



Blair Fairchild

TROIS PIÈCES  
pour Clarinette et Piano

N° 1 ANDANTINO

N° 2 ANDANTE

N° 3 ALLEGRO MODERATO

Prix net : 

Paris, J. PITAULT, Éditeur  
5, Rue de la Banque, 5 (Galerie Vivienne)

PROPRIÉTÉ DE L'ÉDITEUR

*Tous droits d'exécution, de traduction, de reproduction  
et d'arrangements réservés pour tous pays y compris  
la Suède, la Norvège, le Danemark et la Hollande.*

M. 200 574 1/1000 1/1000

à Monsieur Louis CAHUZAC

TROIS PIÈCES POUR CLARINETTE et PIANO

ANDANTINO

BLAIR FAIRCHILD

Op. 12.

CLARINETTE en LA

Andantino

1

pp

2

p

3

6

a piacere a Tempo

p

3

3

tr

pp

1

p

Al  
REC  
F165 f

729660

erese. *f* *rit.* *p*

*a Tempo* *p*

*poco animato* *e erese.* *f*

*mf* *p* *rit.* *p*

*a Tempo*

*tr* *p* *p*

*mf*

*pp*

# ANDANTE

BLAIR FAIRCHILD

CLARINETTE SI b

Andante  
*mp*

*pp*

*mp*

*mf* *dim* *rall*

Piu mosso  
*mp* *cresce*

*f* *mp*

*p*

*mp* *cresce*

*a piacere*  
*mp* *cresce*

*mp* *crese.* *f*  
*p* *crese.* *f*  
*cedez*  
*appassionato* *mf* *p*  
*Tempo I?*  
*pp* *rall* *pp* *p*  
*mp* *pp*  
*mf*  
*Poco agitato* *crese.* *f*  
*mp* *crese.*  
*mf* *f* *rit* *molto accelerando*  
*a Tempo* *p* *pp*

# ALLEGRO MODERATO

BLAIR FAIRCHILD

CLARINETTE SI  $\flat$

Allegro Moderato

*mf*

*cresc.*

*p*

*cresce*

*mp* *f*

*mp* *p*

*p*

1 2

1

1

*mp*

A musical score for a single melodic line in treble clef, consisting of ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: *cresc* marking below the staff.
- Staff 3: *rall* and *f* markings below the staff.
- Staff 4: *mp* marking below the staff, followed by a long, sweeping melodic line with a *f* marking at the end.
- Staff 5: *mp* marking below the staff, followed by a long, sweeping melodic line with a *f* marking at the end.
- Staff 6: *f* marking below the staff, followed by a long, sweeping melodic line.
- Staff 7: *tr* marking above the staff, followed by a long, sweeping melodic line.
- Staff 8: *f* marking below the staff, followed by a long, sweeping melodic line.
- Staff 9: *f* marking below the staff, followed by a long, sweeping melodic line.
- Staff 10: *f* marking below the staff, followed by a long, sweeping melodic line.