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To Nikolai Rimsky-Korsakov

РУСЬ

Симфоническая поэма

RUSSIA

Symphonic Poem

М. БАЛАКИРЕВ
M. BALAKIREV
(1837-1910)

Larghetto $\text{♩} = 60$

I. II
3 Flauti
III. (Piccolo)

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II
4 Corni (F)
III. IV

2 Trombe (F)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Tam-tam

2 Arpe

Larghetto $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I. II

Cl.

Fag.

Arpe

morendo

morendo

p

I solo

p

Fl. I. II

Cl.

Fag.

Cor. I. II

Arpe

morendo

p

morendo

p

II solo

p

Archi

p

p

p

p

p

1

I, II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Archi

The musical score is arranged in three systems. The first system contains staves for Flutes I, II, and III; Oboe; Clarinet; Bassoon; and Horns. The second system contains staves for Trumpets; Trombones; and Timpani. The third system contains staves for the String section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1' spans the first four measures of the first system. Dynamic markings include *p*, *pp*, *f*, and *pizz.* (pizzicato). The string section in the third system shows a transition from arco to pizzicato in the final measures.

III Fl. III

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni e Tuba

Timp.

Arpe

Archi

pizz.

p pizz.

p pizz.

p pizz.

p

8219

Detailed description: This is a page of a musical score, page 6, numbered 8219. It features a full orchestral and string arrangement. The woodwind section includes three flutes (Fl. III), oboe (Ob.), clarinet (Cl.), and bassoon (Fag.). The brass section includes three trumpets (Tr-be), three trombones (Trni e Tuba), and timpani (Timp.). The strings are divided into an arpeggiated section (Arpe) and an arch section (Archi). The score covers measures 1 through 4. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent in these measures. The arpeggiated section plays chords, and the arch section plays a rhythmic pattern of eighth notes.

I. II
Fl. III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archl

Detailed description: This is a page of a musical score, page 7. It features a full orchestral arrangement. The top section includes woodwinds: Flutes I and II, Flute III, Oboe, Clarinet, and Bassoon. Below these are the brass instruments: Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, and Timpani. The bottom section includes the harp and strings. The woodwinds and strings are active throughout the measures, with various melodic and rhythmic patterns. The harp provides harmonic support with chords and arpeggios. The score is written in a key with three flats and a common time signature. The page number '7' is in the top right corner, and the number '8219' is at the bottom center.

I. II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

sf *f* *a2* *I* *f* *a2* *f* *a2* *p* *f* *arco* *arco* *arco* *arco*

Detailed description: This is a page of a musical score for an orchestra, numbered 8. The score is arranged in a standard orchestral layout with staves for various instruments. The top staves are for Flutes I & II (I. II Fl. III), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The next section includes Percussion (Timp.) and Arpeggiator (Arpe). The bottom section is for the Strings (Archi), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of dynamics, including fortissimo (sf) and forte (f), and includes performance instructions such as 'arco' for the strings. The Oboe and Clarinet parts have 'a2' markings, likely indicating a second octave. The Bassoon part has a 'I' marking. The Percussion part has 'a2' and 'p' markings. The Arpeggiator part has 'sf' and 'f' markings. The String parts have 'arco' markings. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

III Fl. III
 Ob.
 Cl.
 Fag.
 Cor.
 Trbe
 Tr-ni e Tuba
 Timp.
 Arpe
 Archi

Dynamics: *f*, *p*, *pp*, *ppp*, *mf*, *sf*
 Performance markings: *morendo*, *I*

Allegro moderato ♩ = 96

I. II
Fl.
III

Ob.

Cl.
a2

Fag.

Cor.
a2

Tr-be

Tr-ni
e
Tuba

Timp.
P-tti

Arpe

Allegro moderato ♩ = 96

Archi

arco

arco

Fl. I.II
 Ob.
 Cl.
 Fag.
 Cor. I.II
 Archi

pp
 arco
 p
 arco
 arco
 arco

Fl. I.II
 Cl.
 Fag.
 Cor. I.II
 Arpe
 Archi

3
 sf
 pp
 pp
 pp
 pizz.

Fl. I & II

III

Ob.

Cl.

Bass.

Cor.

Fr. - he

Tr - ni e Tuba

Timp.

Archi

f

a2

non div.

non div.

I, II
Fl.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arch.
div.
non div.

a² *b* *f*

4

I

p

p

I

pp

p

a2

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

a2

p

Arpe

8

Archi

pizz.

p

p

p

p

Detailed description: This is a page of a musical score, page 18, numbered 3219 at the bottom. It features a woodwind section (Flute I and II, Flute III, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), Timpani, Harp, and a string section. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. Dynamics range from *pp* to *p*. There are several first endings marked with 'I' and a section marked '8' in the strings. The page number '18' is in the top left, and '3219' is at the bottom center.

I

I.III
Fl.

III

Ob.

Cl. (B)

Fag.

Arpe

V-le

V-celli

I.II
Fl.

III

Ob.

Cl.

Fag.

Archi

arco

arco

arco

Poco più mosso

Woodwind and Percussion section score. The score includes parts for Flute I & II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The music is in a key with three flats and a 2/4 time signature. The tempo is marked 'Poco più mosso'. Dynamics include *ff* and *f*. The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic support with snare and cymbal patterns.

Poco più mosso

String section score. The score includes parts for Violins (I and II), Violas, Cellos, and Double Basses. The music is in the same key and time signature as the woodwinds. Dynamics include *ff*. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, providing a steady foundation for the ensemble.

7

Picc.
 Fl. I II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-no
 Arpe
 Archi

Musical score for measures 7-10. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Trumpets and Tubas, Timpani, Snare Drum, Tenor Drum, Arpeggiator, and Strings. Dynamics include *p*, *sf*, and *mf*. The strings section includes *pizz.* (pizzicato) markings.

Flcc.
 Fl. I
 II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Arpe
 Archi

3219 *ff*

Picc.

Fl. I
II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Arch.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Archi

a2

V

div.

non div.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

Arpe

Archi

p

p

pp

pizz.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor. II

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

pp
pizz.
pp

Detailed description: This is a page of a musical score for orchestra and piano. The score is arranged in systems. The top system includes Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais II, Trumpet, Trombone, and Trumpet/Tuba. The third system includes Timpani. The fourth system is for the Piano, showing arpeggiated figures in both hands. The bottom system is for the Strings, with dynamics markings of *pp* and *pizz.* (pizzicato). The music is in a key with two flats and a common time signature. The piano part features a rhythmic pattern of eighth notes with a descending bass line.

C1.

Fag.

Cor. I
II

Arpe

V-celli

Ob.

C1.

Fag.

Cor. I
II

Arpe

Archi

p ma marcato

9

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor. I
Cor. II

Arpe

Archi

Tr-lo

V-celli
C-bassi

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpe

Archi

p

I

Detailed description: This is a page of a musical score, page 34. It features a woodwind section with Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. A brass section includes Trumpet, Trombone, Trumpet, and Tuba. The percussion section has Timpani. A harp part is shown with a double bass line. The string section is labeled 'Archi' and consists of five staves. The score is in a key with two flats and a 3/4 time signature. The woodwinds and harp have active parts, while the brass and strings are mostly silent. A dynamic marking of *p* is present in the Oboe part. A first ending bracket labeled 'I' is shown in the harp part.

Picc. *f* *a2* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Cl. I. II B muta in A *p*

Fag. *f* *p*

Cor. *f* *pp*

Tr-be *f* *pp*

Tr-ni *mf* *pp*

e Tuba *mf* *pp*

Timp. *sf*

P-tti *f*

Arpe *f* *a2* *p* *I* *dis m.*

Archi *f* *p* *univ. pizz.* *pizz.* *p*

div. *f* *p*

10

Picc. muta in Fl. III

Picc. *sf*

Fl. I *sf*

Fl. II *sf*

Ob. *sf*

Cl.(A) *pp*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

e Tuba *sf*

Timp. *sf*

Tr-lo *sf*

T-no *sf*

Arpe *sf*

Archi *sf* arco *pp* *div.* *pp* *unif.* *pp*

pp *div.* *pp* *pizz.*

I. II
Fl. *pp*

III

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *pp* *a2*

Archi *non div.*
pizz.

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 3. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The keyboard section includes Arpeggiator and Harp. The string section includes Violins and Cellos/Double Basses. The woodwinds and strings play sustained notes with various dynamics, while the arpeggiator and harp play a rhythmic accompaniment. The strings are marked *non div.* and *pizz.* (pizzicato).

I.II
 Fl. *f*
 III *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *f*
 Tr-be *f*
 Tr-ni
 Tuba *f*
 Timp. *f*
 Arpe *f*
 Archi *f*
arco *f*

Musical score for page 40, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of one sharp (F#). It includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Harp, and Strings. Dynamics range from fortissimo (f) to mezzo-forte (mf).

I.II Fl. *pp* *a2*
 III
 Ob. I *pp*
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Arpe *a2*
 senza sord.
 Archi

This musical score page, numbered 43, contains the following parts and markings:

- Flute I & II (Fl. I.II):** Features a melodic line with a *pp* dynamic and a *a2* marking.
- Flute III (Fl. III):** Features a melodic line with a *pp* dynamic.
- Oboe (Ob.):** Features a melodic line with a *pp* dynamic and a first fingering (*I*) marking.
- Clarinet (Cl.):** Features a melodic line with a *pp* dynamic.
- Bassoon (Fag.):** Features a melodic line.
- Cor Anglais (Cor.):** Features a melodic line.
- Trumpets (Tr-ni) and Trombones (Tr-be):** Features melodic lines.
- Tuba (Tuba):** Features a melodic line.
- Timpani (Timp.):** Features a melodic line.
- Harp (Arpe):** Features a complex accompaniment with a *a2* marking.
- Strings (Archi):** Features a melodic line with a *senza sord.* marking.

I. II Fl. *sf* *f*
 III *sf* *f*
 Ob. *sf* *f*
 Cl. *sf* *f* a2
 Fag. *sf* *f* a2
 Cor. *sf* *f* a2
 Tr-be *sf*
 Tr-ni *sf*
 Tuba *sf*
 Timp. *sf*
 Arpe *sf* *f* a2
 Archi *sf* non div. *f*

I. II Fl. *a2*
 III
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba III *p*
 Timp.
 Tr-lo
 T-no
 Arpe *a2*
 Archi

This musical score is for page 46 and includes parts for the following instruments: Flutes (I, II, III), Oboe, Clarinet (a2), Bassoon (a2), Cor Anglais (a2), Trumpet (B-flat), Trombone (III), Timpani, Trill (lo), Trombone (no), Harp (a2), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including dynamics (e.g., *a2*, *p*), articulation (accents, slurs), and performance instructions (e.g., *III* for the Trombone part). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *p* *f*
 Fl. I *f*
 Fl. II *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *mf* *f*
 Tr-be *mf* *f*
 Tr-nl *mf* *f*
 Tuba *p* *f*
 Timp. *f*
 T-no *f*
 Arpe *a2* *mf* *f*
 Archi *div.* *f*

Musical score for orchestra, measures 18-21. The score is in G major (one sharp) and 2/4 time. The instruments listed are Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Trumpets 3 & 4, Tuba, Timpani, Snare Drum, Arpeggiated strings, and Strings. The score includes dynamic markings such as *p*, *f*, *mf*, and *div.* (divisi). The strings play a rhythmic pattern in the lower register, while the woodwinds and brass provide harmonic support. The Piccolo and Flutes I & II have melodic lines in the upper register. The Cor Anglais, Trumpets, and Trombones play a similar melodic line in the middle register. The Tuba and Timpani provide a steady bass line. The Arpeggiated strings and Strings play a rhythmic pattern in the lower register.

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr ni
 e
 Tuba
 Timp.
 Arpe
 Archi

Musical score for page 49, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *p*, *sf*, and *f*, and performance instructions like *pizz.* and *unis.*.

The score is arranged in systems. The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in E, Tuba) have staves with notes and rests. The percussion section (Timpani) has a staff with dynamic markings *pp* and *f*. The harp (Arpe) and string section (Archi) have staves with notes and dynamic markings.

Specific markings include:

- Ob. and Cl.: *p*
- Timp.: *pp* and *f*
- Arpe: *a2*, *p*, *sf*
- Archi: *unis.*, *pizz.*, *p*, *sf*

Picc. *p*
 Fl. I, II *p*
 Ob. *p*
 Cl. *p*
 Fag. *p* a2
 Cor. *pp*
 Tr-be *pp*
 Timp. *pp*
 Archl. *pp* arco *p*
 Fag. a2
 Timp.
 Archl. *pp* 5 6 6

This page of a musical score, numbered 50, contains parts for a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Timpani. The string section is represented by multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). Performance instructions such as *arco* and *a2* are used. The string parts feature rhythmic patterns, including sixteenth-note runs and slurs. The woodwinds and brass parts have melodic lines with some slurs and accents.

Picc.
Fl. I, II
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Arpe

Archi

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Trbe

Tr-ni e Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Arpe

Archi

Musical score for orchestra, measures 14-16. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tenor Drum, Percussion, Cymbals, Harp, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various dynamics such as *mf*, *p*, and *f*, and includes performance markings like accents and slurs.

Picc. *ff* *sf* *ff* *sf*
 Fl. I, II *ff* *sf* *ff* *sf*
 Ob. *ff* *sf* *ff* *sf*
 Cl. *ff* *sf* *ff* *sf*
 Fag. *ff* *sf* *ff* *sf*
 Cor. *ff* *sf* *ff* *sf*
 Tr-be *ff* *sf* *ff* *sf*
 Tr-ni e *ff* *sf* *ff* *sf*
 Tuba *ff* *sf* *ff* *sf*
 Timp. *ff* *sf*
 Tr-lo *sf* *sf*
 T-no *sf* *sf*
 P.ttl *sf* *sf*
 Cassa *sf* *sf*
 Archi *ff* *sf* *ff* *sf*

This musical score page, numbered 55, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in the first measure and playing a melodic line in the second.
- Fl. I, II**: Flutes I and II, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *f*.
- Cl.**: Clarinet, playing a melodic line with dynamics *p* and *f*.
- Fag.**: Bassoon, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Cor. I**: Horn I, playing a melodic line with dynamics *p* and *f*.
- Tr-be**: Trumpets, playing a melodic line with dynamics *p* and *f*.
- Tr-ni**: Trombones, playing a melodic line with dynamics *p* and *f*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *f*.
- Archi**: Strings, playing a rhythmic accompaniment with dynamics *p* and *f*. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It consists of 4 measures. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The string parts include the instruction "div." (divisi) in the second measure. The woodwind parts include the instruction "a2" (second octave) in the first measure. The brass parts include the instruction "I" (first horn) in the first measure. The timpani part includes the instruction "f" (forte) in the second measure.

Picc.
 Fl.
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Cassa
 non div.
 Archi
 unis.

sf, *a2*, *pp*

*) Ударяя с обеих сторон.

acceler. poco a poco

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

pp

mf

acceler. poco a poco

Arch.

Picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Cassa

Arch.

pp

mf

f

cresc. molto

cresc. molto

cresc. molto

arco unis.

Poco più animato

Picc. *ff* *a2* *p*

Fl. I *ff* *a2* *p* I

Fl. II *ff* *a2* *p* I

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *ff* *p*

Cor. *ff* *a2* *p*

Tr-be *ff* *a2* *p*

Tr-ni *ff* *p*

e *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Tr-lo *pp*

T-no *f* *pp*

P-tti *f* *pp*

Cassa *f* *pp*

Poco più animato

Arch. *ff* *ff div.* *p* *pizz.*

ff *p* *pizz.*

Picc. I
 Fl. I
 II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Arpe
 Archi

The score is for page 61 of a musical work. It features a full orchestral ensemble. The woodwind section includes Piccolo I, Flutes I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones. The percussion section includes Timpani, Snare Drum, and Cymbals. The harp and string sections are also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The harp part is marked with a dynamic of *p* and includes a section labeled *a2*. The string section is marked with a dynamic of *pp* and includes a section labeled *(div) pizz.*. The woodwinds and brass parts feature various melodic lines and articulations. The percussion parts provide a steady rhythmic accompaniment.

Ancora più animato

Picc. *ff*

Fl. I & II *a2 ff*

Ob. *a2 ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *a2 ff*

Tr-ni e Tuba *ff*

Tim. *ff*

Tr-lo

T-no

P-tti

Cassa

Arpe *a2 ff*

Ancora più animato

non div. arco

Archi *ff*

17

Fl. I
Fl. II
Cl.
Fag.
Archi

p
p ma marcato
pizz.
p
sf

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Archi

p
f
sf
div.
arco
non div.
f
sf

Meno mosso come sopra (♩ = 96)

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Arpe
Archi
Fl. I
Fl. II
Cl.
Fag.
Cor. I
Cor. II
Tr.lo
Arpe
V-ni I
V-ni II
V-celli
C-bassi

pp
p
pp
pp
pp
pp
pp
p
pp
pp
pp
p
p
p
p
p
p
pizz.
p
pizz.
p

Picc. muta in Fl. III

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl. I, II**: First and second flutes, playing a similar melodic line to the piccolo.
- Ob.**: Oboe, playing a sustained note.
- Cl.**: Clarinet, playing a sustained note.
- Fag.**: Bassoon, playing a sustained note.
- Cor.**: Horns, playing a sustained note.
- Tr-be**: Trumpets, playing a sustained note.
- Tr-ni e Tuba**: Trumpets and tubas, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Arpe**: Arpeggio, playing a rhythmic pattern with slurs.
- Archi**: Strings, playing a sustained note.

I. II
Fl. III
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo

Arpe
Archi

I. II Fl. *mf* *pp*
 III Fl. *mf*
 Ob. *mf* *f*
 Cl. *mf* *sf*
 Fag. *mf* *f*
 Cor. *mf* *sf*
 Timp. *pp* *f*
 Tr-lo P-ttl *pp* *f*
 Arpe *mf* *cresc.* *poco a poco dimin.*
 Archi *mf* *f*
 Fl. I II *pp* *morendo*
 Arpe *pp* *perdendosi*
 Vni I *pp* *unis.*
 Vni II *pp* *ppp* *unis.*
 V-le *pp* *ppp*

ritard. poco a poco

Cl. *pp*

Fag. *pp*

Cor. IV *pp*

Tuba *pp*

Timp. *pp* *mf* *morendo*

Tam-tan *mf*

Arpe *unis. pizz.*

Vcelli *pizz.*

C-bassi *f*

Larghetto (Tempo del cominciamento)

Cl. *ppp*

Fag. *ppp*

Cor. IV *ppp*

Tuba *ppp*

Timp. *ppp*

Arch. *con sord.* *pp*

Arco *p con sord.* *pp*

Arco *p con sord.* *pp*

p *pp*

