

# LA MUSE ET LE POÈTE

C. SAINT-SAËNS

Op. 132

Andantino

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TIMBALE SOL-MI<sup>b</sup>

HARPE

VIOLON SOLO

VIOLONCELLE SOLO

Andantino

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. <sup>1<sup>o</sup></sup>  
*p*

Harpe

This system contains the first four measures of the piece. The Gdes Fl. part begins with a first fingering (1<sup>o</sup>) and a piano (*p*) dynamic. The Harpe part is silent. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The key signature has one sharp (F#).

Harpe

*p*

von Solo

velle Solo

*dim.* *p* *pl* *Unis.*

This system contains the next four measures. The Harpe part enters in the second measure with a piano (*p*) dynamic. The vocal parts, labeled 'von Solo' and 'velle Solo', are silent. The piano accompaniment continues with dynamics including *dim.*, *p*, *pl*, and *Unis.* (Unison). The key signature remains one sharp (F#).

1

von Solo

*p espressivo semplice*

velle Solo

This system contains the first system of music. It includes a vocal solo line in treble clef with the instruction *p espressivo semplice*. Below it are five staves for piano accompaniment, including a double bass line. The piano part begins with a *pp* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

cl.

von Solo

velle Solo

*mf*

*pp*

*pp*

*pp*

This system contains the second system of music. It includes a clarinet (cl.) line in treble clef with a first finger fingering (*1<sup>o</sup>*) and a *mf* dynamic marking. Below it are five staves for piano accompaniment, including a double bass line. The piano part continues with *pp* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

von Solo

velle Solo

This system contains six staves. The top two staves are for vocal parts: 'von Solo' (soprano) and 'velle Solo' (soprano). The bottom four staves are for piano accompaniment, including two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have melodic lines with some slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand. A *pp* dynamic marking is present in the bottom right of the system.

Htb

Cl.

Bons

von Solo

velle Solo

This system contains eight staves. The top three staves are for woodwinds: 'Htb' (Horn), 'Cl.' (Clarinet), and 'Bons' (Bassoon). The bottom five staves are for vocal parts and piano accompaniment: 'von Solo', 'velle Solo', and three piano accompaniment staves. A boxed number '2' is placed above the woodwind staves. The woodwinds have melodic lines with slurs and accents. The vocal parts continue their melodic lines. The piano accompaniment includes a *dim.* (diminuendo) marking in the 'velle Solo' part and a *pp* marking at the bottom left. A first ending bracket labeled '1°' spans the final two measures of the system.

String. *10* *p* *f* *p* *Poco allegro*

Gdes Fl.

Hrb

Cl.

Bons

Cors

von Solo *poco a poco cresc.* *f*

velle Solo

String. *p cresc.* *cresc.* *cresc.* *pizz.* *mf* *f* *p* *Poco allegro*

velles et C. B.

Bons. *10* *pp*

von Solo *cresc.*

velle Solo

velles et C. B. *p*

Von Solo  
vulle Solo

*f* *dim.* *p*

velles  
et C. B.

This system contains the first five staves of the score. The top staff is a vocal solo line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and dynamic markings of *f*, *dim.*, and *p*. The second staff is a vocal solo line in bass clef, mostly containing rests. The third and fourth staves are piano accompaniment in treble clef, and the fifth staff is piano accompaniment in bass clef. The piano part consists of chords and moving lines in the right and left hands.

Gdes Fl.  
Cors  
Harpe  
Von Solo  
vulle Solo

*p* *1<sup>o</sup>* *p*

*p* *M14* *cresc.*

*cresc.* *f*

Div. Div. Div.

velles  
C. B.

*arco* *p*

This system contains the next five staves of the score. The sixth staff is for the Flute (Gdes Fl.) in treble clef, playing a sustained note with a dynamic marking of *p*. The seventh staff is for the Horn (Cors) in treble clef, also playing a sustained note with a dynamic marking of *p* and a first position marking *1<sup>o</sup>*. The eighth staff is for the Harp, with a dynamic marking of *p* and a section marked *M14* with a *cresc.* marking. The ninth staff is a vocal solo line in treble clef, with a *cresc.* marking followed by a *f* dynamic. The tenth staff is a vocal solo line in bass clef. The eleventh through thirteenth staves are for the strings, each marked *Div.* (divisi). The fourteenth staff is for the Violins (velles) in treble clef, playing an *arco* part with a dynamic marking of *p*. The fifteenth staff is for the Cellos and Double Basses (C. B.) in bass clef.

3

Gdes Fl.  
Cl.  
Bons  
Corns  
von Solo  
vulle Solo  
Unis.  
Unis.  
Unis.  
arco

Gdes Fl.  
Htb  
Cl.  
Bons  
Corns  
von Solo  
vulle Solo  
velles  
et C.B.

Poco a poco rit.

Gdes Fl.

Cl.

Bons

von Solo

velle Solo

1<sup>o</sup>  
p

poco a poco dim.

Poco a poco rit.

dim. p

dim. p

dim. p

dim. p

pizz.

pp

Andantino

Bons

von Solo

velle Solo

pp

p

Andantino

pizz.

pizz.



4

Bass

Violin Solo

Viola Solo

Violin

Viola

Cello

Double Bass

Horn

Clarinet

Cor Anglais

Violin Solo

Viola Solo

Violin

Viola

Cello

Double Bass

String.

String.

5

Allegretto

Htb

Cl.

Bons

Cors

von Solo

vell Solo

Allegretto

sempre p

sempre p

sempre p

velles et C. B.

pizz.

6

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo

velle Solo

velles et C. B.

dim.

p

p

p

Gdes Fl. *mf* *dim.*

Htb *mf* *dim.*

Bons <sup>1<sup>o</sup></sup> *mf* *dim.*

Cors

von Solo *cresc.* *dim.* *p*

velle Solo *cresc.* *rinf* *dim.*

velles et C.B. *arco* *p cresc.* *dim.* *p*

7

Bons <sup>1<sup>o</sup></sup> *pp*

Harpe *pp*

von Solo *p dolce assai*

velle Solo *pp*

velles et C.B. *pp*

Bons

Harpe

von Solo

velle Solo

LA $\flat$ -MI $\flat$

*sempre dolciss.*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

Detailed description: This system contains the first five staves of music. The top staff is for the vocal line 'Bons'. The second staff is for the harp, with the instruction 'LA-MI' written above it. The third and fourth staves are for the vocal lines 'von Solo' and 'velle Solo', with the instruction 'sempre dolciss.' written between them. The bottom three staves are for the piano accompaniment, with the instruction 'sempre pp' repeated three times.

Harpe

von Solo

velle Solo

**8**

*pp*

*teneramente*

*teneramente*

*pizz.*

Detailed description: This system contains the next five staves of music. The first staff is for the harp, starting with a measure marked '8' in a box, and includes the instruction 'pp'. The second and third staves are for the vocal lines 'von Solo' and 'velle Solo', with the instruction 'teneramente' written between them. The bottom three staves are for the piano accompaniment, with the instruction 'pizz.' written in the first measure.

Cors

Harpe

Von Solo

velle Solo

Div.

velles et C. B.

This system contains the first five staves of the score. The top staff is for Cors, marked *pp*. The second staff is for Harpe, marked *p*. The third and fourth staves are for Violon Solo and Violoncelle Solo respectively. The fifth staff is for Violoncelles et C. B., with a *Div.* (divisi) instruction. The bottom staff is for Violoncelles et C. B., marked *pp*.

Gdes Fl

Ht b

Cl

Cors

Harpe

Von Solo

velle Solo

Unis.

velles

C. B.

*poco cresc.*

arco

This system contains the next five staves of the score. The top three staves are for Gdes Fl, Ht b, and Cl. The fourth staff is for Cors, marked *p*. The fifth staff is for Harpe, marked *f*. The sixth and seventh staves are for Violon Solo and Violoncelle Solo respectively, with a *poco cresc.* instruction. The eighth staff is for Violoncelles, marked *Unis.* and *p*. The bottom staff is for C. B., marked *arco* and *p*.

Harpe *p*

von Solo *ad lib.*  
*leggierissimo*

velle Solo *dolce*

velles et C.B.

9 Allegretto moderato

Gdes Fl. *1<sup>o</sup>*

Htb *1<sup>o</sup>*

Cl. *p*

Bons *1<sup>o</sup>*

von Solo

velle Solo *ten. ten.*  
*espressivo*

*Allegretto moderato*

*p*  
Div. *p* Unis. *p*

velles et C.B. *p*

Gdes Fl. 1<sup>o</sup> *p*

Htb 1<sup>o</sup>

Cl. *b*

Bons 1<sup>o</sup> *p*

Cors *p* à 2

Von Solo

velle Solo *poco cresc.*

velles et C.B. *p*

Gdes Fl. 1<sup>o</sup> *p*

Von Solo

velle Solo *mf* *cresc.*

velles et C.B. *poco sf* *p*

Riten.

10 a Tempo

Gdes Fl.  
Htb  
von Solo  
velle Solo

*pp*  
*pp*  
*p*  
*dim.*

Riten. a Tempo

velles  
C.B.

*pizz.*

Gdes Fl.  
Htb  
Cl.  
Bons  
Harpe  
von Solo  
velle Solo  
velles et C.B.

*pp*  
*pp*  
*pp*  
*pp*  
*dolce*



11

Gdes Fl. *pp*

Htb

Cl.

Bons

Cors *pp*

Harpe

von Solo

velle Solo *poco cresc.* *mf*

*legg.* *pizz.*

*legg.* *pizz.*

*pizz.*

*pizz.*

*pizz.*

C. B. *pizz.*

Htb

Cl.

Bons

von Solo

velle Solo

*dim.* *p*

*dim.* *p*

This system contains the first five staves of the score. The woodwinds (Horn, Clarinet, Bassoon) play rhythmic patterns of eighth and sixteenth notes. The solo strings (Violin and Viola) play a melodic line with slurs and dynamic markings of *dim.* and *p*.

Riten.

a Tempo

Htb

Cl.

Bons

von Solo

velle Solo

Riten. arco

a Tempo

arco

*p* arco

*p*

This system contains the next five staves. The woodwinds play sustained notes. The solo strings play a melodic line with slurs and dynamic markings of *p*. The section is marked *Riten.* and *a Tempo*. The string parts are marked *arco* and *p*.

von Solo

velle Solo

velles et C. B.

*p*

*cresc.*

12

Gdes Fl.

Hrb

Cl.

Bons

Timb.

von Solo

velle Solo

velles

C. B.

*p*

*pp*

*arco*

**Animato**

von Solo

velle Solo

The first system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo', which is mostly silent. The bottom staff is a piano accompaniment line in bass clef, marked 'velle Solo', starting with a dynamic marking of *mf*. It features a melodic line with slurs and accents, moving through various intervals and octaves.

**Animato**

The second system of music consists of five staves, all in bass clef, representing a piano accompaniment. The tempo is marked 'Animato'. The music begins with a dynamic marking of *p* (piano). The accompaniment is characterized by rhythmic patterns of eighth and sixteenth notes, with some chords and rests interspersed.

**Poco a poco animato**

von Solo

velle Solo

The third system of music consists of two staves. The top staff is a vocal line in treble clef, marked 'von Solo', starting with a dynamic marking of *f* (forte). It features a melodic line with slurs and accents, including a triplet of eighth notes. The bottom staff is a piano accompaniment line in bass clef, marked 'velle Solo', which is mostly silent.

**Poco a poco animato**

The fourth system of music consists of five staves, all in bass clef, representing a piano accompaniment. The tempo is marked 'Poco a poco animato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some chords. The bottom staff has a long, sweeping slur across several measures.

Timb.

Harpe

Von Solo

velle Solo

velles et C.B.

*pp*

*f*

*f*

Allegro

*pp*

*pp*

Bons

Cors

Timb.

Harpe

Von Solo

velle Solo

velles et C.B.

*f*

*f*

*f*

This page of a musical score, numbered 22, features a variety of instruments. The top section includes Gdes Fl., Htb, Cl., Bons, Cors, Tromp., and Tromb. The middle section includes Timb., Harpe, von Solo, and velleSolo. The bottom section includes velles and C.B. The score is written in a key signature of two flats and a common time signature. The music begins with a *f* dynamic marking. A tempo change to *à 2* is indicated at the top right. The *ff* dynamic marking appears in the *von Solo* and *velleSolo* parts. The *cresc.* marking is used in the *velles* and *C.B.* parts. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

14

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Von Solo

velle Solo

Div.

Unis.

Unis.

*sempre f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*à 2*

*ff<sup>v</sup>*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





This musical score page, numbered 25, features a variety of instruments and solo parts. The instruments listed on the left are Gdes Fl., Htb, Cl., Bons, Cors, Tromb., and Timb. The Solo section includes a 'von Solo' part and a 'velle Solo' part. The score is organized into systems of staves. The Gdes Fl., Htb, Cl., and Cors parts are in treble clef, while the Tromb. and Timb. parts are in bass clef. The Bons part is in tenor clef. The Solo parts are in treble clef. The Cl. and Bons parts have dynamic markings of *p* and *10*. The Solo parts have dynamic markings of *sf*. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 26, contains ten staves for different instruments. The instruments listed on the left are: Gdes Fl., Htb, Cl., Bons, Cors, Tromb., Timb., von Solo, and velleSolo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the development. The third measure features a *cresc.* (crescendo) marking, and the fourth measure reaches a *f* (forte) dynamic. The *sf* (sforzando) marking is used in the *velleSolo* part in the first three measures. The *cresc.* marking is used in the *Gdes Fl.*, *Htb*, and *Cl.* parts in the third measure. The *f* marking is used in the *Gdes Fl.*, *Htb*, and *Cl.* parts in the fourth measure. The *sf* marking is used in the *sf* part in the first three measures. The *cresc.* marking is used in the *sf* part in the third measure. The *f* marking is used in the *sf* part in the fourth measure. The *cresc.* marking is used in the *sf* part in the third measure. The *f* marking is used in the *sf* part in the fourth measure.

15

Gdes Fl.

à 2  
*f*

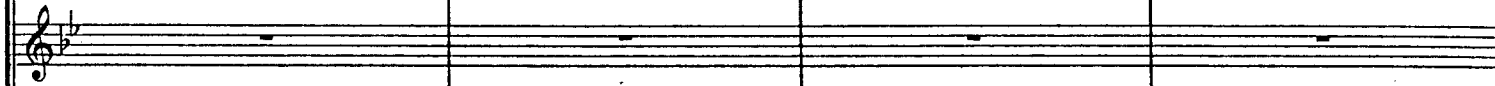


Htb

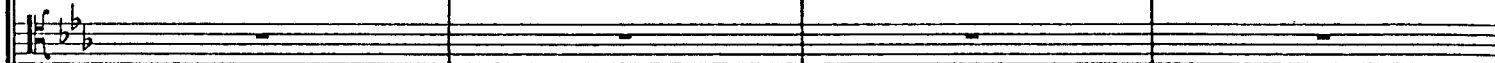
à 2  
*f*



Cl.

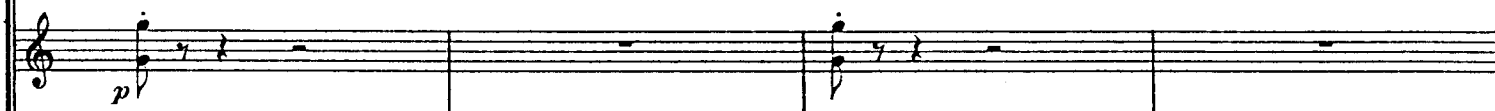


Bons



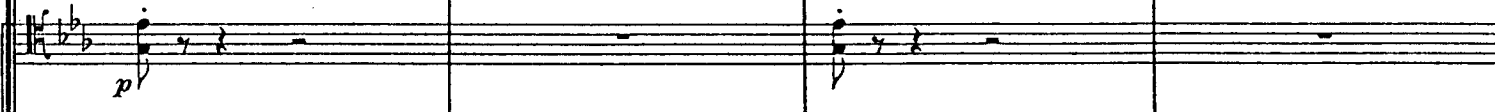
Cors

*p*



Tromb.

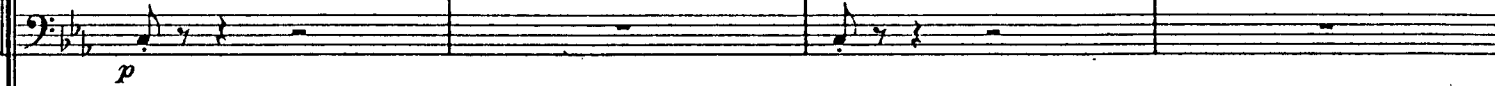
*p*



*p*

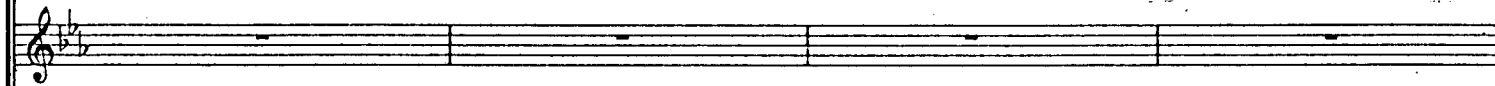
Timb.

*p*



*p*

von Solo



velle Solo



*mf*

*mf*

*mf*

*mf*

*mf*



This page of a musical score, numbered 28, contains ten staves of music. The instruments are labeled on the left as follows: Gdes Fl., Hrb, Cl., Bons, Cors, Tromb., Timb., Von Solo, and velle Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Gdes Fl. and velle Solo parts feature intricate, fast-moving melodic lines with many slurs and accents. The Hrb part has a more rhythmic, eighth-note pattern. The Cl., Bons, Cors, Tromb., and Timb. parts are mostly silent, indicated by rests. The Von Solo part has a simple, steady eighth-note accompaniment. The bottom four staves (starting from the Von Solo staff) show a more complex rhythmic accompaniment with various note values and rests.

Gdes Fl.

Htb

Bons

Cors

von Solo

velle Solo

velles et C. B.

Sempre più animato

8

Gdes Fl.

Htb

Bons

von Solo

velle Solo

à 2

*p cresc.*

*p cresc.*

*p cresc.*

Sempre più animato

velles et C. B.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

This musical score page, numbered 30, features ten staves for various instruments. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), von Solo (Solo voice), and velle Solo (Solo voice). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Gdes Fl. to Tromb.) show a progression of notes, with some staves having a 'v' (vibrato) marking. The Harpe staff is mostly empty. The von Solo staff has a 'p' (piano) marking at the end. The velle Solo staff contains a complex melodic line with many notes, some marked with 'v' and '3' (triplets). The bottom five staves (Gdes Fl. to Tromb.) show a progression of notes, with some staves having a 'v' (vibrato) marking. The score concludes with a 'ff' (fortissimo) marking at the bottom.

16

Le double plus lent

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

von Solo

velle Solo

Le double plus lent

*p*

*f*

*mf*

*1<sup>o</sup>*

*mf*

Detailed description: This is a page of a musical score for orchestra and solo voices. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Le double plus lent'. The orchestration includes: Flute (Gdes Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpets (Tromp.), Trombones (Tromb.), Harp (Harpe), and Solo voices (von Solo and velle Solo). The flute and bassoon parts have a dynamic marking of *p* (piano). The harp part is marked *f* (forte) and features a complex rhythmic pattern of eighth notes. The trumpet and trombone parts are marked *f* (forte). The solo voice parts have a dynamic marking of *mf* (mezzo-forte). The score is divided into two systems, with the tempo marking 'Le double plus lent' appearing at the beginning of the second system.

Gdes Fl.  
Bons  
Harpe  
von Solo  
vella Solo  
velles  
et C. B.

Harpe *dim.*  
Solo *p*  
Solo *p*  
Solo *p*  
Solo *p*

Gdes Fl.  
Bons  
Harpe  
on Solo  
elle Solo  
velles  
et C. B.

Harpe *p* *dim.*  
Solo *p*  
Solo *p*  
Solo *p*



Harpe

Von Solo

velle Solo

velles et C. B.

dim.

dim.

dim.

dim.

17 Andante

Htb

Harpe

Von Solo

velle Solo

velles Div

C. B.

*pp*

*pp*

*poco marcato*

*dolce espressivo*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

Gdes Fl. *pp*

Htb

cl. *pp*

Harpe

Violon Solo

Violoncelle Solo

*pizz.*

Violoncelles Div.

Double Bass

Detailed description: This page of a musical score, numbered 34, features ten staves. The top three staves are for Gdes Fl., Htb, and cl., with dynamics *pp* and slurs. The Harpe staff has a complex chordal texture. The Violon Solo staff has a melodic line with slurs. The Violoncelle Solo staff has a rhythmic pattern starting with *pizz.*. The Violoncelles Div. staff has a melodic line with slurs. The bottom two staves are for Double Bass, with a rhythmic pattern. The score is in a key with one flat and a 4/4 time signature.

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

velles Div.

*pp*

Detailed description: This is a page of a musical score, page 35. It features seven systems of staves. The first system includes Gdes Fl. (G major Flute), Htb (Horn in F), and Cl. (Clarinet in B-flat). The second system is for Harpe (Harp). The third system is for von Solo (Solo voice). The fourth system is for velle Solo (Solo voice). The fifth system is for velle Div. (Divisi voice). The sixth system is for velle Div. (Divisi voice). The seventh system is for velle Div. (Divisi voice). The Cl. part has a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

18 Più animato

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

arco

arco

arco

velles Div.

*Poco a poco rit.*

Htb

von Solo

velle Solo

Unis.

Detailed description: This system contains four staves. The top staff is for Horn in B-flat (Htb), starting with a measure marked '10' and a dynamic of 'p'. The second staff is for 'von Solo' (Violon Solo), and the third for 'velle Solo' (Velle Solo), both starting with a dynamic of 'p'. The bottom two staves are for 'Unis.' (Unison), starting with a dynamic of 'pp'. The tempo is 'Poco a poco rit.'.

*Andante*

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

*sempre piano*

*Andante*

Detailed description: This system contains five staves. The top staff is for Grand Flute (Gdes Fl.), starting with a dynamic of 'pp'. The second staff is for Horn in B-flat (Htb), also with 'pp'. The third staff is for Clarinet (Cl.), with 'pp'. The fourth staff is for 'von Solo' (Violon Solo), with the instruction 'sempre piano'. The fifth staff is for 'velle Solo' (Velle Solo). The tempo is 'Andante'.

19

Gdes Fl.

Htb

Cl.

von Solo

8

velle Solo

1ers vons Div.

2ds vons Div.

Altos Div.

pizz.

pp

pizz.

pp



Stringendo

Rit.

Più ritenuto

von Solo

velle Solo

Musical score for the first system. It includes staves for 'von Solo' (flute), 'velle Solo' (clarinet), and four string staves. The woodwinds play a melodic line with a fermata. The strings play a rhythmic accompaniment. Dynamics include *p* and *pp*. The tempo markings are *Stringendo*, *Rit.*, and *Più ritenuto*.

20 Andantimo

Gdes Fl.

Htb

von Solo

velle Solo

Musical score for the second system, starting at measure 20. It includes staves for 'Gdes Fl.', 'Htb', 'von Solo', 'velle Solo', and four string staves. The woodwinds play a melodic line with a first ending (1<sup>o</sup>). The strings play a rhythmic accompaniment. Dynamics include *p*, *F*, and *pp*. The tempo marking is *Andantimo*.



String. en Mi  $\flat$  Allegretto String.

Cors

Von Solo

velle Solo

String. Allegretto String.

*pp* *p* *cresc.*

*pp* *pp* *pp* *pp*

(pizz.) *p*

21

Allegro

Cl.

Bons

Cors

Von Solo

velle Solo

Allegro

*sf* *p* *f* *dim.* *mf*

*f* *dim.* *mf*

*f* *p* *pizz.* *pizz.* *pizz.* *pizz.*

(pizz.) *f* *p*

Cl.  
Bons  
von Solo  
velle Solo

arco

arco

arco

arco

Fl.  
Cl.  
Bons  
von Solo  
velle Solo

10

cresc.

10

cresc.

cresc.

8

f

f

Gdes Fl. *f*

Cl. *f*

Bons *p cresc.*

Cors *mf*

Tromp. *mf*

Timb. *mf*

von Solo *mf*

velle Solo *mf*

velles C.B. *p cresc.*

(♩ = ♩)

Hrb *f*

Cl. *f*

Bons *f*

Tromp. *f*

von Solo *mf*

velle Solo *mf*

velles *f*

C.B. *f* arco

22

von Solo

velle Solo

pizz.

arco

pizz.

arco

pp

pp

pizz.

Gdes Fl.

Hrb

Cl.

von Solo

velle Solo

23

p

p

à 2

p

p

p

arco

p

Gdes Fl.  
Htb  
Cl.  
von Solo  
vulle Solo  
pizz.  
pizz.  
pizz.  
pizz.  
p

Gdes Fl.  
Cl.  
von Solo  
vulle Solo  
cresc.  
f  
f  
f  
f  
velles  
C.B.

24

Gdes Fl.

Htb

Cl.

Bons

Von Solo

velle Solo

(pizz.)

f

(pizz.)

f

(pizz.)

f

(pizz.)

f

arco

p

arco

p

arco

p

velles C.B.

Von Solo

velle Solo

velles C.B.

(pizz.)

p

25

Cors

von Solo

velle Solo

*dim.*

*p*

*dim.*

*p cantabile*

*pizz.*

*(pizz.)*

Cl.

Cors

von Solo

velle Solo

*1<sup>o</sup>*

*p*

*cresc.*

*cresc.*

*arco*

*arco*

Cl. *a 2*

Bons

von Solo

velle Solo

*p*

*1<sup>o</sup>*

This musical system covers measures 48 to 53. The Clarinet (Cl.) part is marked 'a 2'. The Bassoon (Bons) part has a first ending bracket labeled '1o' starting at measure 52. The Violin Solo (von Solo) and Viola Solo (velle Solo) parts are marked 'p'. The system concludes with a first ending bracket labeled '1o'.

26

Gdes Fl.

Htb

Cl.

Bons

von Solo

velle Solo

*p*

*arco*

*p*

This musical system covers measures 26 to 31. A box containing the number '26' is located at the beginning of the system. The Grand Flute (Gdes Fl.) and Horn in B-flat (Htb) parts are marked 'p'. The Violin Solo (von Solo) part includes a four-measure rest in measure 26. The Viola Solo (velle Solo) part is marked 'arco' and 'p'. The system concludes with a 'p' dynamic marking.





Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles C.B.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles C.B.

*appassionato*

*f* *Div.*

*f* *Div.*

*fp*

Harpe

SOL #

Von Solo

velle Solo

27

Harpe

Von Solo

velle Solo

Harpe

SOL #

FA #  
RE #

von Solo

velle Solo

The first system of the musical score consists of three staves. The top staff is for the Harpe (Harp), with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata over the final note. The notes are labeled 'SOL #' and 'FA #' above the staff, and 'RE #' below the staff. The middle staff is for 'von Solo' and the bottom staff is for 'velle Solo', both with treble clefs and two sharps. The 'von Solo' part features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata. The 'velle Solo' part features a bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4, and a fermata.

Cl.

Rous

Harpe

von Solo

velle Solo

Unis

Unis

*p*

The second system of the musical score consists of seven staves. The top two staves are for Cl. (Clarinet) and Rous (Bassoon), both with treble clefs and two sharps. They contain a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata. The notes are labeled '10' above the staff. The third staff is for the Harpe, with a treble clef and two sharps. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata. The fourth staff is for 'von Solo' and the fifth staff is for 'velle Solo', both with treble clefs and two sharps. The 'von Solo' part features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata. The 'velle Solo' part features a bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4, and a fermata. The sixth and seventh staves are for 'Unis' (Unison), with a treble clef and two sharps. They contain a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a fermata. The notes are labeled 'Unis' above the staff. The bottom two staves are for the Harpe, with a bass clef and two sharps. They contain a bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4, and a fermata. The notes are labeled 'Unis' above the staff. The system concludes with a dynamic marking of *p* (piano).

10

*p*

*p*

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

Violon Solo

Violle Solo

*pizz.*

à 2

10

3

This musical score page, numbered 54, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), and Timb. (Timpani). The woodwinds and brass parts are marked with a forte (*f*) dynamic and include the instruction *à 2* (two players). The flute part features a triplet of eighth notes in the third measure. The harp part, positioned below the woodwinds, is marked *ff* (fortissimo) and includes an 8-measure rest in the final measure. The Violon Solo (Violin Solo) and Velle Solo (Viola Solo) parts are marked *f* and consist of a continuous eighth-note accompaniment. The bottom section of the score contains five staves for strings, each marked *f* and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

28

Gdes Fl. *ff* *à 2*

Htb *ff*

Cl. *ff*

Bons *ff* *à 2*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Harpe *ff*

Von Solo

Velle Solo *arco* *ff*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*arco* *ff*

*ff*

This musical score page, numbered 56, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., Timb., Harpe, von Solo, and velle Solo. The score is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The second system includes staves for von Solo, velle Solo, and a four-staff string section. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first system features a woodwind and brass section with various articulations and dynamics. The woodwinds (Gdes Fl., Htb, Cl.) play a rhythmic pattern of eighth notes, while the brass (Bons, Cors, Tromp., Tromb.) provides harmonic support with chords and single notes. The harp (Harpe) plays a simple chordal accompaniment. The second system features a solo section (von Solo, velle Solo) and a string section. The solo section consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. The string section consists of four staves with a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *à 2* and *v*.



Fl.

Htb

Cl.

Bons

Cors

Tromp.

von Solo

velle Solo

*f*

*fp*

*p*

*p pizz.*

Fl.

Htb

Bons

Tromp.

von Solo

velle Solo

velles C. R.

*p*

*arco*

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

velle Solo

veiles

C.B.

*f* *p*

*f* *p*

*f* *p*

*f*

*f*

*p* *sf*

*sf*

*sf*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

8-----

Fl. *f* *p cresc.* *f* *à 2*

Hrb. *f* *p cresc.* *f* *à 2*

Cl. *f* *p cresc.* *f* *à 2*

Bons. *f* *p cresc.* *f*

Cors. *f* *p cresc.* *f*

Tromp.

Tromb.

Timb. *sf* *p* *cresc.*

von Solo *sf*

velle Solo *sf*

*f* *p cresc.* *f*

*f* *p cresc.* *f*

*f* *p cresc.* *f*

*f* *p cresc.* *f*

*f* *p cresc.* *f*

This musical score page, numbered 60 and 30, features a variety of instruments and soloists. The orchestral parts include Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trömp.), Trombone (Tromb.), Timpani (Timb.), and Harp (Harpe). The solo parts are for Violin Solo (von Solo) and Violoncello Solo (vclle Solo). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play sustained chords with accents, while the brass instruments play rhythmic patterns. The soloists perform melodic lines with slurs and accents. The Harp provides a harmonic accompaniment. The bottom of the page shows the beginning of a piano accompaniment section with dense sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Cl.  
Cors  
Tromb.  
Timb.  
Harpe  
von Solo  
velle Solo  
velles C.B.

Cl.  
Cors  
von Solo  
velle Solo  
velles C.B.



Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

von Solo

velle Solo

arco

arco

arco

arco

arco

arco

arco

*p*

*p*

*cresc.*

8

This musical score page, numbered 64, features a variety of instruments and soloists. The top section includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpets (Tromp.), and Trombones (Tromb.). The middle section is for the Harpe (Harp). Below that are staves for Violin Solo (von Solo) and Viola Solo (vulle Solo). The bottom section contains staves for Violins (Vd.) and Violas (Vv.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A first ending bracket with the number 8 is present in the soloist section.



32

This musical score is for a full orchestra, starting at measure 32. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Htb** (Horn in B-flat): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Cl.** (Clarinet in B-flat): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Bons** (Bassoon): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Cors** (Trumpet): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Tromp.** (Trumpet): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Tromb.** (Trombone): Starts with a dynamic marking of *pp* and a hairpin symbol.
- Timb.** (Timpani): No notation is present.
- von Solo** (Violin Solo): Features a solo passage starting with an *8va* marking and a dynamic of *ff*. The notes are beamed and have a slur.
- velle Solo** (Viola Solo): Features a solo passage starting with a dynamic of *ff*. The notes are beamed and have a slur.
- Violins** (Violin I and II): No notation is present.
- Violas** (Viola): No notation is present.
- Celli** (Cello): No notation is present.
- Bassi** (Double Bass): No notation is present.

The score includes various musical notations such as dynamics (*pp*, *ff*), hairpins, and articulation marks. The woodwinds and strings play sustained chords, while the soloists have more active melodic lines.



This musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The second system includes staves for Solo parts (von Solo and velle Solo) and continues with the instrumental parts. The score is written in a key signature of three sharps (F#, C#, G#) and features a variety of note values, rests, and dynamic markings such as *p* and *f*. The word "FIN" appears at the top right and bottom right of the page.