

FEST-OUVERTURE

über das Rheinweiniied: „Bekränzt mit Laub.“

Feierlich, doch nicht zu langsam. (♩ = 58.)

R. Schumann, Op. 123.

PIANO.

f

Ped. *

f

Ped. *

marcato

f

Ped. *

Lebhaft. (♩ = 108.)

f

p

Ped. *

Ped. *

cresc.

Ped. *

First system of musical notation. Treble and bass staves. Dynamics include *f*. Performance markings include *Red.* and ***.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*, *p*, and *f*. Performance markings include *Red.*, ***, and *tr*.

Third system of musical notation. Treble and bass staves. Dynamics include *f*. Performance markings include *Red.* and ***.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Performance markings include *tr* and *dolce*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *f*, and *f*. Performance markings include *tr* and *1*.

Sixth system of musical notation. Treble and bass staves. Dynamics include *p*. Performance markings include *Red.* and ***.

Seventh system of musical notation. Treble and bass staves. Dynamics include *cresc.*. Performance markings include *Red.* and ***.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Includes accents and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*. Includes *marc.* marking and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Includes triplets and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes slurs and accents.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *pp*. Includes slurs and accents.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes slurs and accents.

Seventh system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Includes slurs and accents.

The sheet music consists of seven systems of two staves each. The notation is dense, with frequent chordal textures and intricate melodic lines. Key features include:

- System 1:** Starts with a *cresc.* marking and ends with *f*. Includes *Ped.* and *** markings.
- System 2:** Ends with *ff* and *Ped.* markings.
- System 3:** Features a *p* marking followed by *sf* markings. Includes *Ped.* and *** markings.
- System 4:** Includes *sfz* and *sf* markings. Ends with *p*.
- System 5:** Includes *sf* and *sfz* markings. Ends with *sfz* and *f*.
- System 6:** Includes a *p* marking. Ends with *Ped.*, ***, and fingerings 4 and 3.
- System 7:** Ends with *Ped.* and *** markings.

f *ff*

Etwas zurückhaltend.

sf *dim.* *dol.*

ped. *

Was lockt so süß! im lauten Tö - ne - we - ben, kehrt stets der al - te

(Tenor-Solo.)

sf *p*

ped. *dolce espressivo* *

Klang, horcht, horcht, er will die gold'nen Flügel he - ben, ent - fal - tend freud'gen Sang. Oft

p

ped. *

klang'erschon an Rebentügeln wieder im hel - len Son - nen - schein, o stimmt ein, es gilt ein Lied der Lieder, stimmt

p

ped. *

ein: Am Rhein, am Rhein! Be - kränzt mit Laub den lieben, vollen Be - cher und trinkt ihn fröhlich leer, und

f *sf* *sf* *f*

(Chor.)

ped. *

trinkt ihn fröhlich leer! In ganz Eu-ro - pi - a, ihr Herren Ze-cher, ist solch ein Wein nicht mehr, ist solch ein

Musical notation for the first system, featuring a piano accompaniment with chords and a treble clef staff with notes.

Wein nicht mehr! (Solo-Chor.) Am Rhein, am Rhein, da wach-sen uns're Re - ben, ge -

Musical notation for the second system, including piano markings like 'p' and 'Ped.' with asterisks.

seg-net sei der Rhein, ge - seg-net sei der Rhein! Da wach-sen sie am U - fer hin und ge-ben uns

Musical notation for the third system, including piano markings like 'Ped.' with asterisks.

die-sen La-be-wein, uns die-sen La - be - wein! So trinkt ihr denn und

Musical notation for the fourth system, including dynamic markings like 'cresc.', 'f', and 'ff', and 'Ped.' with asterisks.

lasst uns al-le We - ge uns freu'n und fröhlich sein, uns freu'n und fröhlich sein! Und wüssten wir, wo Jemand traurig lä-ge, wir

Musical notation for the fifth system, featuring a piano accompaniment with chords and a treble clef staff with notes.

gä-ben ihm den Wein, wir gä-ben ihm den Wein!

Musical notation for the sixth system, including the tempo marking 'Adagio.' and dynamic markings like 'sf' and 'ff', and 'Ped.' with asterisks.