

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N^o 340

Concert à la cour

2^o Violon

A

53

OUVERTURE
DU CONCERT
A LA COUR.

And.^{no} con moto.

2^o VIOLON.

G. MALISSON



32

FF

P pizzi

Staccato

PP arco

PPP

FF

PP

1

Allegretto.

pizzic

6

8

P

541.

A 53

2^e VIOLON.

Staccato

The musical score for the 2nd Violin part consists of 15 staves of music. The piece begins with a **Staccato** instruction. The first staff starts with a **p** (piano) dynamic marking. The second staff contains a series of slurs and repeat signs. The third staff features a **FF** (fortissimo) dynamic marking. The fourth staff continues with slurs and repeat signs. The fifth staff has a **2** (second ending) marking. The sixth staff starts with a **p** dynamic marking. The seventh staff has a **3** (triple) marking and a **p** dynamic marking. The eighth staff has a **FF** dynamic marking. The ninth staff has a **1** (first ending) marking. The score is filled with various musical notations including slurs, accents, and repeat signs, indicating a complex and technically demanding piece.

2^d VIOLON.

pp

ff

5

3

p

ff

511.

A 53

2. VIOLON.

C'est pour mon Adele.

N.º 1. *Allegro.*
pizz
orphe - line et sans es - pé - rance - riche des seuls tré -

sors que donnent les ta - lents elle a dans sa noble indi - gence aux plus brillants par
arco

tis préfé - ré nos sermens *pizz* *Allegretto.* arco.
F p heureux celui

des
FF

arts des arts elle est la gloire
F P

Fz p tré - saille mon cœur *Andante.*
p

myls quand savais

jure d'amer toujours

ah! heureux celui

Staccato

Staccato

cres FP

F

Quand il me vit pour la première fois et soudain.

N^o 2. pizzicato p arco p pizzi

arco

P

All^o moderato. C'est bien plus tard nous parlerons de cela.

N^o 3.

souffrez

ne craignez

Staccato

2^d VIOLON.

The musical score consists of 13 staves. The first two staves are instrumental for the 2nd Violin. The third staff is a vocal line with lyrics: "a mes vœux a mes vœux montrez vous sensible oui M^r". Above this staff are markings: "Ardante.", "pizzi", and "arco.". Below it is "1. Tempo." and dynamic markings "Fz", "p", and "pp". The fourth staff continues the vocal line with the lyrics "oui je lui parlerai moi même". The fifth staff has the lyrics "ne craignez". The sixth staff has the lyrics "rien" and "Staccato". The seventh through thirteenth staves are instrumental for the 2nd Violin, featuring various dynamics including "cres" and "FF".

2. VIOLON.

Nous sommes la pour vous applaudir.

Allegro.

N° 4.

entendez vous au loin l'ar- chet de la folie

mesure

Venise dans ses murs voit la foule accourir la raison PP elle

le carna- val vient de s'ou-

même en ce moment s'oublie

puis vient Pierrot poursuivant Colombine

mon cher Pier

amoureux re

2^d VIOLON.

Allegretto. *f* arco

1

P

rain mais si - lence je vois un signor charlatan *F* qui nous vend ses chansons et
son or vietan *F*

The musical score consists of 11 staves. The first staff contains the vocal line with lyrics. The second staff continues the vocal line. The remaining nine staves are instrumental for the 2nd Violin. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are several *arco* markings and a first ending bracket labeled '1'.

pp

F FF

p

1

je crois dieu me pardonne quelle

1

s'avise d'écouter

1 2

3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12 13

Allegretto.

gré du vent arco. pizzi.

p

b \flat b \flat e

cres

FF

2^e VIOLON.

pizz
arco
p *p* *p* *p*
F *F* *p* *F* *P*
FF
pizz
arco
p *p* *p* *p* *p* *F* *FP*
FP *FP*
cres
cres

Vous des chagrins, et quelle en peut être la cause?

And.^{mo} con moto.

N.º 5. *p* *Fz*
Canto *Fz* *p*
cres *p* *F*
p *f* *f*

Mais quelle est cette jeune fille c'est Adèle.

Allegro.

N^o 6.

ô doux instant
 mais que j'apprenne de ta bouche quel sort nous réunit ainsi
 tu le sauras me touche que Victor me réponde i-
 ci suis-je toujours je n'ai jamais ton cœur
 est il toujours le même qu'il te réponde pour ô doux instant
 mais toi même daigne
 n'apprendre par quel bonheur je te revois tu le sauras
 a ton tour ici réponds moi ai je retrouvé je n'ai ja-
 mais ton cœur m'a t'il été fidèle qu'il te réponde pour moi ô doux instant

Dynamics: *F*, *FF*, *p*, *pp*, *arco*, *pizz*, *pp*
 Tempo: *Allegro*, *Andante*, *1^o Tempo*
 Time Signature: *C*, *6/8*

The first system consists of five staves of music. The top staff is a single melodic line. The second and third staves are accompaniment with chords and some melodic fragments. The fourth staff is a bass line with chords. The fifth staff is a bass line with chords and some melodic fragments. Dynamics include *F*, *P*, and *cres*.

Allegretto.

Justement voici nos conjurés

N.º 7.

FF

The second system consists of eight staves of music. The top staff is a single melodic line. The remaining seven staves are accompaniment with chords and some melodic fragments. Dynamics include *FF* and *pp*. There are several triplet markings (3) and first finger markings (1) throughout the system.

2. VIOLON.

The musical score consists of 14 staves. The first two staves feature melodic lines with triplets and slurs. The third and fourth staves contain dense, rhythmic accompaniment. The fifth staff includes the dynamic marking *pp* and the instruction *laissez vous*. The sixth staff has a *FF* marking. The seventh and eighth staves continue the accompaniment. The ninth staff begins with a double bar line and contains a complex rhythmic pattern. The tenth staff includes the lyrics *c'est a merveille* and *pre nous place*, with *FF* and *pizzi* markings. The eleventh and twelfth staves continue the melodic and accompanimental parts. The thirteenth staff has an *arco* marking. The fourteenth staff concludes with *arco*, *Fz*, and *P* markings.

The musical score consists of several systems. The top system features a single staff with notes and dynamic markings *fz* and *p*. The second system has two staves: the upper staff contains the vocal line with lyrics "mais j'aurai l'œil F sur l'enne -" and the lower staff contains piano accompaniment with dynamic marking *F*. The third system also has two staves: the upper staff has lyrics "Quel est le premier air **B** Ce -" and the lower staff has piano accompaniment with dynamic marking *F* and a *mi* marking. The fourth system has two staves: the upper staff has lyrics "lui que ce ma tin j'avais choi si" and "Quand monseigneur vou dra" and the lower staff has piano accompaniment with dynamic marking *F*. The fifth system has two staves: the upper staff has lyrics "C'est bien nous y voi di" and "Allegro. 4" and the lower staff has piano accompaniment with dynamic marking *F* and a *pizz* marking. The sixth system has two staves: the upper staff has lyrics "Entendez vous au loin l'ar -" and the lower staff has piano accompaniment with dynamic marking *F*. The seventh system has two staves: the upper staff has lyrics "chet de la folie" and "arco cres" and the lower staff has piano accompaniment with dynamic marking *FF*. The eighth system has two staves: the upper staff has piano accompaniment with dynamic marking *FF* and the lower staff has piano accompaniment with dynamic marking *FF*. The score concludes with the word "mesure" at the bottom right.

2^e VIOLON.

le carna - val vient de sou - venir

F *FF* *p*

And.^{no} con moto.

pp *pizz*

1

mais je n'y conçois rien c'est trop

p *mesure*

d'un premier trouble on ne peut se

Andante. *pizz* (parlé) *brava*

défendre remettez vous

brava Allegro. Allegro.

FF arco *p*

1 2

3 4 5 6 7 8 9

10 11 12

(parlé) presto presto

FF

encor p

ma tête et se perd pp

Staccato

allons essayons

cres

Arrêtez Que fait

il Je réclame la justice de monseigneur il existe une indigne trame dont je pourrais nommer l'auteur son talent seul doit la défendre un seul instant un seul ins-

F

2^e VIOLON.

tant daignez encor l'en-tendre venez monseigneur y consent du con-

rage cets air bril-lant que j'accompa-gnaisi souvent *All.^o maestoso.*

Apollon dieu du jour des arts et du gé-nie du temple de la

gloire ouvre nous le che-min

quois *Fz P*

Staccato

1

Fz P

2^e VIOLON.

1

arco

pizz

FF

1 arco

FF

1

FF

Ah mon dieu qu'est ce qu'il va devenir.

N^o 8.

F