First
GRAND DUET,

(SONATA, OP. 125.)

for

Two Performers on One Piano Forte.

Composed, and Dedicated

TO

Dr. Felix Mendelssohn Bartholdy,

BY

LOUIS SPOHR.

Entd. Sta. Hall. *Price 12/-*

LONDON,

ASHDOWN & PARRY, *(Successors to* WESSEL & Co*)*

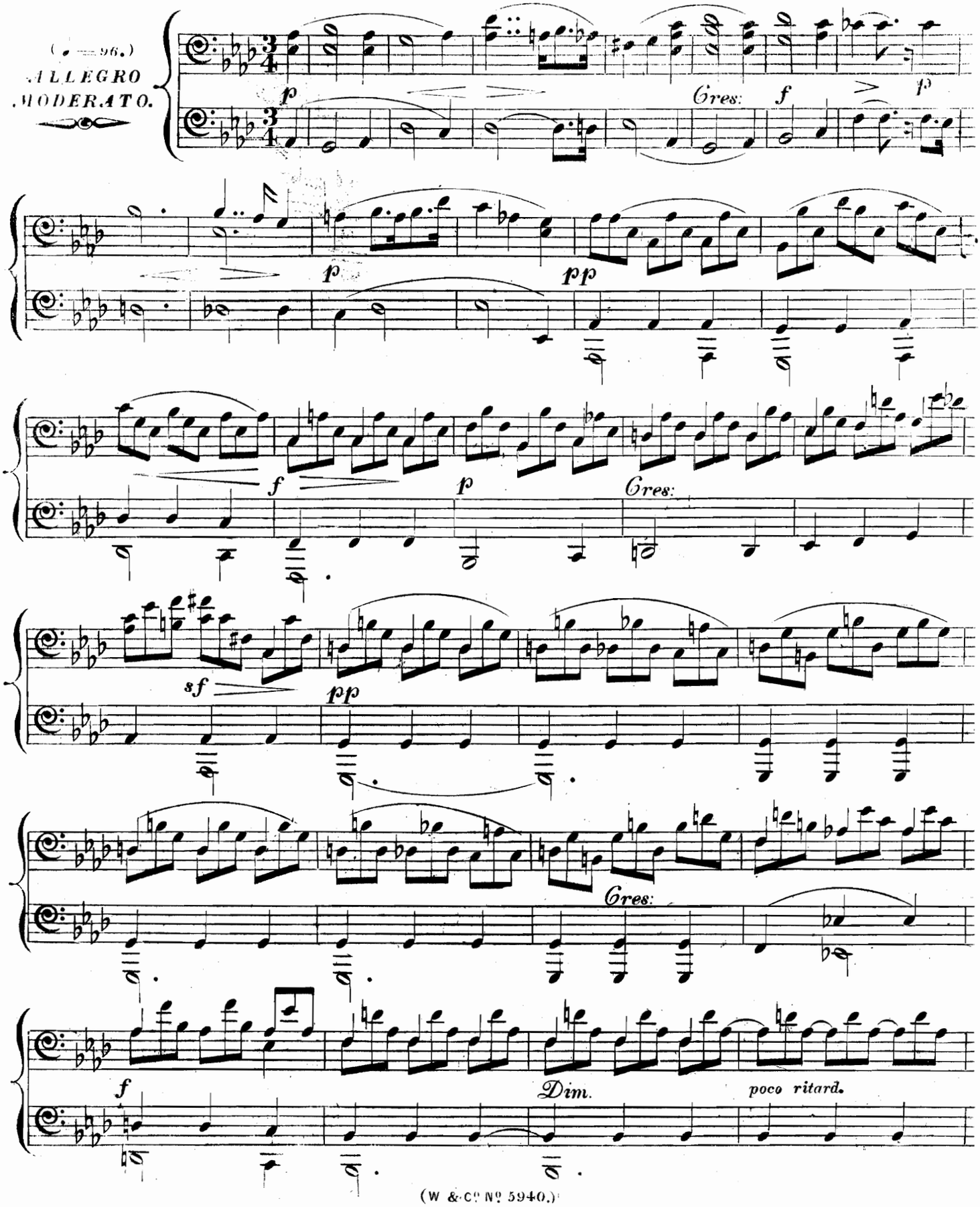
18, HANOVER SQUARE.

FIRST GRAND SONATA,

BY

LOUIS SPOHR.

OP: 125.

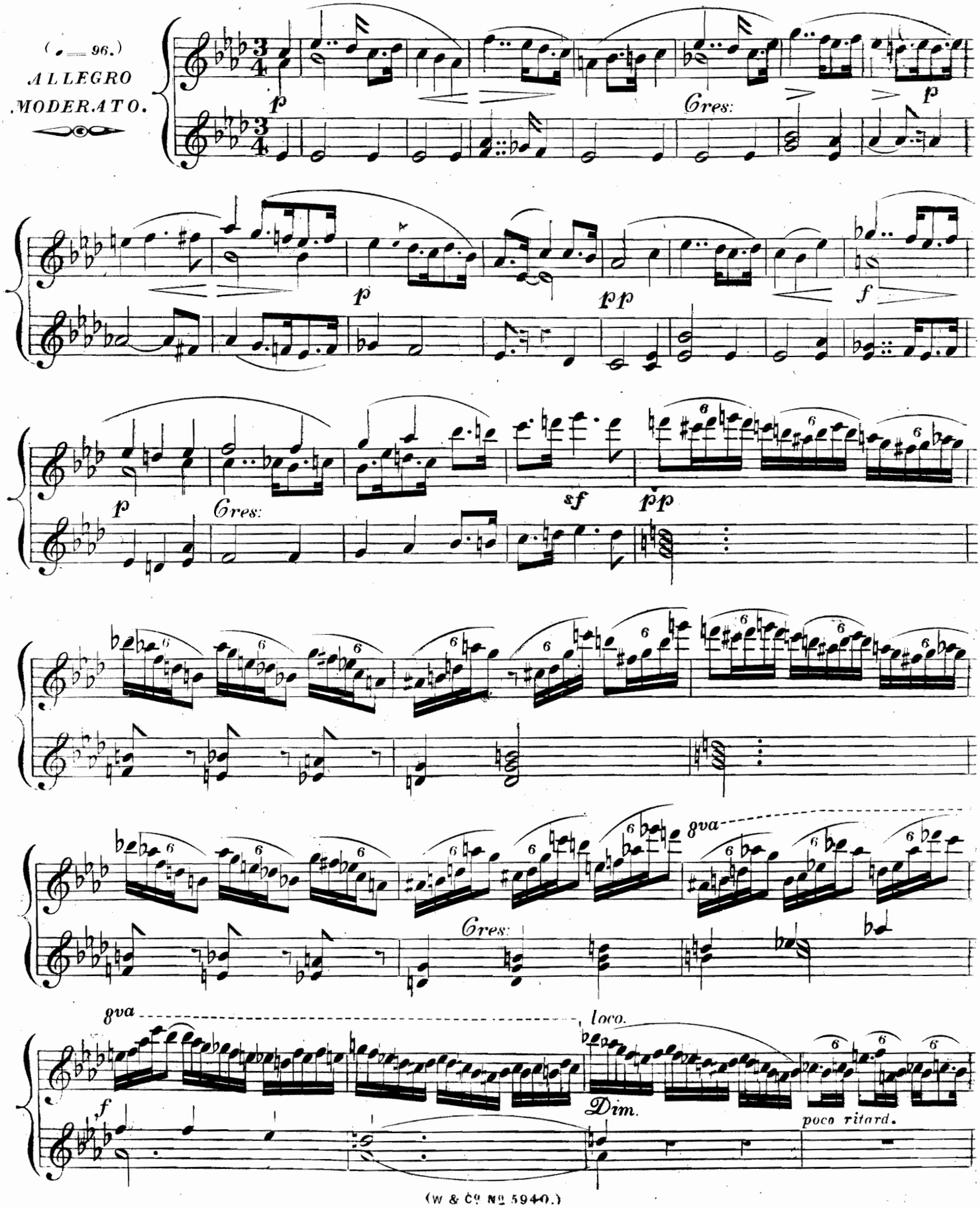


FIRST GRAND SONATA,

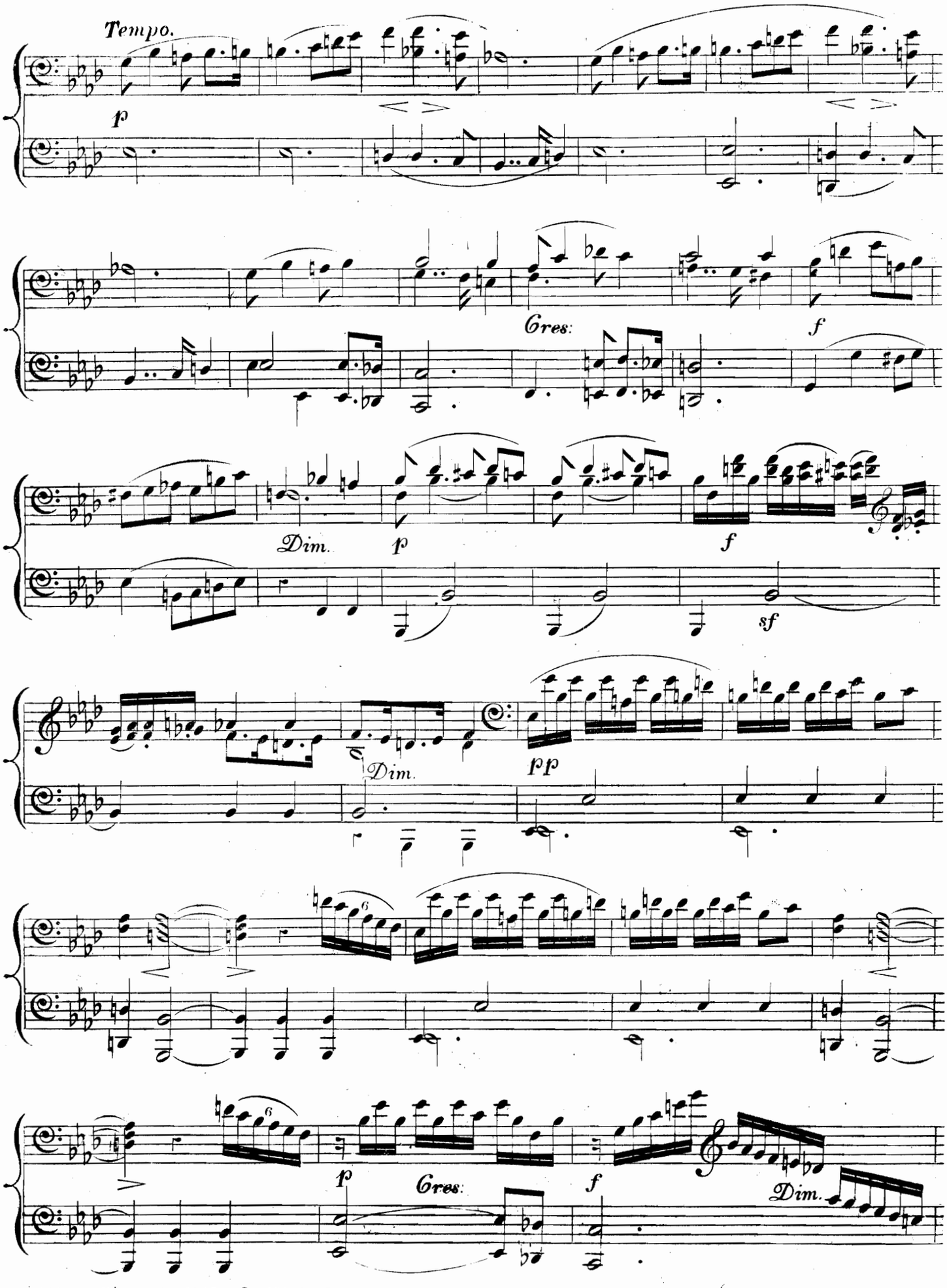
BY

LOUIS SPOHR.

OP: 125.



(W & Cº Nº 5940.)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p
f
sf
Dim.
pp
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Cres:
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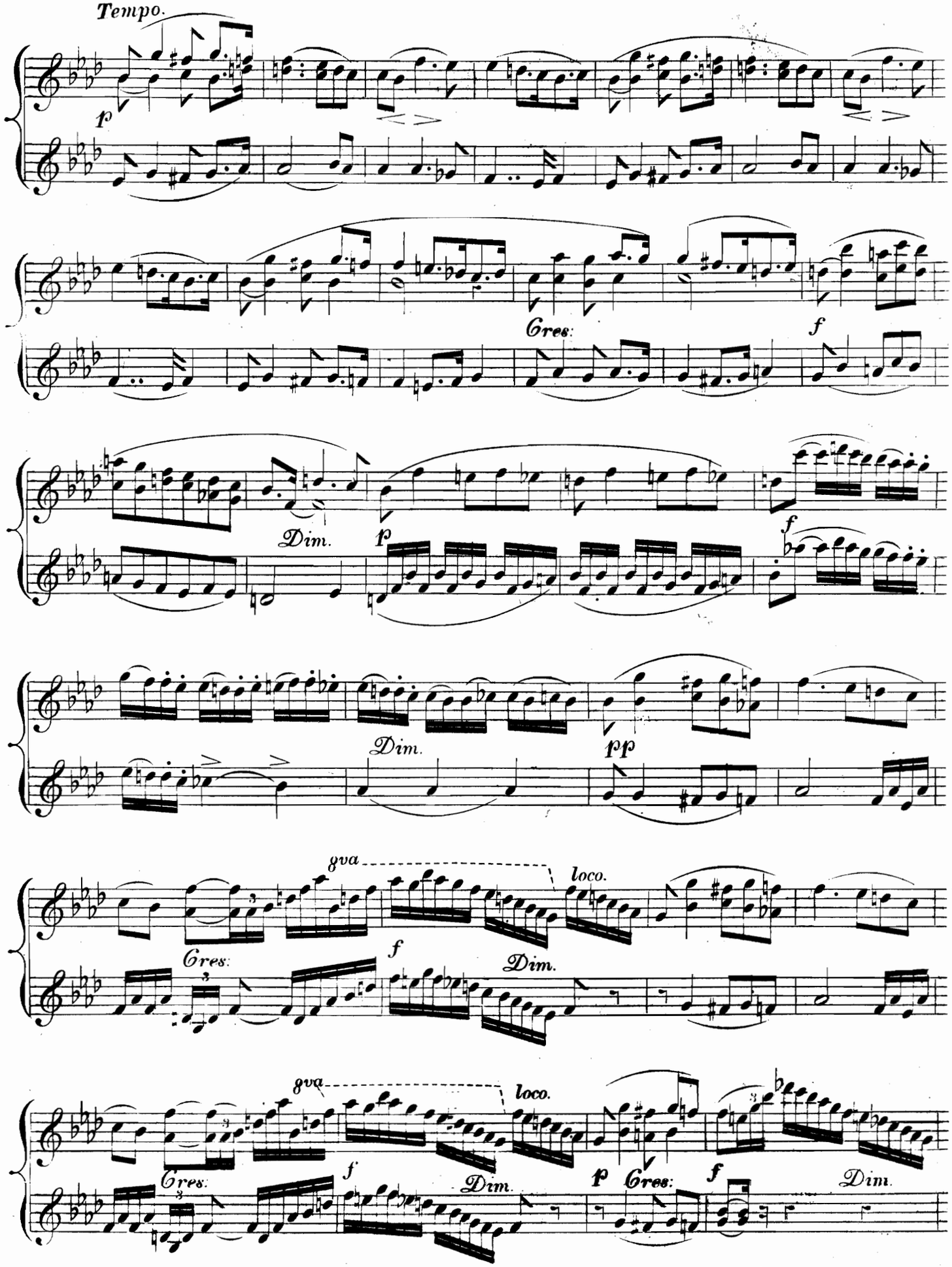
Dim.


Tempo.
p
Cres:
f
Dim.
p
f
Dim.
pp
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Cres:
f
Dim.
8va
loco.
Cres:
f
Dim.
p
Cres:
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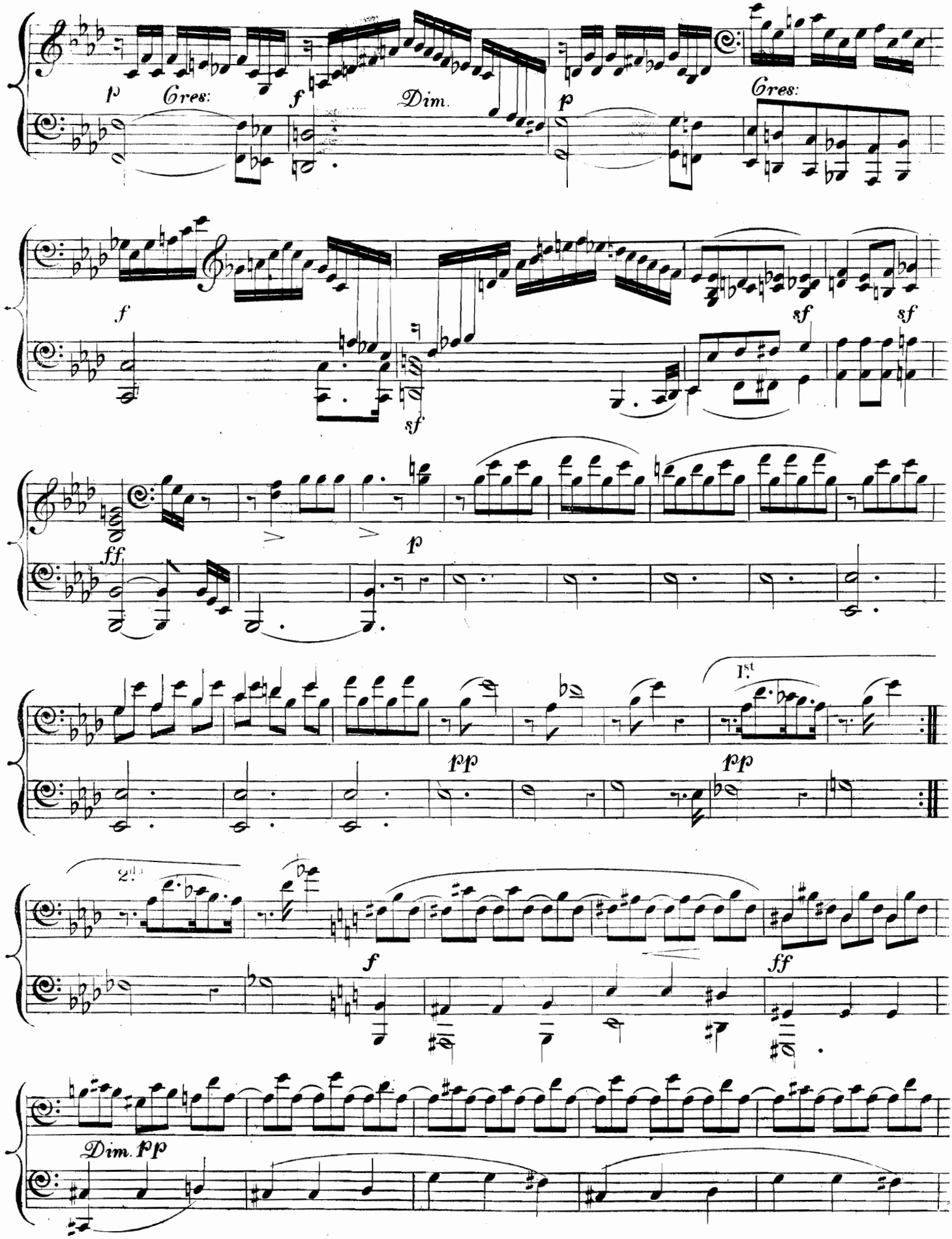
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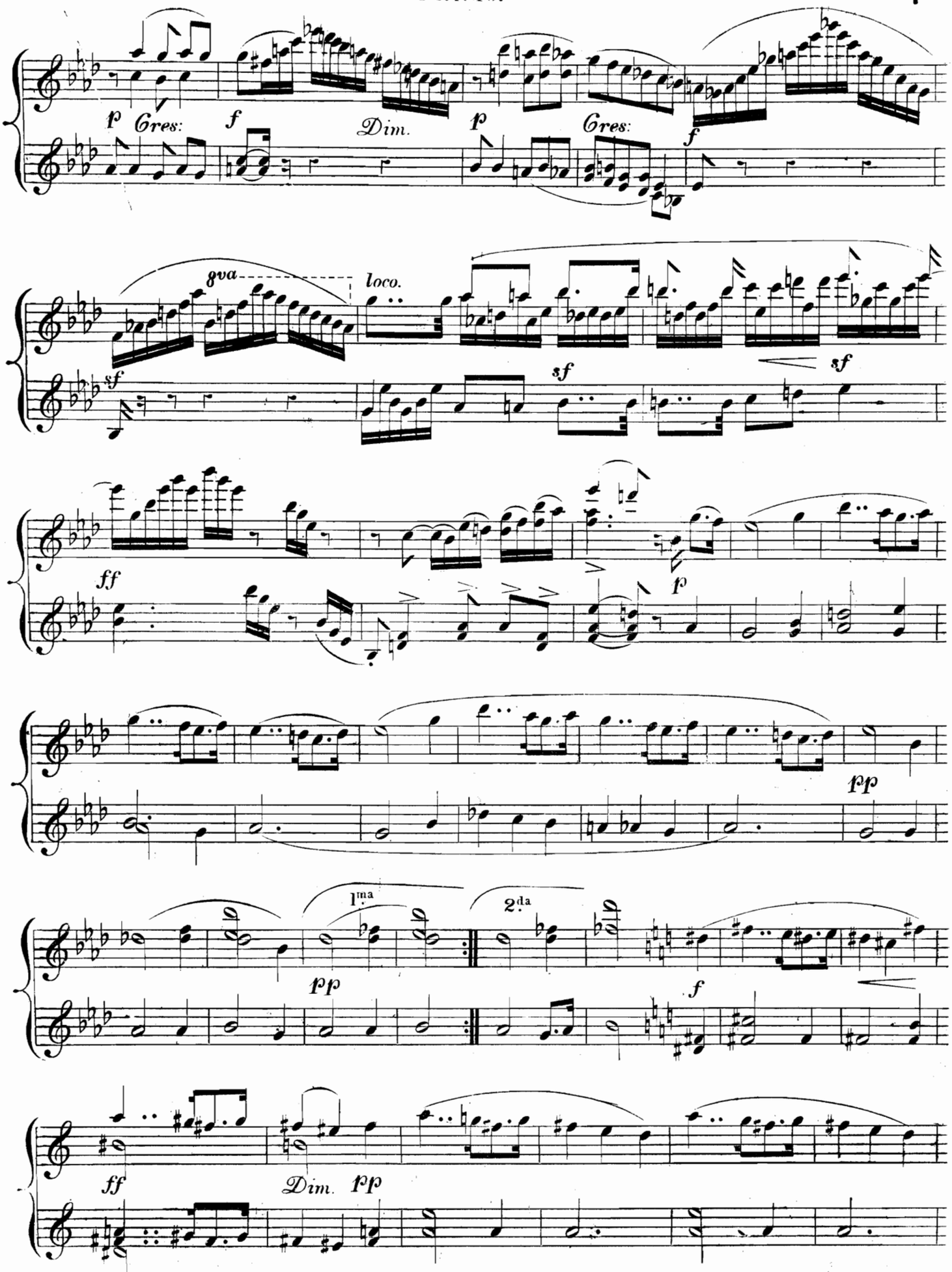
Dim. pp


p
Cres:
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Dim.
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Cres:
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loco.
sf
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2da
pp
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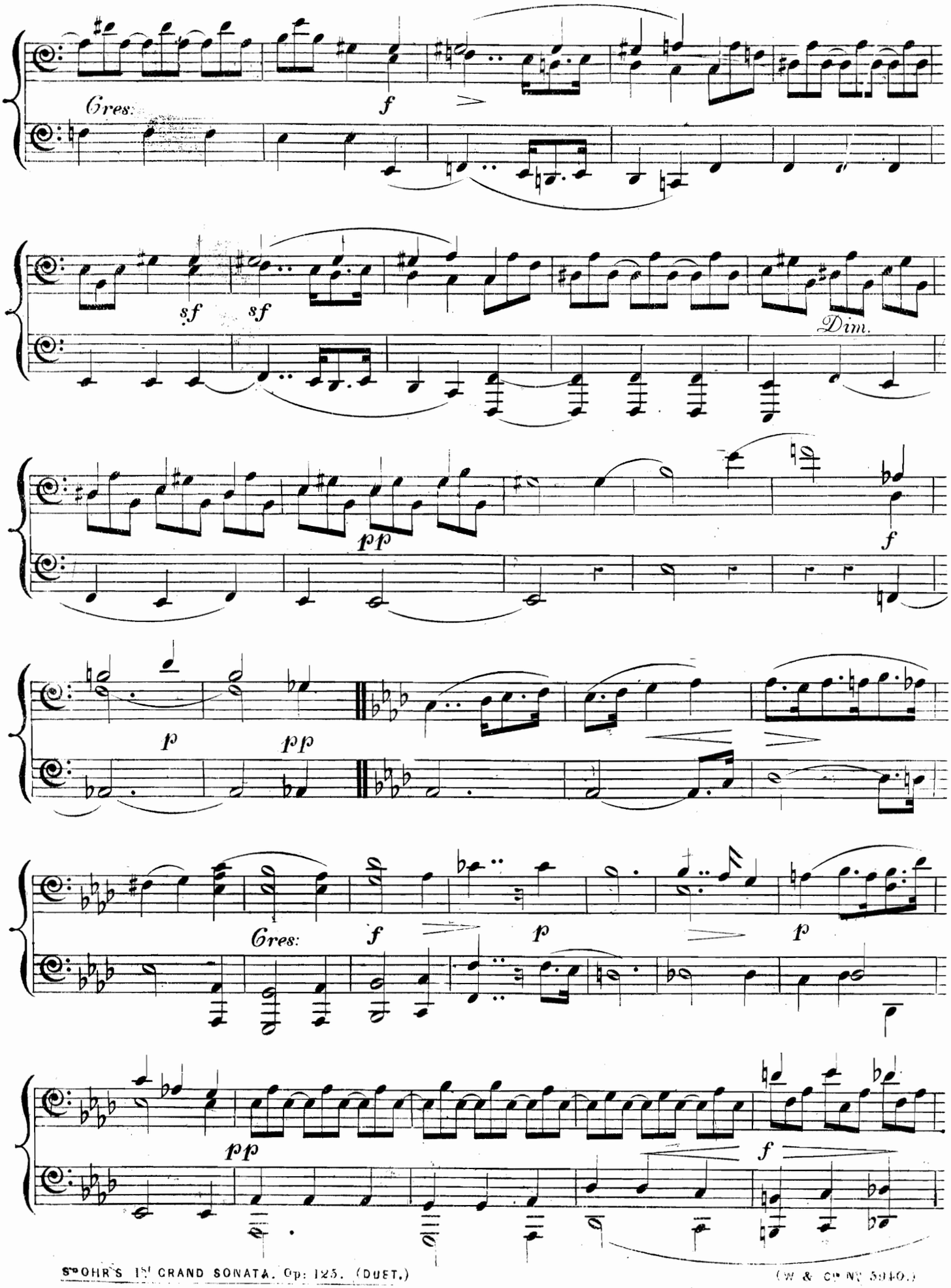
Dim.
pp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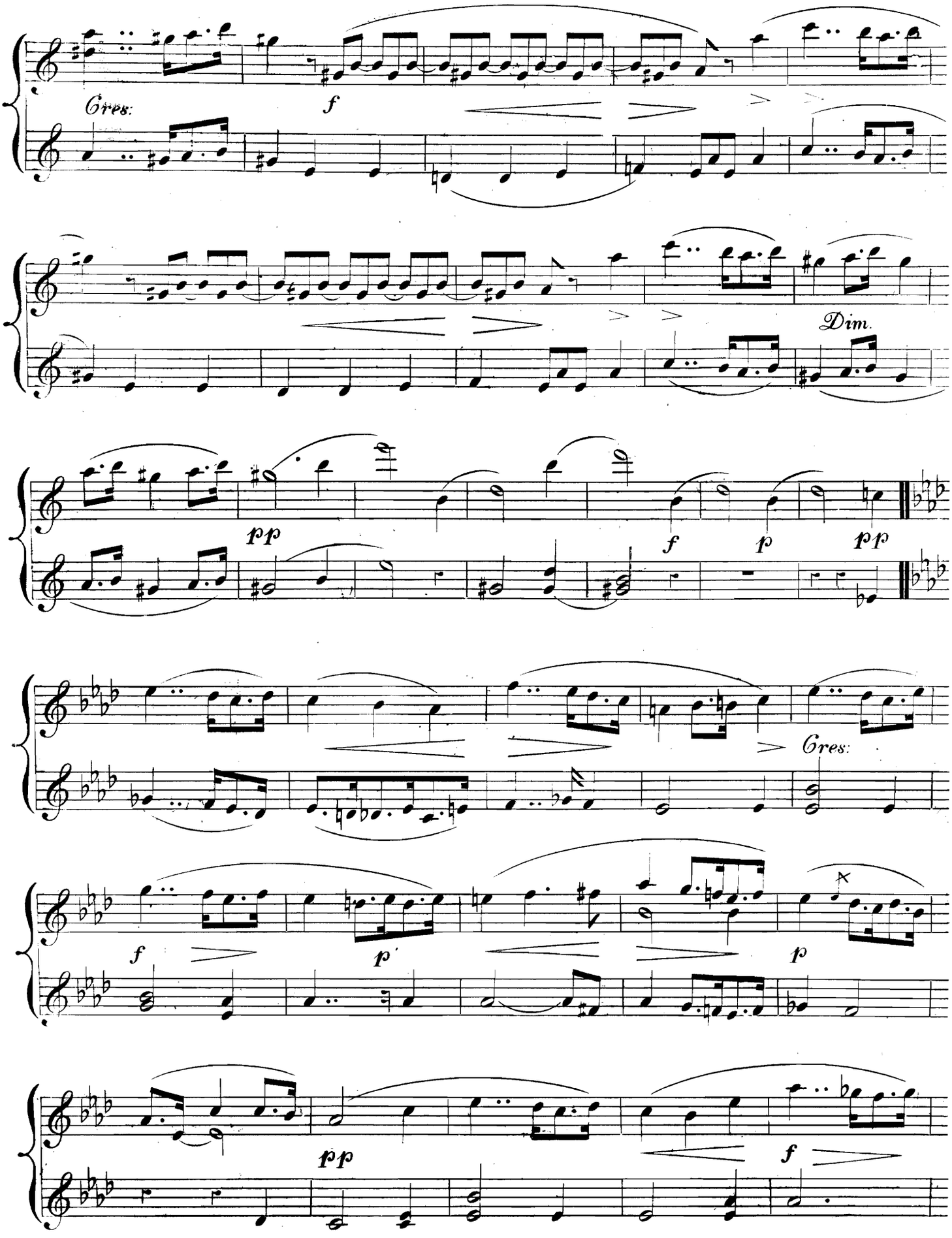
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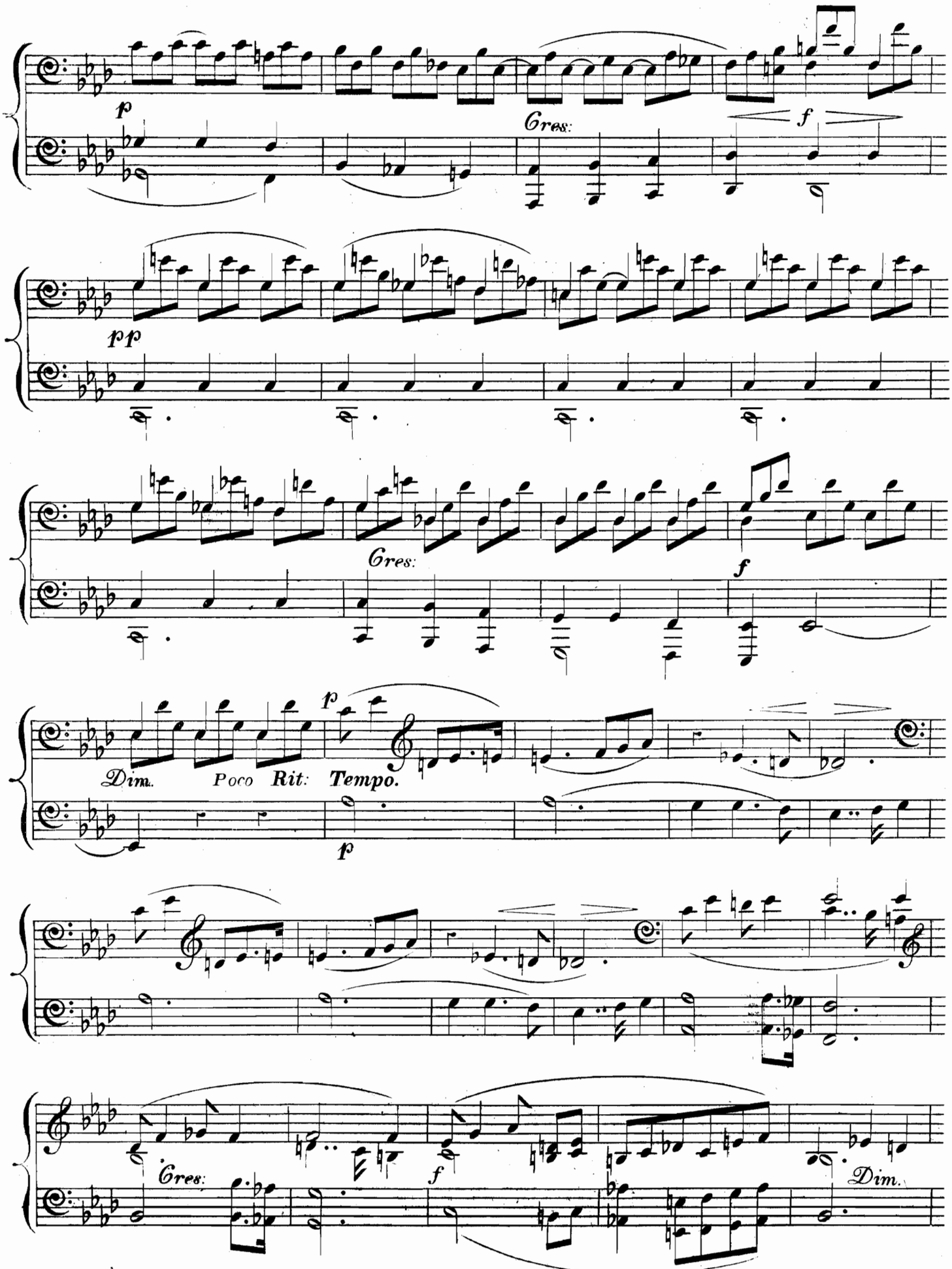
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Dim.
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Rit:
Tempo.
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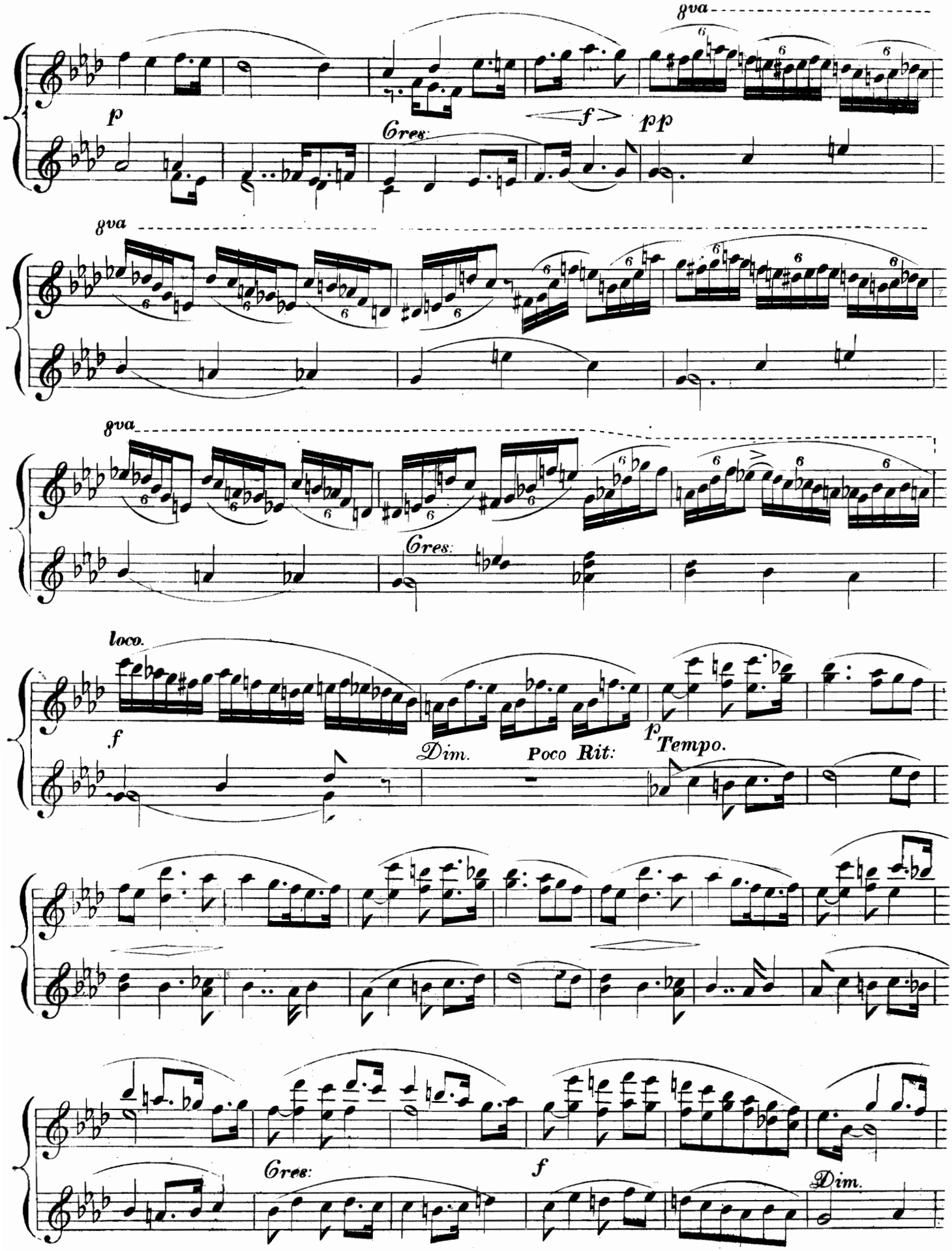
Dim.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Tempo.
Cres:
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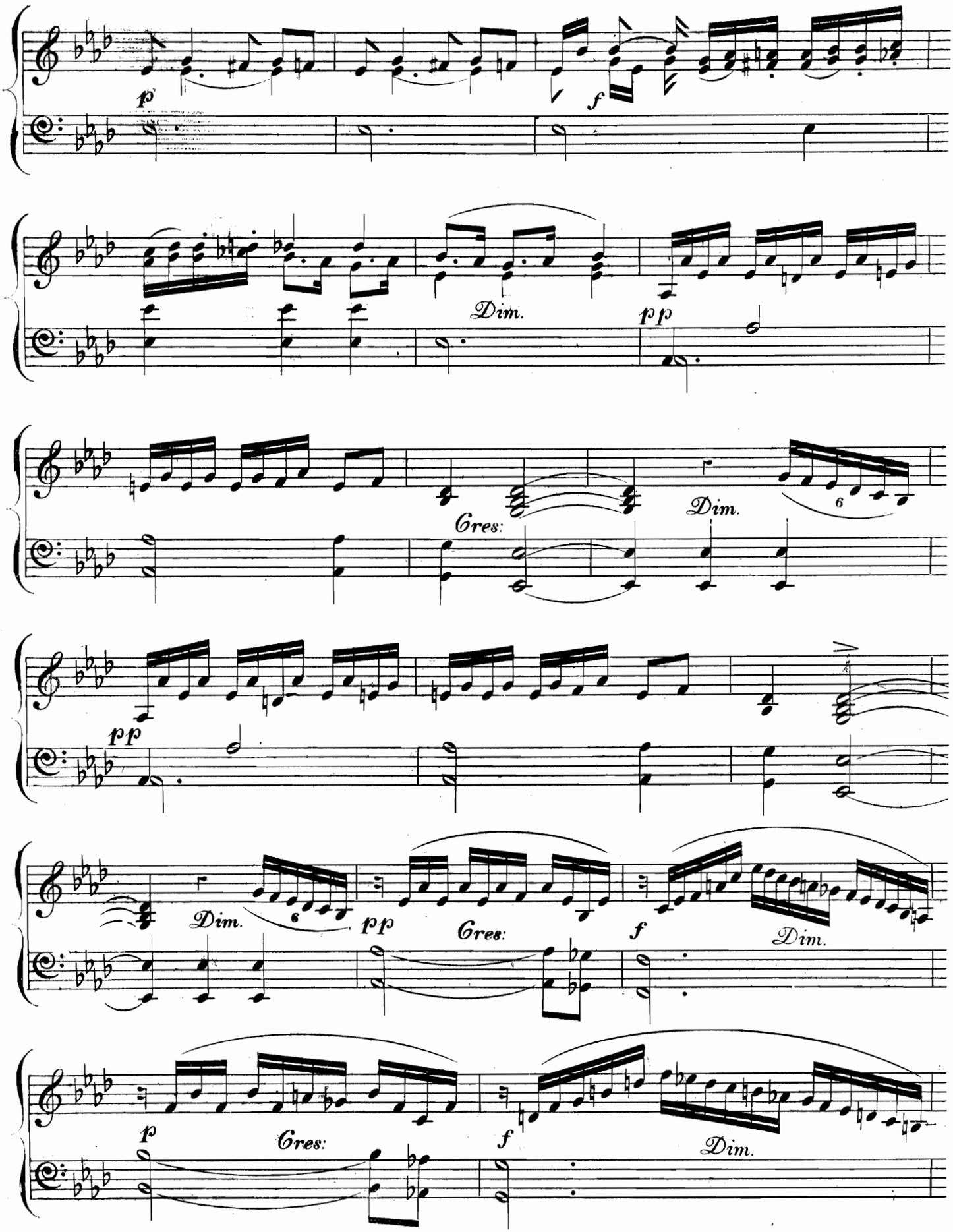
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Dim.
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pp
Cres:
f
Dim.
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Cres:
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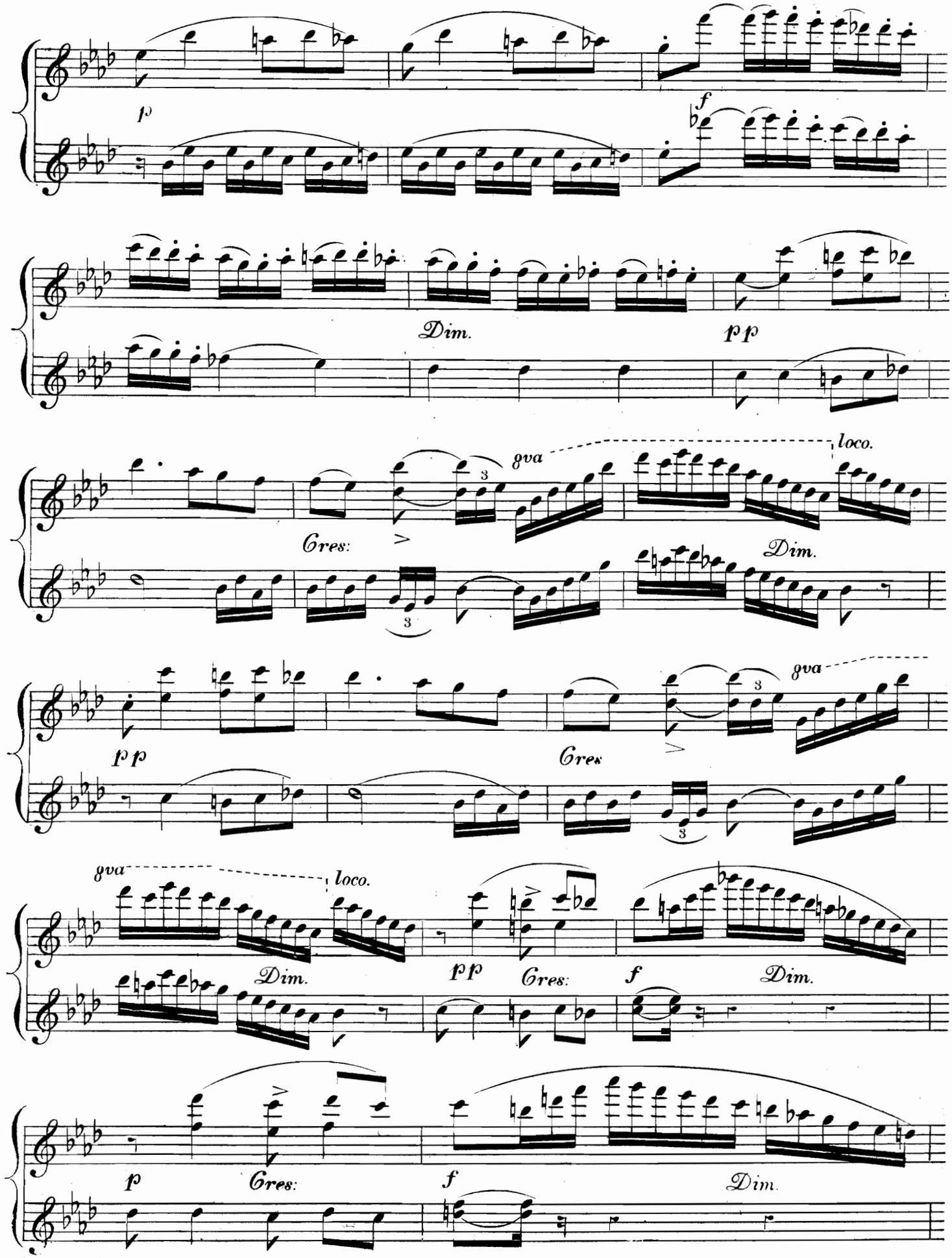
Dim.


p
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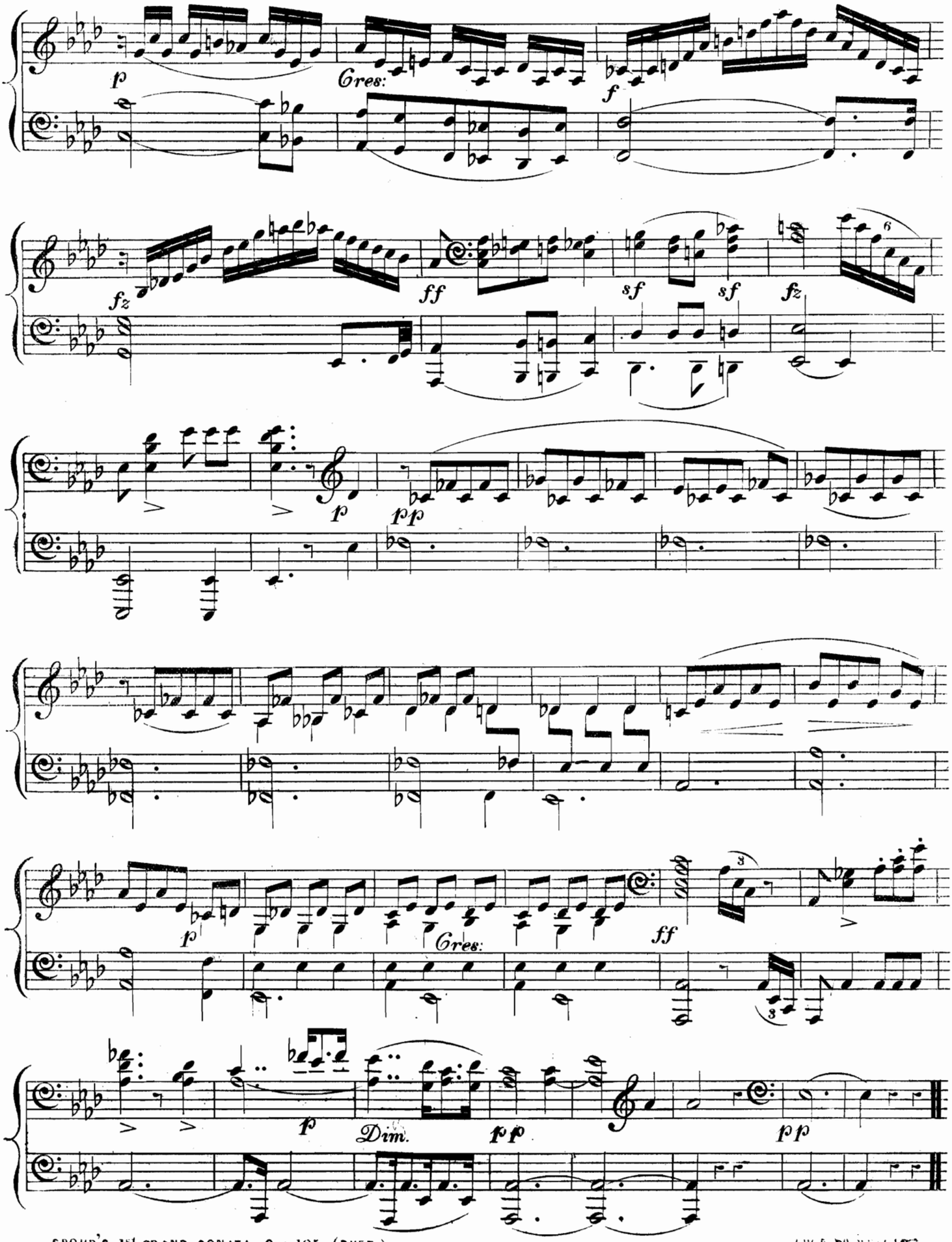
Dim.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fz
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Cres:
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Dim.
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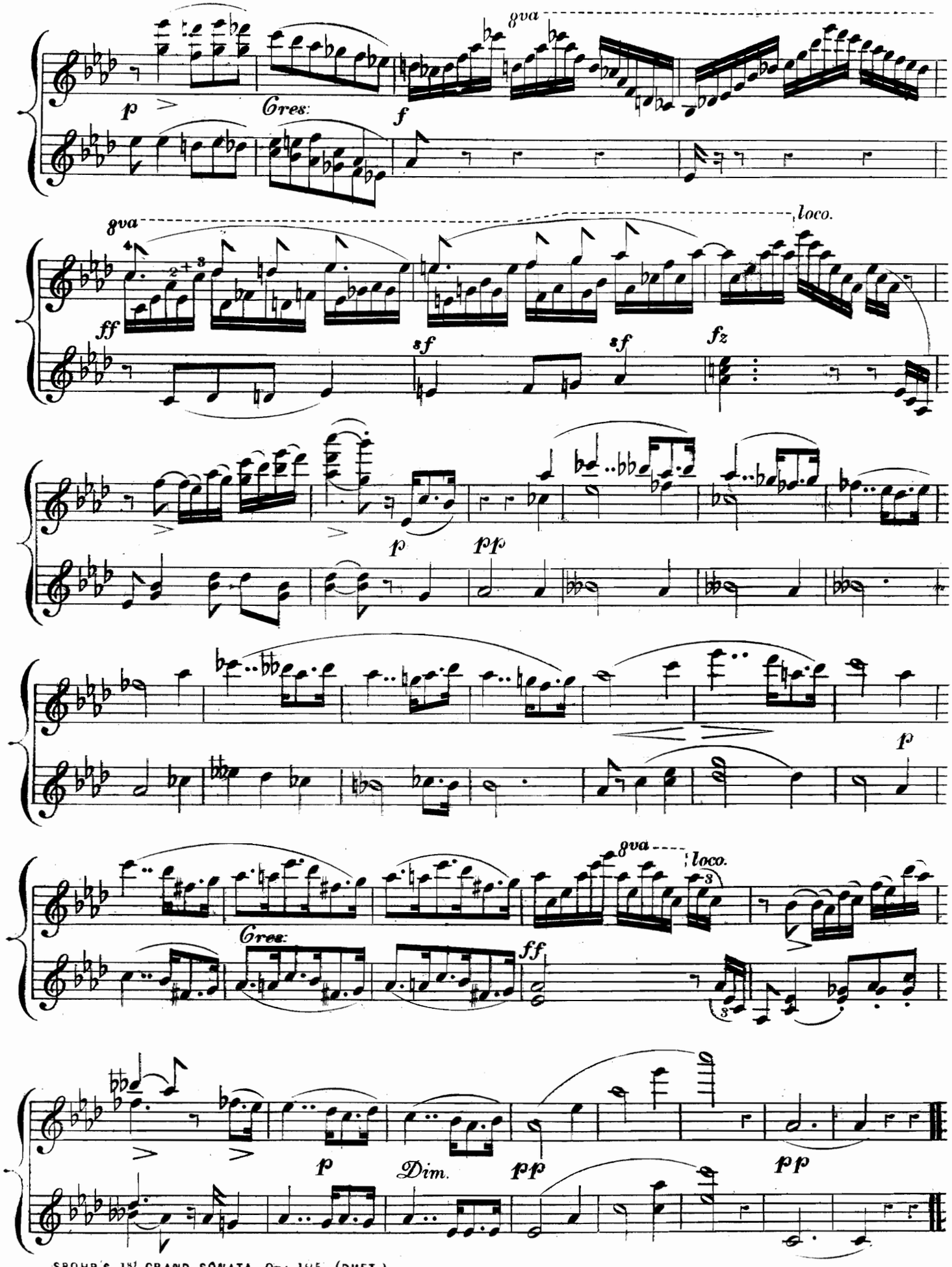
8va
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8va
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fz
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Cres:
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Dim.
pp
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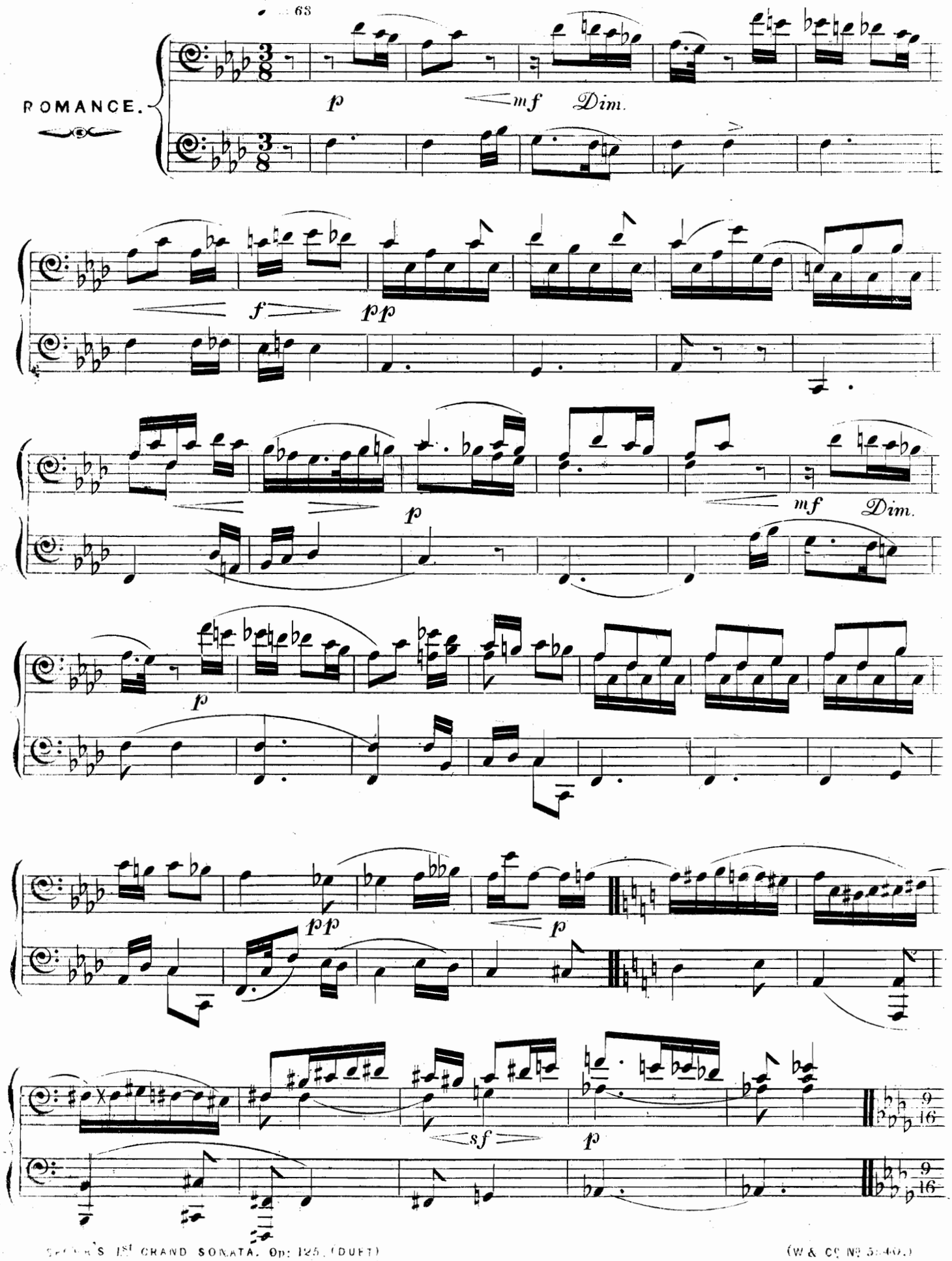
ROMANCE.
♪ = 63
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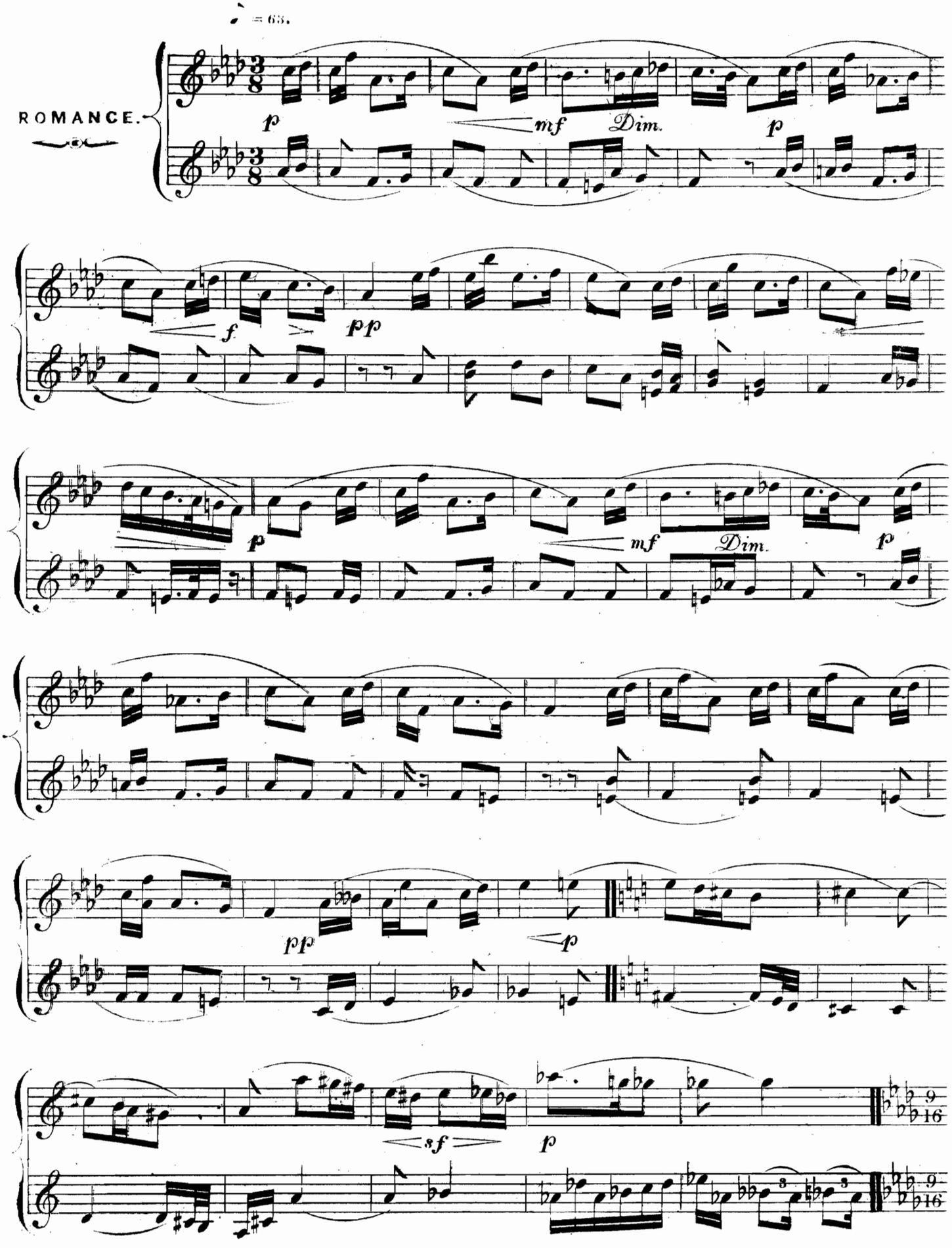
mf
Dim.
f
pp
p
mf
Dim.
p
pp
p
sf
p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ROMANCE.
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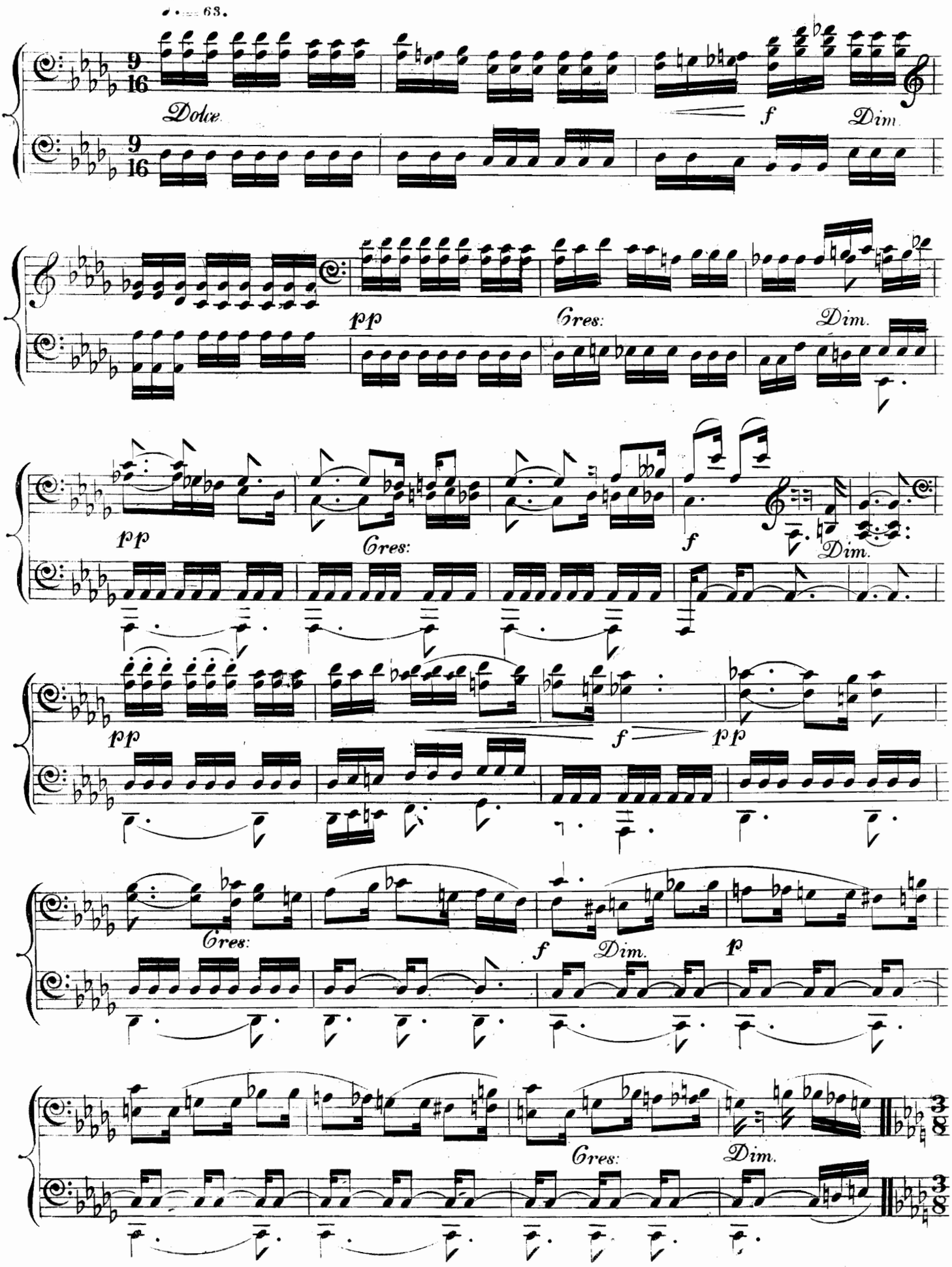
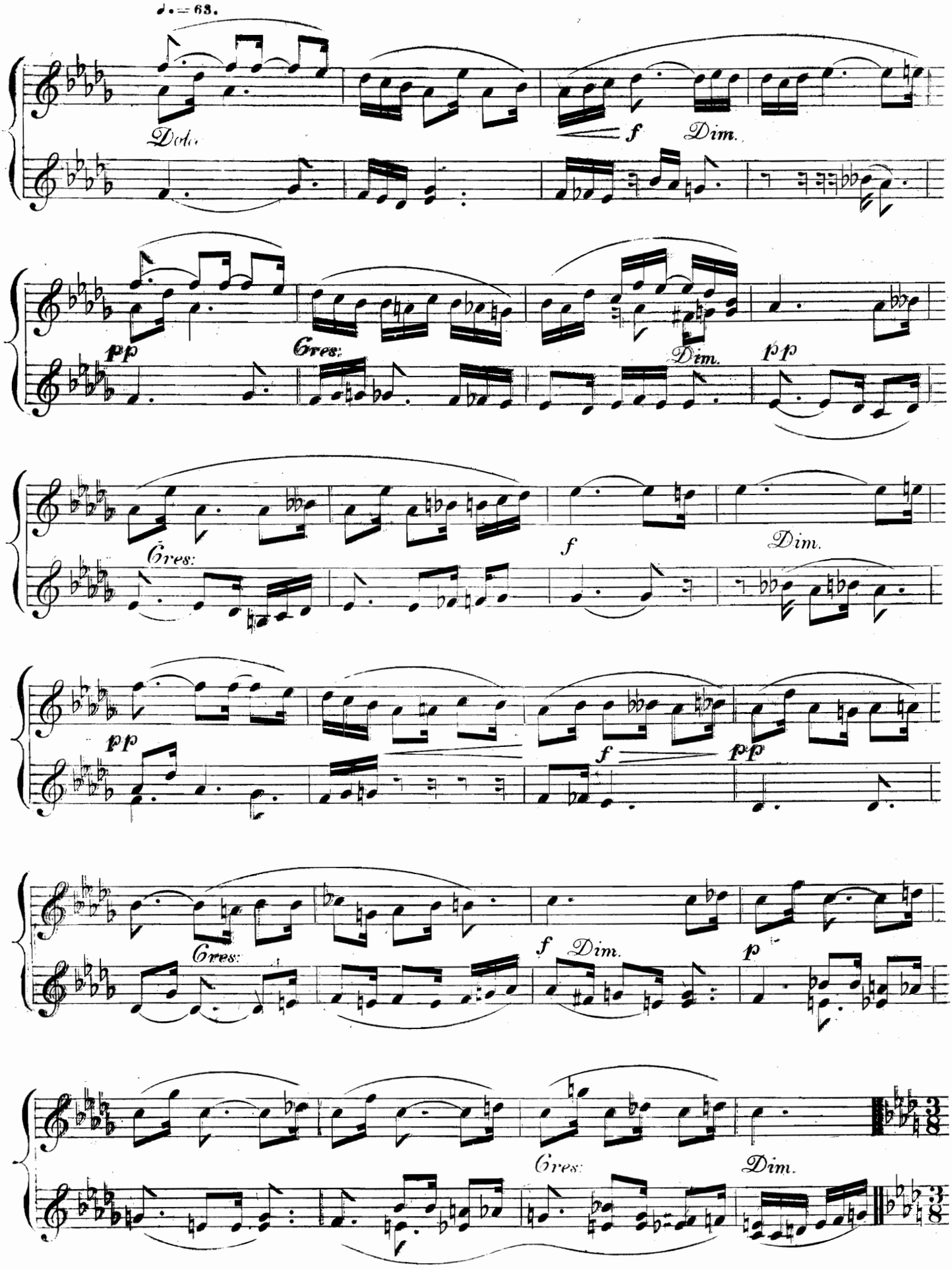
mf
Dim.
p
f
pp
p
mf
Dim.
p
pp
p
sf
p


♩. = 63.
Dolce.
f
Dim.
pp
Cres:
Dim.
pp
Cres:
f
Dim.
pp
f
pp
Cres:
f
Dim.
p
Cres:
Dim.


♩. = 63.
Dolce.
f
Dim.
pp
Cres:
Dim.
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Cres:
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Dim.
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Cres:
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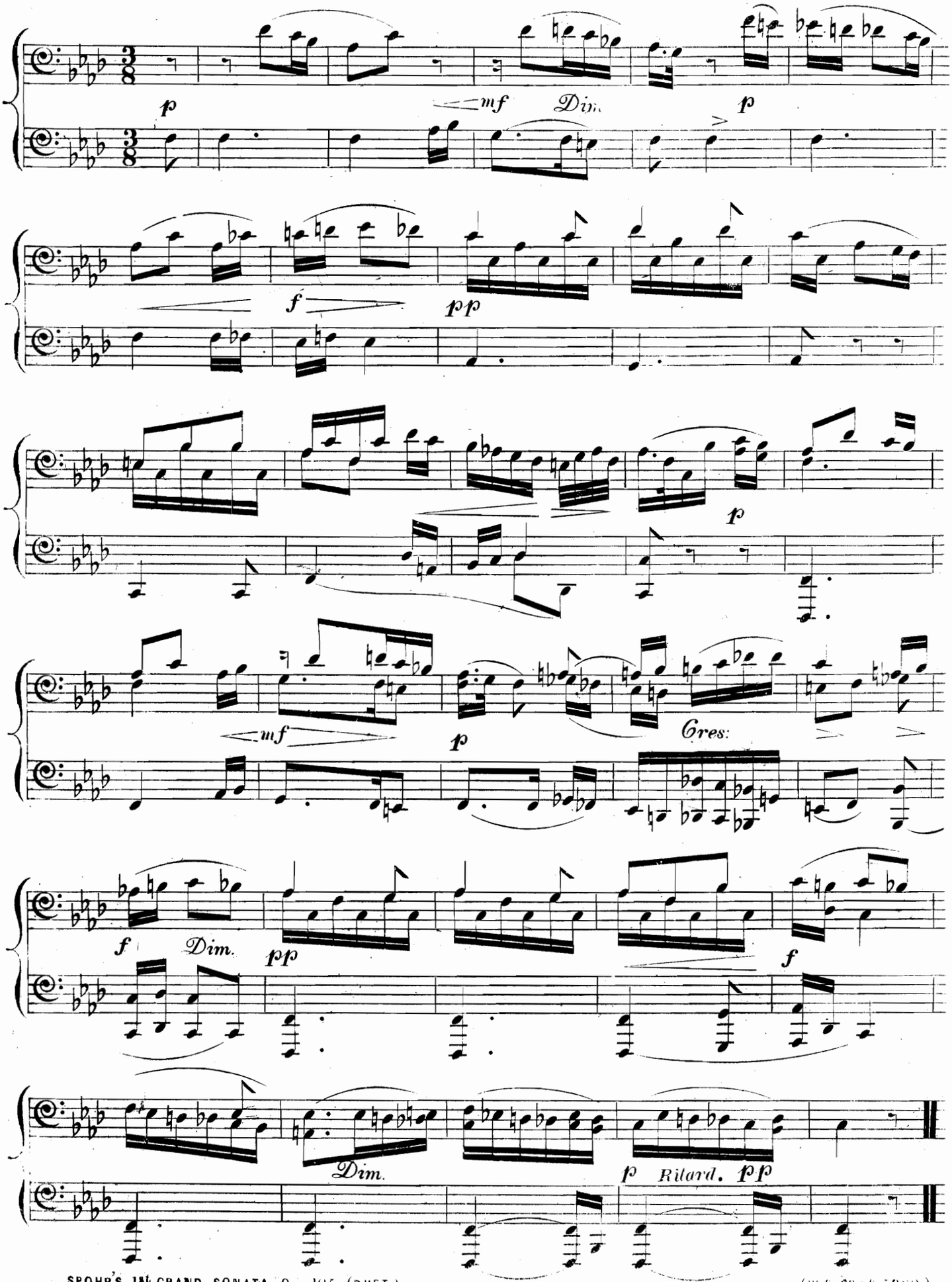
Cres:
Dim.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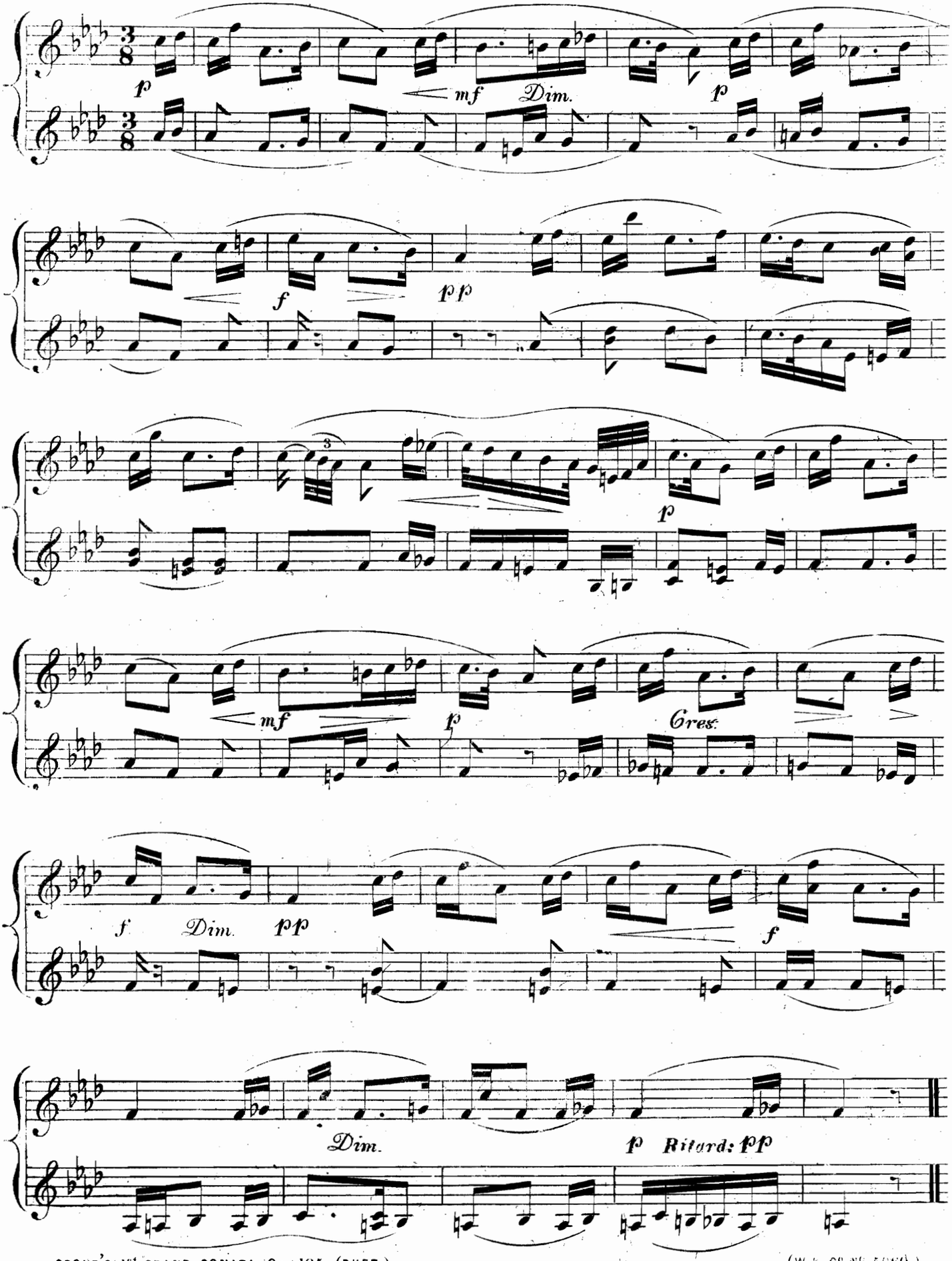
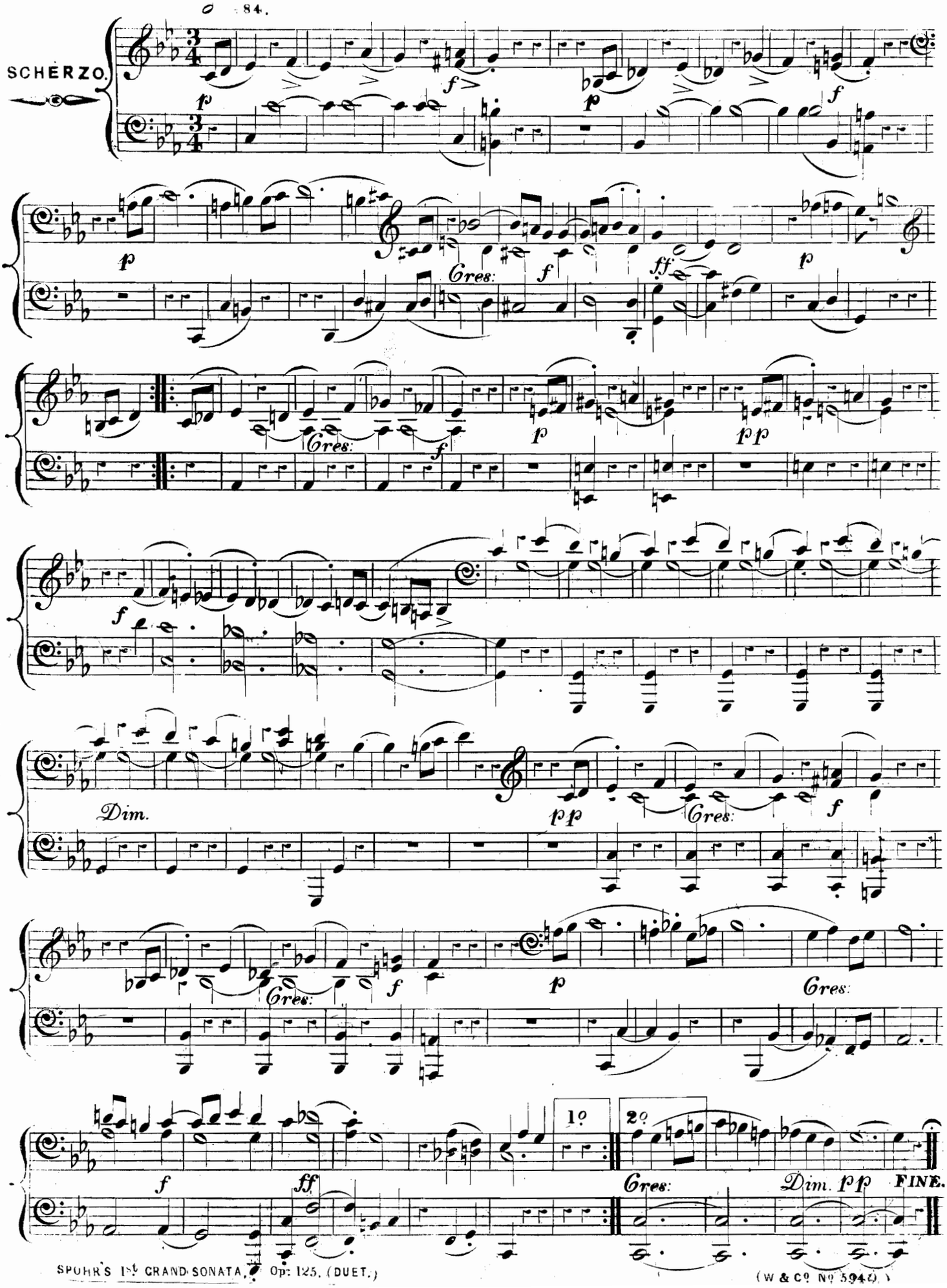
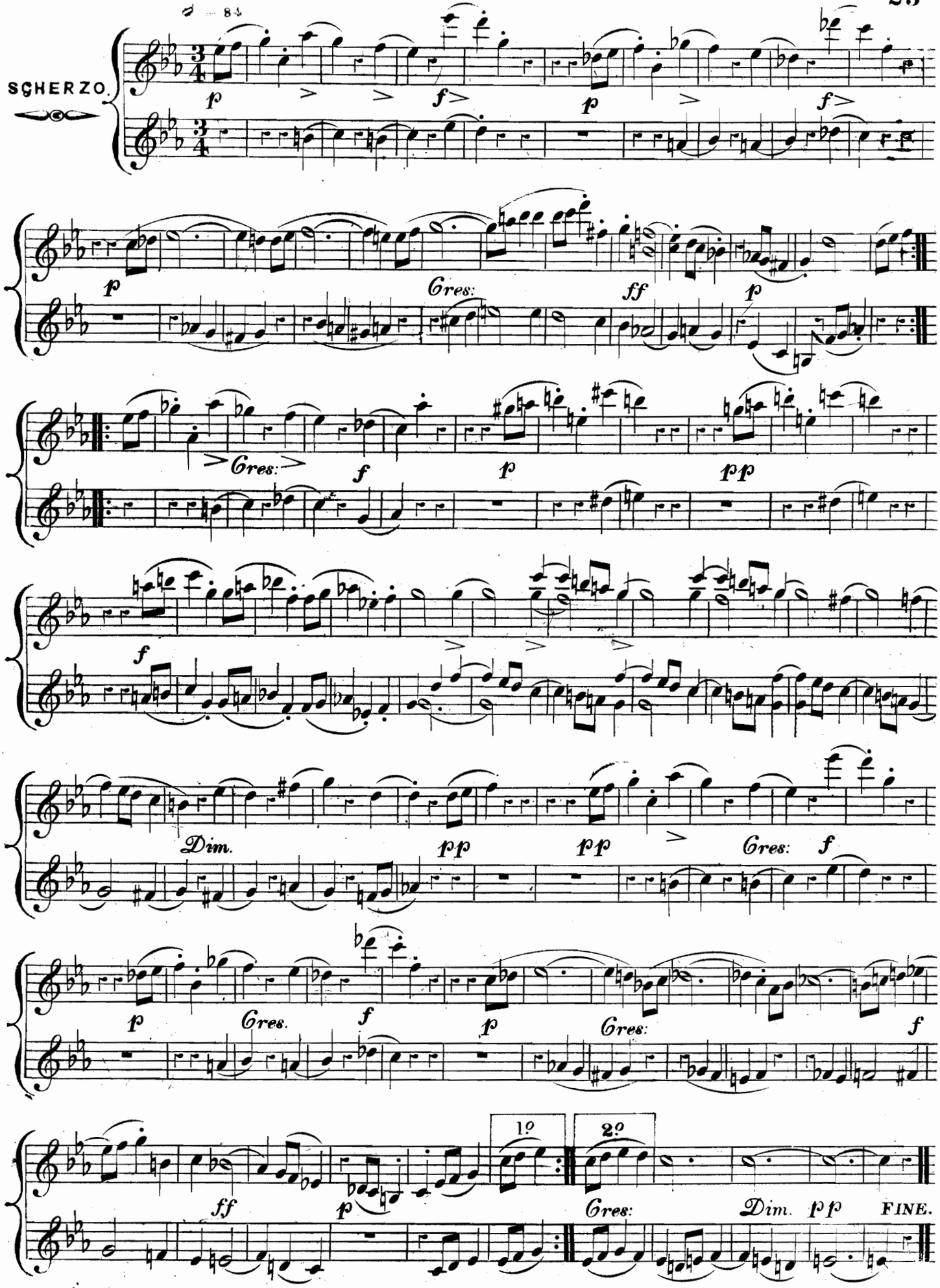
mf
Dim.
p
f
pp
p
mf
p
Cres:
f
Dim.
pp
f
Dim.
p
Ritard.
pp


p
mf
Dim.
p
f
pp
p
mf
p
Cres.
f
Dim.
pp
f
Dim.
p
Ritard: pp


84.
SCHERZO.
Cres:
Dim.
1º
2º
FINE.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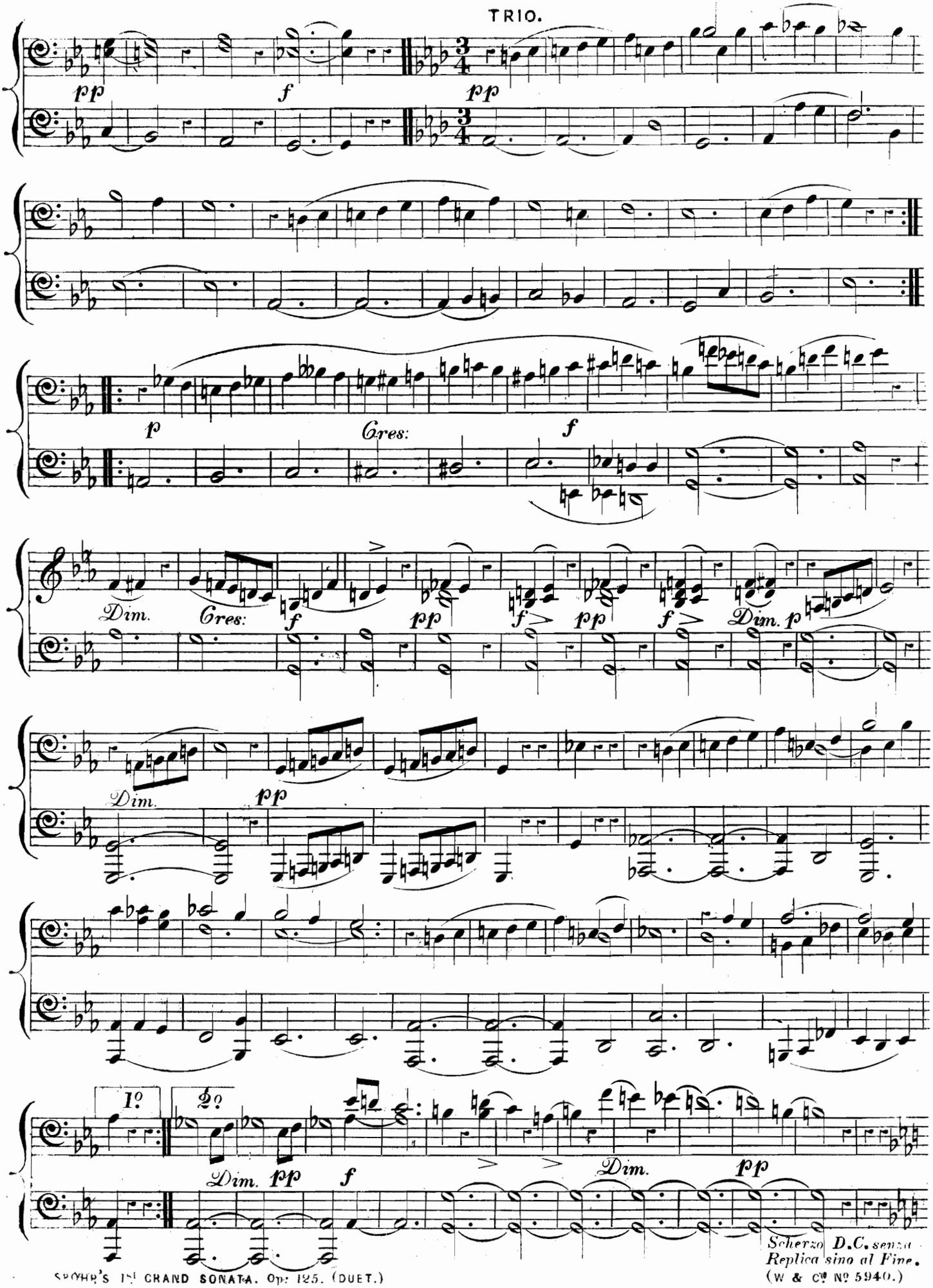
Cres:
Cres:
Dim.
Cres.
1º
2º
Cres:
Dim. pp FINE.

TRIO.



Scherzo D.C. senza Replica sino al Fine.

TRIO.

pp f p pp

p Cres: f > Dim.

p f > pp f> pp f> Dim. p Dim.

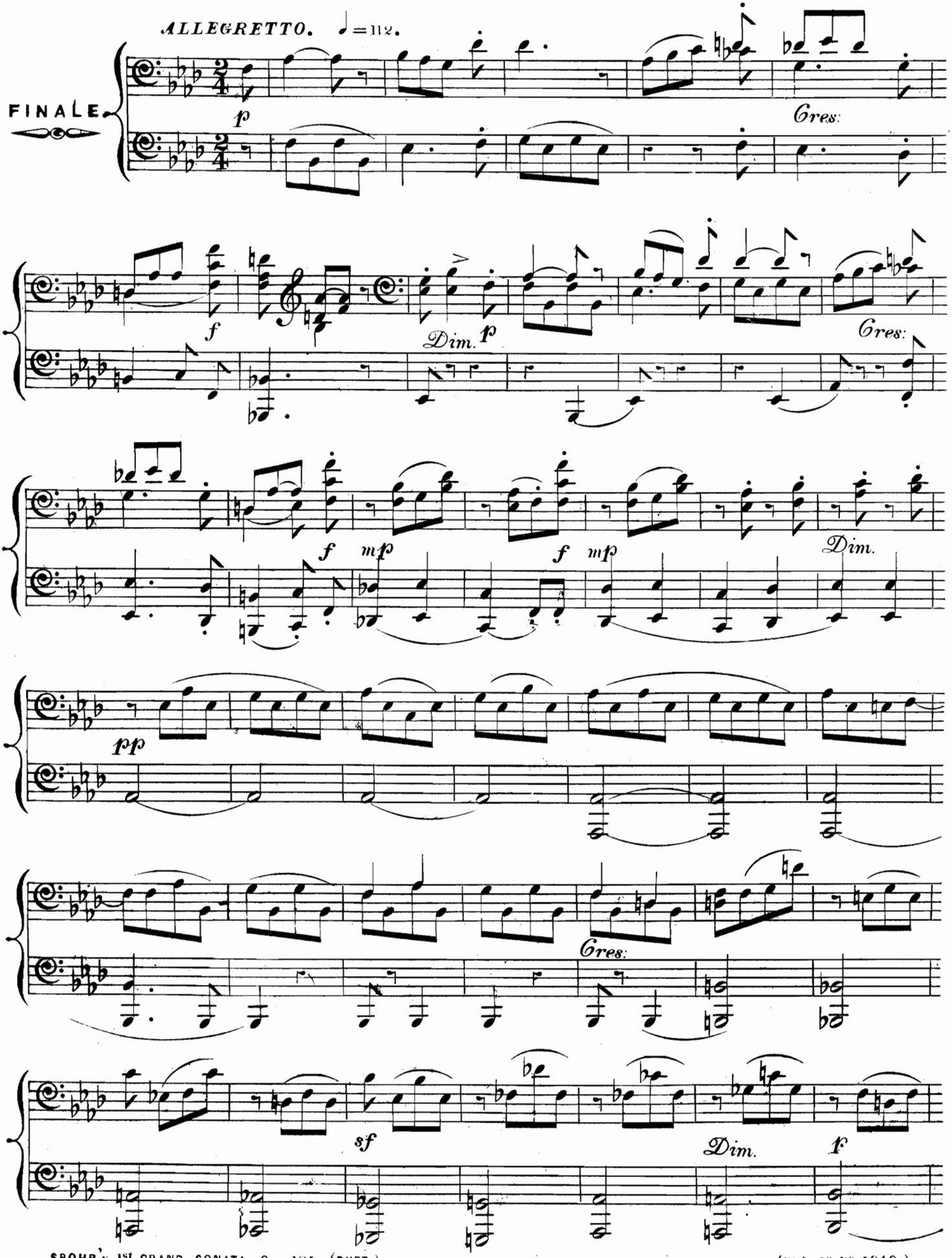
pp

1º 2º Dim.

pp f > > Dim. pp

Scherzo D.C. senza Replica sino al Fine.

(W. & Cº Nº 5940.)


ALLEGRETTO. ♩=112.
FINALE.
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Dim.
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Cres:
f
mp
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mp
Dim.
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Cres:
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Dim.
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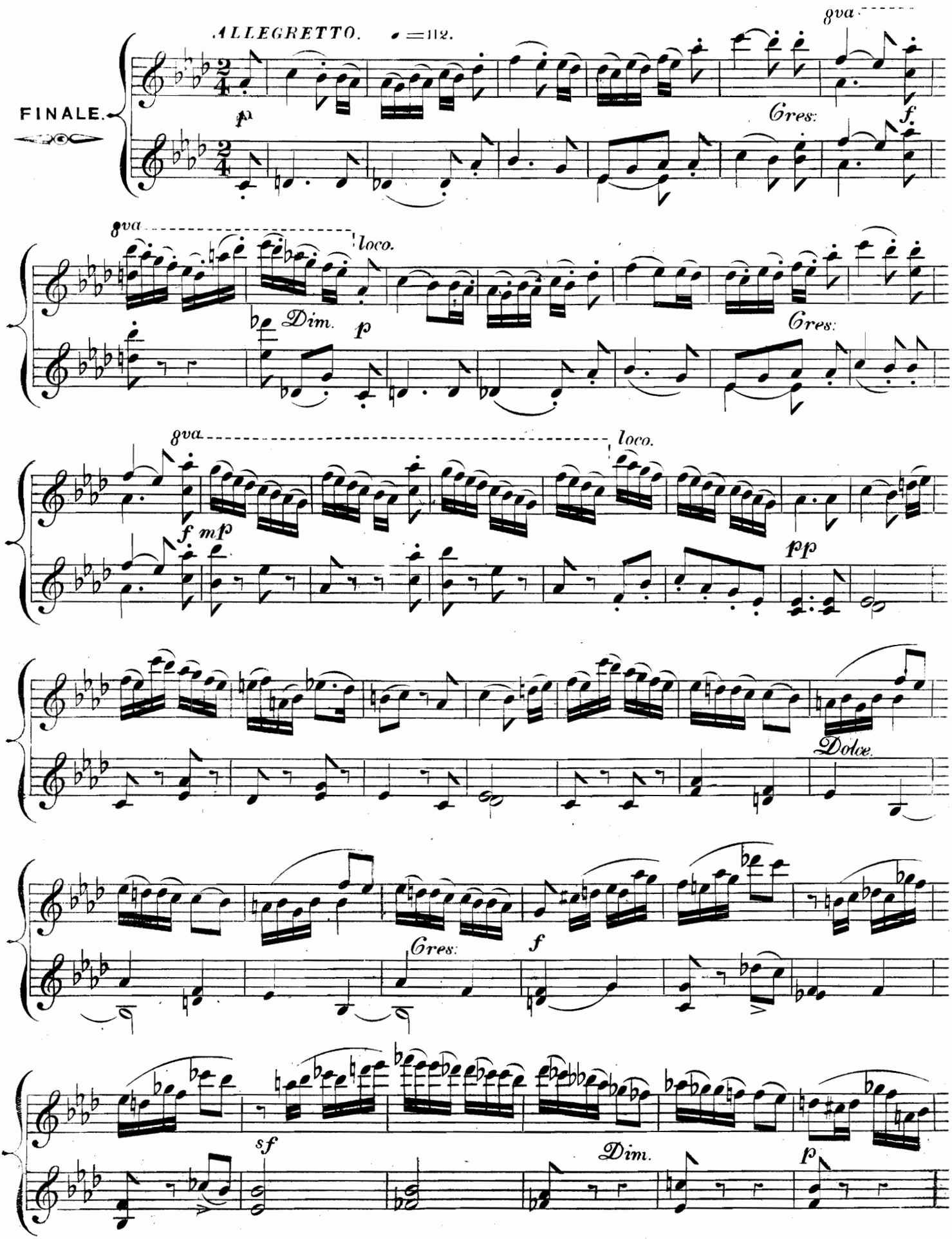
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8va
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Dolce.
Cres:
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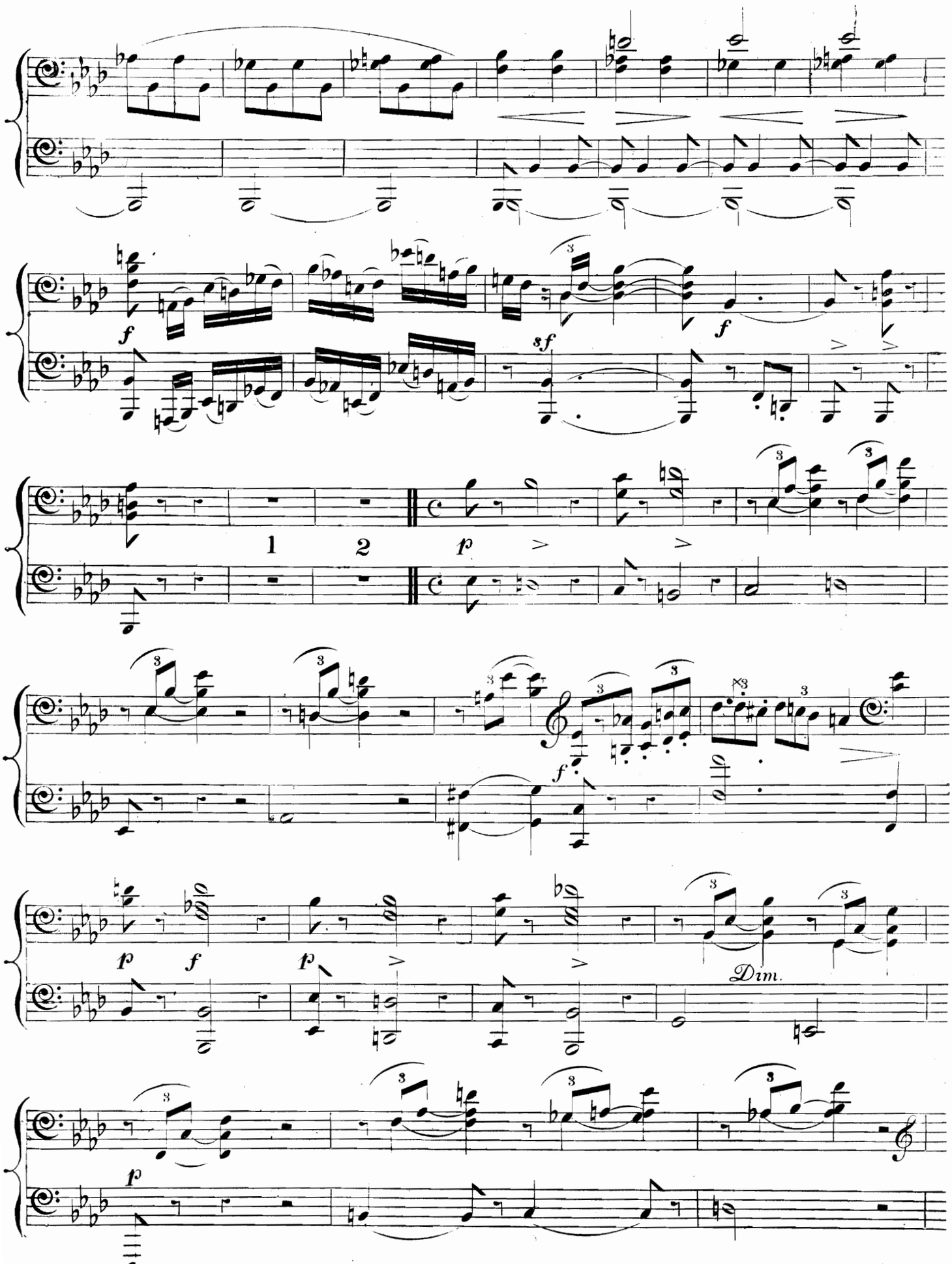
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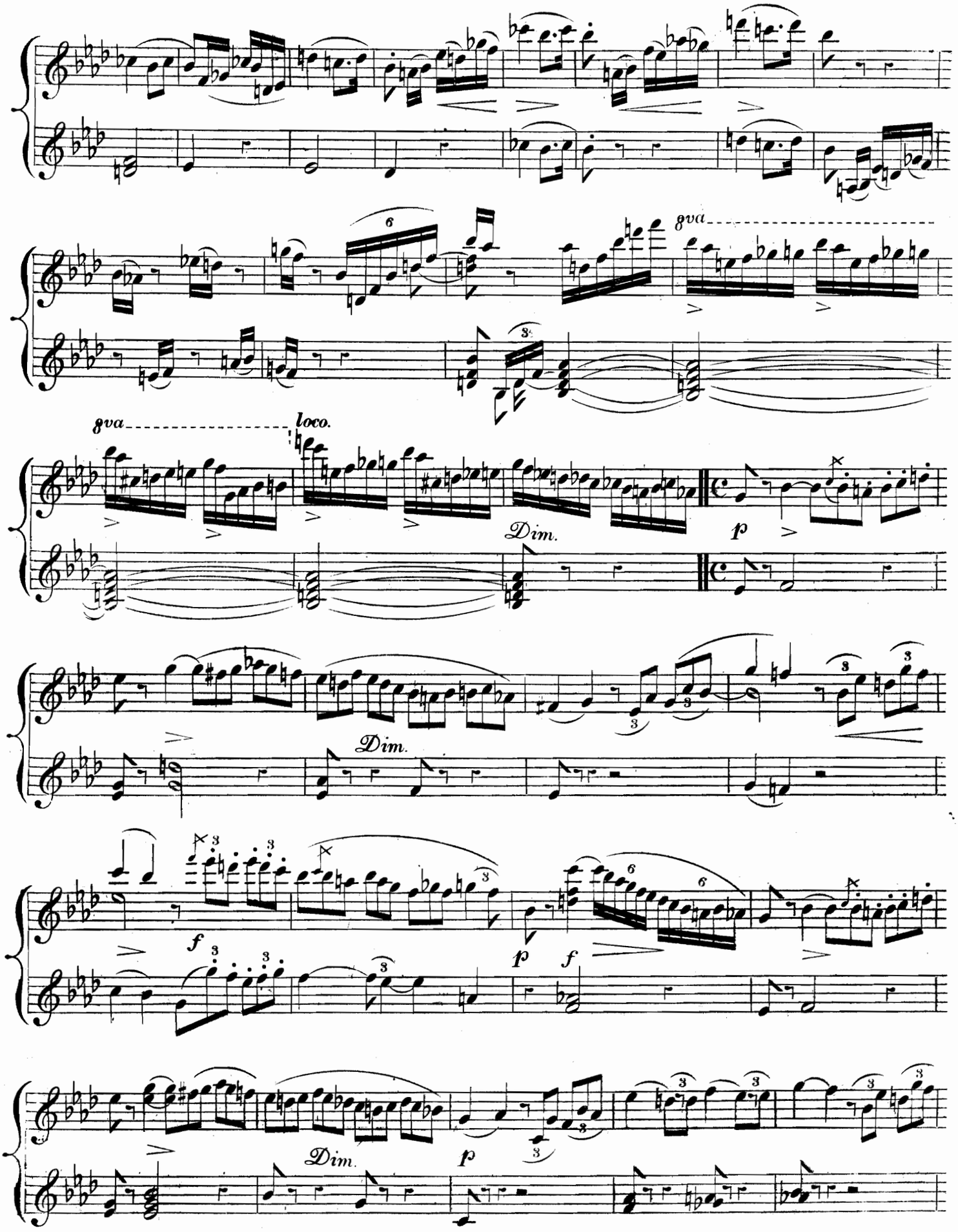
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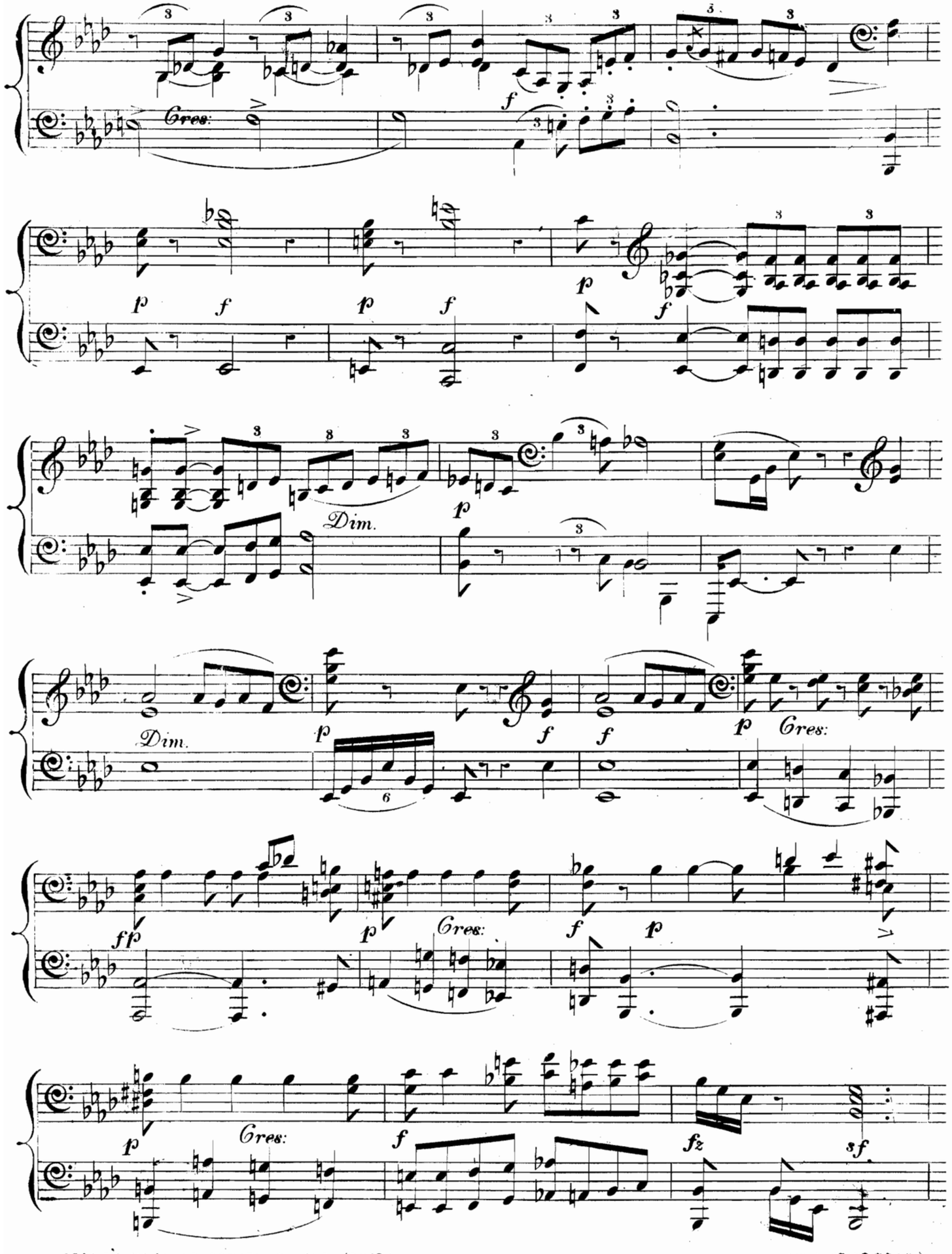
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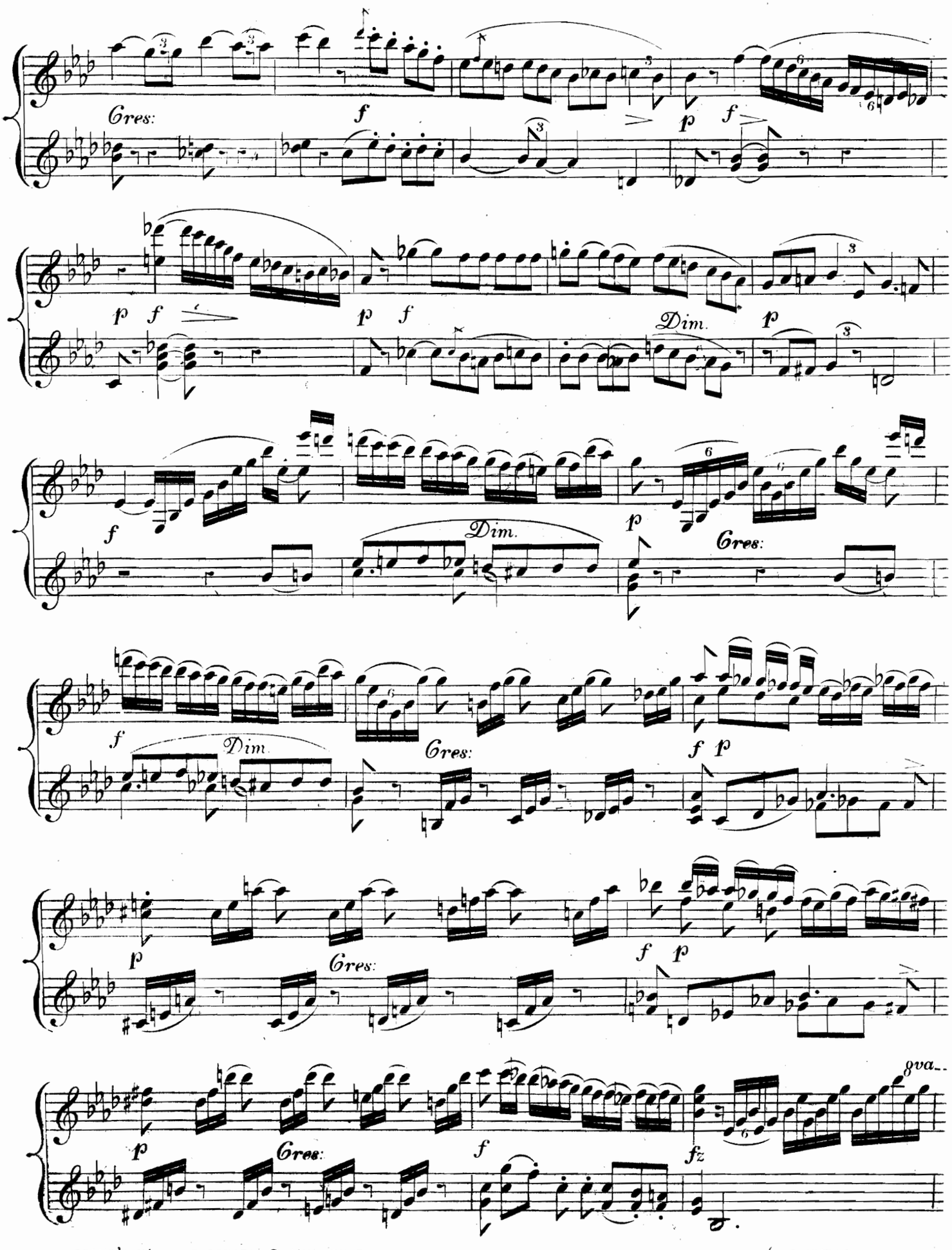
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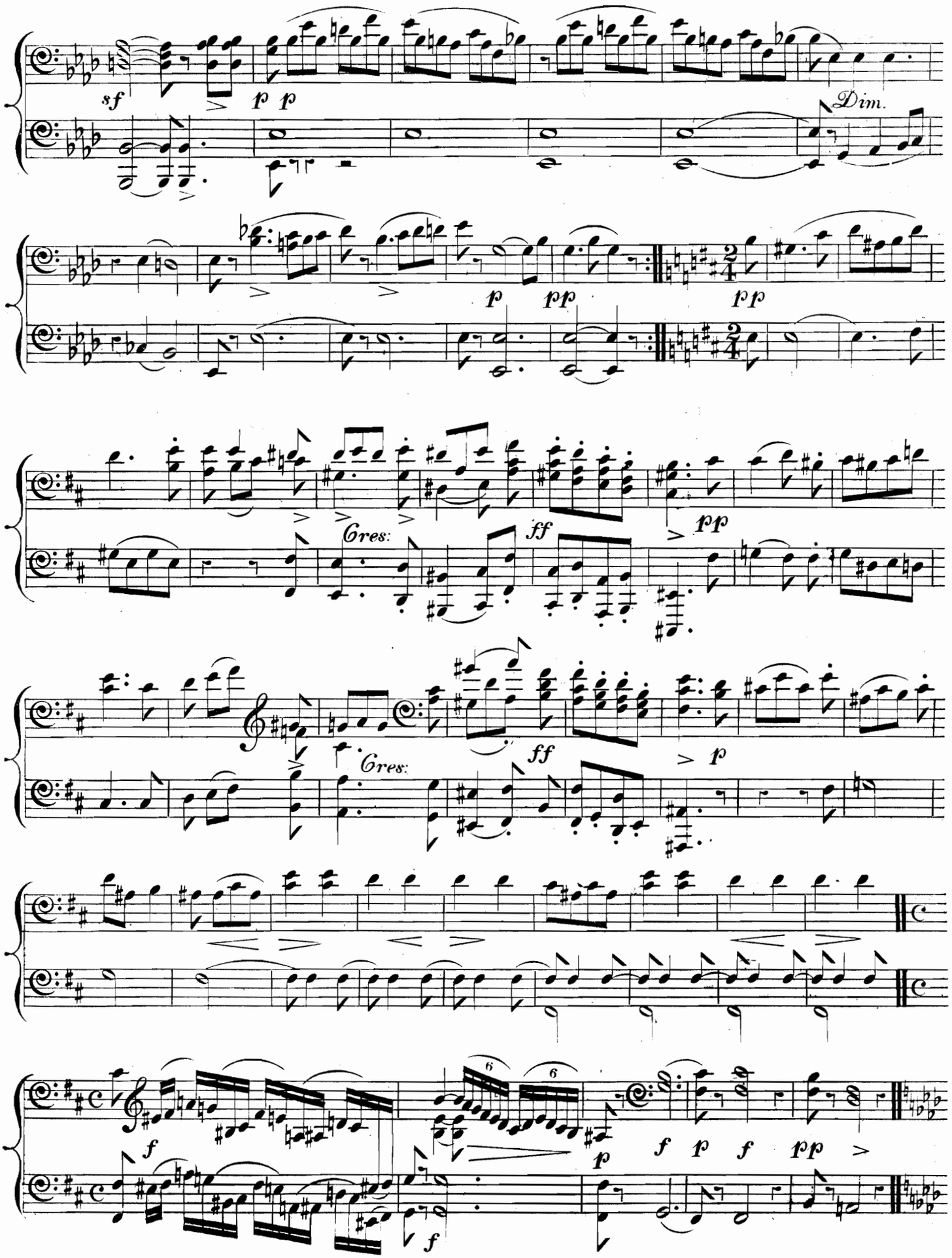
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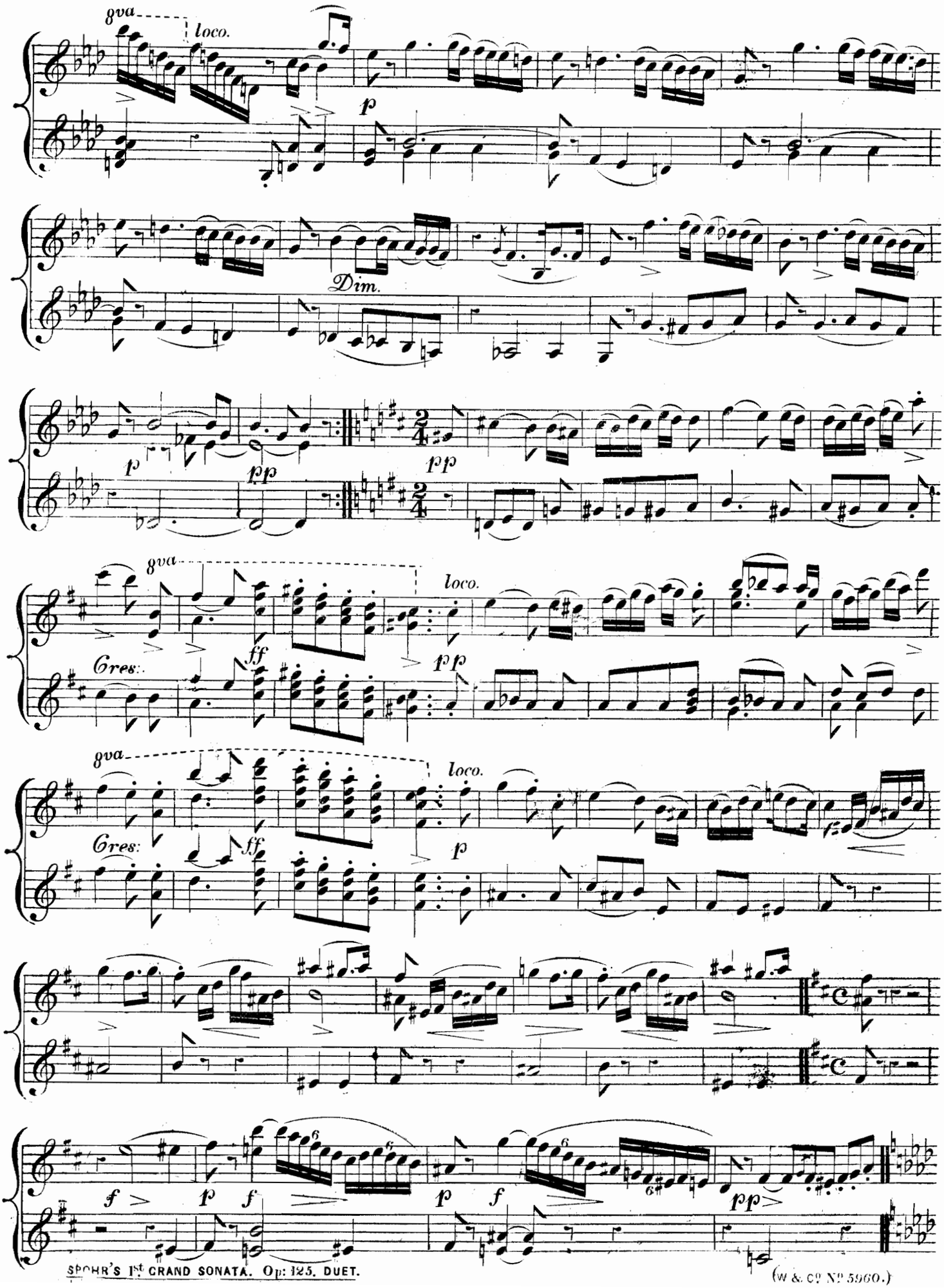
8va
loco.
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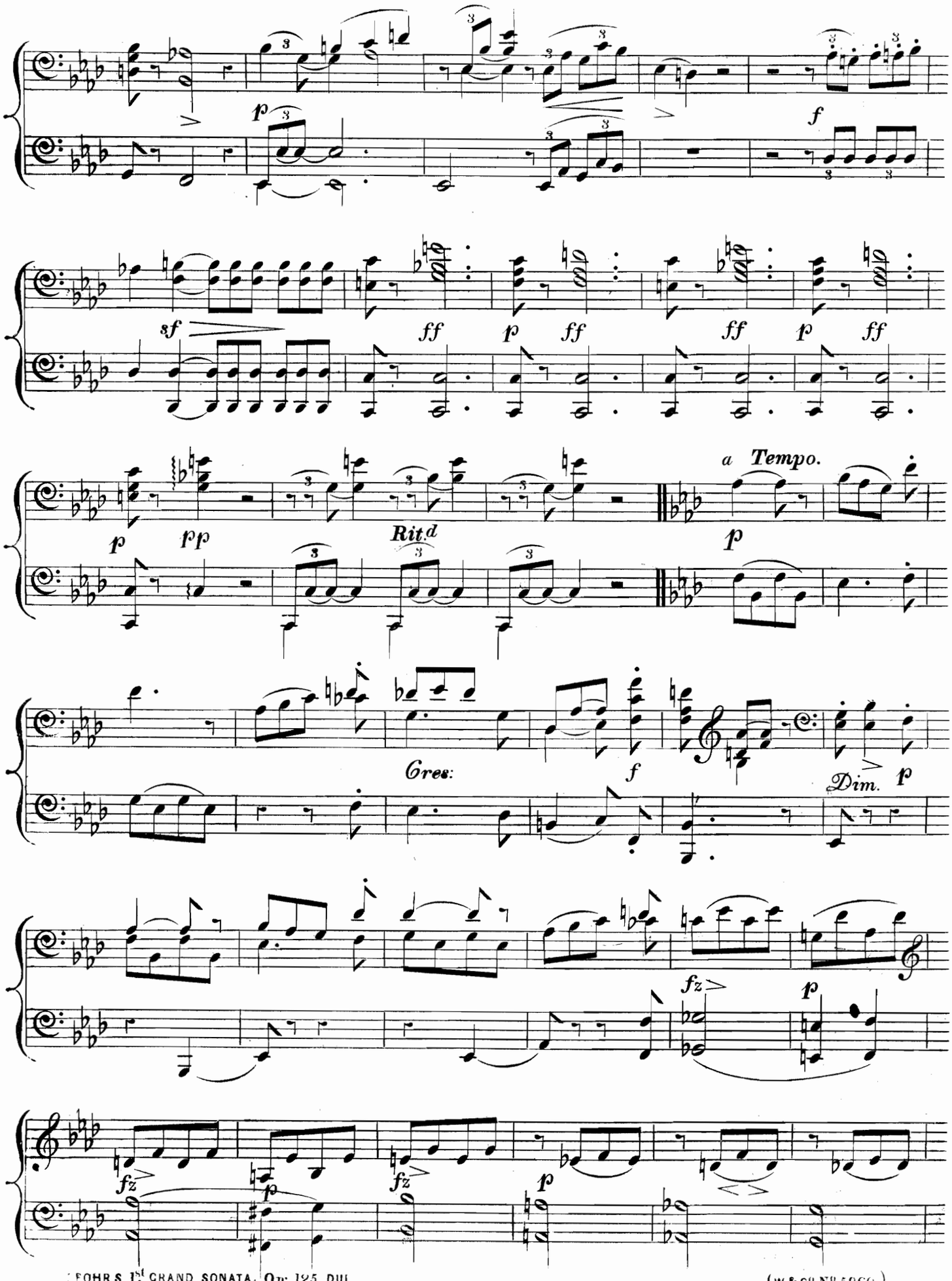
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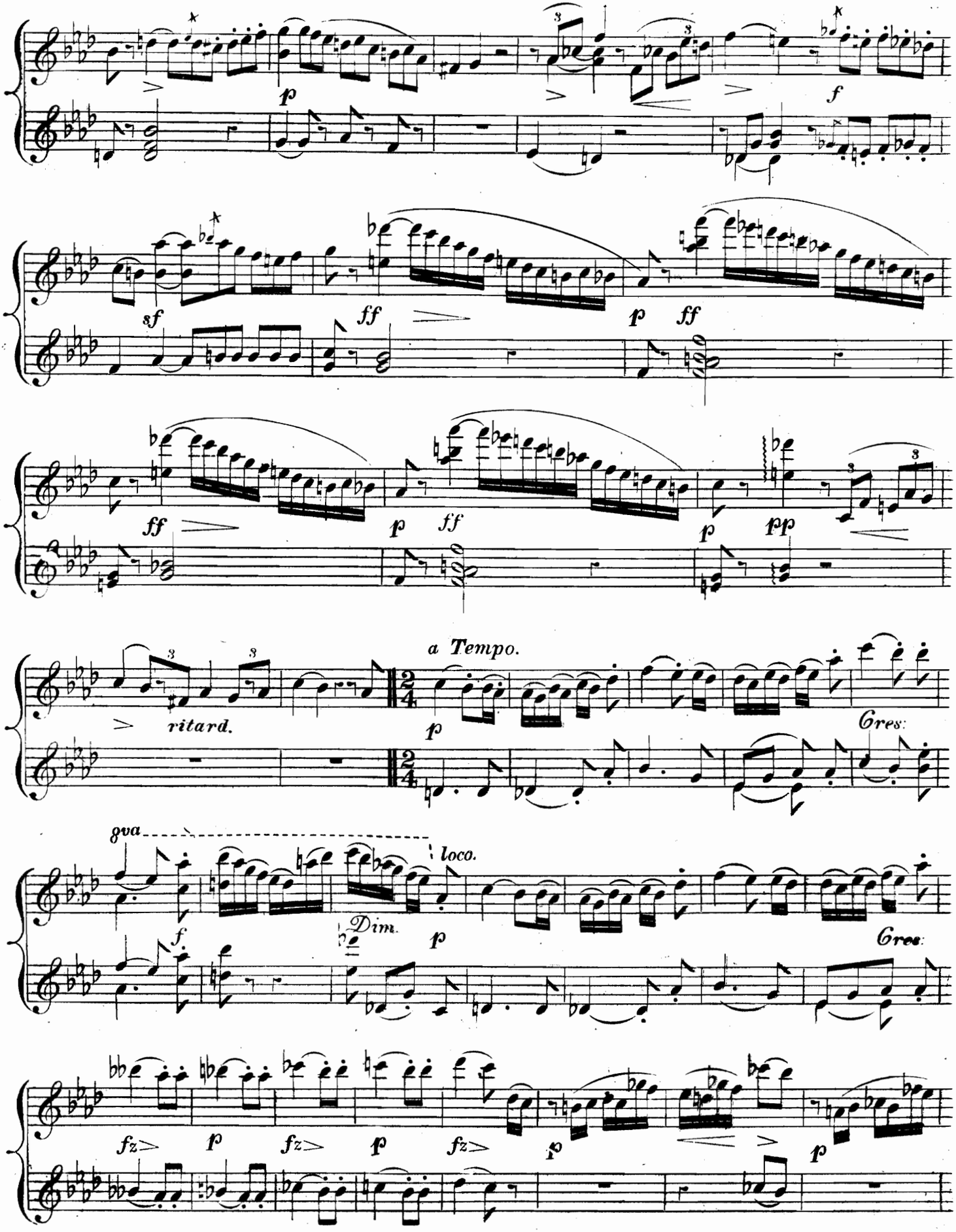
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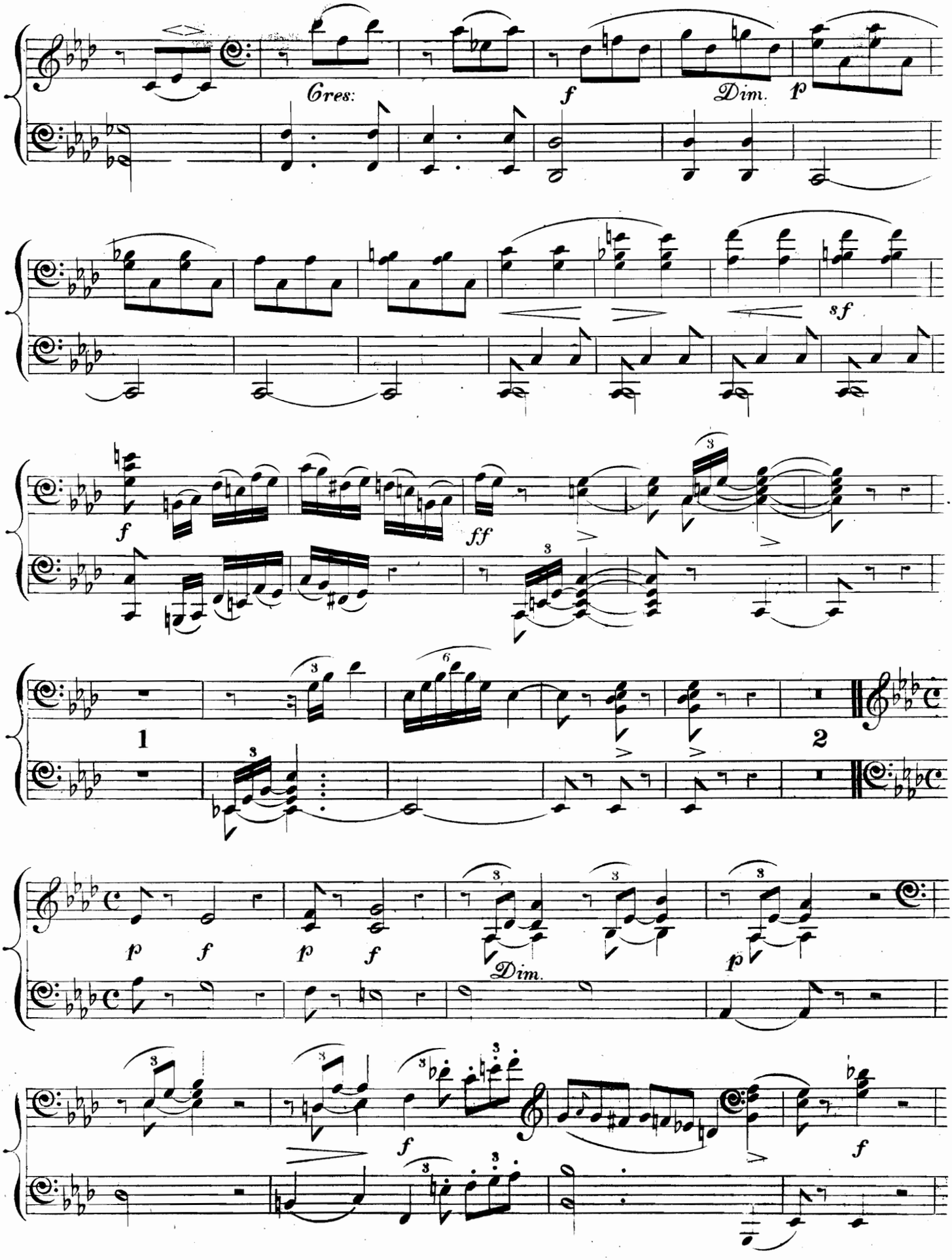
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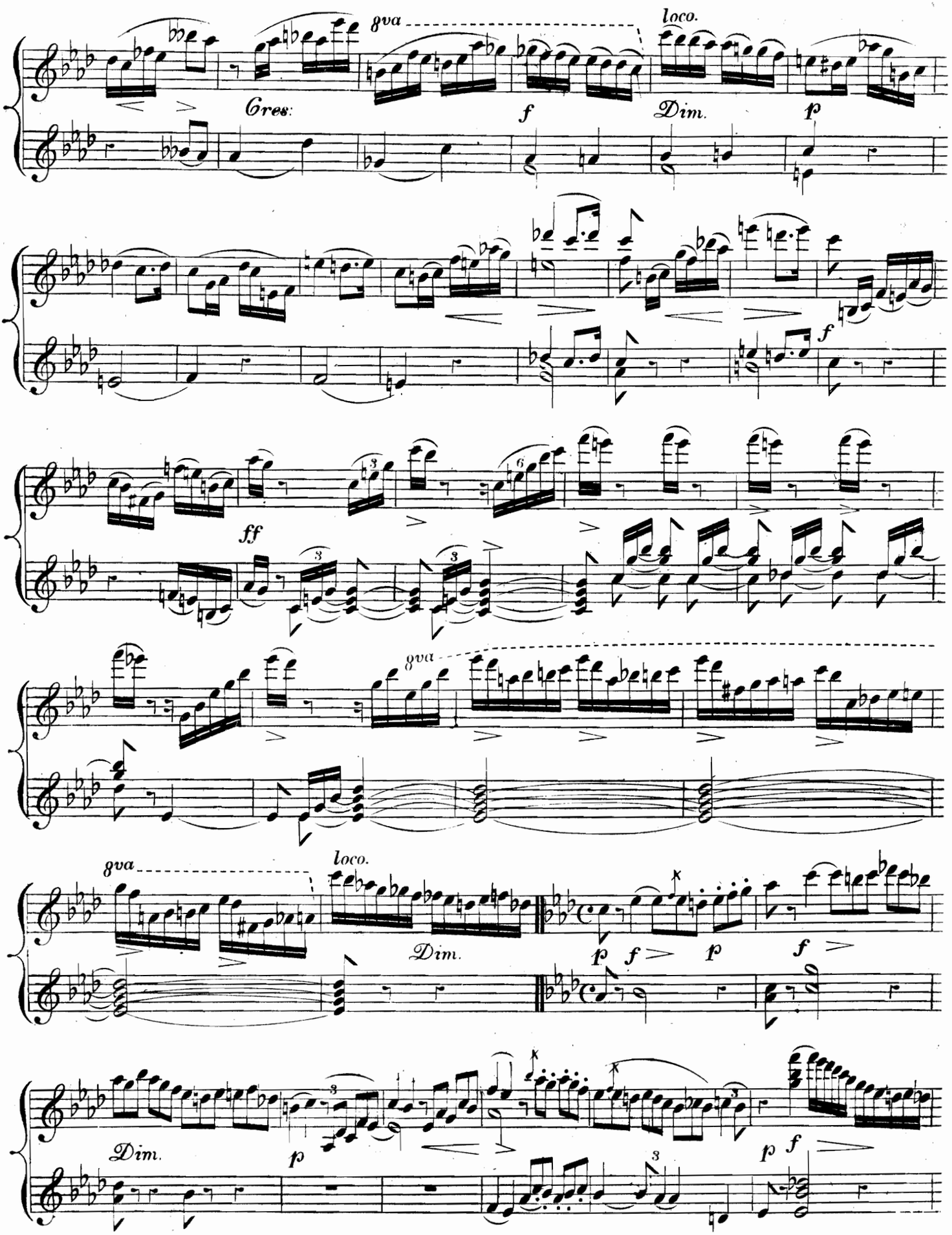
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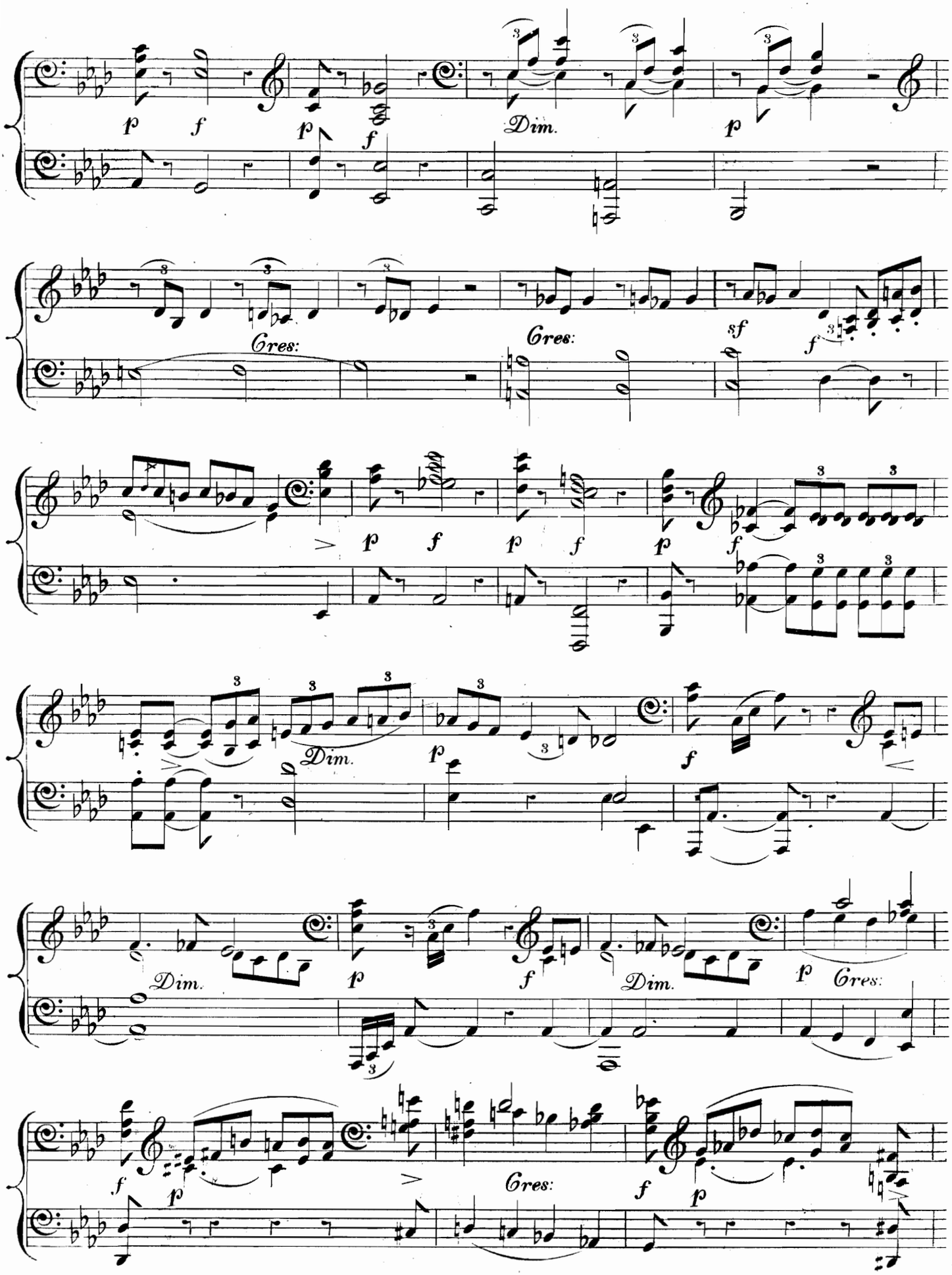
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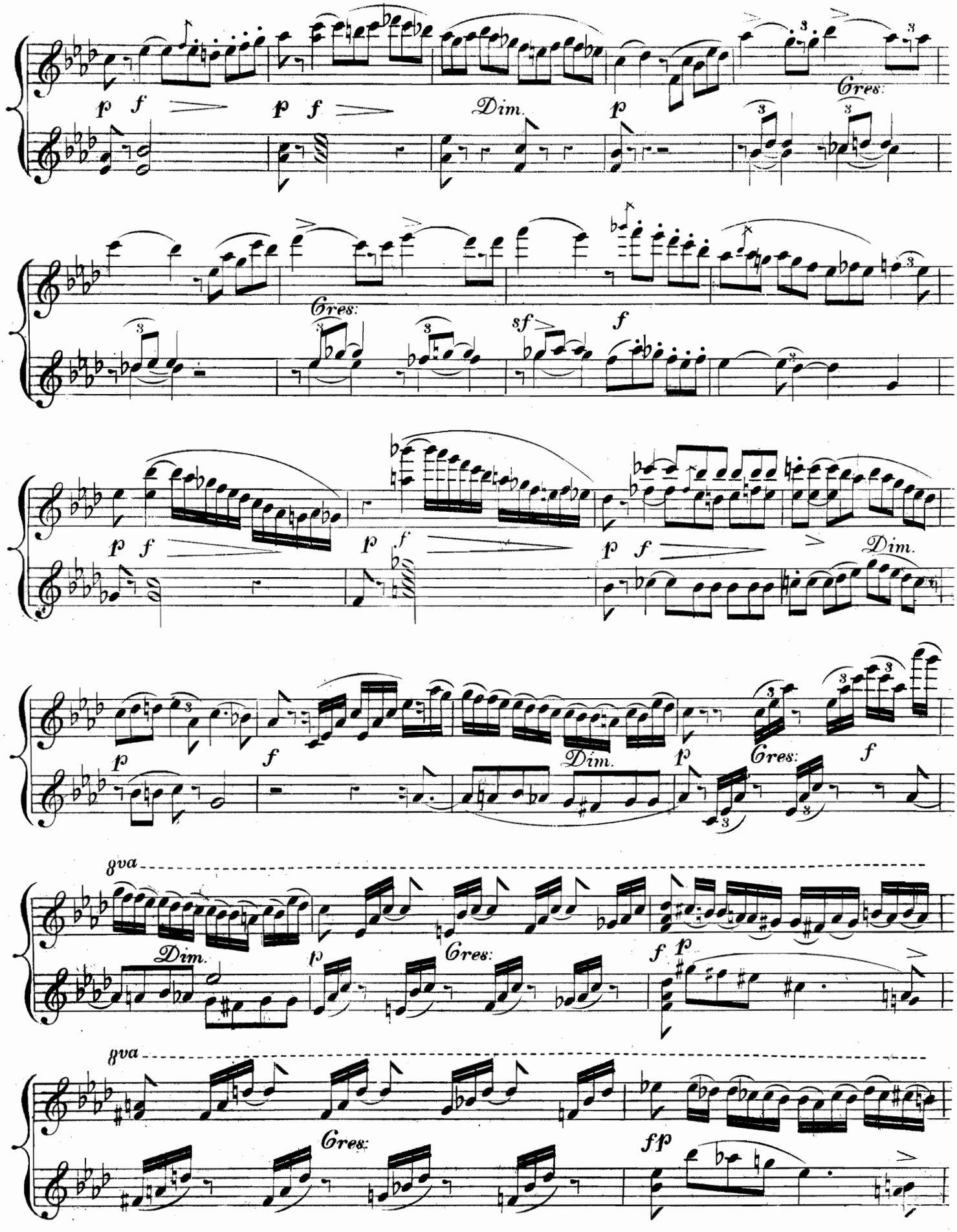
f p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Cres:
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Cres:
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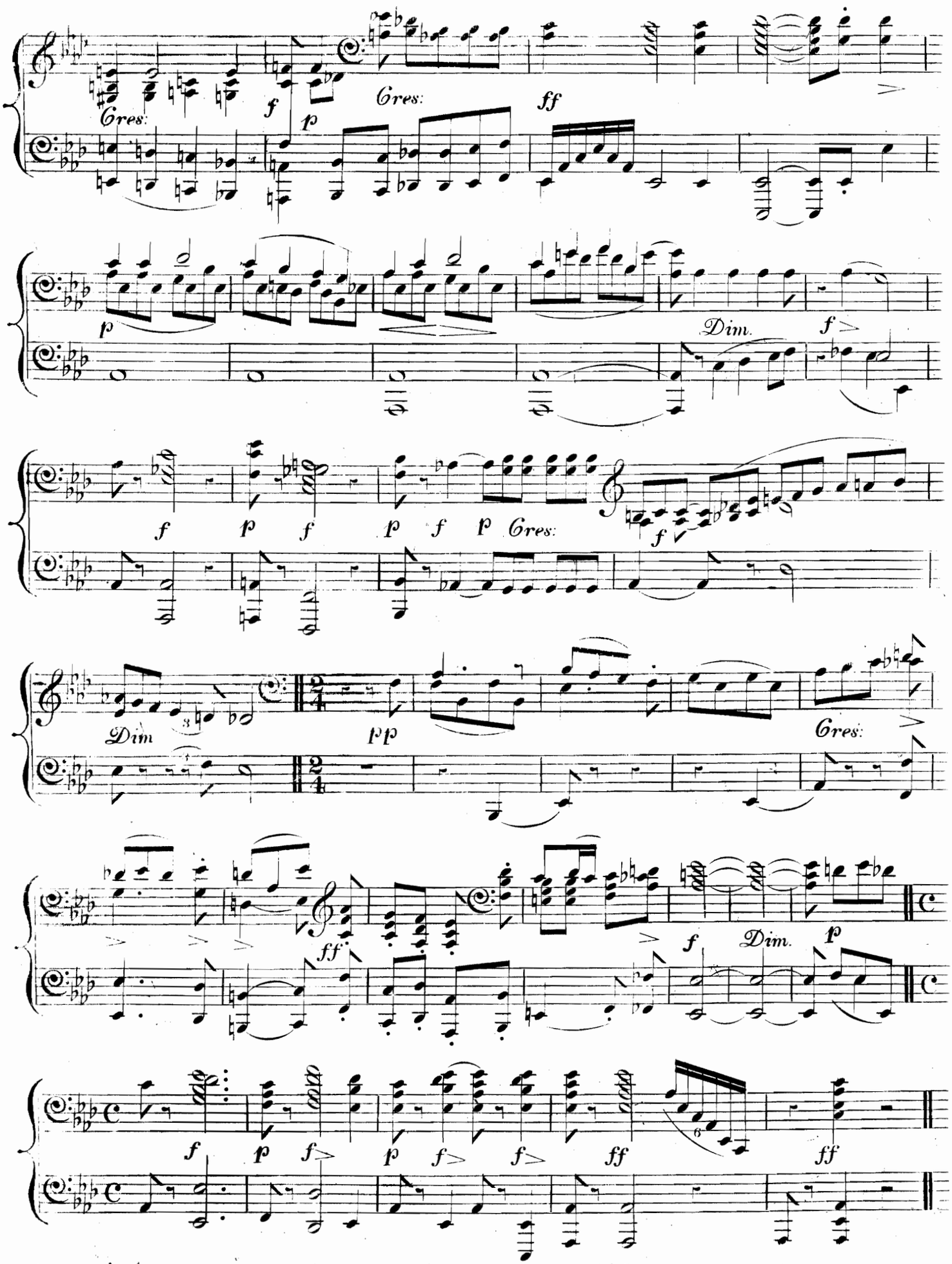
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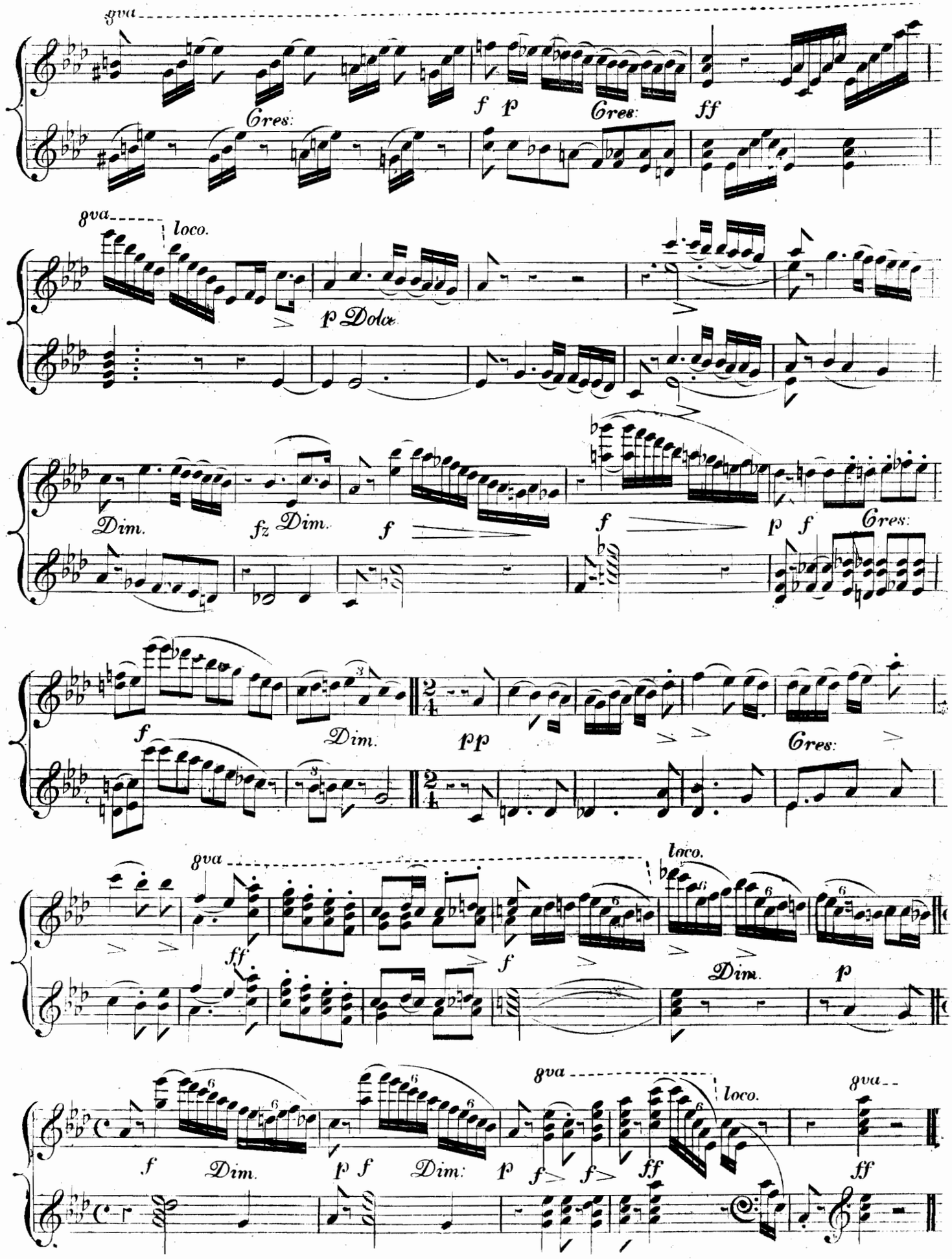
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POPULAR CLASSICS

FOR THE

PIANOFORTE.

N° 1	SONATA IN G		HAYDN	4/-
2	SONATINA IN C	(Op. 37)	CLEMENTI	4/-
3	POSTHUMOUS RONDO IN B FLAT		MOZART	4/-
4	SONATA IN D	(Op. 47)	DUSSEK	5/-
5	SONATA IN G SHARP MINOR		HAYDN	5/-
6	SONATINA IN E FLAT	(Op. 37)	CLEMENTI	4/-
7	BOURRÉE IN A MINOR	(Suites Anglaises)	BACH	3/-
8	SONATINA IN G		BEETHOVEH	2/6
9	ECHO	(From the Partita in B minor)	BACH	2/6
10	SONATINA IN F	(Op. 38)	CLEMENTI	4/-
11	SONATINA IN F		BEETHOVEN	3/-
12	SONATA IN C		HAYDN	4/-
13	PRELUDE & CAPRICE IN C MINOR	(1st Partita)	BACH	4/-
14	SONATA IN E MINOR		HAYDN	5/-
15	L'ADIEU		DUSSEK	3/-
16	TWO MINUETS IN C AND D		BEETHOVEN	3/-
17	LA CONTEMPLAZIONE		HUMMEL	4/-
18	ABSCHIED		SCHUMANN	3/-
19	ALLEGRO, SARABANDE, & SCHERZO IN A MINOR	(3rd Partita)	BACH	4/-
20	SONATA IN F		HAYDN	4/-
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/-
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/-
23	SOUVENIR		SCHUMANN	2/-
24	ALLEGRO, SARABANDE, & PASSACAILLE IN G MINOR	(7th Suite)	HANDEL	4/-
25	GAVOTTE & MUSETTE IN D MINOR	(Suites Anglaises N° 6)	BACH	3/-
26	ALLEGRO CON BRIO IN E FLAT	(From Sonata Op. 3	HUMMEL	4/-
27	SONATA IN D	(N° 10)	PARADIES	4/-
28	DEUX ROMANCES		STEIBELT	3/-
29	PRESTO IN A FLAT	(From Sonata N° 6)	HAYDN	3/-
30	SONATA IN C	(Op. 53)	WOELFL	5/-
31	SAXON AIR WITH VARIATIONS		DUSSEK	4/-
32	PASSEPIED	(Partita in B minor)	BACH	2/-
33	TWO MINUETS IN E FLAT AND C		BEETHOVEN	3/-
34	RONDO BRILLANT IN B FLAT	(Op. 107)	HUMMEL	4/-
35	TOCCATA IN A	(From Sonata N° 6)	PARADIES	3/-
36	GIGUE IN F SHARP MINOR	(Suite N° 6)	HANDEL	2/-
37	INVITATION POUR LA VALSE		WEBER	4/-
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/-
39	SONATA IN E		PARADIES	4/-
40	NOCTURNE IN E FLAT	(Op. 9 N° 2)	CHOPIN	2/-
41	ARIA	(4th Partita)	BACH	2/-
42	LA GALANTE RONDO	(Op. 120)	HUMMEL	5/-
43	RONDO BRILLANT IN E FLAT	(Op. 62)	WEBER	4/-
44	WIEGENLIEDCHEN	(Op. 124)	SCHUMANN	2/6
45	ARIA CON VARIAZIONE IN A	(Op. 107. N° 3)	HUMMEL	4/-
46	OCTAVE STUDY		STEIBELT	3/-
47	TWO MINUETS	(1st Partita)	BACH	2/6
48	POLONAISE IN C	(Op. 89)	BEETHOVEN	4/-
49	PRELUDE & FUGUE IN D		MENDELSSOHN	4/-
50	GIGUE IN B FLAT	(1st Partita)	BACH	3/-
51	MARCHE FUNÈBRE	(From Sonata Op. 35)	CHOPIN	3/-
52	GRANDE POLONAISE IN E FLAT		WEBER	4/-
53	TEMPO DI BALLO		SCARLATTI	2/-
54	RONDO PASTORALE	(From Sonata Op. 24)	DUSSEK	4/-
55	ARABESKE	(Op. 18)	SCHUMANN	4/-
56	SIX VARIATIONS ON AN ORIGINAL THEME IN F	(Op. 34)	BEETHOVEN	4/-
57	VARIATIONS IN F MINOR		HAYDN	4/-
58	GRANDE VALSE IN E FLAT	(Op. 18)	CHOPIN	4/-
59	IMPROMPTU IN B FLAT	(Op. 142. N° 3)	SCHUBERT	4/-
60	POLACCA BRILLANTE IN E	(Op. 72)	WEBER	4/-

Selected, edited and fingered by

WALTER MACFARREN.

LONDON, ASHDOWN & PARRY, HANOVER SQUARE.