

# HAUTE VOLÉE-POLKA

für das

## PIANO-FORTE

von

# JOHANN STRAUSS,

Kapellmeister.

155<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

*N<sup>o</sup> 11,695.*

*Beigegeben in das Archiv*



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# HAUTE VOLÉE-POLKA

von  
Johann Strauss.  
155<sup>tes</sup> Werk.

*Im gemäßigten Tempo.*

POLKA.

tr  
f p  
f p  
1<sup>ma</sup> 2<sup>da</sup>  
f p f  
f  
1<sup>ma</sup> 2<sup>da</sup>  
f  
p p

(11,695.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. A dynamic marking of *f* (forte) is present in the right-hand part.

**TRIO.**

Second system of musical notation, labeled "TRIO." in the left margin. It features a grand staff with treble and bass clefs. The music is characterized by a steady accompaniment in the bass and a more active melody in the treble. Dynamic markings of *p* (piano) are present in both hands.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, labeled "1<sup>ma</sup>" and "2<sup>da</sup>". Dynamic markings of *p* and *f* are used.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, labeled "1<sup>ma</sup>" and "2<sup>da</sup>". The music features complex chordal textures and arpeggios.

**FINALE.**

Fifth system of musical notation, labeled "FINALE." in the left margin. It features a grand staff with treble and bass clefs. The music is more melodic and includes dynamic markings of *p* and *f*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It concludes with a *Lento.* marking and a final chord. Dynamic markings of *f* are present.