

Symphony #30(I)

Score

Michel Rondeau
August 22 - Sept.9th, 2007

Allegro moderato ♩. = 80 (9'16")

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 6/8 time and features a tempo of **Allegro moderato** with a metronome marking of ♩. = 80 and a duration of 9'16". The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have melodic lines with slurs, while the other instruments are mostly silent or have simple accompaniment.

Symphony #30(I)

2

Picc. 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

14

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

4

24 Picc.

24 Fl.

24 Ob.

24 B♭ Cl. 1

24 B♭ Cl. 2

24 Bsn.

24 Hn.

24 C Tpt. 1

24 C Tpt. 2

24 Tbn.

24 Tuba

24 Timp.

24 Perc.

24 Hp.

24 Vln. I

24 Vln. II

24 Vla.

24 Vc.

24 Cb.

Symphony #30(I)

33 Picc.

33 Fl.

33 Ob.

33 B♭ Cl. 1

33 B♭ Cl. 2

33 Bsn.

33 Hn.

33 C Tpt. 1

33 C Tpt. 2

33 Tbn.

33 Tuba

33 Timp.

33 Perc.

33 Hp.

33 Vln. I

33 Vln. II

33 Vla.

33 Vc.

33 Cb.

Symphony #30(I)

6

Picc. ⁴¹

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. ⁴¹

Perc. ⁴¹

Hp. ⁴¹

Vln. I ⁴¹

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

50

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

50

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

50

Timp.

50

Perc.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, page 7, covers measures 50 through 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn, Trumpets, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Percussion) is mostly silent. The harp plays a rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment with some melodic movement in the upper strings.

Symphony #30(I)

8

58

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

58

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

58

Timp.

58

Perc.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

71

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

71

Timp.

71

Perc.

71

Hp.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #30(I) contains 15 staves. The top section includes Piccolo, Flute, Oboe, Clarinets (B♭ 1 and 2), Bassoon, Horns, Trumpets (C 1 and 2), Trombones, and Tuba. The middle section includes Timpani, Percussion, and Harp. The bottom section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The page number 9 is in the top right corner. The rehearsal mark 71 is placed at the beginning of the Piccolo, Flute, Oboe, Horns, Trumpets, Percussion, Harp, Violins, and Viola staves.

Symphony #30(I)

10

83

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

83

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

This page of the musical score for Symphony #30(I) features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: Bass Clarinet 1, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 2**: Bass Clarinet 2, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a melodic line with slurs.
- C Tpt. 1**: Cornet Trumpet 1, playing a melodic line with slurs.
- C Tpt. 2**: Cornet Trumpet 2, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Tuba**: Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 93 is indicated at the beginning of each staff.

Symphony #30(I)

12

99 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

Symphony #30(I)

107

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

107

Timp.

107

Perc.

107

Hp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

14

114

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

114

Timp.

114

Perc.

114

Hp.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

This page of the musical score for Symphony #30(I) features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 121 with a single note.
- Fl.**: Flute, starting at measure 121 with a single note.
- Ob.**: Oboe, starting at measure 121 with a single note.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 121 with a single note.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 121 with a single note.
- Bsn.**: Bassoon, starting at measure 121 with a single note.
- Hn.**: Horn, starting at measure 121 with a single note.
- C Tpt. 1**: Trumpet 1, starting at measure 121 with a single note.
- C Tpt. 2**: Trumpet 2, starting at measure 121 with a single note.
- Tbn.**: Trombone, starting at measure 121 with a single note.
- Tuba**: Tuba, starting at measure 121 with a single note.
- Timp.**: Timpani, starting at measure 121 with a single note.
- Perc.**: Percussion, starting at measure 121 with a single note.
- Hp.**: Harp, starting at measure 121 with a single note.
- Vln. I**: Violin I, starting at measure 121 with a melodic line.
- Vln. II**: Violin II, starting at measure 121 with a melodic line.
- Vla.**: Viola, starting at measure 121 with a melodic line.
- Vc.**: Violoncello, starting at measure 121 with a melodic line.
- Cb.**: Contrabass, starting at measure 121 with a melodic line.

Symphony #30(I)

16

130

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

130

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

130

Timp.

130

Perc.

130

Hp.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(I)

139

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

B♭ Cl. 1 *[Musical notation]*

B♭ Cl. 2 *[Musical notation]*

Bsn. *[Musical notation]*

139

Hn. *[Musical notation]*

C Tpt. 1 *[Musical notation]*

C Tpt. 2 *[Musical notation]*

Tbn. *[Musical notation]*

Tuba *[Musical notation]*

139

Timp. *[Musical notation]*

139

Perc. *[Musical notation]*

139

Hp. *[Musical notation]*

139

Vln. I *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Cb. *[Musical notation]*

Symphony #30(I)

18

This page of the musical score for Symphony #30(I) covers measures 147 through 152. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, measures 147-152.
- Fl.** (Flute): Treble clef, measures 147-152.
- Ob.** (Oboe): Treble clef, measures 147-152.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, measures 147-152.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, measures 147-152.
- Bsn.** (Bassoon): Bass clef, measures 147-152.
- Hn.** (Horn): Treble clef, measures 147-152.
- C Tpt. 1** (Trumpet 1): Treble clef, measures 147-152.
- C Tpt. 2** (Trumpet 2): Treble clef, measures 147-152.
- Tbn.** (Trombone): Bass clef, measures 147-152.
- Tuba**: Bass clef, measures 147-152.
- Timp.** (Timpani): Bass clef, measures 147-152.
- Perc.** (Percussion): Percussion clef, measures 147-152.
- Hp.** (Harp): Grand staff (treble and bass clefs), measures 147-152.
- Vln. I** (Violin I): Treble clef, measures 147-152.
- Vln. II** (Violin II): Treble clef, measures 147-152.
- Vla.** (Viola): Bass clef, measures 147-152.
- Vc.** (Violoncello): Bass clef, measures 147-152.
- Cb.** (Contrabasso): Bass clef, measures 147-152.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphony #30(I)

This page of the musical score for Symphony #30(I) covers measures 155 to 164. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth-note patterns.
- C Tpt. 1** (C Trumpet 1): Treble clef, playing a melodic line with eighth-note patterns.
- C Tpt. 2** (C Trumpet 2): Treble clef, playing a melodic line with eighth-note patterns.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth-note patterns.
- Tuba**: Bass clef, playing a melodic line with eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth-note patterns.
- Perc.** (Percussion): Indicated by a vertical bar line, playing a melodic line with eighth-note patterns.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with eighth-note patterns.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth-note patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex rhythmic structure with many eighth notes and rests. The page number 19 is located in the top right corner, and the measure number 155 is indicated at the beginning of the first staff.

Symphony #30(I)

Musical score for Symphony #30(I), page 20, measures 164-171. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Timpani, Percussion, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the different instruments.

Symphony #30(I)

Musical score for Symphony #30(I), page 21, measures 172-178. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn.
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 172-178) shows the Piccolo, Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Harp. The strings (Violins I and II, Viola, Violoncello, and Contrabass) enter in measure 172 with a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this system, with some activity in measures 177 and 178.

Symphony #30(I)

22

Musical score for Symphony #30(I), page 22, measures 179-185. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hr. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 179. The key signature is three sharps (F#, C#, G#). The Piccolo, Flute, Oboe, B-flat Clarinets, Bassoon, and Violin I parts have melodic lines starting in measure 179. The Flute, Oboe, and B-flat Clarinets play sixteenth-note patterns. The Bassoon and Violin I play eighth-note patterns. The B-flat Clarinet 2 part has a more active line with eighth-note patterns. The Horn, C Trumpets, Trombone, Tuba, Timpani, and Percussion parts are mostly silent in this section. The Harp part has a simple accompaniment. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment, with the Violoncello and Contrabass playing eighth-note patterns.

This page of the musical score for Symphony #30(I) covers measures 187 through 193. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing sustained notes.
- C Tpt. 1** (C Trumpet 1): Treble clef, playing sustained notes.
- C Tpt. 2** (C Trumpet 2): Treble clef, playing sustained notes.
- Tbn.** (Trombone): Bass clef, playing sustained notes.
- Tuba**: Bass clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing sustained notes.
- Perc.** (Percussion): Indicated by a vertical bar line.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing sustained chords.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphony #30(I)

24

This page of the musical score, page 24, covers measures 194 through 200. The score is for Symphony #30(I) and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and percussion parts. The string section features a complex rhythmic pattern in the violins and violas, with the cellos and double basses playing a more sustained, harmonic role.

Symphony #30(I)

201

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #30(I) contains 20 measures, starting at measure 201. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, and Clarinets play a melodic line with eighth-note patterns and slurs. The Bassoon, Horns, Trumpets, Trombones, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Harp plays a delicate accompaniment. The Violins, Viola, and Cello/Double Bass play a rhythmic accompaniment with eighth-note patterns and slurs.