



VIOLA.

*cresc.* - - - - *f* - - - - *p*

*poco ritenente* - - - -  
*molto lusingando*

*sempre più dolce* - - - - *legato* *cresc.* - - - - *tr*

*a tempo*  
*risoluto* - - - - *f* *fp* - - - - *cresc.* - - - -

- - - - *f* - - - - *sf* - - - -

*p* *decresc.* - - - - *pp* *cresc.* - - - - *f*

*ff* *sf* - - - - *f* - - - - *f* - - - - *p*

*pp dolce* - - - -

- - - - *p* - - - -

- - - - *pp* - - - - *cresc.* - - - -

VIOLA.

3

*ff*

*con fuoco*

*espressivo*

*mf* *decresc.*

*pp* *legato*

*sempre pp*

4

VIOLA.

First staff of music, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a melodic line with eighth and sixteenth notes, ending with a *decresc.* (decrescendo) marking.

Second staff of music, continuing the melodic line from the first staff. It includes a *cresc.* (crescendo) marking.

Third staff of music, featuring a *ff* (fortissimo) dynamic and the instruction *con fuoco* (with fire). The music is more rhythmic and includes some chromaticism.

Fourth staff of music, continuing the melodic line with a triplet of eighth notes marked with a '3' above them.

Fifth staff of music, starting with a *sempre f* (always forte) dynamic marking.

Sixth staff of music, featuring a *cantabile* (cantabile) instruction and a *decresc.* (decrescendo) marking.

Seventh staff of music, featuring a piano (*p*) dynamic marking.

Eighth staff of music, starting with a *leggierissimo* (leggierissimo) instruction and ending with a *pp* (pianissimo) dynamic marking.

Ninth staff of music, featuring a *cresc.* (crescendo) marking.

Tenth staff of music, starting with a piano (*p*) dynamic marking and including accents (^) over some notes.

Eleventh staff of music, starting with a *sempre p* (always piano) instruction and ending with a *più p* (più piano) dynamic marking.

VIOLA.

decresc. *pp* cresc.

*f* *pp* cresc. *f* *p* poco ritenuto

*molto lusingando*

*sempre più dolce* legato *cresc.* *tr*

*a tempo risoluto* *f* *fp* *cresc.* *f* *f*

*pp* *pp cresc.* *f*

*ff* *sf* *f* *ff* *p*

*pp ma poco marcato*

*poco a poco cresc.*

*mp* *cresc.* *f*

VIOLA.

First section of the Viola score, consisting of six staves. The music is in 12/8 time and G major. It begins with a forte (*f*) dynamic and includes various performance instructions such as *cresc.*, *rit.*, *a tempo*, *ff*, *p decresc.*, *naturale*, *sempre decresc.*, *pp*, *pizz.*, *arco*, *f*, *sf*, *sempre f e con fuoco*, and *ff*. The section concludes with a *cresc.* marking.

PASTORALE.

Allegretto teneramente.

Second section of the Viola score, titled "PASTORALE" and "Allegretto teneramente". It consists of six staves in 12/8 time, G major. The dynamics range from *p* to *mf*. Performance instructions include *p*, *cresc.*, *rit.*, *a tempo*, *mp*, *poco rit.*, *pp*, *tempo*, *più p*, *pp*, *mf*, *p espressivo*, *dolce*, *1. rit.*, *a tempo*, *2. rit.*, *a tempo*, *mp*, and *mf*. The section features a first ending and a second ending, both returning to the tempo.

VIOLA.

*mf* *decresc.*

*pp* *cresc.*

*pp tranquillo assai.*

*espressivo ma sempre p* *mf.* *mp cresc.*

*p*

*cresc.* *p* *pp*

*sempre pp* *rit.* *a tempo* *p*

*poco rit.* *a tempo*

*più p* *pp* *mp* *cresc.* *p*

*poco rit.* *a tempo* *più p*

*mp cresc.* *p*

*p* *decresc.* *pp*

VIOLA.

Poco adagio; sempre sostenuto.

*p con sordino* *mf*

*p assai* *mf*

*decrec.* *p*

*cresc.* *f*

*p* *decrec.*

*pp*

*molto grave* *f* *più f*

*f* *3* *p* *pp* *f pesante* *3* *3*

*f* *3* *p* *pp* *p*



VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), includes a triplet of eighth notes.
- Staff 2: *sf* (sforzando), *ff* (fortissimo).
- Staff 3: *fp* (forzando piano), *f-p* (fading), *pp* (pianissimo).
- Staff 4: *sempre pp* (always pianissimo).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *decresc.* (decrescendo), *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *rit.* (ritardando), *a tempo* (return to tempo), *pp* (pianissimo), *p* (piano), *decresc.* (decrescendo).
- Staff 10: *pp* (pianissimo).

VIOLA.

Allegro comodo

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro comodo".

- Staff 1: Starts with a dynamic of *p* and ends with *f*. Features a long melodic line with slurs.
- Staff 2: Contains several triplet markings (*3*) and continues the melodic line.
- Staff 3: Features dynamics of *sf*, *f*, and *mf*. Includes a fermata over a note.
- Staff 4: Starts with a dynamic of *p* and includes a fermata.
- Staff 5: Features a decrescendo (*decresc.*) leading to *pp*, followed by a dynamic of *mf*. Includes a fermata and a measure with a "4" above it.
- Staff 6: Starts with a dynamic of *p* and includes the marking *cantabile*.
- Staff 7: Features a crescendo (*cresc.*) and includes triplet markings (*3*).
- Staff 8: Starts with a dynamic of *p* and includes triplet markings (*3*) and a fermata.
- Staff 9: Features a decrescendo (*decresc.*) and includes triplet markings (*3*).
- Staff 10: Starts with a dynamic of *pp* and includes a dynamic of *mf*. Features a measure with a "2" above it and a marking *pizz.* (pizzicato).

VIOLA.

The musical score for Viola on page 11 consists of ten staves of music in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Staff 1: *ff*, *arco*, trills.
- Staff 2: *sf*, trills.
- Staff 3: *sf*, *sf*, *sf*, *sf*.
- Staff 4: *decresc.*, *f*, *p*, *pp*, *p*, *cantabile*.
- Staff 5: *f*.
- Staff 6: Trills.
- Staff 7: *sf*, *sf*, *sf*.
- Staff 8: *sf*, *sf*.
- Staff 9: *ff*, *sf*.

VIOLA.

The musical score for Viola on page 12 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *fp* (fortissimo piano) and *sempre p* (sempre piano)
- Staff 8: *p.* (piano) and *espressivo* (expressive)
- Staff 9: *cresc.* (crescendo) and *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte) and *fp* (fortissimo piano)

Articulations include slurs, accents, and triplets (marked with '3'). A first ending bracket is present above the eighth staff.

VIOLA.

*pp*

*espressivo* *cresc.*

*ff*

*f* *f*

*pizz.*

*arco*  
*decresc.* *cantabile*

*cresc.*

*p*

*decresc.* *pp*

1 2

VIOLA.

pizz. arco

*mf* *ff*

*sf* *sf* *decresc.*

*pp* *mp* *cresc.* *p*

*pp*

*pp*

**Presto.**

*p* *sempre pp*

*mp* *cresc.*

VIOLA.

The musical score for Viola is written in 3/8 time and D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a *cresc.* (crescendo) instruction. The third staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The fourth staff is marked *sempre p* (always piano) and *poco marcato* (slightly marked). The fifth staff includes a first ending bracket and a *cresc.* instruction. The sixth staff is marked *f sempre più sino al fine* (forte, always more and more until the end). The score concludes with a final cadence on the tenth staff.





# QUARTET IN G MAJOR.

## VIOLONCELLO.

Donald Francis Tovey. Op. 23.

Andante pomposo e galante.  
*largamente ma sempre giojoso*

*f* *sf*

*sempre f*

*sf sf ff f sf sf sf*

*sf sf f assai*

*1 marcato f sf*

*sf sf mf dolce f p*

*espressivo più p decresc. - - pp*

VIOLONCELLO.

pizz.  
 ppp cresc. - f arco  
 pizz.  
 PP cresc. -  
 arco  
 f P  
 poco ritenente  
 molto lusingando sempre più dolce  
 a tempo  
 legato cresc. risoluto  
 f fp cresc.  
 f sf p decresc. pp cresc. -  
 f ff f sf  
 p pp  
 p

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic and includes triplet markings. The third staff is marked *con fuoco*. The fourth staff contains triplet markings. The fifth staff is marked *mf*. The sixth staff is marked *decresc.*. The seventh staff is marked *pp*. The eighth staff is marked *sempre pp* and includes a *legato* marking. The ninth staff concludes with a first ending bracket labeled '1'.

VOLONCELLO.

*p cresc.* *decresc.* *cresc.*

*con fuoco* *ff*

*sempre f*

*decresc.* *p*

*leggierissimo* *pp*

*pizz.*

*arco* *cresc.* *p*

*sempre p*

*espressivo* *più p*

*decresc.* *pp* *cresc.*

VIOLONCELLO.

pizz. *f* *pp* *cresc.*  
*f* *p* *arco*  
*poco ritenuto*  
*molto lusingando* *sempre più dolce*  
*a tempo*  
*legato* *cresc.* *risoluto* *f* *fp* *cresc.*  
*f* *sf* *pp* *pp cresc.*  
*f* *ff* *f* *f* *ff*  
*p* *pp*  
*poco a poco*  
*cresc.*  
*mp*  
*cresc.* *f*

VIOLONCELLO.

*cresc. -*  
*ff*  
*rit. -* *a tempo*  
*p*  
*decresc.* *sempre decresc. pp* *cresc.* *f* *ff*  
*pizz.*  
*arco*  
*sf sf sf sf sempre f ve con fuoco*  
*ff*  
*sf sf f*

**PASTORALE.**  
**Allegretto teneramente.**

*pizz.* *p* *arco* *sempre p*  
*cresc. -* *rit. -* *a tempo* *mp*  
*poco rit. -* *a tempo* *più p*  
*cresc. -* *p* *pp* *pizz.*  
*pp* *mp*

VIOLONCELLO.

arco  
*mf*  
*p* *espressivo*

pizz. arco  
1. rit. - pizz. 2. rit. - pizz.  
*mp* a tempo *mf* a tempo

arco pizz. arco  
pizz. *decresc.*

arco  
*pp* *cresc.*

pizz. arco  
*pp* *espress.* *mf*  
1. rit. - pizz. a tempo

2. rit. - a tempo  
*mp* *cresc.* *p*

*cresc.* *p* *pp*  
rit. - a tempo

13 sempre *pp* *poco rit.* a tempo *p*

*p* *più p* *pp*  
*poco rit.*

*cresc.* *mp* *cresc.* *p*

a tempo 2 pizz. *pp*

*più p* *mp* *cresc.*

arco *pp* pizz. arco  
*p* *decresc.* *pp*

VIOLONCELLO.

Poco adagio; sempre sostenuto.

*con sordino*

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic of *p* and includes a *mf* marking. The second staff starts with *p semplice* and *mf*. The third staff features *decresc.* and *p* dynamics. The fourth staff includes *f*, *p*, and *decresc.*. The fifth staff has *pp*, *f*, and *più f*. The sixth staff contains *pp*, *f*, and *p*. The seventh staff is marked *f pesante*. The eighth staff has *pp* and *p*. The ninth staff includes *pizz.*, *arco*, and *f*. The score is written in a key signature of two flats and a 3/4 time signature.



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *pizz.* (pizzicato), *ff* (fortissimo), *sf* (sforzando), *arco* (arco).
- Staff 2: *ff* (fortissimo), *f* (forte), *p* (piano).
- Staff 3: *pp* (pianissimo), *sempre pp* (sempre pianissimo).
- Staff 4: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Staff 5: *arco* (arco), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *rit.* (ritardando), *a tempo* (a tempo), *f* (forte), *fp* (forzando), *pp* (pianissimo).
- Staff 8: *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo).
- Staff 9: *pp* (pianissimo).

VOLONCELLO.

Allegro comodo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro comodo'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *p* dynamic and ends with an *f* dynamic. The second staff features a triplet of eighth notes. The third staff has a *mf* dynamic with a hairpin indicating a decrease. The fourth staff starts with a *p* dynamic and ends with a *decresc.* marking. The fifth staff begins with a *pp* dynamic and includes a *cresc.* marking. The sixth staff starts with a *mf* dynamic and ends with a *p* dynamic. The seventh staff features a sixteenth-note run and ends with a *cresc.* marking. The eighth staff includes a sixteenth-note run and ends with a *cresc.* marking. The ninth staff begins with a *p* dynamic and includes a *decresc.* marking. The tenth staff features a sixteenth-note run and ends with a *decresc.* marking.

VIOLONCELLO.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *pizz.*
- Staff 2: *mf cresc.*, *ff*, *arco*
- Staff 3: *f*, *f*, *f*
- Staff 4: *f*, *decresc.*
- Staff 5: *p*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature change from one sharp (F#) to two flats (Bb) and includes a dynamic marking of *ff*. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns with slurs. The fifth staff includes a triplet of eighth notes. The sixth staff has a key signature change to one flat (Bb) and a dynamic marking of *fp*. The seventh staff is marked *sempre p* and features a long, expressive slur. The eighth staff is marked *espressivo* and continues the expressive line. The ninth staff includes a *cresc.* marking. The final staff concludes with a dynamic marking of *mf*.

VIOLONCELLO.

This page of a cello score contains ten staves of music. The first staff begins with a dynamic marking of *fp* and ends with *pp*. The second staff is marked *espressivo*. The third staff has a *cresc.* marking. The fourth staff continues the melodic line. The fifth staff is marked *ff* and *sf*. The sixth staff includes *pizz.* and *decresc.* markings. The seventh staff is marked *arco* and *p*. The eighth staff has a *cresc.* marking. The ninth staff is marked *p*. The tenth staff begins with *decresc.*, includes *pizz.* and *pp* markings, and ends with a first ending bracket labeled **1**.

VIOLONCELLO.

arco pizz.

arco cresc.

ff

sf sf sf

sf decresc.

pp

mp cresc.

pizz. p

1 10

pp

Presto.

arco

p pp sempre pp

2

4 1

mf cresc. f sf sf

VOLONCELLO.

This page of a musical score for cello contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *p*, *cresc.*, *ff*, *f*, and *sempre p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *f sempre più sino al fine*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A finger number '0' is indicated above a note in the third staff.

