

BOUQUET
 DE
MELODIES
 POUR LE
PIANO
 PAR
FERD. BEYER.

- | | |
|--|---|
| No. 1 LUCIA DI LAMMERMOOR _____
" 2 ROBERT LE DIABLE _____
" 3 NORMA _____
" 4 BELISARIO _____
" 5 LA SONNAMBULA _____
" 6 LES HUGENOTS _____
" 7 OTELLO _____
" 8 LINDA DI CHAMOUNIX _____
" 9 ERNANI _____
" 10 LA FAVORITE _____ | No. 11 I LOMBARDI — JERUSALEM _____
" 12 LA FILLE DU REGIMENT _____
" 13 I PURITANI _____
" 14 LA PROPHETE _____
" 15 NABUCODONSOR _____
" 16 DON GIOVANNI _____
" 17 LA MUETTE DE PORTICI — MASSANIELLO _____
" 18 ZAUBERFLOTE — MAGIC FLUTE _____
" 19 HAYDEE — THE SECRET _____
" 20 CHARLES VI _____
21. MARTHA |
|--|---|

Op. 42.



S^t Louis BALMER & WEBER 56 Fourth S^t

PETERS WEBB & C^o *Louisville*

PH. P. WERLEIN *N. Orleans*

W. C. PETERS & SONS *Cincinnati*

NORMA.

de BELLINI.

Op. 42.

Bouquet de Melodies.

F. Beyer.

Andante sostenuto assai.

Piano.

f *mf* *f*

mf *p* *f* *dim.* *p* *pp* *fz* *pp*

dolce.

cres. *Ped.* *dim.* *cres.* *f*

marcato.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and accents. The lower staff provides a rhythmic accompaniment. The tempo marking 'marcato.' is placed above the second measure of the upper staff.

Allegro moderato.

dim. ritard. dol. p

This system contains the third and fourth staves. The third staff has a melodic line with trills and ornaments. The fourth staff has a bass line with chords. The tempo marking 'Allegro moderato.' is placed above the second measure of the third staff. Dynamic markings 'dim.', 'ritard.', 'dol.', and 'p' are present throughout the system.

cres.

This system contains the fifth and sixth staves. The fifth staff has a melodic line with trills and ornaments. The sixth staff has a bass line with chords. The dynamic marking 'cres.' is placed above the fourth measure of the fifth staff.

f mf

This system contains the seventh and eighth staves. The seventh staff has a melodic line with trills and ornaments. The eighth staff has a bass line with chords. Dynamic markings 'f' and 'mf' are present above the second and third measures of the seventh staff.

cres.

This system contains the ninth and tenth staves. The ninth staff has a melodic line with trills and ornaments. The tenth staff has a bass line with chords. The dynamic marking 'cres.' is placed above the fourth measure of the ninth staff.

dim. cresc.

This system contains the eleventh and twelfth staves. The eleventh staff has a melodic line with trills and ornaments. The twelfth staff has a bass line with chords. Dynamic markings 'dim.' and 'cresc.' are present above the fourth and fifth measures of the eleventh staff.

First system of musical notation. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*. Includes fingerings (2, 3) and slurs.

Second system of musical notation. Treble clef: *Ped.*, *cres.*, ** Ped.*. Bass clef: *Ped.*, ** Ped.*. Includes fingerings (3) and slurs.

Third system of musical notation. Treble clef: *f*, *dim.*. Bass clef: *f*. Includes slurs and a double bar line at the end.

Andante marcato.

Fourth system of musical notation. Treble clef: *Ped.*, *dol.*, ***. Bass clef: *Ped.*, ***. Includes fingerings (1, 2, 3, 4) and slurs. Time signature: 9/8.

Fifth system of musical notation. Treble clef: *Ped.*, *fz*, ***. Bass clef: *Ped.*, *fz*, ***. Includes fingerings (1, 2, 3, 4) and slurs.

Sixth system of musical notation. Treble clef: *fz*, *p*. Bass clef: *fz*, *p*. Includes fingerings (1, 2, 3, 4) and slurs.

This page of piano sheet music consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) or a single staff with a clef change. The music is written in a key with one flat (F major or D minor) and a 3/4 time signature.

Key performance markings and dynamics include:

- System 1:** Starts with *f* (forte), followed by *dim.* (diminuendo), *cres.* (crescendo), and *dim.*. A *Ped.* (pedal) marking with an asterisk is present.
- System 2:** Includes a *riten.* (ritardando) marking.
- System 3:** Features a *Moderato* tempo change and a *f* dynamic marking.
- System 4:** Begins with *con forza.* (con forza), followed by *Ped.* with an asterisk and *cres.*.
- System 5:** Contains *Ped.* with an asterisk, *dim.*, *mf* (mezzo-forte), and another *Ped.* with an asterisk.
- System 6:** Includes *cres.*, *Ped.* with an asterisk, and *Ped. f*.

The notation includes various fingerings (e.g., 1 2, 2 1, 3 2, 4 3, 2 1, 3 2, 4 3, 2 1, 3 2), slurs, and dynamic hairpins throughout the piece.

dol.

cres. *dim.*

mf *cres.*

Ped. *F* *dim.* *p*

cres. *dim.*

1
2
3
4
2
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

leggero. Ped. dol.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

ff Ped. p dol.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

cres. f Ped. mf dim. cres.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

dim. p cres. ff Ped. *

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

p f ff Ped. *Piu mosso.*

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

ff *riten.*

con fuoco.
Ped.

Ped.

Ped.

Ped.

Ped.

Andante sos.
pp
dol.
cres.
dim.

cres.
ff
Ped.
p
mf

cres.
Ped.
dim.
dol.
ff Ped.

The sheet music consists of six systems of staves. The first system includes a *Ped.* marking and a dynamic of *p*. The second system features *pp*, *riten.*, *f*, *cres.*, and *mf*, with tempo markings *a tempo.* and *Allegro moderato.* The third system includes a *col.* marking. The fourth system has a *4* marking in the bass staff. The fifth system includes *cres.* and *dim.* markings. The sixth system includes *cres.*, *ff*, and *Ped.* markings. Fingerings and ornaments are indicated throughout the piece.

The page contains six systems of piano sheet music. The first system begins with a treble clef and a key signature of one flat. It features a complex melodic line with many accidentals and fingerings, and a bass line with a few notes. Dynamics include *pp* and *riten.*. A *Ped.* instruction is placed below the first system. The second system continues the piece, with *Andante.* written below the first staff. It includes *dol.* and *cres.* markings. The third system features *dim.* and *f* dynamics. The fourth system includes *p*, *cres.*, *f*, and *dim.* markings. The fifth system is marked *un poco calando.* and contains many complex fingerings and accents. The sixth system includes *Ped.* and *dol.* markings. The music concludes with a final chord in the bass clef.

First system of musical notation. The right hand features a complex melodic line with various ornaments and fingerings (4, 2, 3, 1, 2, 3, 3, 1, 3, 4, 3). The left hand provides a rhythmic accompaniment. Dynamics include *cres.*, *Ped.*, *f*, and *dim.*

Second system of musical notation. The right hand continues with a melodic line, marked with *f* and *stringendo poco a poco*. The left hand accompaniment is marked with *cres.*

Third system of musical notation. The right hand features a melodic line with *f* dynamics and *cres.* markings. The left hand accompaniment is also marked with *f* and *cres.*

Fourth system of musical notation. The right hand has a melodic line with *cres.* and *ritenuto.* markings. The left hand accompaniment is marked with *ff* and *dim.*

Fifth system of musical notation. The right hand has a melodic line with *a tempo*, *f*, *cres.*, and *ff* markings. The left hand accompaniment is marked with *Ped. f*.

Sixth system of musical notation. The right hand features a melodic line with a *sva.* marking and a ** pesante.* instruction. The left hand accompaniment is marked with *dim.*