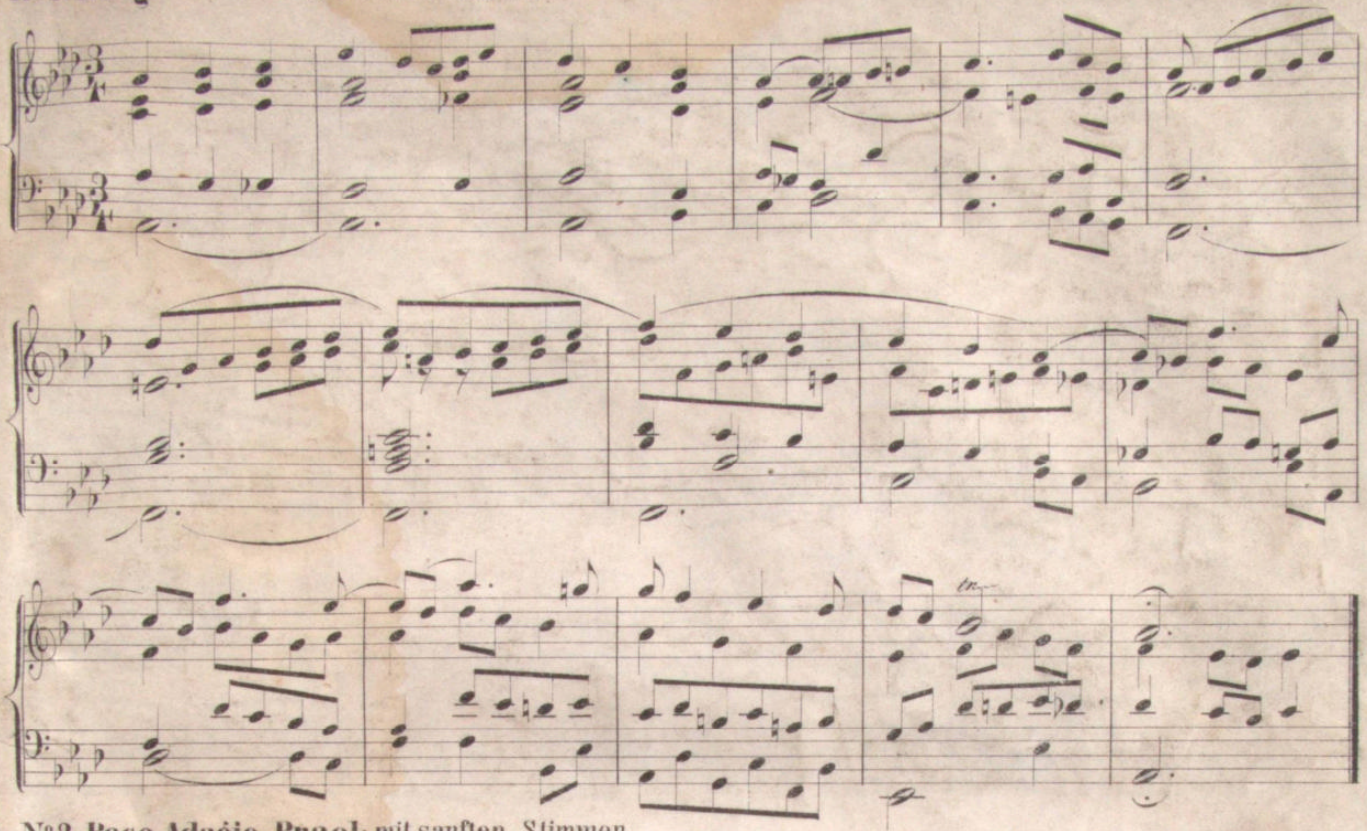
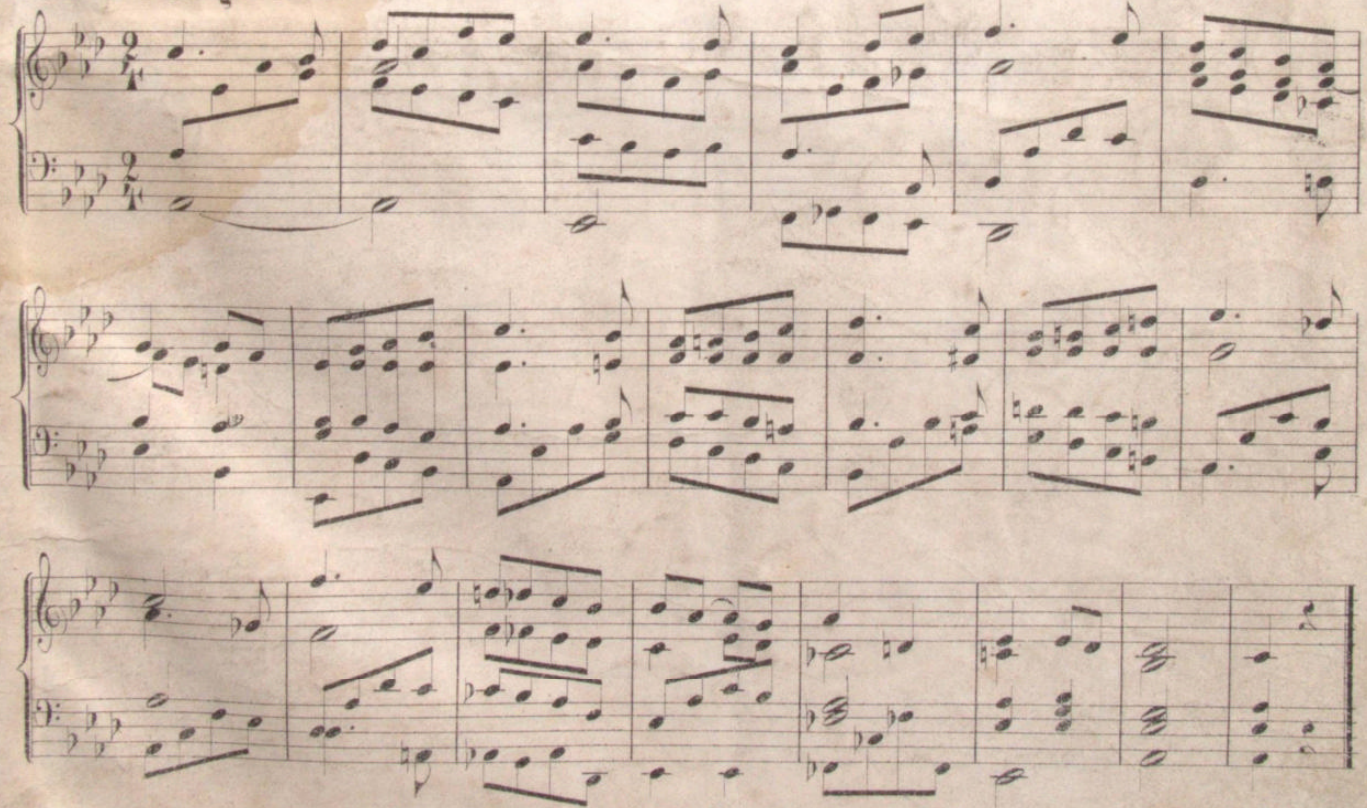
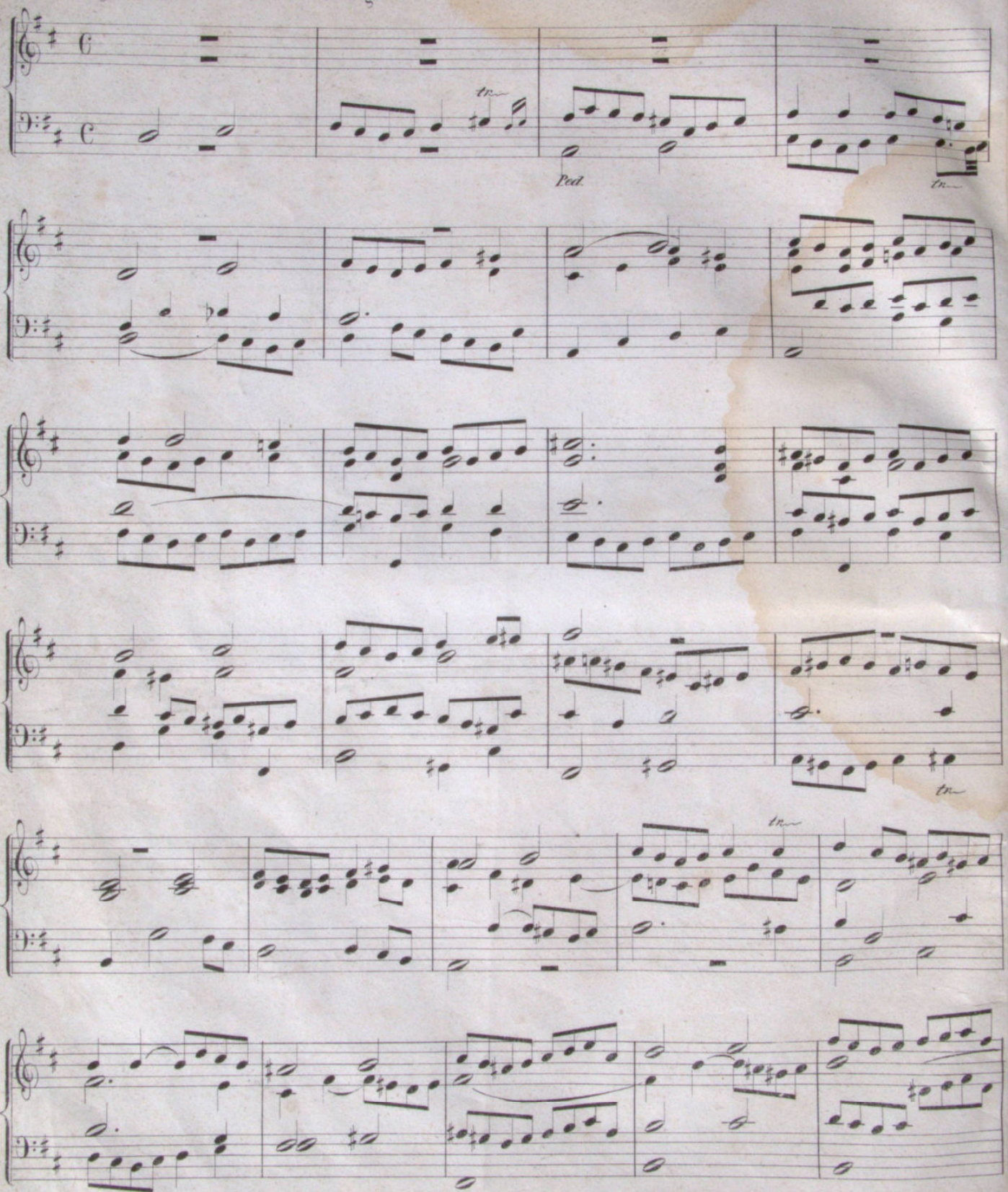
№1. Adagio. Praeł: mit sanften Stimmen.

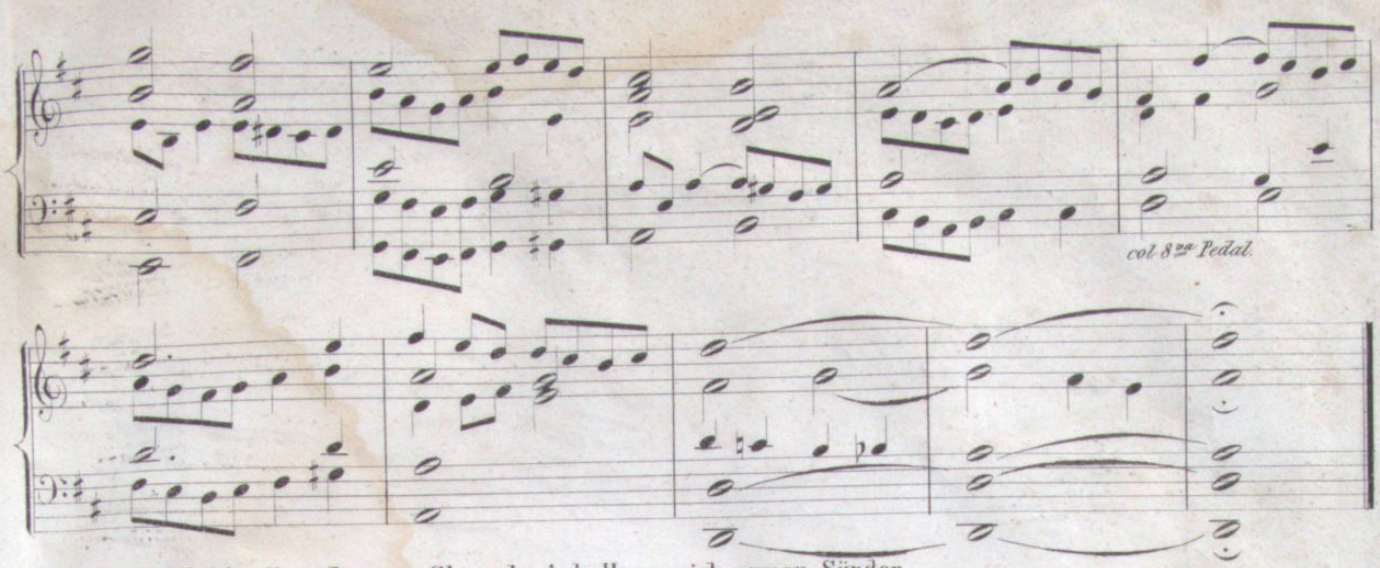


№2. Poco Adagio. Praeł: mit sanften Stimmen.

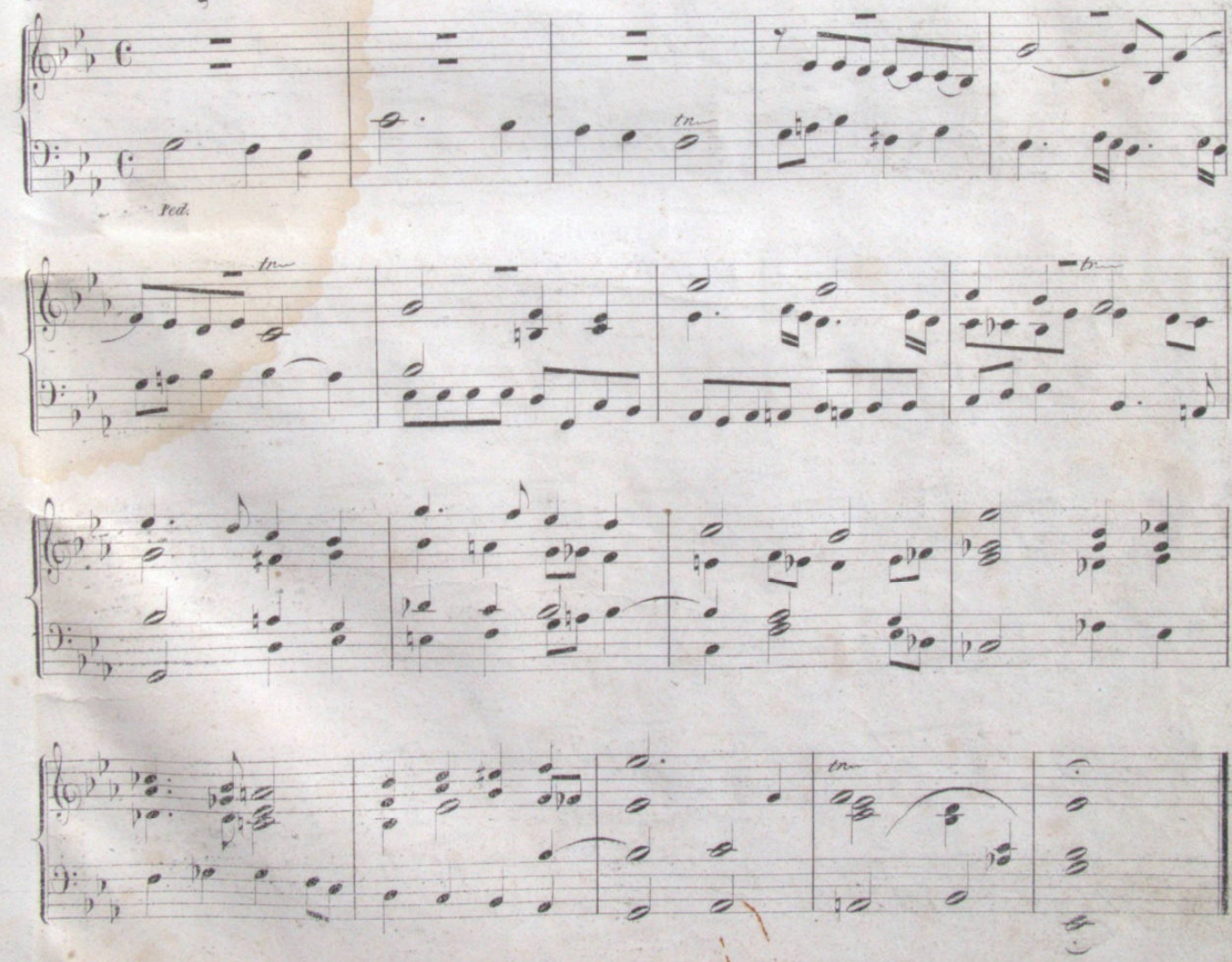


№3. Fuge. Moderato, mit voller Orgel.

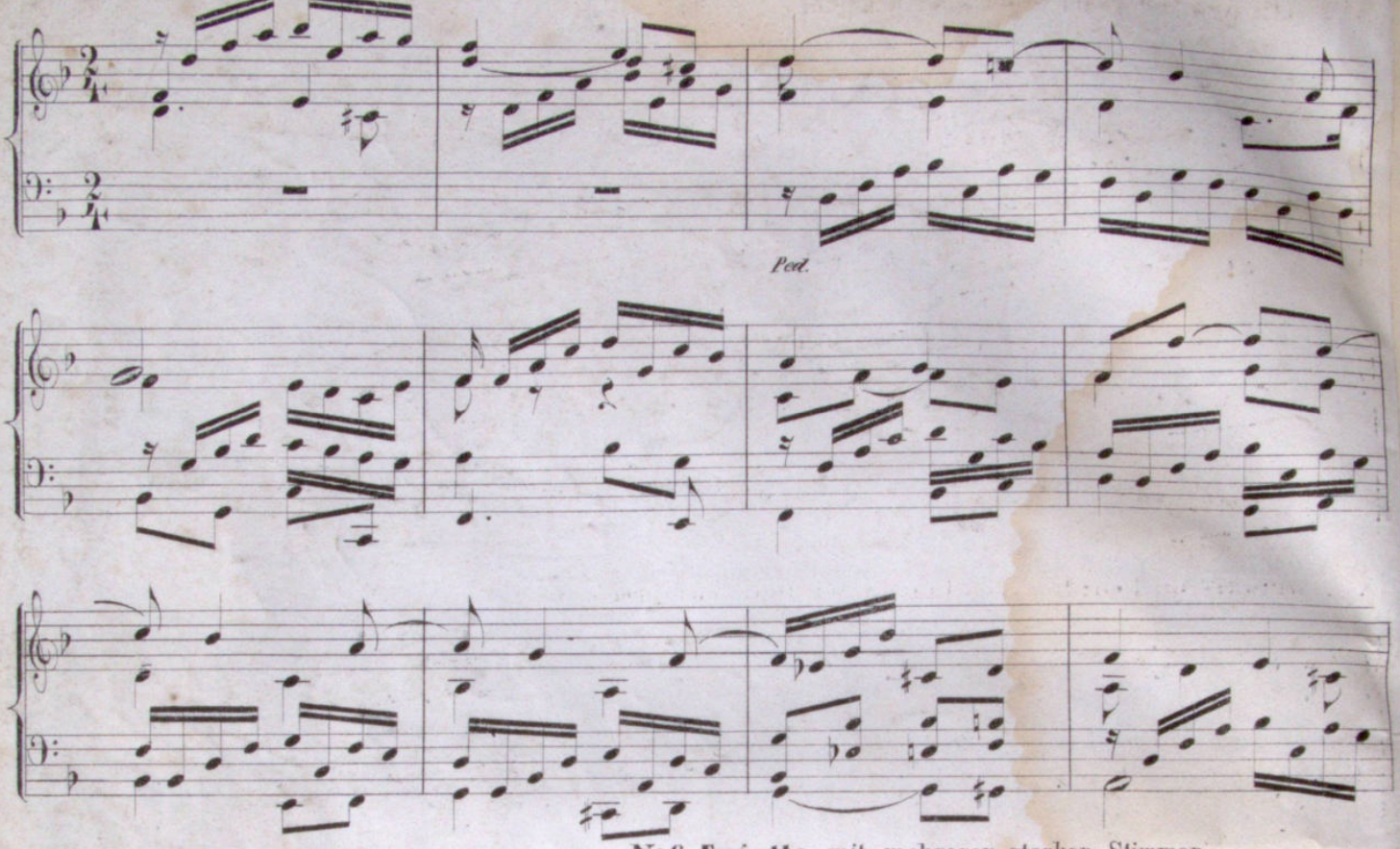




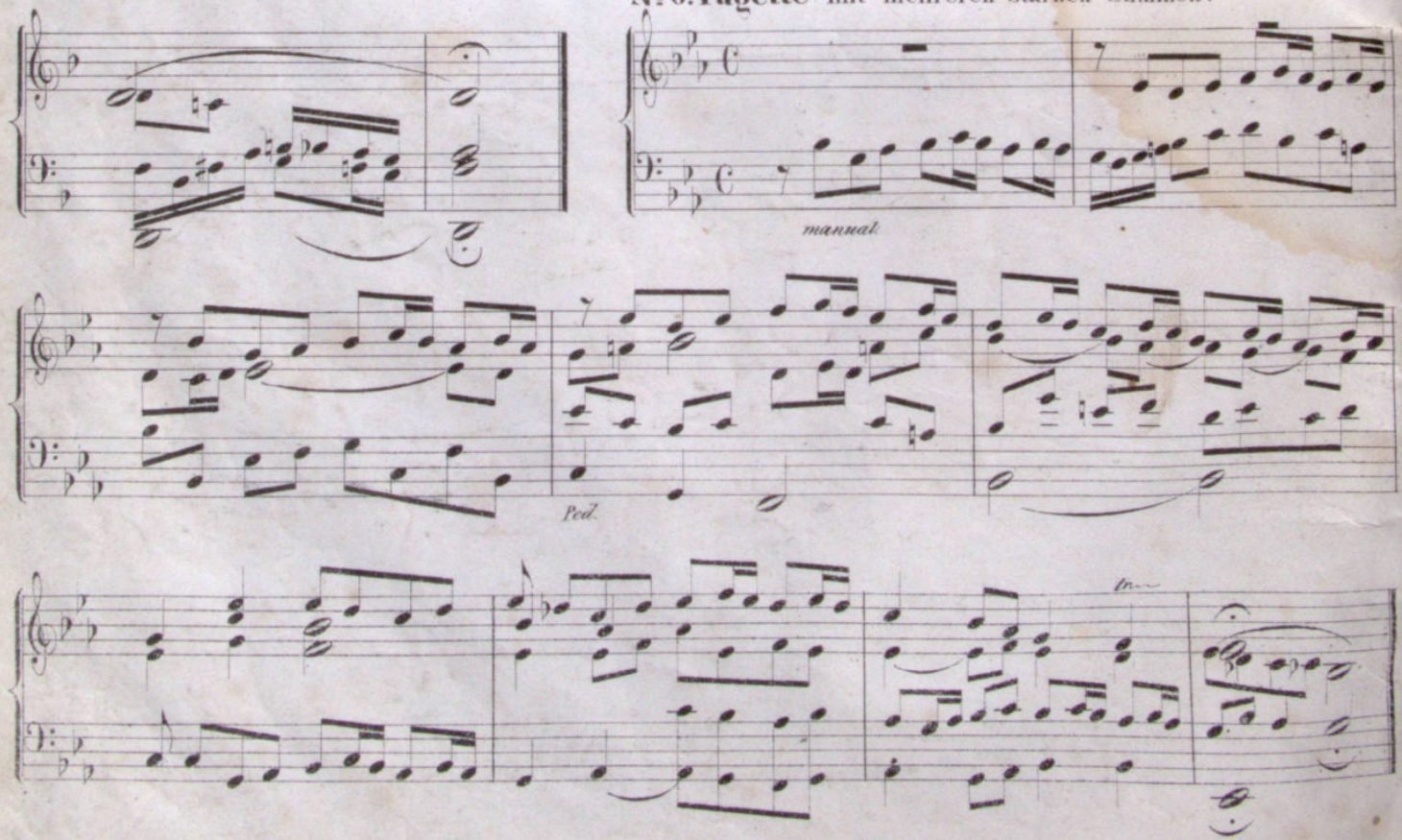
№ 4. Gemäfsigt. Praeludium zum Choral: Ach Herr mich armen Sünder.



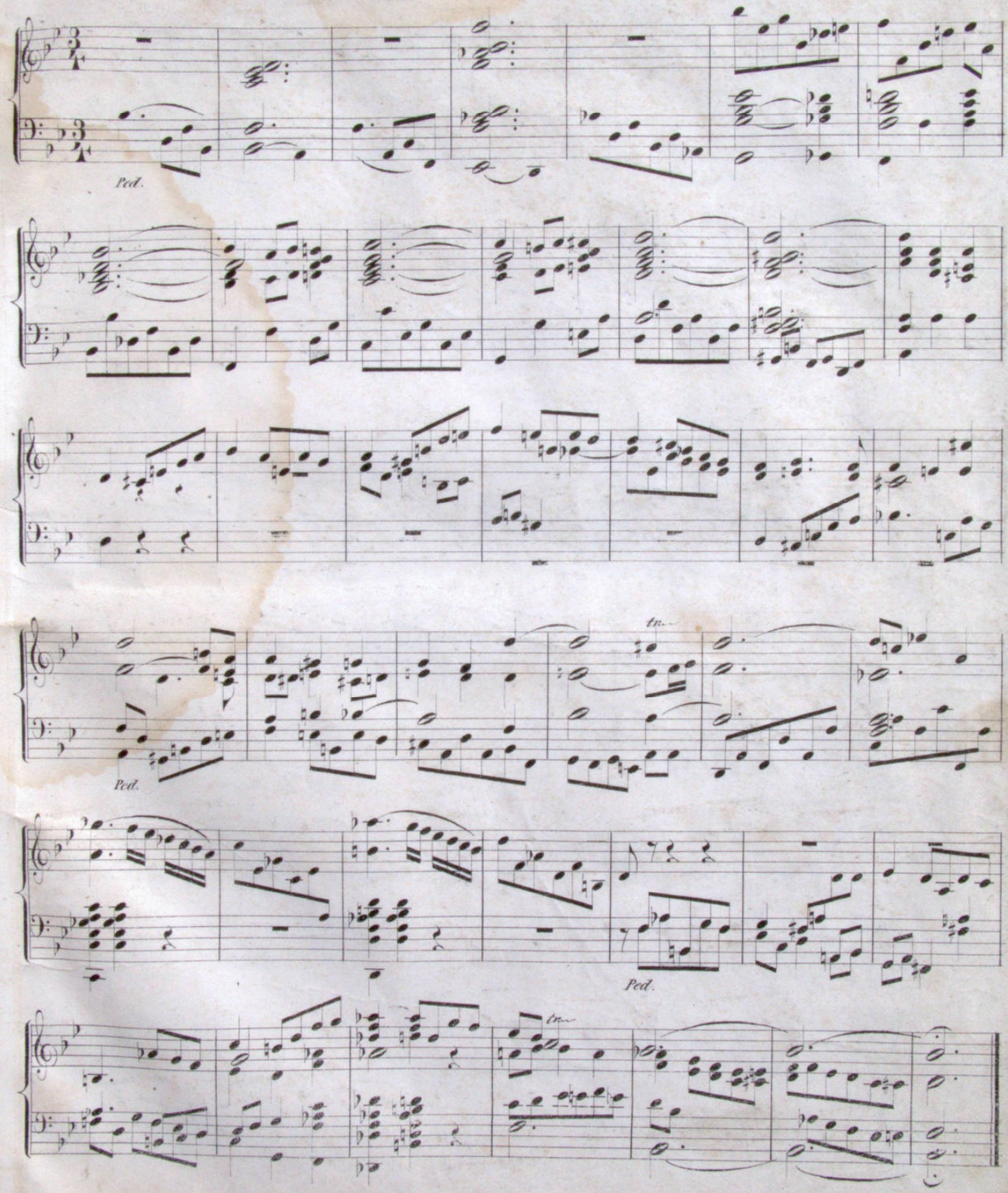
№ 5. Andante. Praet: mit schwachen Stimmen.



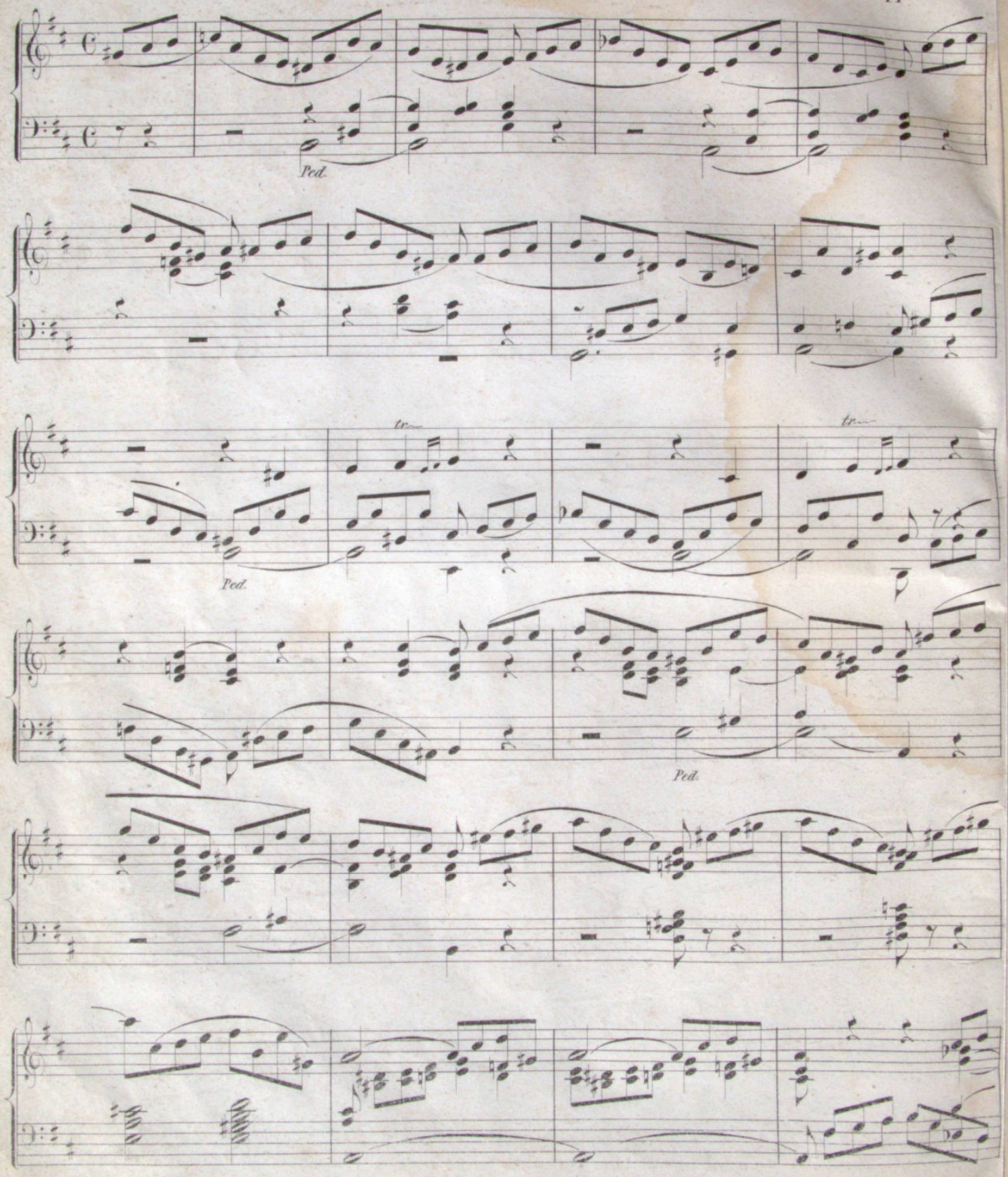
№ 6. Fugette mit mehreren starken Stimmen.

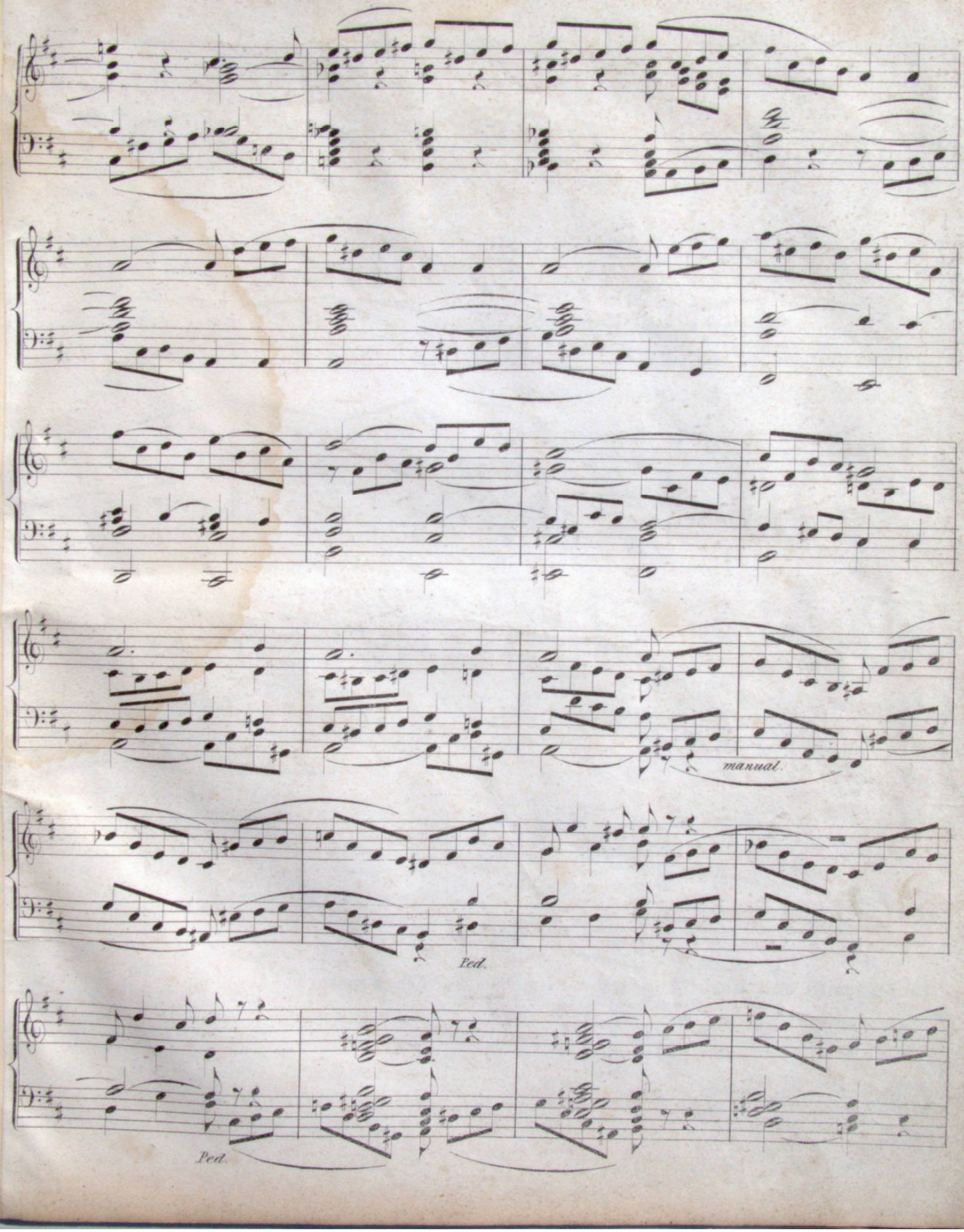


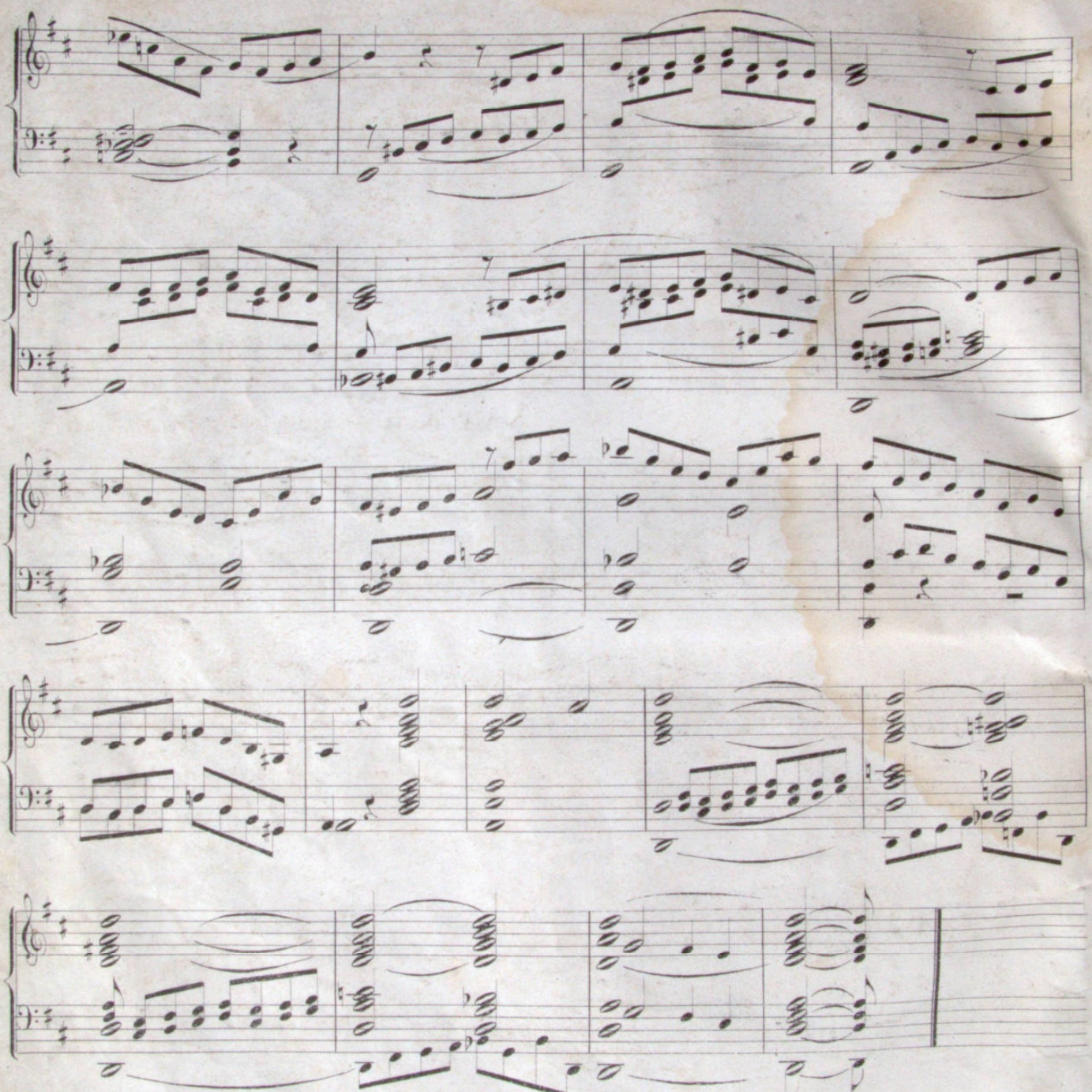
№ 7. Allegro mit voller Orgel als Nachspiel.



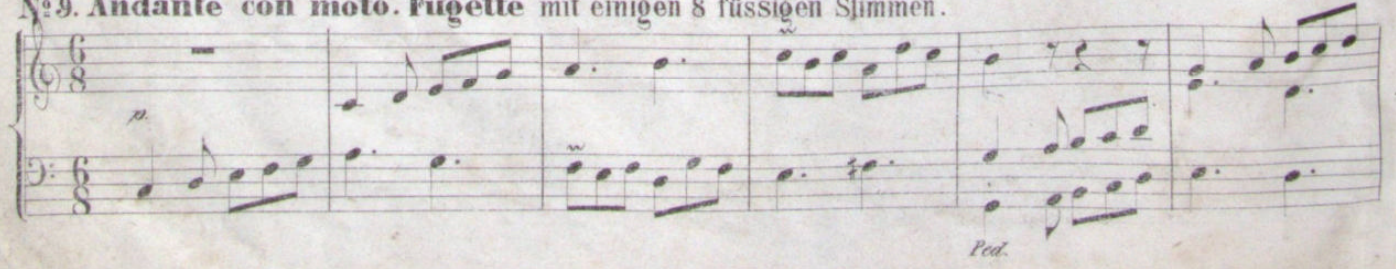
№ 8. Allegro vivace. Fantasie als Nachspiel mit voller Orgel, ohne Manual-Coppel.

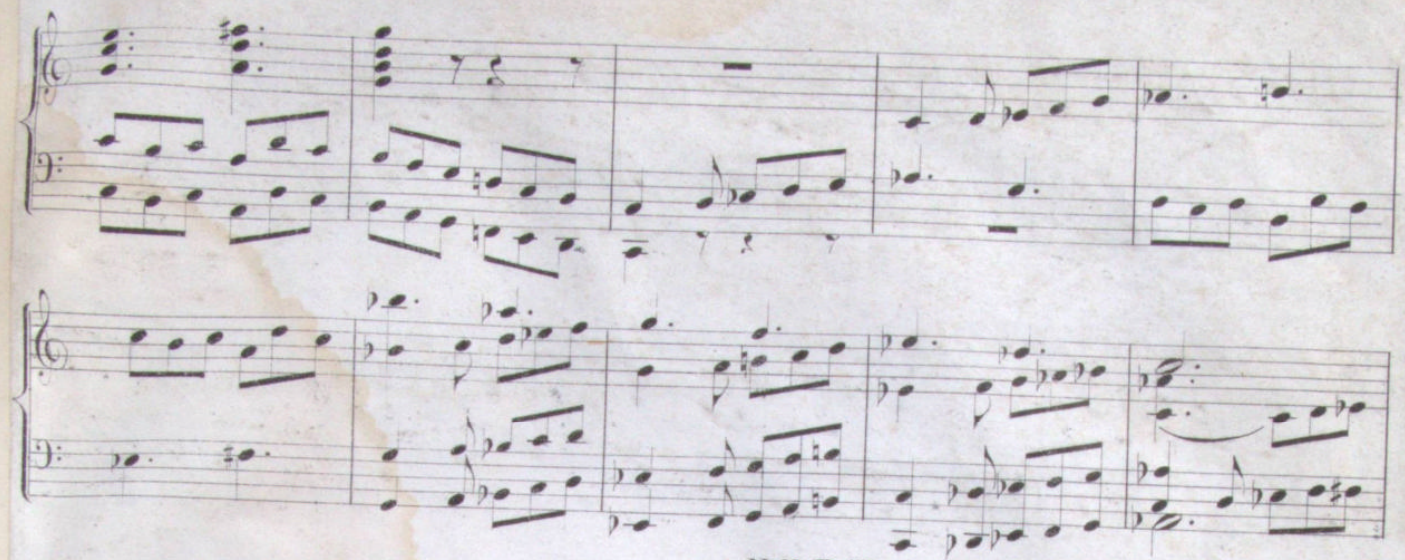



manual.
Ped.
Ped.

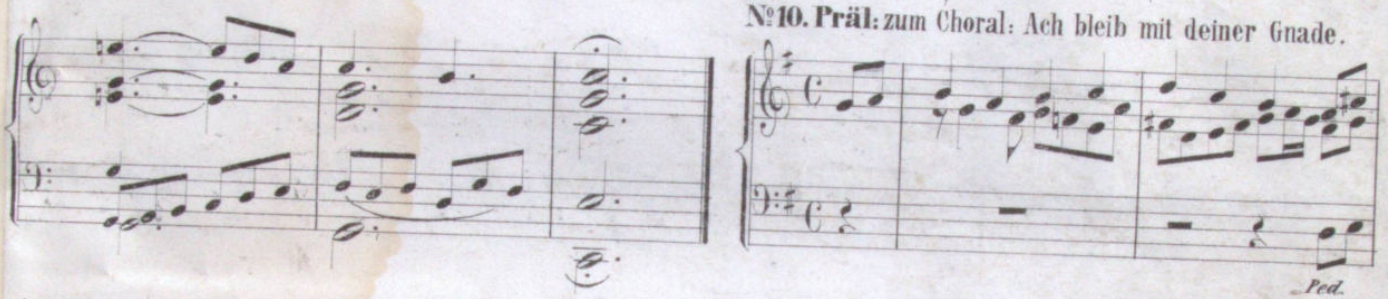


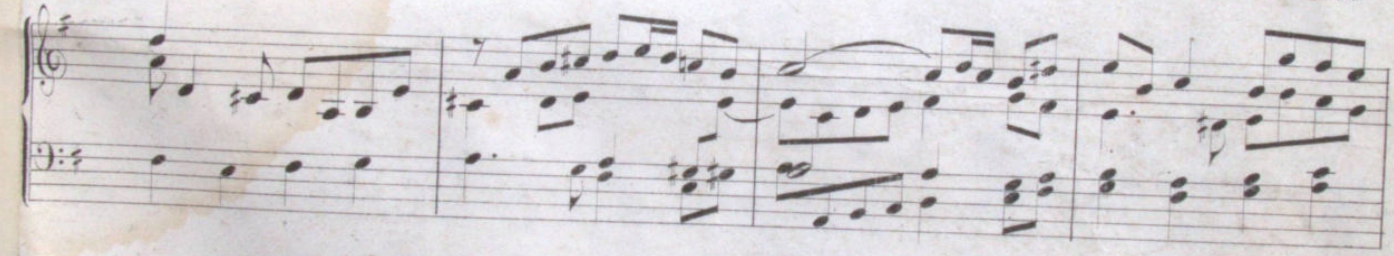
№ 9. Andante con moto. Fugette mit einigen 8 füssigen Stimmen.

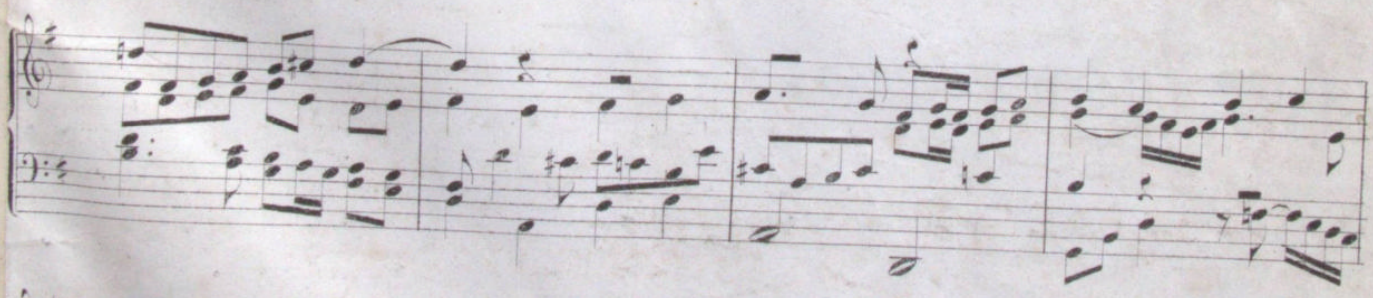


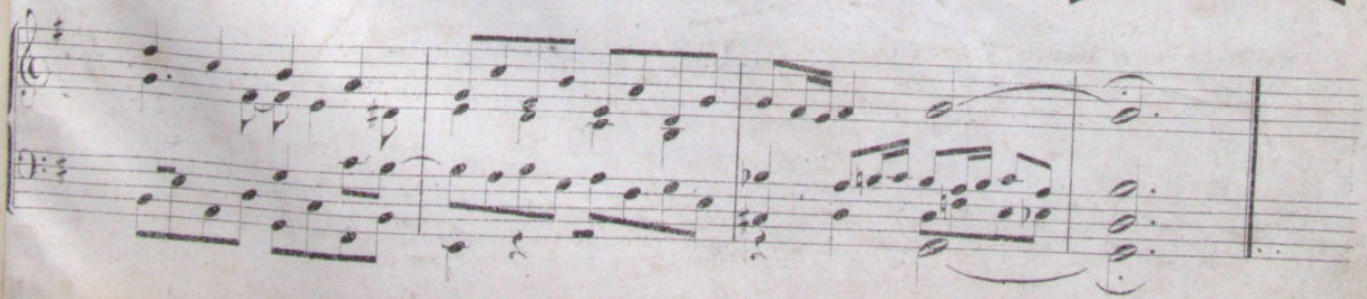


№10. Präl: zum Choral: Ach bleib mit deiner Gnade.

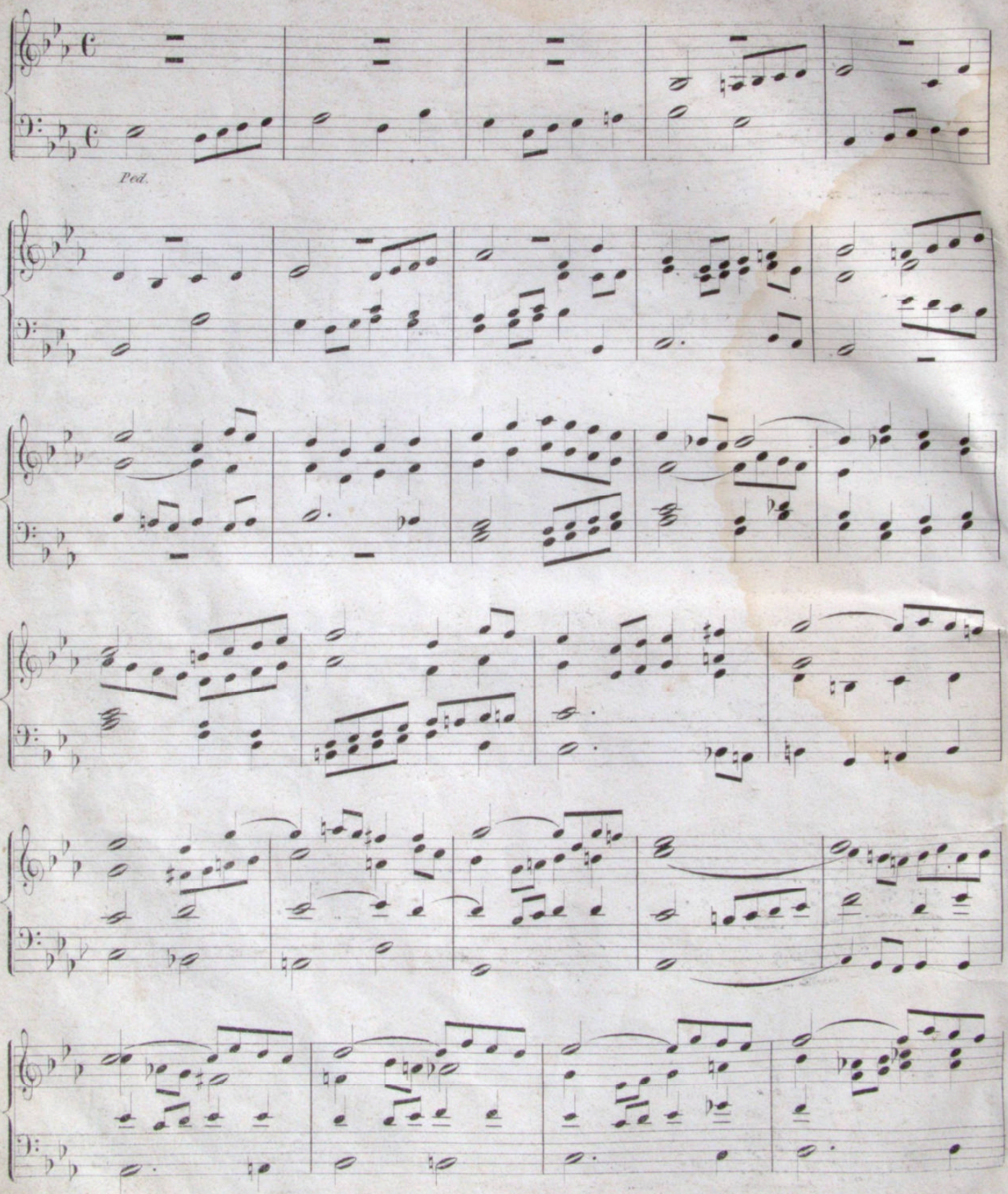


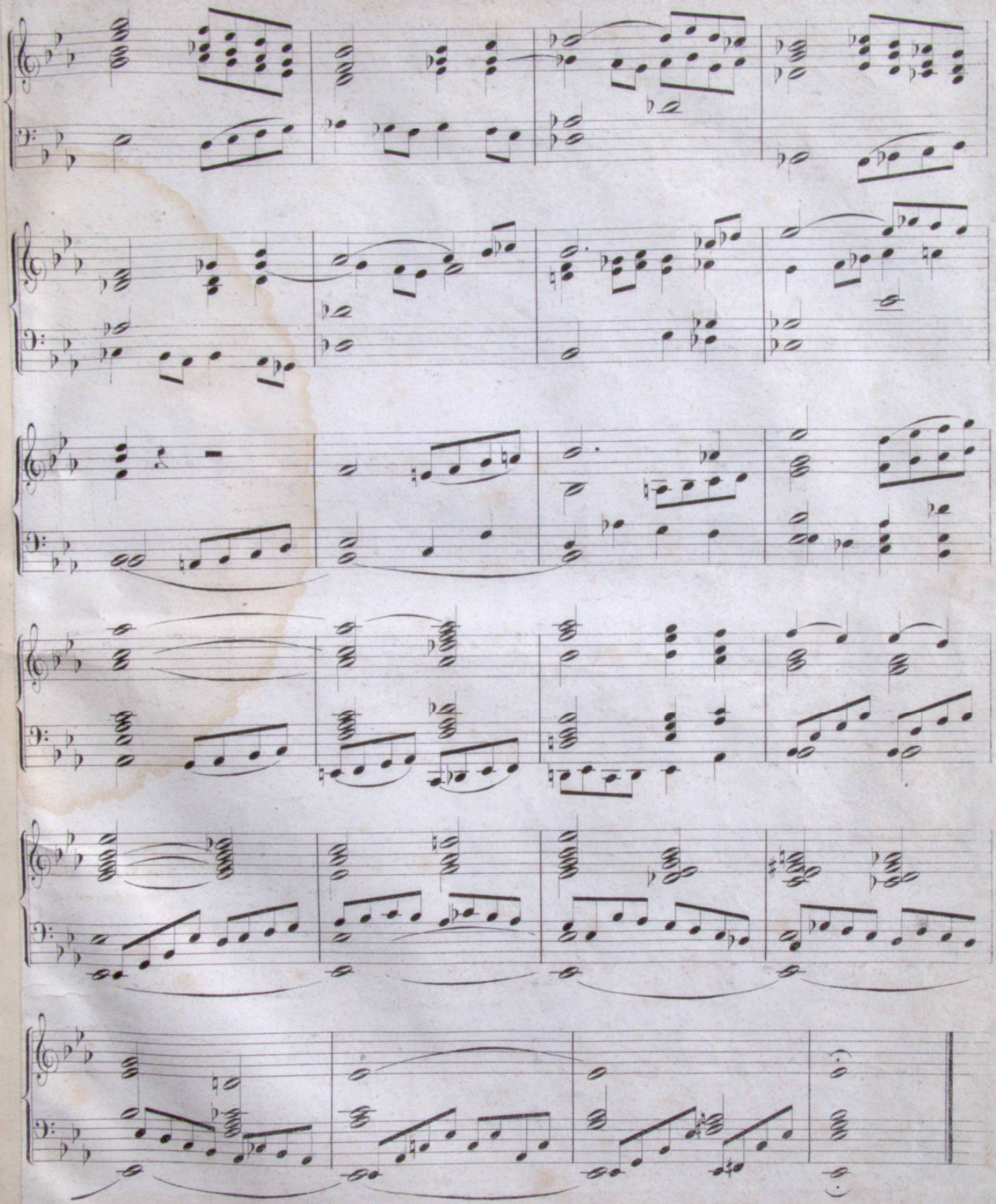




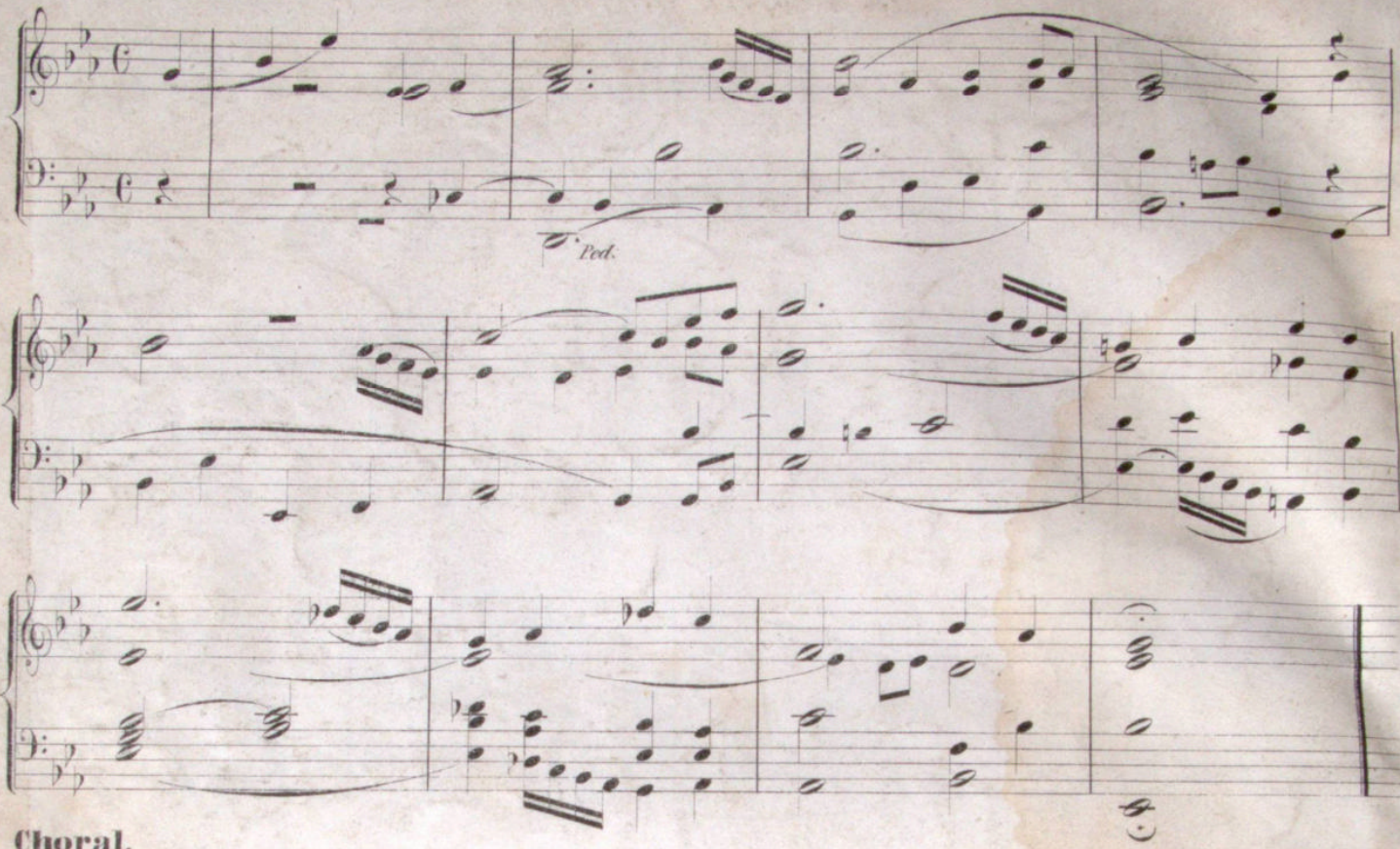
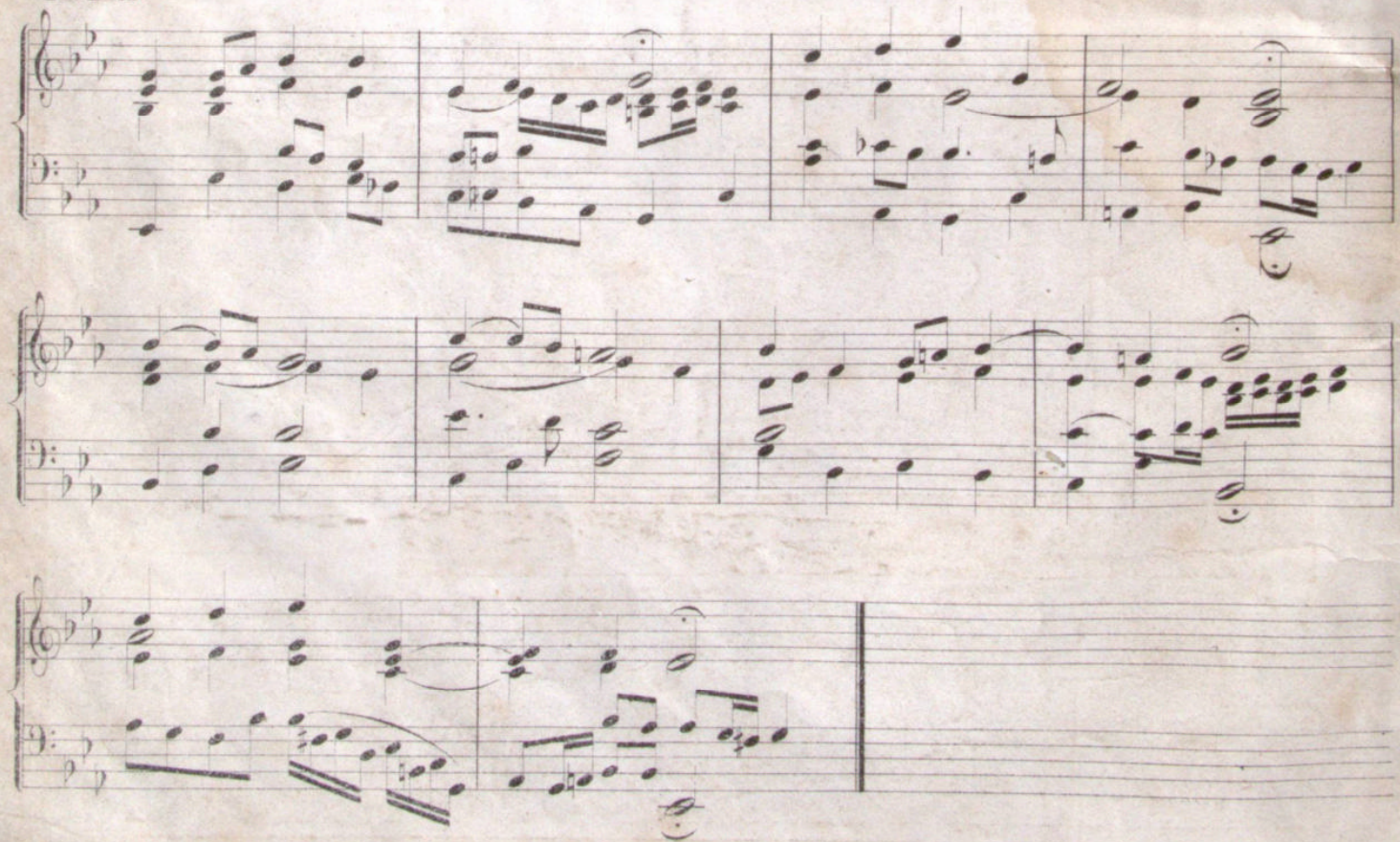


№11. Allegro. Fuge als Nachspiel mit voller Orgel.





№ 12. Andante. Praet: zum Choral: Mache dich mein Geist bereit.



Choral.