

De Charles Vivier.

Op. 630 - 1^{re} Part.

MESSE DE REQUIEM

à Quatre voix, N. 81087

*Chœurs, et grand Orchestre
avec Accompagnement de Piano*

à défaut d'Orchestre

Ouvrage consacré à la Mémoire

de Camões

Par

J. D. BONTEMPO.

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(1222.)

118
644



118508639

This page contains a musical score for a Requiem. The score is written for a large ensemble, including vocalists and piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into several systems. The top system consists of five staves, likely for vocal parts. The middle system consists of five staves, likely for piano accompaniment. The bottom system consists of two staves, likely for a cello and double bass. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 Requiem aeternam dona eis Domine et lux perpetua luceat eis.
 Requiem aeternam dona eis Domine et lux perpetua luceat eis.
 Requiem aeternam dona eis Domine et lux perpetua luceat eis.
 Requiem aeternam dona eis Domine et lux perpetua luceat eis.
 Requiem aeternam dona eis Domine et lux perpetua luceat eis.

Dynamic Markings:
 p, p², p³, p⁴, p⁵, p⁶, p⁷, p⁸, p⁹, p¹⁰, p¹¹, p¹², p¹³, p¹⁴, p¹⁵, p¹⁶, p¹⁷, p¹⁸, p¹⁹, p²⁰, p²¹, p²², p²³, p²⁴, p²⁵, p²⁶, p²⁷, p²⁸, p²⁹, p³⁰, p³¹, p³², p³³, p³⁴, p³⁵, p³⁶, p³⁷, p³⁸, p³⁹, p⁴⁰, p⁴¹, p⁴², p⁴³, p⁴⁴, p⁴⁵, p⁴⁶, p⁴⁷, p⁴⁸, p⁴⁹, p⁵⁰, p⁵¹, p⁵², p⁵³, p⁵⁴, p⁵⁵, p⁵⁶, p⁵⁷, p⁵⁸, p⁵⁹, p⁶⁰, p⁶¹, p⁶², p⁶³, p⁶⁴, p⁶⁵, p⁶⁶, p⁶⁷, p⁶⁸, p⁶⁹, p⁷⁰, p⁷¹, p⁷², p⁷³, p⁷⁴, p⁷⁵, p⁷⁶, p⁷⁷, p⁷⁸, p⁷⁹, p⁸⁰, p⁸¹, p⁸², p⁸³, p⁸⁴, p⁸⁵, p⁸⁶, p⁸⁷, p⁸⁸, p⁸⁹, p⁹⁰, p⁹¹, p⁹², p⁹³, p⁹⁴, p⁹⁵, p⁹⁶, p⁹⁷, p⁹⁸, p⁹⁹, p¹⁰⁰.

Performance Instructions:
 arco, tutti, p¹, p², p³, p⁴, p⁵, p⁶, p⁷, p⁸, p⁹, p¹⁰, p¹¹, p¹², p¹³, p¹⁴, p¹⁵, p¹⁶, p¹⁷, p¹⁸, p¹⁹, p²⁰, p²¹, p²², p²³, p²⁴, p²⁵, p²⁶, p²⁷, p²⁸, p²⁹, p³⁰, p³¹, p³², p³³, p³⁴, p³⁵, p³⁶, p³⁷, p³⁸, p³⁹, p⁴⁰, p⁴¹, p⁴², p⁴³, p⁴⁴, p⁴⁵, p⁴⁶, p⁴⁷, p⁴⁸, p⁴⁹, p⁵⁰, p⁵¹, p⁵², p⁵³, p⁵⁴, p⁵⁵, p⁵⁶, p⁵⁷, p⁵⁸, p⁵⁹, p⁶⁰, p⁶¹, p⁶², p⁶³, p⁶⁴, p⁶⁵, p⁶⁶, p⁶⁷, p⁶⁸, p⁶⁹, p⁷⁰, p⁷¹, p⁷², p⁷³, p⁷⁴, p⁷⁵, p⁷⁶, p⁷⁷, p⁷⁸, p⁷⁹, p⁸⁰, p⁸¹, p⁸², p⁸³, p⁸⁴, p⁸⁵, p⁸⁶, p⁸⁷, p⁸⁸, p⁸⁹, p⁹⁰, p⁹¹, p⁹², p⁹³, p⁹⁴, p⁹⁵, p⁹⁶, p⁹⁷, p⁹⁸, p⁹⁹, p¹⁰⁰.

scoperto
marcato
marcato
marcato
 Te decet hymnus, te do- cet hymnus, De- - - us, in Si- - on, in Si- -
 Te decet hymnus, te do- cet hymnus, De- - - us, in Si- - on, in Si- -
 Te do- cet hymnus, De- - - us, Do- - - us,
 Te do- cet hymnus, De- - - us, Do- - - us,
marcato
 Viol.

1222

4

Dimi *pp*
pp solo *tutti*
 -on: et tibi reddetur votum in Jeru-sa-lem. Ex-audi or-
pp solo *tutti*
 -on: et tibi reddetur votum in Jeru-sa-lem. Ex-audi or-
pp solo *tutti*
 De-us et tibi reddetur Ex-audi or-
 De-us Ex-audi or-
 sol Violino: //

Dimi *p*
 4222

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon/Baritone). The middle section contains the instrumental accompaniment, including strings and woodwinds. The bottom section is the piano accompaniment. The lyrics are written under the vocal staves: "... au - di ex - au - di ex - au - di ex - au - di o - ra - ti - o - nem me -". The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *ppp*, *dim*), and articulation marks. The page number "5" is in the top right corner, and the number "1222" is at the bottom center.

... et lux per-pe-tua lu-ceat

... et lux per-pe-tua lu-ceat

... et lux per-pe-tua lu-ceat e-is lu-ceat

... ter-nam do-na e-is Do-mi-ne et lux per-pe-tua lu-ceat

1222

Handwritten musical score for Kyrie eleison. The score is written on multiple staves, including vocal lines and instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *arco*, and *pizz*. The lyrics are: "Ky-ri-e e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son".

Performance markings include *arco* (arco) and *pizz* (pizzicato) for the strings, and *solo* for the vocal parts. The score is marked with *pp* (pianissimo) and *p* (piano) dynamics. The bottom of the page includes the instruction "col Viol." followed by a double bar line and the number "1222".

Musical score for Kyrie eleison, page 11. The score includes vocal parts and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Kyrie eleison" and "Kyrie eleison son". The instrumental parts include strings and woodwinds. The score features dynamic markings such as *p* (piano) and *cres* (crescendo), and performance instructions like *tutti* and *arco*. The bottom of the page contains the number 4222.

ff Ky-ri-e e-le-y-son ff Ky-ri-e e-le-y-son
 ff Ky-ri-e Ky-ri-e ff Ky-ri-e Ky-ri-e
 ff Ky-ri-e Ky-ri-e ff Ky-ri-e Ky-ri-e
 tutti Ky-ri-e Ky-ri-e Ky-ri-e

Allegro

Handwritten musical score for a piece in C major, 4/4 time, marked "Allegro". The score includes multiple staves for piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal lines include lyrics such as "Christee-le-y-son e-le-y-son" and "Christee-le-y-son e-le-y-son". The score is marked with dynamic indications like "pp", "p", and "f".

met voce
 Chris-te eley-son
 Christee-le-y-son e-le-y-son
 Christee-le-y-son e-le-y-son
 Christee-le-y-son e-le-y-son

Allegro

Handwritten musical score for a choral piece. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are: "Christe ele-y-son Christe ele-y-son". The score includes dynamic markings such as *p*, *pp*, and *f*. The piano part features a complex texture with many sixteenth notes. The vocal parts are arranged in several voices, with some parts marked *scio* and *tutti*. The score is written in a historical style with a treble clef and a common time signature.

Musical score for a choral and instrumental piece, page 16. The score includes vocal parts with lyrics and a piano accompaniment.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Christee - le - y - son e - le - y - son Christee - le - y
 Christee le - y - son e - le - y - son Christee - le - y
 Christee le - y - son e - le - y - son Christee - le - y
 Christee le - y - son e - le - y - son Christee - le - y
 Chris - te e - le - y - son e - le - y - son Christee - le - y

The piano accompaniment includes a Violin part with the instruction "Violini" and a Cello/Double Bass part. Dynamics include *cres*, *sf*, *ff*, and *lullie*.

The page number 1222 is visible at the bottom center of the score.

Musical score for page 17, featuring vocal parts and piano accompaniment. The lyrics are:

-son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-
 -son Chris-te e-ley-son ele-y-son Chris-te Chris-te o-

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, sf, sfz). The piano part features a complex texture with many sixteenth and thirty-second notes.

Continuation of the musical score at the bottom of the page, showing piano accompaniment with dynamic markings (p, sf, sfz, pp) and a complex rhythmic structure.

Musical score for voices and instruments. The score includes vocal parts with lyrics and a Violoncello part. The lyrics are:

-le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -
 -le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -
 -le - y - son Chris - te e - le - y - son
 -le - y - son Chris - te e - le - y - son

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. The Violoncello part is indicated by the label "Violoncello" and consists of a series of vertical strokes.

Continuation of the musical score at the bottom of the page, showing further musical notation and dynamics.

Christe Christe le-y-son Christe e-le-son e-le-y
 -y-son e-le-y-son e-le-y-son e-le-y-son Christe e-le-e-y son e-le-y
 -le-y-son Christe Christe e-le-y-son e-le-y

The musical score on page 22 is arranged in several systems. The top system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics: "Christe eleison". The piano part includes dynamic markings such as *pp* and *cres*. The second system continues the vocal and piano parts, with the piano part marked *col 4^o* and *col 5^o*. The third system includes a cello/violoncello part, with the instruction "cello Violoncello" written below the staff. The bottom system shows the continuation of the piano and cello/violoncello parts, with *cres* markings. The page number "22" is printed at the bottom center.

This block contains the main musical score for the page. It features several staves:

- Two vocal staves (Soprano and Alto) with lyrics: "Chris-te eley-son e-le-y-son Kyri-e eley-son Ky-".
- Two vocal staves (Tenor and Bass) with lyrics: "Chris-te eley-son e-le-y-son Kyri-e eley-son eley-".
- Two vocal staves (Bass and Bass) with lyrics: "Chris-te eley-son e-le-y-son Kyri-e eley-son".
- A staff for "Viol." (Violin) with a double bar line and repeat signs.
- Accompanying instrumental staves for strings and woodwinds.

This block shows the continuation of the musical score at the bottom of the page. It includes:

- Two vocal staves with lyrics: "Ky-".
- Two vocal staves with lyrics: "eley-".
- Two vocal staves with lyrics: "eley-".
- A staff for "Viol." (Violin) with a double bar line and repeat signs.
- Accompanying instrumental staves.

Musical score for Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

-ri - e Ky - ri - e e - le - y - son Ky - ri - e e - le - y - son
 - son e - le - y - son e - le - y - son Ky - ri - e e - le - y - son
 Ky - ri - e e - le - y - son Ky - ri - e

The score features various musical notations including dynamics (pp, p), articulation (accents), and phrasing slurs. The piano part includes a section labeled "coperto" (covered).

Piano accompaniment for the Kyrie eleison section, showing the left and right hand parts with detailed fingering and dynamics.

DIES IRAE.

Allegro con fuoco.

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Cori in C.
Clarini o
Trompetti
in C.

Timpani
in C.G.

Fagotti et
Trombone

Violino 1^o.

Violino 2^o.

Alto 1^o et 2^o.

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

Violoncelli.

Contr' Basso

FF *Allegro con fuoco.*

Forto Piano

BONTEMPO

Organo 2^o.

Di-es i-rae,
Di-es i-rae,
Di-es i-rae,
Di-es i-rae,
Di-es i-rae,

1222

Musical score for a choir and piano. The score is written on 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom five staves are for the piano accompaniment. The music is in a common time signature and features a variety of dynamics including *pp*, *p*, and *cresc.* The lyrics "Di-es I-ha, Pi-rae, Di-es es cred" are written below the vocal staves. The piano part includes a section marked "Fanti soli" and features intricate arpeggiated patterns.

Dynamics: *pp*, *p*, *cresc.*

Lyrics: Di-es I-ha, Pi-rae, Di-es es cred

Section: Fanti soli

1222 *pp* *p* *cresc.*

This musical score page, numbered 28, features a complex arrangement of instruments and voices. At the top, five staves represent the woodwind section, with the label "Fagotti et Tromboni" (Bassoons and Trombones) positioned above the fifth staff. Below these are two staves for strings, followed by a vocal soloist part and a four-part choir. The vocal parts are written in mensural notation with lyrics in Italian: "illa, sol - - - veti soecum in fa - - villa,". The instrumental parts include intricate rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is set in a key with one flat and a common time signature.

Facelli soli.

The first system of the musical score consists of several staves. At the top, there are two vocal staves with notes and rests. Below them are two more staves, likely for a second voice or instrument. At the bottom of this system is a basso continuo line with a treble clef and a 3/8 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score. It features the same vocal and instrumental staves as the first system. The basso continuo line continues with its characteristic rhythmic pattern, providing a steady accompaniment for the vocal parts.

The third system of the score contains the lyrics for the vocal parts. The lyrics are: "te Da-vid tes - - te Da-vid cum sy - - - bil - - -". The vocal staves show the notes corresponding to these lyrics, with some notes being tied across measures. The basso continuo line continues to provide accompaniment.

The fourth system concludes the page. It features the final vocal staves and the basso continuo line. The lyrics continue: "tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -". The music ends with a double bar line and a fermata over the final notes.

Musical score for page 50, featuring various instruments and vocal parts. The score includes staves for:

- Cornu in E \flat .
- Trompette in Si \flat .
- Fagotti et Tromboni
- Violini I and II (partially visible)
- Violoncello (col Violoncello)
- Three vocal parts (Soprano, Alto, Bass) with lyrics:
 - la. *ff* quan - - tus tre - - -
 - la. *ff* quan - - tus tre - - -
 - la. *ff* quan - - tus tre - - -

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo).

-mor est fu - - - tu - - - rus, est ven -
 -mor est fu - - - tu - - - rus, quan - - - do
 -mor est fu - - - tu - - - rus, quan - - - do
 quan - - - do ju - - dex est ven -

col Violoncello //

tu - - - rus ven - - tu - - - rus *ff* eun - - - eta
 Ju - - - dex Ju - - - dex *ff* eun - - - eta
 Ju - - - dex Ju - - - dex *ff* eun - - - eta
 - tu - - - rus *f* ven - - tu - - - rus *ff* eun - - - eta

This section of the score contains vocal parts and piano accompaniment. The vocal lines are arranged in a choir setting with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

S: ... te dis - - - cus - - surus. Di - - es i - -
 A: ... te dis - - - cus - - surus. Di - - es i - -
 T: ... te dis - - - cus - - surus. Di - - es i - -
 B: ... te dis - - - cus - - surus. Di - - es i - -

The piano accompaniment includes a right-hand part with intricate sixteenth-note patterns and a left-hand part with chords and bass lines. Dynamic markings such as *pp*, *ppz*, and *p* are used throughout.

This section shows the piano accompaniment for the piece, consisting of a right-hand melody and a left-hand bass line. It features complex rhythmic patterns, including sixteenth-note runs and arpeggiated figures. Dynamic markings like *pp* and *p* are present.

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The bottom four staves are for instrumental parts (Violins I, Violins II, Violas, Cellos/Double Basses). The lyrics are:

Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.

The score includes various musical notations such as clefs, time signatures, dynamics (p, pp, *pp*), and articulation marks. The bottom right corner of the page is marked "col Violon".

The first system of the musical score consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom four staves are piano accompaniment. The music is in a common time signature. The vocal parts have rests in the first two measures, followed by a melodic line in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The lyrics are: "Tes - te Deo - ni - a - bil - la" and "Qua - tus tremor est fu - tu - rus". The bottom eight staves are piano accompaniment. The vocal parts have rests in the first two measures, followed by the lyrics in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *pp*, *mf*, *ff*, and *col 4^o*.

The third system of the musical score consists of two staves, which are piano accompaniment. The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *pp*, *mf*, and *ff*.

stria - - - te dis - - - cus - - - su - - rus *ff* curo - - ta *f* stria - - - te
 stria - - - te dis - - - cus - - - su - - rus *ff* curo - - ta *f* stria - - - te
 stria - - - te dis - - - cus - - - su - - rus *ff* curo - - ta *f* stria - - - te
 stria - - - te *f* dis - - - cus - - - su - - rus *ff* curo - - ta *f* stria - - - te

col. Violonella //

1223

This block contains the main musical score for the page. It features several staves:

- Two vocal staves (Soprano and Alto) with Latin lyrics: "dis - - - - - cus su - - - - - rus! Di - - - - - os i - - - - - ro", "dis - - - - - cus su - - - - - rus! sol - - - - - vet soc - - - - - clam in fa", and "dis - - - - - cus su - - - - - rus! sol - - - - - vet soc - - - - - clam in fa".
- Two more vocal staves (Tenor and Bass) with lyrics: "dis - - - - - cus su - - - - - rus!" and "Di - - - - - os".
- Instrumental staves for strings and woodwinds, including a flute part with a melodic line and a bass line.
- A grand staff at the bottom for keyboard instruments (piano and organ), showing a complex accompaniment with many sixteenth notes.

Di - - - es il - - - - la sol - - - - ret
 - vil - - - la sol - - - ret soo - - - elum in fa - vil - - la Di - - - es
 - vil - - - la sol - - - ret soo - - - elum in fa - vil - - la Di - - - es
 i - - - - re Di - - - - es il - - - la sol - - - ret

1222

This musical score is for a large ensemble. The first system includes:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Drum
- Timpani
- Voice

 The second system includes:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Drum
- Timpani

 The lyrics for the voice part are:

- la mi - rum par - ges in - - - - - annu
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum

This block contains the piano accompaniment for the piece. It features a complex texture with many chords and moving lines in both hands. The music is written in a grand staff format.

Handwritten musical score for a choir and orchestra, page 42. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "spargens so - - - num, Per se - pulcra regi - o - num, Coget omnes ante thro - num." The score features various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *solo*.

Piano accompaniment for the bottom of the page, showing the left and right hand parts. The notation includes chords, arpeggios, and other piano-specific markings. A small number "1222" is visible at the bottom center of this section.

et na-tu-ra, et na-tu-ra Cum re-surgeter o-a-tu-ra,

Mors stu-pebit Mors stu-pebit tu - - - ba

et-na-tu-ra, et na-tu-ra tu - - - ba

Mors stu-pebit Mors stu-pebit Tu - - - ba mi - - - rum

col. Violone

Musical score for vocal and instrumental parts. The score includes vocal lines with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are:

Ju-di cauti respon- su- ra, Ju- di cauti respon- su- ra.
 - mi- rum Tu- ba mi- rum spar- - gens so- - - - - nam
 - mi- rum Tu- ba mi- rum spar- - - gens so- - - - - nam
 Tu- - - ba mi- - - rum spar- - - gens so- - - - - nam

Piano accompaniment for the bottom of the page, featuring dense chordal textures in both hands.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

scrip-tas pre-be-tur in quo totum cœli ne-tur
 scrip-tas pre-be-tur in quo totum cœli ne-tur

Solo: un-de mundus Judi-ce- - - - -tur.

Piano accompaniment for the musical score, showing the left and right hand parts. The score includes dynamic markings such as *p*, *mf*, and *pp*.

46 Allegro Moderato

Tramb tacet

Fagotti 2^o

Ju-dex ergo cum-se-de . . .

tutti
pp Ju-dex ergo cum-se-de-bit, Quid-quis la-tet appa-re-bit; Nil i-nul-tum re-ma-

Detailed description: This page contains a musical score for page 46, marked 'Allegro Moderato'. It features a grand staff with ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The bottom five staves are for strings and voices: Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The bassoon part is marked 'Fagotti 2^o' and has a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Ju-dex ergo cum-se-de . . .'. The bottom staff has a vocal line with lyrics: '*tutti* *pp* Ju-dex ergo cum-se-de-bit, Quid-quis la-tet appa-re-bit; Nil i-nul-tum re-ma-'. The score is written in a key with two flats and a common time signature.

Allegro Moderato

Detailed description: This section of the score continues the musical piece. It features a grand staff with two staves: Violin I and Violin II. The music is marked 'Allegro Moderato' and is written in a key with two flats and a common time signature. The violin parts play a melodic line with some ornamentation and slurs.

Handwritten musical score for page 47, featuring vocal lines with Latin lyrics and piano accompaniment. The score is written on multiple staves, including vocal staves and piano accompaniment staves. The lyrics are in Latin and appear to be from a liturgical or sacred text.

The lyrics are:

-bit Quod quod latet appa-re-bit sil in-aml-tum re-ma-se-bit re-ma-
 Du-dex er-go cum-se-de-bit cum-se-de-bit
 -abit re-ma-se-bit

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*). The piano accompaniment features a prominent bass line with a repeating rhythmic pattern of eighth notes.

Nil i-ni-ultum re-ma-ne-bit re-ma-ne-bit
 -ni-ultum re-ma-ne-bit Ju-dex
 lis-let latet sp-s-re-bit Nil i-ni-ultum re-ma-ne-bit
 Nil i-ni-ultum re-ma-ne-bit

Musical score for voice and piano, measures 1-12. The score includes vocal lines and piano accompaniment with lyrics: "Ju - dex er - go Ju - dex er - go er - go cum - er - de - bit".

Piano accompaniment for measures 13-18, featuring arpeggiated chords and flowing sixteenth-note patterns.

Musical score for voices and piano. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: cum - so - de - bit, Quid quid La - tet la-tet ap-pa-.

Piano accompaniment for the bottom of the page, featuring a continuous melodic line in the right hand and a supporting bass line in the left hand.

Musical score for vocal and instrumental parts. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are:

Ju - - dex er - - go cum - - se - -
 rebit Nil i - - nultum re - ma - no - bit
 rebit Nil i - - nultum re - ma - no - bit
 rebit Nil i - - nultum re - ma - no - bit

The score features various musical notations including dynamics (p, f, cresc., decresc.), articulation (accents), and phrasing slurs. The bottom staff is labeled "col. Violoncello" and includes a double bar line.

Piano accompaniment section at the bottom of the page, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *p*, *cresc.*, and *decresc.*

de-bit. Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Ja- - - dex er-go eum-se-de-bit Quid quid La-tet ap-pa-re-bit

cul Violoncello

Musical score for voice and piano. The score consists of 12 staves. The top two staves are vocal lines (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are a grand staff (Right and Left Hand). The lyrics are in Latin: "Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit".

Piano accompaniment for the bottom system, consisting of two staves (Right and Left Hand). The music is in a grand staff format.

ne-bit re-ma-no - - - - hit

Ju - - dex ergo cum-se

Nil i - - nultam re ma no bit

Ju - - dex ergo cum-se

- nultam re - ma - ne-bit re - ma - no - - - - hit

Ju - - dex

Ju - - dex er-go cum - se - de-bit Ju - dex

col. Violoncello

1222

2^{da} 1^o

de-bit eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

de-bit eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

er-go eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

er-go eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

col Violoncello

1222

- cultu re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -

marcato
marcato

1929

- ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit

Handwritten musical score for a choir and piano. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "In des regnum debet quodlibet laetitia rebit", "In des regnum debet quodlibet laetitia rebit", "In des regnum debet quodlibet laetitia rebit", and "Nil i multum remanebit".

Piano accompaniment for the piece, showing the left and right hand parts with musical notation and dynamics.

Larghetto

Trompette in C
 Timpani in C C

Quid sum mi-ser mi-ser
 - saltem re-ma-ent mi-ser
 - saltem re-ma-ent Quid sum

ool: Violoncello

Larghetto

1222

Quem patro-nam ro-ga-ta-rus Cum vix justus sit se-

Quid nam mi-ser

Quid nam

mi-ser tas do-to-rus Quem patro-nam ro-ga-ta-rus

1292

cu - rus Cum vix jus - tus sit se - cu - rus sit se -
 tunc die - tu - rus Quid sum mi - ser mi - ser tunc die -
 mi - ser sum mi - ser tunc die -
 Cum vix justus sit se - curus Cum vix justus Cum vix justus sit se -

This page contains a musical score for a choral and instrumental piece. The score is arranged in a system of staves. At the top right, the page number "63" is printed. The score includes several vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for the vocal parts are:

- tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - rus, Rex tremen- dae ma- jes- ta- tis,

The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout the score. The bottom of the page features a large number "1222" centered below the piano part.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me

1222

sal - - - va me salva me fons pi.e ta - - - tis Rex tremendæ majes
 sal - - - va me salva me fons pi.e ta - - - tis Rex tremendæ majes
 sal - - - va me salva me fons pi.e ta - - - tis
 sal - - - va me salva me fons pi.e ta - - - tis

Violonc.

1222

ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.
 ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

1222

This page contains a musical score with the following components:

- Top System:** Four staves of piano accompaniment. The first staff is in treble clef, and the others are in bass clef. Dynamics include *p* and *fp*.
- Middle System:** Four staves of piano accompaniment. The first staff is in treble clef, and the others are in bass clef. Dynamics include *pp* and *p*.
- Vocal Lines:** Four vocal staves with lyrics:
 - Staff 1: *pp* ... tis, *f* Re - cor - da - re Je - su pi - e
 - Staff 2: *pp* ... tis, *p* Re - cor - da - re Je - su pi - e
 - Staff 3: *pp* ... tis, *p* Re - cor - da - re
 - Staff 4: *pp* ... tis, *f* Re - cor - da - re Recter
- Bottom System:** A grand staff (treble and bass clefs) for piano accompaniment. Dynamics include *pp* and *p*. The label *Col Violoncello* is present.

This section shows the continuation of the piano accompaniment from the bottom system of the previous page. It consists of a grand staff with treble and bass clefs, featuring intricate piano textures. Dynamics include *p*.

Musical score for a vocal and piano piece, page 71. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include "crescendo", "pp", "p", "f", and "ff".

Lyrics:
 ... mis - ti crucem passus Re - de - mis - ti crucem passus Re - de - mis - ti crucem
 las - sus Re - de - mis - ti crucem pas - sus Re - de - mis - ti crucem passus Re - de -
 ... dis - ... ti las - sus Re - de - mis - ti crucem pas - ... sus Re - de - ...
 ... dis - ... ti las - sus crucem pas - ... sus Re - de - ... mis - ti Re - de -

Piano accompaniment for the piece, showing the right and left hand parts with dynamics "cres", "p", and "ff".

1222

Corai in G.

Dimi

passus Re-de-mis-ti Tantus la-bor non sit

mis-ti crucem pas-sus

mis-ti crucem pas-sus Tantus la-bor non sit

mis-ti crucem pas-sus Tan-tus

Cal Violoncello

pp p pp p pp p

pp p p p

pp

pp

ppp

pp

p

pp

p

cas - sus

Tan - - - tus la - - bor non sit cas - - - - -

Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

cas - sus Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

p

1222

p

p

This system contains the first part of the musical score. It features a vocal line at the top and piano accompaniment below. The piano part includes a harpsichord-like texture with *ppz* markings. The vocal line begins with the lyrics: "onis an-te Diem ra-ti-onis Do-num fa-cem-is-si-onis". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

onis an-te Diem ra-ti-onis Do-num fa-cem-is-si-onis
 onis an-te Diem ra-ti-onis Do-num fa-cem-is-si-onis Do-num fa-cem-is-si-onis
 onis Do-num fa-cem-is-si-onis An-te Diem ra-ti-onis Do-num fa-cem-is-si-
 Jus-te Ju-dex ul-ti-onis Do-num fa-cem-is-si-

This system shows the piano accompaniment for the second part of the score. It includes an *arco* marking above the bass line. The piano part continues with the same eighth-note texture, with *p* and *pp* dynamics. The system concludes with a series of double bar lines.

This system contains the second part of the musical score. It features a vocal line at the top and piano accompaniment below. The piano part includes a harpsichord-like texture with *ppz* markings. The vocal line begins with the lyrics: "onis an-te Diem ra-ti-onis Do-num fa-cem-is-si-onis". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Do - num fac remis - si - o - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 Do - num fac remis - si - o - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis

78. 10

ppp

ppp

Fagot. Soli

p

p

p

p

p

Donum fac remissi. o. nis Donum fac remissi. o. nis Ante Diem rati. o. nis

pp

Ante Diem ra. ti. o. nis

pp

Ante Diem ra. ti. o. nis

remis. si. o. nis Donum fac remis. si. o. nis

pp

Juy te

pp

Col Vlo

P 1222

Musical score for Trombones and Basses. The score consists of 11 staves. The top five staves are for Trombones (Tromb.) and the bottom six staves are for Basses (Bass.). The lyrics are: "Ante Diem rati. onis Donum fac remissi. onis Ante Diem rati. onis Donum fac remissi. onis". The music includes dynamic markings such as *p*, *f*, and *cres.* (crescendo). The bottom staff of this section contains a series of double bar lines.

Musical score for Piano. The score consists of two staves (treble and bass clef). The music includes dynamic markings such as *p*, *f*, and *cres.* (crescendo). The page number 1222 is visible at the bottom.

nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-o-
 nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis rati-
 nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis
 onis Ante Diem ra-ti-onis Donum fac re-mis-si- - o- - - nis

Musical score for multiple instruments and voices. The score includes piano (pp), strings, and vocal parts. The lyrics are:

nis Do - num fac remissi -
 - onis Jus - te Judex ul - ti - onis Donum fac remis si - - o - - nis An - te
 pp Jus - te Judex ul - ti - onis Donum fac remis - si - onis Ante Diem ra - ti - onis An - te.
 Jus - te Ju - dex ul - ti - o - - - - nis
 Cal Villo

Piano accompaniment for the bottom section of the page, featuring a grand staff with treble and bass clefs.

.onis Donum fac remis. si - onis An - te Diem ra - ti - onis An - te Diem ra - ti - o - nis An - te
 Diem ra - ti - o - nis ra - ti - o - nis ra - ti - o - nis Do -
 Diem ra - ti - o - nis ra - ti - o - nis ra - ti - o - nis Donum fac remis si -
 Do - num fac remis si -

12224

Dnem ra-ti-o-nis ra-ti-o-nis ra-ti-o-nis Do-num
 Do-num Do-num fac re-mis-si-onis Do-
 -onis Dnum fac remis-si-onis Ante Dnem ra-ti-o-nis Ante Dnem ra-ti-onis ra-ti-onis
 -onis Dnum fac remis-si-onis Ante Dnem ra-ti-o-nis Ante Dnem ra-ti-onis ra-ti-onis

Trombet Fag.

fac Do . num fac re . missi . o . . . nis

num fac Do . num fac re . missi . o . . . nis

Do . num fac remis si o nis Ante

Do . num fac remis si o nis Ante.

Cal Violonc.

|| || || ||

Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Justo
 Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Justo
 Diem ra-ti-onis An-te Diem ra-ti-onis
 Diem ra-ti-onis An-te Diem ra-ti-onis

Musical score for voices and instruments. The score includes vocal lines with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are:

Judex ul-ti-onis ul-ti-o-nis Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Judex ul-ti-onis ul-ti-o-nis Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Donum fac remis-si-onis Donum fac remis-si-onis remis-si-

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *pp*, *p*, and *f*. There are also performance instructions like *Cal Violac.* and *||*.

Piano accompaniment section at the bottom of the page, consisting of two staves (treble and bass clef). It includes dynamic markings such as *p* and *f*.

Musical score for multiple instruments and voices. The score includes staves for strings, woodwinds, and voices. The lyrics "nis An-te Diem ra-ti-onis An-te Diem ra-ti-o-nis." are written below the vocal staves. A "Tromb: Tacet." instruction is present in the middle of the score.

Piano accompaniment for the piece, consisting of two staves (treble and bass clef).

Musical score for a vocal and instrumental ensemble. The tempo is marked "Andante Commodo". The score includes multiple staves for strings, woodwinds, and voices. The lyrics are:

In - ge - mis - co tanquam re - us
 In - ge - mis - co tanquam re - us

The score features various dynamic markings such as *p* (piano) and *sf* (sforzando). There are also some performance instructions like *arco* and *rit.* (ritardando).

Piano accompaniment section at the bottom of the page, labeled "Andante Commodo". It shows the left and right hand parts with dynamic markings and a rehearsal mark "1222".

rubet vultus me- us Cul - pa rubet vultus meus
 rubet vultus me- us Cul - pa rubet vultus meus
 Sup - pli - can - ti Sup - pli -
 Sup - pli - can - ti Sup - pli -

Musical score for page 89, featuring vocal lines and piano accompaniment. The score includes various musical notations such as dynamics (p, sf), ornaments, and repeat signs. The lyrics are in Latin.

The musical score on page 91 features a complex arrangement of vocal and instrumental parts. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The instrumental parts include Flute, Clarinet, Violin, and Cello. The score is marked with various dynamics such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The lyrics are: "Deus, Deus, Pec - ca - tricem absol - vis - ti, Et la - tronem ex - au -". The page number 91 is located in the top right corner.

The musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, featuring intricate rhythmic patterns and dynamic markings such as *p* and *10*. Below these are the vocal staves, which include the Latin lyrics: "Sed tu bonus fac be-nigne. Ne peren-ni cremer igne cre-mer". The vocal parts are marked with *solo* and *p*. The bottom section of the score includes staves for strings and woodwinds, with markings for *Pizz.* (pizzicato) and *arco* (arco). The page number "1222" is visible at the bottom center.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with two vocal parts. The score is written on 14 staves. The top two staves are for the vocal parts, with lyrics in Latin: "i - gno", "In . . . ter o . . . ves lo . . . cum pres . . . ta". The bottom two staves are for the piano accompaniment. The middle staves are for the instruments, with various dynamics and markings such as *p*, *pp*, *fp*, and *crec*. The score is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical and formal.

The musical score is arranged in a multi-system format. It includes the following parts:

- String Ensemble:** Violins I, Violins II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, and Bassoons.
- Brass:** Trumpets and Trombones.
- Vocalists:** Four vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics.
- Basso Continuo:** A single bass line.

The lyrics for the vocal parts are:

In . . . ter o . . . ves lo . . . cum praesta Et ab hostis me se

In . . . ter o . . . ves lo . . . cum praesta Et ab hostis me se

In . . . ter o . . . ves lo . . . cum praesta Et ab hostis me se

In . . . ter o . . . ves lo . . . cum praesta Et ab hostis me se

The score features various musical notations, including dynamic markings (p, f, sf), articulation marks, and repeat signs. The bottom of the page is marked with the number 1222.

Statuens in par.te dextra in par.te dextra.
 Statuens in par.te dextra in par.te dextra.
 ques - tra Statuens in par.te dextra in par.te dextra.
 ques - tra Statuens in par.te dextra in par.te dextra.

Carlo II II

1222

All^o Spiritoso.

97

Musical score for Trombones and Bassoons. The score includes parts for Trombeni coi Fagotti and Fagotti soli. It features vocal lines with lyrics: "Con - fu - tatis ma - - le - dictis ma - le - - - die - - - tis ma - le - -". The music is in common time (C) and includes dynamic markings such as *ff* and *f*. The bottom part of the score is marked "Cal V^{llo}".

All^o Spiritoso.

Piano accompaniment for the bottom system, marked "All^o Spiritoso". It features a rhythmic pattern in common time (C) with dynamic markings *ff* and *f*.

1^o

ta - tis ma - le - dictis ma - le - - - dic - - - tis Con - - - fu -
 - dictis Con - fu - ta - tis ma - le - - - dic - - - tis Con - - - fu -
 Con - fu - tatis ma - le -
 Con - fu - tatis ma - le -

Musical score for a choir and orchestra, page 99. The score includes vocal parts with lyrics and instrumental parts for woodwinds and strings.

Lyrics:
 - ta - tis ma - le - - - - - die - - - - - tis Flam - mis
 - ta - tis ma - le - - - - - die - - - - - tis Flam - mis
 - die - tis ma - le - die - - - - - tis Flam - mis
 - die - tis ma - le - die - - - - - tis Flam - mis

Instrumental Labels:
 Fagotti et Tromb.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The bottom section of the page shows a grand staff with piano accompaniment.

Handwritten musical score for page 100. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "a - eribus ad die - - - tis." This is followed by three more systems, each containing a vocal line with the same lyrics and an instrumental line. The instrumental lines feature complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system is a grand staff for piano, with a treble and bass clef. The page number "1222" is printed at the bottom center.

Handwritten musical score for a vocal and piano piece, page 101. The score is arranged in a system of staves. At the top, there are five staves for vocal parts, with the label "Vo" written above them. Below these are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The vocal lines contain lyrics: "Vo - - - ca - - - me". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). There are also various articulation marks and slurs throughout the score. A circular stamp is visible on the right side of the page, partially overlapping the piano accompaniment staves.

Handwritten musical score for a choir and piano. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: 'ca-me cum be-ne-dic-tis cum be-', 'ca-me cum be-ne-dic-tis cum be-', and 'Ve-ca-me cum be-ne-dic-tis cum be-'.

no-dic-tis O-ro sup-plex et ac-eli.

no-dic-tis O-ro sup-plex et ac-eli.

no-dic-tis O-ro O-ro sup-plex

no-dic-tis O-ro O-ro sup-

Violin I

Violin II

Viola

Cello

Double Bass

Fagotti et Tromb.

Clarinet

Flute

Trumpet

Drum

Voice 1: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Voice 2: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Voice 3: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Voice 4: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Voice 5: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Voice 6: ...nis Confutatis male ... dic ... tis Confutatis male ... dic ...

Piano

This block contains the main musical score for the page. It features a vocal line with lyrics and several instrumental staves. The lyrics are:

 Flam. . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 Below the vocal line, there is a staff for the Cello and Double Bass, labeled "Col. Vlllo", which includes dynamic markings like "ff" and "p".

This block shows the piano accompaniment for the bottom section of the page. It consists of two staves (treble and bass clef) with a complex, rhythmic texture. The page number "1222" is printed at the bottom center of this section.

Flam . . mis a . . cri - bus a . . cri bus ad . . . die . . . tis .

Flam . . mis a . . cri - bus a . . cri bus ad . . . die . . . tis .

Flam . . mis a . . cri - bus a . . cri bus ad . . . die . . . tis .

Flam . . mis a . . cri - bus a . . cri bus ad . . . die . . . tis .

Flam . . mis a . . cri - bus a . . cri bus ad . . . die . . . tis .

O - ro

Tromb. Tacet

Col I^o

Col V^l^o

1222

me-i fi . . . nis mei fi . . . nis mei fi . . . nis.

me-i fi . . . nis mei fi . . . nis mei fi . . . nis.

me-i fi . . . nis mei fi . . . nis mei fi . . . nis.

me-i fi . . . nis fi . . . nis fi . . . nis.

1222

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts). The bottom six staves are for instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The lyrics are written below the vocal staves. Performance markings include *pp*, *p*, *cres*, *Col 1^o*, and *Col V^{llo}*. The lyrics include:

il - la di - es il - la Ju - di - candus homo re -
 il - la di - es il - la Ju - di - candus homo re -
 La - cry mo - sa Ju - di - candus homo re -
 Qua re - surget ex fa villa Ju - di -

Piano accompaniment for the piece, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and sixteenth notes. Dynamic markings include *p* and *f*. The number 1222 is written below the first staff.

Musical score for voices and instruments. The score consists of multiple staves. The vocal parts include:

- Two vocal lines (likely Soprano and Alto) with lyrics: "us Hu - ic er - go ergo par - ce Deus Huic ergo parce Deus".
- Two vocal lines (likely Tenor and Bass) with lyrics: "us Hu - ic er - go ergo par - ce Deus".
- A vocal line with lyrics: "us Ergo par - ce Deus".
- A vocal line with lyrics: "us Calvillo".

 The piano accompaniment includes:

- A grand staff (treble and bass clefs) with various musical notations, including dynamics like *pp*, *p*, and *f*.
- Individual bass clef staves for other instruments.

The first system of the musical score consists of seven staves. From top to bottom: a vocal line with a treble clef and a vocal line with a soprano clef. Below these are four staves of piano accompaniment, including a grand staff (treble and bass clefs) and two bass clef staves. The music features various rhythmic values and dynamic markings such as *f* and *pp*.

The second system contains vocal parts and piano accompaniment. It includes a vocal line with a soprano clef and a vocal line with a bass clef. The lyrics are: "mi - ne Pie Je - su Do - mi - ne Pie Je - su Do - mi - ne". The piano accompaniment continues with complex textures, including a grand staff and two bass clef staves. Dynamic markings like *f* and *p* are present throughout.

The third system shows the piano accompaniment for the final part of the page. It consists of a grand staff (treble and bass clefs) and two bass clef staves. The music features intricate patterns and dynamic markings such as *f* and *p*. The page number 1222 is visible at the bottom center.

The first system of the musical score consists of 14 staves. The top five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom nine staves are for vocal parts, including a grand staff and three additional staves. The tempo is marked 'All^o Vivace'. Dynamics include *pp*, *pp¹⁰*, *p*, and *pp²*. The vocal lines contain the lyrics: 'ne Do-mi-ne', 'ne Do-mi-ne', 'Do-mi-ne', 'E-is re-qui', 'E-is re-qui', 'E-is re-qui', and 'Do-na Do-na'. There are also some performance markings like 'C¹ 1^o' and 'H H H'.

The second system of the musical score consists of 4 staves, primarily for the piano accompaniment. It continues the tempo of 'All^o Vivace'. Dynamics include *pp*, *p*, and *pp²*. The number '1222' is written at the bottom of the system.

em Dona e-is re-qui-em
 em Dona e-is re-qui-em
 em Dona e-is re-qui-em
 Do-na e-is re-qui-em

Pi...e Jesu Do-mi-ne
 Pie Jesu Do-mi-ne Do-mi-ne

1222

The musical score is arranged in two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with the lyrics "Pie Jesu Domine" and "Do-na e-is re-qui-em". The piano accompaniment features a prominent bass line with a "col V" marking. The second system continues the vocal parts and piano accompaniment. Dynamic markings include *p*, *pp*, *f*, and *col V*. A "Tutti" marking is present above the vocal parts in the second system. The score concludes with a final cadence in the piano part.

Musical score for a Requiem, page 122. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "men Dona eis re qui em A men". The score features various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

The score is written for a full orchestra and voices. The vocal parts are in the center, with lyrics written below them. The piano accompaniment is in the upper and lower staves. The score includes various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

The lyrics are:

men Dona eis re qui em A men A men A men A men

men Dona eis re qui em A men A men A men A men

men Dona eis re qui em A men A men A men A men

men Dona eis re qui em A men A men A men A men

The score includes various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

OFFERTORIUM

Larghetto

Flauti.

Oboe 1^o et 2^o.

Clarinetti.

Corni in E b.

Clarini o Trompette in Si b.

Timpani in E b Si b.

Fagotti et Tromboni.

Violino 1^o

Violino 2^o

Alto 1^o et 2^o

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

Contra Basso

Domine Je-su Christe Rex gloriæ Rex gloriæ

Domine Je-su Christe Rex gloriæ Rex gloriæ

Domine Je-su Christe Rex gloriæ Rex gloriæ

Domine Je-su Christe Rex gloriæ Rex gloriæ

Domine Je-su Christe Rex gloriæ Rex gloriæ

Cal V^{lo}

Larghetto

Forte Piano.

BONTEMPO

Œuvre 23.

1222

libera a . . . ni . mas

p de pœnis in fer . . ni

p Omnium fide . lium defunc . torum et de profundo Ia . .

p Omnium fide . lium defunc . torum et de profundo Ia . .

Cal Vlo

|| || || || || || ||

De panis in ferni et de profundo la . . cu
 De panis in ferni et de profundo la . . cu
 . . cu . . .
 Li-be-ra e-as li-be-ra e-as de
 Li-be-ra e-as li-be-ra e-as de

122 *fp*

This page contains a musical score for page 127. It features a vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal line includes the following lyrics:

- o - - nis li - be - ra eas de o - re le o - - nis ne absor be - at e - as tartarus ne cadant in obs -
 - - o - - nis li - be - ra eas de o - re le o - - nis ne absor be - at e - as tartarus ne cadant in obs -
 cadant in obs - cu - rum li - be - ra e - - - as li - - be - ra e - as de o - re le -
 beat e - as tar - tarus ne cadant in obs - cu - rum ne cadant in obs - cu - rum ne

The piano accompaniment includes various dynamics such as *p*, *ff*, and *mf*. The score concludes with the number 1222 at the bottom center.

Handwritten musical score for a multi-voice setting of a Latin text. The score includes vocal staves with lyrics and a piano accompaniment. Dynamics such as *p*, *pp*, and *Dimi.* are clearly marked throughout the piece.

Lyrics (from top to bottom):

- curum ne cadant in obs - cu - rum.
- curum ne cadant in obs - cu - rum.
- o nis ne cadant in obs - cu - rum.
- cadant in obs - cu - rum ne cadant in obs - cu - rum.

At the bottom of the page, there is a page number and a dynamic marking: 1222 Dimi. p

This system contains 14 staves of music. The top six staves are empty. The seventh staff is the Cello I part, with lyrics "Sed signi-fer" and "sed signi-fer". The eighth staff is the Cello II part, with lyrics "Sed signi-fer" and "sed signi-fer". The ninth staff is the Viollo part, with lyrics "Sed signi-fer" and "sed signi-fer". The tenth staff is the vocal line, with lyrics "Sed signi-fer" and "Sanctus Micha-el". The eleventh staff is the vocal line, with lyrics "Sed signi-fer" and "Sanctus Micha-el". The twelfth staff is the vocal line, with lyrics "Sed signi-fer" and "Sanctus Micha-el". The thirteenth staff is the vocal line, with lyrics "Sed signi-fer" and "Sanctus Micha-el". The fourteenth staff is the Cello II part, with lyrics "Sed signi-fer" and "sed signi-fer".

This system contains a grand staff with piano accompaniment. The lyrics "Sed signi-fer" and "Sanctus Micha-el" are visible at the bottom of the page.

Musical score for the first system, featuring vocal parts and instrumental accompaniment. The score includes:

- Violin I and II parts with dynamics *p*.
- Flute I and II parts with dynamics *pp* and *p*.
- Clarinet I and II parts with dynamics *pp* and *p*.
- Bassoon part with dynamics *p*.
- Trumpet and Trombone parts with dynamics *p*.
- Violoncello and Double Bass parts with dynamics *p*.
- Drum part with a pattern of vertical strokes.
- Vocal parts with lyrics: "lu - cem sanctam", "Quam o - lim A - bra - hae", and "pro - mi - sis - ti et semine ejus et".

Tromb. et Fagotti.

pp Clarin.

lu - cem sanctam

Quam o - lim A - bra - hae

Quam o - lim A - bra - hae

Celli

Musical score for the second system, primarily instrumental. It includes:

- Violin I and II parts with dynamics *p*.
- Flute I and II parts with dynamics *p*.
- Clarinet I and II parts with dynamics *p*.
- Bassoon part with dynamics *p*.
- Violoncello and Double Bass parts with dynamics *p*.
- Drum part with a pattern of vertical strokes.

A musical score for a choir, consisting of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are instrumental accompaniment (Violin I, Violin II, Viola, Cello/Double Bass). The score includes lyrics in Latin: "semini e - - jus quam o - lim A - bra - hae quam o - lim A - bra -". The music is in a major key and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). There are repeat signs in the instrumental parts.

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The vocal parts include a soprano line (top), an alto line (second), a tenor line (third), and two bass lines (fourth and fifth). The piano accompaniment includes a right-hand part (sixth and seventh staves) and a left-hand part (eighth, ninth, and tenth staves). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The lyrics are written below the vocal staves.

Lyrics:
 - hae pro-mi... sis... ti et se... mi-ni' e... jus et se...
 - hae et se...
 - hae et se...
 - hae et se...

The second system of the musical score consists of two staves, both of which are piano accompaniment. The right-hand part (top staff) and left-hand part (bottom staff) continue the complex rhythmic pattern from the first system. The system concludes with a double bar line.

- mi - ni e - jus et se - - - mi - ni e - jus
 - mi - ni e - jus et se - mi - ni e - - - jus
 - mi - ni e - jus et se - - - mi - ni e - jus
 - mi - ni e - jus et se - - - mi - ni e - jus

pro - - - mi -
 Col V llo
 || ||

Fagott Solo

1^o
pp 2^o p

... sis - ti et se - mi - ni e - jus et se - mi - ni e - jus.

|| || || || || || || || || ||

Detailed description: This block contains the main musical score. It features a Fagott (Bassoon) solo line in the upper middle section, marked with dynamics like *pp* and *p*. Below it are two vocal lines with Latin lyrics: "... sis - ti et se - mi - ni e - jus et se - mi - ni e - jus." The bottom part of this section shows piano accompaniment with vertical bar lines. The score is written on multiple staves with various clefs and musical notations.

1222 f p

Detailed description: This block shows a piano accompaniment section at the bottom of the page. It consists of two staves (treble and bass clef) with musical notation. The number "1222" is written below the first few measures, followed by dynamic markings *f* and *p*.

Musical score for the first system. It features a vocal line and piano accompaniment. The tempo is marked "Larghetto". The key signature has two flats. The vocal line begins with the lyrics "Hosti-as et pre-ces et pre-ces ti-bi Do-mi-ne". The piano accompaniment includes a section for "Col Vlle" (Cello) with a double bar line.

Piano accompaniment for the second system, continuing the musical texture from the first system.

Musical score for the second system. It features a vocal line and piano accompaniment. The tempo is marked "Larghetto". The key signature has two flats. The vocal line begins with the lyrics "lau-des of-fe-ri-mus tu sus-ci-po tu Do-mi-ne". The piano accompaniment includes a section for "Fobon Vet 2?" (Violoncello).

Piano accompaniment for the third system, continuing the musical texture from the second system.

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

sus...ci-pe pro-a-ni-ma-bus il-lis pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis

Performance markings include *cres*, *p*, *sf*, and *tutti*. The instrumental parts feature complex rhythmic patterns and dynamics.

Cal Vlle

This page contains a handwritten musical score for a multi-voice setting. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of several staves:

- Two vocal staves at the top, with lyrics: *qua-rum ho-die me-mo-ri-am fa-ci-mus me-mo-ri-am fa-ci-mus*
- Two more vocal staves below, with lyrics: *qua-rum ho-die me-mo-ri-am fa-ci-mus*
- Two more vocal staves below, with lyrics: *qua-rum ho-die me-mo-ri-am fa-ci-mus*
- Two piano accompaniment staves at the bottom, marked with *p* (piano).

The score includes various musical notations such as dynamics (*pp*, *p*, *fp*), articulation (*molto*), and phrasing slurs. The bottom of the page is marked with the number 1222.

Musical score for Tromba coi Fa5 and vocal parts. The score includes staves for Tromba coi Fa5, vocal line, and piano accompaniment. The vocal line features lyrics: "Fac o - as Do - - mi - - ne de". The score includes dynamic markings such as *pp*, *p*, *cres*, and *f*.

Piano accompaniment for the bottom section of the page. The score includes staves for the right and left hands. The right hand features a complex, rhythmic pattern. The score includes dynamic markings such as *p*, *cres*, *f*, and *pp*.

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

tutti
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 mor- - te tran si - - re tran si - - re ad vi - tam ad vi - tam.

Piano accompaniment section at the bottom of the page, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f*, *Dim.*, and *p*. The number 1222 is visible at the bottom center.

All^o Moderato.

141

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 2/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The lyrics are: "Quam olim Abrahae promi. sis. ti et semi. ni e. jus Quam olim Abrahae promi. sis. ti et".

All^o Moderato.

Musical score for the second system, featuring piano accompaniment. The score is in 2/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The number 1220 is visible at the bottom of the system.

sisti promi-sisti et se-mi-ni e-jus
 se-mi-ni e- - - jus et se-mi-ni e jus ppro-mi-sis-ti et se-mi-ni
 Quam o-lim Abrahæ pro-mi-sis-ti et se-mi-ni e- - - - jus promo
 Quam o-lim
 Cal V llo

p p p p p p p p p p

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The lyrics are in Latin: "pro-mi-sis-ti et semi-ni e-jus e-jus promi-sis-ti et se-mi-ni e-jus promi-sis-ti". The score features various dynamic markings such as *pp*, *p*, and *ppz*.

Piano accompaniment section at the bottom of the page, showing the right and left hand parts with dynamic markings.

pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus pro - mi -
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus premi -
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - - - - - jus quam olim

sis-ti et se-mi-ni e-jus
 quam o-lim
 quam o-lim A-bra-hae quam o-lim A-bra-hae
 sis-ti pro-mi-sis-ti et se-mi-ni e-jus
 Abrahæ quam olim Abrahæ pro-mi-sis-ti et se-mi-ni e-jus

Abrahæ pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-

promi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus se-mi-ni e-jus pro-

promi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-

promi-sis-ti pro-mi-sis-ti pro-mi-sis-ti et.

mi . . . sisti pro . . . mi . . . sisti pro . mi . sis . ti promi . sis . ti promi .

mi . . . sisti pro . . . mi . . . sis . ti et se . mi . ni e . jus et

ti et se . mi . ni e . jus pro . . . mi . . . sis . ti

se . mi . ni e . jus et se . mi . ni e . jus et se . mi . ni e . jus quam o . lim

CalVllo

Musical score for a vocal ensemble, featuring multiple staves. The lyrics are:

sis-ti pro-mi-sis-ti promi-sisti quam o-lim Abrahæ pro-mi-sis-ti pro-mi-
 se-mi-ni ejus quam o-lim Abrahæ promi-sis-ti pro-mi-sis-ti pro-mi-
 promi-sis-ti
 A-bra-hæ pro-mi-sis-ti pro-mi-

Piano accompaniment for the musical score, consisting of two staves (treble and bass clef).

- sis - ti et se - mi - ni e - jus
 - sis - ti et se - mi - ni e - jus
 - sis - ti
 - sis - ti quam o - lim quam o - lim Abrahæ
 - sis - ti quam o - lim Abrahæ
 Col Vlle

promi - sis - ti et se - mi - ni e - jus promi -
 promi - sis - ti et se - mi - ni e - jus promi -
 promi - sis - ti et se - mi - ni e - jus promi -
 promi - sis - ti et se - mi - ni e - jus promi -
 promi - sis - ti promi - sis - ti promi - sis - ti promi -

-sis-ti et se-mi-ni e-jus promi-sis-ti et se-mi-ni ejus quam olim Abra-hae promi-sisti et
 -sis-ti et se-mi-ni e-jus promi-sis-ti promi-sisti quam olim Abra-hae promi-sisti et
 -sis-ti pro-mi-sis-ti promi-sis-ti promi-sisti promi-sisti et
 -sis-ti et se-mi-ni e-jus quam olim Abra-hae promi-sisti et

Fagel Soli Fagel Tromb.
 CalVllo CalVllo

P 1222 P P P P

1°

se-mi-ni e-jus pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni

Calville

Musical score for voices and instruments. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves are for instruments (likely keyboard and strings). The music is in a minor key and features various dynamics such as *p* (piano) and *f* (forte). The lyrics are in Latin and are written below the vocal staves.

Lyrics (from top to bottom vocal staves):
 e - jus et se - mi - ni e - jus
 e - jus et se - mi - ni e - jus
 et se - mi - ni e - jus
 e - jus
 pro - mi - sis - sis -
 quam e - lim Abrahæ pro - mi -
 quam e - lim Abrahæ pro - mi -
 quam e - lim Abrahæ pro mi - sis -

Piano accompaniment for the piece, showing the left and right hand parts. The music is in a minor key and features various dynamics such as *p* (piano) and *f* (forte). The score is written in a grand staff format.

ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus

FP
PP
FP

1222 *FP*

SANCTUS.

All^o Maestoso Assai.

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Corni in C.

Trompette
in C.

Timpani
in C.G.

Fagotti.

Violino 1^o.

Violino 2^o.

Alto 1^o et 2^o.

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

Piano.

Buntempo

(Œuvre 23.

The musical score for the Sanctus section includes the following parts and lyrics:

- Flauti, Oboe 1^o et 2^o, Clarineti, Corni in C, Trompette in C, Fagotti, Violino 1^o, Violino 2^o, Alto 1^o et 2^o, Violoncello, C. Basso:** Instrumental accompaniment with various dynamics (p, f, ff) and articulation marks.
- Soprano:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Contralto:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Tenore:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Basso:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- C. Basso:** Cal. Villo

All^o Maestoso Assai.

The bottom section of the page contains the following parts:

- Piano:** Accompaniment with dynamics (p, ff) and articulation marks.
- Buntempo:** Accompaniment with dynamics (p, ff) and articulation marks.
- (Œuvre 23.:** Reference to the work number.
- 1222:** A numerical reference or measure marker.

1^o

Sa - ba - oth San - - tus San - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

1222

Musical score for the hymn "Dominus Deus Sabaoth". The score is arranged in two systems. The first system contains vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The second system contains a piano accompaniment. The lyrics are: "Dominus Deus Sabaoth Ple-ni sunt coe-li et ter-ra". The score includes various musical notations such as clefs, time signatures, dynamics (p, f), and articulation marks.

p Dominus Deus Sabaoth Ple - ni sunt coe - li et ter -
 Ple - ni sunt coe - li et ter - -
 Ple - ni sunt coe - li et ter - ra
 Ple - ni sunt coe - li et ter - ra
 Cal Villo

Musical score for piano accompaniment, including the number 1222.

Plenisunt caeli et terra glo. - ri - a
 - ra Plenisunt caeli et terra glo. - ri - a
 Ple. - ni sunt cae - li Ple. - nisunt cae - li et ter - ra glo. - ri - a
 Ple. - ni sunt cae - li Ple. - nisunt cae - li et ter - ra glo. - ri - a

1222

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, and *pppp*. There are also some performance instructions like *1^o* and *3^o* above certain notes.

This section contains the vocal parts with Latin lyrics. The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth Pleni sunt caeli et terra tua gloria Domini". The lyrics are written across several staves, with some words appearing on multiple lines. Dynamic markings like *p* are present.

The piano accompaniment for the 'Cal Vlle' section. It features a rhythmic pattern of eighth and sixteenth notes. The section is marked with *p* and *pp*. The word "Cal Vlle" is written below the staff.

coe - li et ter - ra
 et ter - ra Ple - ni sunt coe - li sunt coe - li et ter - - - ra et coe - li et
 et ter - ra Ple - ni sunt coe - li sunt coe - li et
 ter - - ra Ple - ni sunt coe - li Ple - ni sunt

1222

This section of the score contains vocal parts and piano accompaniment. The vocal lines are written in treble and bass clefs. The lyrics are:

Glo - ri - a tu - a Glo - ri - a tu - a
 ter - ra Glo - ri - a tu - a Glo - ri - a tu - a
 ter - ra Glo - ri - a tu - a Glo - ri - a tu - a
 cae - li Glo - ri - a tu - a Glo - ri - a tu - a

The piano accompaniment includes a grand staff with treble and bass clefs, and a harpsichord part with a C-clef. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout.

This section shows the piano accompaniment for the lower part of the page. It features a grand staff with treble and bass clefs and a harpsichord part with a C-clef. The music includes complex rhythmic patterns and dynamic markings.

Musical score for voices and instruments. The score consists of multiple staves. The vocal parts include lyrics:

 excelsis in excelsis ho sanna in excel - sis ho sanna in excel - sis ho san na in excel -

 san - na in ex - cel - sis ho sanna in excel - sis ho sanna in excel -

 in excel - sis hosan - na ho sanna in excel - sis ho sanna in excelsis ho san - na

 ho sanna in excel - sis ho sanna in excel sis ho sanna in excel - sis ho sanna in excel -

 The basso continuo line is labeled "Cal Villo" and includes a "cres" marking.

Piano accompaniment for the lower part of the page, featuring a grand staff with treble and bass clefs. It includes a "cres" marking.

163

celsis in excel-sis ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna in excel-sis ho-sanna in excel-sis
san-na in-ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna in excel-sis
in excel-sis hosan-na ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna
ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis

col Vlo

This block contains the main musical score for the page. It consists of 14 staves. The top six staves are for voices (Soprano, Alto, Tenor, Bass, and two additional parts). The bottom six staves are for instruments, including a keyboard part at the bottom. The lyrics are written below the vocal staves.

Lyrics:

sis in ex-celsis in ex-celsis in ex-celsis
 -sis in ex-celsis in ex-celsis in ex-celsis in ex-celsis
 in ex-celsis in ex-celsis in ex-celsis
 -sis hosan - na in ex-celsis in ex-celsis

This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It features intricate keyboard textures with many sixteenth and thirty-second notes.

1222

Musical score for page 169, featuring vocal parts and piano accompaniment. The score includes the following elements:

- Instrumentation:** Multiple staves for vocal parts and piano accompaniment.
- Lyrics:**

Domini in nomine Domini Benedictus qui ve-nit in no-mine Domini Be-ne-dic-tus qui
 Benedictus
 Domini in no-mi-ne Domini in no-mi-ne Do-mi-ni
 Benedictus
 Benedictus
- Performance Instructions:**
 - p* (piano)
 - pp* (pianissimo)
 - arco* (arco)
 - Piz* (Pizzicato)
 - Dol* (Dolente)

Musical score for page 170, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *fp*, and performance instructions like *arco* and *pizz.* The lyrics are in Latin, including "Benedic-tus qui venit in nomine Domini".

The score consists of several systems of staves. The top system includes a vocal line with lyrics: "Benedic-tus qui venit in nomine in nomi-ne Do-mi-". Below this, there are piano accompaniment staves with various dynamics and articulations.

The middle system features a vocal line with lyrics: "Benedic-tus qui venit in nomine in no-mi-ne Do-mi-". Below this, there are piano accompaniment staves with various dynamics and articulations.

The bottom system features a vocal line with lyrics: "Benedic-tus qui venit in nomine Domini". Below this, there are piano accompaniment staves with various dynamics and articulations.

ni *sf* qui venit in nomi-ne Do-mi-ni Benedictus qui venit in nomine Do-mi-ni
 -ni *sf* qui venit in nomi-ne Do-mi-ni Benedictus qui venit
 Benedictus qui ve-nit in nomine Do mi ni
 Benedictus qui ve-nit in nomine Do-mi-ni in nomine De-mi-ni
 Cal Vlle
 || || || || || || || ||

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

na in ex cel - sis
 ho san na in ex
 cel sis
 ho san na in ex
 cel sis
 hosanna in ex cel sis ho san na in ex
 cel sis ho san na in ex
 cel sis

The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The bottom right of the score is signed "GalVlle" with a double bar line.

Piano accompaniment section at the bottom of the page, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands. Dynamics include *p* (piano) and *pp* (pianissimo).

- cel - sis in ex-celsis in ex-celsis ho-san-na in ex-cel sis hosanna in ex
 - cel - sis in ex-celsis in ex-celsis hosanna in ex
 - cel - sis ho-san-na ho-san-na in ex-cel - sis in ex-cel - sis hosanna in ex
 - cel - sis ho-san - na in ex cel - sis ho-san-na in ex-cel - sis hosanna in ex

cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.

Calvillo

P 1222

Qui tol-lis qui tol-lis pecca-ta pec-ca-ta mundi dona dona
 Agnus Dei qui tol-lis pecca-ta mundi pec-ca-ta mundi dona dona
 Agnus Dei qui tol-lis pecca-ta mundi pec-ca-ta mundi dona dona
 peccata mun-di

Instrumental markings: *Fag. Soli.*, *Tromb. Col Fag.*, *Cal Vll^o*

Piano accompaniment for the bottom system, including dynamic markings like *p* and *pp*.

ca - - ta mundi pec - ca - - ta mundi Solo dona e - is re - qui - em

ca - - ta mundi pec - ca - - ta mundi sem - pi

ca - - ta mundi pec - ca - - ta mundi sem - pi

ca - - ta mundi pec - ca - - ta mundi sem - pi

ca - - ta mundi pec - ca - - ta mundi sem - pi

This page of a musical score, numbered 181, features a complex arrangement of vocal and instrumental parts. The vocal lines, including Soprano (1^o), Alto (1^o), Tenor (1^o), and Bass, are written in a common time signature and include the following lyrics:

- ternam sem-pi-ternam
 - ternam sem-pi-ternam
 - ternam sem-pi-ternam
 - ternam sem-pi-ternam

The instrumental parts include a string section (Violins I, Violins II, Violas, Cellos, and Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, and Bassoons). The score is marked with various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like *tutti.* and *Col Vlllo*. The bottom of the page shows a grand staff for piano accompaniment.

This page of a musical score contains the following elements:

- Instrumental Parts:**
 - Tromboni col Fagotti:** A staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
 - Trompetti in C:** A staff in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
 - Collo (Cello):** A staff in treble clef with a key signature of two flats, playing a melodic line with dynamic markings *f* and *pp*.
 - Col Vlllo (Double Bass):** A staff in bass clef with a key signature of two flats, playing a melodic line with dynamic markings *f* and *pp*.
- Vocal Parts:**
 - Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics in Latin: "tu is in æ ternum qui a pi - - us pi - - us es qui - - a".
 - The lyrics are distributed across the staves, with some words appearing in multiple parts.
- Other Notations:**
 - Dynamic markings: *f* (forte), *pp* (pianissimo).
 - Rehearsal marks: *H* (hairpins) are used to indicate changes in dynamics.
 - Articulation: Slurs and accents are present over various notes.

qui a pi-us es Requiem a-ternam
 pi-us es pi-us es qui a pi-us es Requiem a-ternam
 pi-us pi-us es
 pi-us pi-us es
 qui a pi-us es dona dona
 CalVlle

1222

This page of musical score is for the 'Requiem aeternam' section. It features a complex arrangement of parts:

- Vocal Parts:** Includes Soprano, Alto, Tenor, and Bass staves with Latin lyrics: "Requiem aeternam dona eis Domine et lux perpetua dona eis Domine et lux perpetua".
- Instrumental Parts:**
 - Fagotti Soli:** A section for solo Bassoons, marked with dynamics like *pp* and *p*.
 - Strings:** Multiple staves for string instruments, including a double bass staff with *Col Vlle* (Cello/Viola) markings.
 - Piano/Keyboard:** A grand staff at the bottom for piano accompaniment.
- Dynamic Markings:** Various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout the score.
- Lyrics:** The text is in Latin, with some words like "de... na" and "lu - ce - at e - - - is" appearing in the vocal lines.

Trombe, cori, Violini.

lu - ce at e - is et lux per - per - tu - a lu - - - ce at e - - - is
 lu - ce at e - is et lux per - per - tu - a lu - - - ce at e - - - is
 lu - - - ce at e - - - is lu - - - ce at e - - - is
 lu - - - ce at e - - - is lu - - - ce at e - - - is

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Consanctis tuis in æternum in æter. - num in æ ter. - - num.

Quia pi.us Quia pi.us

Quia pi.us Quia pi.us

Quia pi.us Quia pi.us

Col Vlllo

All^o Moderato

pp

1222

pp 1^o

Fagotti Solo

cum sanctis tuis in æternum quia pi-us quia pi-us es
 pi-us es quia pi-us
 pi-us es quia pi-us
 pi-us es quia pi-us

Col Vlla

Musical score for page 190, featuring vocal parts and instrumental accompaniment. The score includes:

- Vocal Parts:** Soprano (1^o), Alto, Tenor, and Bass, with lyrics: *pi-us es pi-us es qui-a pi-us pi-us es cum sanctis qui-a pi-us qui-a pi-us pi-us es qui-a pi-us pi-us es qui-a pi-us pi-us es qui-a pi-us pi-us es*
- Instrumental Parts:** Trombe et Fagotti (Trumpets and Bassoons), and CalVlle (Cello).
- Dynamic Markings:** *p*, *pp*, *f*, *ff*.
- Tempo/Character:** *And.te* (Andante).

Continuation of the musical score at the bottom of the page, showing the lower staves and the number 1222.

1222

This block contains the main musical score for the page. It features several staves:

- Two vocal staves at the top, likely for Soprano and Alto, with lyrics: "pi - us pi - us es", "num quia pi - - us es", "es quia pi - - us es", "num quia pi - us pi - us es".
- Two more vocal staves below, likely for Tenor and Bass, with lyrics: "qui - a pi - us", "qui - a pi - - us es".
- Instrumental staves for strings and woodwinds, including a prominent woodwind line with a melodic flourish.
- A bass line at the bottom of the main section consisting of vertical strokes.

This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It features a rhythmic accompaniment with chords and a melodic line in the right hand.

The first system of the musical score consists of ten staves. The top five staves are vocal parts: Soprano, Alto, Tenor, Bass, and Bassoon. The bottom five staves are piano accompaniment: Treble Clef, Right Hand, Left Hand, and Pedal. The lyrics for the vocal parts are: "qui - a pi - us es qui - a", "qui - a pi - us es", "pi - - - us es", "qui - a pi - us es", and "qui - a pi - us pi - us qui - a". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *crec.*

The second system of the musical score consists of two staves: Treble Clef and Bass Clef. It features a complex piano accompaniment with many sixteenth notes and chords. The score includes dynamic markings like *f* and *ff*.

f Fagotti Solo

pi - us es quia pi - us, pi - us qui - a pi - us pi - us quia pi - us pi -

pi - us es quia pi - us pi - us qui - a pi - us pi - us quia pi - us pi -

pi - us es quia pi - us es pi - us es quia pi - us es pi - us es

pi - us es quia pi - us es pi - us es quia pi - us es pi - us es quia pi -

f Cal V'lo

f Cal V'lo

f *p* *f* *p* *f* *p*

Musical score for Trombones and Voices, measures 1220-1222. The score is written for Trombones (Tromb et Fag.) and includes vocal parts with Latin lyrics. The tempo is marked 'All^o assai'. The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *f*. The vocal parts include the lyrics: 'us es quia pi-us pi-us es. cum sanctis tu-is in ae-ternum qui-a pi-us pi-us es. us es qui-a pi-us es qui-a pi-us pi-us es.' The Trombone part includes the instruction 'Col V^{llo}'.

Musical score for Violins and Cellos, measures 1220-1222. The score is written for Violins (V^{llo}) and Cellos (Col V^{llo}). The tempo is marked 'All^o assai'. The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *f*.

es in æternum in æternum in æternum.

es in æternum in æternum in æternum.

in æternam in æternum in æternum. qui a pi-us

cum sanctis cum sanctis in æternum in æternum.

C. 1. Vlle

Tromb. et Fag.

Detailed description: This block contains the main musical score for Trombones and Basses. It features ten staves. The top four staves are for Trombones (Tromb.) and the bottom six staves are for Basses (Fag.). The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f'. The lyrics are in Latin and are written below the bass staves. The score includes a section labeled 'C. 1. Vlle' and a section for 'Tromb. et Fag.'.

Detailed description: This block shows the piano accompaniment for the bottom of the page. It consists of two staves, a right-hand treble clef staff and a left-hand bass clef staff. The music is in a common time signature and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. There are some decorative flourishes at the end of the piece.

qui - a pi - - us qui - a pi - - us qui - a pi - us
 qui - a pi - - us qui - a pi - us qui - a pi - us
 es qui - a pi - us es qui - a pi - us es qui a pi - us
 pi - - us es pi - us es qui - a pi - us

Cal Villo

es quia pi-us es
 es quia pi-us es
 es quia pi-us es
 es quia pi-us es

Celli
 cresc

cres

cres

cres

1222 cresc

This block contains the main musical score for the page. It features several staves:

- Top staves: Treble clefs for various instruments or voices, mostly containing rests.
- Middle staves: Bass clefs for voices, with lyrics written below the notes. The lyrics are: "qui - a pi - us es qui - a", "qui - a pi - us es qui - a", "qui - a pi - us es qui - a", "qui - a pi - us es qui - a", "qui - a pi - us es qui - a", "qui - a pi - us es qui - a".
- Bottom staff: A basso continuo line labeled "C. al v. llo" (Cello/Double Bass), consisting of vertical bar lines.

This block shows the piano accompaniment for the bottom section of the page. It consists of two staves (treble and bass clefs) with a complex, flowing melodic and harmonic texture.

This block contains the main musical score for the page. It features ten staves. The top five staves are vocal parts, with lyrics written below them: "pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us". The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).



This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clefs). It includes musical notation for chords and melodic lines, with dynamic markings such as "p" and "f".

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

ca - - - - - ter - - - - - nam æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -

Instrumental parts include:

- Violins I and II: *pp*, *p*
- Violas: *pp*, *p*
- Celli: *pp*, *p*
- Bassi: *pp*, *p*
- Fagotti Soli: *pp*
- Clarinetti: *p*
- Fagotti: *p*
- Violoncelli: *p*
- Bassi: *p*
- Double Basses: *fp*, *p*

Piano accompaniment section with dynamic markings *fp* and *p*.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons). The next five staves are for strings (violins, violas, cellos, and double basses). The bottom four staves are for vocal soloists (soprano, alto, tenor, and bass). The score is in a 2/2 time signature and a key signature of two flats. The tempo is marked 'Larghetto'. The lyrics for the vocal parts are: '- nam.', '- nam.', '- nam.', '- nam.', and 'Requiem æternam do na'. The music features a variety of dynamics, including piano (p), piano-piano (pp), and piano-forte (p^f). There are also markings for first and second endings (1^o and 2^o) in the bassoon part.

This section shows the piano accompaniment for the vocal parts. It consists of two staves: a grand staff with a treble and bass clef. The tempo is marked 'Larghetto'. The music is in a 2/2 time signature and a key signature of two flats. The piano part features a variety of dynamics, including piano (p), piano-piano (pp), and piano-forte (p^f). The lyrics for the vocal parts are: 'Requiem æternam do na'.

Timpani
Cassa

lu-ce at e - - is.
lu-ce at e - - is.
lu-ce at e - - is.
lu-ce at e - - is.





