

TRIO.

1.

G. CATOIRE. Op. 14.

Violoncello.

Allegro moderato. (♩ = 144)

11

mf espr.

crescendo più espr. ff allarg.

Molto tranquillo. (♩ = 92)

1

p espr. pizz.

arco p espr. pizz. arco

2

mf cresc. e molto acceter. ff

ff poco rit.

Tempo I.

ff

acceter.

3

ff mf poco rit. p

4

Tempo I. 1

Violoncello.

Tempo I

1 *a tempo*
pizz. *poco rit.* *p*

5 *Tranquillo.*
Piano. *arco* *pespr.*

6 *Con moto.*
arco

Deux fois plus lent. (♩ = ♩ préc.)

7 *Violino.* *con moto* *ff*

sub p poco a poco cresc. ed animando *ff marcatis. molto espress.*

Tempo I. (ma poco meno)

poco a poco dimin. *sfz poco a poco dim. p* *Piano.* *f cantando*

più f *dim.* *p* *pp*

Tempo I.

8 *pp* *rallent.* *pp*

1 *mp*

9 *più espress. e poco agitato*

Violoncello.

più f *più f poco agitato*

f *sempre marcato*

10 Poco meno. *Viol. poco rit. a tempo*

11 *ff* *poco rit.* *mp poco a poco cresc.*

animando

12 Tempo I. *ff*

Moderato. (♩ = 92) **13** *poco rit.* *mp* *f con molto sentimento*

14 *f espress.* *p* *pizz.*

Piano. *arco* *pizz.* *arco* *meno f con molto sentimento*

Violoncello.

Violino. *v*

Piano.

mp molto espress. **15** *mp molto espress.*

poco a poco dimin. molto espress. *p* *pp* *smorzando*

16 *pp pesante, cresc. e molto allarg.* *f* **Tempo I, ma poco meno.** (♩=104)

f espress. *f espress.*

17 *più f* *dimin.* *p* **Tempo I.** *mar.*

cato con moto

18 *più f* *con moto* *f espress.*

19 *arco* *cresc.* *ff allarg.* **Molto tranquillo.** *1 pizz.* *p*

pespress. *mf* *cresc. e molto acceler.*

Violoncello.

Vivamente. 20

f *f* *ff*

Measures 20 and 21 of the cello part. Measure 20 starts with a forte (*f*) dynamic and a vivamente tempo. Measure 21 continues with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

Tempo I. 21

mf poco rall. *p*

Measure 21 continues with a mezzo-forte (*mf*) dynamic and a poco rallentando (*poco rall.*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I.

Molto animato. 22 **Tempo I.** **Tranquillo.**

Piano *pizz.* *arco* *rit. pizz.* *Piano* *riten.*

f *poco a poco rall.* *p*

Measures 22 and 23. Measure 22 starts with piano (*p*) dynamics, alternating between pizzicato (*pizz.*) and arco (*arco*) playing. Measure 23 continues with piano (*p*) dynamics and a poco a poco rallentando (*poco a poco rall.*) instruction. The tempo is Tempo I. Measure 23 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Tranquillo.

Tempo I. 23 **Con moto.**

arco *pizz.* *arco*

p *espress.*

Measures 23 and 24. Measure 23 starts with piano (*p*) dynamics and a poco a poco rallentando (*poco a poco rall.*) instruction. The tempo is Tempo I. Measure 24 continues with piano (*p*) dynamics and a poco a poco rallentando (*poco a poco rall.*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I. Measure 24 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Deux fois plus lent. 24

con moto *Violino.* *ff*

subp *poco a poco cresc. ed animando* *ff* *marcato espress.*

Measures 24 and 25. Measure 24 starts with piano (*p*) dynamics and a poco a poco crescendo ed animando (*poco a poco cresc. ed animando*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Deux fois plus lent. Measure 25 continues with piano (*p*) dynamics and a poco a poco crescendo ed animando (*poco a poco cresc. ed animando*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Deux fois plus lent. Measure 25 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Measures 25 and 26. Measure 25 continues with piano (*p*) dynamics and a poco a poco crescendo ed animando (*poco a poco cresc. ed animando*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Deux fois plus lent. Measure 26 continues with piano (*p*) dynamics and a poco a poco crescendo ed animando (*poco a poco cresc. ed animando*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Deux fois plus lent. Measure 26 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Tempo I, ma poco meno. 25 26

sfs *sfs* *a tempo* *pp* *poco a poco*

poco a poco diminuendo *diminuendo* *pp* *mp* *poco a poco*

Measures 25 and 26. Measure 25 starts with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 26 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 26 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Tempo I, ma poco meno. 27

acceler. e crescendo *f marcato* *più f*

pp *mp* *poco a poco*

Measures 26 and 27. Measure 26 starts with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 27 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 27 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Measures 27 and 28. Measure 27 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 28 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 28 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

Measures 28 and 29. Measure 28 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 29 continues with piano (*p*) dynamics and a poco a poco diminuendo (*poco a poco diminuendo*) instruction. The dynamic then softens to piano (*p*). The tempo is marked Tempo I, ma poco meno. Measure 29 ends with a piano (*p*) dynamic and a ritenuto (*riten.*) instruction. The tempo then changes to Con moto.

III.

Violoncello.

Allegretto fantastico.

(♩-138)

arco

pizz. *p* *pp*

p *ppp*

pp *subf*

ff *mp* *molto dim.* 1.

mp *dimin.* 2. *pp*

dim. 3. *Piano* *pp*

4. *f espress.*

piùf *piùf*

5. *dimin.* *mp* *f*

Violoncello.

1 **6** Piano

mp *pp* *sfz*

cresc. *poco a poco* *crescendo*

pp *sfz* *sfz* *sfz* *sfz*

7

f *subp*

cresc.

8

sempre cresc. *ff*

9

arco *subp* *f*

ff

10

p *pp* *dimin.*

11 *dimin.* **12** *sord. 1*

p *pp* *ppp*

Violoncello.

a tempo
con sord. sotto voce

pp espress. *molto espr.* *rall.*

espress.

pp *poco a poco rall.* *pp*

Andante molto tranquillo. (♩ = 54)

espress. *p* *espress.*

3 **13** 3

Pochissimo più.

pp *dolcissimo espress.* *pizz.* *arco* *mf*

2 **14** *senza sord.*

pizz. *arco* *p cresc.* *mp* *pp*

15 1

Tempo I. (♩ = 54)

espr. *più p* *molto pesante* *p* *mp*

più f

mf *cresc.*

16 *f* *espress.* *cresc.* *rallent. molto* *espress.*

Violoncello.

a tempo Pochissimo più. **17** pizz. 1 arco
mf *p* *espress.* *pp* *espress.*

a tempo sul pontic.
sotto voce *cresc. molto stringendo*

Allegretto fantastico.

mf *pp*

18 pizz. arco
p *ppp* *pp*

subf *ff* *molto dim. mp* **19**

6 *dimin.* **20** *dimin.*

21 *Piano* **22** *f* *espress.*

piùf *piùf*

23 *dimin.* *mp* *f* **24** 1 *mp*

Violoncello.

Piano *cresc.* *poco a*

pp *sfz* *pp* *sfz* *sfz*

poco cresc. **25** *subp* *f* *3 V* *3 V*

sfz *sfz* *f*

26 *cresc.* *sempre cresc.* *pizz.* *arco* *subp*

ff *ff*

27 *f* *ff*

28 *p* *6* *dimin.* **29** *pp*

sord. **30** *a tempo con sord.* *mp molto espress.* *mp*

senza sord. *mf espress. dimin.*

31 *p* *mf poco a poco cresc.*

Lento. *ff* *ppp smorz.* *molto rallent. e dim.*

Violoncello.

Molto allegro agitato. (♩=116)

The musical score for Violoncello consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Molto allegro agitato' with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, as well as performance instructions like *cresc.*, *dim.*, *pizz.*, *arco*, and *a tempo*. There are five numbered first endings (1-5) and a section marked 'Viol.' with a 'poco rit.' instruction. The score is written in bass clef with some treble clef staves for specific passages.

Violoncello.

Meno mosso. (♩.=76)

mf marcato, egualmente *p tranquillo*

pp espress. *mp*

mf marcato *p* *poco a poco*

cresc. e molto accelerando *ff* **Tempo I animato. (♩.=138)**

ff marcattiss. *ff* **Tempo I.**

f

f espress.

f *a tempo* **Piano**

cresc. *ff* *p* **tranquillo**

Violoncello.

First musical staff in bass clef, featuring a melodic line with slurs and accents.

Second musical staff, starting with measure 12. Includes the instruction *poco a poco cresc.* and *con moto*.

Third musical staff, starting with measure 13. Includes the instruction *Poco meno. (♩. préc.) pizz.* and *mp*.

Fourth musical staff, including the instruction *arco* and *mf espress. con moto*. It features a change to a treble clef and the instruction *Piano*.

Fifth musical staff, starting with measure 14. Includes the instruction *cresc.* and *dimin.*

Sixth musical staff, featuring a triplet of eighth notes and the instruction *ppp*.

Seventh musical staff, including the instruction *f espress.* and *dimin.*

Eighth musical staff, including the instruction *Poco più. (Tempo I.)* and *ppp*.

Ninth musical staff, starting with measure 15. Includes the instruction *mf espress.* and *pp*.

Tenth musical staff, including the instruction *Lo stesso tempo.* and *p espress.* It features a change to a treble clef and the instruction *pizz.*

Violoncello.

Meno mosso (♩. = 76)

16 arco
mf marcato, egualmente *p tranquillo*

pp espress.

17 pizz. arco
mf marcato, egualmente *p cresc. ed accelerando poco a poco*

Tempo I. animato.
ff marcatis.

18 rit. Tempo I. 19 tranquillo
ff *p*

p *cresc.* *cresc.*

20 *f* *ff* *rit.* *fff marcatis.* *ff*
 ten. allargando

a tempo 21 *f espress.*

22 *più f espress.*

23 *sempre cresc.* *fff*

Violoncello.

24 Piano *a tempo*
rall. *ff*

agitato
ff marcatis. *sfz*

25 *agitato*
marcatis. *sfz*

26 *Poco meno.*
poco rit. *ff marcato e poco maestoso*

27 *ff espress.*
poco agitato

28 *ff* *poco riten.* *a tempo* *ff agitato*
poco a poco animando

29 *sempre stringendo fff con passione* *ff*

Presto. (♩ = 92)
Piano *ff*

30 *ff*

31 *ff*

poco a poco *diminuendo* *p*

*) ou simplement. ♩ et ♩