

To melodier

Zwei Melodien · Two Melodies

1. Norsk

Norwegisch · Norwegian

Opus 53

Allegro risoluto $\text{♩} = 100$

Musical score for Violini I, Violini II, Viole, Violoncelli, and Bassi, measures 1-8. The score is in G major and 2/4 time. It features a crescendo from *p* to *fz*, followed by a section marked *ffp* and *f*, and ending with *fp*. The strings play a rhythmic pattern of eighth notes.

Musical score for Violini I, Violini II, Viole, Violoncelli, and Bassi, measures 9-12. The score continues with the same rhythmic pattern and dynamics, including *f*, *fp*, and *f* markings.

A

Musical score for measures 16-23. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The melodic line consists of eighth and sixteenth notes with accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Musical score for measures 24-31. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fp* (fortissimo piano), *molto*, and *ff* (fortissimo). The melodic line consists of eighth and sixteenth notes with accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

32 **B**

ff pp cresc.

42 **C**

ff f₃

74

pp

pp

pp

pp

pp

arco

pizz.

arco

3

3

87

Violino 1^{mo} Solo
D con sordino

p

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

pizz.

p

pizz.

p

ff

f

p

pp

pp

pp

pp

f

f

p

p

2. Det første møte

Erstes Begegnen · The First Meeting

Lento $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Bassi

11 *dim.* **A**

rit. e morendo *a tempo animato* *poco string.*

rit. e morendo *a tempo*

rit. e morendo *a tempo*

rit. e morendo *a tempo*

rit. e morendo *a tempo*

rit. e morendo *a tempo*

rit. e morendo *a tempo*

