ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

		Arranged by	S.	D.
1	OVERTURE ("Manfred") ..... SCHUMANN	..... John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon") A. C. MACKENZIE	..... John E. West	1	0
3.	WHIMS ("Fantasiestücke") ..... SCHUMANN	..... John E. West	1	0
4.	ANDANTE (Violin Concerto) ..... MENDELSSOHN	W. A C. Cruickshank	1	6
5.	SYMPHONY in B minor ("The "Unfinished"; First Movement) SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9) ... CÉSAR CUI	... Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12) CÉSAR CUI	... Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) ... .SCHUMANN	.... A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3) SCHUBERT	.... A. B. Plant		
9	FANTASIA and FUGUE in C minor C. P. E. BACH	..... John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles") EDWARD ELGAR	..... G. R. Sinclair	1	6
11.	FINALE from Symphony No. V. ..... BEETHOVEN	..... A. B. Plant	2	6
12.	ADORAMUS TE ..... HUGH BLAIR	..... Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes) C. H. H. PARRY	..... W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes) ..... C. H. H. PARRY	.... W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1) J. BRAHMS	..... John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5) J. BRAHMS	..... John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.) H. PURCELL	.. ..John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2) TSCHAIKOWSKY	..... Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1) TSCHAIKOWSKY	... .. Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10) TSCHAIKOWSKY	.... . Healey Willan	1	0
21.	MARCH in E flat (Op. 76, No. 4) R. SCHUMANN	..... Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest") JOHN E. WEST	..... John E. West	1	0
23.	FANTASIA in C ..... WILLIAM BYRD	..... John E. Borland	1	6

		Arranged by	S.	D.
24.	ANDANTE CANTABILE (from Quartet in D major, Op. 11) TSCHAIKOWSKY	..... . G. R. Sinclair	1	6
25.	AUTUMN .... JAMES LYON	. ... James Lyon	1	0
26.	ADAGIO (Symphony, Op. 55) ... EDWARD ELGAR	.... Ivor Atkins	2	0
27.	SCHERZO in D minor ... ... EATON FANING	..... C. W. Pearce	1	6
28.	THEMES from SYMPHONY, Op. 55 (First Movement) ..... EDWARD ELGAR	.. .. John E. West	2	0
29.	SOLEMN MELODY..... H. WALFORD DAVIES	H. Walford Davies	1	6
30.	ELEGY, Op. 58 ..... EDWARD ELGAR	..... John E. West	1	0
31.	CONTRASTS (The Gavotte, A.D. 1700-1900) EDWARD ELGAR	...Matthew Kingston	1	6
32.	AUBADE ....ANTON STRELEZKI	... . John E. West	1	0
33.	ROMANCE (Op. 42, No. 2) .....A. ARENSKY	..... John E. West	1	0
34.	HOCHZEITSZUG (Wedding Procession) A. RUBINSTEIN	..... John E. West	1	6
35.	CORONATION MARCH ("Henry VIII.") EDWARD GERMAN	... ... John E. West	1	6
36.	SLOW MOVEMENT (from Concerto for Violin and Orchestra, Op. 61) EDWARD ELGAR	Charles Macpherson	2	0
37.	VORSPIEL und LIEBESTOD ("Tristan und Isolde") ....R. WAGNER	..... John E. West	2	0
38.	ROMANCE in A flat (Op. 5, No. 3.) A. ARENSKY	..... John E. West	1	6
39.	PSYCHE (Romance) ..... EATON FANING	..... C. W. Pearce	1	0
40.	OVERTURE TO "OTHO" .... HANDEL	..... W. G. Alcock	2	0
41.	INTRODUCTION ("Paradise and the Peri") SCHUMANN	..... John E. West	1	0
	HYMNUS (Op. 20, No. 1.) ... A. C. MACKENZIE	.....		
42.	INTRODUCTION and FUGUE ..... MOZART	..... W. G. Alcock	2	0
43.	REVERIE ....F. H. COWEN	..... John E. West	1	6
44.	O STAR OF EVE and ELIZABETH'S PRAYER (Tannhäuser) .....R. WAGNER	.. .. John E. West	1	0
45.	ALLEGRETTO GRAZIOSO (from the Fourth Symphony) .... ANTONIN DVOŘÁK	Reginald Goss Custard	2	0
46.	MARCHE SOLENNELLE .....TSCHAIKOWSKY	.. .. James Lyon	1	6
47.	CAVATINA (Op. 85, No. 3.) .....JOACHIM RAFF	.... John E. West	1	0

No. 38

Price 1/6.

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0
30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

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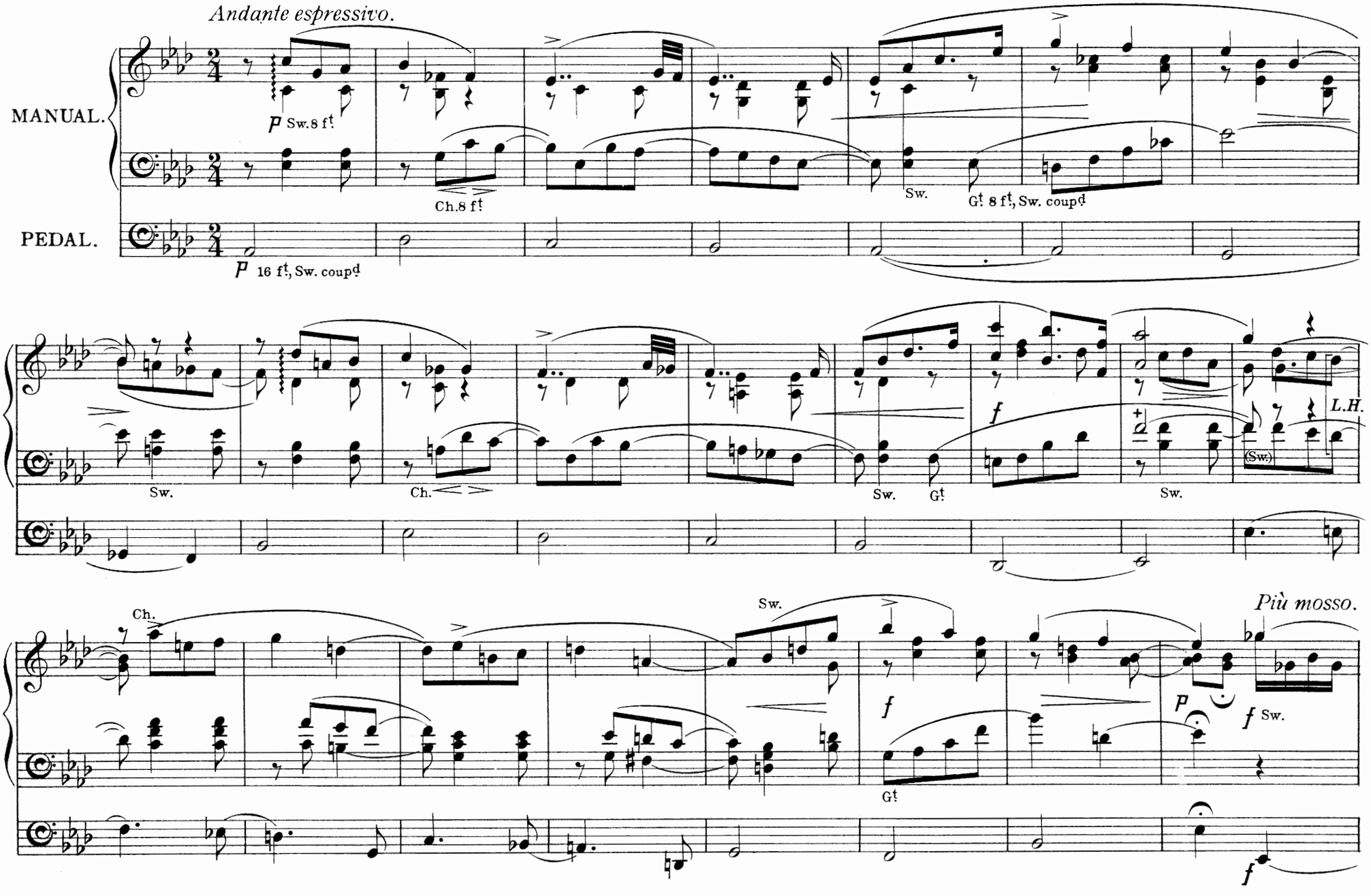
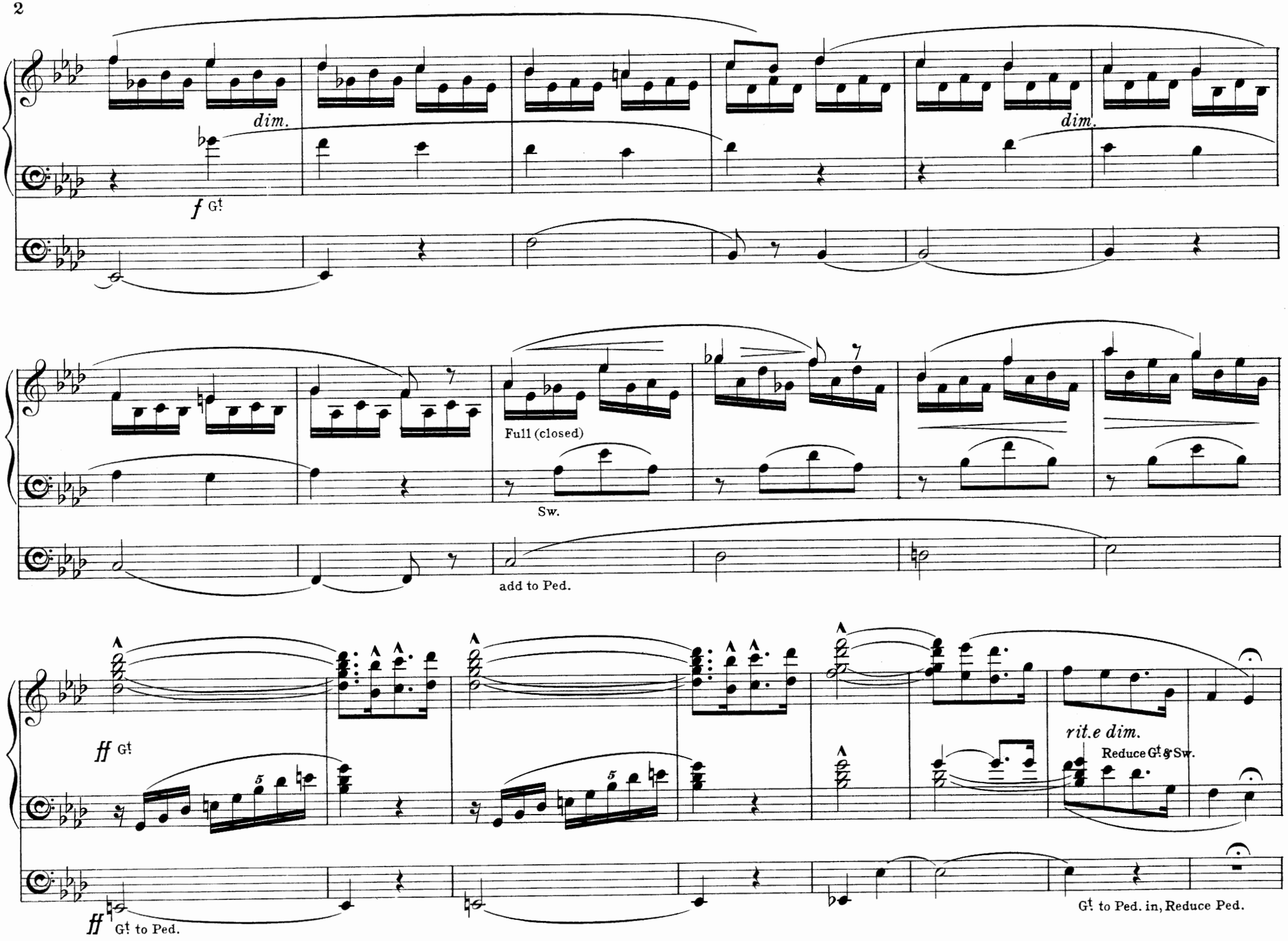
ROMANCE in A flat.

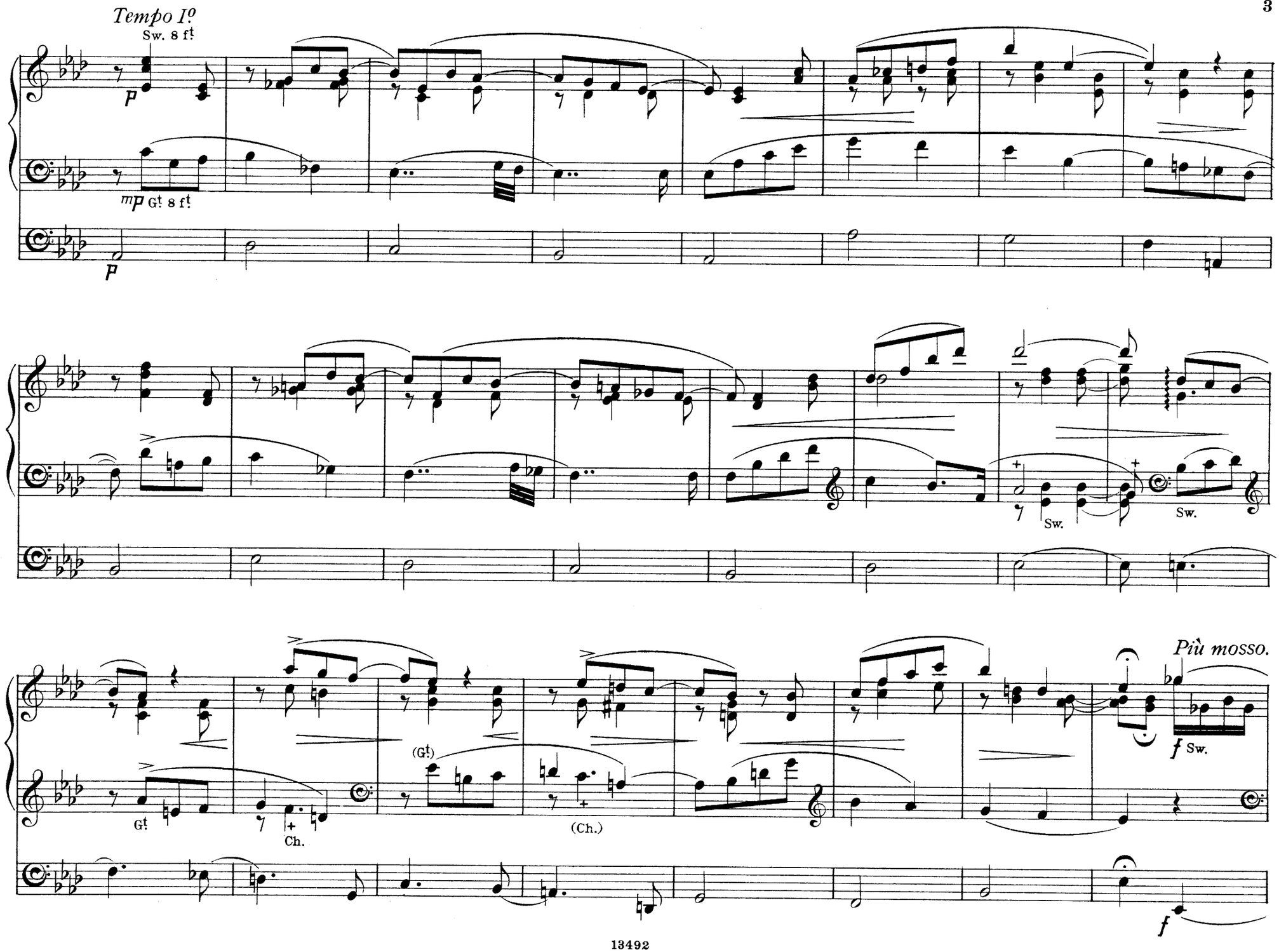
Arranged by John E. West.

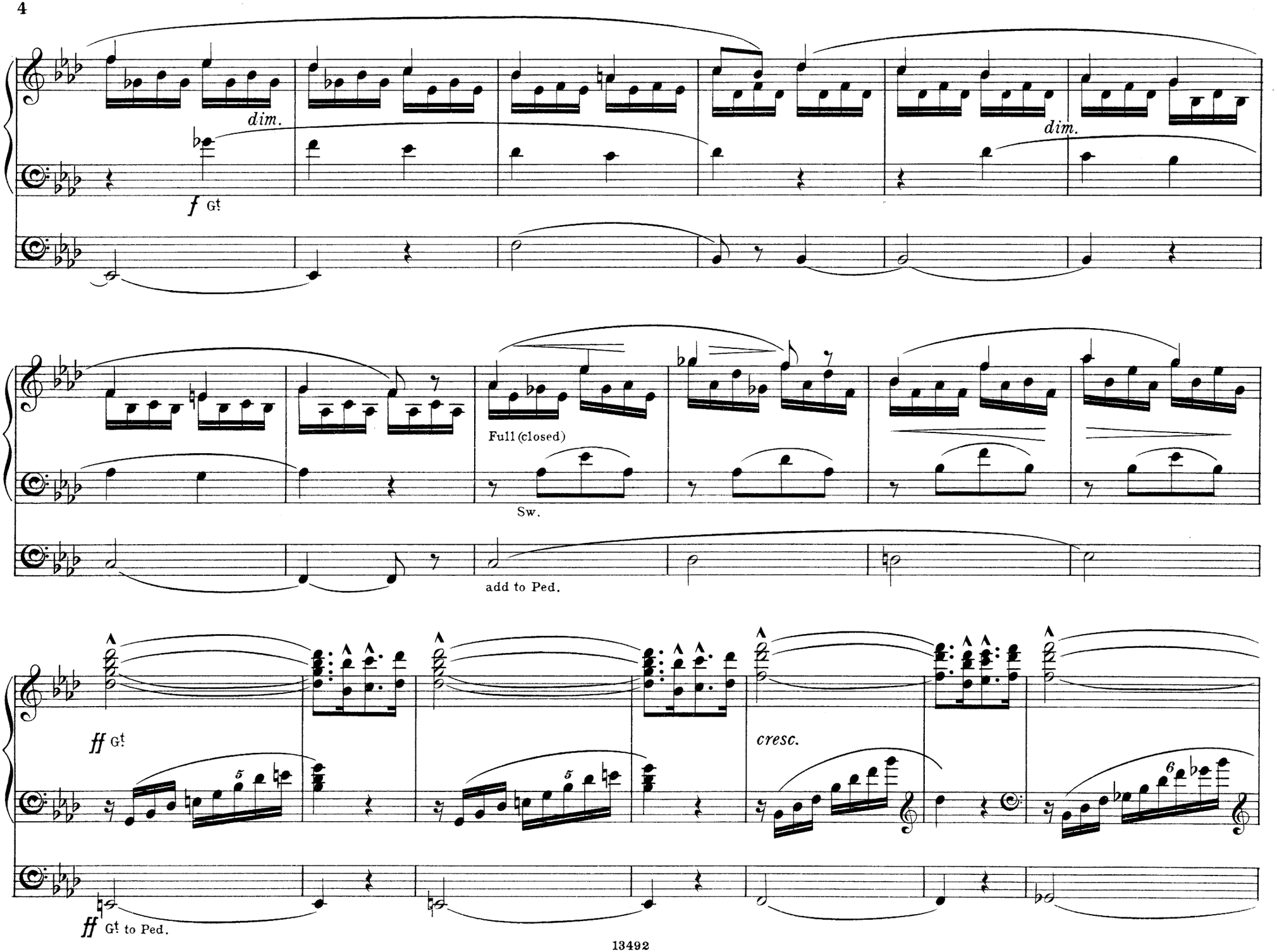
A. Arensky. Op. 5, Nº 3.

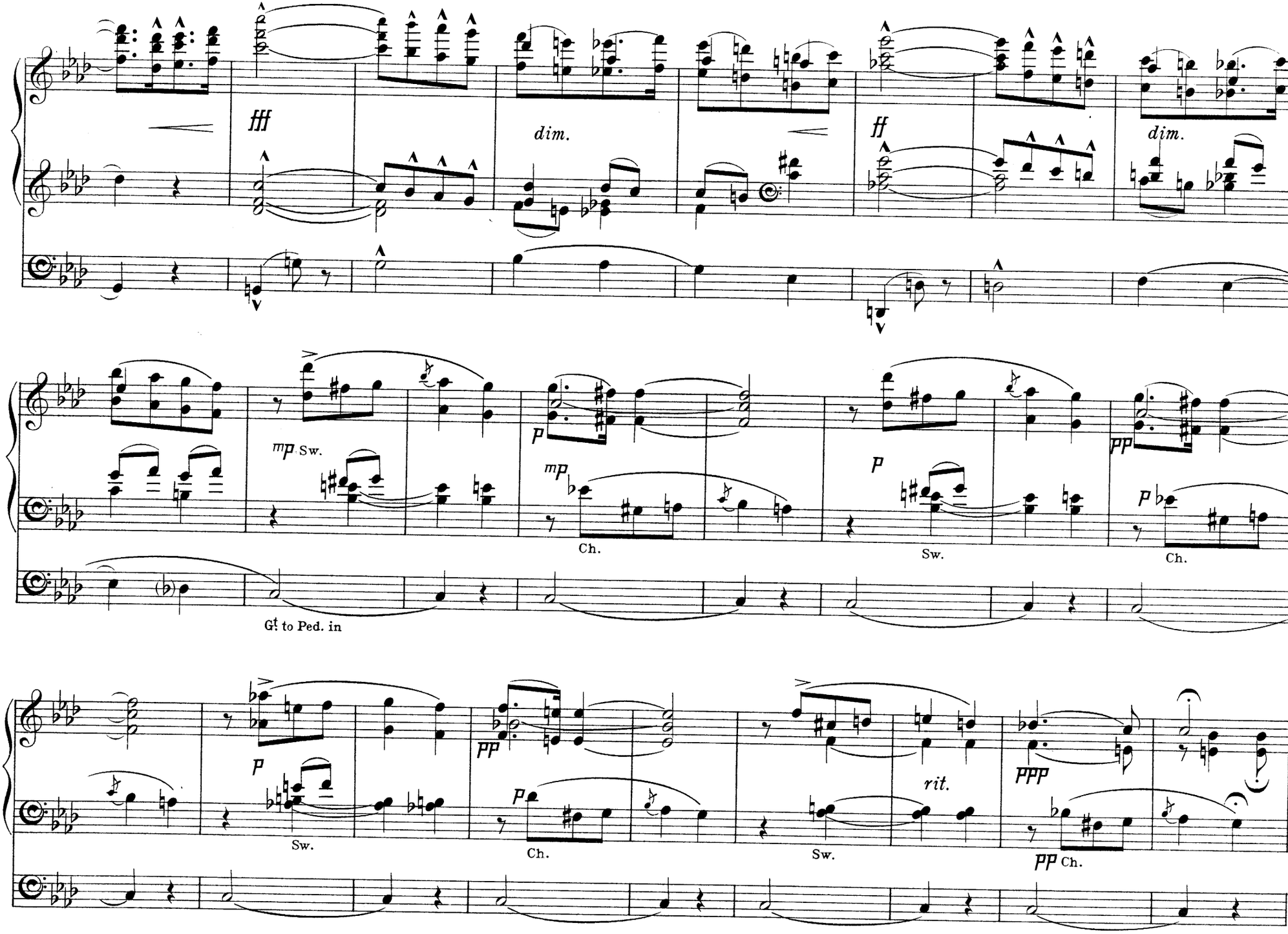
Andante espressivo.

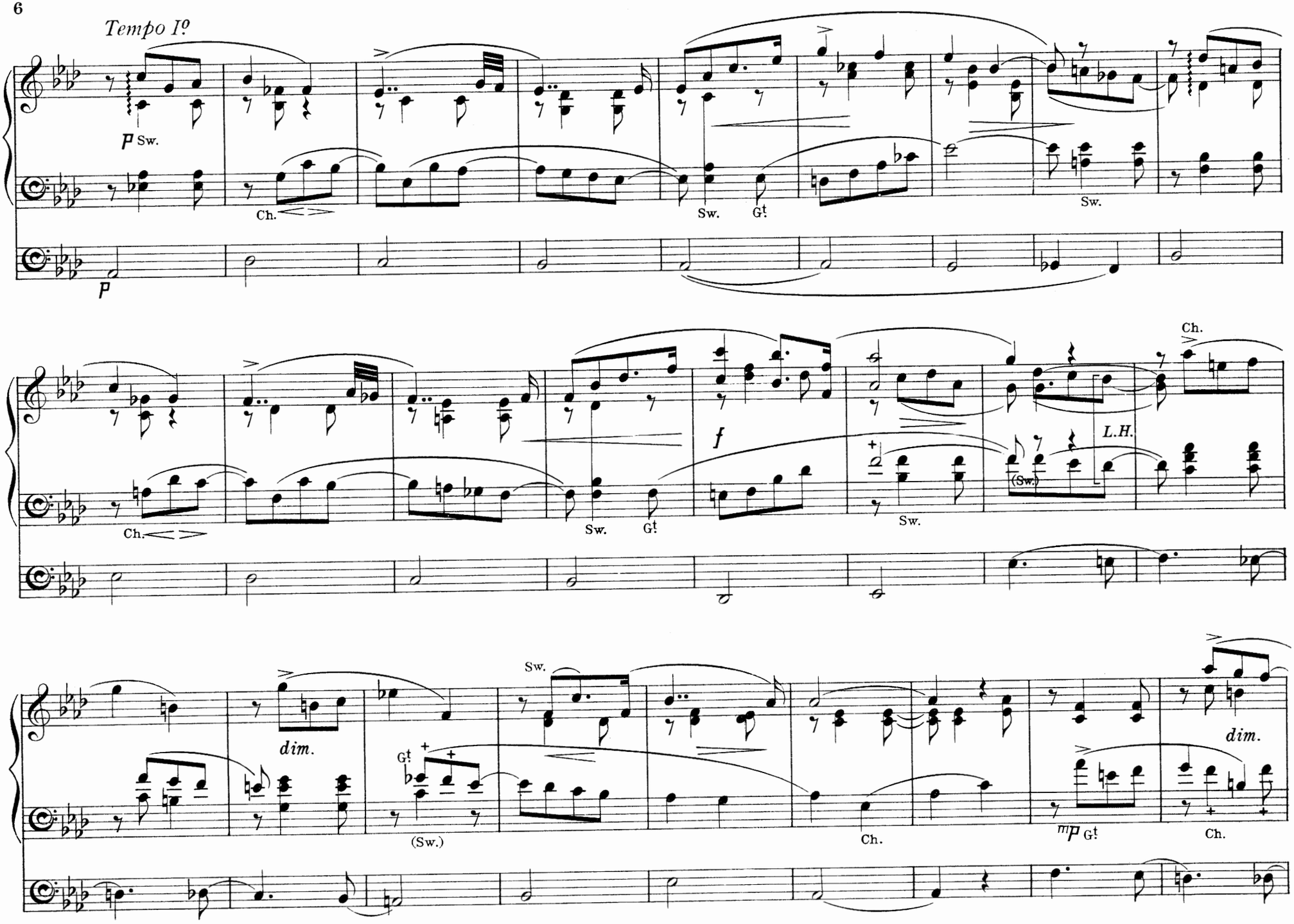


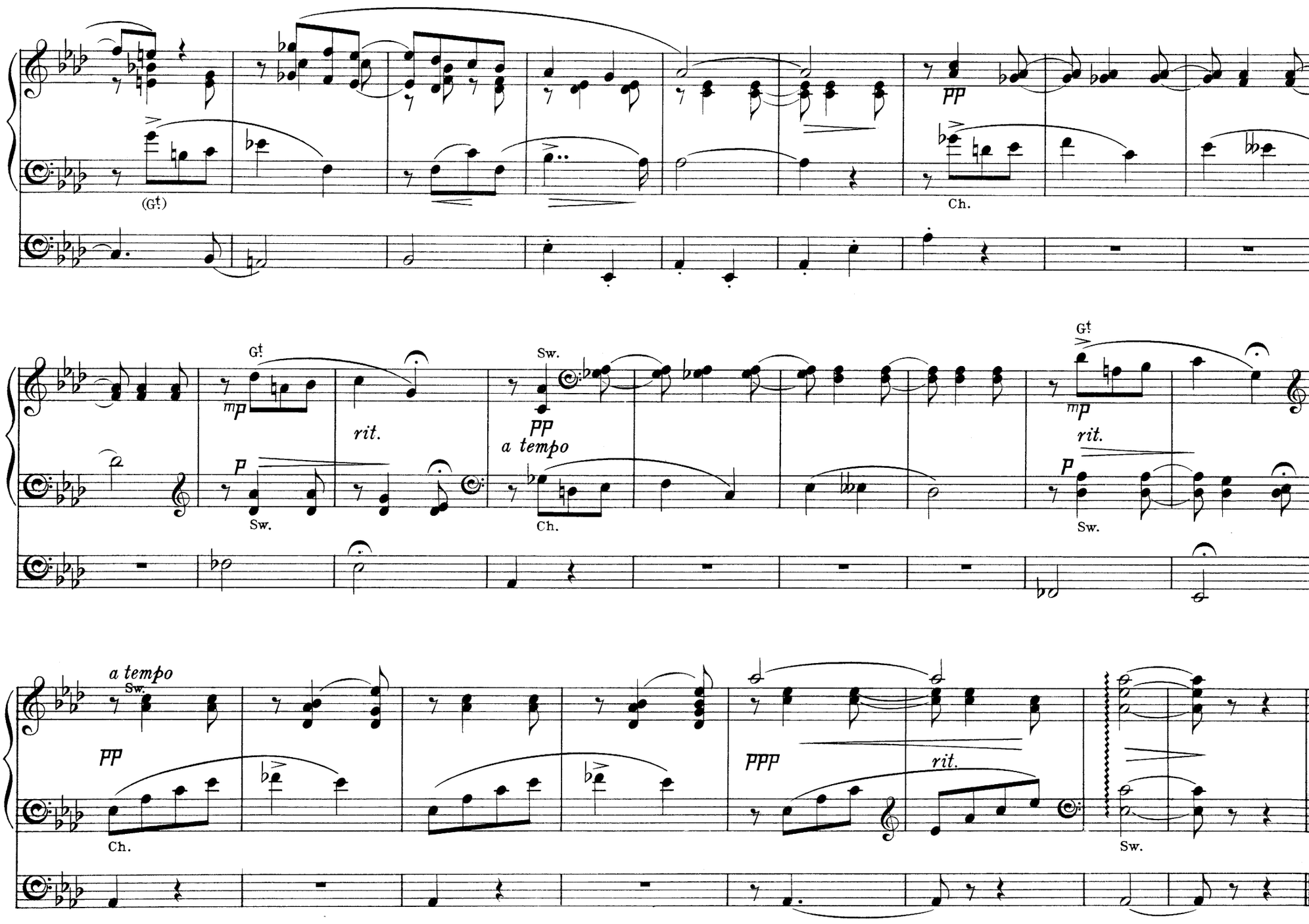

dim.
dim.
f Gt
Full (closed)
Sw.
add to Ped.
ff Gt
rit.e dim.
Reduce Gt. & Sw.
ff Gt to Ped.
Gt to Ped. in, Reduce Ped.


Tempo Iº
Sw. 8 ft
p
mp Gt 8 ft
p
Sw.
Sw.
Più mosso.
(Gt)
Gt
Ch.
(Ch.)
f Sw.
f


dim.
dim.
f Gt
Full (closed)
Sw.
add to Ped.
ff Gt
cresc.
ff Gt to Ped.


fff
dim.
ff
dim.
mp Sw.
p
mp
Ch.
p
Sw.
pp
p
Ch.
G! to Ped. in
p
Sw.
pp
p
Ch.
Sw.
rit.
ppp
pp Ch.


Tempo Iº
P Sw.
P
Ch.
Sw.
Gt
Sw.
Ch.
Sw.
Gt
f
Sw.
L.H.
(Sw.)
Ch.
dim.
Gt
(Sw.)
Sw.
Ch.
mp Gt
dim.
Ch.



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ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET), Op. 30	2	0
2.	FANTASIA IN E MINOR, Op. 133	1	0
3.	TWELVE SHORT PRELUDES, Op. 156	2	0
4.	PASTORALE IN G ADAGIO IN F } Op. 135	1	0
5.	PASTORALE IN G, Op. 49	1	0
6.	PRELUDE IN G ... ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO ... ... } Op. 46	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D } Op. 117	1	0
9.	OVERTURE IN C MINOR, Op. 123	1	0
10.	THREE SHORT PIECES *a.* ANDANTINO IN G *b.* ALLEGRO IN C ... *c.* ALLEGRO IN D ... PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G... } Op. 162	2	0
12.	TEN PRELUDES, Op. 170	2	0
13.	FANTASIA IN D, from Op. 176	1	6
14.	TWO PRELUDES (B FLAT AND G), from Op. 176	1	0
15.	MARCHE RELIGIEUSE, from Op. 176	1	0
16.	FANTASIA AND FUGUE IN C, Op. 5 ...	2	0
17.	INTRODUCTION AND DOUBLE FUGUE, Op. 34	1	0
18.	EIGHT SHORT AND EASY PIECES. Nos. 1 TO 4. Op. 21, Bk. I.	1	0
19.	EIGHT SHORT AND EASY PIECES. Nos. 5 TO 8. Op. 21, Bk. II.	1	6
20.	FOUR TRIOS	2	0
21.	ADAGIO (IN THE FREE STYLE)	1	0
22.	VARIATIONS ON A THEME BY BEETHOVEN ...	1	6
23.	TWO CHORAL PRELUDES. Op. 12, Nos. 1 and 2.	1	6
24.	FUGUE ON THE CHORAL, 'NUN SICH DER TAG GEENDET.' Op. 12, No. 3,	1	0
25.	NINE SHORT PIECES, Op. 15	2	0

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