

Two staves of musical notation, likely representing a vocal line and a piano accompaniment. The notation includes various note values and rests.

A system of five staves of musical notation. The word "Symphonie" is written in a cursive script above the first staff. The notation is dense, featuring many notes and rests across all staves.

A second system of five staves of musical notation, continuing the piece. The notation is complex and includes various musical symbols and note values.

Dies Irae Dies

Ille soluet seculum In fa... uil... la... testes David cum sibil...

Quantus tremor, quant. tremor et fu tu rus, quant. tremor Quantus tremor

la Quantus tremor Quant. tremor et fu tu rus quant. tremor Quant. tremor

This system contains the first two systems of musical notation. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and the piano accompaniment. The lyrics are: "Quantus tremor, quant. tremor et fu tu rus, quant. tremor Quantus tremor" and "la Quantus tremor Quant. tremor et fu tu rus quant. tremor Quant. tremor".

Quantus tremor Quant. tremor Et fu tu rus quant. tremor Quant. tremor

Quantus tremor Quant. tremor et fu tu rus Quantus tremor

This system contains the third and fourth systems of musical notation. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics and the piano accompaniment. The lyrics are: "Quantus tremor Quant. tremor Et fu tu rus quant. tremor Quant. tremor" and "Quantus tremor Quant. tremor et fu tu rus Quantus tremor".

Et fu...tu...rus Quando Iudex est venturus, cuncta stricto discu

Et fu tu...rus Quando Iudex est venturus cuncta stricte Discu

This system contains two systems of music. The first system has a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The second system has a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The lyrics are written in a cursive hand below the vocal lines.

Et fu tu rus, Quando Iudex est venturus

Et fu...tu...rus Quando Iudex est venturute

This system contains two systems of music. The first system has a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The second system has a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The lyrics are written in a cursive hand below the vocal lines.

Surus Cunc... ta stric... te difeusu rus Tuba mirum tuba

cuncta stricte Difcus... su... rus

cuncta stricte difcus su rus

surus Cuncta stricte Difcus su... ruc Tuba mirum spar

Cunc ta stric tes Difcusu rus Tuba mirum tuba

Cuncta stricte difcus... su... ruc

Cuncta stricte difcus... su... rus Tuba mirum spar

mirum spargens sonum spar... gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum spargens sonum
 mirum spargens sonum spargens sonum spar... gens sonum spar... gens sonum tuba
 ... gens sonum Tuba mirum spargens sonum spar... gens sonum Tuba mirum tuba

mirum spargens sonum spar... gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum Tuba mirum
 mirum spargens sonum spargens sonum spar... gens sonum spar... gens sonum tuba
 mirum spargens sonum spargens sonum spar... Tuba mirum spar... gens sonum spar... gens sonum
 ... gens sonum Tuba mirum spargens sonum spar... gens sonum Tuba mirum tuba

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "gens sonum Tuba mirum sparg' spargens sonum Per sepulchram Regi". The second staff is another vocal line with lyrics: "Tuba mirum sparg' sonum sparg' sonum". The third staff is a basso continuo line with lyrics: "mirum spar... gens sonum spar... gens sonum". The fourth staff is another vocal line with lyrics: "mirum spargens sonum spar... gens sonu spar... gens sonum Per sepulchram Regi".

Handwritten musical score for the second system. It consists of six staves. The first staff is a vocal line with lyrics: "gens sonum Tuba mirum sparg' sparg' sonum Per sepulchram Regi". The second staff is another vocal line with lyrics: "Tuba mirum sparg' sonum sparg' sonum". The third staff is a basso continuo line with lyrics: "mirum spar... gens sonu spar... gens sonum". The fourth staff is another vocal line with lyrics: "num spar... gens... mirum sparg' sonu spar... gens sonu spar... gens sonu Per se pulchrum Regi". The fifth and sixth staves are instrumental parts, likely for the basso continuo, with complex rhythmic patterns.

onomum Coget omnes ante Thronum coget omnes ante.

onomum Coget omnes ante thronum Coget Omnes ante.

onomum Coget Omnes ante Thronum Coget Omnes ante

onomum Coget Omnes ante Chronum Coget Omnes ante

The image shows a handwritten musical score on a page numbered 49. The score is written on ten systems of five staves each. The first system includes the lyrics "Thro num" written across the first two staves. The fifth system includes the lyrics "Thro num mors stupebit, et natura mors stupebit, et na". The notation includes various note values, rests, and clefs. The handwriting is in black ink on aged paper.

tura cum resur- get creatura, Iudicanti resposu- ra, Iudi-

The page contains a handwritten musical score. At the top left, the number '50' is written. The score consists of several staves. The fifth staff from the top is a vocal line with Latin lyrics written below it: "tura cum resur- get creatura, Iudicanti resposu- ra, Iudi-". The lyrics are written in a cursive hand. The other staves are for instrumental accompaniment, with various clefs and musical notation. The paper shows signs of age and wear.

Liber scriptus Profe-re-tur, In quo

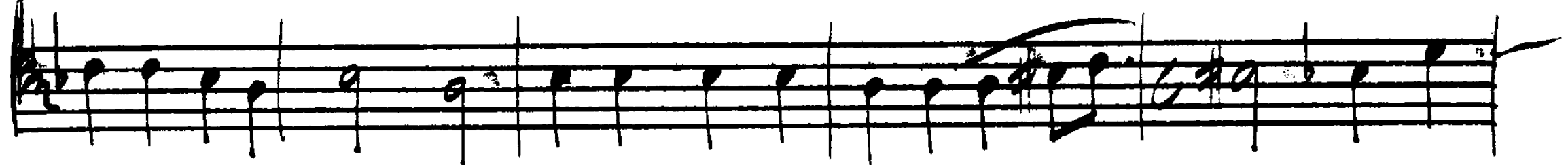
canti Responsura, Liber scriptus Profe-re-tur In quo

Liber scriptus profe-re-tur In quo

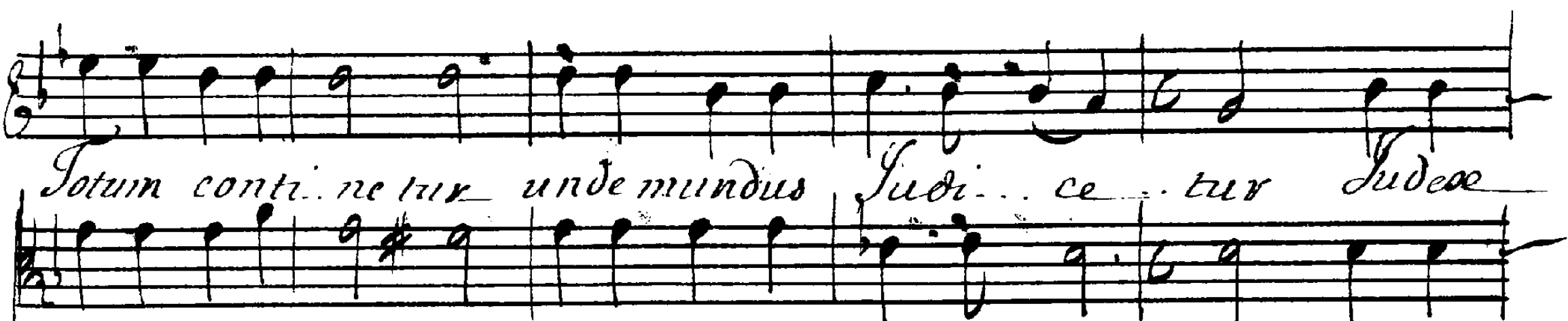
Liber scriptus profe-re-tur In quo



Totum continetur, unde Mundus Judicatur Judea



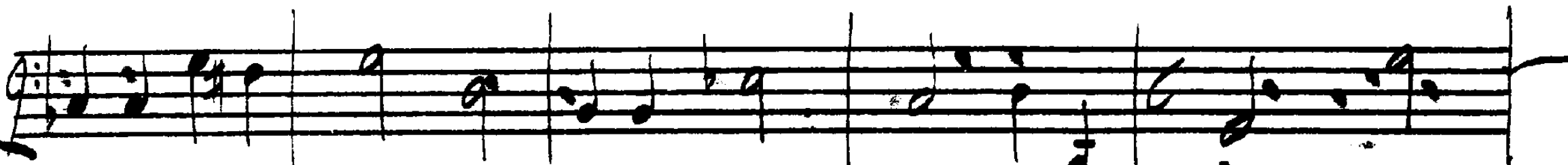
Totum Continetur unde mundus Judicatur Judea

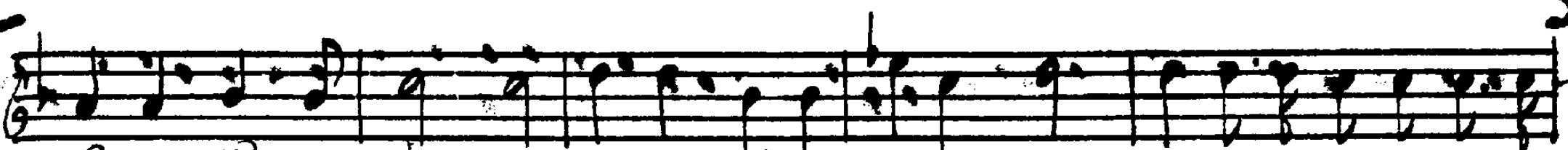


Totum continetur unde mundus Judicatur Judea

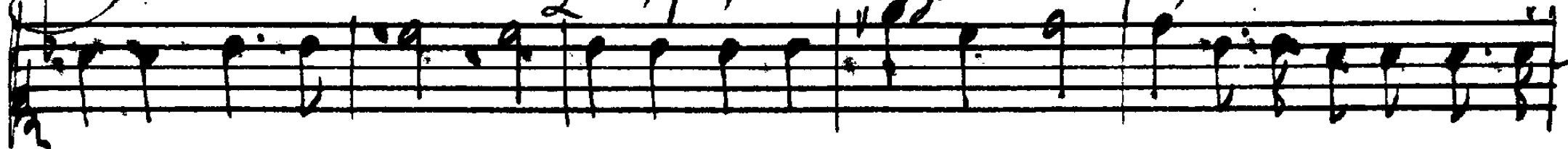


Totum continetur unde Mundus Judicatur Judea

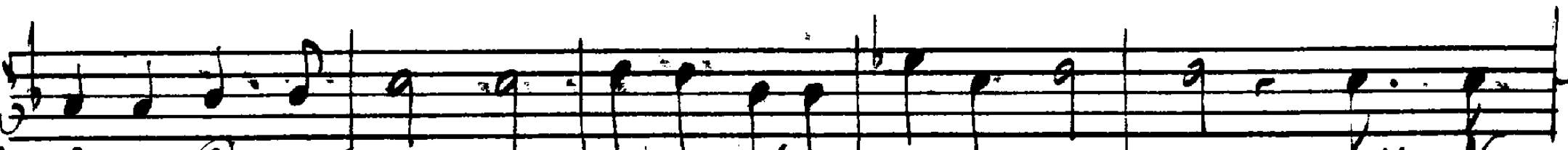
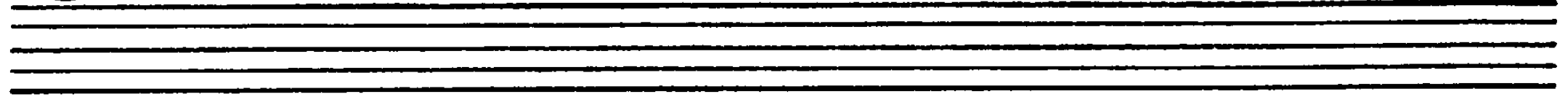




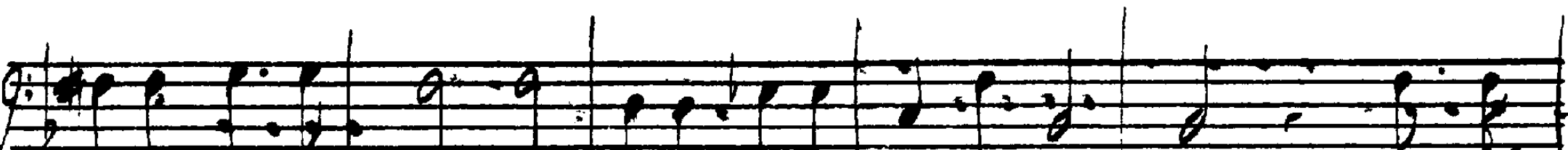
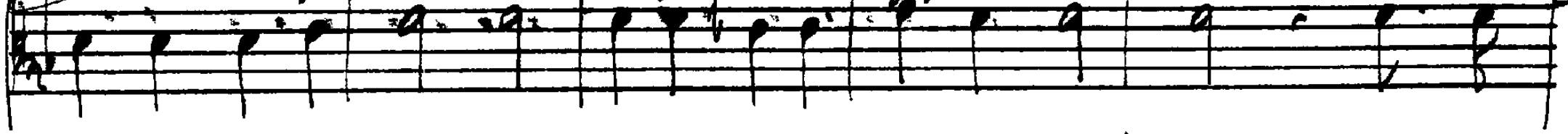
Ergo Cum se de... bit Quidquid latet Appa... re... bit nil In ultum rema



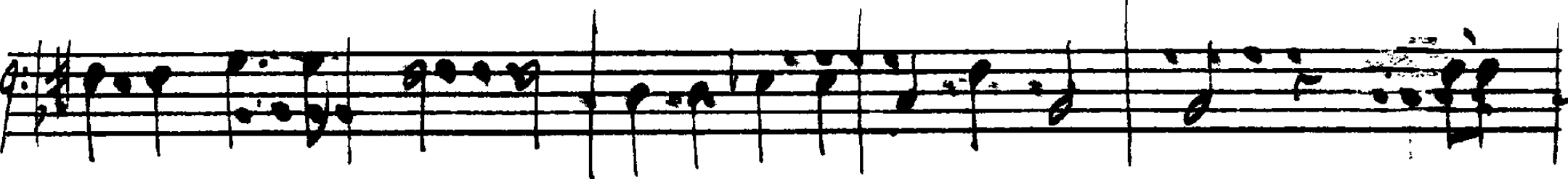
Ergo Cum se... debet Quidquid latet Appa... re... bit Nil In ultum rema



Ergo Cum se debet Quidquid latet Appa... re bit nil In



Ergo Cum se debet Quidquid latet appa re rit nil In



nebit Remanebit nil Inultu rema... nil Inultu remanebit, nil Inultu, nil Inultu rema
 ultum Rema...

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a lute tablature line. The third and fourth staves are vocal lines with lyrics. The fifth staff is a lute tablature line. There is a gap between the fourth and fifth staves.

ultum remanebit nil Inultu remanebit nil Inultu remanebit nil Inultu, nil Inultu rema
 ultum remanebit nil Inultu remanebit nil Inultu remanebit nil Inultu, nil Inultu rema

This system contains eight staves. The top staff is a vocal line with lyrics. The second and third staves are lute tablature lines. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are lute tablature lines. The eighth staff is a vocal line with lyrics.

A musical staff with a treble clef, containing several measures of music with notes and rests.

= ne. bit

A musical staff with a treble clef, containing several measures of music with notes and rests.

ne. bit

A musical staff with a treble clef, containing several measures of music with notes and rests.

nebit Quid sum miser tunc dictu rus Quid sum miser tunc dicturus quem pa

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

= nebit ~

Two empty musical staves.

A musical staff with a treble clef, containing several measures of music with notes and rests.

ne. bit ~

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

trum rogaturus cum uia. Intus sit securus, cum uixit huius sit se... cu

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

Rex, rex... Tremendæ majesta... tis rex tremendæ majesta... tis,

rus

Rex, rex Tremendæ majestatis rex Tremendæ majestatis

Rex rex Tremendæ majesta... tis rex Tremendæ majesta... tis

Rex rex Tremendæ majesta... tis rex Tremendæ majestatis

The first four staves of the page contain handwritten musical notation. The top staff is in treble clef, and the subsequent three staves are in bass clef. The notation consists of various note values, including quarter and eighth notes, with stems and beams connecting them. The music is arranged in a system with four staves.

Qui saluandos saluas Gratis salua me fons Pietatis salua me salua

The remaining staves of the page contain handwritten musical notation. This section includes seven staves, with the top three in treble clef and the bottom four in bass clef. The notation continues with various note values and rests, maintaining the same style as the first section. The music concludes with a final note and a fermata-like flourish.

salua me fons pie... ta... tis

= me fons... pi.e.ta..tis, saluame fons pieta..tis Recor.

saluame fons pie... ta... tis

saluame fons pieta... tis

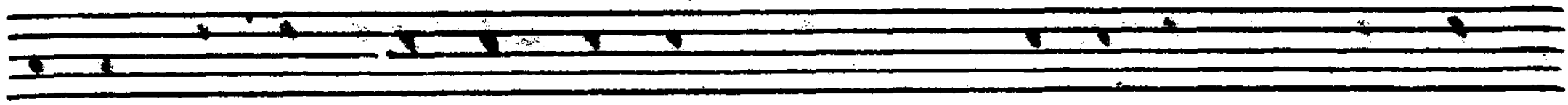
Dare Recor... dare Jesu Si... Recordare Jesu Si... e

Recordare Jesu pi... e. Quod sum causatus vice ne me perdas ne me perdas

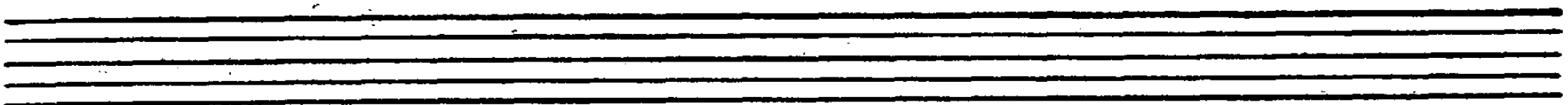
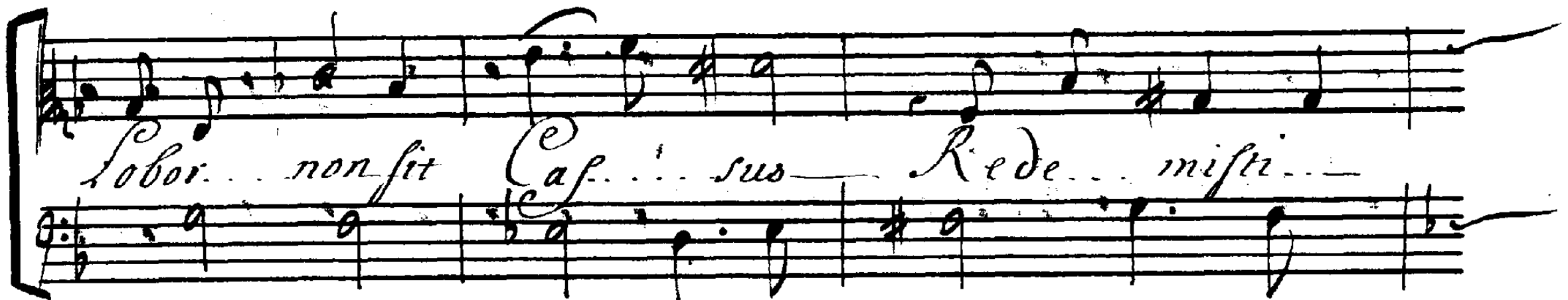
Illa Di... e



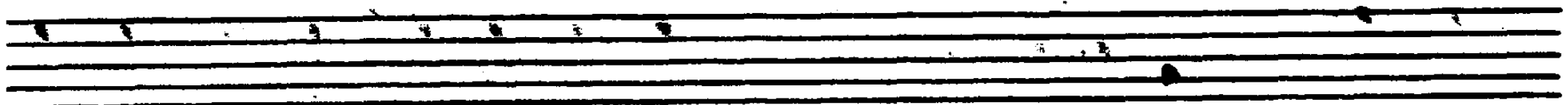
Querens me se. dis. ci. Lassus, rede. misti cruce m



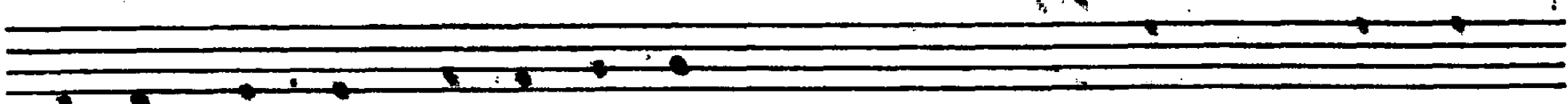
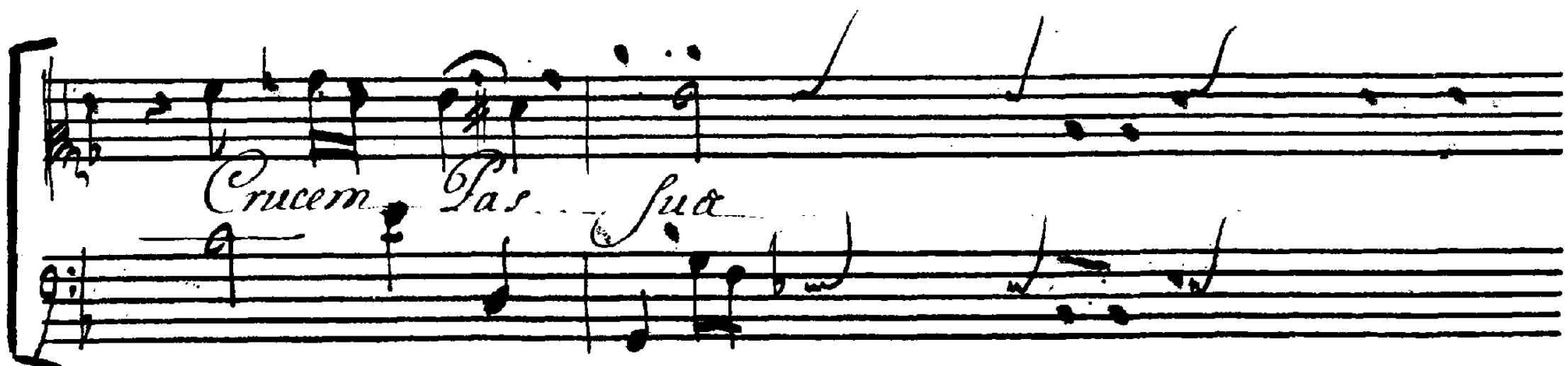

passus. Tantis labor tantus labor non sit castus tantus

Labor... non sit Cas... sus Rede... misti...




Crucem pas... sus Rede... misti... rede... misti

Crucem Pas... sua

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac remissi... o nis

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac re missio... nis

Donum fac re missi o nis Ante diem ra ti

Donum fac re missi o nis Ante diem Ra ti

Donum fac re missi o nis ante diem Ra ti

Donum fac re missi o nis ante diem Ra ti

In gemis co tanquam reus tanquam
In gemis co tanquam Reus In ge
o - nis *In Gemisco*

o - nis

In Ge... misco Tanquam Re... us

Reus, In gemisco Tanquam Re... us culpa rubet vultus me... us

mis... co...

Tanquam Reus, tanquã Reus, Culpa rubet vultus me... us

Tanquam Reus, tanquã Reus, Culpa rubet vultus me... us

Culpa ru bet vultus me... us, supplicanti supplicanti Lar... ce

Culpa ru bet vultus me... us, supplicanti supplicanti Lar... ce

Culpa ru bet vultus me... us, supplicanti supplicanti Lar... ce

Culpa ru bet vultus me... us, supplicanti supplicanti Lar... ce

Culpa ru bet vultus me... us, supplicanti supplicanti Lar... ce

Deus

Qui ma-ri-am ab-sol-

Qui ma-ri-am ab-sol-

This system contains six staves. The top staff is a vocal line with the lyrics "Deus". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with the lyrics "Qui ma-ri-am ab-sol-". The fifth and sixth staves are piano accompaniment. There are empty staves below the system.

uisti ab-sol-uisti

uisti ab-sol-uisti

Et La-tronem Exau-di-

This system contains six staves. The top two staves are vocal lines with the lyrics "uisti ab-sol-uisti". The third and fourth staves are piano accompaniment. The fifth and sixth staves are vocal lines with the lyrics "Et La-tronem Exau-di-". There are empty staves below the system.

Qui ma...riam ab sol...uis

Qui ma...riam ab sol...uis

= ti ~

This system contains six staves of handwritten musical notation. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment in bass clef, with the lyrics 'Qui ma...riam ab sol...uis' written across them. The bottom two staves continue the piano accompaniment, with the lyrics 'Qui ma...riam ab sol...uis' and a fermata over the word 'ti'.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the two systems of music.

- ti ~

= ti. ~

Et Sa tronem Exau dis ti, E.

This system contains six staves of handwritten musical notation. The top two staves are vocal lines in treble clef. The next two staves are piano accompaniment in bass clef, with the lyrics '- ti ~' and '= ti. ~' written above them. The bottom two staves continue the piano accompaniment, with the lyrics 'Et Sa tronem Exau dis ti, E.' written across them.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

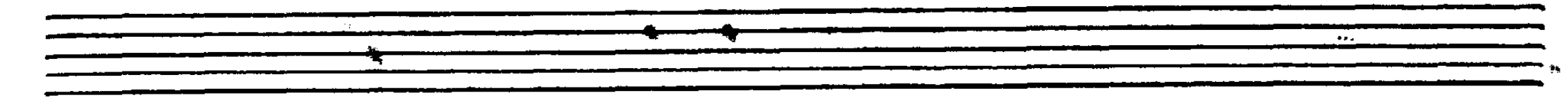
Qui ma - ri - am ab - sol - uisti
Qui ma - ri - am ab - sol - uisti
- xau - dis - ti -

ab - sol - uis - ti -
ab - sol - uis - ti -
Et Pa - tronem

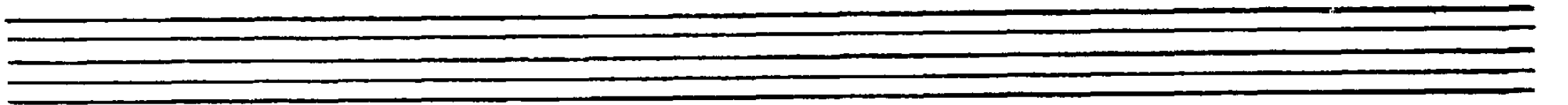
Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts, with the lyrics "miki Quoque spem" written below them. The fifth staff is for another vocal part with the lyrics "xaudis... ti... miki Quoqua spem".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts with the lyrics "spem, De dis ti spem De dis ti" and "spem De dis ti spem De dis ti". The fifth staff is for another vocal part with the lyrics "spem De dis ti spem De dis ti".

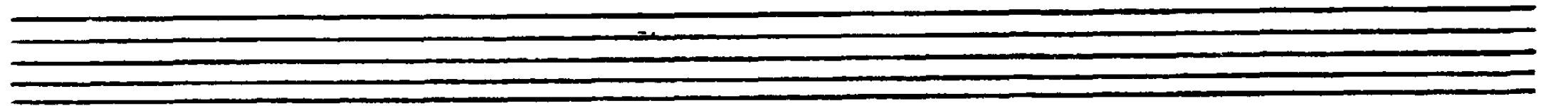
meae non sum Di. gnæ Preces meae non sum dignæ nõ, sum



di. gnæ non sum Dignæ sed tu bonus fac benignæ fac be

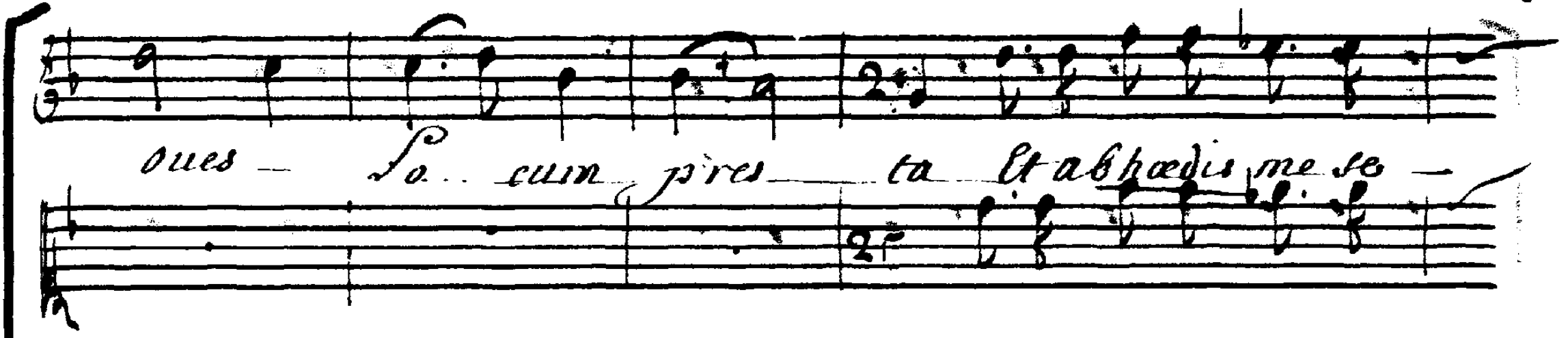


ni gnæ, sed tu bonus fac be ni gnæ ne peren



Inter Oves Locum presta Inter

ni cre me ri gnæ Inter oves locum Presta Inter



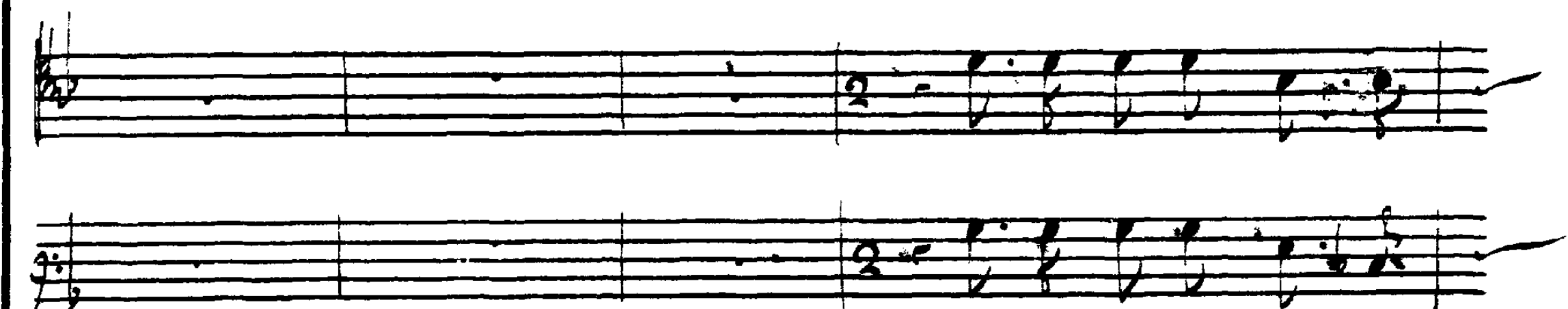
oues Locum presta Et ab hœdis me se



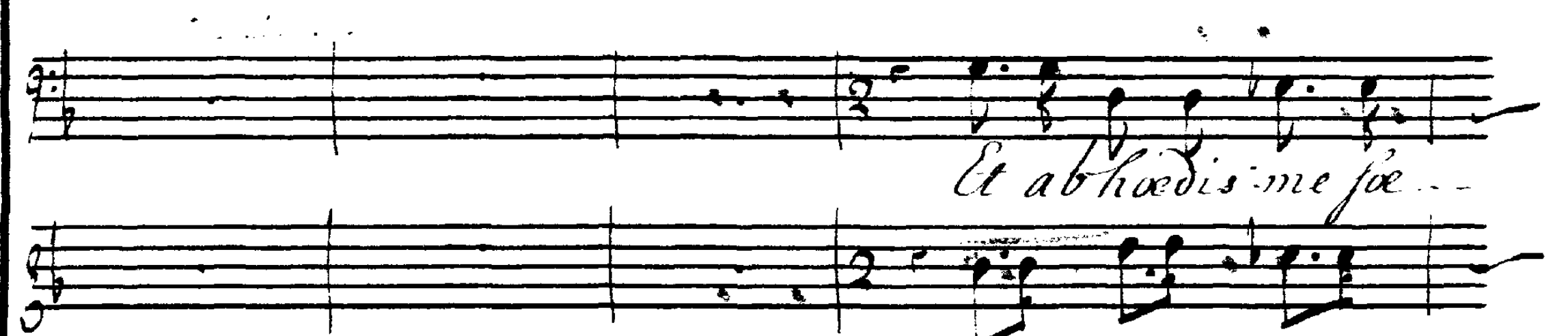
oues Locum presta Et ab hœdis me se



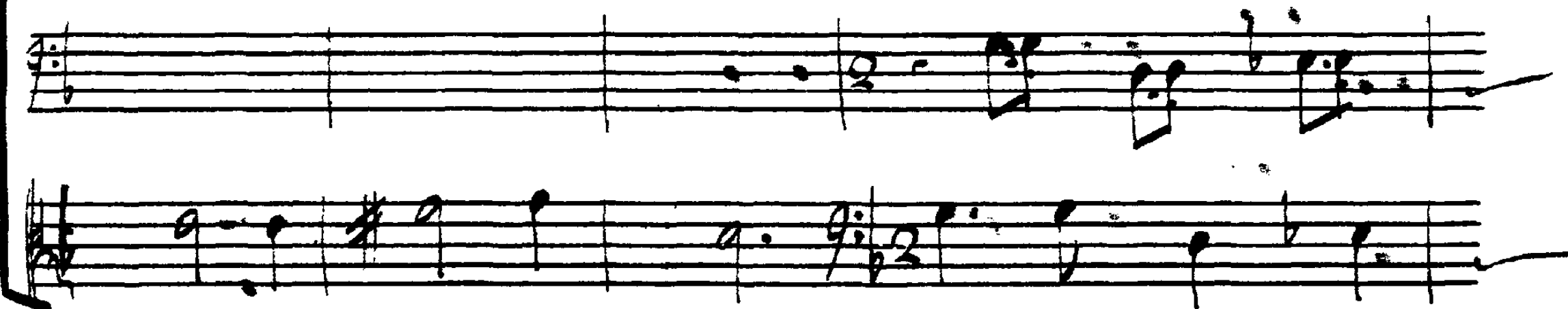
Et ab hœdis me se



Et ab hœdis me se



Et ab hœdis me se



Et ab hœdis me se

= questra Et ab hoedis me se questra

Statu - ens In

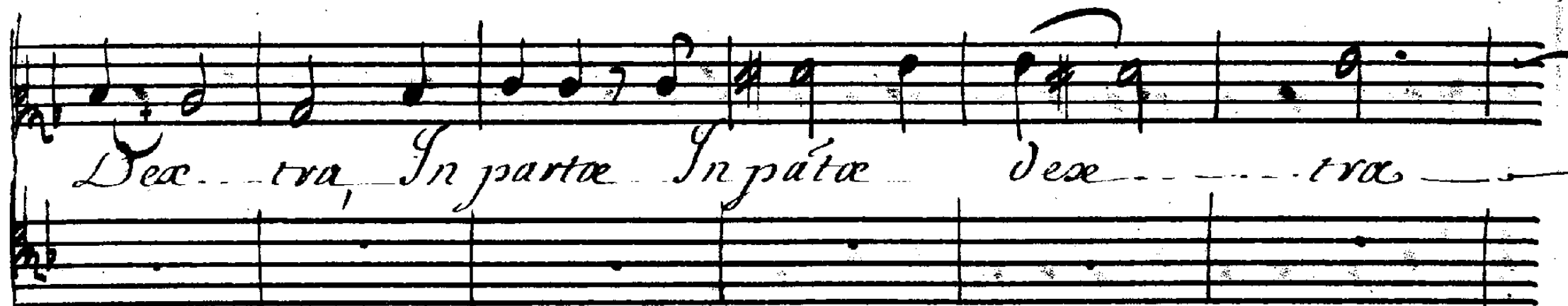
= questra et ab hoedis me se questra

= questra Et ab hoedis me se questra

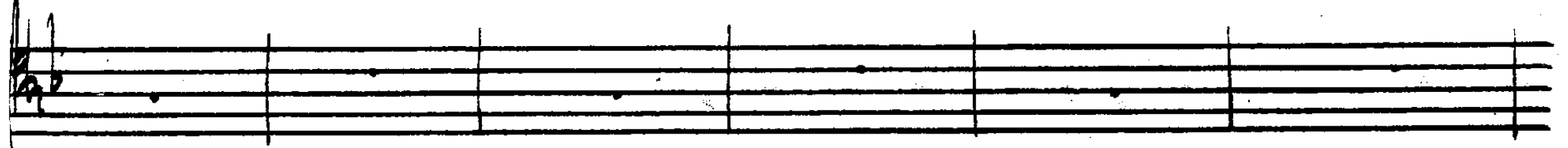
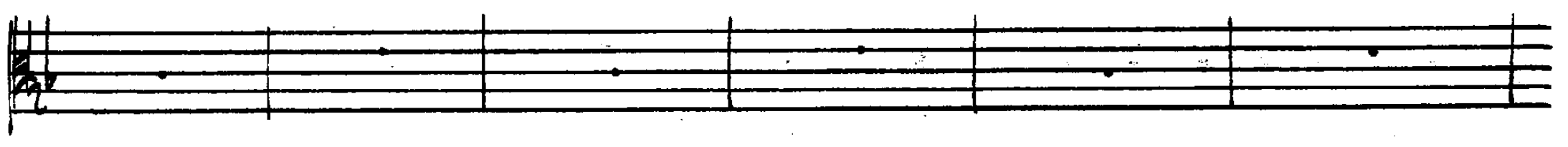
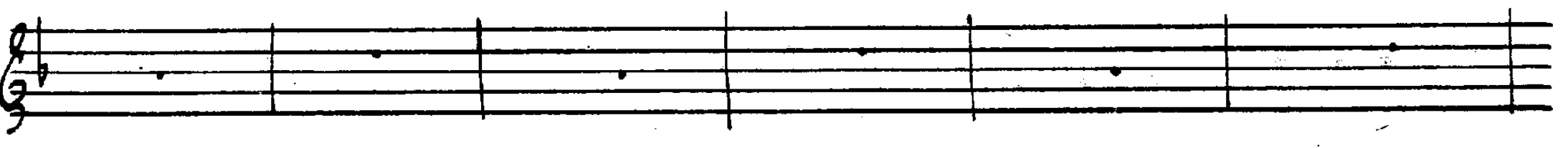
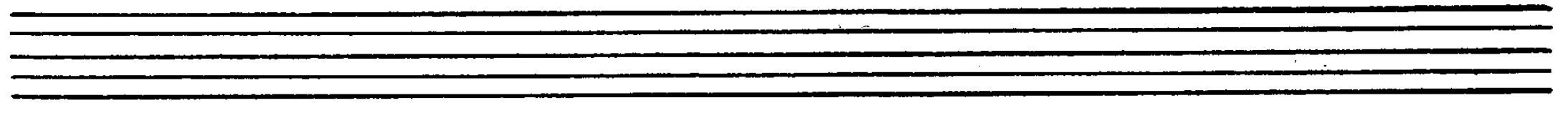
questra et ab hoedis me se questra

The musical score consists of ten systems of staves. Each system typically includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and are repeated across several systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a sharp sign and a final note on the bottom staff.

Handwritten musical score on page 73. The page contains 13 staves. The third staff from the top is a vocal line with the lyrics: *parte dca tra statu ens In par-te*. The lyrics are written in a cursive hand. The first two staves are empty. The fourth through twelfth staves are also empty. The thirteenth staff at the bottom contains a melodic line with notes and rests.

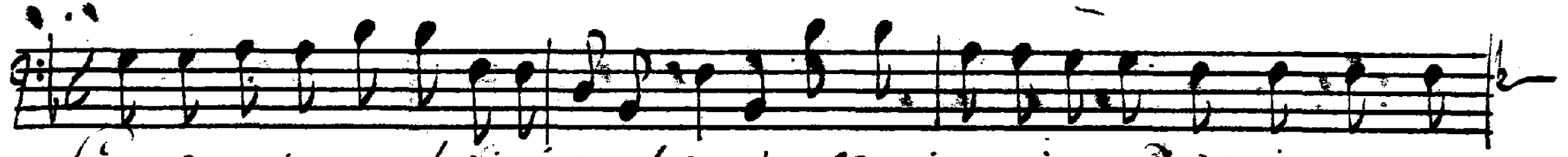
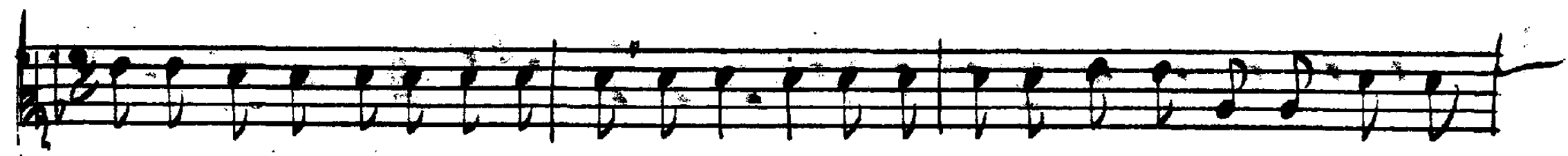
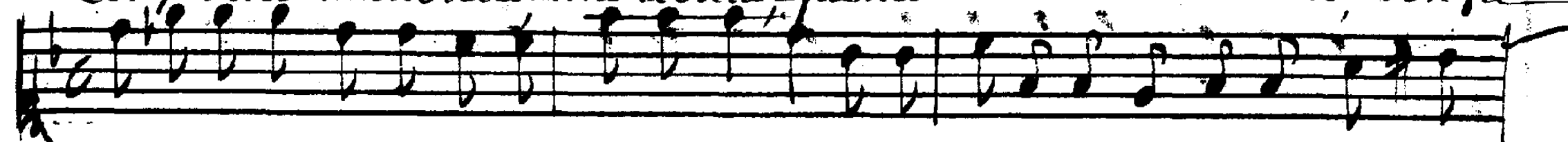


Dex tra, In partæ In pátæ dex tra

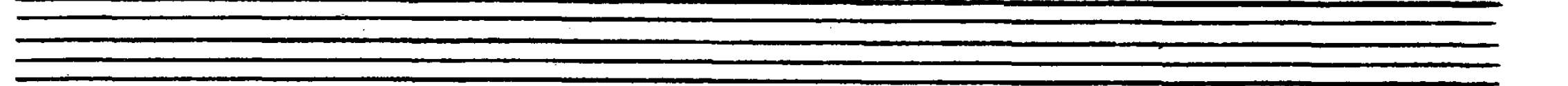




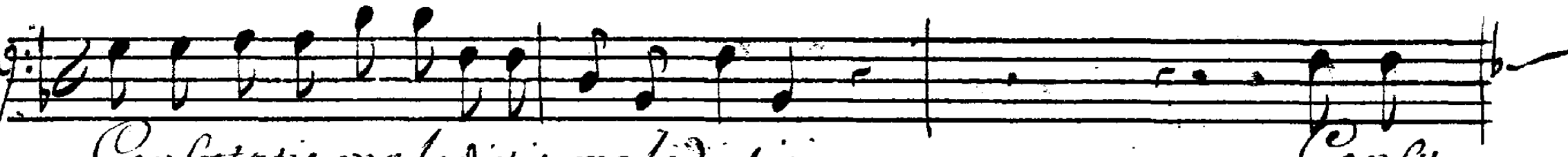
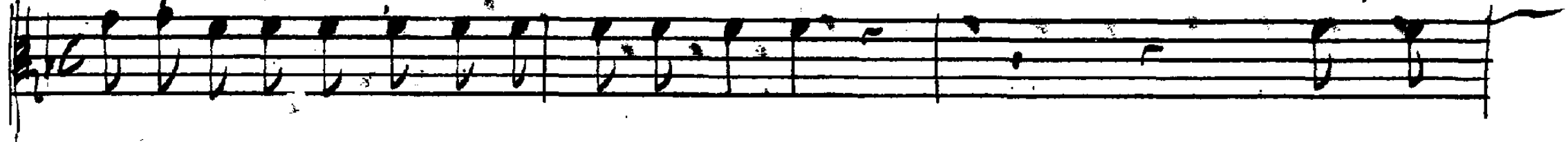
Confutatis maledictis maledictis flammis acerbis ad dictis Confu



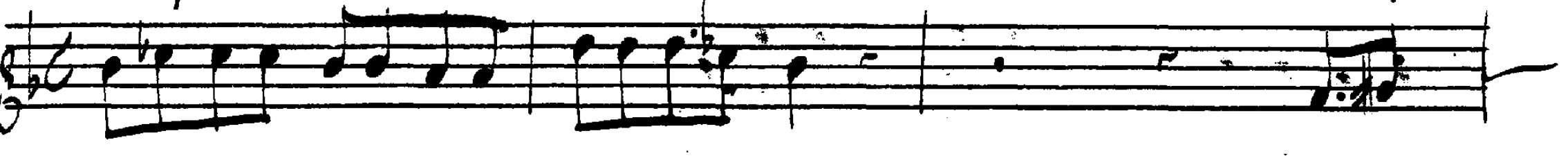
Confutatis maledictis maledictis flammis acerbis ad dictis confu



Confutatis maledictis maledictis ~ Confu ~



Confutatis maledictis maledictis ~ Confu ~



tatis maledictis flammis acerbis ad Dic... tis

Voca

tatis maledictis flammis acerbis ad Dic... tis Voca

tatis maledictis flammis acerbis ad Dic... tis

tatis maledictis flammis acerbis ad Dictis

tatis maledictis flammis acerbis ad Dictis

4.

me voca me Cum bene die tis

me voca me Cum bene die tis

Empty staves below the first system.

Cum bene die tis

Cum bene die tis

Empty staves below the second system.

Voca me cum benedictis
Voca me cum benedictis

Voca me Voca me voca me cum
Voca me Voca me cum

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the lyrics "bene die tis voca me voca me". The fourth staff is another vocal line with the lyrics "= bene die tis voca me voca me". The fifth staff is piano accompaniment. The word "Cum" is written at the end of the fourth staff.

bene die tis voca me voca me

= bene die tis voca me voca me

Cum

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the lyrics "Cum bene die tis". The fourth staff is another vocal line with the lyrics "Cum bene die tis". The fifth staff is piano accompaniment.

Cum bene die tis

Cum bene die tis

This page of handwritten musical notation, numbered 80, contains 14 staves. The notation is organized into several systems. The first system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter notes and half notes, with some rests. The second system consists of three staves, also with treble clefs and one flat key signature. The third system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fourth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fifth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The sixth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The seventh system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The eighth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The ninth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The tenth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The eleventh system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The twelfth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The thirteenth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fourteenth system consists of three staves, with the top two having treble clefs and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The notation is dense and includes various rhythmic values and accidentals.

Vocame voca ... me

Voca me voca ... me

Voca me voca ... me

Voca me voca ... me

f

Detailed description: This is a handwritten musical score on a single page, numbered 85 in the top right corner. The score is written on ten staves. The first four staves form the first system, and the next six staves form the second system. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics 'Vocame voca ... me' are written in cursive below the vocal lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The piece concludes with a forte (f) dynamic marking on the final staff.

Cum bene dic... tis Voca me uoca me

Cum bene dic... tis Voca me uoca me

Cum bene dic... tis Voca me uoca me

Musical staff with notes

Cum bene die tis ~

Cum bene die tis Oro suplea et acclinis

This system contains five staves. The top staff is a vocal line with lyrics 'Cum bene die tis ~'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics 'Cum bene die tis Oro suplea et acclinis'. There are two empty staves below the fifth staff.

Cum bene die tis ~

This system contains nine staves. The top staff is a vocal line with lyrics 'Cum bene die tis ~'. The second staff is a piano accompaniment. The third, fourth, fifth, sixth, seventh, eighth, and ninth staves are piano accompaniment.

Oro supplee et accli nis Cor contritum quasi cinis gere curam, mei

Lacrimo
Lacrimo

fi nis Gere curam gere curam mei fi nis

...sa Dies Illa lacrimosa lacrimosa dies Illa
sa Dies Illa lacrimosa dies Illa dies Illa
lacrimosa Dies Illa
lacrimosa lacrimosa lacrimosa
lacrimosa lacrimosa dies Illa

la lacrimosa dies Illa lacrimosa dies Illa
la lacrimosa lacrimosa Quia resurget ex fauilla ex fauilla
la lacrimosa lacrimosa lacrimosa lacrimosa
mosa lacrimosa Quia resurget ex fauilla
la Quia resurget ex fauilla ex fauilla lacrimosa Dies Illa

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The lyrics are written below the staff.

la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

la quæ resurget resurget, ex fauilla, quæ resurget, resurget ex fauilla

Two empty musical staves, one above the other, with no notes or clefs.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Judicandus homo Reus, Judicandus homo reus huic

Judicandus homo Reus Judicandus homo reus huic

Judicandus homo Reus Judicandus homo Reus huic

Judicandus homo Reus Judicandus homo reus huic

Ergo parce Deus

huic Ergo parce deus

ergo parce Deus huic Ergo parce parce Deus

Ergo parce Deus

Ergo parce Deus

Ergo parce Deus

Ergo parce Deus

Parce parce Deus par ce De us

Parce parce De us

Parce parce Deus par ce de us

Parce parce De us

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. The word "Symphonie" is written in cursive below the first staff. The music is written in a single system with various note values, including quarter, eighth, and sixteenth notes, and rests.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. The music continues with various note values and rests, including some beamed sixteenth notes.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef and appears to be a lower register or a different part of the composition. The notation is dense with many notes and rests.

Two empty musical staves, each consisting of five horizontal lines, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of six staves. The top staff is in treble clef and contains a melodic line. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef and contains a melodic line. The notation is dense with many notes and rests. The word "Lie" is written in cursive in the lower right area of the system.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

92

Jesu mi ne Dona dona

E is re qui em

Pie Je su do mi ne

Dona Dona E is re qui

em

This is a handwritten musical score for the piece "Pie Jesu Domine". The score is written on ten staves, with the first four staves grouped by a large bracket on the left. The lyrics are written in a cursive hand below the staves. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are: "Pie Jesu Domine Domine Domine". The score includes various musical notations such as notes, rests, and slurs. There is a handwritten number "93" in the top right corner.

Je... su Do mi ne Dona E... is

Su Domine, dona E... is Requiem Do

Li... e... Je... su domi

ne Dona E... is Requiem Do

Je su Do mi ne dona E... is

Su Domine, dona E... is Requiem Do

Do... na E... is requi

Do... na E... is

ne Dona E... is requi... em

Requi - em - - - Dona E. it Re - qui

na E. is. - - - Do - - - na eis - - - Re -
 = em Dona eis requiem Do - - - na E. it
 Do - - - na E. is - - - Requi

Requi - - - em Dona E. is - - - Requi
 na E. is Do - - - na eis - - - Re -
 = em Dona eis Requiem do - - - na E. is

Requi em requi - em, Dona E. is Re
 Do - - - na E. it Requi

em a men a

qui em a

Re qui em a men a

em a men

em a men a

qui em a

Re qui em a men a

qui em a men

em a men

em a men

em a men

em a men

em a men

em a men

men a — — — — — men a — — — — — men a — — — — —

men a — — — — — men a — — — — —

men a — — — — — men a — — — — —

a — — — — — men a — — — — — men

men a — — — — — men a — — — — — men a — — — — —

men a — — — — — men a — — — — —

men a — — — — — men a — — — — —

a — — — — — men a — — — — — men

92

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff is in treble clef, and the second staff has a handwritten *men* marking above it. The music features a series of notes and rests, with some notes beamed together. The dynamic marking *men* is written in a cursive hand.

Handwritten musical score for the second system, consisting of nine staves. The notation includes notes, rests, and dynamic markings. The first staff is in treble clef, and the second staff has a handwritten *men* marking above it. The music features a series of notes and rests, with some notes beamed together. The dynamic marking *men* is written in a cursive hand.

