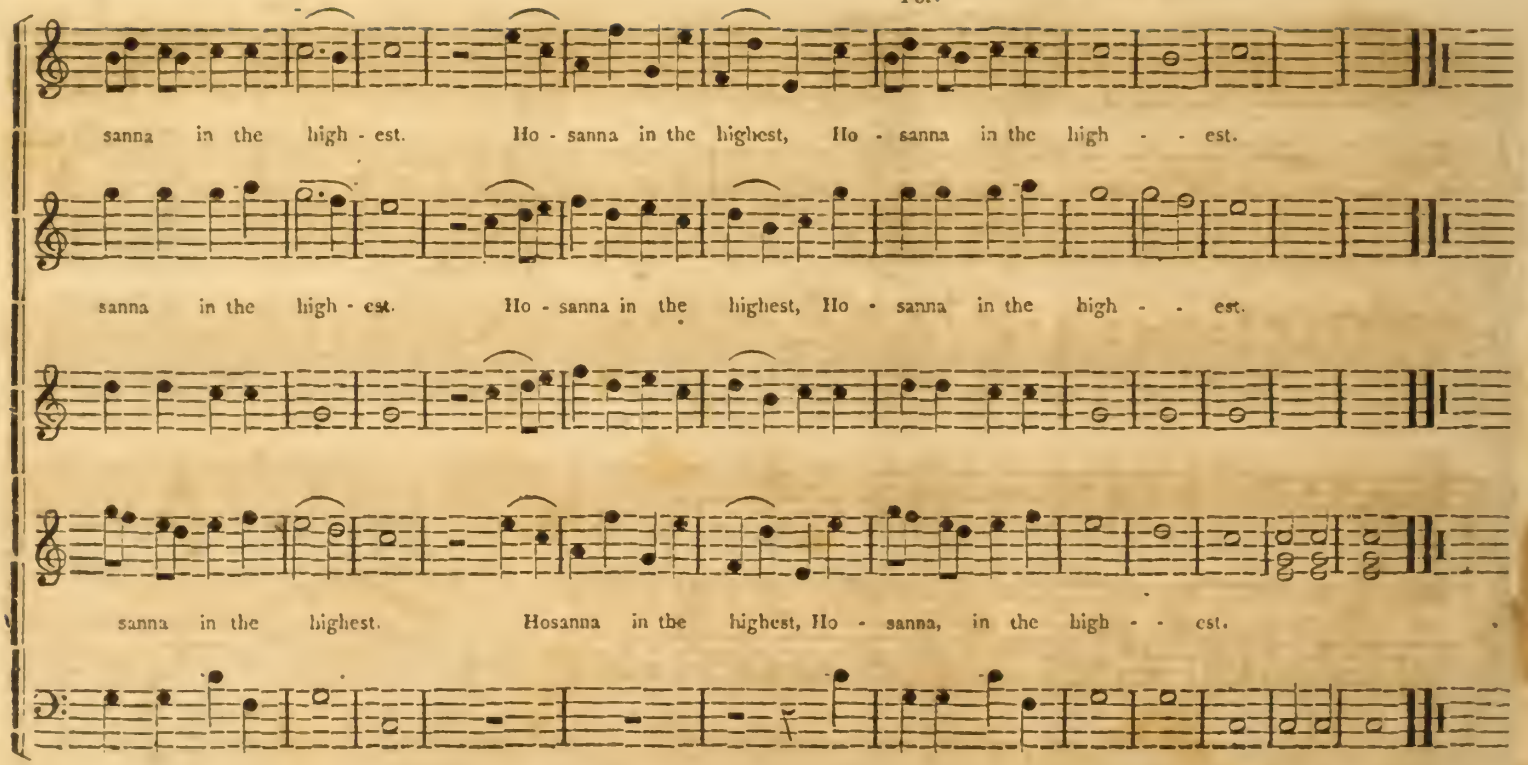

CHORUS. Forte.
Pia.
Ho - sanna, blessed is he, Ho - sanna, blessed is he that comes, Hosanna, Ho - sanna, Ho-
Ho - sanna, blessed, blessed is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Hosanna, Ho-
Ho - sanna, bless - ed, is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Hosanna, Ho-
AIR.
Ho - sanna, blessed is he that comes, Hosanna,
Pia.
Ho - sanna, Hosanna, Ho-
Ho - san - na, blesse l, blessed is he that comes, Hosanna,
Hosanna, Hosanna, Ho-

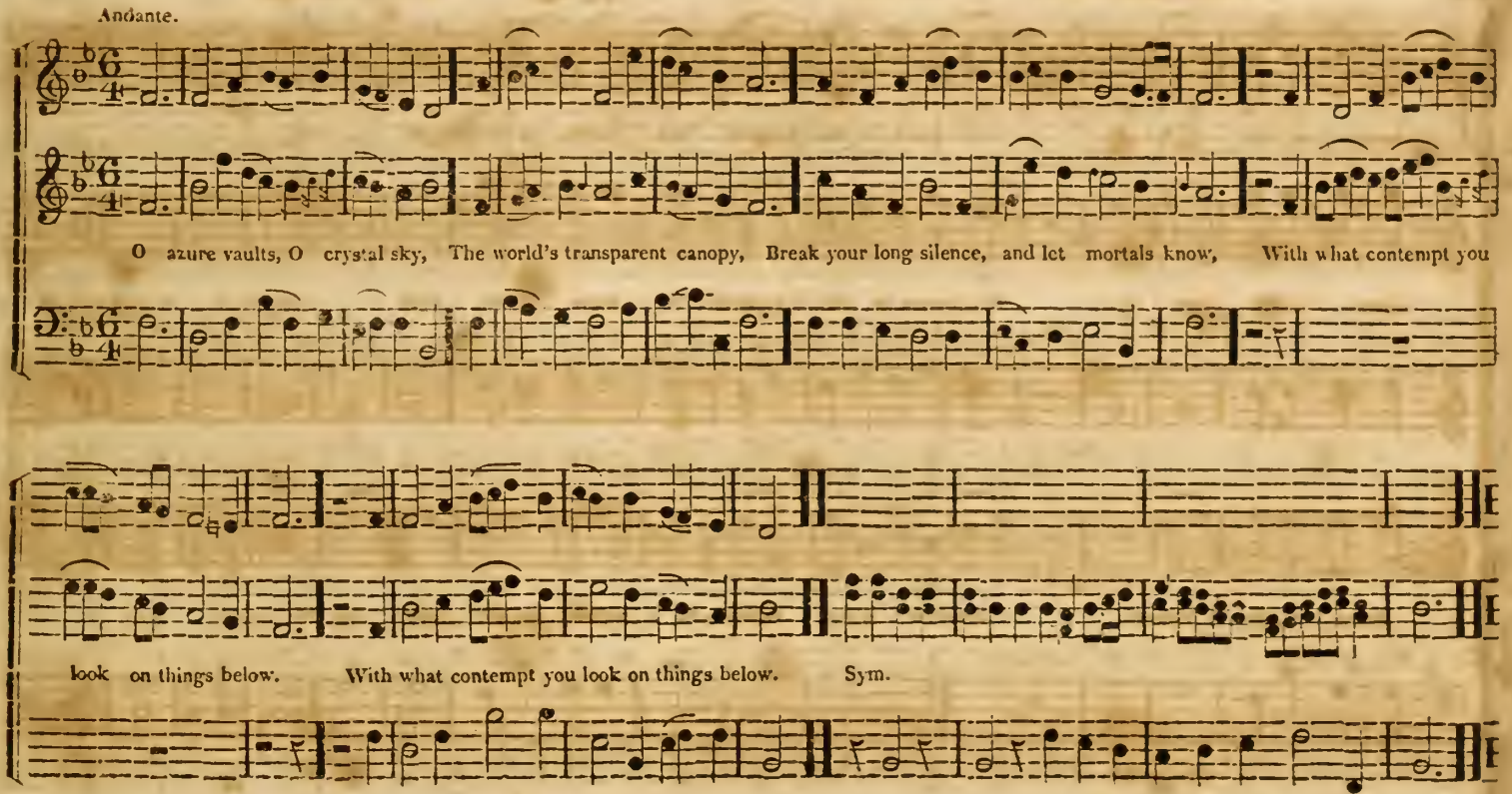

Pia.
Fortis.
Pia.
sanna, Hosanna, blessed is he that comes, - he that comes in the name of the Lord, in the name of the Lord, Hosanna,
Fortis.
Fortis.
sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord,
Pia.
sanna, Hosanna, blessed is he that comes, - - he that comes in the name of the Lord, in the name of the Lord, Ho - sanna,
sanna, Hosanna, blessed is he that comes in the name of the Lord, in the name of the Lord,


Pia.
Cres.
Fortis.
blessed is he that comes, Hosanna, Hosanna, Hosanna in the highest,
Hosanna, blessed is he that comes, Hosanna - - - Ho - sanna, - in the highest,
blessed is he that comes, Hosanna, Hosanna, Hosanna in the highest,
Hosanna, blessed is he that comes, Hosanna, Hosanna, - - in the highest,

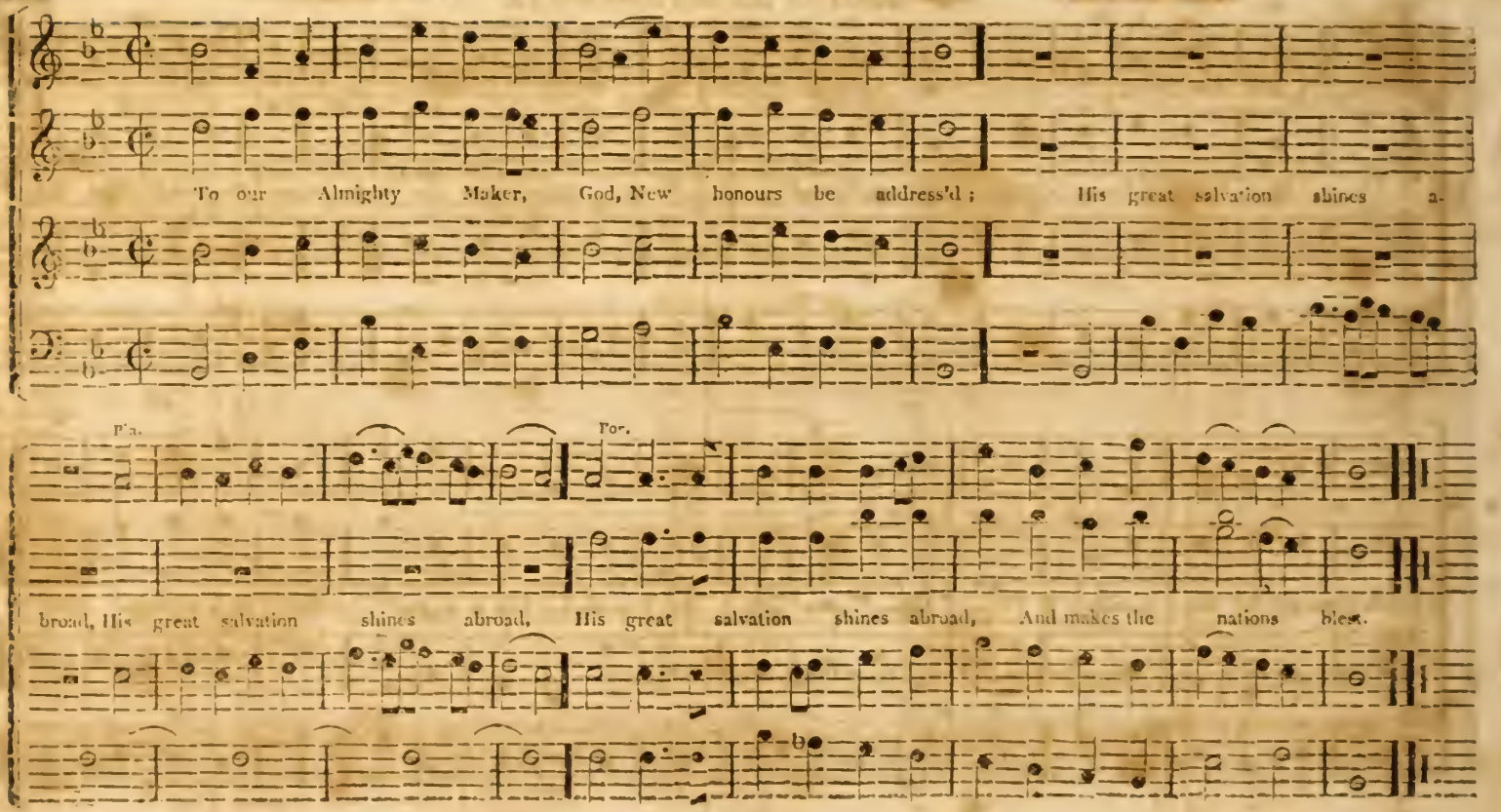

Pia.
in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho-
in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho-
in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho.
Fortissimo.
41

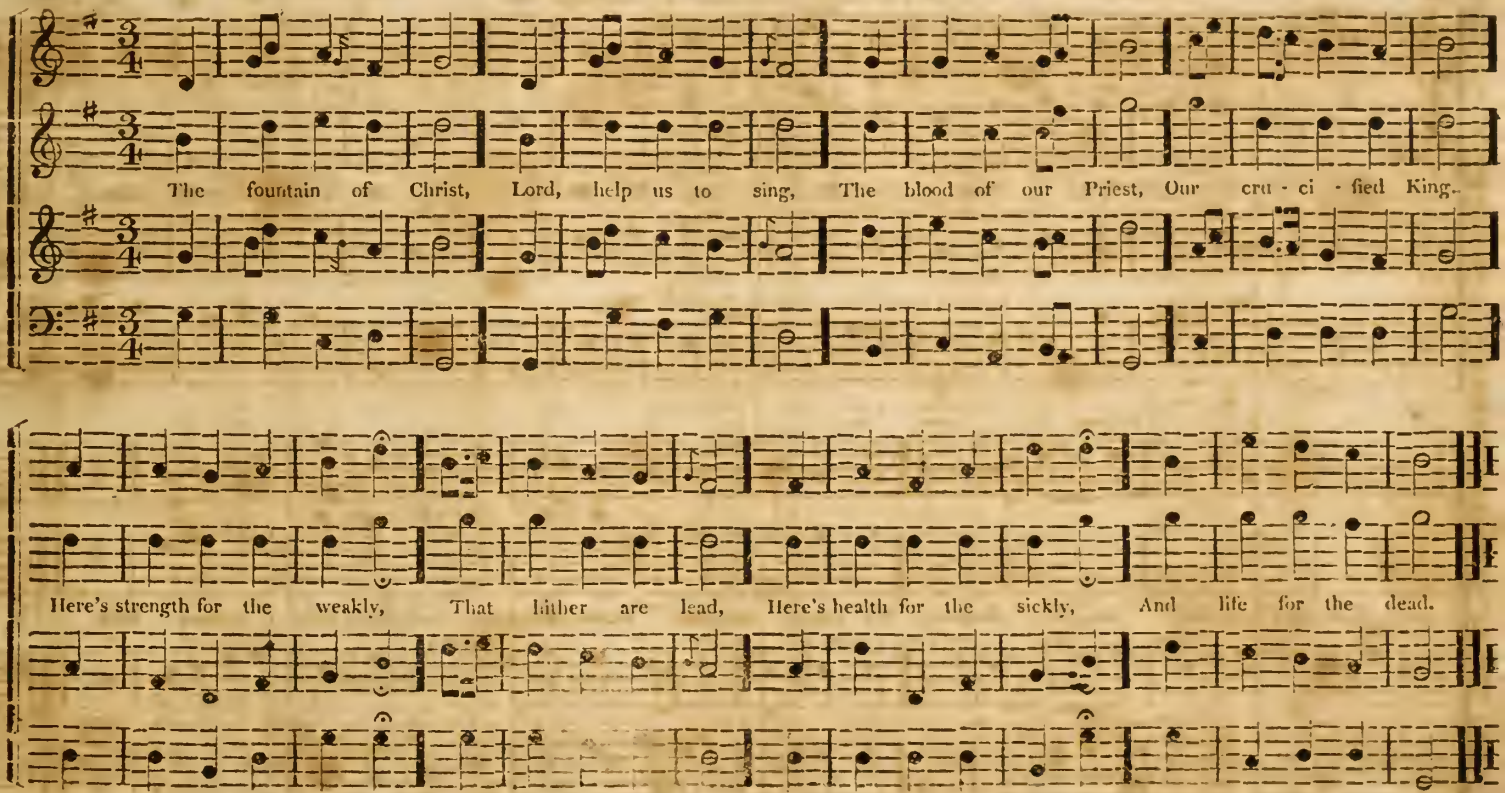
For.


sanna in the high - est. Ho - sanna in the highest, Ho - sanna in the high - - est.
sanna in the high - est. Ho - sanna in the highest, Ho - sanna in the high - - est.
sanna in the highest. Hosanna in the highest, Ho - sanna, in the high - - est.


Andante.
O azure vaults, O crystal sky, The world's transparent canopy, Break your long silence, and let mortals know, With what contempt you
look on things below. With what contempt you look on things below. Sym.

MISSIONARY. C. M.




The fountain of Christ, Lord, help us to sing, The blood of our Priest, Our cru - ci - fied King.
Here's strength for the weakly, That lither are lead, Here's health for the sickly, And life for the dead.

ALPHABETICAL INDEX.

ABERDEEN 56
Abridge 46
Acton 323
Adams 312
Advent 64
Alcester 176
Allerton 153
All Saints 96
Amsterdam 207
Anniversary 61
Antigua 112
Antworth 108
Arcadia 37
Arlington 9
Armley 73
Arundel 9
Aylesbury 144
Babylon 66
Baltimore 190
Bangor 39
Barby 45
Bath 67
Bath Abbey 174
Bathford 75
Beckwith 90
Bedford 19
Bermondsey 196
Bethesday 154
Bethlehem 213
Bingham 139
Blandford 46
Blendon 86
Bradbury 193
Braintree 16
Bramham 209
Brattle Street 65
Bridgeton 194
Brighton 53
Broomsgrove 17
Buckingham 27
Buckminster 28
Burford 40
Chorus Anthem 317
Canterbury 10
Cardiff 282
Carmarthen 152
Carmel 123
Carolina 35
Carthage 76
Castle Street 79
Chapel 12
Charmouth 62
Chelsea 52
Cherriton 204
Cheshunt 163
Chilton 192
China 113
Christmas 53
Christmas Hymn 283
Churchill 156
Clarendon 54
Claybury 168
Clifton 49
Colchester 38
Collingham 36
Condolence 176
Costellow 119
Courtney 208
Cowley 62
Cumberland 98
Dalston 189
Danville 64
Dartmouth 148
Darwells 149
Darwent 91
Dedham 206
Denmark 252
Deptford 178
Despondence 202
Devotion 157
Dirge 201
Doddridge 121
Dorset 25
Dort 52
Dover 132
Dresden 104
Drummond 185
Dundee 21
Dunkenfield 47
Dunstan 99
Durham 12
Dying Christian 214
Easter Hymn 173
Easter Ode 225
Eaton 105
Elim 45
Elysium 134
Epworth 280
Evening Hymn 71
Fairfax 205
Fairfield 126
Farringdon 51
Fawcett 106
Feversham 212
Finedon 177
Florence 31
Foreland 41
Forty-sixth Psalm 160
Founders Hall 144
Froome 127
Funeral Hymn 24
Funeral Thought 11
German 117
Ghent 120
Gloucester 116
Gouldsburn 81
Green's Hundred 102
Greenwalk 21
Grove 147
Grovehouse 58
Guillord 126
Halifax 123
Hanover 306
Hartford 59
Harwich 210
Havant 224
Helmsley 181
Herald 89
Herald Angels 302
Hermon 23
Hopkins 142
Hotham 171
Hoxton 165
Hymn for Christmas 283
Hymn for Thanks. 248
Interment 107
Irish 10
Islington 100
Italian Hymn 195
Italy 97
Jordan 182
Jubilee 146
Kendall 27
Kent 71
Kingston 13
Kippis 15
Kirke 102
Kirkland 124
Knaresboro' 48
Lambeth 197
Landaff 203
Laus Deo 238
Leeds 87
Leeds Old 281
Leyden 74
Limehouse 111
Limerick 80
Lincoln 29
Little Marlboro' 131
Locke 96
London 33
Loretto 92
Lorn 115
Lothian 179
Lowell 143
Lucern 135
Luton 72
Magdalen 86
Magdalen Ode 232
Martyr's 29
Mayhew 104
Mear 39
Messiah 56
Middleburg 66
Milan 50
Missionary 324
Monmouth 84
Morden 162
Morning Hymn 167
Mount Ephraim 139
Munich 125
Music 77
Nantwich 69
New Fiftieth 200
New Jerusalem 198
Newton 45
Ninety-seventh Ps 103
Northamp. Chapel 183
Norwich 151
Old Hundred 67
Old Ten Command. 311
Oxford 82
Palmyra 63
Parma 18
Pastoral Hymn 219
Peckham 148
Pelew 108
Pelham 129
Pembroke 44
Penrose 47
Peterborough 58
Pilesgrove 93
Plymouth 17
Plympton 26
Portsea 63
Portsmouth 150
Portugal 85
Portuguese Hymn 169
Prescot 188
Price 137
Psalm 46th 160
Psalm 97th 103
Putney 87
Quercy 101
Quincy 161
Redeeming Love 175
Rochester 35
Rockbridge 20
Rockingham 61
Romaine 325
Ross 54
Rothwell 95
Rowlstone 114
Rushton 170
Rutland 138
Ryland 140
St. Ann's 14
St. Bridge's 130
St. David's 40
St. George 95
St. Giles' 167
St. Helen's 158
St. James' 37
St. Mark's 122

ALPHABETICAL INDEX *continued.*

. Martin's 11
Mary's 14
Matthew's 22
. Michael's 164
. Peter's 83
. Phillip's 155
. Thomas' 132
Salem 55
Sheffield 299
Shirland 135
Shoel 109
Sicilian Hymn 182
Silver Street 136
Sinai 118
Spring 78
Stade 60
Standish 159
Stennet 94
Sterling 120
Stoke 279
Surry 70
Sussex 166
Sutton 131
Swanwick 43
Swithins 145
Tabernacle 180
Tamworth 186
Tempest 42
Thacher 150
Tisbury 57
Truro 101
Turin 172
Ustick 128
Veni Creator 30
Wakefield 141
Walsal 217
Walworth 199
Wantage 34
Wareham 32
Warton 127
Welch 184
Weldon 68
Welkin 33
Wells 103
Wells Row 110
Westbury 93
Winchelsea 88
Winchester 72
Windsor 16
Winthrop 138
Woburn Abbey 288
Worksop 24
Yarmouth 138
York 34

ANTHEMS, &c.

Adams 312
Blessed be thou 262
Chorus Anthem 317
Chorus, the heav'ns 272
Denmark 252
Dying Christian 214
Easter Ode 225
Hanover 306
Herald Angels 302
Hymn for Christmas 283
Hymn for Thanksg. 248
I beheld, &c. 220
Laus Deo 238
Magdalen Ode 232
O praise the Lord 245
Sheffield 299
The glory of the Lord 256
The souls of the righteous 292
Woburn Abbey 288

METRICAL INDEX.

C. M. *Major.*

ABRIDGE 46
Advent 64
Anniversary 61
Arcadia 37
Arlington 9
Arundel 9
Barby 45
Bedford 19
Blandford 46
Braintree 16
Brattle Street 65
Brighton 53
Buckminster 28
Canterbury 10
Charmouth 62
Christmas 53
Clarendon 54
Clifton 49
Colchester 38
Cowley 62
Danville 64
Dort 52
Dundee 21
Elim 45
Farringdon 51
Florence 31
Grovehouse 58
Hartford 59
Hermon 23
Irish 10
Kendall 27
Kingston 13
Kippis 15
Knaresborough 48
Lincoln 29
London 33
Mear 39
Messiah 36
Middleburg 66
Milan 50
Missionary 324
Newton 45
Parma 18
Pembroke 44
Penrose 47
Peterborough 38
Portsea 63
Rochester 35
Rockbridge 20
Ross 54
St. Ann's 14
St. David's 40
St. James' 37
St. Martin's 11
St. Matthew's 22
Salem 55
Stade 60
Swanwick 43
Tempest 42
Tisbury 57
Veni Creator 30
Wareham 32
Welkin 33
York 34

C. M. *Minor.*

Aberdeen 56
Bangor 39
Broomsgrove 17
Buckingham 27
Burford 40
Carolina 35
Chapel 12
Chelsea 52
Collingham 36
Dorset 25
Dunkenfield 47
Durham 12
Foreland 41
Funeral Hymn 24
Funeral Thought 11
Greenwalk 21
Martyrs' 29
Palmyra 63
Plymouth 17
Plympton 26
Rockingham 61
St. Mary's 14
Wantage 34
Windsor 16
Worksop 24

L. M. *Major.*

All Saints 96
Antigua 112
Bath 67
Beckwith 90
Blendon 86
Carmel 123
Castle Street 79
China 113
Costellow 119
Cumberland 98
Doddridge 121
Dresden 104
Dunstan 99
Eaton 105
Fawcett 106
Ghent 120
Gloucester 116
Green's Hundred 102
Halifax 123
Herald 89
Interment 107
Islington 100
Italy 97
Kent 71
Kirkland 124
Leeds 87

	74
	115
	72
Magdalen	86
Mayhew	104
Monmouth	84
Music	77
Nantwich	69
Ninety-seventh Ps.	103
Old Hundred	67
Old Ten Command.	311
Pelew	108
Pilesgrove	93
Portugal	85
Quercy	101
Rothwell	95
Rowlstone	114
St. George	95
St. Mark's	122
St. Peter's	83
Shoel	109
Sinai	118
Spring	78
Stennet	94
Sterling	120
Surry	70
Truro	101
Weldon	68
Wells	103
Wells Row	110
Winchelsea	88
Winchester	72

L. M. *Minor.*

Antworth	88
Armley	73
Babylon	66
Bathford	75
Carthage	76
Darwent	91
Evening Hymn	71
German	117
Gouldburn	81
Kirke	102
Limehouse	111
Limerick	80
Locke	96
Loretto	92
Munich	125
Oxford	82
Putney	87
Westbury	93

S. M. *Major.*

Dover	132
Elysium	134
Fairfield	126
Founders Hall	144
Froome	127
Hopkins	142
Leeds Old	281
Lowell	143
Lucern	136
Mount Ephraim	139
Peckham	128
Pelham	129
Price	137
Rutland	133
Ryland	140
St. Thomas	132
Silver Street	136
Shirland	135
Sutton	131
Thacher	130
Wakefield	141
Warton	127
Winthrop	136

S. M. *Minor.*

Aylesbury	144
Bingham	139
Guilford	126
Little Marlboro'	131
St. Bridges	130
Stoke	279
Ustick	128
Yarmouth	133

H. M. *Major.*

Allerton	153
Bethesda	154
Cardiff	282
Carmarthen	152
Dartmouth	148
Darwells	149
Grove	147
Jubilee	146
Norwich	151
Portsmouth	150
St. Phillips	155
Swithins	145

L. P. M. *Major.*

Devotion	157
Forty-sixth Psalm	160
Quincy	161
St. Helens	158
Standish	159

L. P. M. *Minor.*

Churchill	156

6 L. M. *Major.*

Hoxton	165
Morden	162
Morning Hymn	167
Pastoral Hymn	219

6 L. M. *Minor.*

Claybury	168

P. M. *Major.*

Cheshunt	163
Portuguese Hymn	169
Rushton	170
St. Michaels	164
Sussex	166

7's. *Major.*

Alcester	176
Bath Abbey	174
Condolence	176
Deptford	178
Easter Hymn	173
Finedon	177
Hotham	171
Lothian	179
Redeeming Love	175
Turin	172

8 & 7. *Major.*

Drummond	185
Helmsley	181
NorthamptonChapel	183
Sicilian Hymn	182
Tabernacle	180
Tamworth	186
Welch	184

8 & 7. *Minor.*

Jordan	182

6. 6. 8.

Dalston	189
Prescot	188
St. Giles	187

8. 8. 6.

Baltimore	190
Bradbury	193
Chilton	192

6. 6. 4.

Bermondsey	196
Bridgeton	194
Italian Hymn	195

8s.

Lambeth	197
New Jerusalem	198

10s.

Despondence	202
Dirge	201
New Fiftieth	200
Walworth	199

10s & 11s.

Cherriton	204
Dedham	206
Landaff	205

7. 6.

Amsterdam	207

7. 6. Peculiar.

Fairfax	205

6. 6. 10.

Courtney	208

5. 6.

Bramham	209
Harwich	210
Romaine	325
Walsal	211

6. 9.

Feversham	212

8. 3.

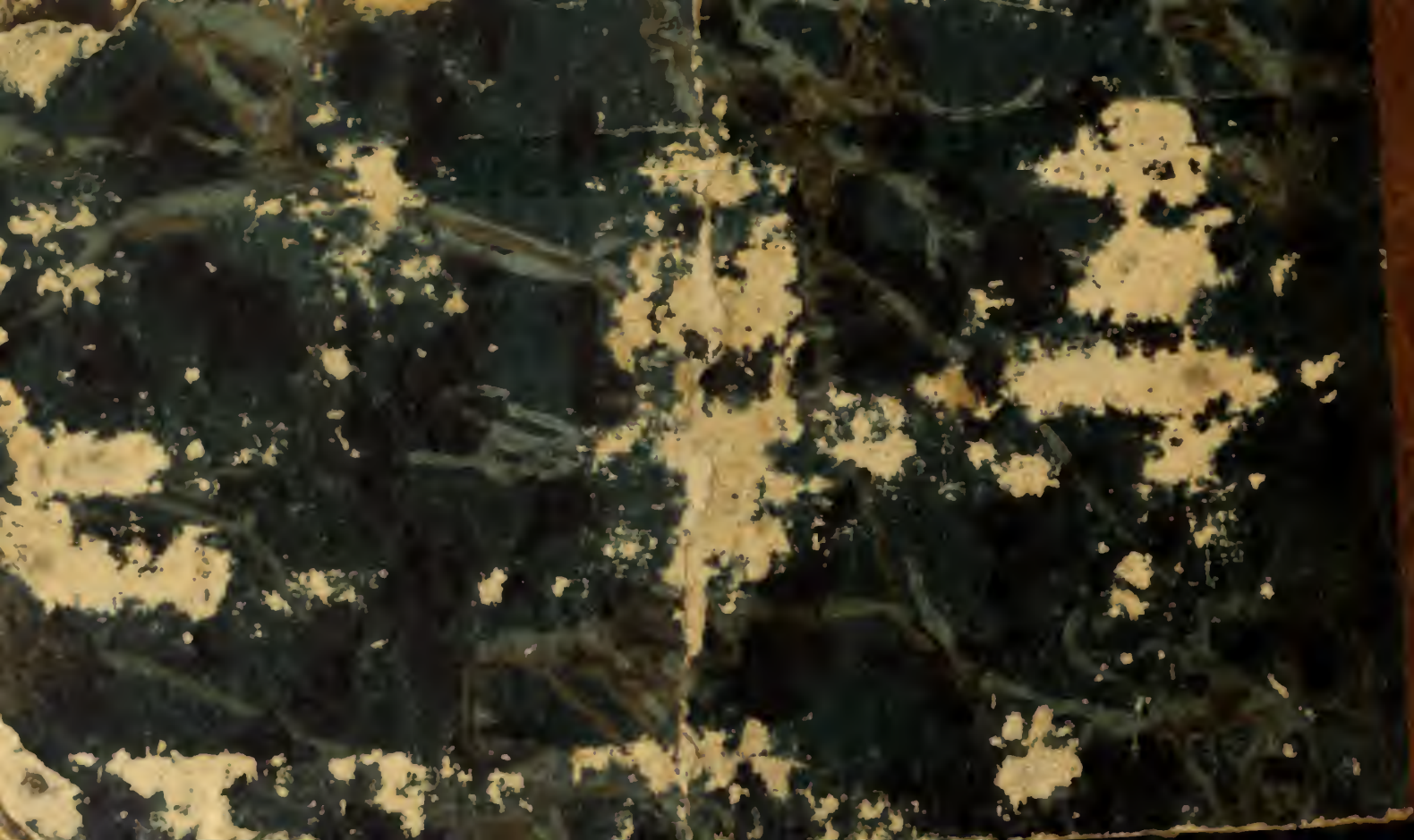
Havant	224

8. 10. 12.

Epworth	230

Peculiar.

Bethlehem	213

8 & 10.

Acton	323