

ARIA

5 - Si riscaldi il Tebro

for Soprano, Trumpet, Strings & Continuo

Score

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro (♩ = circa 85)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

Si_ ri - scal - di il Te - bro e l'on - da, l'on - - -

ARIA

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

- da,

Si_ri - scal-di il Te - bro e

6

C Tpt.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Haps.

6

S

l'on - - - da de suoi flut - ti al mor - mo -

ARIA

4

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar, _____

Detailed description: This is a page of a musical score for an aria. The page is numbered '4' at the top left. The title 'ARIA' is centered at the top. The score is written for a full orchestra and a soloist. The instruments listed on the left are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vc. part has a bass line with a long note in the second measure. The D.B. part is mostly silent. The Haps. part has a simple accompaniment. The S part has a vocal line with lyrics 'rar, _____'.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

Detailed description: This page of a musical score, titled 'ARIA', is page 5. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 11 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests. The next five staves are for Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all starting at measure 11. These staves contain rests, indicating that these instruments are silent during this passage. The Vc. and Haps. staves are connected by a brace, and both contain a long note with a slur, suggesting a sustained harmonic accompaniment. The bottom staff is for S (Soprano), starting at measure 11 with a treble clef and a key signature of two sharps. The vocal line includes quarter notes, eighth notes, and rests, with some phrasing slurs.

ARIA

6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

de suoi flut - ti al mor - mo -

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar. _____ al mor - mo - rar, _____ al mor - mo -

ARIA

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar.

Detailed description: This is a page of a musical score for an aria, page 8, measures 17-20. The score is written for a full orchestra and a soloist (S). The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with eighth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The Haps. part consists of chords and arpeggiated figures. The Soloist (S) part is mostly silent, with a 'rar.' instruction below the staff.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

19

19

tr

Si - ri - scal - di il Te - bro e

ARIA

10

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

l'on-da de suoi flut-ti al mor-mo - rar

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Haps.

24

S

de suoi flut - ti al mor - mo-rar, _____

ARIA

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

de suoi flut - ti al mor - mo - rar, al mor-mo

30

C Tpt.

2X FINE

30

Vln. I

2X FINE

Vln. II

2X FINE

Vla.

2X FINE

Vc.

2X FINE

D.B.

2X FINE

30

Haps.

2X FINE

2X FINE

30

S

rar.

2X FINE

Can-ti/a lui lo - di - d'a - mor,

ARIA

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

33

33

can-ti/a lui lo-di__d'a - mor, Vez-zo set - la poi ri - spon-da

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ri-spon-da ques-ti can-ti-ci d'on-or del le/au ret-te al sus-su-

tr

ARIA

16

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

rar, _____

al sus - su -

41

C Tpt.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Haps.

41

S

rar.

Si — ri - scal - di il Te - bro e