

Con sì bel nome in fronte

Pietro Metastasio

Aria from "Catone in Utica"

Leonardo Vinci

Andante non presto

The musical score is arranged in five staves. The top staff is for C Trumpet, followed by Violins 1 and 2, Violas, Tenor, and Violoncellos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante non presto'. The score begins with a rest for the first two measures. In the third measure, the C Trumpet, Violins 1, and Violins 2 parts enter with a trill (tr) on the first note. The Violins 1 and 2 parts continue with a series of sixteenth-note runs. The Viola and Tenor parts have rests for the first two measures, then enter in the third measure with a half note. The Violoncello part has a rest for the first two measures, then enters in the third measure with a half note. The score concludes in the fourth measure with a rest for all parts. Dynamics include *p* (piano) in the Violins 2, Violas, and Tenor parts.

5

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tr

tr

f

f

f

tr

8

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

11

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

T.

Vcls.

14

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

T.

Vcls.

Con si bel no-me in fron- te com-

18

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

bat- te-rai più for- te ri- spet- te- rà la

*f*³ *p*

*f*³ *p*

tr

21

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

sor- te di Ro- ma un fi- glio in te.

24

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

tr

p

p

Con si bel no- me in

28

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

fron- te com- bat- te- rai - - - -

31

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

tr.

3 3

34

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

f *p* 3 3 3

f *p*

8 3 3 *tr* *più*

36 *tr.*

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

mf 3 3 *f* 3 3 3

mf 3 3 *f* 3 3 3

for- te più for- te ri-

39

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

p

p

spet- te- rà la sor- te la sor- te di

42

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Ro- ma un fi- glio in te di

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature is two sharps (F# and C#). The C Tpt. part is mostly rests. Vlins. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Vlas. and Vlcs. play a similar rhythmic pattern. The T. (Tenor) part has lyrics: 'Ro- ma un fi- glio in te di'. The final measure (44) features a trill (tr) on the vocal line.

45

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Ro- ma un fi- glio in te.

48

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

51 Fine

C Tpt.

Vlins. 1

Vlins. 2 *p*

Vlcs. *p*

T.

Li- be- ro vi- vi e

Vlcs.

55

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.
8

quan- do tel nie- ghi il fa- to il fa- to an-

57

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

mf

mf

3

3

3

3

3

3

8

co- ra al- men co- me si

59

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

p

p

mo- ra ap- pren- de- rai da me ap-

62

C Tpt.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

8

3

f

f

pre- de- rai da me co- me si mo- ra si ap-

66

C Tpt.

Vlins. 1

Vlins. 2

Vlcs.

T.

Vlcs.

p

tr

8

pre- de- rai da me ap- pre- de- rai da me.