

M
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B6494
op.32p
pl.4

QUATUOR.

VIOLONCELLO.



27707

I.

Allegro con brio.

Joseph Bloch, Op. 32.

The musical score is written for a single cello part in bass clef, 3/4 time. It consists of 13 measures. The score includes various dynamics such as *f*, *fp*, *p*, *ff*, *mf*, *dim.*, and *cresc.*. Performance instructions include *tr.* (trill), *arco* (arco), *pizz.* (pizzicato), *poco rit.* (poco ritardando), and *a tempo*. There are several first endings marked with a box containing the number 1. A double bar line with repeat dots appears at the end of the piece. The piece concludes with a final double bar line and a repeat sign.

VIOLONCELLO.

p *pp* *tr* *7* *crese.* *dim.* *p* *crese.* **[8] Solo.** *dim.* *rit.* *p a tempo* *crese.* *f* *ff* **[9]** *pizz.* *p* *1* *crese.* *arco* **[10]** *f* *p* *1* *rit.* *a tempo* *crese.* *ff*

VIOLONCELLO.

tr 11

ff *dim.*

12 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 13 *mf* *cresc.*

f

14 *ff*

15 3 *p* *tr* *poco a poco cresc.* *tr*

16

1 2 3 4 5 6 *f* *cresc.*

ff *tr*

ff

VIOLONCELLO.

II.

Scherzo fantastique.

Presto.

pizz.

mf

cresc.

f p

sf f

p

sf f

mf f

p f

Solo. p

p



VIOLONCELLO.

6 *poco a poco cresc.*

7

cresc.

8 *f* *dim.* *tr.*

9 *mf*

10 *p* *pizz.* *Fine.* *rit.*

Trio. Moderato. (♩. ♩. ♩.)

arco 1 2 3 4 5 6 7 8 11

12 *cresc. e accel.* *f* *cresc.*

rit. **Tempo I.** *f* 13 14

7 8 9 10

14 *p* *rit.* **Presto.** 6

VIOLONCELLO.

III.

À la hongroise.

Adagio ma non troppo.

f *p*

cresc.

mf *dim.* *f*

p

poco accel. *tr* *tr* *s* *accel.* *cresc.*

f *rit. e dim.* **5** *Solo.* *a tempo* *p*

pp *f*

p *dim.* *p* **7** *poco accel.*

VOLONCELLO.

tr. *tr.* *accel.* *cresc.*

8

f *rit.*

Tempo I. *p*

9

cresc.

mf *dim.* 10

f *p*

11 Solo. *f* *dim. e rit.*

dim. *dim.* *pp*

VIOLONCELLO.

IV.

Finale.

Allegro vivace.

The score is written for cello in the bass clef with a key signature of three sharps (F#, C#, G#). It begins with the tempo marking "Allegro vivace." and a dynamic of *f*. The first staff contains a melodic line with slurs and a dynamic of *f*. The second staff features a first ending bracket labeled "1" with the marking *marcato* and a dynamic of *f*, ending with a trill (*tr*). The third staff continues the melodic development. The fourth staff includes a dynamic of *f* and a trill (*tr*). The fifth staff has a second ending bracket labeled "2" and a dynamic of *p*. The sixth staff is marked *cresc.*. The seventh staff shows a dynamic of *f*, a *dim.* marking, and a *pizz.* (pizzicato) section with a dynamic of *p*. The eighth staff begins with a third ending bracket labeled "3". The ninth staff continues the melodic line. The tenth staff includes an *arco* marking and a fourth ending bracket labeled "4" with a dynamic of *mf*.

VIOLONCELLO.

The musical score for the cello part on page 9 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The first staff contains a melodic line with a *p* dynamic and a *cresc.* marking. The second staff features a *f* (forte) dynamic and a trill (*tr*) over a note. The third staff continues the melodic development. The fourth staff includes a *v* (accents) marking and a *f* dynamic. The fifth staff starts with a *mf* (mezzo-forte) dynamic and a trill (*tr*). The sixth staff shows a *cresc.* and *f* dynamic. The seventh staff continues with a *cresc.* and *f* dynamic. The eighth staff features a *cresc.* and *f* dynamic. The ninth staff includes a *dim.* (diminuendo) marking and a *f* dynamic. The tenth staff begins with a *fp* (fortissimo) dynamic, followed by a *cresc.* and *f* dynamic, and ends with a trill (*tr*).

VIOLONCELLO.



f *tr*

10 *p* *cresc.*

dim. *pizz.* *p*

11

arco

12 *mf*

p *cresc.*

13 *f* *tr*

V

14 *p* *cresc.*

ff *pesante*