

Mask CXCIX

Giles Farnaby

Intavolierung - Anton Höger

Musical notation for measures 1-6, featuring two systems of staves labeled 'a-L' and 'g-L'. The notation includes notes, rests, and dynamic markings such as 'f'.

Musical notation for measures 7-12, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as 'f'.

Musical notation for measures 13-17, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as 'f'.

Musical notation for measures 18-22, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as 'f'.

23

e f h | f | f d b | a | a f d | b a |

c h h g | a a | a c | a d b a c

c c d c a c | a b b a | a b a c b | a a d a c a d

c b | c e | a | a

a

27

l | d i g | f | f l i | g | f d b | a | a | b d a

a f | d d f d | a a c a | e c d b d b | d a c a c a c

b b a d | d d d | d d b | a a b | a c a d

a c | a d | a c a | c d | c

a a

32

d b a | d b |

a | f

c a | c d | c

a