

II

Adagio di molto

I. Flauti *fp* *fp* *[fp]*

II. *fp* *fp* *[fp]*

Oboi I. II. *fp* *fp* *[fp]*

Clarineti I. II. B *fp* *fp* *fp* *[fp]*

Fagotti I. II. *fp* *fp* *fp*

Corni I. II. Es *fp* *fp* *fp*

Trombe I. II. Es

Timpani Es, C, G

Adagio di molto

I. Violini *pizz.* *f* *[p]* *f* *[p]* *[f p]*

II. *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Viole *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Violoncelli *pizz.* *f* *[p]* *f* *[p]* *[f p]*

Contrabassi *pizz.* *f* *[p]* *f* *[p]* *[f p]*

This musical score page contains two systems of staves. The first system (measures 10-15) includes parts for I. Fl., II. Fl., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. Es, I. Viol., II. Viol., Vle., Vlc., and Cb. The second system (measures 15-20) includes parts for Ob. I. II., I. Viol., II. Viol., Vle., Vlc., and Cb. The score features various dynamics such as *[fp]*, *fp*, *[f]*, *p*, *pp*, and *arco*. A *Solo [p]* marking is present for the Oboe II part in measure 11. The key signature has two flats, and the time signature is 4/4. Measure numbers 10 and 15 are clearly marked.

Ob. I. II.

Fag. I. II. *a2* *[pp]*

Cor. I. II. Es *[pp]*

I. Viol. *pp*

II. *sul G*

Vle. *[b]* *pp*

Vlc. *pp*

Cb. *pp*

20

I. Fl. *[p]*

II. *[p]*

Ob. I. II. *[pp]* *[p]*

Cl. I. II. B

Fag. I. II. *[pp]*

I. Viol. *cresc.* *sul G* *[pp]*

II. *cresc.* *[pp]*

Vle. *cresc.* *pp*

Vlc. *cresc.* *pp*

Cb. *[cresc.]* *pp*

25

This musical score page features the following instruments and parts:

- Flutes:** I. and II. (Fl. I. and Fl. II.)
- Oboes:** I. and II. (Ob. I. II.)
- Clarinets:** I. and II. in B-flat (Cl. I. II. B)
- Bassoons:** I. and II. (Fag. I. II.)
- Cori:** I. and II. in E-flat (Cor. I. II. Es)
- Trumpets:** I. and II. in E-flat (Trbe I. II. Es)
- Timpani:** (Timp.)
- Violins:** I. and II. (Viol. I. and Viol. II.)
- Viola:** (Vle)
- Violoncello:** (Vlc.)
- Double Bass:** (Cb.)

The score includes various musical notations such as dynamics (*pp*, *p*, [*pp*]), articulation (accents, slurs), and performance instructions (hairpins, breath marks). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

pp

pp

pp

[pp]

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

40

pp

pp

Ob. I. II. 45 [p]

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb. [arco]

Ob. I. II. 50 poco cresc.

Cl. I. II. B pp

Fag. I. II. [p] [poco cresc.]

Cor. I. II. Es pp

I. Viol. cresc.

II. Viol. cresc.

Vle cresc.

Vlc. pp cresc.

Cb. pp cresc.

I. Fl. I. II. [p] fp fp

Ob. I. II. fp fp

Cl. I. II. B [p] fp fp

Fag. I. II. f [p] [p]

Cor. I. II. Es [p] fp

Trbe I. II. Es [mf] Sole

Timp. mf

I. Viol. f

II. Viol. f

Vle. f

Vlc. f

Cb. f

crescendo

55

I. Fl. I. *p*
 II. Fl. II. *p*
 Ob. I. II. *p*
 Cl. I. II. B *p*
 Fag. I. II. *legato* *p*
 Cor. I. II. Es *[mf]*
 Trbe I. II. Es *p*
 Timp. *pp*
 I. Viol. *p*
 II. Viol. *p*
 Vle *p*
 Vlc. *p*
 Cb. *p*

60

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Solo

[p]

p

[p]

pp

dolce

pp

pizz.

[pp]

65

pp

[cresc.]

cresc.

cresc.

cresc.

cresc.

[cresc.]

I. Fl. I. *mp* *[p]*

II. Fl. *mp* *[p]*

Ob. I. II. *mp* *[p]*

Cl. I. II. B *mp* *[p]*

Fag. I. II. *mp* *[p]*

Cor. I. II. Es *ppp* *[pp]*

Trbe I. II. Es

Timp.

I. Viol. *ppp* *p*

II. Viol. *ppp* *p*

Vle *Solo* *espressivo* *p* *divisi*

Vlc. *ppp* *p*

Cb. *arco* *ppp* *p*

70

This page of a musical score, numbered 118, contains measures 75 through 80. The score is arranged in two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in E-flat, Trumpet I and II in E-flat, and Timpani. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measure 75 is marked with a '75' and a 'p' dynamic. Measures 76-80 feature a variety of dynamics, including 'f' (forte), 'ff' (fortissimo), and '[p]' (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly silent, with some rests indicated.

80

crescendo

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

90

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. Es

I. Viol.

II. Viol.

Vle *[p]*

Vlc. *[p]*

Cb. *[p]*

95

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc. *pizz.*

Cb.

crescendo 100

I. Fl. I. *[mf]*

II. Fl. II. *[mf]*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf* *legato cresc.*

Cor. I. II. Es *mf* *a 2*

Trbe I. II. Es *mf* *legato*

Timp.

I. Viol. I. *[mf]* *crescendo*

II. Viol. II. *[mf]*

Vle *mf*

Vlc. *mf* *pizz. sempre*

Cb.

I. Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. Es *f*

Trbe I. II. Es *f*

Timp. [*f*]

I. Viol. *f*

II. *f*

Vle *f*

Vlc. [*arco*] *f*

Cb. [*arco*] *f*

Detailed description: This page of a musical score, numbered 124, contains ten staves of music. The top five staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The next three staves are for brass: Cor Anglais I and II in E-flat, Trumpet I and II in E-flat, and Timpani. The bottom three staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with some grace notes and slurs. The brass instruments play rhythmic patterns of eighth and sixteenth notes. The strings play a complex, rhythmic accompaniment with many sixteenth notes. The score is in a key with two flats and a 3/4 time signature.

[dimin.]

105

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[dimin.]

Detailed description: This is a page of a musical score, page 125, starting at measure 105. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II in E-flat. The brass section includes Trombones I and II in E-flat. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is playing a sustained chord with accents. The score is marked with a dynamic of [dimin.] (diminuendo) at the beginning and end of the page. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

I. Fl. *p* *pp*

II. Fl. *p* *pp*

Ob.I.II. *p* *pp*

Cl.I.II.B *p* *pp*

Fag. I.II. *p* *pp*

Cor.I.II.Es *p* *pp*

Trbe I.II.Es

Timp.

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle *p* [*pp*]

Vlc. *p* *ppp*

Cb. *p* *pp*

Detailed description: This is a page of a musical score, page 110, numbered 126. It features a woodwind section with Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, and Bassoons I and II. The woodwinds play a melodic line with triplets and a dynamic shift from *p* to *pp*. The brass section includes Cor Anglais I and II and Trumpets I and II in E-flat, which play a rhythmic accompaniment of eighth notes. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass, providing a harmonic and rhythmic foundation with various articulations and dynamics, including *ppp* for the cello.

115

I. Fl. *ppp*

II. Fl. *ppp*

Ob. I. II. *ppp* *a 2* [*ppp*]

Cl. I. II. B

Fag. I. II. *ppp* [*ppp*]

Cor. I. II. Es *a 2* *pp*

Trbe I. II. Es

Timp.

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *ppp* [*ppp*]

Cb. *pizz.* [*ppp*]

crescendo

120

I. Fl. I. II.

II. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dimin. 125

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Viol.

II. Viol.

Vle

Vlc. [arcol]

Cb. [arcol]

Timp.

180

I. Fl. II. [p]

Ob. I. II. [p]

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 180 through 183. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in E-flat, and Trumpets I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 180 and 181 feature a prominent woodwind melody in the Oboe I and II parts, marked with a piano [p] dynamic. The strings provide a rhythmic accompaniment with eighth-note patterns. Measure 182 continues the woodwind melody, and measure 183 concludes the section with a final chordal texture.

crescendo

Solo

185

I. Fl. I. II. [p]

Ob. I. II. [p] [cresc.]

Cl. I. II. B. [p] [cresc.]

Fag. I. II. [p] [cresc.]

Cor. I. II. Es

Trbe I. II. Es

Timp.

crescendo

I. Viol. [p]

II. Viol. [p]

Vle. [p]

Vlc. [p]

Cb. [p] [arco]

I. Fl. II. [mf] f a 2

Ob. I. II. f a 2

Cl. I. II. B [mf] a 2 [f] a 2

Fag. I. II. [f]

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol. [f]

II. Viol. [f]

Vle [f]

Vlc. [f]

Cb. [f]

Detailed description: This page of a musical score, numbered 132, features a woodwind and string section. The woodwinds include Flute II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The strings include Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. In the first measure, Flute II and Oboe I/II play a melodic line starting on a half rest, while Clarinet I/II and Bassoon I/II play a rhythmic accompaniment. Flute I and the Cor Anglais are silent. In the second measure, the woodwinds play a more active melodic line, with dynamic markings of *f* and *a 2* (second octave). The strings provide a rhythmic accompaniment with dynamic markings of *[f]*. In the third measure, the woodwinds continue their melodic line, and the strings play a rhythmic accompaniment with dynamic markings of *[f]*.

140

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Timp.

145

I. Viol. II.

Vle.

Vlc.

Cb.

ff

pp sempre

pp

I. Fl. II.

Cl. I. II. B

I. Viol. II.

Vle.

Vlc.

Cb.

150

[pp]

[pp]

[pp]

pp

[pp]

Fl. II. *[pp]*

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Solo *[p]*

I. *pp sempre*

Viol. II. *velmi jemně [delicatissimo]*

Vle *pp sempre*

Vlc. *pp sempre*

Cb. *pp sempre*

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

stringendo
poco [a poco] crescendo

[poco a poco crescendo]

I. *stringendo*

Viol. II. *poco a poco crescendo*

Vle *[poco a poco crescendo]*

Vlc. *[poco a poco crescendo]*

Cb. *poco [a poco] crescendo*

160

Fl. I.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[p] [dim.]

[dim.]

[dim.]

dim.

dim.

dim.

dim.

165

I. Fl.

II. Fl.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

cresc.

a 2

[p] poco a poco cresc.

[p] [poco a poco cresc.]

cresc.

cresc.

cresc.

cresc.

cresc.

mf

pp cresc.

170

I. Fl. II. *f*

Ob. I. II. a 2 *f*

Cl. I. II. B *f*

Fag. I. II. a 2 *f*

Cor. I. II. Es in C *f*

Trbe I. II. Es in C *f*

Timp. [*f*]

I. Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

I.
Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 137, contains measures 1 through 3. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

dimin.

175

I. Fl. II. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Timp. I. Viol. II. Vle. Vlc. Cb.

Measures 175-177. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horns I & II (C), Trumpets I & II (C), Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *dimin.*, *dim.*, *f*, *[f]*, *p*, and *pizz.*. Performance markings include *a 2* (second octave) and *fr* (fermata). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

I. Fl. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C [in Es]

Trbe I. II. C

Timp.

I. Viol. II.

Vle. *[p]*

Vlc. *[pp]*

Cb. *p* *arco* *[pp]*

Ob. I. II. *[p]*

Cl. I. II. B

I. *[p]*

Fag. II. *[pppp]*

Cor. I. II. Es

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

185

Ob. I. II. *f* *[dim.]* 190

Cl. I. II. B *[dim.]*

I. *f* *[dim.]*

Fag. II. *f* *[dim.]*

Cor. I. II. Es *f* *[dim.]*

I. *f* *dim.*

Viol. II. *f* *[dim.]*

Vle *f* *[dim.]*

Vlc. *f* *dim.*

Cb. *f* *dim.*

I. Fl. I. *ppp*

II. Fl. II. *ppp*

Ob. I. II. *dim. ppp*

Cl. I. II. B. *ppp* a 2

I. Fag. *ppp*

II. *[f]*

Cor. I. II. Es

Trbe I. II. C

Timp. *ppp*

I. Viol. *pp* *f*

II. *pp* *f*

Vle. *[pp]* *f*

Vlc. *[pp]* *f*

Cb. *[pp]* *f*

195

200

I. Fl. [p] 6

II. [p]

Ob. I. II. [p]

Cl. I. II. B [p] 6 pp

I. Fag. [p] pp

II. [p] pp

Cor. I. II. Es [p]

Trbe I. II. C [p]

Timp.

I. Viol. pp pizz.

II. pp pizz.

Vle [pp] pizz.

Vlc. [pp] pizz.

Cb.