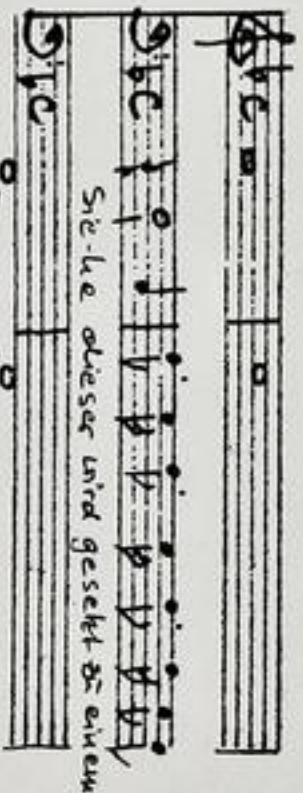


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 453/38

Siehe dießer wird gesetzt/zu einem Fall/a/2 Biolin/Viola/
Basso S./e/Continuo./Dn.p.Nativ.Chr./1745/ad/1737.



Autograph Dezember 1745. 36 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

8 St.: B, v1 1(2x), 2, v1a, v1ne(2x), bc.

2, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 169/66. Text: Johann Conrad Lichtenberg, 1737.

~~Das Labrum des Lichts des Manuscript~~
22. Dieser Aufsatz wird gesetzt zu einem Fall

Nos 453/38

ibg.

bb.

38

Partitur
M Dec: 1736. — 28. Jahrgang

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Steh ein in einem großen Saal d. auffspringen die. In die.*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *in. In einem Zimmer im Kuchenschrank.*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Einem Geyland Kuchenschrank*

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Einem Geyland Kuchenschrank*

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Einem Geyland Kuchenschrank*

Handwritten musical score, first system. It consists of five staves. The top three staves are for instruments, and the bottom two are for voices. The lyrics are: *laut Da laut kling aus Da laut kling*

Handwritten musical score, second system. It consists of five staves. The top three staves are for instruments, and the bottom two are for voices. The lyrics are: *Simon Geylandt widerstandes*

Handwritten musical score, third system. It consists of five staves. The top three staves are for instruments, and the bottom two are for voices. The lyrics are: *ist in gont*

Handwritten musical score, fourth system. It consists of five staves. The top three staves are for instruments, and the bottom two are for voices. The lyrics are: *laut Da laut kling*

Handwritten musical score, fifth system. It consists of five staves. The top three staves are for instruments, and the bottom two are for voices. The lyrics are: *schult was hat-ist man-der-der*

Musical score system 1 with vocal line and piano accompaniment.

Vocal lyrics: *und die Welt ist wunderbar, das ist die Welt, die wir bewohnen, die Welt ist wunderbar, das ist die Welt, die wir bewohnen.*

Musical score system 2 with vocal line and piano accompaniment.

Vocal lyrics: *das ist die Welt, die wir bewohnen, die Welt ist wunderbar, das ist die Welt, die wir bewohnen.*

Musical score system 3 with vocal line and piano accompaniment.

Vocal lyrics: *die Welt ist wunderbar, das ist die Welt, die wir bewohnen.*

Musical score system 4 with vocal line and piano accompaniment.

Vocal lyrics: *Ein Wunderkind der Götter, das ist die Welt, die wir bewohnen.*

Musical score system 5 with vocal line and piano accompaniment.

Vocal lyrics: *Welt in Gottes Hand, das ist die Welt, die wir bewohnen.*

Handwritten musical score on a single page, featuring five systems of staves. The notation includes various rhythmic values, clefs, and bar lines. The paper shows signs of age and wear.

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Handwritten musical score on a single page, featuring five systems of staves. The notation includes various rhythmic values, clefs, and bar lines. The paper shows signs of age and wear.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics "bis die mich lasset" are written below the vocal line.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "Schiff die fahr" are written below the vocal line.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "Schiff die fahr" and "ich bleib bei dir" are written below the vocal line.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics "ich bleib bei dir" and "ich bleib bei dir" are written below the vocal line.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics "ich bleib bei dir" and "ich bleib bei dir" are written below the vocal line.

Handwritten musical notation for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The word "Adagio" is written at the end of each staff.

Handwritten musical notation for the second system, consisting of five staves with German lyrics. The lyrics are: "Für dich, du mein liebster, dich hab ich in meine Hand genommen. Ich hab dich in meine Hand genommen. Ich hab dich in meine Hand genommen. Ich hab dich in meine Hand genommen. Ich hab dich in meine Hand genommen." The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the third system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the fourth system, consisting of five staves. The word "Largo" is written at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature. The word "Largo" is written at the beginning of the first staff.

Handwritten musical score, first system. Includes vocal lines and piano accompaniment. The piano part is marked *Gust*.

Handwritten musical score, second system. Includes vocal lines and piano accompaniment. The piano part is marked *Großf. allro*. The lyrics are: *Thomand terribi mit mir Hoffe*.

Handwritten musical score, third system. Includes vocal lines and piano accompaniment. The lyrics are: *erst nicht me sat zu Fuß*.

Handwritten musical score, fourth system. Includes vocal lines and piano accompaniment. The lyrics are: *Ich Jehovah* and *Ich bin nicht*.

Handwritten musical score, fifth system. Includes vocal lines and piano accompaniment. The lyrics are: *und ich* and *Domineus Unge Loure*.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Gloria Dei

169
66

Diese Stimmen sind gewöhnlich
zu einem Galle p.

a
2 Violin

Viola

Basso p.

e

Continuo

Dr. p. Math. Chr:

1745.

1749.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- First Section:** Starts with a treble clef and a key signature of one flat. Includes dynamic markings *mp.* and *fort.*.
- Second Section:** Labeled "Dance Boyland" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Third Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Fourth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Fifth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Sixth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Seventh Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Eighth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Ninth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Tenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Eleventh Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Twelfth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Thirteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Fourteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Fifteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Sixteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Seventeenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Eighteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Nineteenth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Twentieth Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.
- Final Section:** Labeled "Dance" in the first staff. Includes dynamic markings *pp.* and *fort.*.

Musical notation with notes and accidentals. Includes handwritten numbers 42, 93, 43, 4# above the staff.

Musical notation with notes and accidentals. Includes handwritten numbers 43, 4# above the staff and the word *And.* written below.

Musical notation with notes and accidentals. Includes the handwritten title *Harpsichord* written across the staff.

Musical notation with notes and accidentals. Includes the handwritten word *Recit.* written below the staff.

Musical notation with notes and accidentals.

Musical notation with notes and accidentals. Includes the handwritten word *Choral.* written above the staff.

Musical notation with notes and accidentals. Includes the handwritten phrase *Dependit in se* written above the staff.

Musical notation with notes and accidentals.

Musical notation with notes and accidentals.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Violino. 1.

Handwritten musical score for Violino 1. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamic marking is *pp.* (pianissimo). The first few measures contain whole and half notes, with a fermata over the first measure. The second staff is marked *Simon Boyland* and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Subsequent staves continue this intricate texture, with various dynamic markings including *pp.*, *f.* (forte), and *p.* (piano). A section of the score is marked *Recitativo* (recitative), featuring a more rhythmic and less ornamented melodic line. The score concludes with a final staff marked *pp.* and a fermata over the last measure.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *mp.*, *fp.*, *ff.*, *mf.*, *ffz.*, and *ffz.*. The score is divided into sections, with a prominent section labeled *Choral Largo* and *Definitio i. d.*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a time signature of 7/8. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some wear at the edges.

Violino 1.

Handwritten musical score for Violino 1, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

Key markings and dynamics include:

- trist.* (tristesse)
- Tristesse byrlaudy.*
- mp.* (mezzo-piano)
- fort.* (forte)
- pp.* (pianissimo)
- p.* (piano)
- f.* (forte)
- pian.* (piano)
- ppp.* (pianissimo)
- Recita.* (Recitative)
- Andante*
- pp.* (piano)
- ppp.* (pianissimo)

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is dense with sixteenth and thirty-second notes. Performance markings include *pp.*, *fort.*, and *mp.*. The first staff begins with *pp.* and *fort.*. The second staff has *mp.*. The third staff has *fort.* and *mp.*. The fourth staff has *fort.* and *mp.*.

1. *Capo Recital* C

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is dense with sixteenth and thirty-second notes. Performance markings include *Choral*, *Esopo*, *Opusculi 17. 7.*, *pp.*, *fort.*, and *f.*. The first staff has *Choral* and *Esopo*. The second staff has *Opusculi 17. 7.* and *pp.*. The third staff has *pp.* and *fort.*. The fourth staff has *pp.* and *fort.*. The fifth staff has *f.* and *pp.*. The sixth staff has *pp.* and *fort.*. The seventh staff has *pp.* and *fort.*.

Handwritten musical score on one staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is dense with sixteenth and thirty-second notes. Performance markings include *pp.* and *fort.*.

Four empty musical staves.

Violino. 2.

p.
Dirge, Dirge
Stimmen England
pp. *fort.* *p.* *fort.* *p.* *fort.*
p. *fort.* *p.*
pp. *fort.* *piano*

Capo | Recitativo | 3/8
Subito fortissimo
pp. *fort.* *pp.*

Empty musical staff.

Handwritten musical score on ten staves. The notation includes various dynamics such as *p.*, *ff*, *pp.*, *mf.*, *ff.*, and *pp.*. There are also markings for *hr* and *1.*. The score concludes with a double bar line and a fermata.

Harpol Recital

Handwritten musical score on ten staves. The notation includes various dynamics such as *mp.*, *mf.*, *pp.*, *ff.*, and *pp.*. There are also markings for *hr* and *1.*. The score concludes with a double bar line and a fermata.

Christ. Largo.

Defondeluf *ist* *ist*

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp.*, *for.*, and *mp.*. The second staff continues the melody with similar dynamics. The third staff features a change in dynamics and includes a sharp sign (#) above a note. The fourth staff shows a more complex rhythmic pattern with sixteenth notes and dynamic markings. The fifth staff concludes the piece with a double bar line and a final flourish.

Violone

piano
Musical staff with notes and rests.

Dieß, dieß
Musical staff with notes and rests.

Demum Geylandt
Musical staff with notes and rests.

Fort. *pp.*
Musical staff with notes and rests.

Fort. *pp.*
Musical staff with notes and rests.

Fort. *pp.*
Musical staff with notes and rests.

Fort.
Musical staff with notes and rests.

pp.
Musical staff with notes and rests.

Musical staff with notes and rests.

Capoll
Musical staff with notes and rests.

Recit.
Musical staff with notes and rests.

Dieß, dieß
Musical staff with notes and rests.

Fort.
Musical staff with notes and rests.

Fort.
Musical staff with notes and rests.

pp.
Musical staff with notes and rests.

Fort.
Musical staff with notes and rests.

pp.
Musical staff with notes and rests.

Capoll
Musical staff with notes and rests.

Alciv:

Chord. Largo.

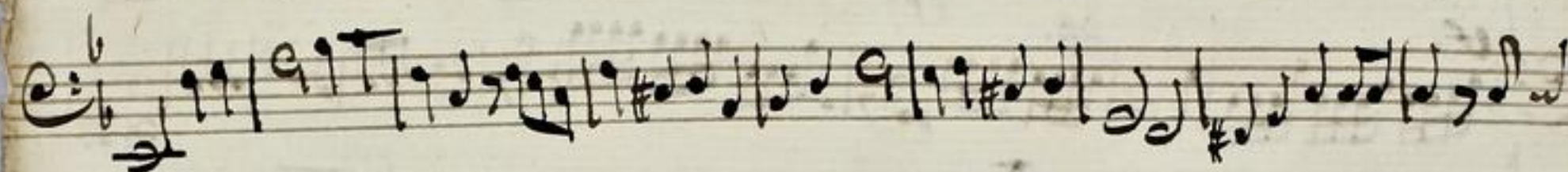
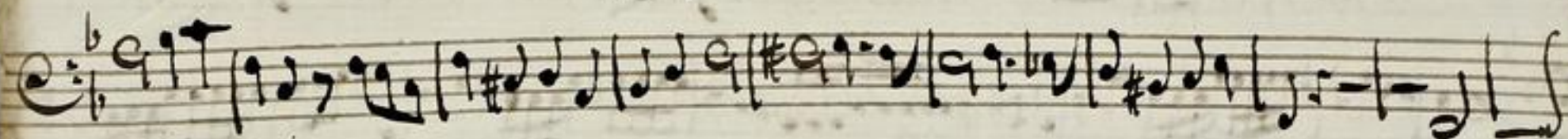
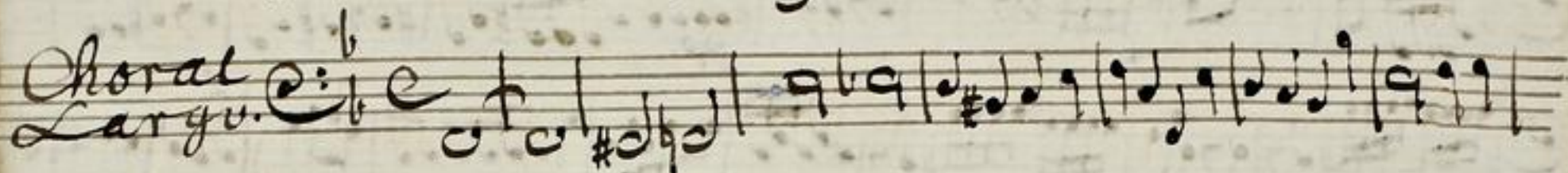
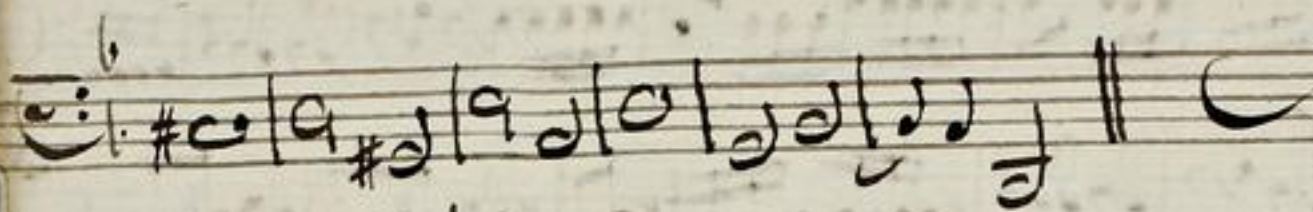
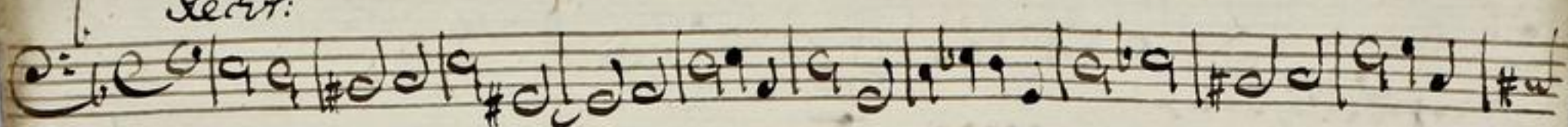
Andantissimo

Violine

Handwritten musical score for Violin, featuring various musical notations, dynamics (pp, f), and tempo markings (Allegro, Moderato, Adagio).

The score is written on 18 staves. It begins with a treble clef and a common time signature. The first staff contains a few measures of music followed by a double bar line and the number '3'. The second staff is marked 'Allegro' and 'pp'. The third staff is marked 'Moderato' and 'pp'. The fourth staff is marked 'Allegro' and 'pp'. The fifth staff is marked 'Allegro' and 'pp'. The sixth staff is marked 'Allegro' and 'pp'. The seventh staff is marked 'Allegro' and 'pp'. The eighth staff is marked 'Allegro' and 'pp'. The ninth staff is marked 'Allegro' and 'pp'. The tenth staff is marked 'Allegro' and 'pp'. The eleventh staff is marked 'Allegro' and 'pp'. The twelfth staff is marked 'Allegro' and 'pp'. The thirteenth staff is marked 'Allegro' and 'pp'. The fourteenth staff is marked 'Allegro' and 'pp'. The fifteenth staff is marked 'Allegro' and 'pp'. The sixteenth staff is marked 'Allegro' and 'pp'. The seventeenth staff is marked 'Allegro' and 'pp'. The eighteenth staff is marked 'Allegro' and 'pp'. The score concludes with the word 'Capo' and a double bar line.

Recit.



Accomp:

Basso.

Diese, dieser wird gesetzt zu einem Fall d. Antruffen die-lex in Jhbra-el,
 und zu einem Zinsen, dem wieder stufen wird.
 Einem heylam wieder stufen, ist ein Gröul
 and da - taub and da - taub ling, and da - taub ling, q.
 Einem heylam wieder stufen ist ein Gröul
 ist ein Gröul - and da - - taub and da - taub ling. Dumt! was ist ihr
 Menschen Linder, was ist ihr Menschen Linder, Jesu's soyt - - vor uns, ihr
 Dinder! Jesu's soyt - vor uns, ihr Dinder, und ihr und ihr wieder se - het uns
 Jesu's soyt - - vor uns, ihr Dinder: und ihr und ihr wieder se - het uns.
 Und Wirtes stund den heylam und dem Wort bestriden, frist sich den Weg zum
 fließ und siner eignen fall bestriden. Vor dem Grot, ein Kater nicht, wenn ihm ein
 Kunst, im Dofu vorwagen wieder stufen: solte Gottol Laufe zwoigen von
 die vorwagne Welt, in freiem Gofu, dem eugen Wort der Kater wieder -
 belt. Gewislich man! sie wird sich, soothlich zeigen.

volti



io

de - - de Jesu, in xristo deine Lese, - - - - - die mich trost -

- trost - die mich trost - und er - - - - - ben d. le - - - - - ben pfundt

de - - de Jesu - - - - - de Jesu in xristo die - - - - - ne Lese, die mich trost -

- trost - - - - - die mich trost - d. le - - - - - ben die mich trost - und leben pfundt.

Drinft die furcht Welt Lagenen; - - - - - in so bleibt bey mir der -

Der - - - - - gen, in so bleibt bey mir der Der - - - - - gen deines Wortes

Wortes dich imgetraut. dich imgetraut, in so bleibt bey mir der Der - - - - -

- gen deines Wortes deines Wortes dich imgetraut, dich imgetraut. **Harf**

Ein Diferd durch dieicht mir hoch, wann sich die Welt nicht sprecht, o Jesu, die in deiner

Uindringt die furcht wieder speisend zu verlauffen. Wann alle Dachen ist der Diferd and

deinem Worte mauffen. Wann die furcht ganfft du, wie streng wird die der Herr einst

wieder speisend. Drinfft du in Noth, erbarm dich mein! sagst du im Tod: Herr

- ich bin dein! so wird Gott speisend mein! mein, mein! und so dein böses Werk

wachsen.

5. 1. 3.

Versüßlichst ob ja zu fallen in die Hand von solchem Gott,
Der nicht fertig zu sein will allen: niemand treibt mich Gott.
Juchzeit, was das geschieht, Ich Geseufz löst ab nicht; Ich bin
im Verzessen fröhlich, und im brennend Angesehen.

Empty musical staves for accompaniment.