



А. ДАРГОМЫЖСКИЙ

A. DARGOMIJSKY

СОЧИНЕНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

COMPOSITIONS

POUR L'ORCHESTRE

Редакция М. С. ПЕКЕЛИСА

Rédaction de M. S. PEKELIS

ПАРТИТУРА

PARTITION

ИЗДАТЕЛЬСТВО МУЗЫКА

EDITIONS MUSIQUE

Москва 1967 Moscou

СОДЕРЖАНИЕ

INDEX

1. Болеро	25
Bolero	
2. Баба-яга, или с Волги nach Riga	91
Baba-Ïaga ou de Volga nach Riga	
3. Казачок	145
Cosaque	
4. Чухонская фантазия	191
Fantaisie sur des airs finlandais	
5. Приложения	265
Appendices	

Индекс 9—5—1

АЛЕКСАНДР СЕРГЕЕВИЧ ДАРГОМЫЖСКИЙ
СОЧИНЕНИЯ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

Партитура

Редактор В Левигская Техн. редактор М Корнеева
Корректор Н Маковская

Подписано к печати 10/XII-66 г. Формат бумаги 70×90¹/₁₆.
Печ. л. 17,25 (Усл. п. л. 20,18). Уч.-изд. л. 20,18. Тираж 720 экз.
Изд. № 3807. I. п. 66 г. № 66. Зак. 518. Цена 3 р. 07 к. Бумага № 2

Издательство «Музыка», Москва, набережная Мориса Гореза, 30

Московская типография № 17 Главполиграфпрома
Государственного комитета Совета Министров СССР по печати,
ул. Щипок, 18

ЧУХОНСКАЯ
ФАНТАЗИЯ

FANTASIE
sur des airs finlandais

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

*

4 Corni (D, E, C)
2 Cornetti (A)
2 Tromboni
Tuba

*

Timpani
Piatti
Cassa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Andante

Piccolo

2 Flauti

2 Oboi *I solo*

2 Clarinetti (A) *mf*

2 Fagotti *f* [*p*]

(D)

4 Corni (E)

(C)

2 Cornetti (A)

2 Tromboni
e
Tuba*)

Timpani

Piatti

Cassa

Andante

Violini I *pizz.*

Violini II [*p*] *pizz.*

Viole [*p*] *pizz.*

Violoncelli *p* [*f*] [*p*] *pizz.*

Contrabassi *p* [*f*] [*p*] *pizz.*

*) У Даргомыжского - ныне вышедший из употребления Opficleide.

5

Fag. *p*

Arco *pp*

Archi *pp*

Cl.(A) *I solo* *[p]* *3*

Fag.

Archi

Fl. *I* *[p] marcato* *3*

Ob. *I* *[p]*

Cl.(A) *solo* *p*

Fag. *pizz.* *arco*

Archi *pizz.* *arco* *p*

10

Fag.

Cor.(D) *pp*

Timp. *p*

Archi *p* *arco* *p*

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

C-tti (A)

Tr-ni
c
Tuba

Timp.

Archi

*) В авторской партитуре отсюда иначе: 3807

Allegretto

15

Fag. *p*

Timp. *pp*

Archi *pp*

Ob. *a2*

Cl. (A) *a2*

Fag. *f* *p* [*p*]

Timp. *p*

Archi

Ob. *a2*

Cl. *fa2*

Fag. *f* *p*

Cor.(D) *pp*

Timp.

Archi *pp*

Cl. *30*

Fag.

Cor. (D) *p*

Cor. (E) *p*

Archi

35 30

Picc.

Fl. *p*

Ob. [*p*]

Cl. (A)

Fag. *a2*

(D)

Cor. (E) *p*

(C)

C-tti (A)

Tr-ni
e
Tuba

Timp.

35 40

Archi

45

Picc.

Fl.

Ob. *I* [*p*]

Cl. (A)

Fag. *p*

(D) *I*

Cor. (E) *pp*

(C)

C-tti (A)

Tr-ni
e
Tuba

Timp.

45

Archi *pizz.* *p*

Picc. *marc.*

Fl. [*p*]

Ob. I

Cl.(A) *marc.* a2

Fag. [*p*]

(D)

Cor.(E)

(C)

O-tti(A) [*p*]

Tr-ni e Tuba

Timp. [*p*]

Archi

50 arco *mf*

*) В авторской партитуре у вторых скрипок в этом и следующем тактах:



Picc.

Fl. [*p cresc.*]

Ob. [*p cresc.*]

Cl.(A)

Fag.

(D) *cresc.*

Cor.(E) *cresc.*

(C)

O-tti(A)

Tr-ni e Tuba

Timp.

Archi

55 *cresc.*

60

Picc.

Fl.

Ob.

Cl.(A)
a2
p

Fag.

(D)
pp

Cor.(E)
pp

(C)
p

C-tti(A)

Tr-ni
e
Tuba

Timp.

Archi

3807

65

Picc.

Fl.
[p cresc.]

Ob.
cresc.

Cl.(A)
a2
cresc.

Fag.
cresc.

(D)
cresc.

Cor.(E)
p
cresc.

(C)
cresc.

C-tti(A)

Tr-ni
e
Tuba

Timp.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

3807

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e

Tuba

Timp.

Archi

70

70

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e

Tuba

Timp.

Archi

75

75

Picc.
 Fl.
 Ob.
 Cl.(A)
 Fag.
 (D)
 Cor.(E)
 (C)
 C-tti(A)
 Tr-ni
 e
 Tuba
 Timp.
 Archi
 1907

Picc.
 Fl.
 Ob.
 Cl.(A)
 Fag.
 (D)
 Cor.(E)
 (C)
 C-tti(A)
 Tr-ni
 e
 Tuba
 Timp.
 Archi
 14. Даргомыжский.
 3807

90

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp.

I solo
p
3
p

pizz.
p
arco
dolce
pp

Arch. *pizz.*

95

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp.

pizz.
p
staccato
p
P staccato
p
pizz.
pp

100

105

Picc. *staccato*

Fl.

Ob.

Cl.(A)

Fag. *a2*

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

100

105

Archi *arco*

110

Picc.

Fl. *p*

Ob. *p*

Cl.(A) *p* *I*

Fag. *a2* *p*

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp. *p* *f*

110

Archi *arco* *marc.* *p*

115

Picc.

Fl.

Ob. *solo*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

115

Archi

pizz.

120

125

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

120

125

Archi

arco

mf

arco

arco

arco

130 accelerando

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. Archi

Più mosso

135

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. P-tti Cassa Archi

Picc.

Fl.

Ob.

Cl(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

140

Archi

Picc.

Fl.

Ob.

Cl(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

145

Archi

150

Picc.

Fl.

Ob. ^{a2}

Cl.(A) ^{a2}

Fag.

(D)

Cor(E)

(C)

C-tti(A) ^{a2}

Tr-ni
e
Tuba

Timp.

150

Archi

155

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

155

Archi

160 165

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

160 165

Archi

170

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

170

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the musical notation for measures 175 through 179 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Clarinet in C, C-tutti in A, Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings.

Archi

Detailed description: This block contains the musical notation for measures 175 through 179 for the string section (Archi). The score shows the parts for Violins I, Violins II, Violas, Cellos, and Double Basses. It includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Detailed description: This block contains the musical notation for measures 180 through 184 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Clarinet in C, C-tutti in A, Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings.

Archi

Detailed description: This block contains the musical notation for measures 180 through 184 for the string section (Archi). The score shows the parts for Violins I, Violins II, Violas, Cellos, and Double Basses. It includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

Archi

*) В авторской партитуре в этом и следующем такте эта фигура дана без ноты *coll:*

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

195

Archi

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

200

Archi

205

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

205

Archi

pp

arco

ff

210

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (E)

(C)

Otti (A)

Tr-ni e Tuba

Timp.

210

Archi

*) **215**

Picc.

Fl.

Ob.

Cl. (A)

Fag. a2

(D)

Cor(E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

215

Archi

dim.

dim.

dim.

*) В авторской партитуре здесь имеются еще два повторных такта, вычеркнутых Даргомыжским.

220

Picc.

Fl.

Ob. a2

Cl. (A)

Fag. a2

(D)

Cor(E)

(C)

C-tti (A) mf

Tr-ni e Tuba mf

Timp.

220

Archi

[p]

[mf]

pizz.

225

Picc.
Fl.
Ob.
Cl.(A)
Fag.
(D)
Cor(E)
(C)
C-tti(A)
Tr-ni e Tuba
Timp.

Ob. a2 [f] p
Fag. a2 f p

225

Archi

f

230

235

Picc.
Fl.
Ob.
Cl.(A)
Fag.
(D)
Cor(E)
(C)
C-tti(A)
Tr-ni e Tuba
Timp.
P-tti
Cassa

Ob. a2 [cresc.]
Fag. a2 [cresc.]
C-tti(A) ff
Tr-ni e Tuba ff
Timp. [cresc.]
P-tti [cresc.]
Cassa [cresc.]

230

Archi

[cresc.]
[cresc.]
[cresc.]
[cresc.]
arco

*) В авторской партитуре здесь имеются еще четыре такта, зачеркнутых Даргомыжским.
3807

235

Picc.

Fl.

Ob. *a2*

Cl.(A) *a2*

Fag. *a2*

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

235

Archi

3807

riten. 240 Tempo I

Picc.

Fl.

Ob.

Cl.(A) *p*

Fag. *a2*

(D)

Cor.(E) *p*

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

240 Tempo I

riten.

p pizz.

pp pizz.

pp pizz.

pp 3897

Archi

Picc. Fl. Ob. Cl. (A) Fag. (D) Cor. (E) (C) C-tti (A) Tr-ni e Tuba Timp. P-tti Cassa

Musical score for measures 245-248, woodwind and percussion section. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Cor Anglais (C), C-tti (A), Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. Dynamics include *mf*, *p*, and *[p]*. The woodwinds play melodic lines with slurs and accents, while the bassoon and strings play a rhythmic accompaniment.

Archi

Musical score for measures 245-248, string section. The score includes parts for Violins and Cellos/Double Basses. Dynamics include *mf*, *p*, and *pizz.*. The strings play a rhythmic accompaniment with slurs and accents. The word "arco" is written above the strings in measures 245-247, and "pizz." is written below in measure 248.

Picc. Fl. Ob. Cl. (A) Fag. (D) Cor. (E) (C) C-tti (A) Tr-ni e Tuba Timp. P-tti Cassa

Musical score for measures 250-253, woodwind and percussion section. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (D), Cor Anglais (E), Cor Anglais (C), C-tti (A), Trumpet and Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. Dynamics include *p*, *[p]*, and *pp [cresc.]*. The woodwinds play melodic lines with slurs and accents, while the bassoon and strings play a rhythmic accompaniment.

Archi

Musical score for measures 250-253, string section. The score includes parts for Violins and Cellos/Double Basses. Dynamics include *pizz.*, *[cresc.]*, and *arco*. The strings play a rhythmic accompaniment with slurs and accents. The word "pizz." is written below the strings in measure 250, and "arco" is written above in measure 253. The word "[cresc.]" is written above the strings in measures 251-253.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor.(E)

(C)

O-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Archi

cresc.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor.(E)

(C)

O-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Archi

Ob. *p* 265

Cl. (A) *p*

Archi *pizz.* *p*

Ob.

Cl. (A)

Fag.

Timp.

275

Archi *arco*

Picc.

Fl.

Ob.

Cl. (A) *soli*

Fag.

(D)

Cor (E)

(C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

280

Archi *pizz.*

285

Picc.

Fl. *marcato* *f* [*p*]

Ob.

Cl. (A)

Fag.

(D) *pp* *pp* *pp* *pp*

Cor. (E) *pp* *pp*

Cor. (C) *pp* *pp*

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

285

Archi

290

Picc.

Fl.

Ob.

Cl. (A) II

Fag.

(D) II *p*

Cor. (E) *p*

Cor. (C)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

290

Archi *arco* *arco* *arco* *arco*

295

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp

P-tti

Cassa

295

Arch.

300

riten.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

300

riten.

ten.

Arch.

Più mosso

305

Cl. (A) *marcato*

Fag. *p*

Cor.(D) II *p*

Archi *pizz.*

Ob. I

Cl. (A) *a2*

Fag.

Cor.(D) II *p*

Archi

310

315

Picc.

Fl.

Ob. *a2*

Cl. (A) *a2*

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

Archi *arco*

315

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

320

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

325

Archi

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. P-tti Cassa Archi

3807

Picc. Fl. Ob. Cl.(A) Fag. (D) Cor.(E) (C) C-tti(A) Tr-ni e Tuba Timp. Archi

380

3807

335

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

335

Archi

340

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

340

Archi

345

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

G-tti(A)

Tr-ni
e
Tuba

Timp

345

Archi

arco

350

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

G-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

350

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

Arch.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni e Tuba

Timp.

P.tti

Cassa

Arch.

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

360

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

365

Archi

370

Picc.

Fl.

Ob. *a2*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

370

Archi

375

Picc.

Fl.

Ob. *a2*

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

375

Archi

380

Picc.

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.(E)

(C)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

380

Archi