

N^o 3 d

109

Alto

F. Finale

zum 4. vom. Symphonie.

Beethoven

S. m. 6082





Finale

Min 30. Juli 1874

N. Florian 5. Aug. 1.

149

Flauti
Oboi
Clari
nell'in
Bassotti
Corni
II.
III.
IV.
Trombi
in
Tymp.
Es Bass
Tromboni
Violini
I.
II.
Viola
Celli
Bassi

an der Spitze gestanden
ppp
an d. Spitze gestanden
ppp
divisi
ppp

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2 4 5 3 4 4 8

Fl
O
A
Fag
C
C
Tr
Tym
Tr

3

mo

diminuendo

poco

a

diminuendo

poco

a

C
B

1114

ppp

ppp

ppp

fuo h fuo
tas es es as

fuo h
5

Fl
A
Fag
C
C
Tr
Tymp
Tr

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pa-ri-o cres-cen-do
sempre cres-cen-do
sempre
sempre
sempre

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various clefs and includes the following elements:

- Flute (Fl):** Top staff, marked *al*.
- Oboe (Ob):** Second staff, marked *al*.
- Clarinet (Cg):** Third staff, marked *al*.
- Trumpet (C):** Fourth staff, marked *al*.
- Symphony (Symph):** Fifth staff, marked *al*.
- Violin (V):** Sixth staff, marked *al*.
- Viola (V):** Seventh staff, marked *al*.
- Celli (C):** Eighth staff, marked *al*.
- Bass (B):** Ninth staff, marked *al*.

The score includes a complex rhythmic pattern with many slurs and accents. The word "crescendo" is written across several staves. The word "rit" is written at the bottom left. The word "Allegretto" is written at the bottom right. The score is divided into measures by vertical bar lines. There are also some handwritten notes and markings in the left margin.

1124

Allegretto
1 2 3 4

Handwritten musical score for vocal parts. The parts are labeled on the left: Fl, O, A, Fag, C, C, Tr, Sym, Tr, I, II, III, C, B. The lyrics at the bottom are: *brut gestausen*, *brut gestausen*, *brut gestausen*, *brut gestausen*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sempre ff*.

Handwritten musical score for instrumental parts. It features multiple staves with complex rhythmic and melodic patterns. The notation includes notes, rests, and dynamic markings such as *Dimin* and *ff*. The word *Dimin* is written across several staves. The score is divided into measures by vertical bar lines.

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Dimin
Dimin
Dimin

3
2

Handwritten musical score with multiple staves. The score includes various instruments and dynamic markings.

Staves (from top to bottom):

- Fl
- O
- Al
- Fag
- C
- C
- Tr
- Symp
- Tr
- I
- II
- III
- C
- B

Dynamic and Performance Markings:

- resc* (repeated in the upper section)
- rescendo* (written across the lower section)
- divisi* (written vertically on the lower section)
- suem* (written vertically on the lower section)
- pp*, *mp*, *mf*, *ff* (dynamic markings)
- rit* (ritardando)
- tr* (trills)
- 3* (triplets)
- 6* (sextuplets)
- 113v* (bottom left)
- 13* (bottom left)
- 4*, *5*, *6*, *8* (bottom center)

The score is divided into four measures by vertical bar lines. The notation is dense, particularly in the lower section, with many notes and complex markings. The paper shows signs of age and staining.

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), and Cello (C). The score is divided into measures and includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, *mp*, and *dim*. There are also performance instructions like *rit* and *ritard*. The notation includes various rhythmic values, slurs, and articulation marks.

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Handwritten musical score for various instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl, P, A, Fag, C, C, Tr, Tr, Tr, I, II, III, C, B.

The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, *mf*, *ff*, *fff*, *ppp*, *mf*, *ff*, *fff*, *ppp*, *mf*, *ff*, *fff*. There are also markings like *sempre* and *gestrichen*.

The lyrics "font font font gestrichen" are written across the upper staves.

sempre ppp

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (First Bassoon)
- II (Second Bassoon)
- III (Third Bassoon)
- C (Cello)
- B (Bass)

The score is divided into four measures by vertical bar lines. The word *sempre* is written in large cursive across the middle of the first three measures. The dynamic marking *ppp* is written at the beginning of the first measure and in various places throughout the score. The first measure is marked with a '12' above the staff. The second measure is marked with a '40' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '115' above the staff. The notation includes various notes, rests, and slurs. A blue stamp is visible in the center of the page: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

decrescendo sempre dim

Fl *decrescendo sempre*

pt *decrescendo sempre*

Cl *decrescendo sempre*

Fag *decrescendo sempre*

C *decrescendo sempre*

C *decrescendo sempre*

Tr *decrescendo sempre*

Tymp *ppp sempre*

Tr *ppp sempre*

I *ppp sempre*

II *ppp sempre*

III *ppp sempre*

C *ppp sempre*

B *ppp sempre*

dim

def B

H
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

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gestrichen an d. Spitze

p

gestrichen an d. Spitze

p

B

1
3

2
4

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Hr), Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The number '16' is written in the top right corner. The text 'marcato' is written in the middle of the score. The text 'sempre' and 'sempre marcato' are written at the bottom right. The text 'marcato gestmisun' is written at the bottom left. The number '116' is written in the bottom left corner.

Fl
Ob
Cl
Fag
Tr
Tromp
Hr
I
II
III
C
B

16

marcato

sempre

sempre

sempre marcato

116

arff sempre

17

ar

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre* (written multiple times)
- marcato* (written multiple times)
- col Basso* (written on the Cello/Bass staff)
- ar* and *arff* (dynamic markings)

At the bottom of the page, there are handwritten numbers 4, 5, 6, and 7, likely indicating measure numbers. A purple stamp is visible in the center of the page: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

sempre ff

a 2

Handwritten musical score for a full orchestra. The score is written on ten staves, with the following parts labeled on the left:

- H** (Horn)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- O** (Oboe)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Violoncello)
- B** (Bass)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The word *sempre ff* is written at the top left, and *a 2* is written above the first staff. The bottom of the page features the word *Gemmet* with a double bar line and the number *2*, and the number *4* is written below the bass staff.

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Corno / Horn)
- C (Corno / Horn)
- Tp (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

Key Features:

- Measures 6, 7, 8, 1, and 2 are indicated at the bottom of the score.
- The word "col Basso" is written in the Cello part.
- A stamp "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK" is visible in the center.
- The number "19" is written above the second measure.
- Dynamic markings such as "p" (piano) and "f" (forte) are present.

Handwritten musical score for orchestra and strings. The score is written on 12 staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Symp (Symphony), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Violoncello), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'C' is written at the top right. The word 'cresc' is written on the right side. The number '118v' is written at the bottom left. The page is numbered 4, 5, 6, 7, 8, 1, 2, 3 at the bottom.

H
O
Cl
Fag
C
C
Tp
Tym
Tr
I
II
III
C
B

Handwritten musical score for orchestra and strings, page 119. The score includes staves for Horns (H), Oboes (O), Clarinets (Cl), Bassoon (Fag), Horns (C), Trumpets (Tp), Trombones (Tym), Trumpets (Tr), Violins I (I), Violins II (II), Violins III (III), Cello (C), and Double Bass (B). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "decresc", "pp", and "cresc". A blue stamp from the "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK" is visible on the page.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cl* (Clarinete)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Viola)
- B* (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Imo* (written above the Flute staff)
- ppp* (pianissimo) and *pp* (piano) dynamic markings.
- asc* (ascend) and *desc* (descend) markings.
- descendo* (written across the Trombone staff)
- asc sempre* (written across the Violin I, II, and III staves)
- desc sempre* (written across the Viola and Cello staves)
- asc sempre* (written across the Bass staff)

At the bottom left, the number *119v* is written. At the bottom, there are handwritten numbers 3, 4, 5, 6, 7, and 8, possibly indicating measures or sections.

24

25

Handwritten musical score for orchestra and strings. The score is divided into two systems, 24 and 25. The instruments listed on the left are Fl, O, Cl, Fag, C, C, Tr, Symp, Tr, I, II, III, C, B. The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre diminuendo" is written across several staves. The word "al fine" is written above the woodwind staves in system 25. The word "Volkstänze" is written above the string staves in system 25. The word "Cello Kontra" is written below the string staves in system 25. The score is written in a cursive hand.

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2. Abkündigung der ersten Orgel H. Tack-m. 3 4 5

Cello Kontra

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Al
- Fag
- Cl
- Cl
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score is divided into measures by vertical bar lines. Key markings and annotations include:

- mf* (mezzo-forte) in the first measure of the Flute and Clarinet parts.
- a 2* and *mf* in the second measure of the Flute part.
- p* (piano) in the third measure of the Flute part.
- ma* (marcato) in the fourth measure of the Flute part.
- 26* above the Flute staff in the third measure.
- cresc* (crescendo) markings above the strings in measures 3, 4, and 5.
- pp* (pianissimo) markings in the string parts in measures 4 and 5.
- p* (piano) markings in the string parts in measures 5 and 6.
- g.* (grando) in the Tympani part in measure 5.
- pp* (pianissimo) in the Bass part in measure 6.
- pp* (pianissimo) in the Bass part in measure 7.
- pp* (pianissimo) in the Bass part in measure 8.
- pp* (pianissimo) in the Bass part in measure 9.
- pp* (pianissimo) in the Bass part in measure 10.

The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. The string parts (I, II, III, C, B) feature complex rhythmic patterns and dynamic markings. The woodwind parts (Fl, Al, Fag, Cl, Cl, Tr) have more sparse notation with some melodic lines. The percussion parts (Tymp, Tr) are mostly rests with some specific markings.

1204

6

7 8

9

Vivacissimo
27. *Andantino*

dim

6.
121

H
O
A
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for orchestra and strings, divided into five measures. The score includes various instruments and dynamic markings.

- Woodwinds: Flute (H), Oboe (O), Clarinet (A), Bassoon (Fag).
- Brass: Horn (C), Trumpet (C), Trombone (Tr).
- Percussion: Tympani (Tymp), Triangle (Tr).
- Strings: Violin I (I), Violin II (II), Viola (III), Cello (C), Bass (B).

Dynamic markings and performance instructions include: *cresc*, *dim*, *mf*, *f*, *p*, *arco*, *sempre*, and *sempre cresc*.

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10

X

1

2

3

4

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tp), Trombone (Tbn), and String (Str) sections. The music features dynamic markings such as *pp*, *dim*, *resc*, *allegro*, and *legato*. The score is divided into measures, with some measures containing rests. The notation includes various musical symbols like notes, rests, and dynamic markings.

gestato

dimin

Handwritten musical score for the left page, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *Imo*. A large 'S' is written at the top left. The bottom of the page contains the tempo and time signature *Allegro 7/8*. A stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the center.

30

Handwritten musical score for the right page, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *Imo*. The lyrics 'poco a poco cresc' are written across the staves. A large 'S' is written at the top left.

cresc. per: *ar. marcato*

20

Handwritten musical score for orchestra and strings. The score is organized into systems, each with a staff label on the left and musical notation on the right. The labels include:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Cello)
- B** (Bass)

The musical notation includes notes, rests, and dynamic markings such as *cresc.*, *ar. marcato*, *pp*, and *frem*. There are also some numerical markings like '32' and '5' above notes. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for various instruments. The score is organized into systems, each with a label on the left:

- Fl** (Flute): *al* *pp* *crescendo*
- Cl** (Clarinet): *pp* *crescendo*
- Fag** (Bassoon):
- C** (Cello): *ma*
- C** (Violoncello):
- Tr** (Trumpet):
- Tymp** (Tympani): *poco a poco* *crescendo*
- Tr** (Trombone):
- I** (Violin I): *poco a poco* *crescendo*
- II** (Violin II): *poco a poco* *cresc*
- III** (Violin III): *poco a poco* *cresc*
- C** (Viola): *poco a poco* *cresc*
- B** (Bass): *poco a poco* *cresc*

The score includes musical notation with notes, rests, and dynamic markings. A purple stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

7 8 1 2 3 4

Fl
P
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word *sempre* is written across several staves, along with *cresc* and *decresc*. There are also some illegible handwritten notes and markings, possibly including *abb chcc* and *from*. The score is organized into measures, with some measures containing multiple staves of music. The page number *35* is visible at the top right.

del sempre marcato et ff

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinete)
- Fag* (Fagotto)
- C* (Corni)
- Tr* (Trombe)
- Tymp* (Trompe)
- Tr* (Trombe)
- I* (I)
- II* (II)
- III* (III)
- C* (C)
- B* (B)

The score contains various musical notations including notes, rests, and dynamic markings. The text *sempre marcato* is written across several staves. The bottom of the page features the instruction *sempre marcato* with a large stylized *ff* symbol.

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Handwritten musical score for orchestra and voice. The score is divided into systems for different instruments and a vocal line.

Instrumental Parts:

- Fl (Flute):** Part 1 (Fl 1) and Part 2 (Fl 2). Both parts feature complex rhythmic patterns with many beamed notes and accents.
- Cl (Clarinet):** Part 1 (Cl 1) and Part 2 (Cl 2). Similar to the flutes, with complex rhythmic patterns.
- Fag (Bassoon):** Part 1 (Fag 1) and Part 2 (Fag 2). Features melodic lines with some rests.
- C (Cornet):** Part 1 (C 1) and Part 2 (C 2). Features melodic lines with some rests.
- Tr (Trumpet):** Part 1 (Tr 1) and Part 2 (Tr 2). Features melodic lines with some rests.
- Tymp (Tympani):** Part 1 (Tymp 1) and Part 2 (Tymp 2). Features rhythmic patterns with some rests.
- Str (Strings):** Part 1 (Str 1) and Part 2 (Str 2). Features rhythmic patterns with some rests.

Vocal Part:

- The vocal line is written on a single staff, featuring a melodic line with lyrics in Italian: *para a poco a poco crescendo*.
- The lyrics are written in a cursive hand below the notes.

Dynamic Markings:

- ppp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- cresc* (crescendo)
- decresc* (decrescendo)
- pp* (piano)
- mp* (mezzo-piano)

Measure Numbers:

5, 6, 7, 8, 1, 2

H
O
A
Fag
C
C
Tr
Tympe
Tr
C
B

39

40

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Hdwe 2

Don g. 2

Violin v. 1 & 2

altam don

25al

obru

Fleuta

9

5

pis

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

ff

ff

I

II

III

3

4

5

6

7

8

1

H

41

H
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for orchestra, measures 2-8. The score includes staves for Flute (H), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tymp), and Timpani (Tr). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include 'ppp' and 'cresc.'

Ima sempre ppp

Decresc

Decresc

Decrescendo

Decresc

ppp
H
rit 2

125v

2

3

4

6

7

8

2

3

4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Hr (Horn)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Imo* (first measure)
- dimin* (second measure)
- cresc* (third measure)
- mf* (fourth measure)
- pp* (fifth measure)
- ppp* (sixth measure)
- dim* (seventh measure)
- pp* (eighth measure)
- ppp* (ninth measure)
- pp* (tenth measure)

There are also markings for *asc* and *desc* (ascending and descending) in the lower staves. The score is marked with a 4/4 time signature. A library stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

ppp sempre Diminuendo sempre ind

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings.

- Fl** (Flute): Starts with a treble clef and a key signature of two flats. The first staff has notes with a *ppp* dynamic. A *Diminuendo* marking is written above the staff.
- O** (Oboe): Similar to the flute part, with notes and a *ppp* dynamic.
- Cl** (Clarinet): Similar to the flute part, with notes and a *ppp* dynamic.
- Fag** (Bassoon): Similar to the flute part, with notes and a *ppp* dynamic.
- C** (Cornet): Similar to the flute part, with notes and a *ppp* dynamic.
- C** (Cornet): Similar to the flute part, with notes and a *ppp* dynamic.
- Tr** (Trumpet): Similar to the flute part, with notes and a *ppp* dynamic.
- Tymp** (Tympani): Similar to the flute part, with notes and a *ppp* dynamic.
- Tr** (Trombone): Similar to the flute part, with notes and a *ppp* dynamic.
- I** (Violin I): Similar to the flute part, with notes and a *ppp* dynamic.
- II** (Violin II): Similar to the flute part, with notes and a *ppp* dynamic.
- III** (Violin III): Similar to the flute part, with notes and a *ppp* dynamic.
- C** (Cello): Similar to the flute part, with notes and a *ppp* dynamic.
- B** (Bass): Similar to the flute part, with notes and a *ppp* dynamic.

Dynamic markings and performance instructions are written throughout the score:

- ppp* (pianissimo) is written at the beginning of several staves.
- Diminuendo* (diminishing) is written across several staves.
- sempre* (always) is written across several staves.
- ind* (ritardando) is written at the end of the score.

There are also some handwritten numbers and symbols, such as "5" and "8", and some faint markings like "Dola" and "4+1".

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The score is divided into measures 45 and 46. Measure 45 includes dynamic markings such as *pppp* and *ppp*. Measure 46 includes dynamic markings such as *pppp*, *ppp*, and *sempre pppp*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.

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NATIONALBIBLIOTHEK

1 2 3 4 5 6 Pauzen

H
O
C
Tag
C
C
Tr
Tympp
Tr
I
II
III
C
B

Handwritten musical score for orchestra and strings, measures 1-6. The score is written on ten staves. The first six staves are for woodwinds and strings: Flute (H), Oboe (O), Clarinet (C), Bassoon (Tag), Trumpet (C), and Trombone (Tr). The next two staves are for Percussion: Tympani (Tympp) and Triangle (Tr). The last two staves are for Cymbals (C) and Bass Drum (B). The music is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The score includes many slurs, accents, and dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the score.

48

I^{mo}

I^{mo}

49

Handwritten musical score for orchestra and voice. The score is organized into systems, with instrument abbreviations on the left and measure numbers at the bottom.

Instrument Abbreviations (left side):
 Fl (Flute)
 O (Oboe)
 Cl (Clarinet)
 Fag (Bassoon)
 C (Trumpet)
 Tr (Trumpet)
 Tym (Tympani)
 Tr (Trombone)
 I (Violin I)
 II (Violin II)
 III (Violin III)
 C (Cello)
 B (Bass)

Measure Numbers (bottom): 1, 2, 3, 4, 5, 6, 7, 8, 1

Handwritten Annotations:
 - *ppp* (pianissimo) markings are present in measures 3, 5, 6, 7, and 8.
 - *diminuendo* is written in measure 2.
 - *sempre gestrichen* (always bowed) is written in measures 5 and 7.
 - *an der Spitze gestrichen* (at the tip bowed) is written in measure 5.
 - *stacc* (staccato) markings are present in measures 3 and 8.
 - *I^{mo}* markings are present above the Flute and Oboe staves in measures 5 and 7.

Stamp:
 MUSIKSAMMLUNG
 ÖSTERR.
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H
O
ll
Fag
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The top seven staves are for woodwinds and strings: Flute (H), Oboe (O), Clarinet (ll), Bassoon (Fag), Cor (C), Trumpet (Tr), and Trombone (Tymp). The bottom three staves are for piano (I, II, III), C, and B. The score is divided into measures 2, 3, 4, 5, 6, and 7. The piano part includes a 'Diminuendo' section in measures 3 and 4. The score is written in a cursive, handwritten style.

R

R

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- Cl (Clarinet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Timpani)
- Tr (Trumpet)
- I (Voice I)
- II (Voice II)
- III (Voice III)
- C (Cello)
- B (Bass)

The vocal parts (I, II, III) have the lyrics: *was ist gottmisch*. The instrumental parts (Fl, Ob, Fag, Cl, C, Tr, Tymp, Tr, C, B) contain musical notation with various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 1, 2, 3, 4, and 5 visible at the bottom.

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Wunder

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tymp), and Bass (B). The score includes various musical notations, including notes, rests, and dynamic markings such as *Tmo*, *ppp*, and *Dimin*. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a cursive style, typical of handwritten musical manuscripts.

53

L
Tmo

54 *I^{mo}*
 Fl
 Cl
 Fag
 C
 Tr
 Tump.
 Tr
 I
 II
 III
 Cu
 B

mf *cresc*
mf *cresc*
mf *dimin*
mf *lung gestrichen*
mf *lung gestrichen*
cresc
crescendo
Tempore
sempre
mf *cresc*
lung gestrichen
crescendo

a²
a³
 Vollen

2 3 4 5 6 7 2

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tympani, Trumpet). The music features various dynamics such as *dim* (diminuendo) and *pp* (pianissimo), and includes performance instructions like *sempre* and *cresc.* (crescendo). The score is marked with a large 'M' at the top right and a '56' in the upper left corner. The bottom left corner contains the number '130v'.

56

M

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

dim

dim

dim

dim

dim

dim

dim

sempre, marcia, andante molle

G. Weit

sempre, marcia, andante molle

M sempre

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following instruments labeled on the left:

- Fl
- O
- Cl
- Fag II
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Imo* (written above several staves)
- ppp* (pianissimo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- cresc* (crescendo)
- 5* (fingerings)
- 4 5 6 7* (fingerings for the Bass staff)
- 2 3 4* (fingerings for the Bass staff)

A purple stamp is visible in the center of the page:

MUSIKSAMMLUNG
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Fl
O
Cl
Fag
C
C
Tr
Symp
Tr
I
II
III
C
B

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The lyrics, written in cursive, are: *poco a poco ascendendo* and *poco a poco ascendendo*. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. There are also some markings like *60* and *I^{mo}* with a large 'S' above it. The score is organized into measures by vertical bar lines.

1 2 3

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts labeled on the left:

- Hr* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)
- I* (Voice I)
- II* (Voice II)
- III* (Voice III)
- C* (Contra Bass)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- resc* (rescued)
- all sc* (all scold)
- poco a poco* (little by little)
- mf* (mezzo-forte)

A purple stamp is visible in the center of the page: MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK.

At the bottom of the page, there is a large handwritten signature and the numbers 3 and 4.

Handwritten instrument parts: Fl, O, Cl, Fag, C, C, Tr, Tympan, Tr, I^{mo}, II^{mo}, III^{mo}, C, B.

Musical score with multiple staves. Includes handwritten notes such as 'alessi' and 'alessi' written across the bottom staves. The score contains various musical notations including notes, rests, and dynamic markings.

Handwritten numbers: 5, 6, 4, 8

Fl
O
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for various instruments. The score is divided into measures 2, 3, 4, 5, 6, 7, and 8. The notation includes notes, rests, and dynamic markings such as *mf* and *sempre*. There are also handwritten annotations like *al* and *allegro*.

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F. Parke

sempre cresc

P

Handwritten musical score for a symphony, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- Fl:** Flute part with notes and slurs.
- Ob:** Oboe part with notes and slurs.
- Cl:** Clarinet part with notes and slurs.
- Fag:** Bassoon part with notes and slurs.
- C:** Two Corno (Horn) parts with notes and slurs.
- Tr:** Trumpet part with notes and slurs.
- Tymp:** Tympani part with notes and slurs.
- Str:** String section with multiple staves, each labeled with a Roman numeral (I, II, III, C, B).

Dynamic and Performance Markings:

- sempre cresc:** Repeated across the top of the score.
- sempre decresc:** Repeated across the bottom of the score.
- al:** *allegro* markings.
- rit:** *ritardando* markings.
- ff:** *fortissimo* markings.
- mf:** *mezzo-forte* markings.
- f:** *forte* markings.
- p:** *piano* markings.

Other Notations:

- Rehearsal marks numbered 1 through 8.
- Tempo markings: *allegro*, *ritardando*.
- Dynamic markings: *ff*, *mf*, *f*, *p*.

Al
o
ll
Fag
C
C
Tr
Tympe
Tr
C
B

1mo
5

ff
5

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4 5 6 7 8 1 2 3 4 5 4

Sempre ff

Fl
O
Cl
Fag
C
Tr
Symp
Tr
I
II
III
C
B

Handwritten musical score for woodwinds and strings, measures 6-17. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and String quartet. It features complex rhythmic patterns, triplets, and dynamic markings like "Sempre ff".

Sempre ff

Sempre ff

Sempre ff

134v

6 5 4 3 2 1

1 2 3 4 5

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The first three staves (Flute, Oboe, Clarinet) feature complex melodic lines with many notes and rests. The middle staves (Trumpet, Trombone) have fewer notes, often with dynamic markings like 'p' and 'f'. The bottom staves (Bass) are mostly empty, with some rests and a few notes. There are several large blue scribbles and markings on the page, particularly in the middle and right sections. A purple stamp is visible in the middle-right area.

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Handwritten numbers and scribbles at the bottom of the page, including 4, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*Handwritten musical score with staves labeled Fl, O, A, Fay, C, C, Tr, Tympan, Sr, I, II, III, C, B. Includes dynamic markings like *pppp*, *cresc*, *dim*, and *sempre cresc*. The score is organized into six measures, numbered 1 through 6 at the bottom.*

The score consists of the following parts and markings:

- Fl:** *pppp*, *dim*, *cresc*, *sempre cresc*
- O:** *pppp*, *dim*, *cresc*, *sempre cresc*
- A:** *pppp*, *dim*, *cresc*, *sempre cresc*
- Fay:** *pppp*, *dim*, *cresc*, *sempre cresc*
- C:** *pppp*, *dim*, *cresc*, *sempre cresc*
- C:** *pppp*, *dim*, *cresc*, *sempre cresc*
- Tr:** *pppp*, *dim*, *cresc*, *sempre cresc*
- Tympan:** *pppp*, *dim*, *cresc*, *sempre cresc*
- Sr:** *pppp*, *dim*, *cresc*, *sempre cresc*
- I:** *pppp*, *dim*, *cresc*, *sempre cresc*
- II:** *pppp*, *dim*, *cresc*, *sempre cresc*
- III:** *pppp*, *dim*, *cresc*, *sempre cresc*
- C:** *pppp*, *dim*, *cresc*, *sempre cresc*
- B:** *pppp*, *dim*, *cresc*, *sempre cresc*

Measure numbers 1, 2, 3, 4, 5, 6 are written at the bottom of the page.

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3 sempre a 2 3

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- H** (Horn)
- O** (Oboe)
- Al** (Alto Saxophone)
- Fag** (Bassoon)
- C** (Clarinet)
- Tr** (Trumpet)
- Tympe** (Tympani)
- Tr** (Trumpet)
- I** (I)
- II** (II)
- III** (III)
- C** (C)
- B** (Bass)

The score is divided into four measures, numbered 7, 8, 9, and 10 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sempre* and *dim*. There are also some handwritten annotations like "a 2 3" and "ces" above notes.

R.
Erstes Zeitmaß

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *smo*, *dim*, *pp*, *ppp*, and *ppp*, and performance instructions like *ritard*, *dimin*, *allardando*, and *triosi*. The score is divided into measures, with some measures numbered 5, 6, and 2. The notation includes notes, rests, and other musical symbols.

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Erstes Zeitmaß
an der Spitze gestrichelt

an der Spitze gestrichelt

Erstes Zeitmaß

Handwritten musical score for orchestra and voices. The score is divided into measures 3 through 8. The instruments listed on the left are Fl, O, Cl, Fag, C, Tr, Tym, Sr, I, II, III, C, B.

Measure 3: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Measure 4: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Measure 5: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Measure 6: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Measure 7: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Measure 8: Flute (Fl) has a trill-like figure. Clarinet (Cl) has a trill-like figure. Bassoon (Fag) has a trill-like figure. Horns (C, Tr) have rests. Trumpets (Tym) have rests. Trombones (Sr) have rests. Violins (I, II) play a rhythmic pattern. Viola (III) has a trill-like figure. Cello (C) has a trill-like figure. Bass (B) has a trill-like figure.

Lyrics: *gestrichen an d. Spitze* (written above the vocal lines). *sempre pp* (written below the vocal lines).

Measure numbers 3, 4, 5, 6, 7, 8 are written at the bottom of the page.

134v

poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}
pp poco a poco cresc^{do}

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Sempre cresc.

H
O
C
Fag
C
C
Tr
Tymp
Tr
||
||
||
C
B

sempre cresc.
sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.
col Basso

sempre crescendo

The right side of the page contains handwritten musical notation for various instruments. The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs. The right half of the page is heavily crossed out with diagonal lines, suggesting a revision or cancellation of the original score. Some legible markings include 'a 3^{da}' and '3^{da}'.

sempre *ff*

79

Al

Al

Fag

C

C

Tr

Tymp

Tr

sempre *ff*

sempre *ff*

sol Bassa

sempre *ff*

marcato

marcato

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4

5

6

6

80

I. mo

81

H
O
Cl
Fag
C
C
Tr
Tymp
Tr

I
II
III
C
B.

col Basso

139v

87 *ppp*

8

1

2

3

4

5

pp

H
A
Tag
C.
C
Tp
Tym
Tp
I
II
III
C
B

mo

fauch san mond stand

fauch san mond stand

82

cresc
de cresc

pp

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cresc

cresc

pp

pp

pp

pp

6
7
8
9

8

1

2

4

Handwritten musical score for strings and woodwinds. The score consists of several staves, each with a specific instrument part. The vocal lines at the top contain the words: *desce nda*, *desce nda*, *desce nda*, *desce nda*, *desce nda*. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), Trumpet (Tromp.), and Bassoon (B.). The bottom staff is labeled 'B' and includes the instruction 'pp sempre'. The score is marked with various dynamics such as *pp*, *ppp*, and *crescendo*. It features complex notation including accidentals (sharps and naturals), slurs, and fingering numbers (1-5). The paper is aged and shows signs of wear.

84

85

141

Alto

poco a poco crescendo

Violino

Violoncello

Viola

Fagotto

Clarinetto

Trufo

Tromba

Timpani

Trombini

Contrabbasso

poco a poco crescendo

pp legato

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Trombe

I

II

III

C

B

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Al

2

Al

2

Dim U

Handwritten musical score for the upper section, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (C). The notation includes rests and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the lower section, including staves for Trombone (Tr), Trumpet (Tromp), and Bass (B). The notation includes notes, rests, and dynamic markings such as *ppp*, *diminuendo*, *dimin*, *cresc*, and *crescendo*. A handwritten note *faulst für Opern* is visible on the Bass staff.

Viola, int. 88

87

H
O
A
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: Flutes (H), Oboes (O), Clarinet (A), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombones (Tymp), Violin I (Tr), Violin II (I), Violin III (II), Cello (C), and Double Bass (B). The score is written in brown ink and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf*, *p*, and *arco*. The word *arco* is written in cursive across several staves. There are also some numerical markings like '1', '2', '3' at the bottom of the page. A purple stamp in the center of the page reads 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK'. The page number '142' is written in the top right corner, and '87' is written in the top left corner. A large crosshair is visible at the top center of the page.

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sempre ff

Fl
Ob
Fag
C
C
Tr
Tromp
Fr
I
II
C
B

sempre ff

1 2 3 4 5 6 7 8

sempre ff

Handwritten notes in the right margin, possibly indicating rehearsal marks or performance instructions.

Val 5 marcato

vif mo

T mo

Handwritten musical notation for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbals. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *marcato* is written above several staves.

Handwritten musical notation for strings, consisting of vertical stems and flags indicating pitch and rhythm. The numbers 3, 4, and 5 are written below the staves.

Handwritten musical notation for woodwinds and brass instruments. It includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *frem*. The word *marcato* is also present.

Handwritten musical notation for percussion instruments, including Cymbals and Drums. It includes notes, rests, and dynamic markings such as *ppp* and *resc*. The word *marcato* is written above the notation.

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a2 *cresc*

Handwritten musical score for multiple instruments. The score is written on ten staves, with various dynamics and performance instructions.

- Staff 1:** *mf* *cresc*
- Staff 2:** *mf* *cresc*
- Staff 3:** *mf* *cresc*
- Staff 4:** *mf* *cresc*
- Staff 5:** *mf* *cresc*
- Staff 6:** *mf* *cresc*
- Staff 7:** *mf* *cresc*
- Staff 8:** *mf* *cresc*
- Staff 9:** *mf* *cresc*
- Staff 10:** *mf* *cresc*

Additional markings include *a poco*, *sempre crescendo*, and *sempre cresc*. The score is divided into measures by vertical bar lines, with some measures containing rests.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr
 I
 II
 III
 C
 B

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6 7 8 1 2 3 4

Handwritten musical score for a full orchestra, featuring parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings. The tempo/mood is marked "Allegro marcato sempre".

Allegro marcato sempre

Flute *Allegro marcato sempre*

Clarinet *Allegro marcato sempre*

Bassoon *Allegro marcato sempre*

Oboe *Allegro marcato sempre*

Violin I *Allegro marcato sempre*

Violin II *Allegro marcato sempre*

Viola *Allegro marcato sempre*

Violoncello *Allegro marcato sempre*

Contrabass *Allegro marcato sempre*

144

96
Fl
O
Cl
Fag
C
C
Tr
Tromp
Tr

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5
6
7
8
9
10
11
12

R

98

H
O
ll
Tag
C
C
Tr
Tymp
Tr

Handwritten musical score for orchestra, including woodwinds, strings, and percussion. The score is written on ten staves. The top two staves are for woodwinds (likely Flute and Oboe), the next two for strings (Violins I and II), and the bottom four for percussion (Timpani, Snare, Cymbals, and Bass Drum). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *pppp*, *ppp*, *pp*, *p*, *f*, *mf*, *fz*, *sfz*, *ff*, *sfz*, and *ff*. There are also markings for *Imo* and *cresc*. The score is divided into measures, with some measures containing rests. The notation includes notes, rests, and various articulation marks.

145v

4

H

5

6

7

8

1 cresc

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- H** (Horn)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (I)
- II** (II)
- III** (III)
- C** (C)
- B** (B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- ppp* *dimin* (pianississimo, diminuendo)
- sempre cresc* (sempre crescendo)
- sempre* (sempre)
- pp* *dim* (pianissimo, diminuendo)
- pp* *dimin* (pianissimo, diminuendo)
- pp* *dim* (pianissimo, diminuendo)
- pp* *dim* (pianissimo, diminuendo)
- pp* *dimin* (pianissimo, diminuendo)
- pp* *dimin* (pianissimo, diminuendo)
- pp* *dimin* (pianissimo, diminuendo)

There are also some numerical markings at the bottom of the page: 6, 7, 8, and 2.

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100

87

5-17

13 Corn^{etc.} unis.
mit Bass etc

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations and dynamic markings.

Fl (Flute) *mp* *cresc*

O (Oboe) *mp* *crescendo*

Cl (Clarinet) *pp* *cresc*

Fag (Bassoon) *mp* *cresc*

C (Cello) *mp* *sempre cresc*

C (Violoncello) *mp* *sempre cresc*

Tr (Trumpet) *mp* *sempre cresc*

Tymp (Tympani) *mp* *sempre cresc*

Tr (Trombone) *mp* *sempre cresc*

I (Voice I) *cresc*

II (Voice II) *pp* *sempre mp cresc e poi*

III (Voice III) *sempre cresc*

C (Voice C) *sempre cresc*

B (Voice B) *sempre cresc*

Measure numbers: 3, 4, 1, 2, 3, 4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Cyrol Basso** (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten annotations and markings throughout the score, including the word "almo" written across several staves.

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Handwritten musical score for Tromba aris. and Bass. The score is written on multiple staves, including parts for Tromba aris. (labeled 'Tromba aris.'), Bass (labeled 'Bass'), and other instruments like Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), and Trombone (Tromb.). The notation includes notes, rests, and dynamic markings such as *diminuendo*, *col I*, *col Bassa*, and *col III*. There are also some numerical markings like 1, 2, 3, 4, 5 at the bottom of the staves. The paper shows signs of age and wear.

sempre fff

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and staves:

- Fl** (Flute): Staff 1
- O** (Oboe): Staff 2
- Cl** (Clarinet): Staff 3
- Fag** (Bassoon): Staff 4
- C** (Corno): Staff 5
- Tr** (Trumpet): Staff 6
- Tymp** (Tympani): Staff 7
- To** (Trombone): Staff 8
- I** (Violin I): Staff 9
- II** (Violin II): Staff 10
- III** (Violin III): Staff 11
- C** (Viola): Staff 12
- B** (Cello): Staff 13
- B** (Double Bass): Staff 14

The score includes various musical notations such as notes, rests, and dynamic markings. The word *sempre* is written at the top and bottom of the page, indicating a continuous performance instruction. The bottom of the page is marked with the number 6 and *sempre fff*.

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sempre fff

Handwritten musical score for a symphony, featuring multiple staves for different instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumentation (left margin):

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- Col Basso (Cello/Bass)
- B (Bass)

Dynamic and Performance Markings:

- sempre fff* (top)
- sempre fff* (bottom)
- rep* (repeats) with numbers 1, 2, 3, 4, 5.
- col Basso* (Cello/Bass)

The score is written in a cursive, historical style with various musical notations such as notes, rests, and slurs across the staves.

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various dynamics and performance instructions.

Staves:

- Flute (Fl):** *Molto*, *flaut*
- Oboe (Ob):**
- Clarinet (Cl):**
- Trumpet (Tr):**
- Tympani (Tymp):**
- Violin I (Vn I):**
- Violin II (Vn II):**
- Viola (Vla):**
- Cello (Vcl):**
- Bass (B):**

Performance Instructions:

- ppp* (pianissimo)
- pp* (piano)
- pp col Basso* (piano with bass)
- sempre pp* (always piano)
- per poco a poco cresc* (for a little bit, gradually increasing)
- per poco a poco decresc* (for a little bit, gradually decreasing)
- per poco a poco cresc* (for a little bit, gradually increasing)
- per poco a poco decresc* (for a little bit, gradually decreasing)
- per poco a poco cresc* (for a little bit, gradually increasing)
- per poco a poco decresc* (for a little bit, gradually decreasing)
- per poco a poco cresc* (for a little bit, gradually increasing)

Other markings:

- 10
- 7
- 8
- 9

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Sempre cresc

Handwritten musical score for a full orchestra. The score is written on multiple staves, each with a clef and instrument label on the left. The notation includes notes, rests, and dynamic markings. The word "sempre" is written above many staves, and "cresc" is written below many staves, indicating a continuous increase in volume. The score is divided into measures by vertical bar lines. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Timp), Percussion (Tr), Violin I (I), Violin II (II), Violoncello (III), Double Bass (C), and Bass (B). The score is written in a cursive, handwritten style.

L.

Handwritten musical score for orchestra and strings. The score is divided into two systems, with the first system ending at measure 12 and the second starting at measure 13. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Fr), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score includes dynamic markings such as *ppp* and *diminuendo*. A large, diagonal scribble is present across the right side of the page, crossing several staves. The bottom of the page contains the number '4' and '5' under the Bass staff, and the numbers '71' and '82' near the end of the score. The word 'Basso' is written in the Bass staff.

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71 82
L.

No Corn units. Bass. also for wire Trombones

Handwritten musical score for a large ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (First Trombone)
- III** (Third Trombone)
- III** (Third Trombone)
- C** (Cello)
- B** (Bass)

The score is divided into measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" (crescendo) is written in several places, indicating a gradual increase in volume. The notation is dense and includes many slurs and ties. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 151 in the top right corner.

a *Instrumente* *Sym. d. #1. Satzes*
 b *Lu* *Eröffnung* *1. Satz* *Später*
 1 2 6 7
 $1\frac{1}{2} = =$

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sempre fff 20 - ces

sempre fff

sempre fff

151 *sempre fff*

sempre fff

18

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tymp (Timpani), Tr (Tuba), I (I), II (II), III (III), C (C), and B (Bass). The score consists of 18 measures, with some measures containing multiple dynamic markings such as *ff*, *f*, and *molto*. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including some staining and fading.

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sempre f. fff
molto

2

3

4

sempre fff

Violin I.
Trombe Mandagyl.

marcato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violin I, Trombe), woodwinds (Mandagyl), brass (Trompe), and percussion (Tympan). The notation includes various rhythmic values, dynamics, and articulation marks. The score is divided into measures by vertical bar lines. The word "sempre" is written vertically in the center of the score, and "marcato" is written above several staves. The score is written in a cursive, handwritten style.

sempre fff

7

8

2

3

20 *sempre fff*

4 *sempre fff*

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Skizze 12. Aug 874
 H. Florian
 Rheinwiese 31. Aug.
 874. H. Florian
 Hollnauer van
 22. November
 1874 in Wien
 1/2 9 Ufa Aband.
 Anton Smek
 naff

[Faint, illegible handwritten text or markings along the right edge of the page, possibly bleed-through from the reverse side.]





