

The Fairest Nymphs

Intavolierung - Anton Höger

Orlando Gibbons

	\uparrow \uparrow \uparrow \uparrow . \uparrow . \uparrow . \uparrow
δ f δ c a	e e a c δ a f h c δ a f δ
a	a e b δ a g h a a c δ
c	c
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow	
a b a b δ a b a a δ a δ a c a e a c b c δ	
c	c c c a c c c c b c c
a	δ c a c c c b a a δ c a

\uparrow \uparrow \uparrow \uparrow	
c a δ c a δ f h a δ c a c a δ a f δ c a	
a b a a c a c	
c a c c	
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow	
a e c a δ c a δ a c b c c c a δ c a c a δ c a c a δ a c δ a	
a	a c c a c c a δ c a c a δ c a c a δ a c δ a

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow	
e e a c δ f	
a b δ f	
c c	
\uparrow \uparrow \uparrow	
a δ b a c a δ c a c δ c a δ c a δ b a c a δ	
c a c a δ	

27

c d f d c a a b d a c d f h f d c d a c e c a d b a d

a a b a

b c c e

c c e c

29

b a b d a b d a c d f d c a d b a l i h f d c d f h f d c a d

b d a a a b d a

c c a d a d d d

a a d d d d

31

b d a c d f h i l d f d f d f h f d c a d a c d f h i l i h f l i h i l h

d b a a b d d c d a d c d c

c c a a b d d c d c d c

a a a a a a a a

34

i f d c d a c e c a c e a d c a c a a

a b a a b c c c

b c d a c c a c c c c

a d a c a c a c a