

Moderato assai

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I. II III. IV

3 Trombe (F) I. II III

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 86, measures 10-25. The score is arranged in a system with the following instruments from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C...), Bassoon (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.), Trombone (Trbn. a2), Tuba (Tb. a2), Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The strings (Archi) are at the bottom. The music features various rhythmic patterns and dynamics, with some markings like 'a2' and 'a11'.

Musical score for page 87, measures 16-25. The score is arranged in a system with the following instruments from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. I.), Bassoon (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.), Trombone (Trbn. a2), Tuba (Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The strings (Archi) are at the bottom. The music features various rhythmic patterns and dynamics, with some markings like 'a2' and 'a11'. A tempo marking 'L'istesso tempo' is present at the beginning of the system.

1) Т.т 16-25 при первом исполнении, по указанию автора, выпускались.

Ob.  
C. I.  
Cl.  
Fg.  
A.  
Ve.  
Cb.  
Fl.  
Ob.  
C. I.  
Cl.  
Ve.  
Cb.  
C. I.  
Cl.  
Fg.  
Cr. I. II  
Ve.  
Cb.

30  
40

rit.  
p  
ff

3 Più mosso, largamente  
Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Archi

40  
50

con sord.  
p  
con sord.  
p  
con sord.  
p  
pizz.  
p  
pizz.  
p

1) Т. 43. Указание „con sord.“ у V.I, VII и VIc добавлено на основании рукописной партитуры.

90

Cl.

Cr.

Archi

Fl.

C. i.

Cl.

Fg.

Cr.

Archi

Fl.

C. i.

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

A.

Archi

Molto più mosso

Ob. *p*

Fg. *p*

Trb. I. L. *p*

A. *p*

Vle. *p*

Vc. *p*

Cb. *p* arco

Fl. *a2 p cresc.*

Ob. *a2 p cresc.*

C. I. *a2 p cresc.*

C. II. *a2 p cresc.*

Trb. I. II *p*

A. *mf*

Vle. *mf*

Vc. *mf dim.*

Cb. *mf dim.*

Fl. *a2 mf*

Ob. *a2 mf p cresc.*

C. I. *mf*

Cl. *a2 mf*

Fag. *a2 mf*

Cr. *p cresc.*

Trb. I. II *p cresc.*

A. *p cresc.*

Archi *p cresc.*

80 *cresc.*

FL. *a2* *mf*

Ob. *a2* *mf*

C. i. *mf*

Cl. *a2* *mf* *crce.*

Fg. *a2* *mf*

Cr. *mf*

Trb. I, II *mf*

A. *mf*

Archi *senza sord.* *mf* *più cresc.*

*più cresc.*

[5] rit. a tempo

FL. *mf*

Ob. *a2* *mf*

C. i. *mf*

Cl. *a2* *mf* *p*

Fg. *mf* *p*

Cr. *mf* *III* *p*

Trb. I, II *mf*

A. *mf*

Archi *rit.* *a tempo* *mf* *p* *pizz.* *p*

*mf* *p* 90

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

100

Fl. 6

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

A.

Archi

molto riten.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I, II

A.

Archi

molto riten.



FL. *a2*

Ob.

C. I. *mf cresc.*

Cl.

Fg. *a2*

Cr. *f*

Trb. I.II

A. *mf*

Archi

*arco*  
*mf*  
*arco*  
*mf*

*Molto allegro*

Cl. *I*

Fg.

Trp.

VI. I

VI. II

Viola *120*

Cl. *I*

Fg.

Trp.

VI. I

VI. II

Viola

Archi *7*

*pizz.*  
*pizz.*  
*arco*

*p*

*130*



8

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

C.

Archi

pp

140

I solo

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgi.

C.

Archi

I solo

140

Fl.  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 C.  
 Archi

150  
 151  
 152  
 153

Fl.  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 C.  
 Archi

154  
 155  
 156  
 157

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

*pizz.*

*p*

*arco*

Fl. I

Cl.

Fg.

Cr. III. IV

Archi

160

Fl.

Ob.

C. I.

Fg.

Cr.

Tb.

Tp.

Archi

*p*

*pizz.*

*mf cresco.*

*p cresco.*

*arco*

*p*

*mf cresco.*

*arco*

*p*

Musical score for page 110, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is at the bottom. Dynamics include *mf*, *mf cresc.*, and *p cresc.*. A first ending bracket is present above the Oboe and Clarinet in B-flat staves.

Musical score for page 111, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is at the bottom. Dynamics include *cresc.*, *mf*, and *p cresc.*. A first ending bracket is present above the Cor Anglais staff.

10

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp.

Archi

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp.

Archi

Picc.  
Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

Picc.  
Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi



Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

P.

Archi

12

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

P.

C.

Archi

Fl.  
Ob.  
Cl. I.  
Cl. II.  
Fg.

Cr.  
Trb.  
Trbn. e Tb.

Archi

Fl.  
Ob.  
Cl. I.  
Cl. II.  
Fg.

Cr.  
Trb.  
Trbn. e Tb.

Archi

200

13

Fl. *sempre cresc.*

Ob.

C. I. *f p sf p*

Cl. *f p sf p*

Fg. *a2 sempre cresc. cresc.*

Cr. *f p sf p a2 p cresc.*

Trb.

Trbn. e Tb.

Tp. *p cresc.*

P. *p cresc.*

Archi *sempre cresc. sempre cresc. mf cresc. arco mf cresc. (pizz.) mf cresc.*

[*simile*]

Fl. *a2 sempre cresc.*

Ob. *sempre cresc.*

C. I. *a2*

Cl. *a2*

Fg. *sempre cresc.*

Cr. *a2 sempre cresc.*

Trb.

Trbn. e Tb.

Tp. *sempre cresc.*

P. *p cresc.*

C.

Archi *sempre cresc. sempre cresc.*

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*  
Tb.

Tp.

P.

C.

Archi

*arco*

Picc.

Fl. *a2*

Ob.

C. I.

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb.

Trbn. *a2*  
Tb.

Tp.

P.

C.

Archi

*unis.*

Moderato assai

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff* a2

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Moderato assai

Archi *ff*

220 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff* a2

Fg. *ff* a2 *mf* *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* a2

Tp. *ff*

Trgl. *ff*

P. *ff*

C. *ff*

Archi *ff*

230 *ff*

Più mosso

Fl. *mf*

Ob. *mf*

C. i. *mf*

Cl. *mf*

Fg. *f*

Cr. *f* *a2*

Trbn. *c*

Tb. *mf* *lll*

Tp.

A. *f*

Archi *mf* *pizz.* *f* *pizz.*

Fl. *a2*

Ob. *a2*

C. i. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trbn. *c* *mf* *lll*

Tb. *mf* *lll*

Tp.

A. *f* *8*

Archi *mf* *pizz.* *f* *pizz.*

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Trbn. *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Trbn. *I*

Tb. *III*

Tp.

A. *8*

Archi

Fl. <sup>a2</sup>

Ob.

C. i.

Cl.

Fg.

Cr. <sup>a2</sup>

Trbn. <sup>e</sup>

Tb. <sup>III</sup>

Tp.

A. <sup>g</sup>

Archi

Fl. <sup>a2</sup>

Ob.

C. i.

Cl.

Fg.

Cr. <sup>a2</sup>

Trbn. <sup>e</sup>

Tb. <sup>III</sup>

Tp.

A. <sup>g</sup>

Archi



Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg. <sup>a2</sup>

Cr. <sup>a2</sup>

Trbn. e

Tb. III

Tp.

A.

Archi

arco

Fl. <sup>a2</sup> rit.

Ob. <sup>p</sup>

C. I. <sup>p</sup>

Cl. <sup>p</sup>

Fg. <sup>a2</sup> <sup>p</sup>

Cr. <sup>a2</sup> *dimen.*

Trbn. e

Tb. III

Tp.

A. <sup>f</sup> <sup>p</sup>

Archi <sup>p</sup> <sup>pizz.</sup> <sup>pizz.</sup> rit.

250

14 a tempo

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr. *a2*

Trbn. *c*

Tb. III *p*

Tp.

A. *f*

Archi *f largamento*

*f largamento arco*

*f largamento*

*f*

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr. *a2*

Trbn. *c*

Tb. III

Tp.

A.

Archi

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trbn.

Tb. III

Tp.

A.

Archi

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. <sub>c</sub>

Tb. III

Tp.

A.

Archi

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. <sub>c</sub>

Tb. III

Tp.

A.

Archi

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
c

Tb. III

Tp.

A.

Archi

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
c

Tb. III

Tp.

A.

Archi

260

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
Tb. <sup>III</sup>

Tp.

A.

Archl.

Fl. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
Tb. <sup>III</sup>

Tp.

A.

Archl.

Fl. <sup>12</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. <sup>III</sup>

Tp.

A.

Archi

Fl. <sup>12</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn. e Tb. <sup>III</sup>

A.

Archi

Fl. <sup>a2</sup>  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Trbn.  
 Tb. <sup>III</sup>  
 A.  
 Archi

Fl. <sup>a2</sup>  
 Ob.  
 C. I.  
 Cl.  
 Fg. <sup>a2</sup>  
 Cr.  
 Trbn.  
 Tb. <sup>III</sup>  
 A.  
 Archi  
 ARCO



Fl. <sup>12</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb. III

A.

Archi

Fl. <sup>15</sup> <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb. III

A.

Archi

270

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

A.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

A.

Archi

pizz.

arco

pizz.

arco

Fl. *rit.*

Ob.

C. I.

Cl. *p* *pp*

Fg.

Cr. *p* *pp*

Trbn. e Tb.

A.

Archi *pp* *pp* *rit.*

18 *Allegro mollo*

Cl. *I*

Fg.

Tp. *p*

VI. I

VI. II

Vie. *p* 290

Cl. *I*

Fg.

Tp.

VI. I

VI. II

Vie. *p*

Cl. *I*

Fg.

Tp.

Archi *pizz.* *p* *pizz.* *p* 300

Musical score for page 154, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The string section (Archi) includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The Trombone part includes the instruction *poco cresc.*. The string parts include *pizz.*, *p*, *arco*, and *cresc.* markings.

Musical score for page 155, continuing the woodwind, brass, and string parts. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The string section (Archi) includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The Piccolo part includes the marking *22*. The string parts include *arco* markings.

Picc. *f*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Tp. *f*

Trgl. *f*

C. *pp*

Archi *p*

*p* 310

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I *f*

Cr. II *f*

Trgl. *f*

C. *f*

Archi *p*

Fl. *p*

Ob. *p*

C. i. *p*

Cl. *p*

Fg. *p*

Cr. I *p*

Cr. II *p*

Tb. *p*

C. *pp*

Archi *p*

Musical score for page 158, measures 1-320. The score includes parts for Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), Bassoon (Fg.), Cor Anglais (Cr. II), Trombone (Tb.), and Cymbal (C.). The string section (Archi) is also present. Dynamics include *mf*, *mp*, and *pp*. A first ending bracket labeled 'I' spans measures 1-320. The score features complex rhythmic patterns and melodic lines.

Musical score for page 158, measures 320-329. This section continues the orchestral parts from the previous system. Dynamics include *mf*, *pp*, and *ppp*. The string section (Archi) has a *ppp* dynamic marking. The score concludes with a *mf* dynamic marking.

Musical score for page 159, measures 1-17. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (C. II.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tb.), and Cymbal (C.). The string section (Archi) is also present. Dynamics include *f*, *mf*, and *pp*. A first ending bracket labeled '17' spans measures 1-17. The score features complex rhythmic patterns and melodic lines.

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Trgl. Archi.

330

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Trgl. Archi.

Picc.  *f*

Fl.  *a2* *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *a2* *f*

Trba. • Th.  *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*

Picc.  *f*

Fl.  *f*

Ob.  *f*

C. I.  *f*

Cl.  *f*

Fg.  *a2* *f*

Cr.  *f*

Trb.  *a2* *f*

Trba. • Th.  *f*

Tp.  *f*

Tregl.  *f*

Archi  *f*



18

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

Trcl.

Archi

350

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

Trgl.

P.

C.

Archi

360

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Tgrl.  
P.  
C.  
Archi

370

19 Moderato assai

Fl.  
Ob.  
C. I.  
Cl.  
Archi  
Fl.  
Ob.  
C. I.  
Cl.  
Archi

380

20 Andante

Musical score for measures 168-172, marked **Andante**. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tbn.), Trumpet (Tp.), and Piano (A.). The strings (Archi) are also present. Dynamics include *pp* and *ppp*. A piano solo in the piano part is marked *p*. The section concludes with a **380** rehearsal mark.

Moderato assai

Musical score for measures 173-178, marked **Moderato assai**. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tbn.), Trumpet (Tp.), Trombone (Tbn.), Trumpet (Tp.), Piano (A.), and Piano (A.). Dynamics include *pp* and *ppp*. A piano solo in the piano part is marked *p* and *rit.* The section concludes with a **390** rehearsal mark.

Musical score for page 170, measures 1-4. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. l.), Bassoon (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn e Tb.), Trumpet (Tp.), Percussion (Trgl., P., C.), and Strings (Archi). The woodwinds and strings play sustained chords, while the percussion provides a rhythmic accompaniment.

Musical score for page 171, measures 5-8. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. l.), Bassoon (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn e Tb.), Trumpet (Tp.), Percussion (Trgl., P., C.), and Strings (Archi). The woodwinds and strings play sustained chords, while the percussion provides a rhythmic accompaniment. The number 400 is written below the percussion part.