

Vault  
M  
312  
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op. 10  
1869

972

# TRIO

OP. 10

POUR

PAR

PIANO, VIOLON ET VIOLONCELLE

RÉNÉ DE BOISDEFRE.

VIOLON.

1 *espress* *avec une grande liberté.*

ALLEGRO.

*poco rit.* *tempo.* 3 *PP espress.* *sf* *ff*

*p* *cresc.* *sf*

*p* *espress.*

*pizz.* *arco.* *pizz.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *sf*

*p* *poco rit.* *tempo* *sf*

*cresc.* *p* *espress.*

*cresc.* *f* *animato.*

VIOLON.

*pp*  
*espress.*  
*mezzo voce.*  
*espress.*  
*mezzo voce.*  
*espress.*  
*f*  
*pp*  
*espress.*  
*rit.* *Tempo.*  
*espress.*  
*p*  
*1<sup>re</sup> fois: 3* *2<sup>e</sup> fois: 1*  
*poco rit.* *tempo.*  
*P con grand espress.* *f*  
*ff* *p espress.*  
*espress.*  
*espress.*  
*pp* *f*  
*ff*  
*rall.*  
*p*  
*tempo.* *espress.* *avec une grande liberté.* *rall.* *Tempo.*

VIOLON.

*p con dolore.*  
*ff*  
*1*  
*ff*  
*p*  
*p*  
*cresc.*  
*p*  
*pizz.* *arco.* *pizz.*  
*arco* *pizz.* *arco.* *sf* *sf* *sf*  
*espress.*  
*2 p espress.*  
*rall. tempo.* *cresc.*  
*espress.*  
*p* *cresc.*  
*f*  
*pp* *cresc.* *f*  
*p* *p* *espress.*  
*f* *espress.* *rall.*  
*tempo.* *p*  
*rall.* *tempo.* *sf* *sf* *ff* *ff* *ff*

VIOLON.

Très soutenu.

ANDANTE.

*p*  
*espress.*  
*pizz.* *arco.* *pizz.* *arco.*  
*con espress.* *espress.*  
*f* *pizz.* *p* *mezzo voce.*  
*con espress.* *avec chaleur.* *cresc.*  
*f* *cresc.* *p*  
*f* *espress.* *p* *grazioso.*  
*sf* *sf*  
*pizz.* *arco.* *p* *animez un*  
*pu.* *pp* *cresc.*

VOLON.

animez toujours d'avantage *ff* avec chaleur.

*grazioso.* *P*  
reprenez le mouvement.

*P* *espress.* *pizz.*

*P* *espress.*  
*arco*

*p* *grazioso.*

*cresc.*

*dim.* *sf* *espress.*

*sf* 9

avec animation. *P*  
*cresc.* *cresc.* *cresc.*

*P* *espress.*

*cresc.* *f* *espress.* 5

VIOLON.

*espress.*  
*p* *sf*  
*sf* *pizz.*  
*arco.* *pp* *cresc.*  
*f* *ff*  
*p* *espress.*  
*p* *sf* *sf* *sf* *sf*  
*rall.* *Vivace. p* *pizz.* *arco.* *p* *pizz.*  
*arco.* *pizz.* *arco.*  
*arco.* *pizz.*  
*arco.* *cresc.* *f* *pp*  
*cresc.* *1* *Enchainez.*

VIOLON.

SCHERZO. *Vivace. p*

*pizz.*

*arco.*

*sf* *pp*

*f* *dim.*

*p* *gracioso.* *espress.*

*cresc.* *f*

*pp legg.*

*sf* *sf*

*cresc.* *f* *pp* *tr* *tr* *tr*

*tr* *cresc.* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *f* **3**

VOLON.

*grazioso,*

*dim* *cresc.*

*f*

Même mouvement

*p* *avec espress.*

*espress* *poco rit.*

*poco rit* *tempo.*

*espress.*

*sf*

*dim.* *poco rit* *tempo.*

*espress.*

*sf*



VIOLON.

Tempo. 1 2 3 4  
*poco rit.*  
*p*  
*sf*  
*sf* *cresc.*  
*pizz.* *fp* *sf*  
*arco.* *sf* *pp*  
*f*  
*dim.*  
*p grazioso.* *sf* *pp*  
*espress.*

Detailed description: This is a page of a violin score, page 9. It contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a tempo marking 'Tempo.' and a first ending bracket over the first four measures. The first staff includes the instruction 'poco rit.'. The second staff starts with a piano dynamic 'p'. The third staff features a fortissimo 'sf' dynamic. The fourth staff includes 'sf', 'cresc.', and 'pizz.' markings. The fifth staff starts with 'fp' and 'sf'. The sixth staff includes 'arco.', 'sf', and 'pp'. The seventh staff ends with a forte 'f' dynamic. The eighth staff includes a 'dim.' (diminuendo) marking. The ninth staff starts with 'p grazioso.', 'sf', and 'pp'. The tenth staff includes an 'espress.' (espressivo) marking and ends with a first ending bracket.

VIOLON.

*cresc.*

*pp pizz.*

*f sf*

*f pp cresc.*

*tr tr tr tr tr tr*

*f dim. grazioso.*

*sf cresc. f*

*ff sf*

*p espress. pizz. arco. ff*

Allegro ma non troppo.

FINAL.

*arco. pizz. piano. sf sf*

VIOLON.

*pizz.* 1

*arco.* 1 *p*

*cresc.* *f*

*cresc.*

*sp* *espress.*

*pp* *espress.*

*p*

*espress. cresc.* *p*

*cresc.* *ff*

*espress rall.* *pizz.* 6

*dim.* *tempo.*

VIOLON.

*sf* arco. *sf*

*cresc.*

*cresc.* *f*

*pizz.* *p* *arco.* *cresc.*

*cresc.*

*f*

*ff*

*p* *con dolore.* *un peu retenu.* *express.*

*très expressif* *Adagio sostenuto.* *p cantabile.*

*p*

VIOLON.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *sf*. The second staff includes *cresc.* and *f*. The third staff is marked *très expressif.* and *mezz voce.*, with a tempo change to *Tempo 1º*. The fourth staff features a first ending bracket. The fifth staff has *sf* and *cresc.*. The sixth staff is marked *ff energico.*. The seventh staff continues the energetic passage. The eighth staff is marked *rall.*. The ninth staff is marked *Adagio. cantabile espress.* and *p*. The tenth staff is marked *Vivace.* and *ff*, with an eighth-measure rest indicated by a dashed line and the number 8.