

XIII

FOUR SEA LYRICS

BY

CAMPBELL-TIPTON

I

AFTER SUNSET

Après le Coucher du Soleil

II

DARKNESS

Ténèbres

III

THE CRYING OF WATER

Le Cri des Eaux

IV

REQUIES

Price, 60 cents each net

G. SCHIRMER

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III.

The Crying of Water

LE CRI DES EAUX

CAMPBELL-TIPTON

Moderato ma con passione

The musical score is written in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "Voix des", "Wa - - - ter, voice of my heart", "Eaux, voix de mon cœur, Tu", "cry - ing in the sand,", "ge - mis sur le sa - ble,". The piano accompaniment features various dynamics such as *mf*, *f*, *rit.*, *a tempo*, *ff*, and *rall.*. There are also performance markings like *Red.* and ** Red.* scattered throughout the score. The score is divided into four systems, each with a vocal line and a piano accompaniment.

mp *p*

All night long _____ cry - ing
 Et la nuit _____ s'e - meut

m.g. *m.g.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp

with mourn - ful cry.
 de ta dou - leur. Dis -

mp *pp* *fff* *ff*

* Ped. * Ped. * Ped. Ped. * Ped. *

mf *cresc.*

As I lie and lis - ten, _____ and
 moi si ta cla - - meur _____ Et

cresc. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

can - not un - der - - stand _____ The
 ton cri la - men - - ta - ble _____

f

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

in light flexible voice

mf *f*

voice of my heart _____ in my side, _____ or the voice of the sea.
 ont ja i - lli _____ de mon sein, _____ ou de la mer en pleurs.

f

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

f

O wa - - - - - ter, _____
 O flots, _____

f

* *Red.* * *Red.* * *Red.* * *Red.*

ff

wa - - - - - ter, Al - té -
flots, _____

ff *Ped.* * *Ped.* * *Ped.*

f

cry - ing for rest, _____
rés de re - pos, _____

f *ff* * *Ped.* * *Ped.*

mp *pp*

Is it I? _____ is it I? _____
N'ê - tes-vous pas _____ mon a-me en pei - ne? _____

mp * *Ped.* * *Ped.*

pp
All night
Voix des

mp *mp* *m.g.*

* *La.* * *La.* * *La.* * *La.*

pp
long
Eaux,
The wa - ter is
Ta plain - te lu -

mp

* *La.* * *La.* * *La.* * *La.* * *La.* * *La.*

pp *rall.* *ppp*
ery - - ing to me. _____
gu - - bre est la mienne. _____

rall. e dim. *pppp*

* *La.* * *La.* * *La.* * *La.*

THREE SCOTCH POEMS

By Sidney Homer

"Dinna ask me"

Andante
p simply

Voice

Piano

O, din-na ask me gin I loe ye Troch, I daur na
telli Din-na ask me gin I loe ye,— Ask it o your self O,
din-na look sae saar at me. Fu wwei ye ken me true. O, gin ye look san

rit. piu lento

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Auld Daddy Darkness

Animato (with imagination)

Voice

Piano

p molto legato

Auld Dad-dy Dark-ness creeps frae his hole,
Black as a black-a-moor, bin' as a mole. Sit the fire till it lowes, let the bairnie sit,
Auld Dad-dy Dark-ness is no want-it yit.

piu lento *dim.* *a tempo*

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Cuddle Doon

Vivace, non troppo presto
with humor and tenderness, freely

Voice

Piano

mf non troppo rigido, colla voce

The bair-nies cud-dle doon at nicht Wi
muck-le faucht an' din; "Oh, try an' sleep, ye wauk-rife rogues, Your
fat-ther's com-in' in." They nev-er heed a word I speak; I try to gie a froon, But

legato

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