à ma femme

IMPROVISATIONS

20

PIÈCES pour le PIANO

en trois livres

PAR

J. MASSENET

1er Livre

Prix: 5f. net

Paris, G. HARTMANN, Éditeur, 19, Boul.d de la Madeleine.
J. M. DOWELL, 25, Warwick St. Regent St.-Barcelone, ANDRÉS VIDAL Y ROCER.
St Pétersbourg, B. BESSEL.
Propriété pr tous pays.

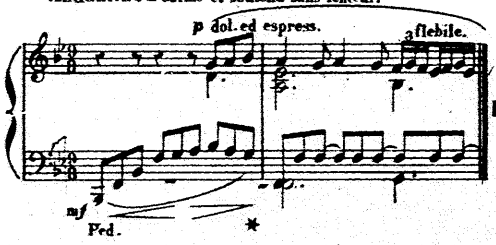
Imp. Atouy, Paris.

G. HARTMANN
ÉDITEUR de MUSIQUE
19 Boul.d de la Madeleine

TABLE

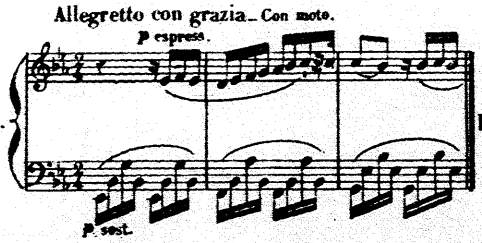
des Morceaux contenus dans le 1.er Livre.

Andantino – Calme et soutenu sans lenteur.



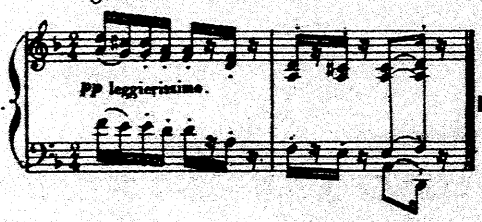
N.° 1. Page 2.

Allegretto con grazia – Con moto.



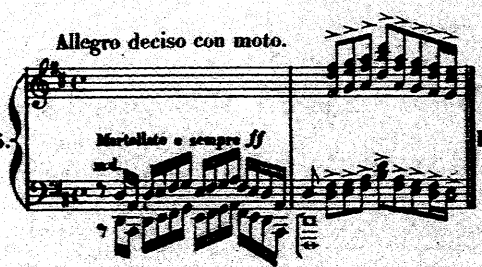
N.° 2. Page 4.

Allegretto scherzando.



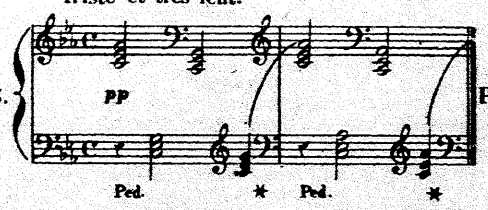
N.° 4. Page 10.

Allegro deciso con moto.



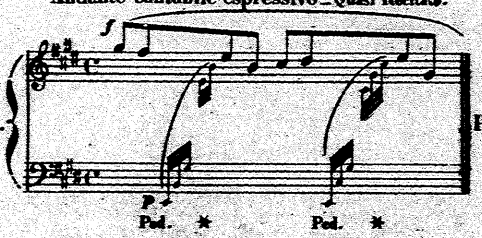
N.° 6. Page 18.

Triste et très lent.



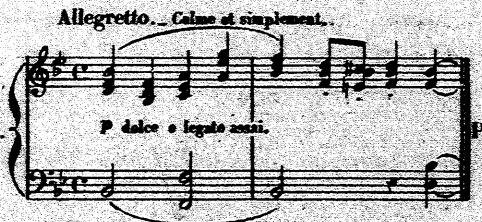
N.° 3. Page 8.

Andante cantabile espressivo – Quasi Recitato.



N.° 5. Page 16.

Allegretto – Calme et simplement.



N.° 7. Page 23.

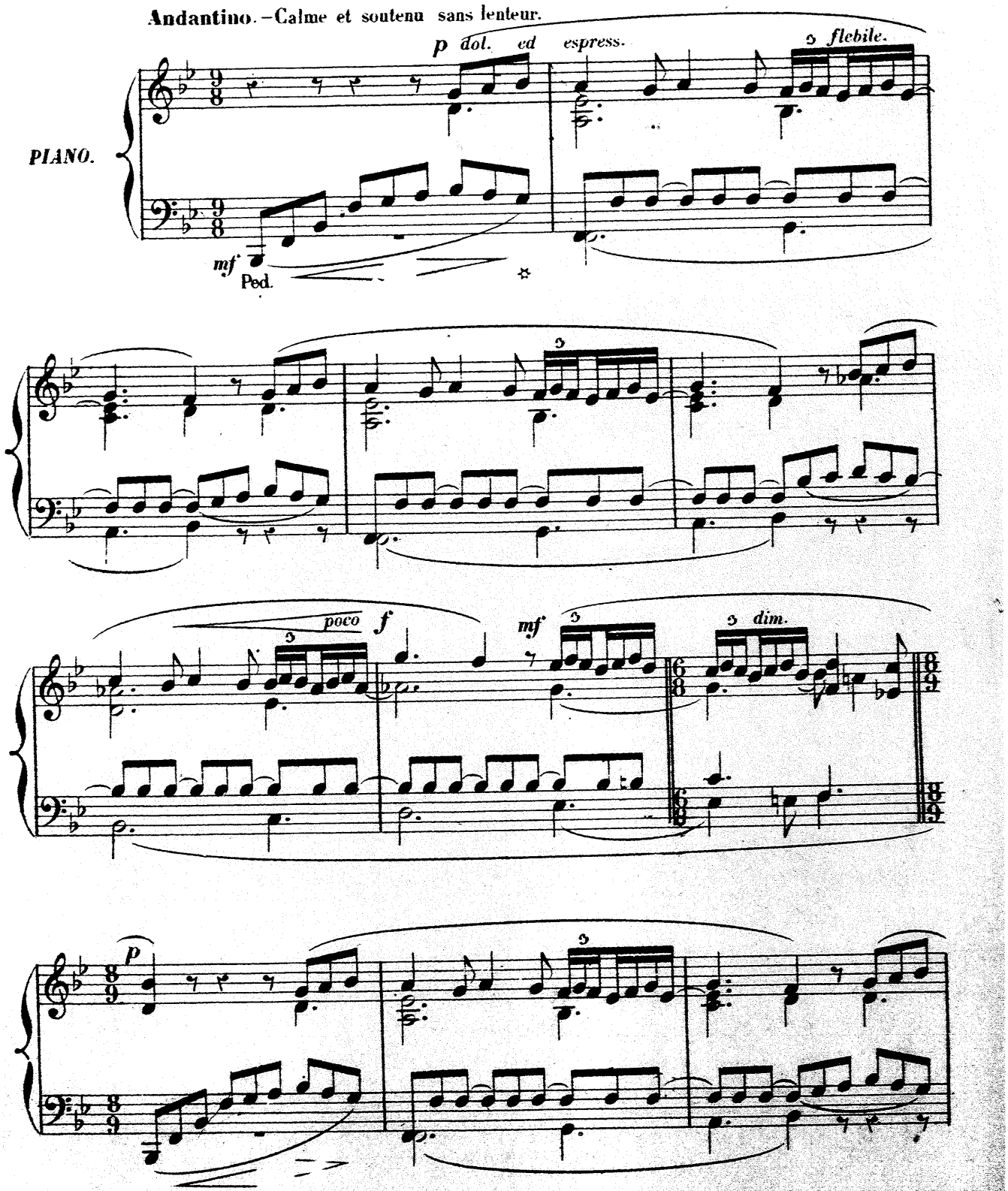
Paris, Imp. Arouy, rue du Delta, 26 – Bandon, Graveur.

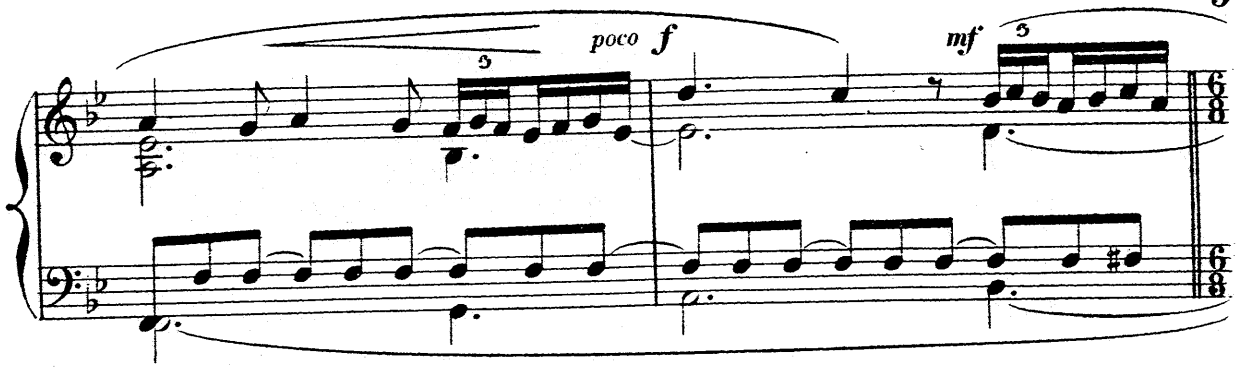
IMPROVISATIONS

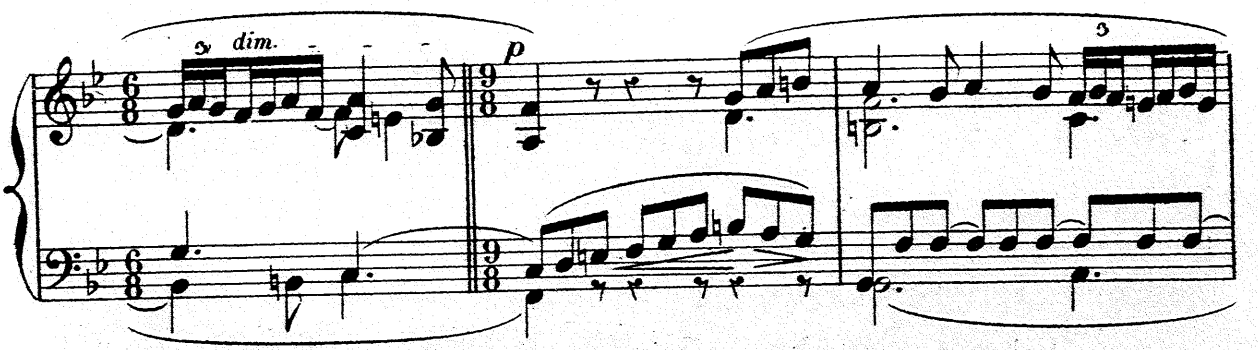
1.er Livre.

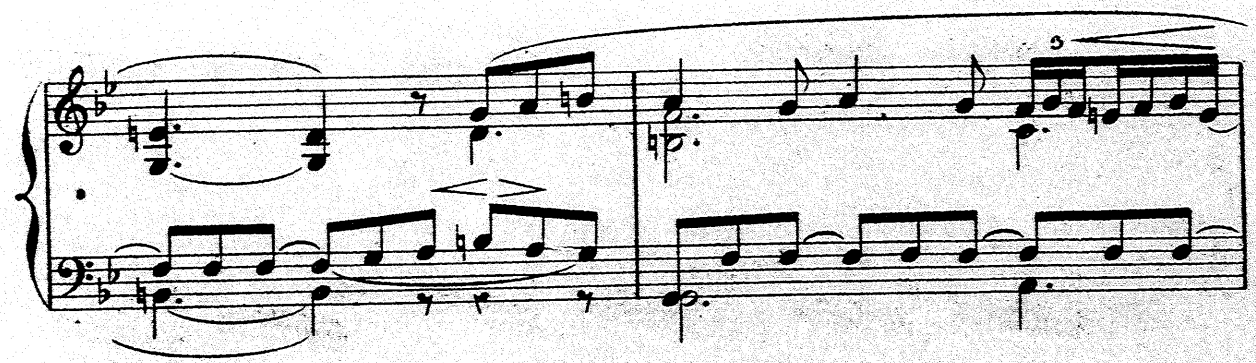
J. MASSENET.

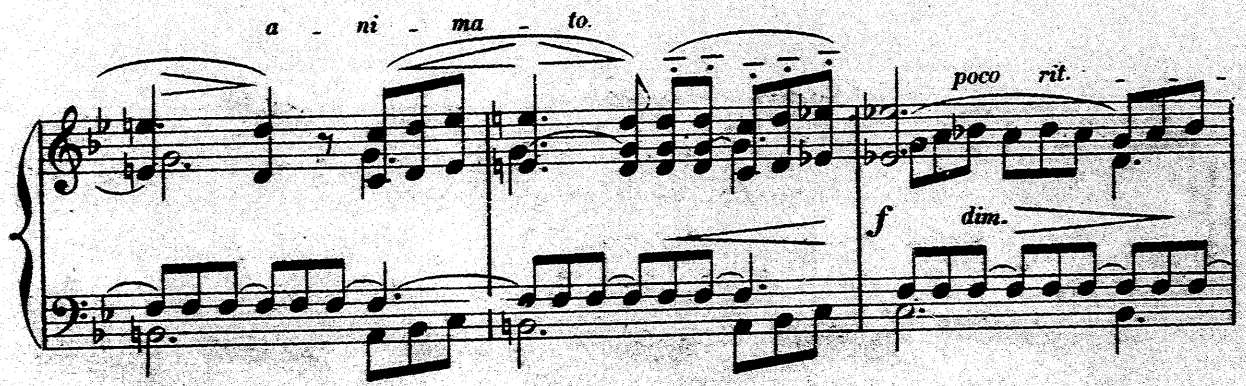
N.o 1.

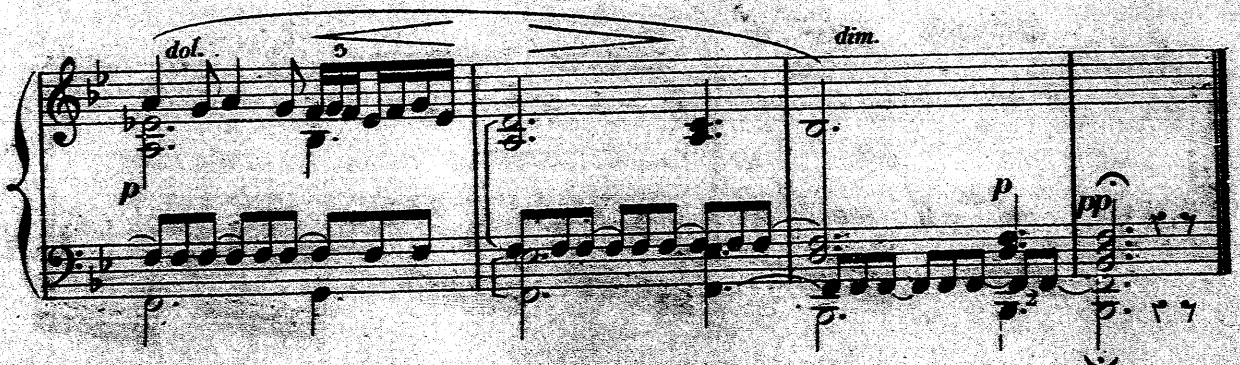



poco
f
mf
5

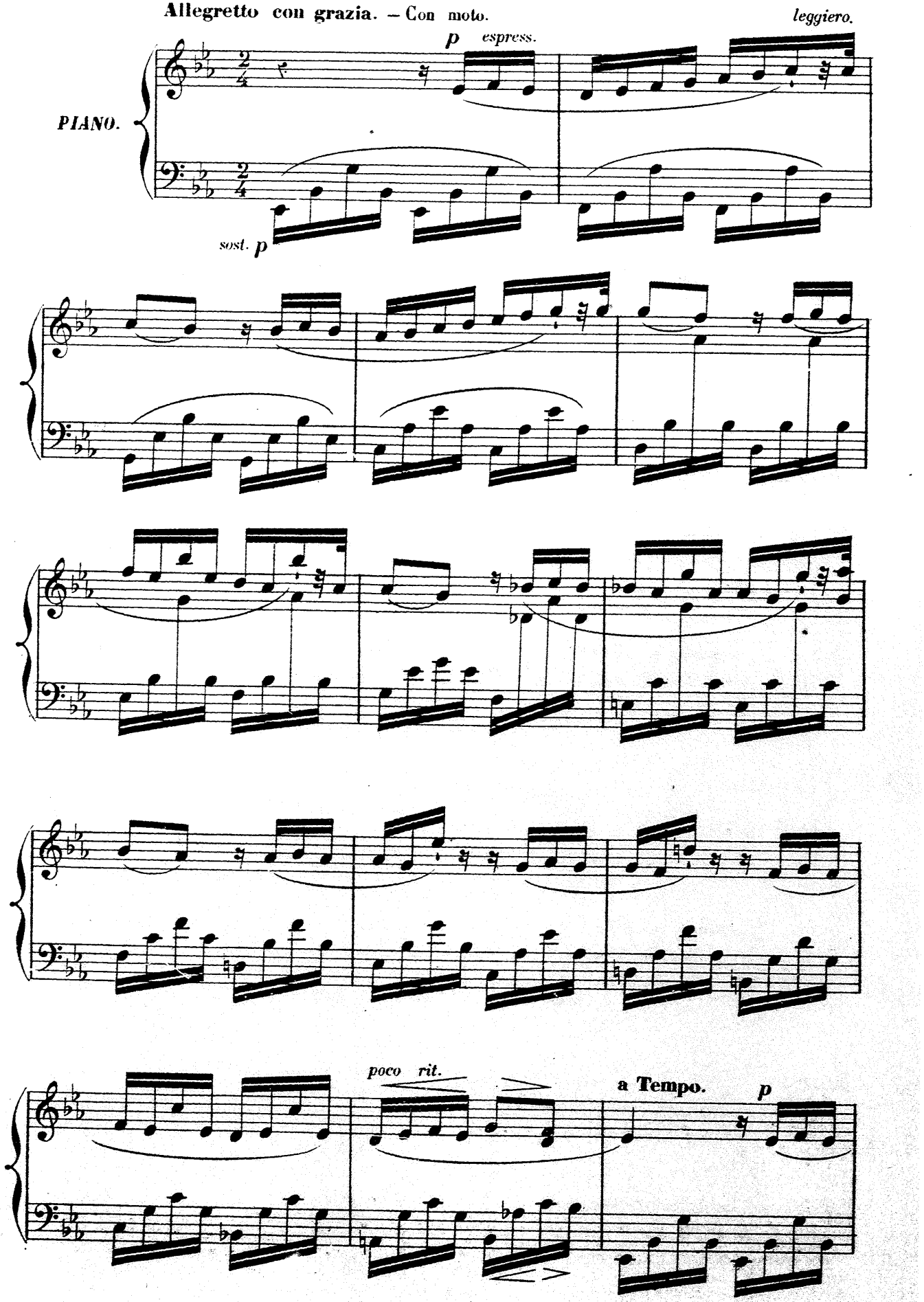

5
dim.
p
5

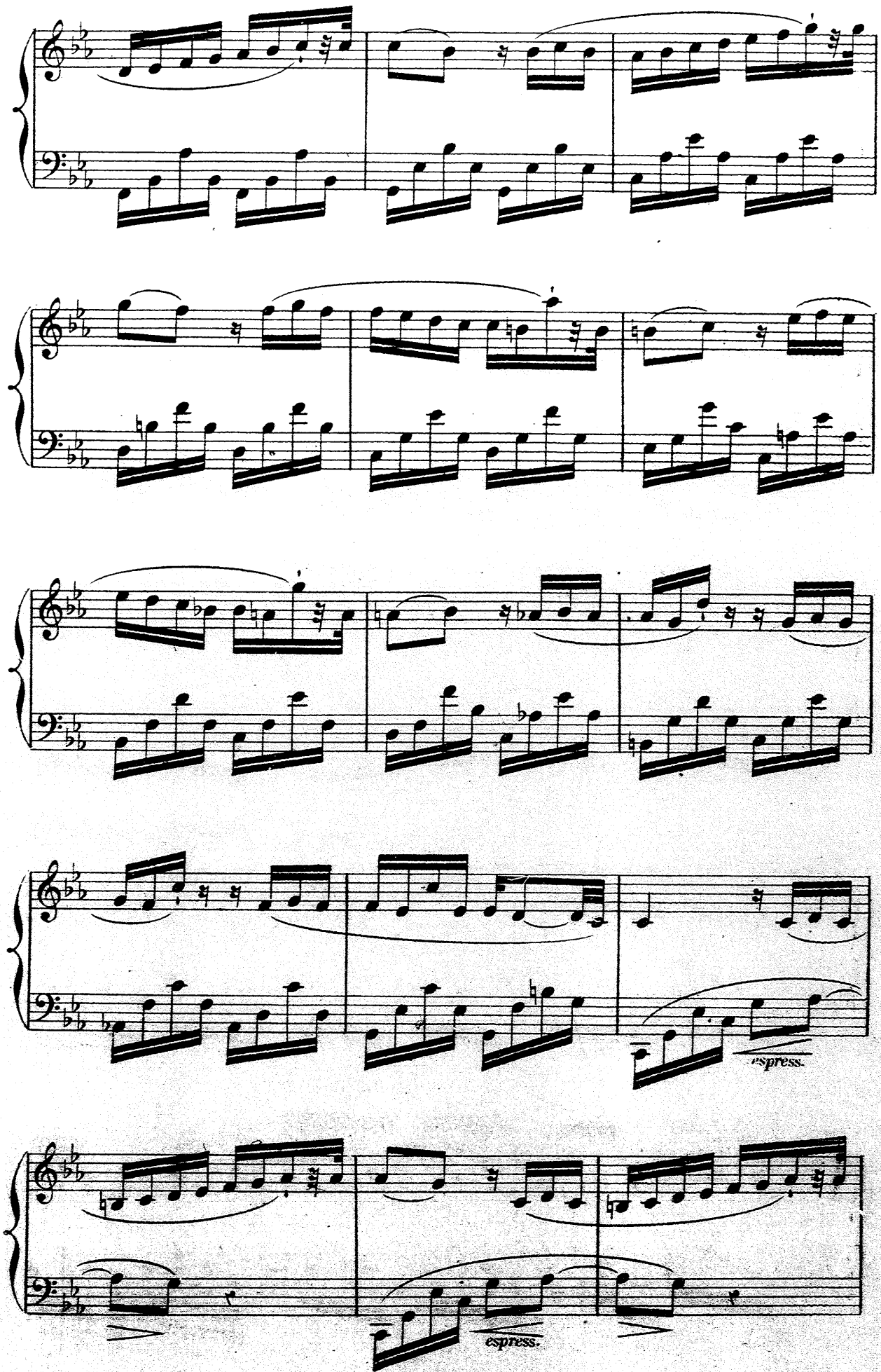

5

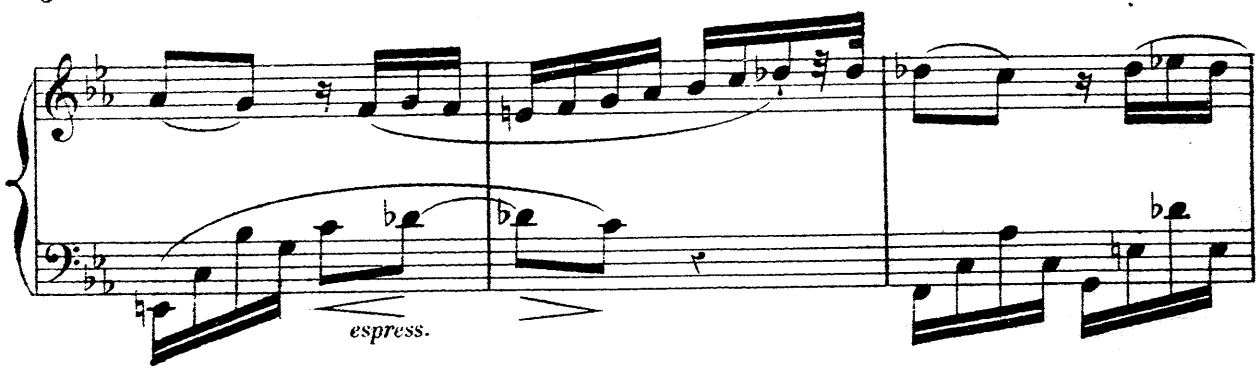

a - ni - ma - to.
poco rit.
f
dim.

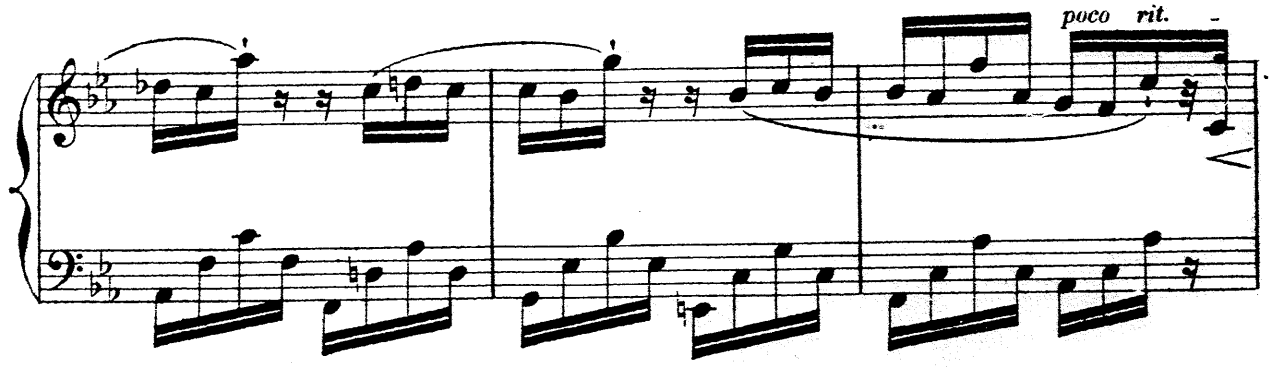

dol.
p
5
dim.
p
pp

N°. 2.

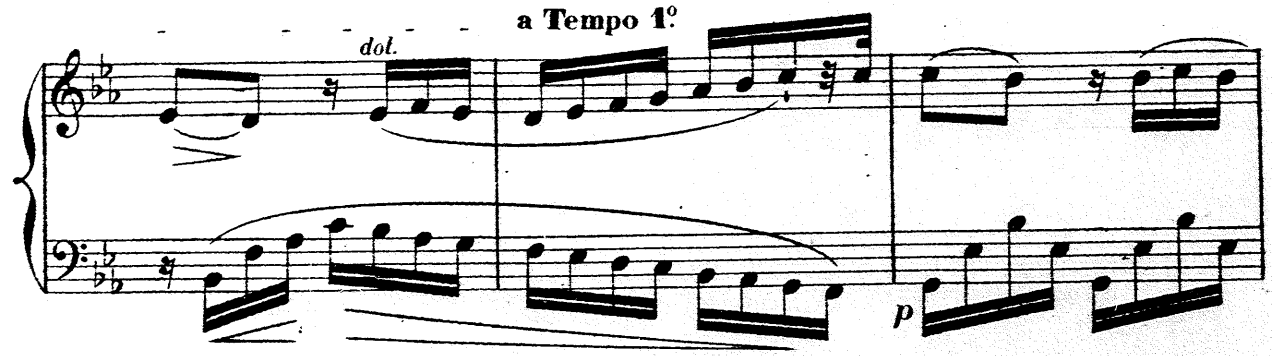

Allegretto con grazia. – Con moto.
leggiero.
p espress.
PIANO.
sost. p
poco rit.
a Tempo.
p

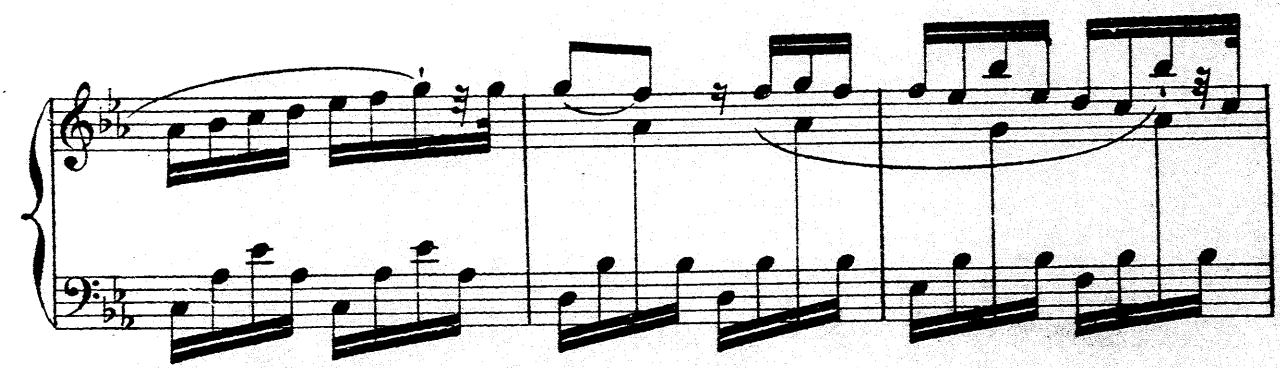

espress.
espress.

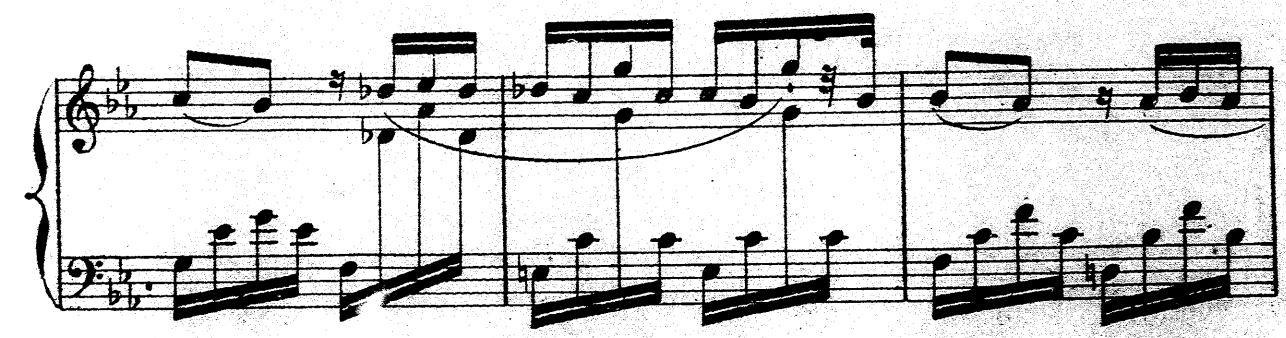


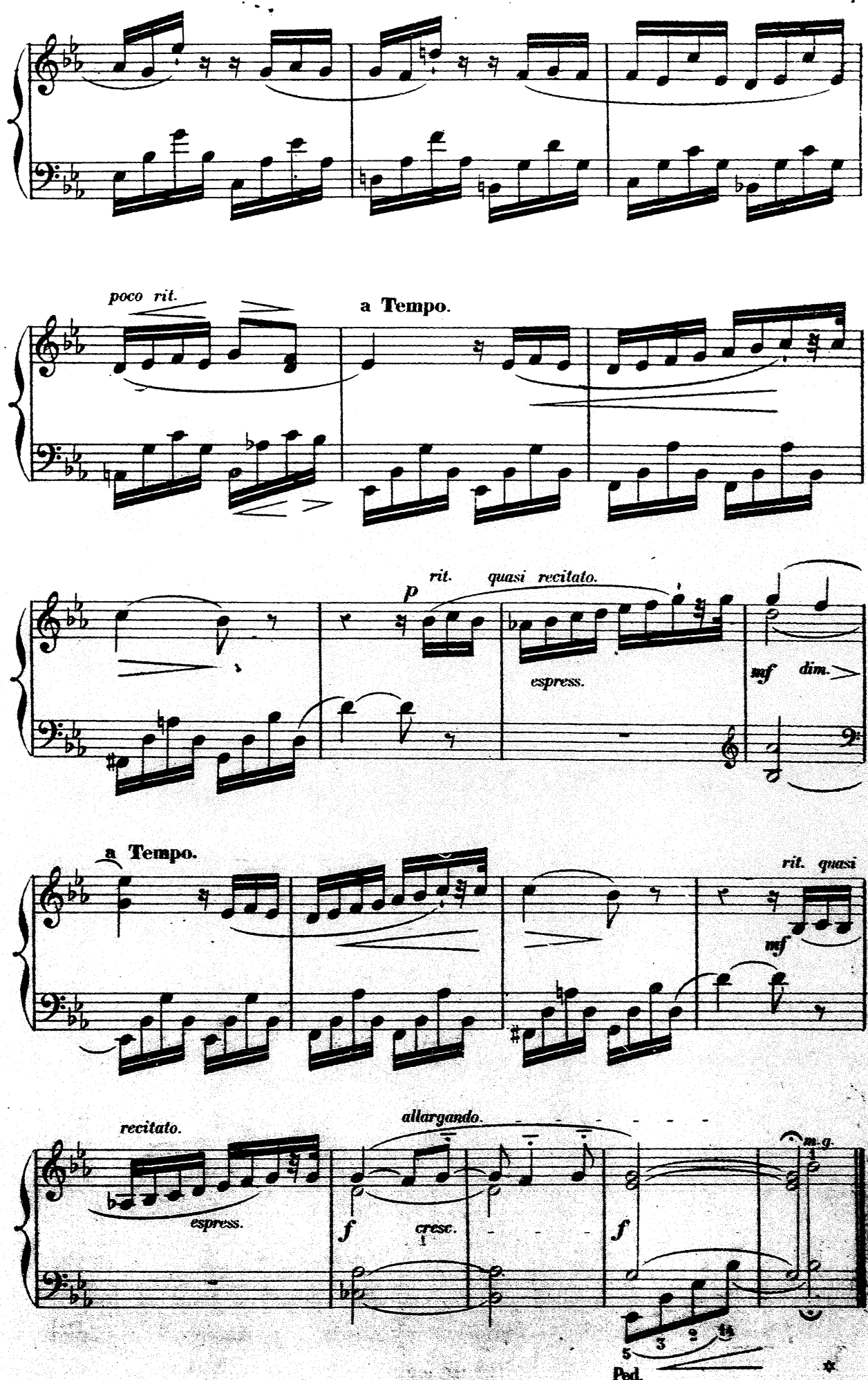


a Tempo 1°

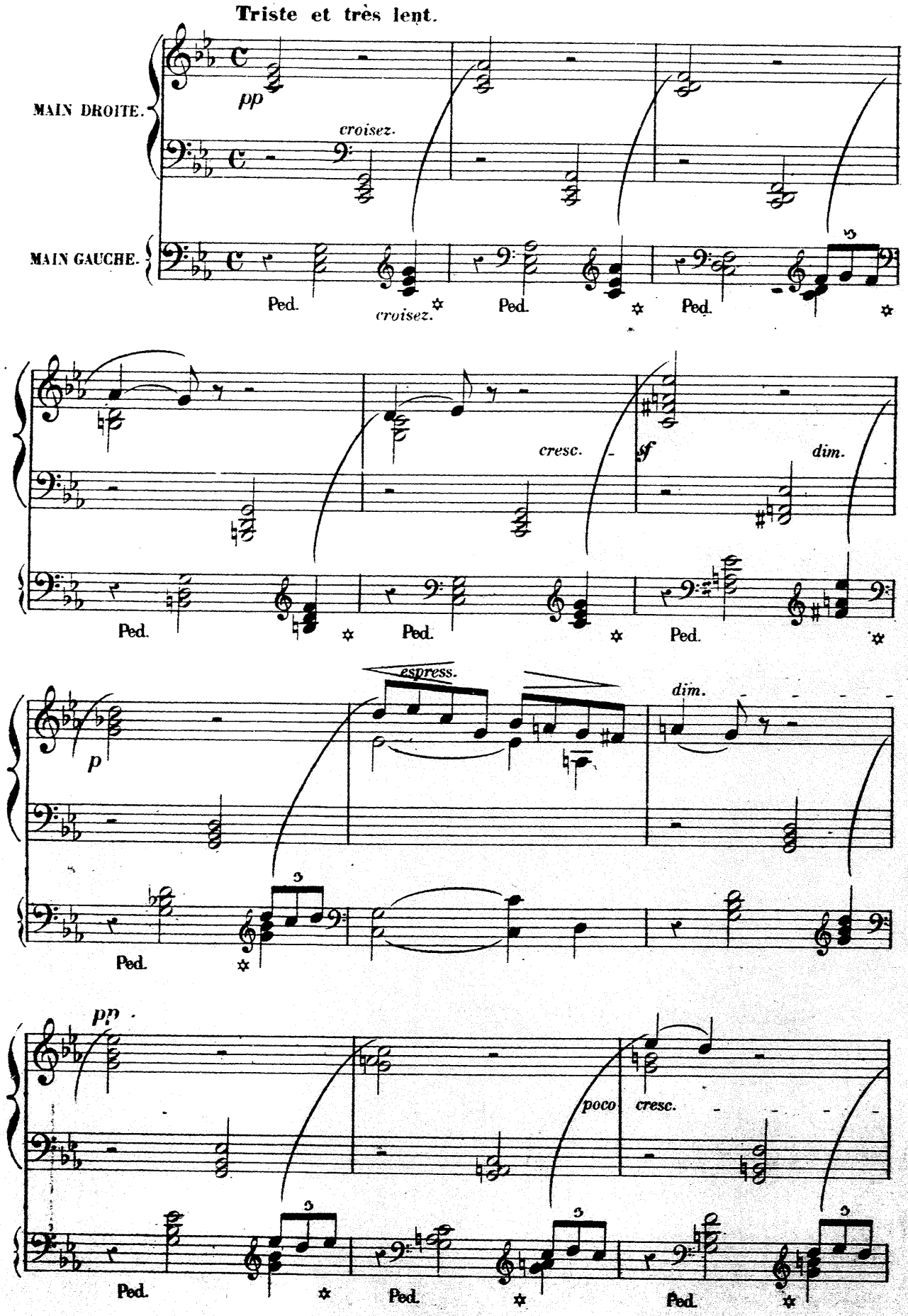


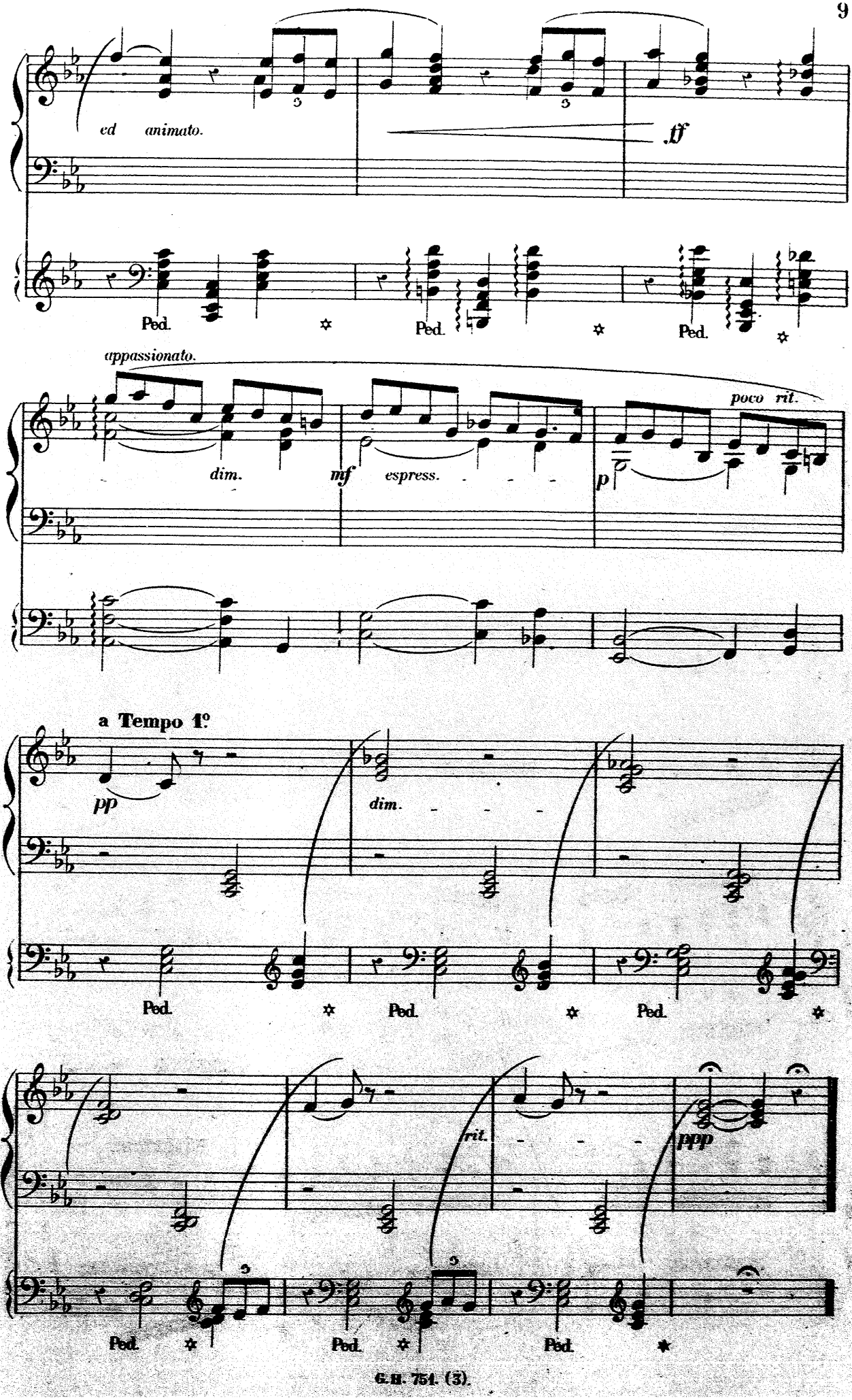





poco rit.
a Tempo.
p
rit.
quasi recitato.
espress.
mf
dim.
a Tempo.
rit. quasi
mf
recitato.
espress.
allargando.
f
cresc.
f
m.g.
5
Ped.

N° 3.


Triste et très lent.
MAIN DROITE.
MAIN GAUCHE.
pp
croisez.
Ped.
croisez.
cresc.
sf
dim.
espress.
p
poco
cresc.


ed animato.
tf
Ped.
Ped.
Ped.
appassionato.
dim.
mf
espress.
poco rit.
p
a Tempo 1º
pp
dim.
Ped.
Ped.
Ped.
rit.
ppp
Ped.
Ped.
Ped.

N° 4.

Allegretto scherzando.

leggierissimo.

PIANO.

pp

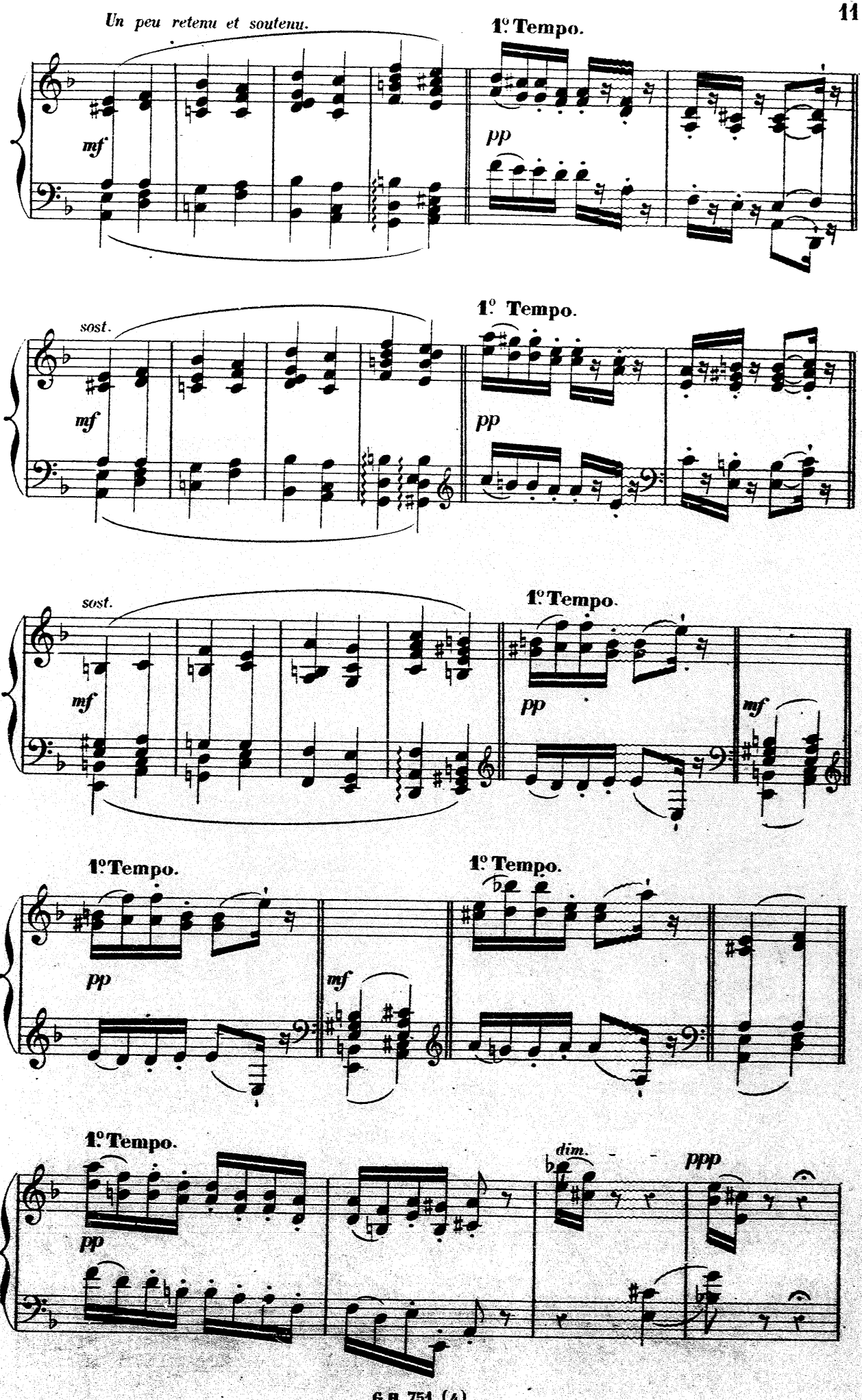
a Tempo.

pp

pp

a Tempo.

pp


Un peu retenu et soutenu.
1º Tempo.
mf
pp
sost.
1º Tempo.
mf
pp
sost.
1º Tempo.
mf
pp
mf
1º Tempo.
pp
mf
1º Tempo.
1º Tempo.
pp
dim.
ppp

1º Tempo.

pp

a Tempo.

pp

sost.

mf

1º Tempo.

pp

mf sost.

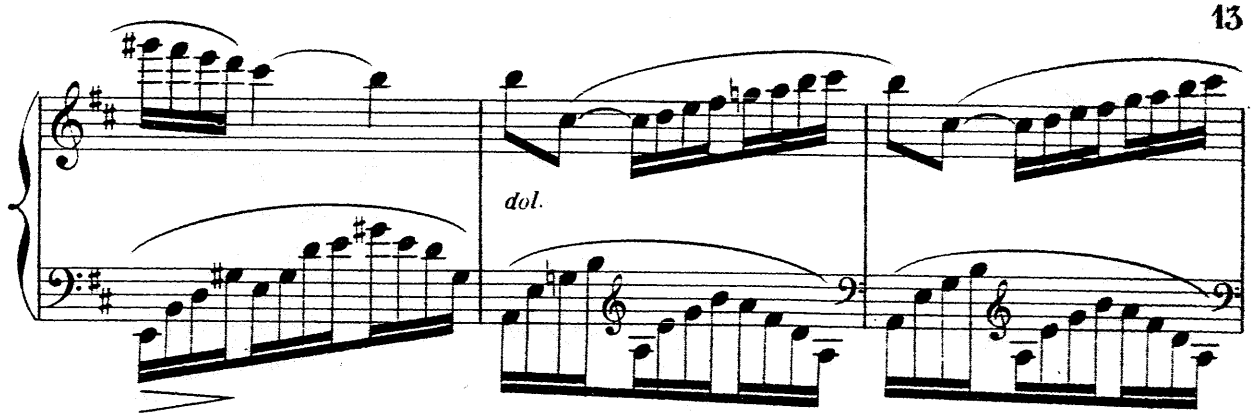
1º Tempo.

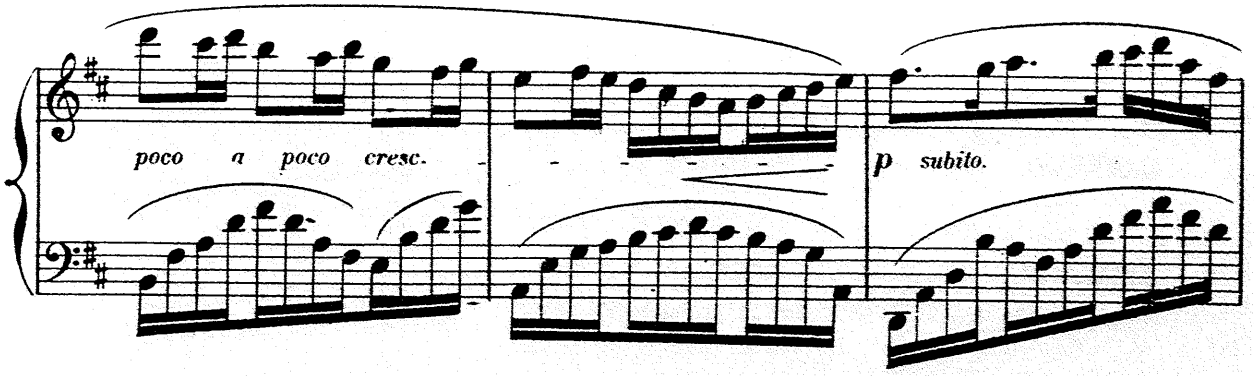
pp

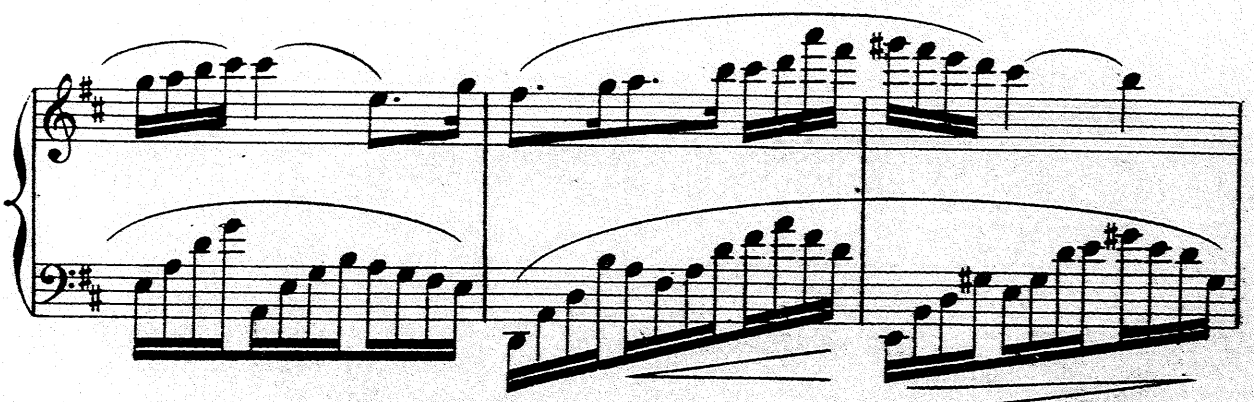
And.te sostenuto. – Cantabile largamente.

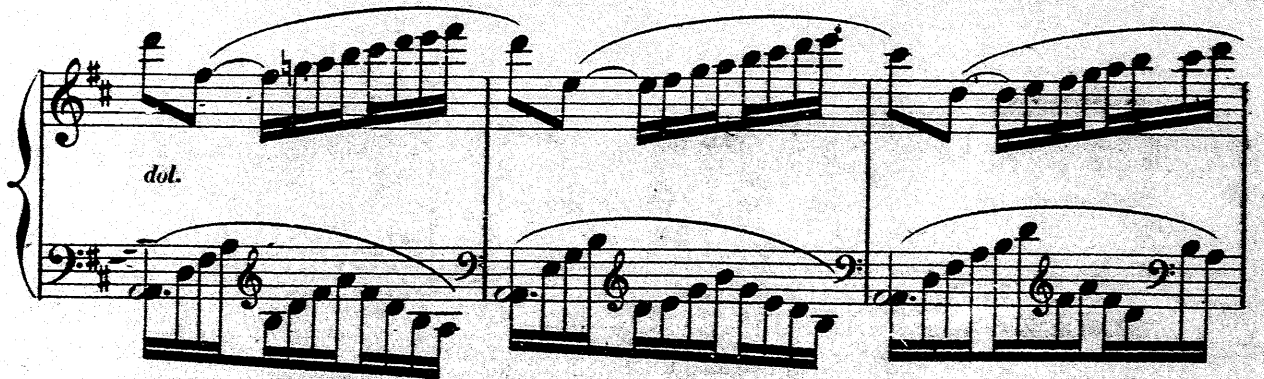
p

Ped. dol. e sost.

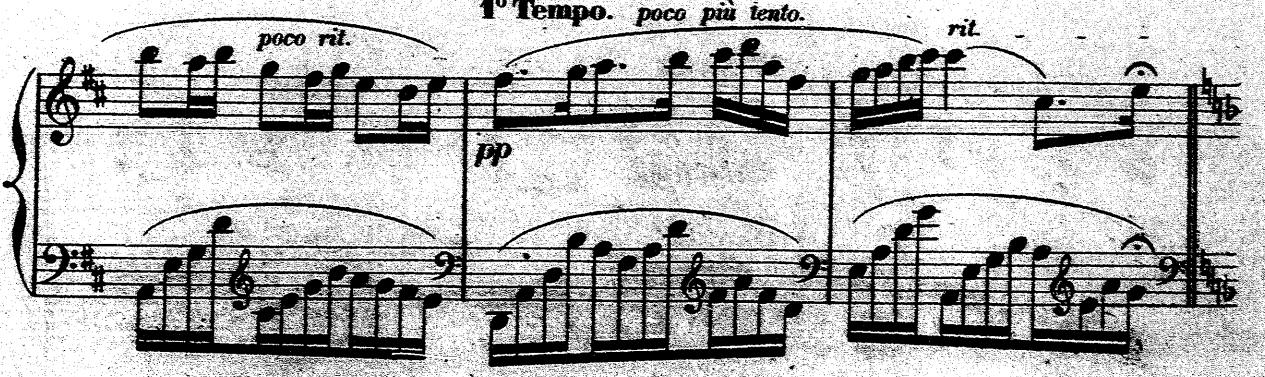




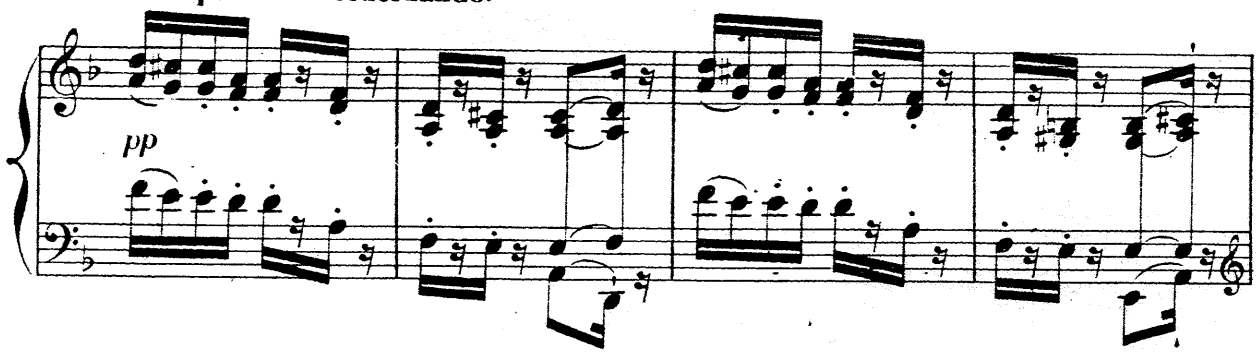




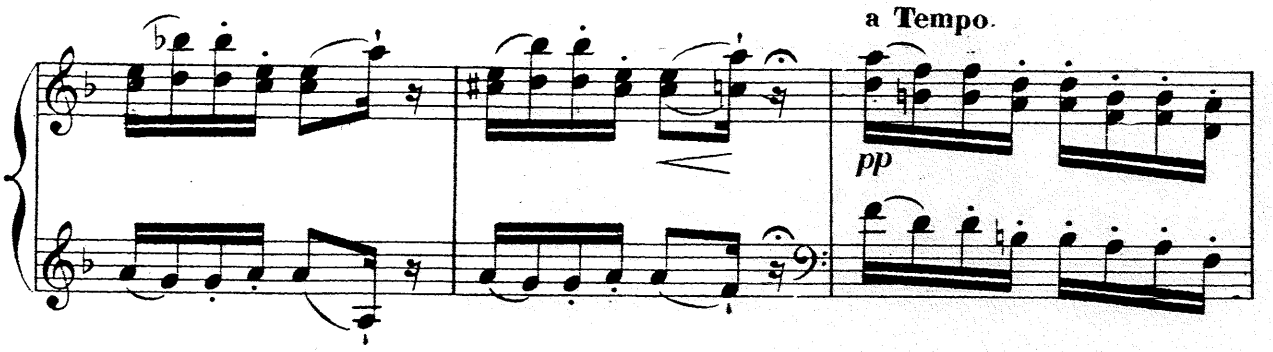
1° Tempo. *poco più lento.*



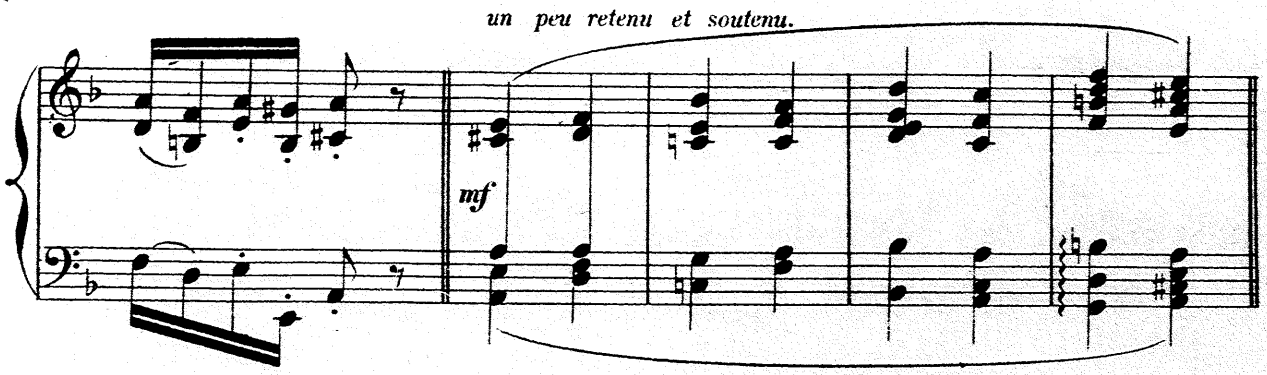
1º Tempo All.tto scherzando.



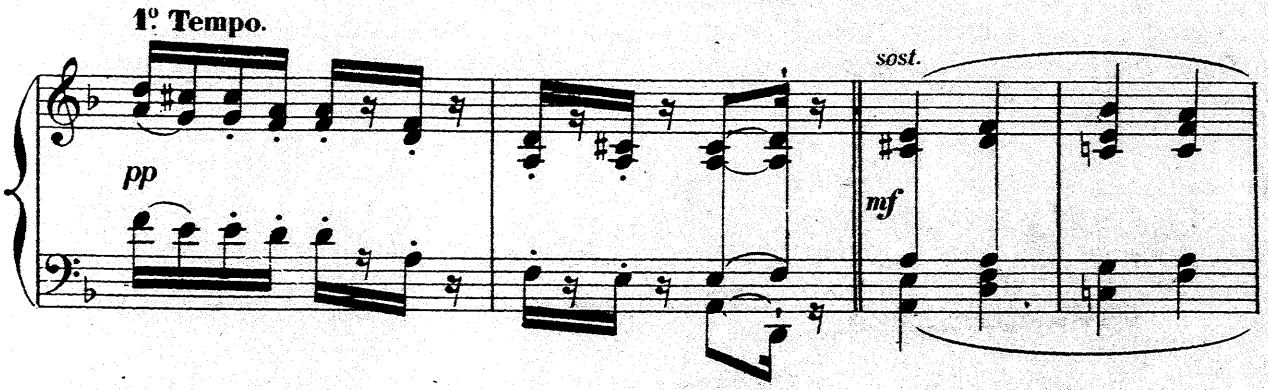
a Tempo.



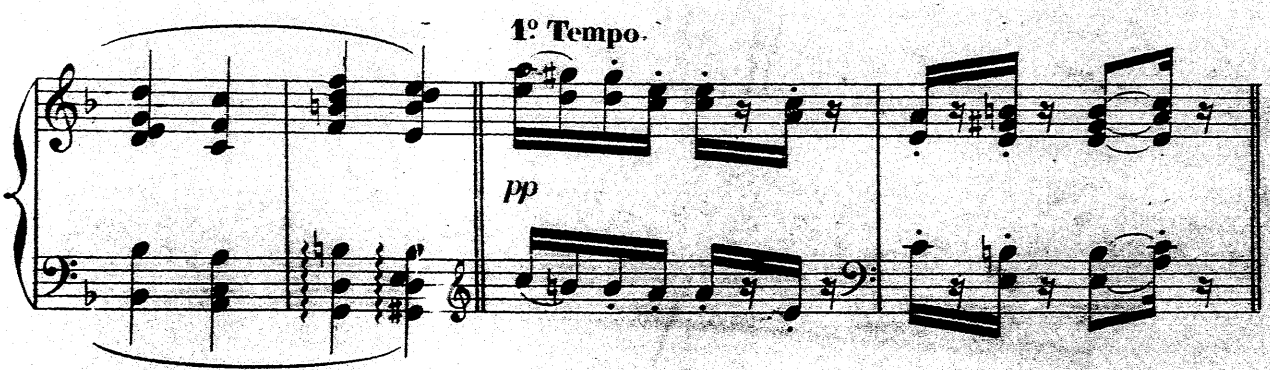
un peu retenu et soutenu.

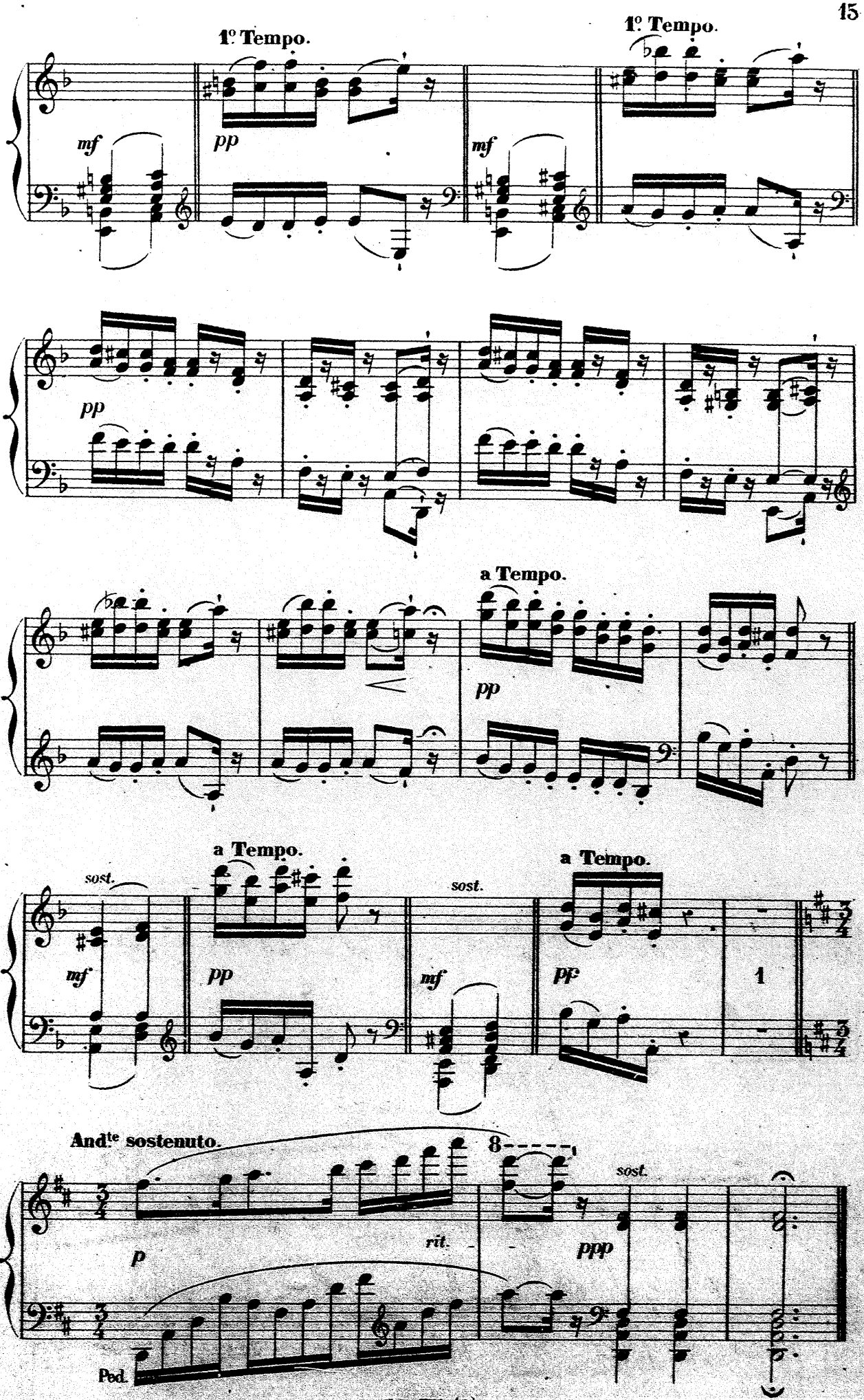


1º Tempo.



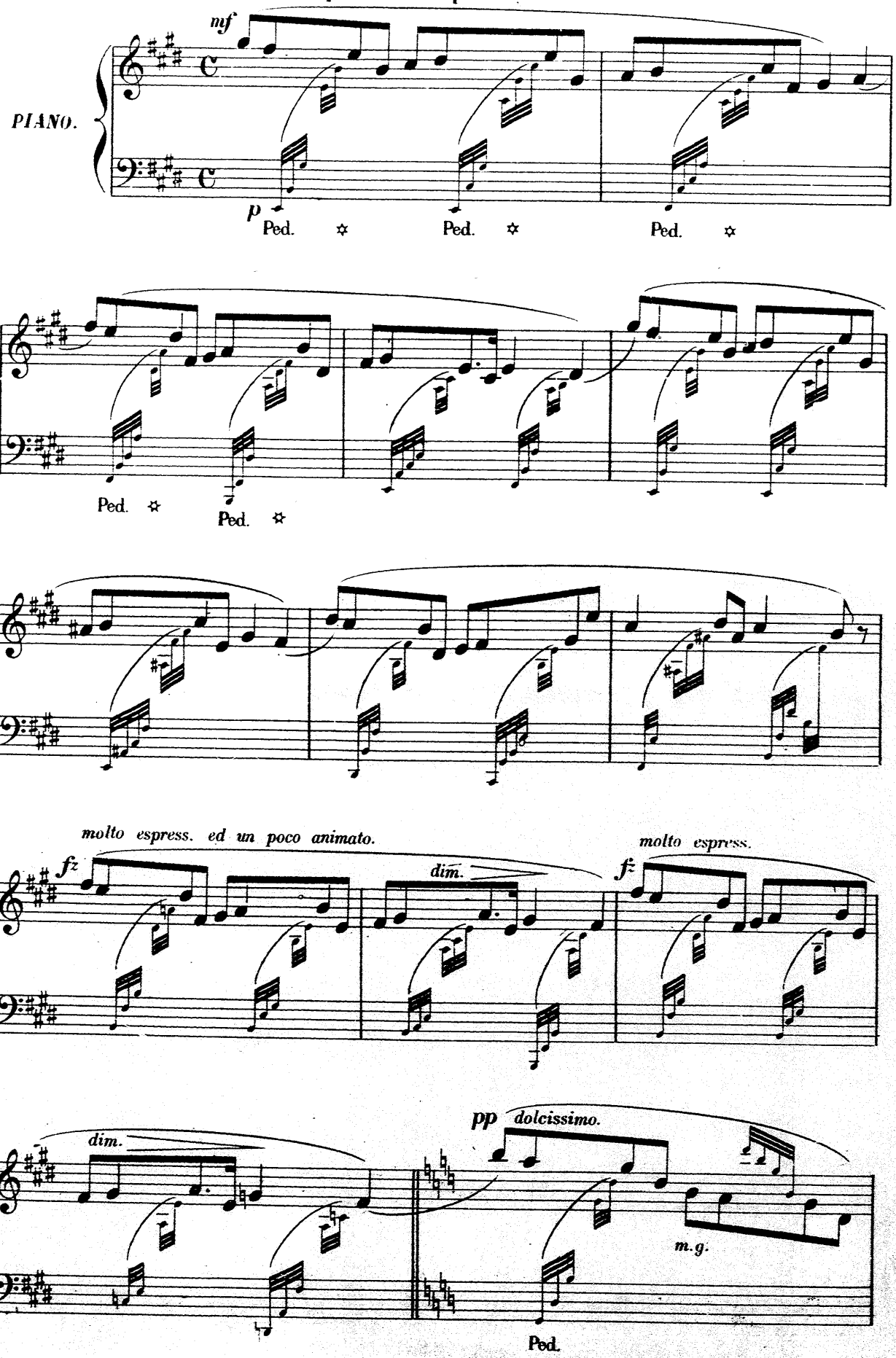
1º Tempo.

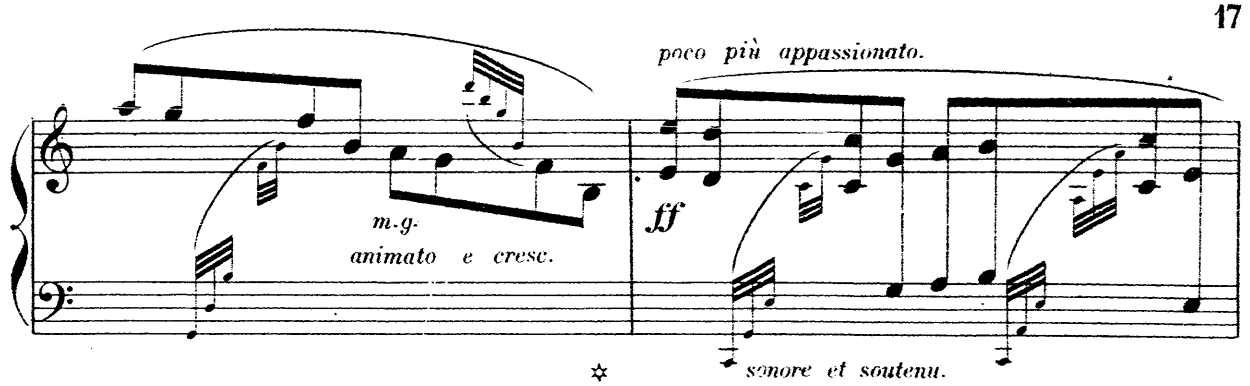


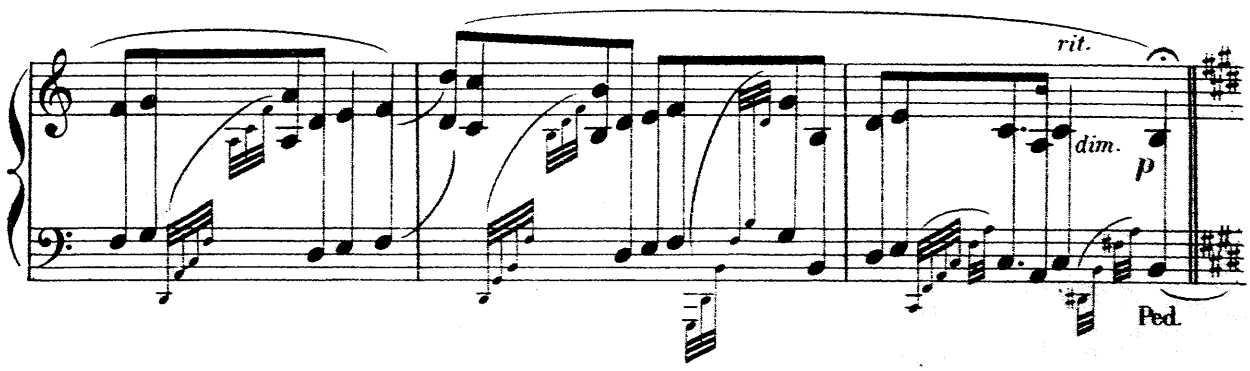

1º Tempo.
1º Tempo.
mf
pp
mf
pp
a Tempo.
pp
a Tempo.
a Tempo.
sost.
sost.
mf
pp
mf
pp
1
And^te sostenuto.
8
sost.
rit.
p
ppp
Ped.

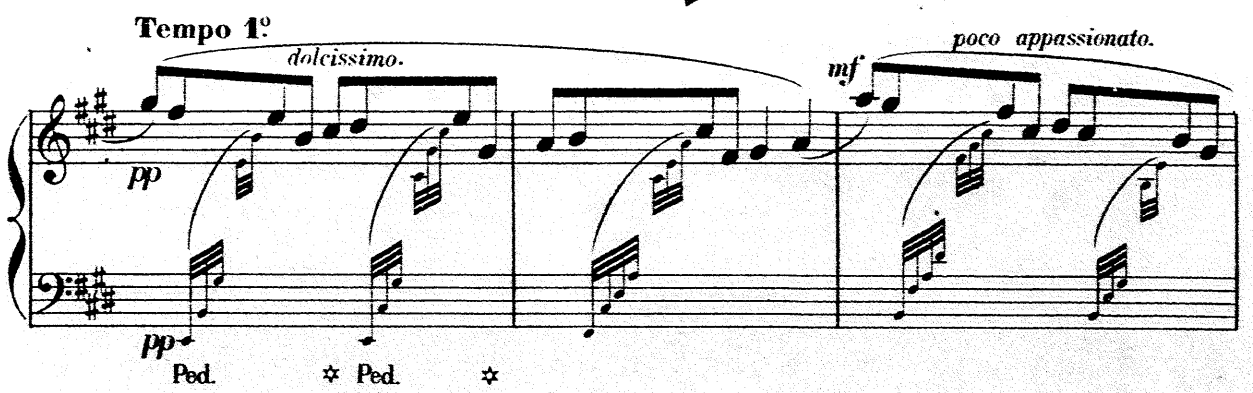
N°. 5.

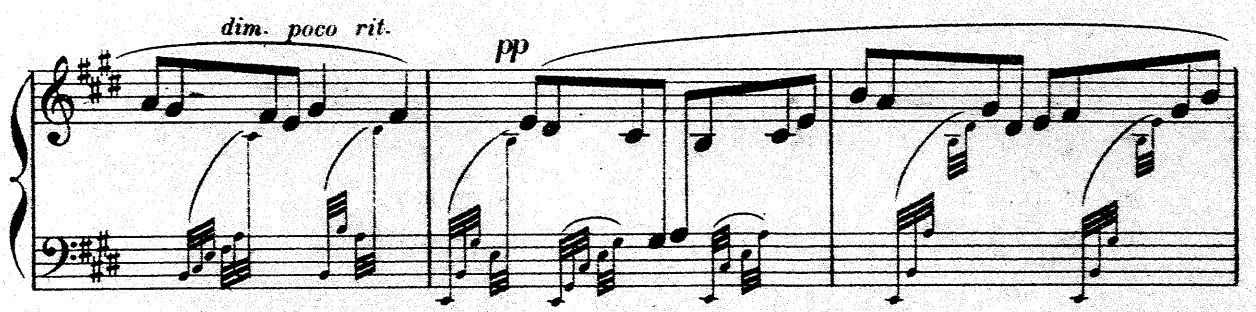
Andante cantabile espressivo. — quasi Recitato.

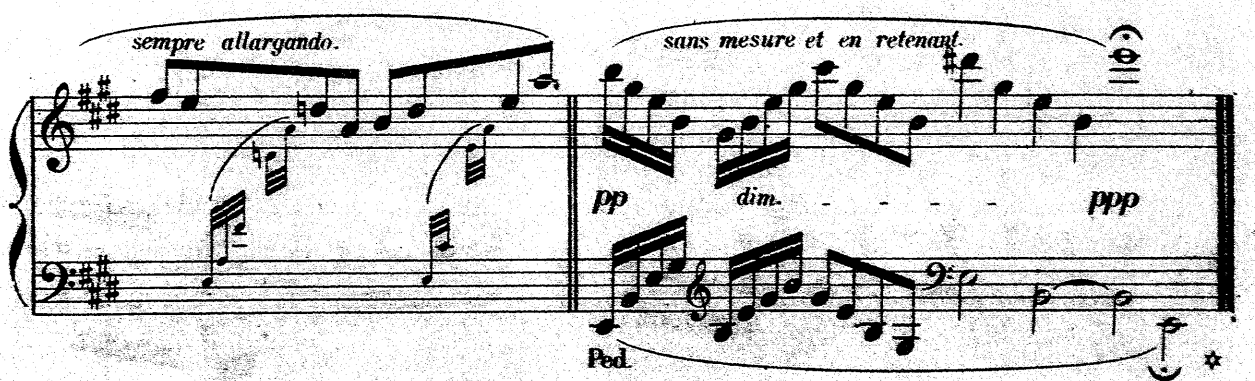



poco più appassionato.
m.g.
animato e cresc.
ff
sonore et soutenu.

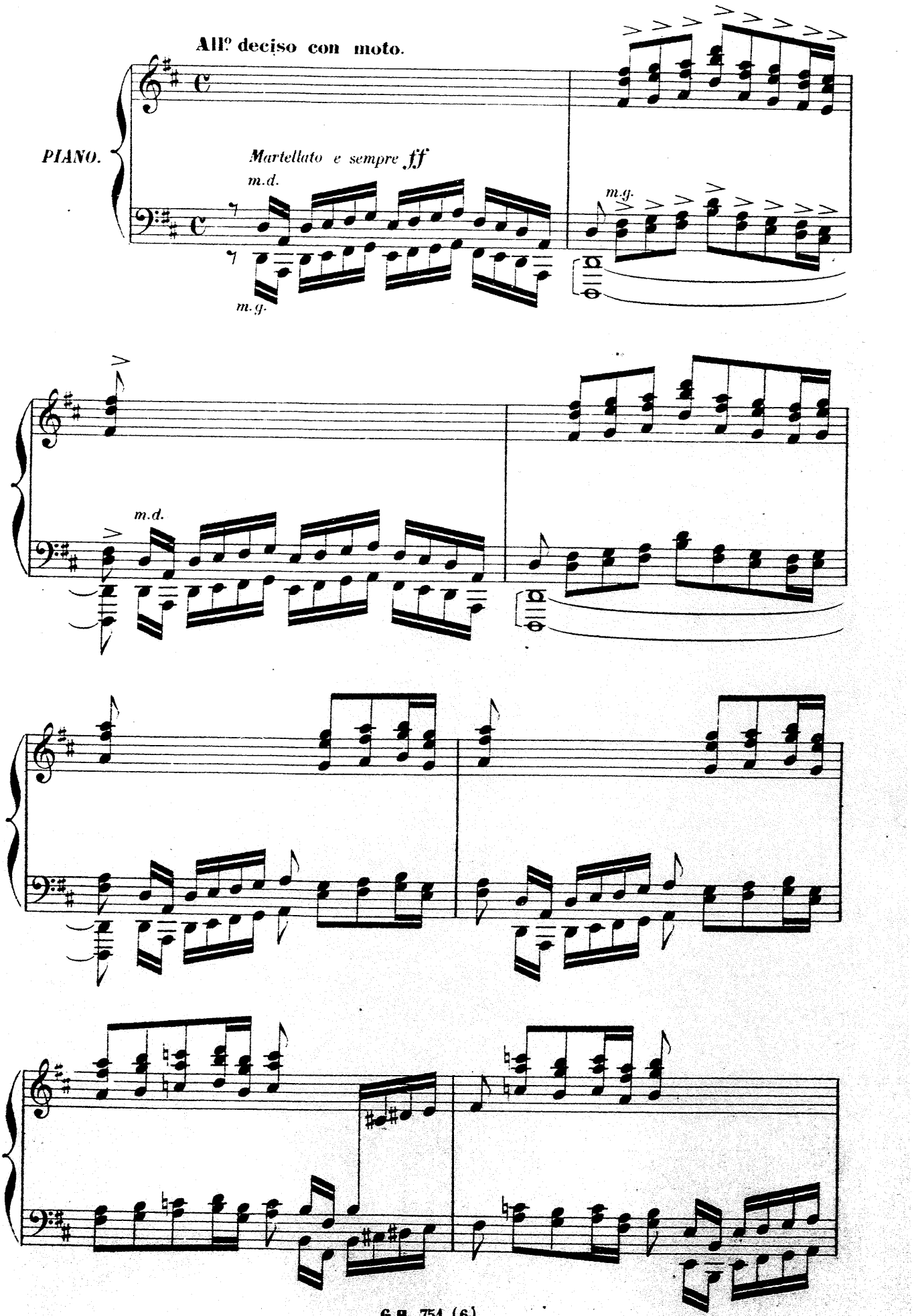

rit.
dim.
p
Ped.

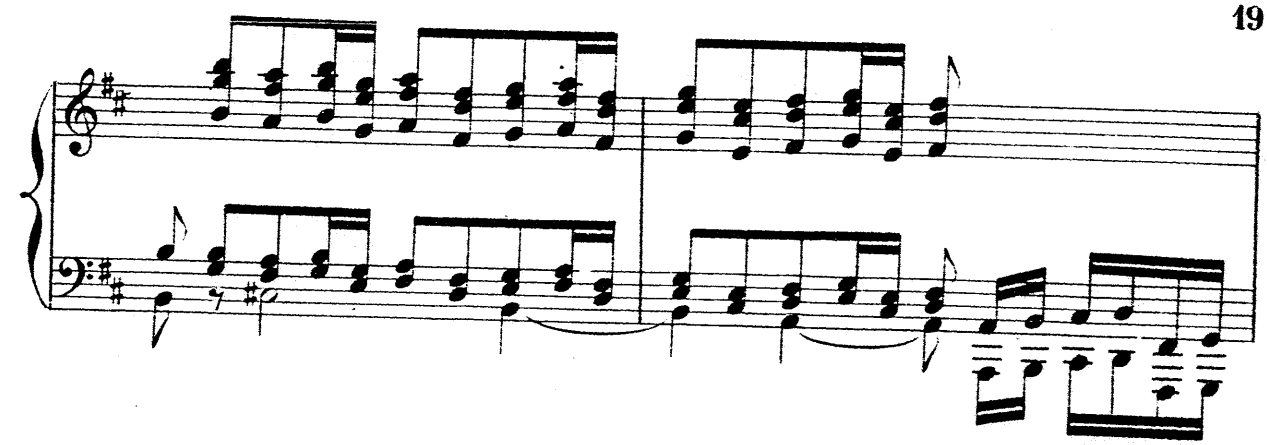

Tempo 1º
dolcissimo.
pp
poco appassionato.
mf
pp
Ped.
Ped.

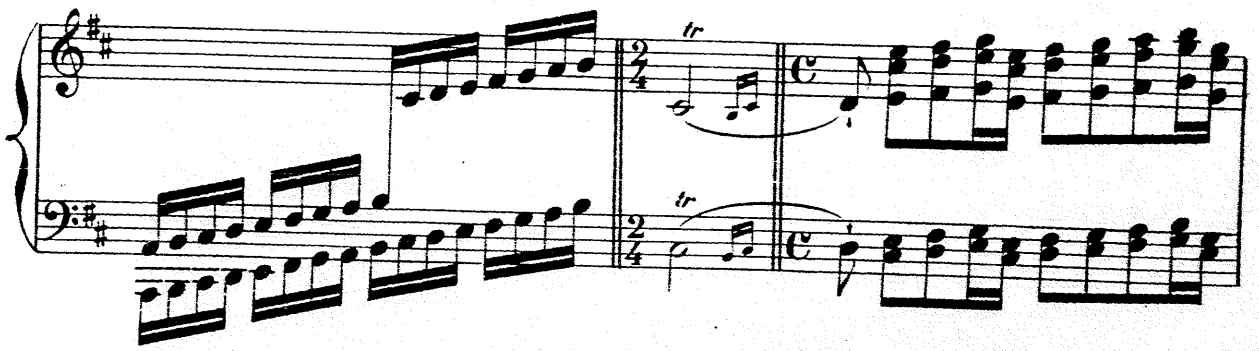

dim. poco rit.
pp

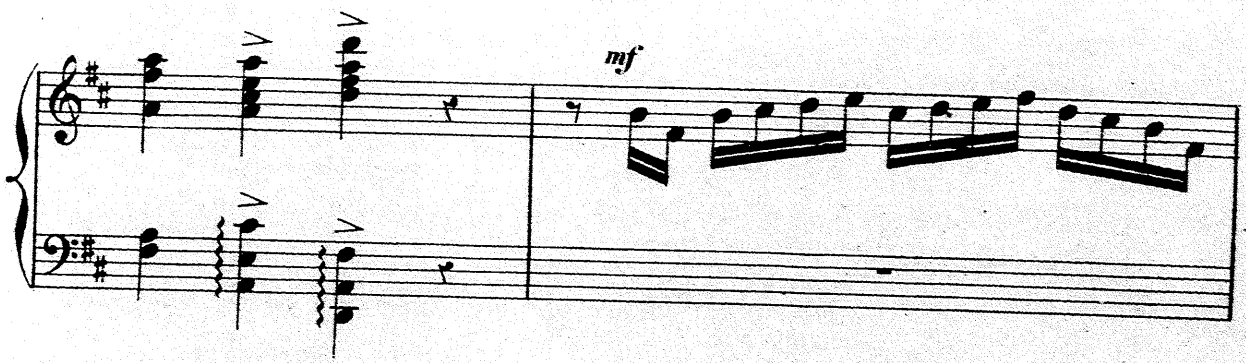

sempre allargando.
sans mesure et en retenant.
pp
dim.
ppp
Ped.

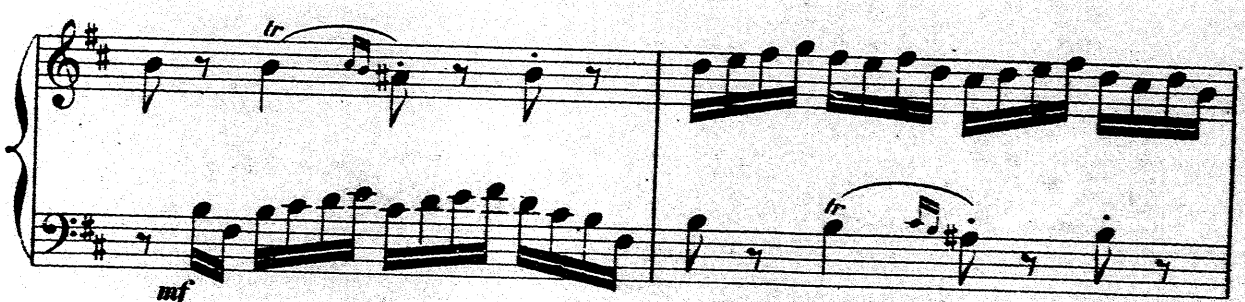
N.° 6.

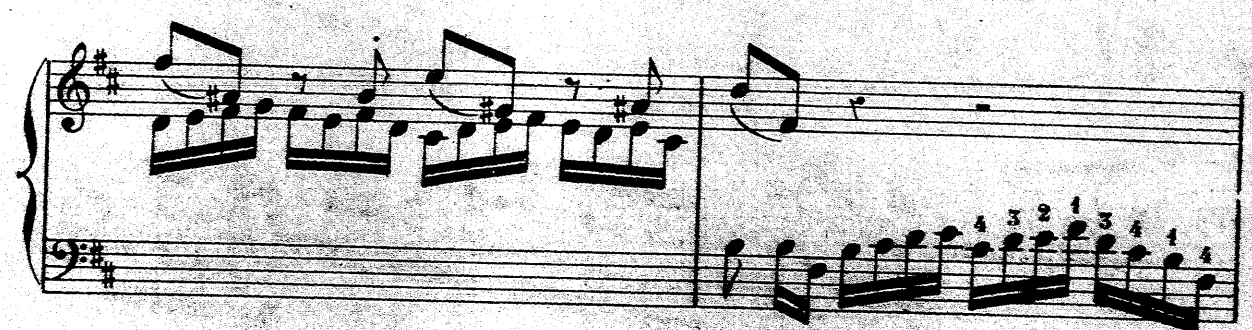


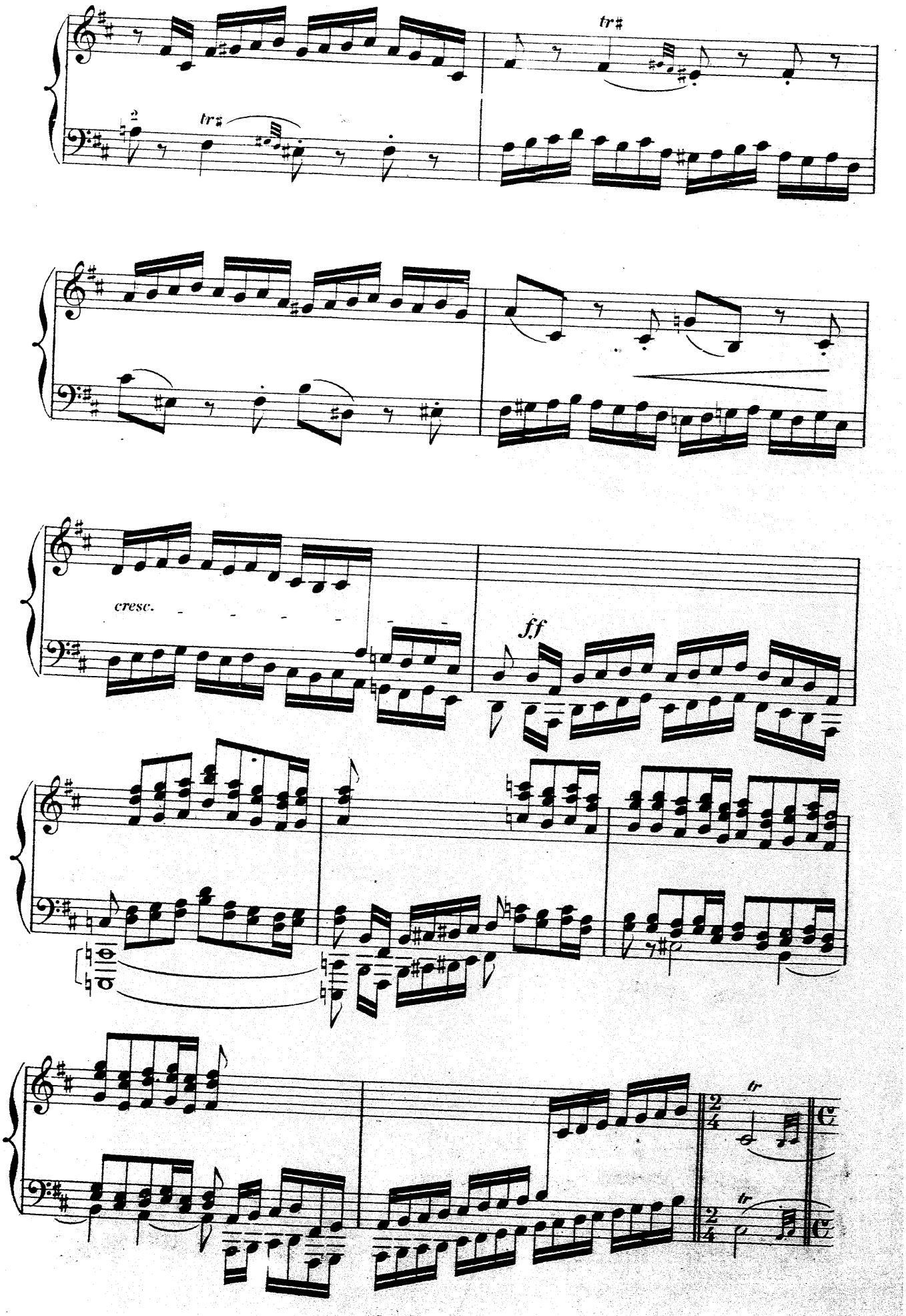


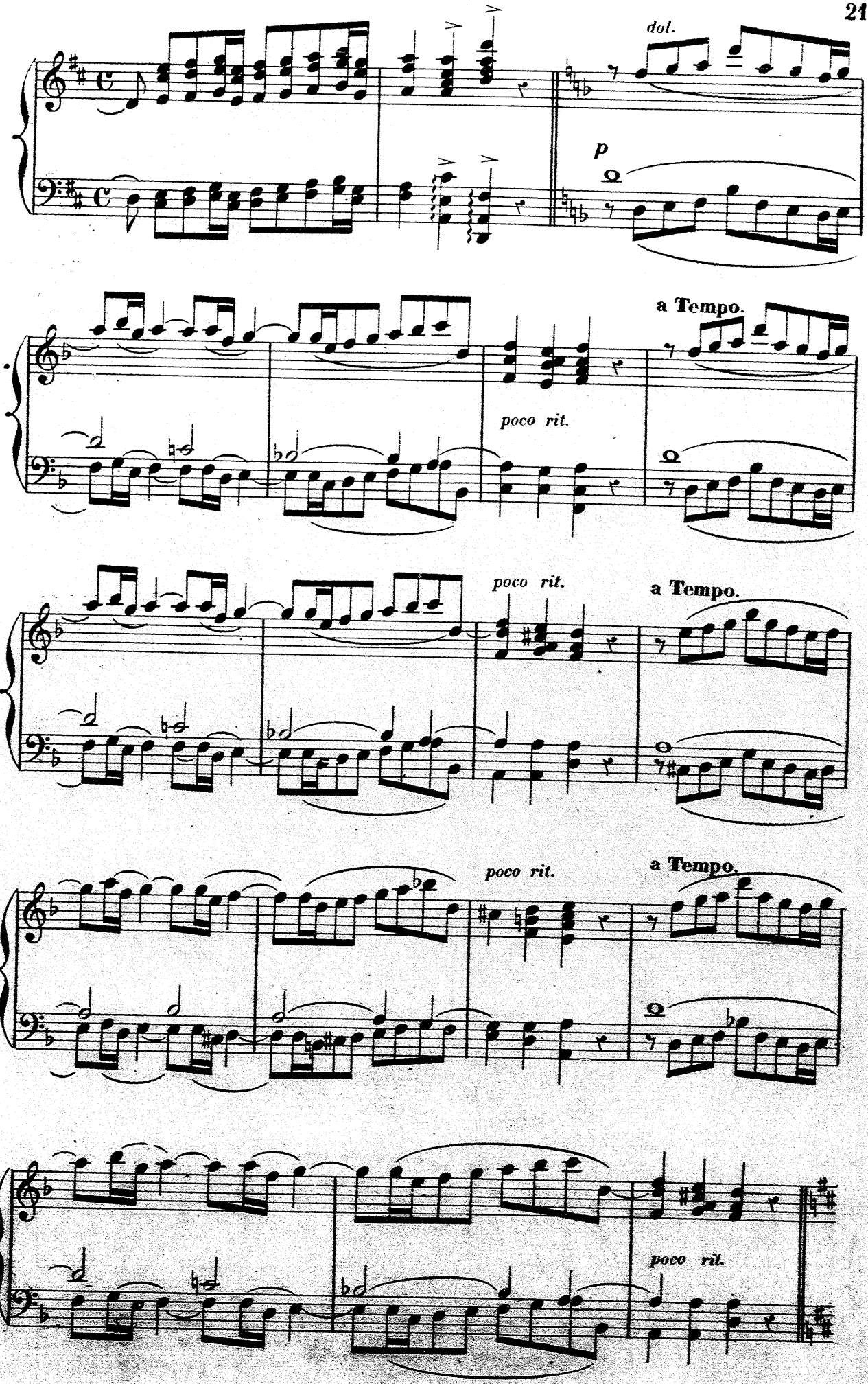

tr
tr

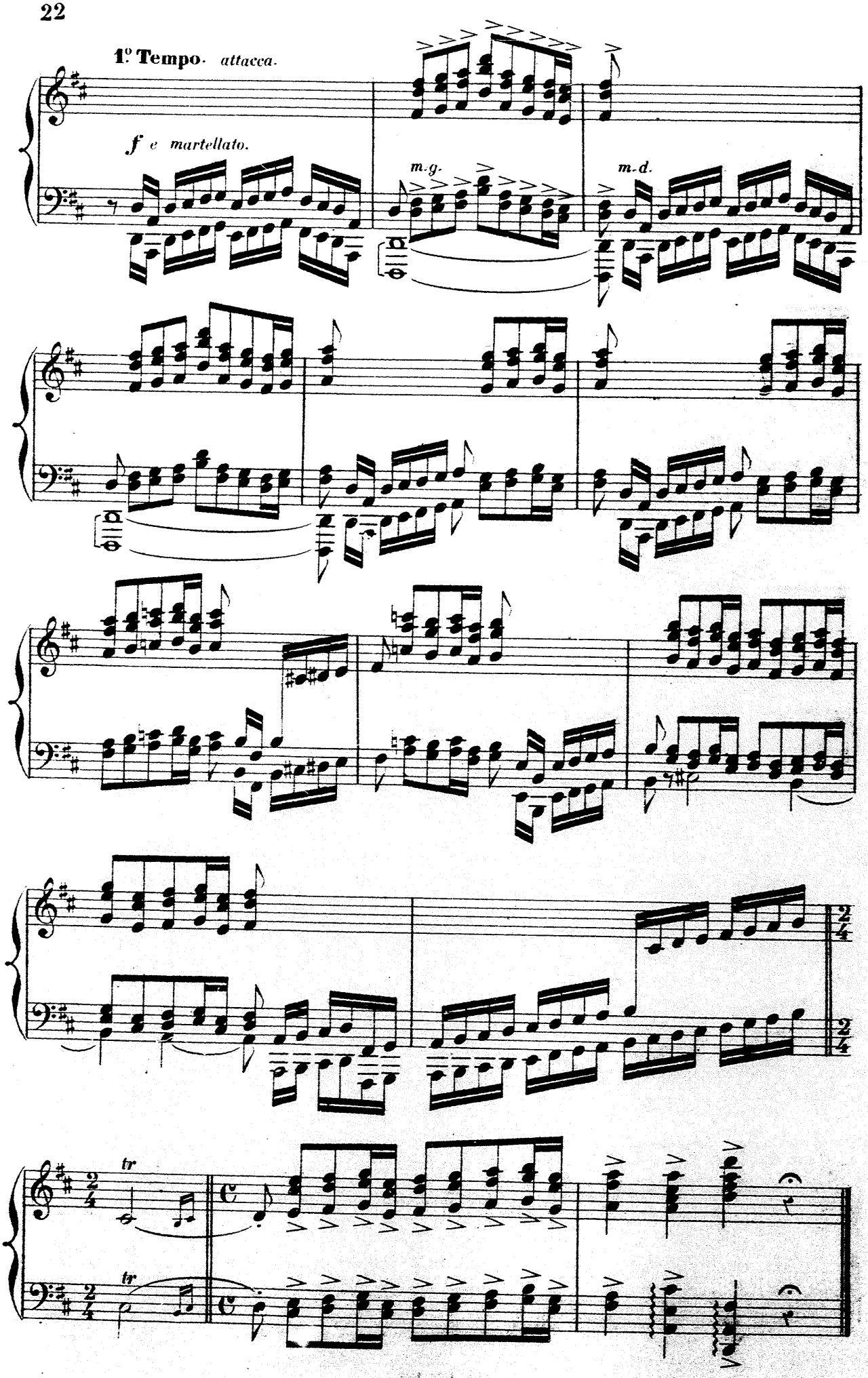

mf


tr
mf
tr


4 3 2 1 3 4 1 4


tr
tr
cresc.
ff
tr
tr


dol.
p
a Tempo.
poco rit.
poco rit.
a Tempo.
poco rit.
a Tempo.
poco rit.


1º Tempo. attacca.
f e martellato.
m.g.
m.d.
tr
tr

Allegretto. – Calme et simplement.

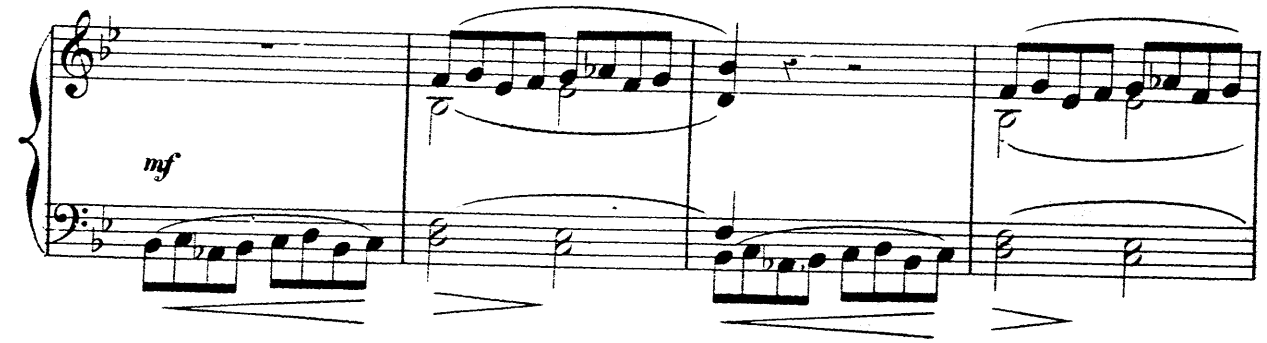
PIANO.

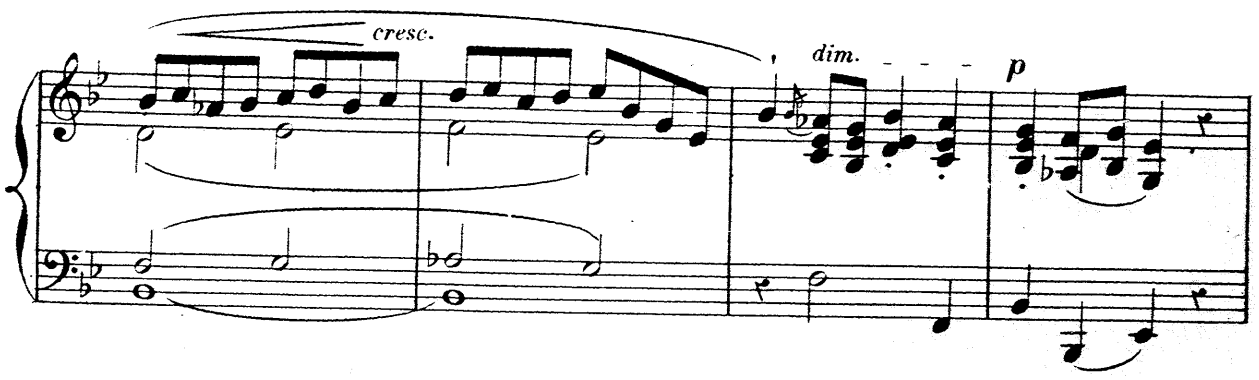
p dolce e legato assai.

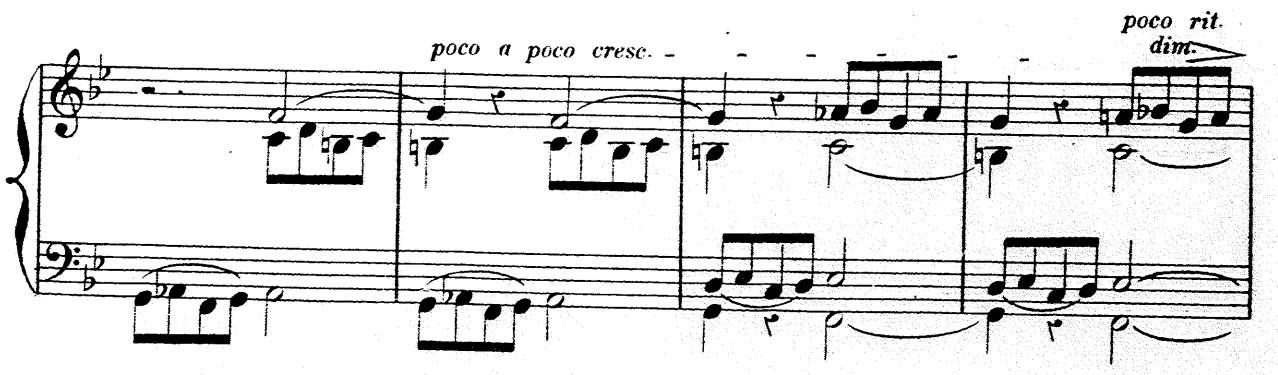
poco rit. e dim. **a Tempo.**

f *dim.* *p*

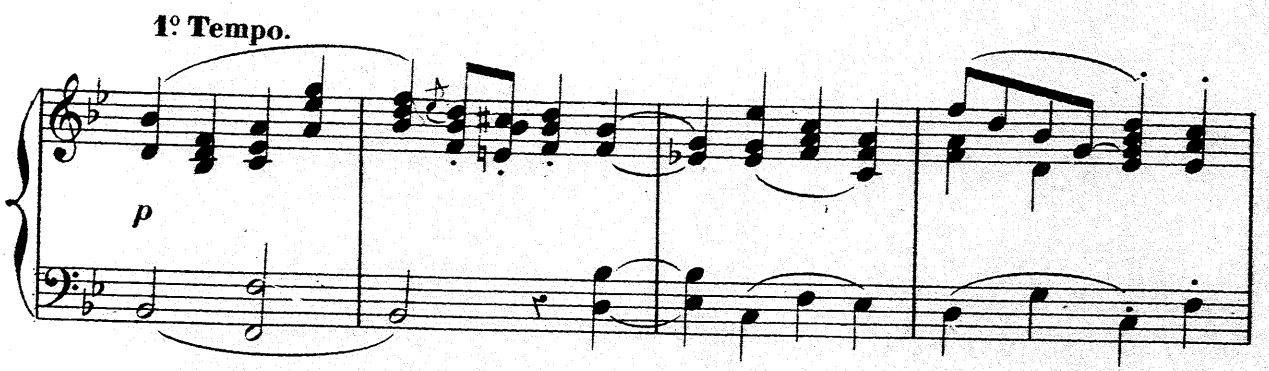
(1) Extrait des Scènes Dramatiques: N°3_ Ronde nocturne (Roméo et Juliette)

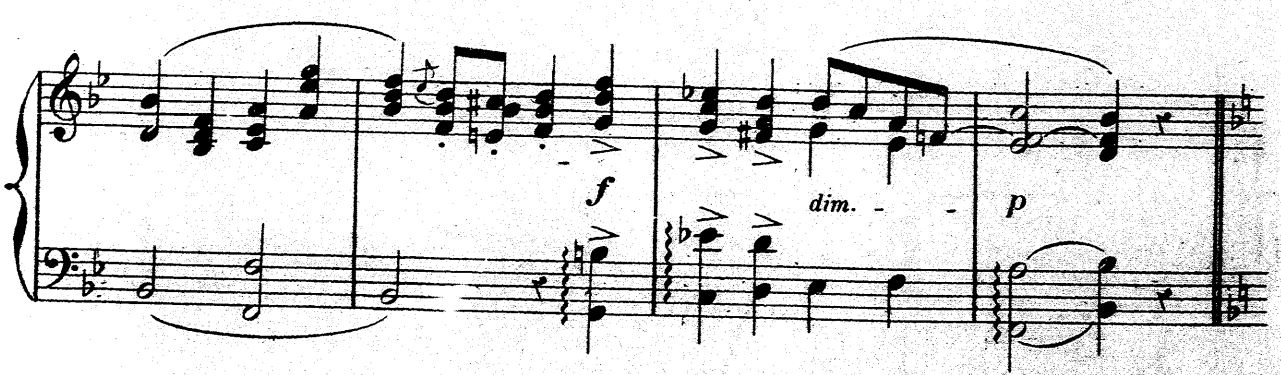




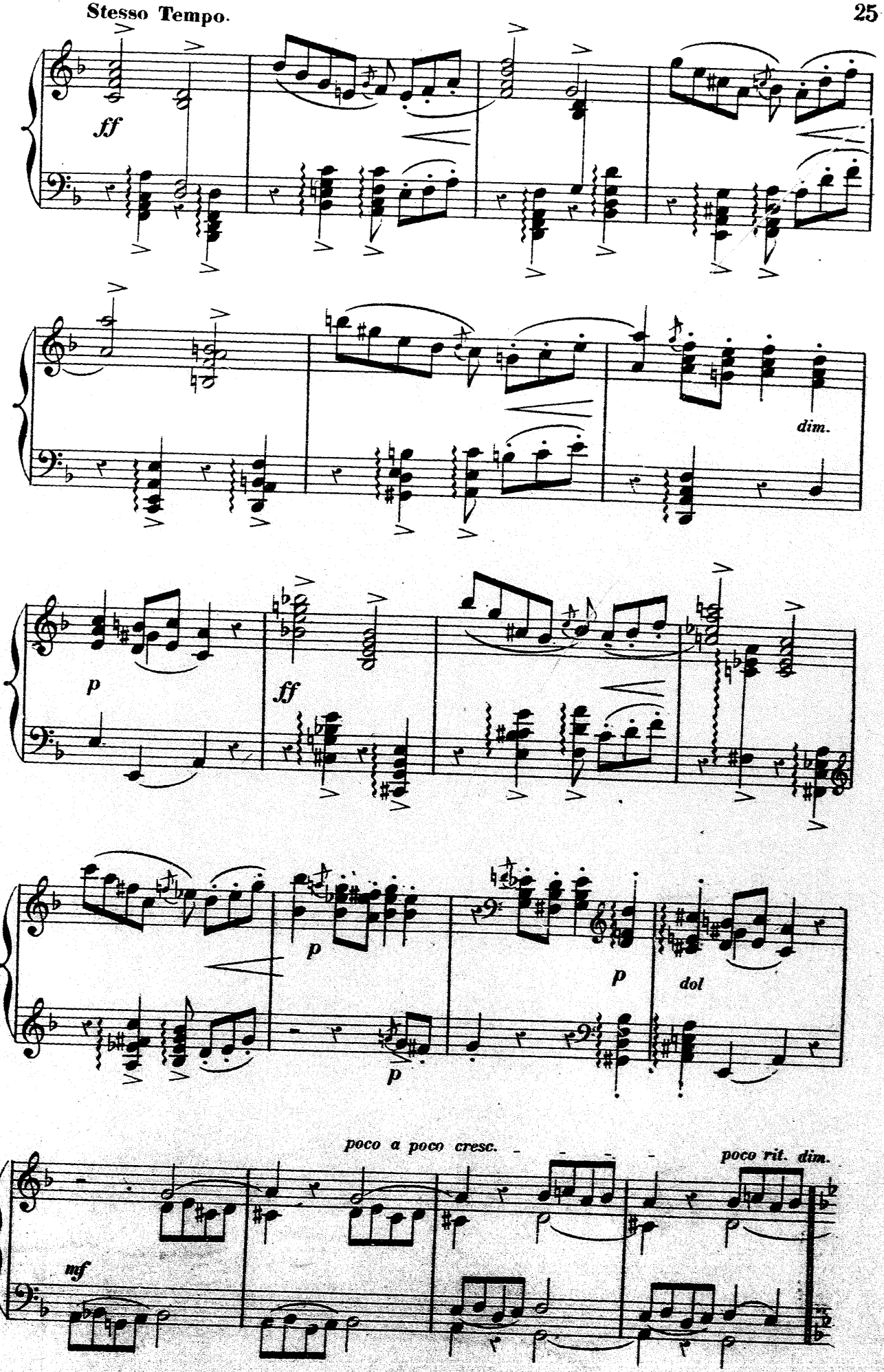


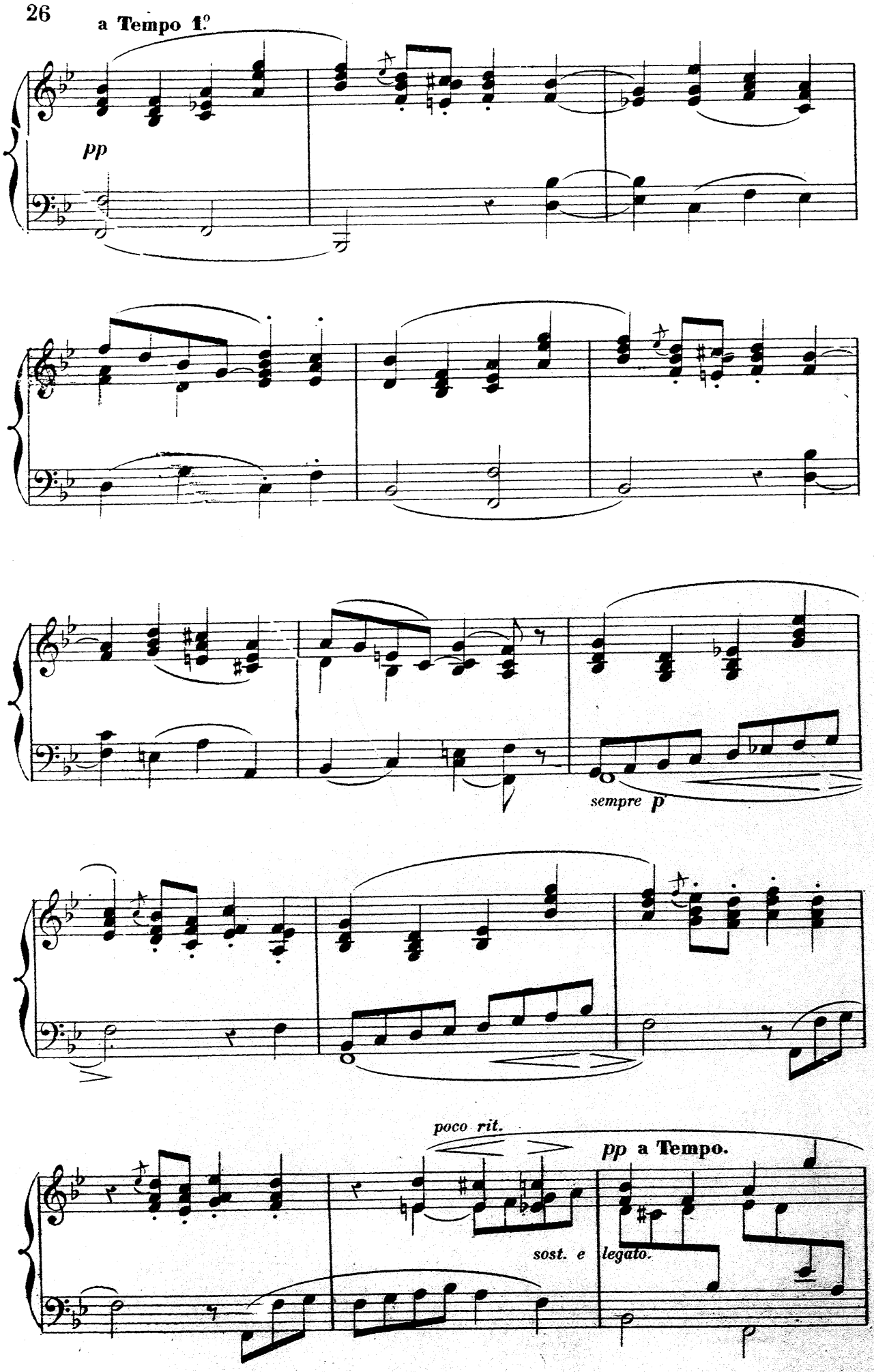
1º Tempo.

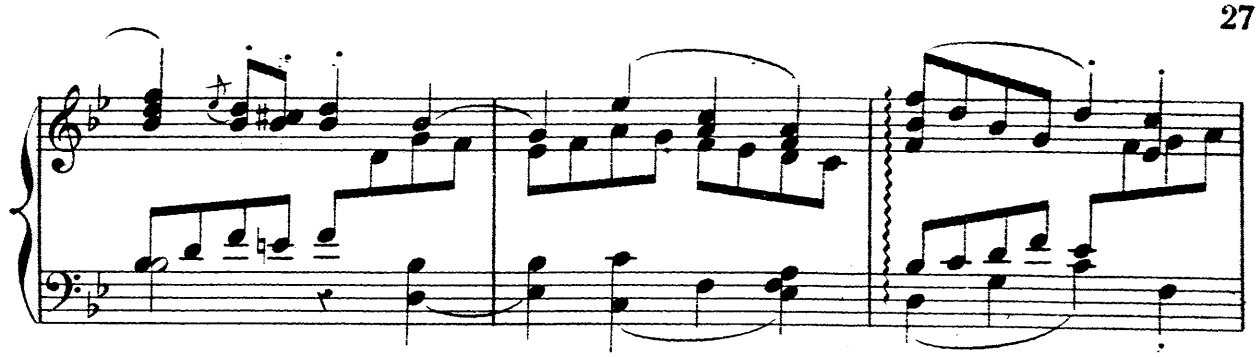


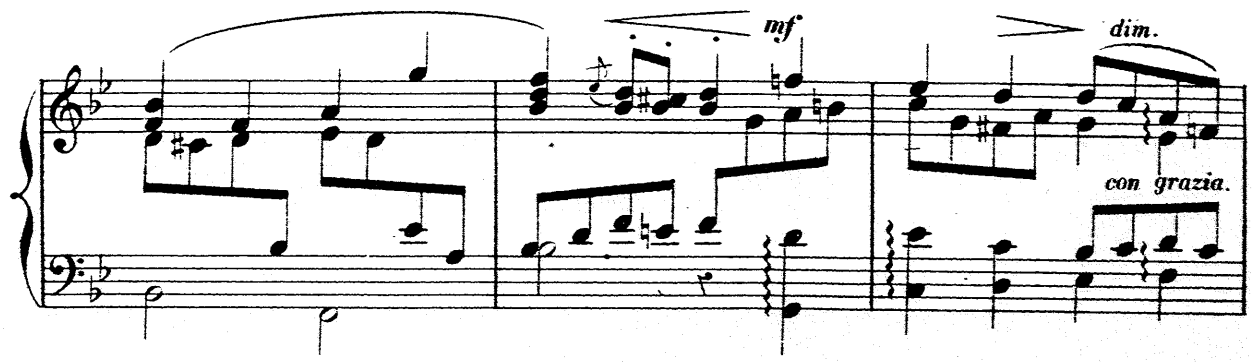


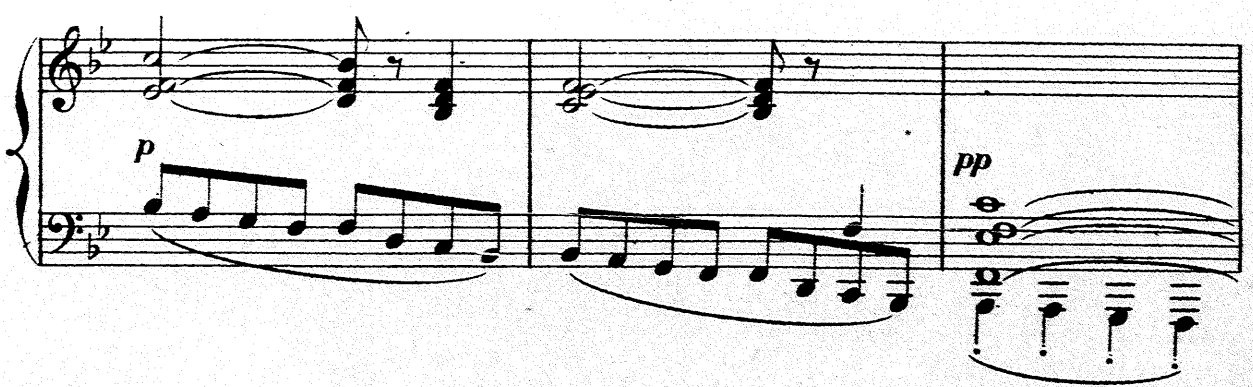
Stesso Tempo.

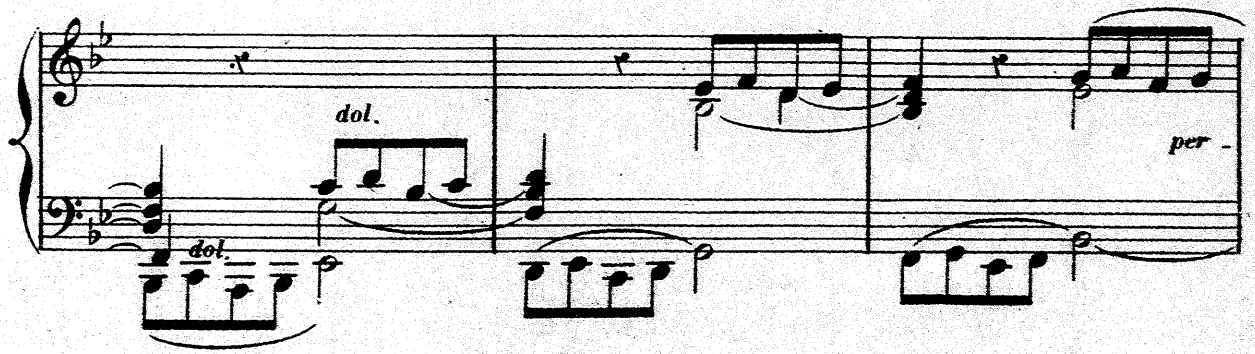


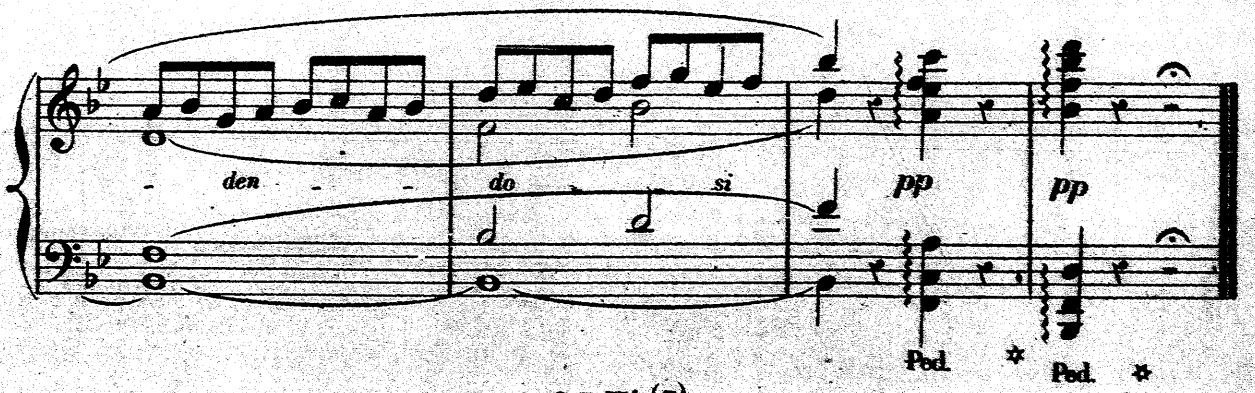

a Tempo 1º
pp
sempre p
poco rit.
pp a Tempo.
sost. e legato.




mf
dim.
con grazia.


p
pp


dol.
dol.
per -


- den - -
do
si
pp
pp
Ped.
Ped.