Herrn **Paul Homeyer,**
Organist der Gewandhauskonzerte und Lehrer am Kgl. Konservatorium der Musik zu Leipzig,
hochachtungsvollst gewidmet von
seinem ehemaligen Schüler im Orgelspiel, **dem Verfasser.**

„ECCE."

23 Orgel-Trio

über

gregorianische Melodieen und einige Originalmotive

für den kirchlichen Gebrauch

komponiert von

Clemens Breitenbach.

Op. 9.

Regensburg.

Alfred Coppenrath's Verlag (H. Pawelek.)

Oscar Brandstetter, Leipzig. 48151

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hochachtungsvollst gewidmet
von seinem ehemaligen Schüler im Orgelspiel, dem Verfasser.

„E C C E."

23 Orgel Trio

von

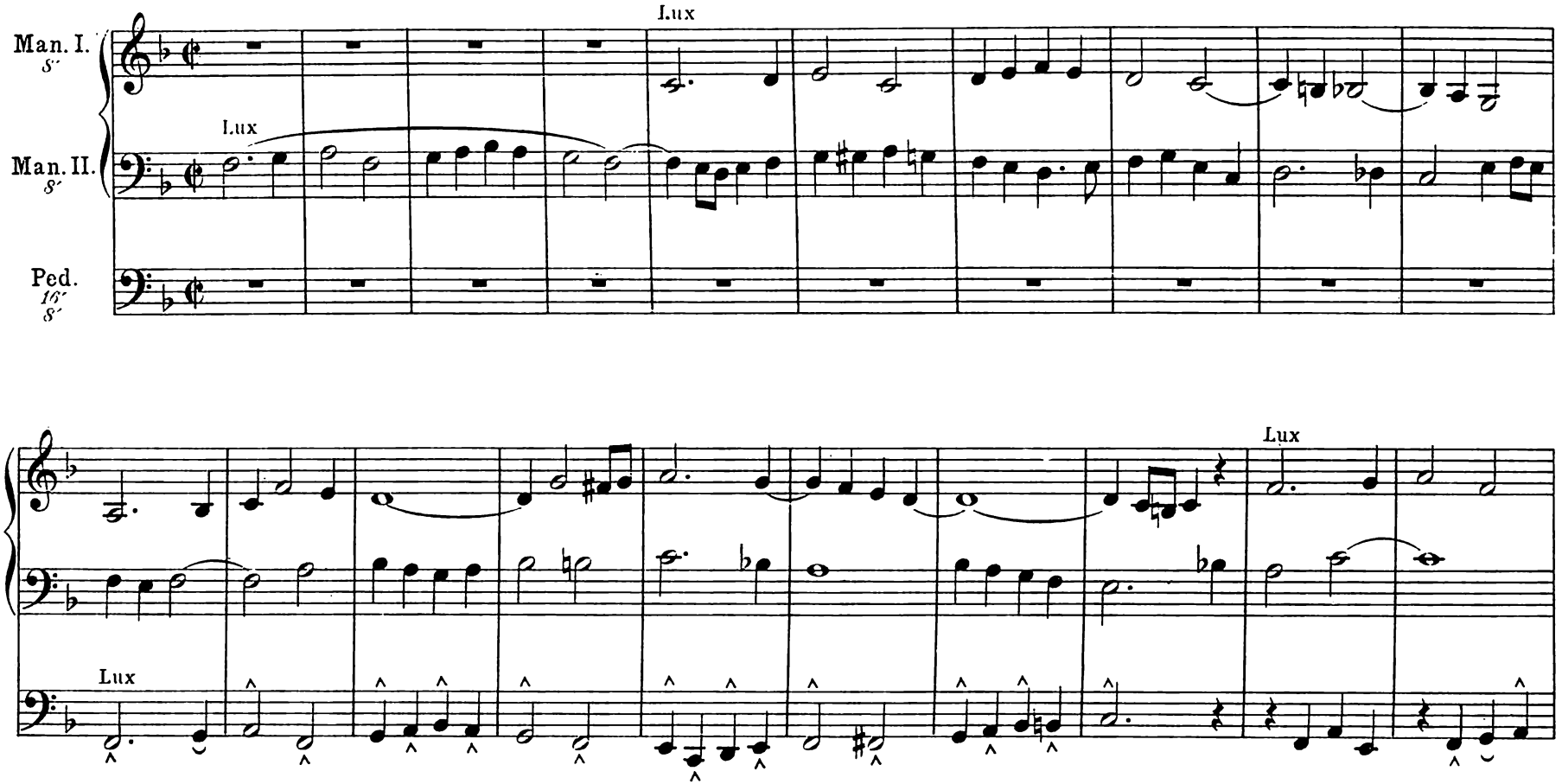
Clemens Breitenbach, Op. 9.

∧ = Spitze.
⌣ = Absatz.
∧ über der Note = rechter Fuss.
∧ unter " " = linker "
⌣ über " " = rechter Absatz.
⌣ unter " " = linker "
— ∧ / — ⌣ } = Wechsel des Fusses.

d. K. = doppelter Kontrapunkt.
z. T. = zu Takt.

MOTTO: Ecce nunc benedicite Dominum, omnes servi Domini. (Psalm 133.)

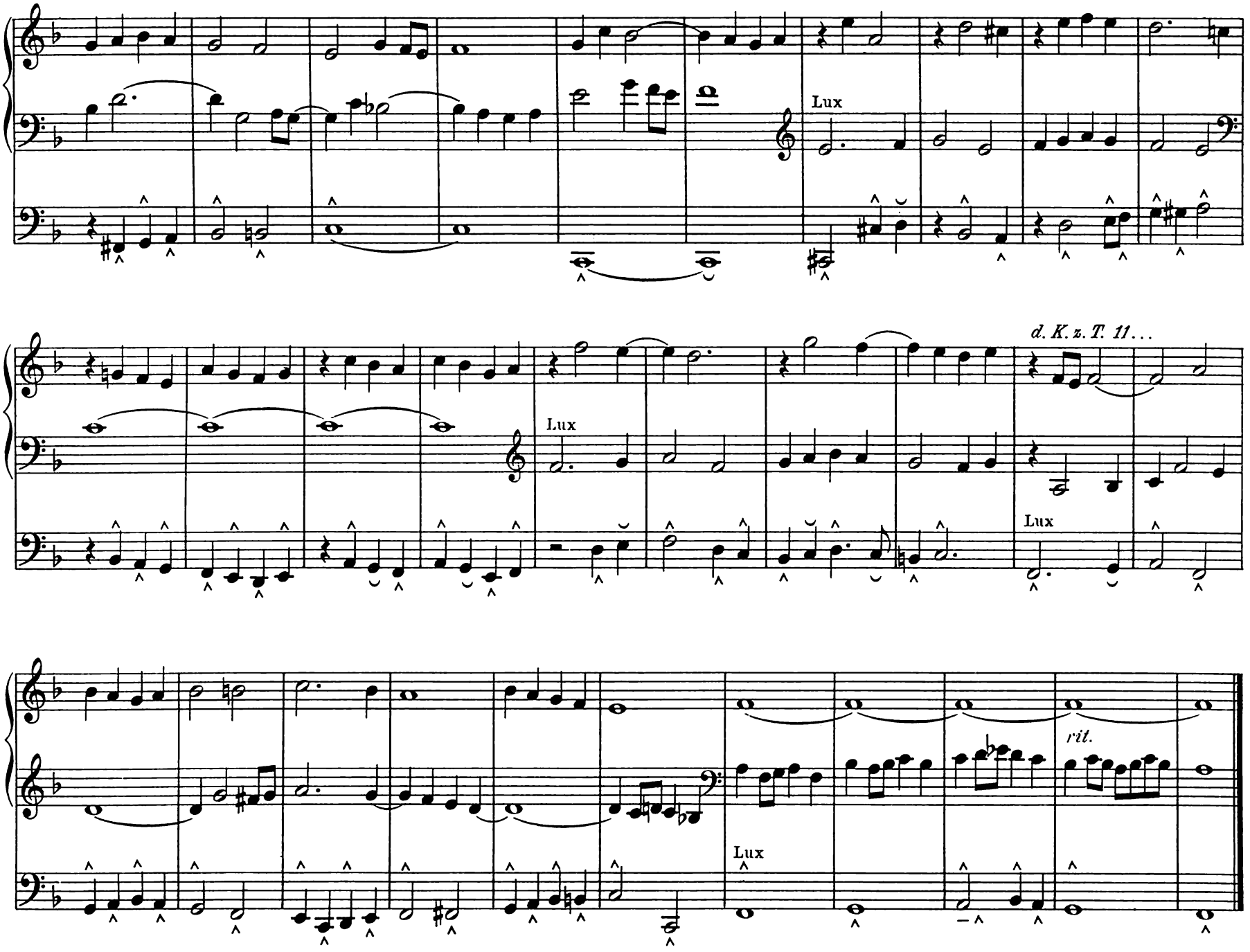
1. *F dur:* Andante. „Lux o decora patriæ." (Vesp. Hymnus.)



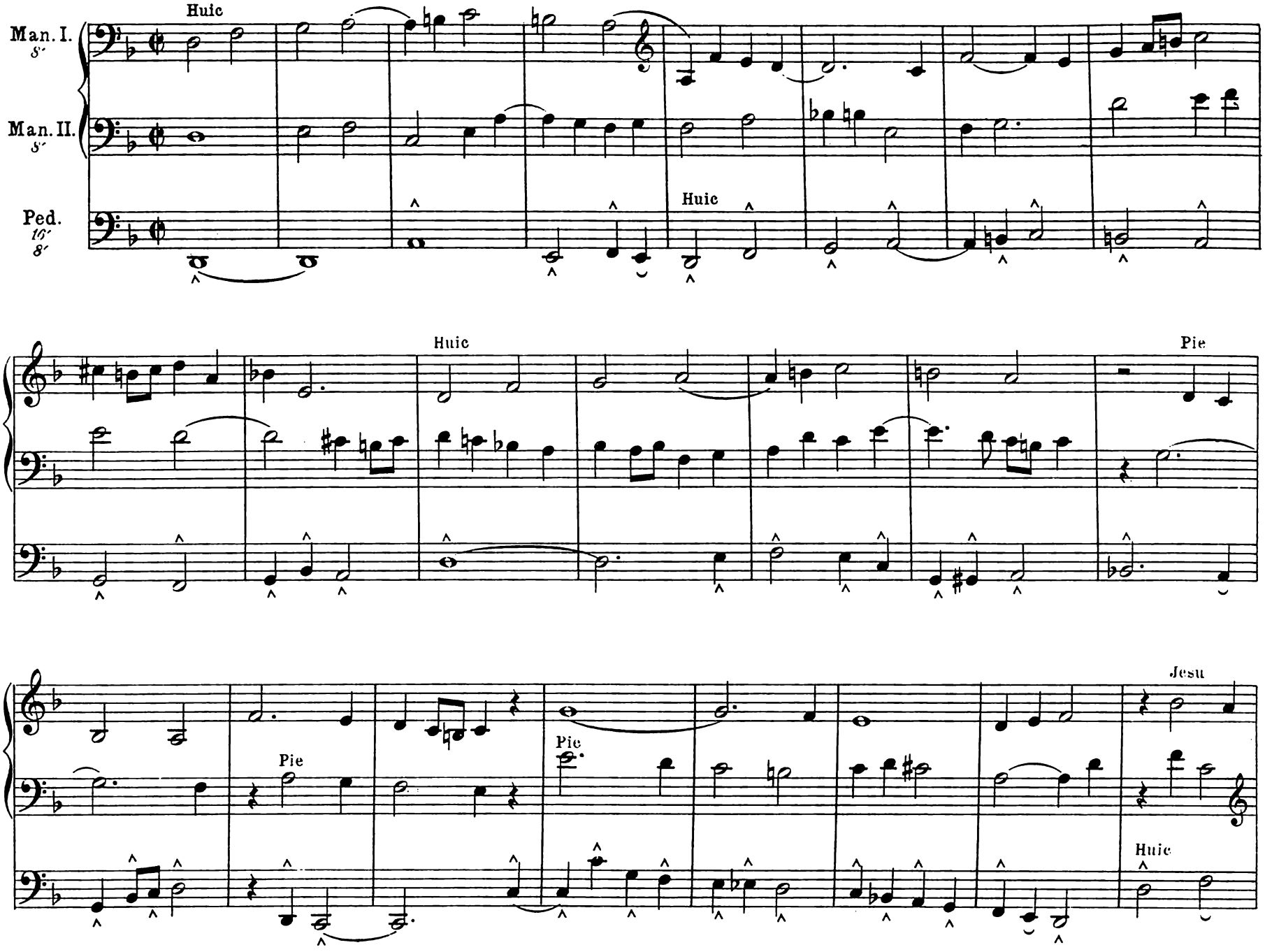
Verlag von H. Pawelek in Regensburg.

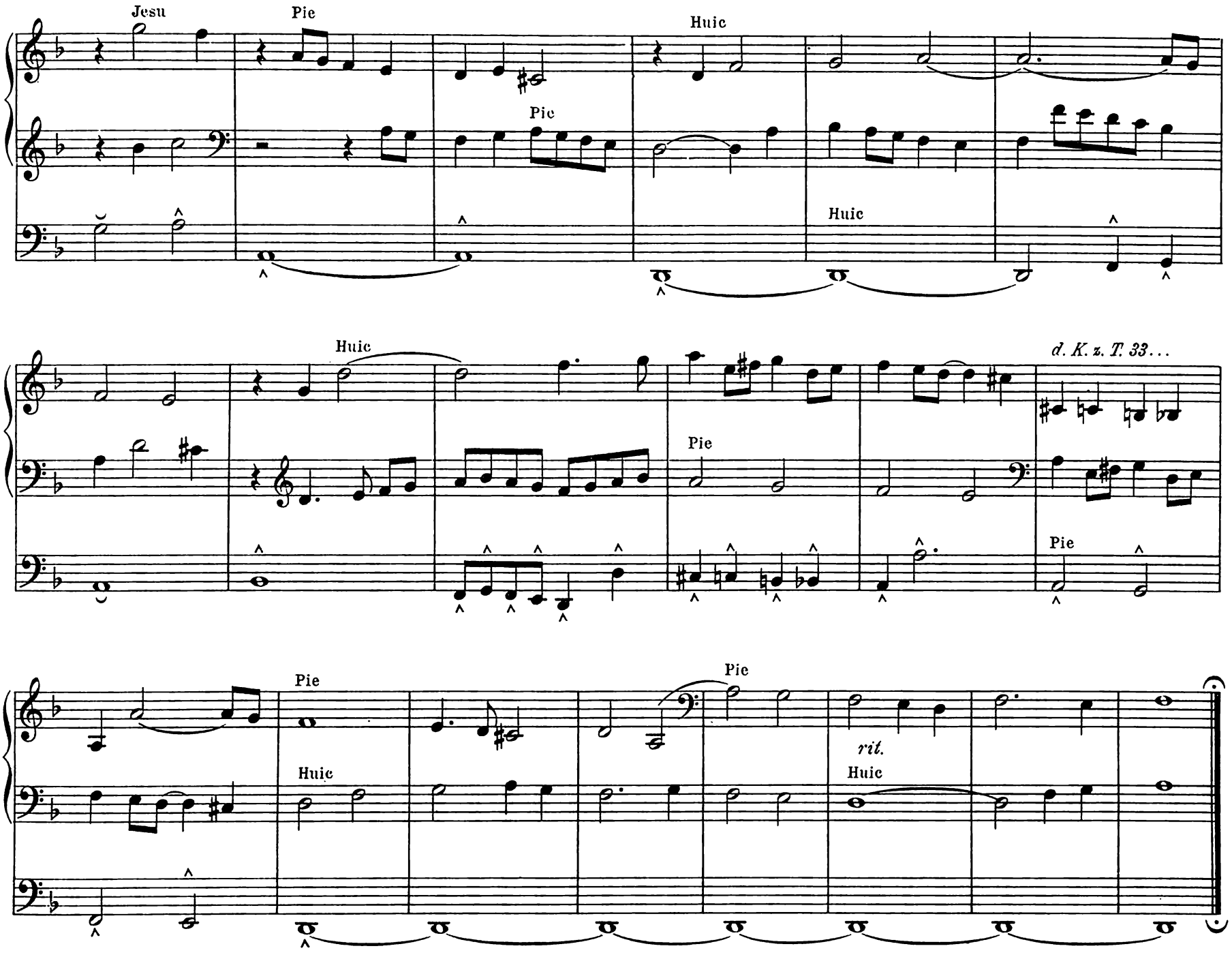
H. P. 980

Stich u. Druck v. Carl Brandstetter, vorm. F. W. Garbrecht, Leipzig.

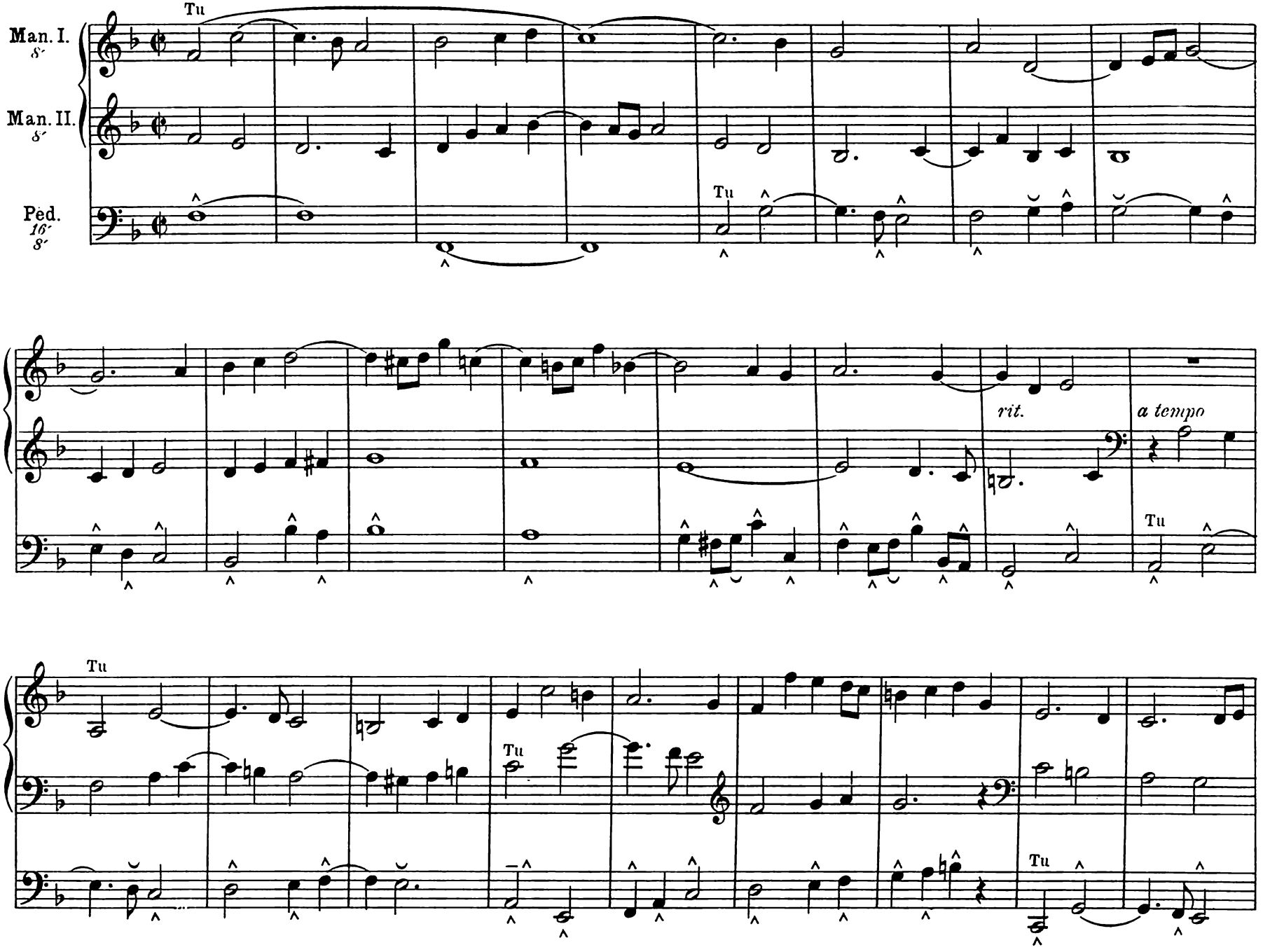

Lux
Lux
d. K. z. T. 11...
Lux
Lux
rit.

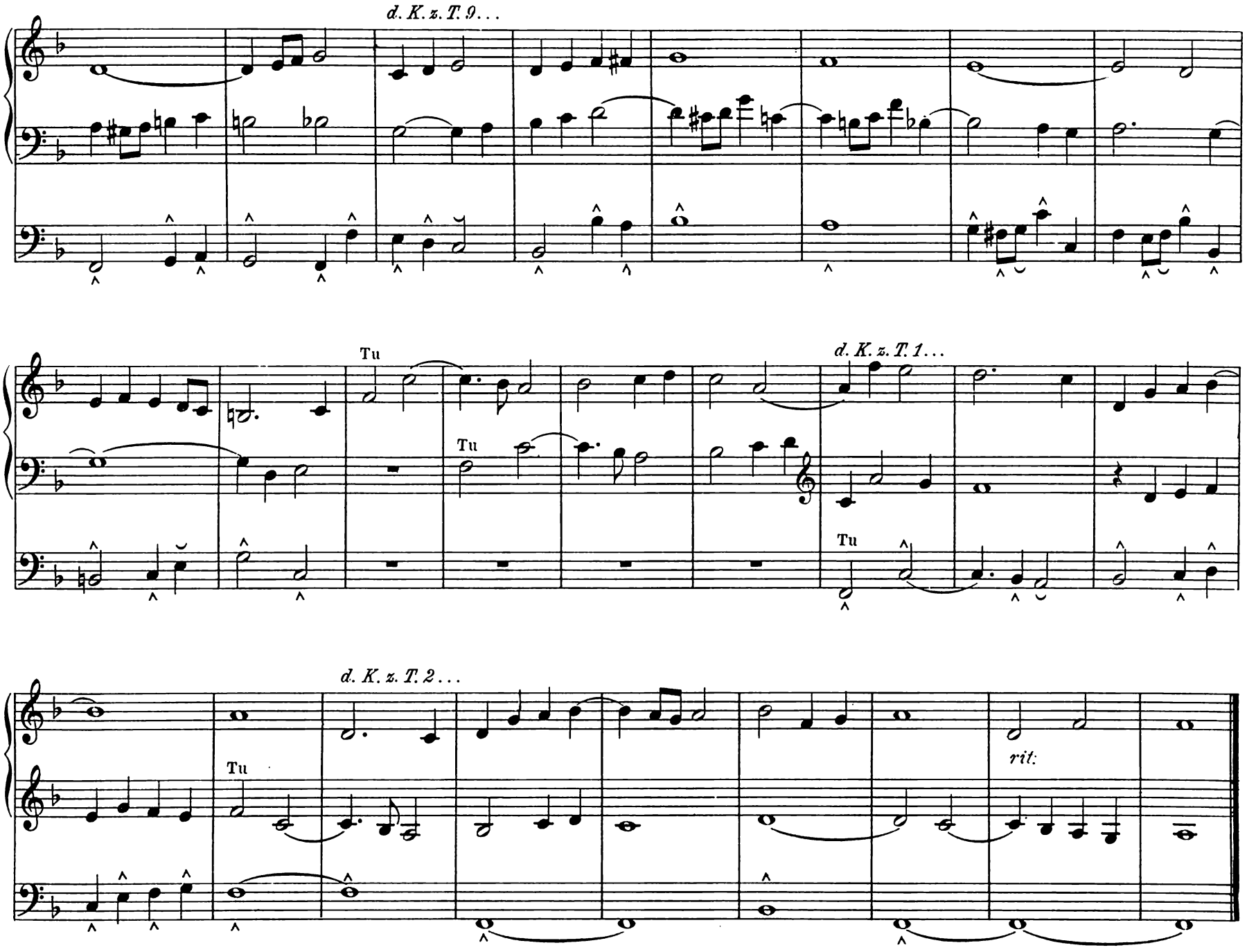
2. *D moll.* Largo. „Huic ergo, parce Deus: Pie Jesu." (Requiem.)



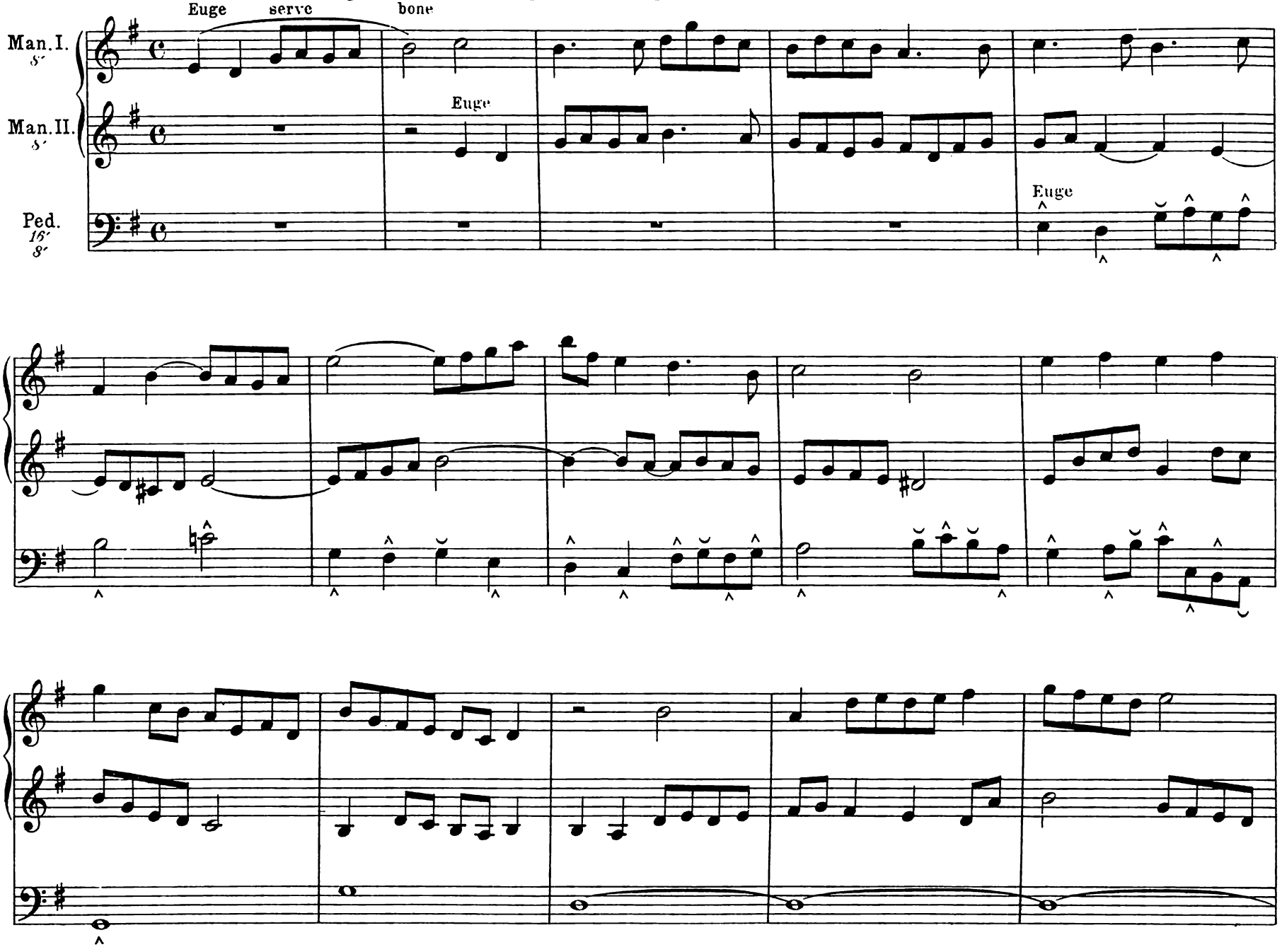

Jesu
Pie
Huic
Pie
Huic
Huic
d. K. z. T. 33...
Pie
Pie
Pie
Huic
Pie
rit.
Huic

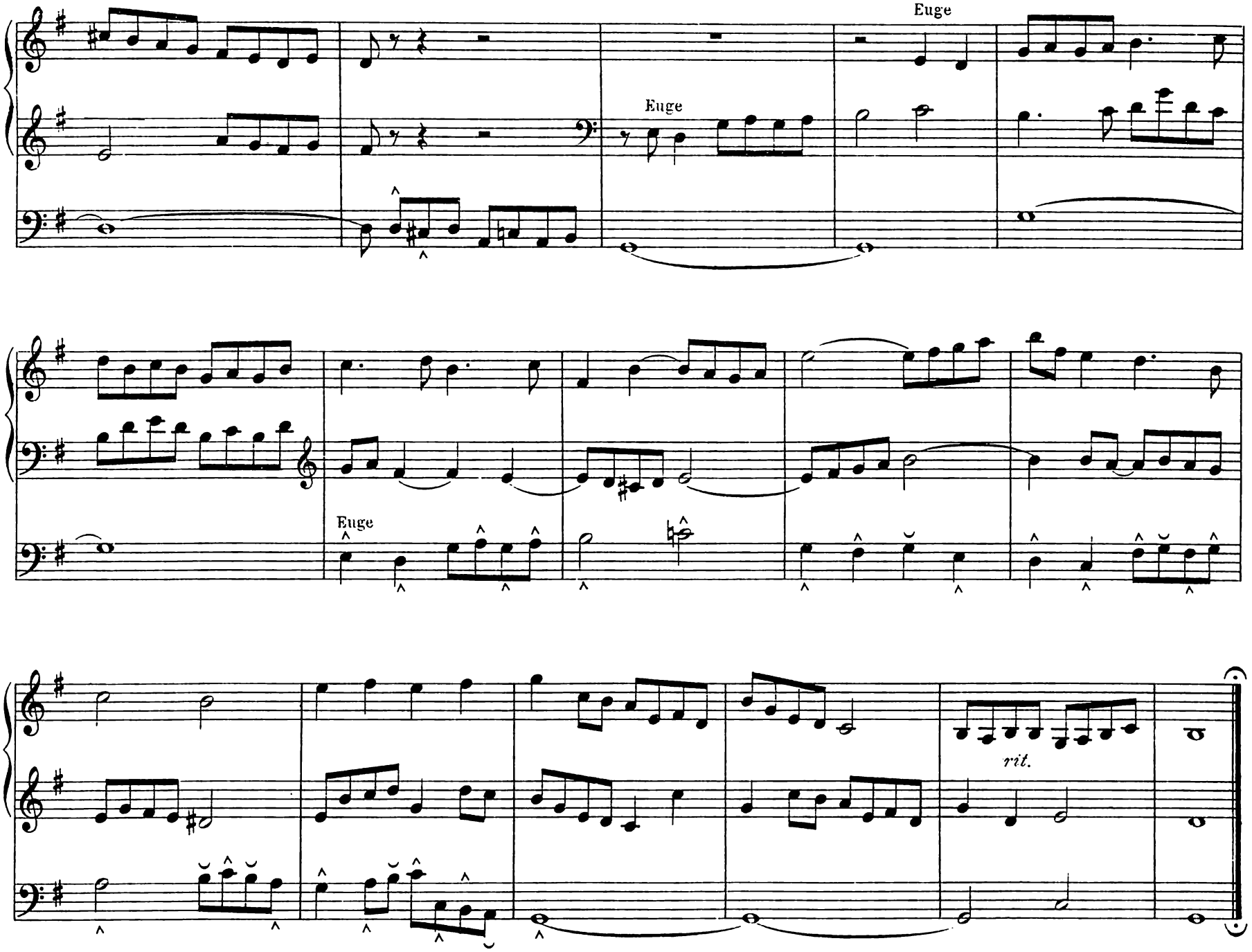
3. *F dur.* Moderato. „Tu gloria Jerusalem." (Vesp. die 8. Julii S. Elisabeth Reginæ Portugaliæ.)



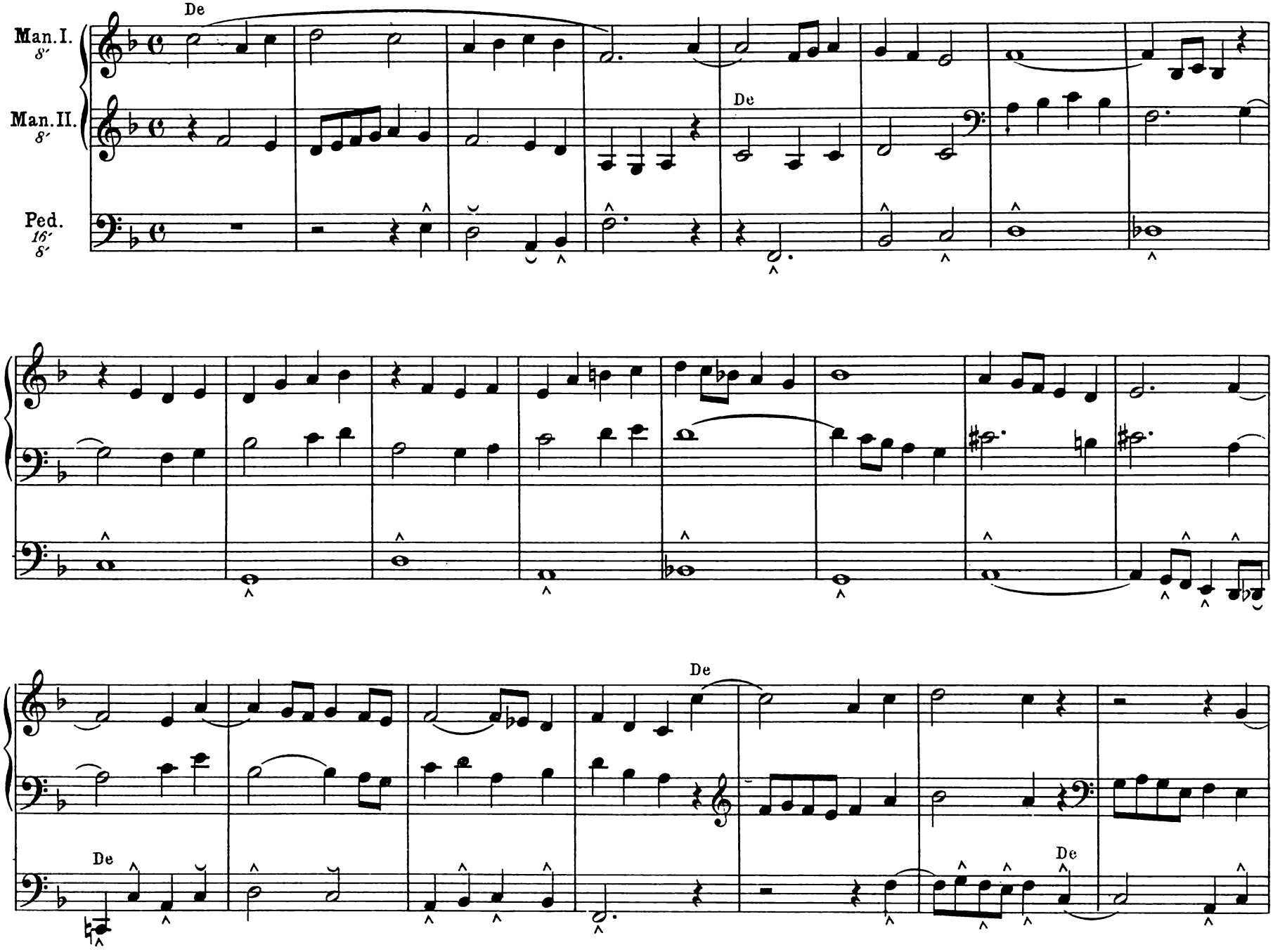

d. K. z. T. 9...
Tu
Tu
d. K. z. T. 1...
Tu
d. K. z. T. 2...
Tu
rit.

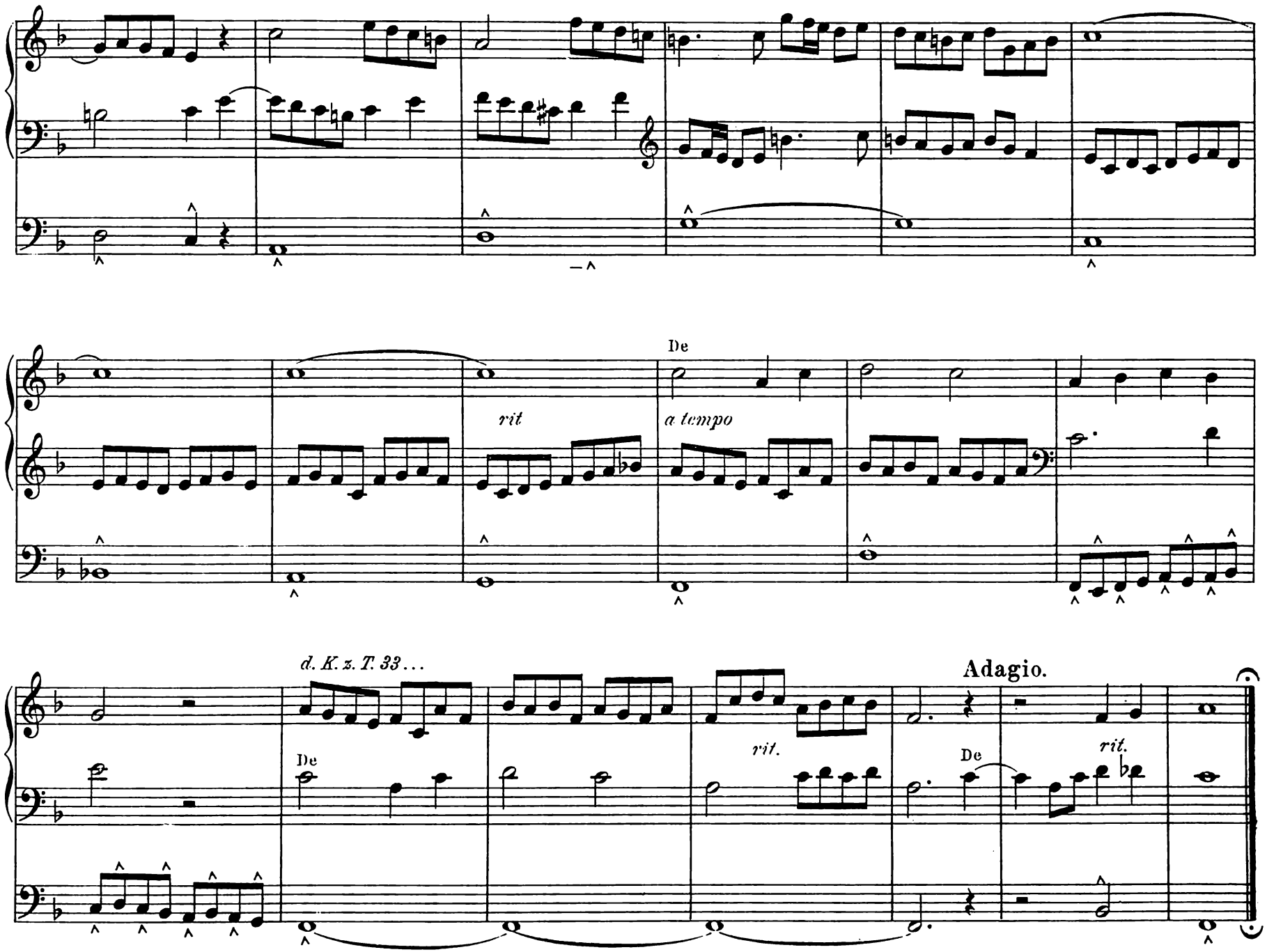
4. *G dur.* **Moderato.** „**Euge serve bone.**“ (Vesperale.) 2. Antiphon.



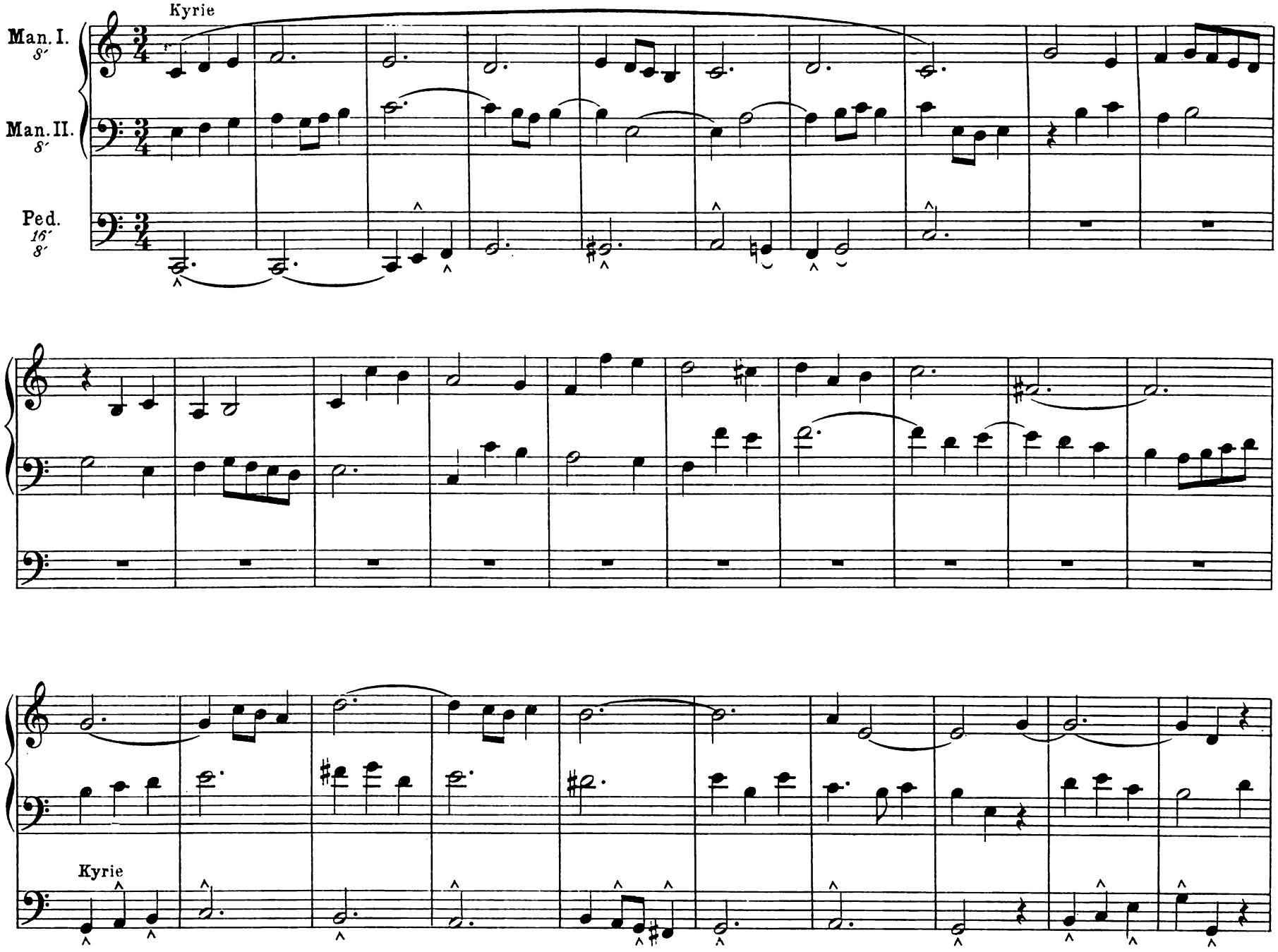

Euge
Euge
Euge
rit.

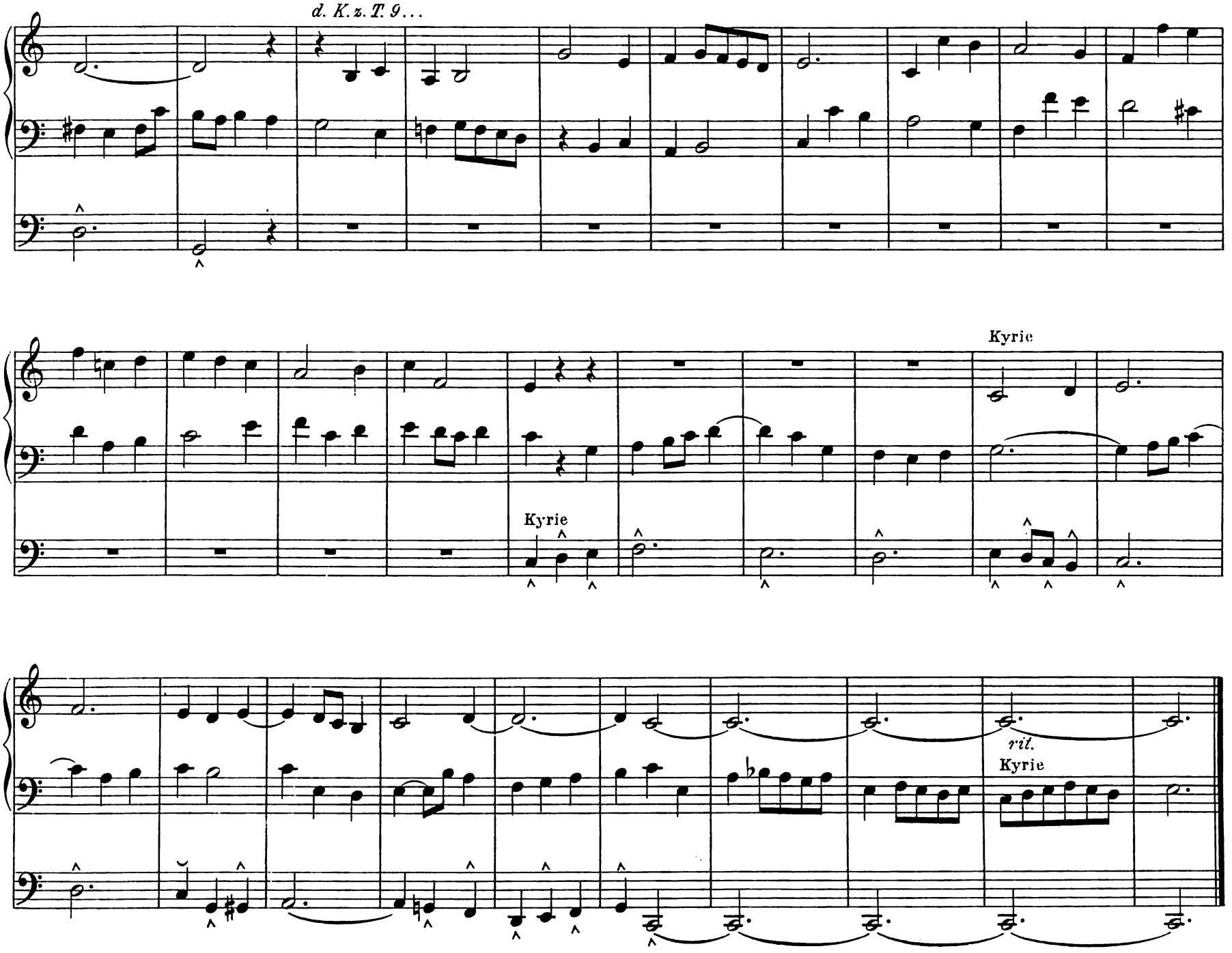
5. *F dur.* Moderato. „De sub cujus pede fons vivus." (Die 23. Nov. S. Clementis Papæ et Mart.) Vesper.



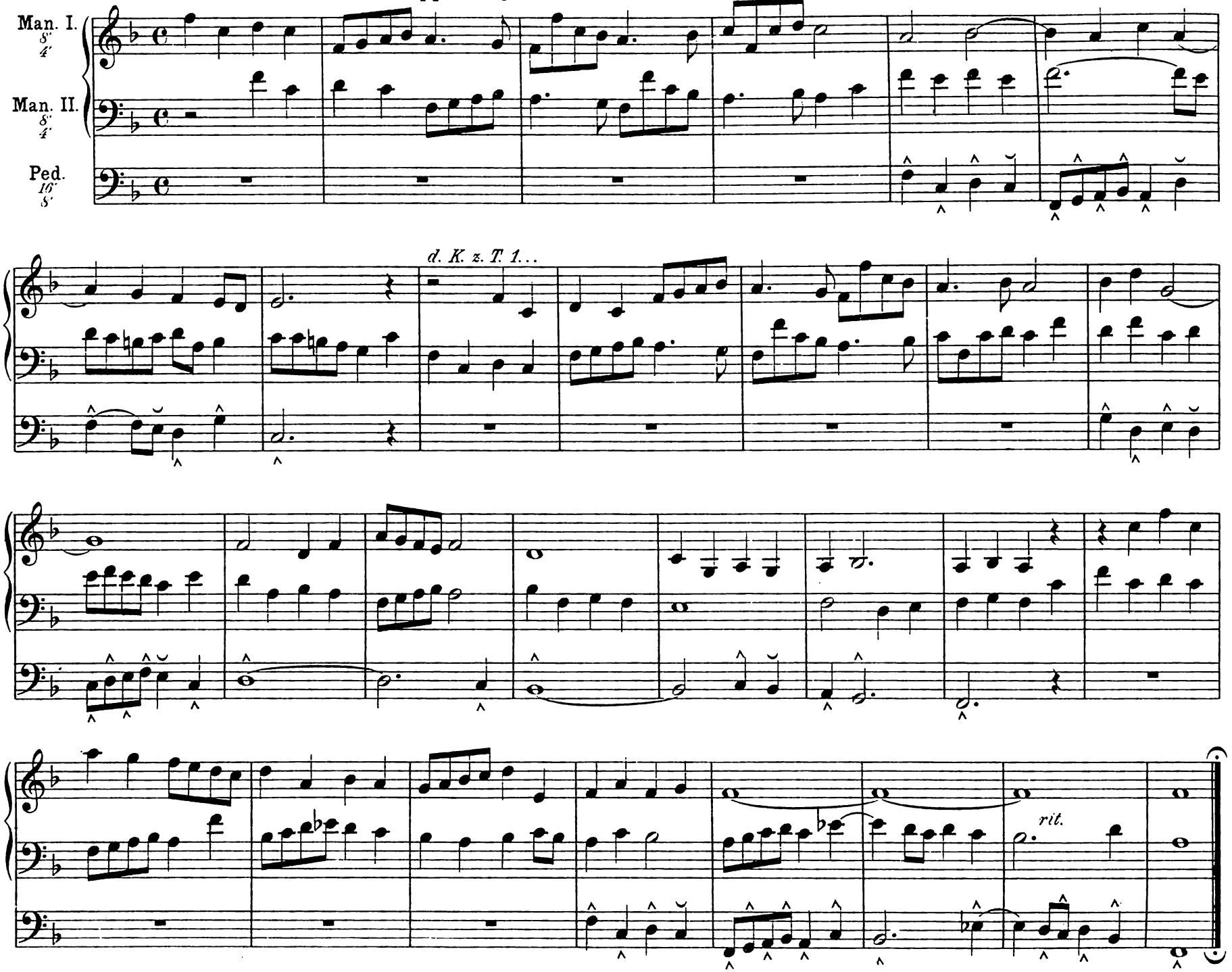

De
rit
a tempo
d. K. z. T. 33...
De
rit.
Adagio.
De
rit.

6. *C dur.* Moderato. „Kyrie eleison." (Requiem.)

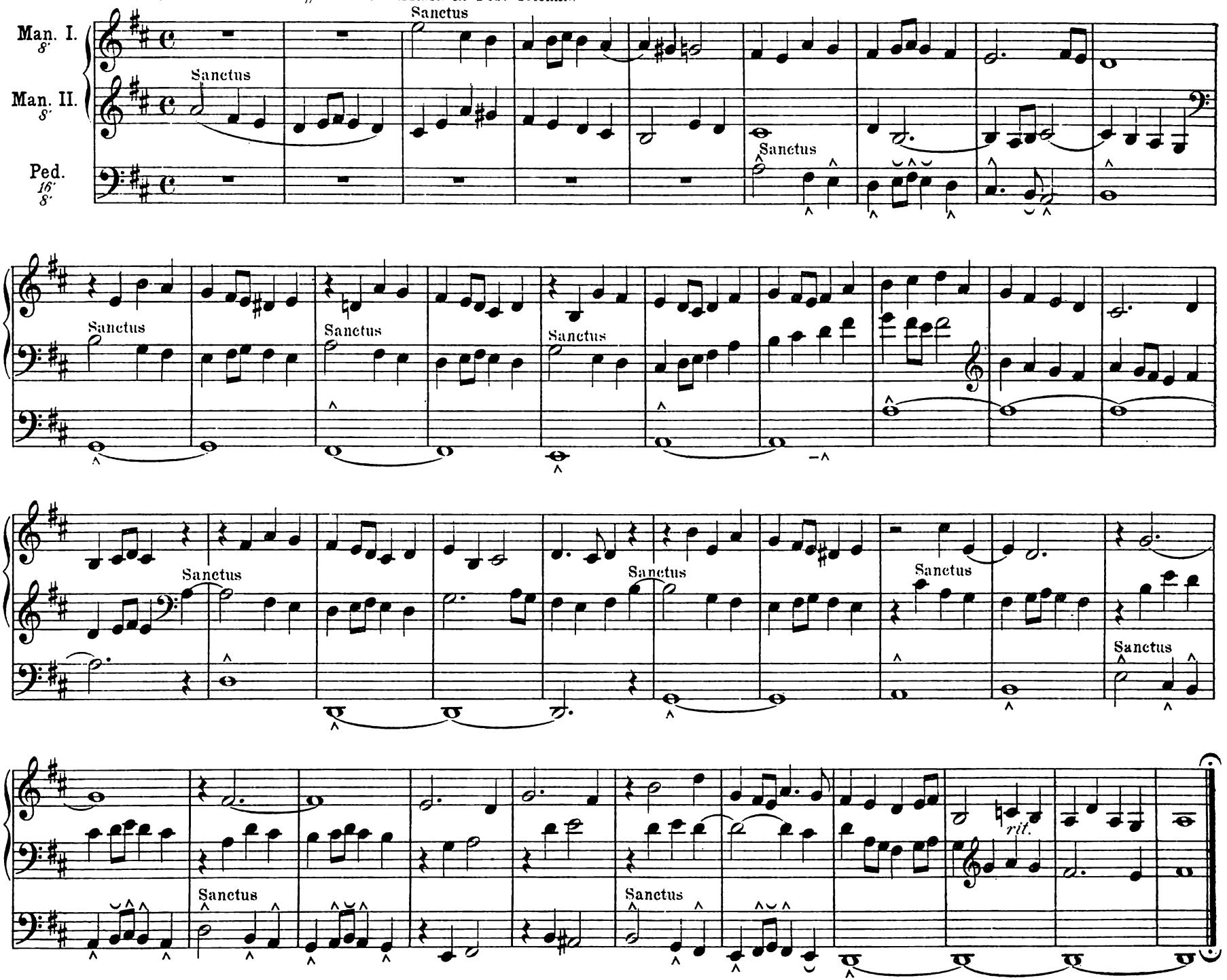



d. K. z. T. 9...
Kyrie
Kyrie
Kyrie
rit.

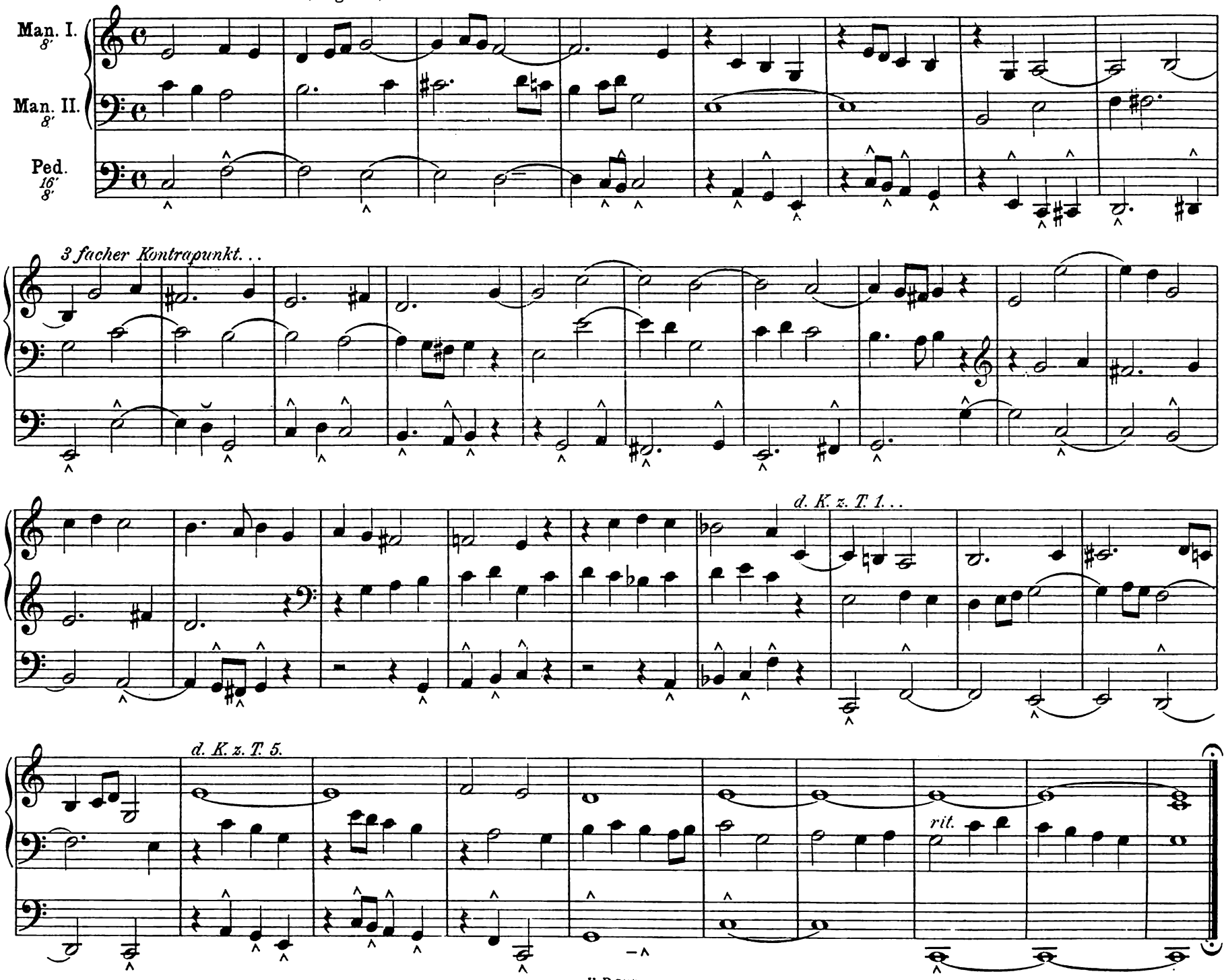
7. *F dur.* Moderato ma non troppo. (Original.)



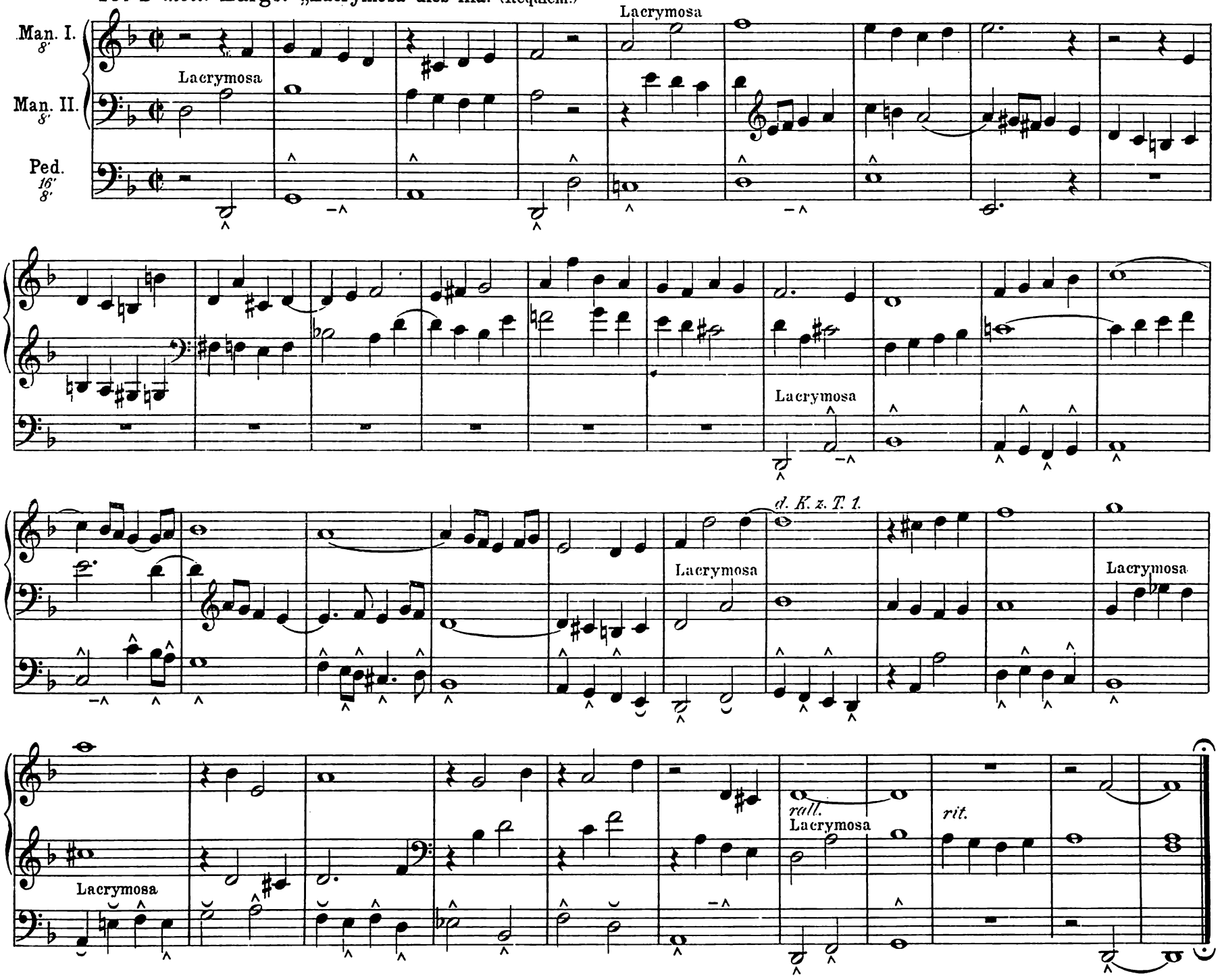
8. *D dur*. Andante. „Sanctus." (Missa in Fest. solemn.)



9. *C dur.* Moderato. (Original.)



10. *D moll.* Largo. „Lacrymosa dies illa.“ (Requiem.)



11. *F dur*: Andante. (Original.)

d. K. z. T. 1.

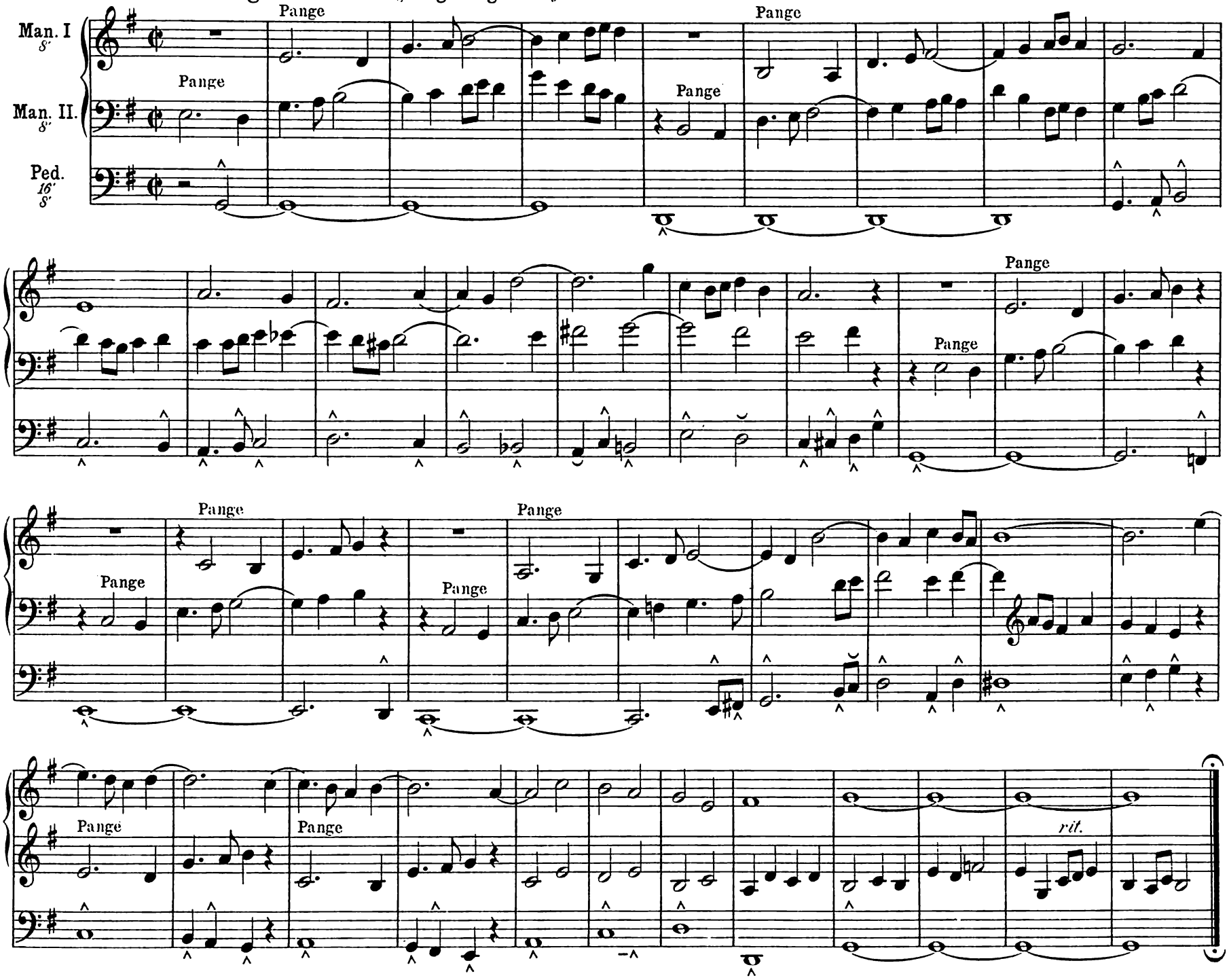
Man. I. 8′

Man. II. 8′

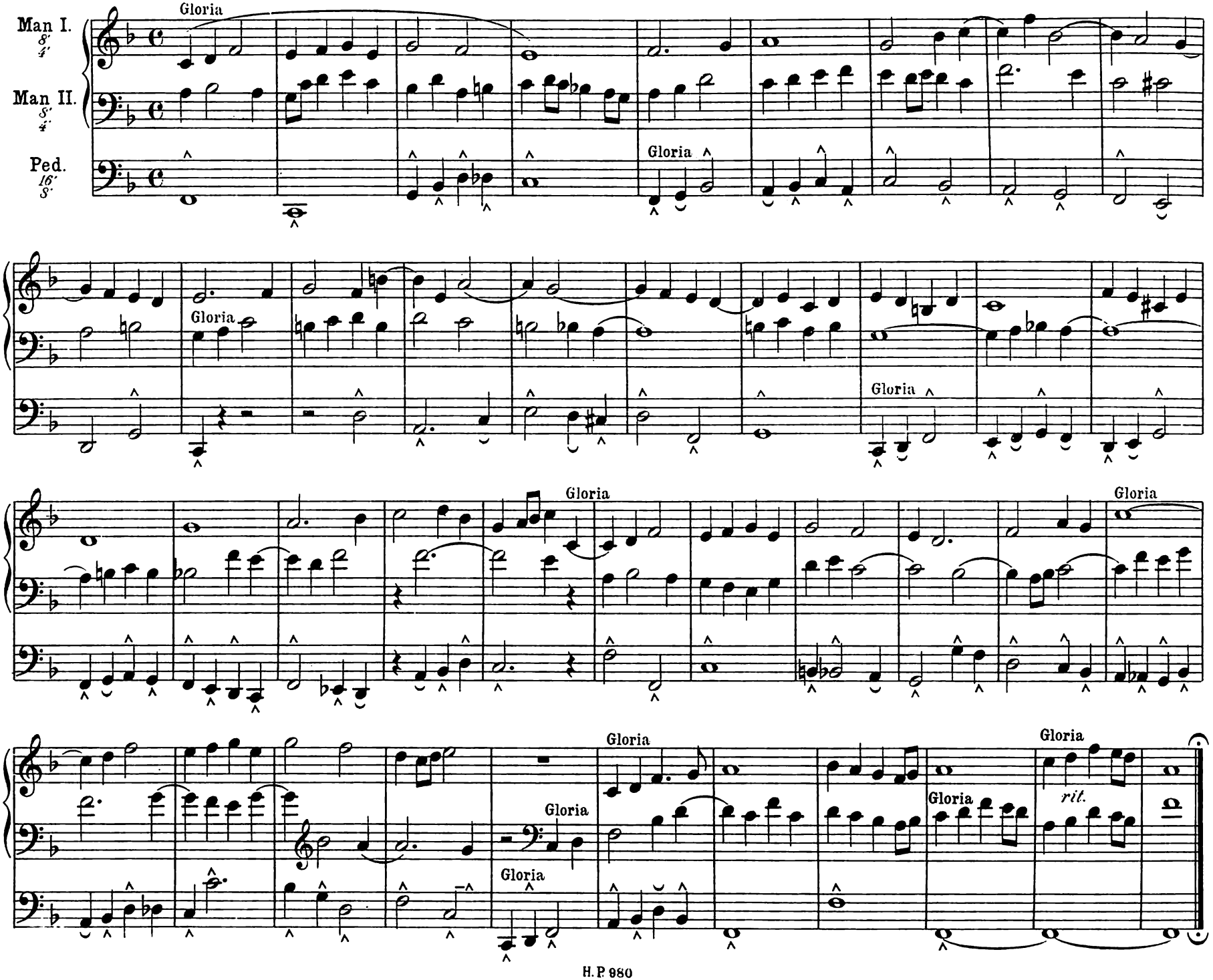
Ped. 16′ 8′

rit.

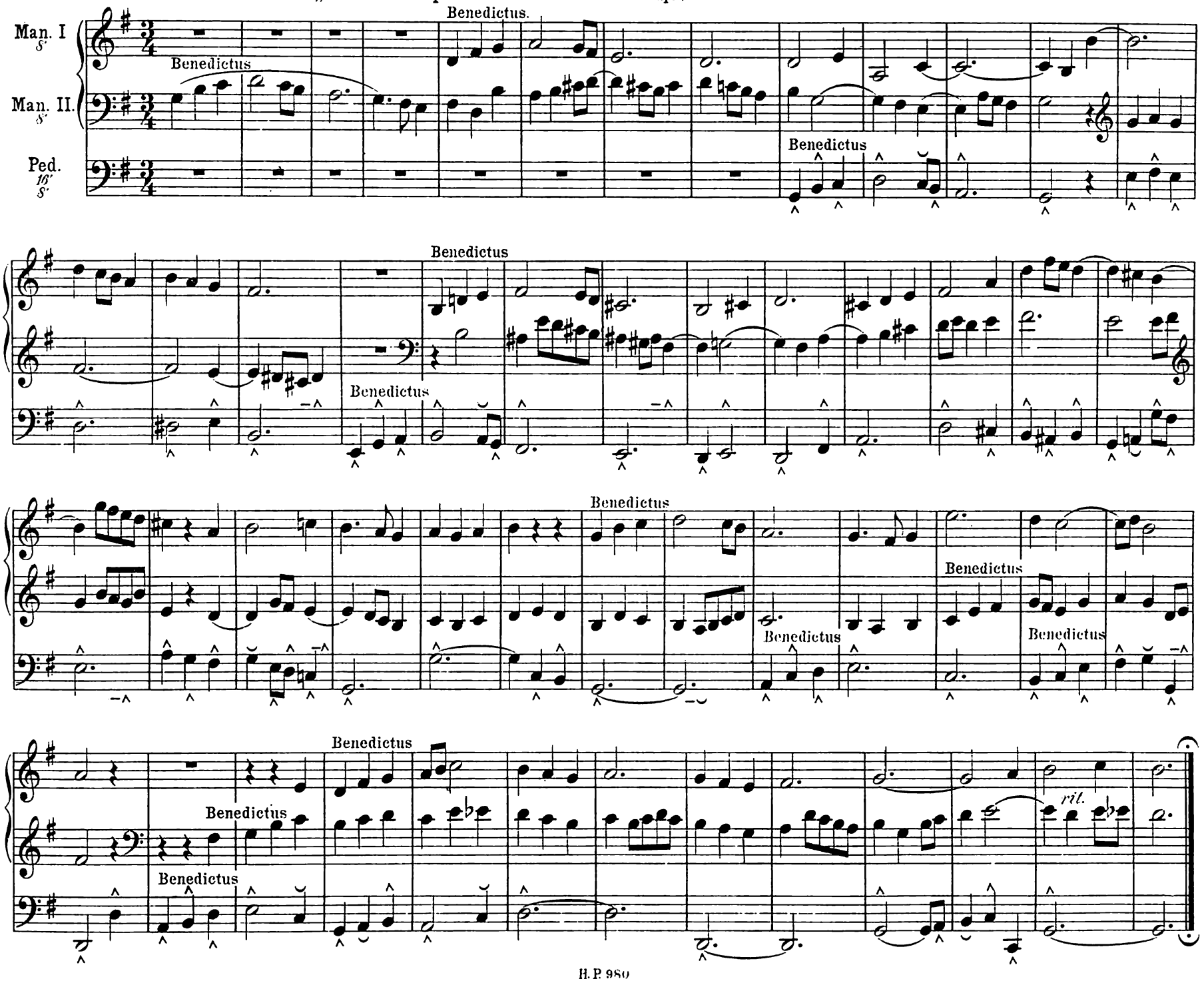
12. *G dur*: Largo maestoso. „Pange lingua." (Hymnus.)



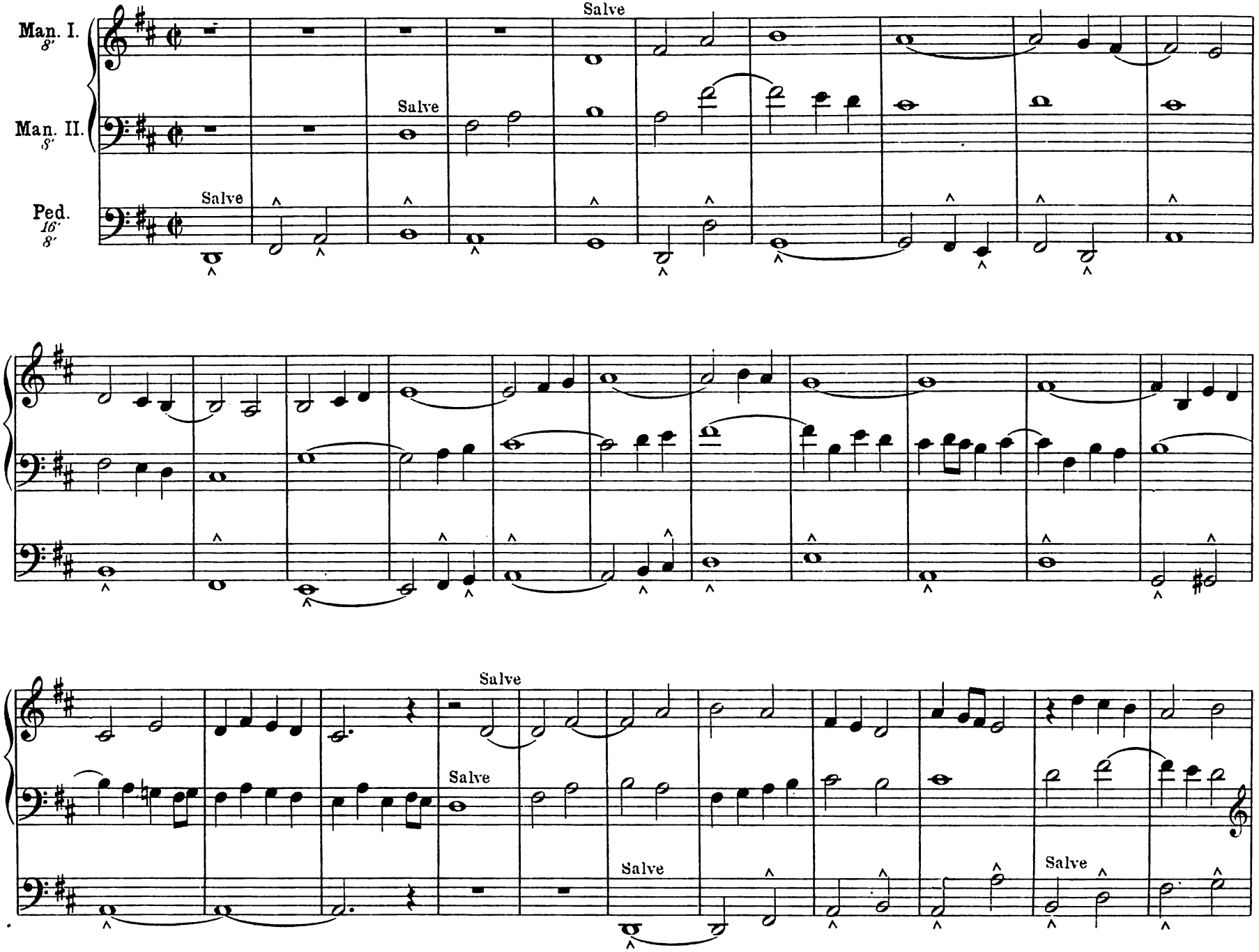
13. *F dur.* Moderato. „Gloria in eccelsis Deo." (Ord. Missæ.)

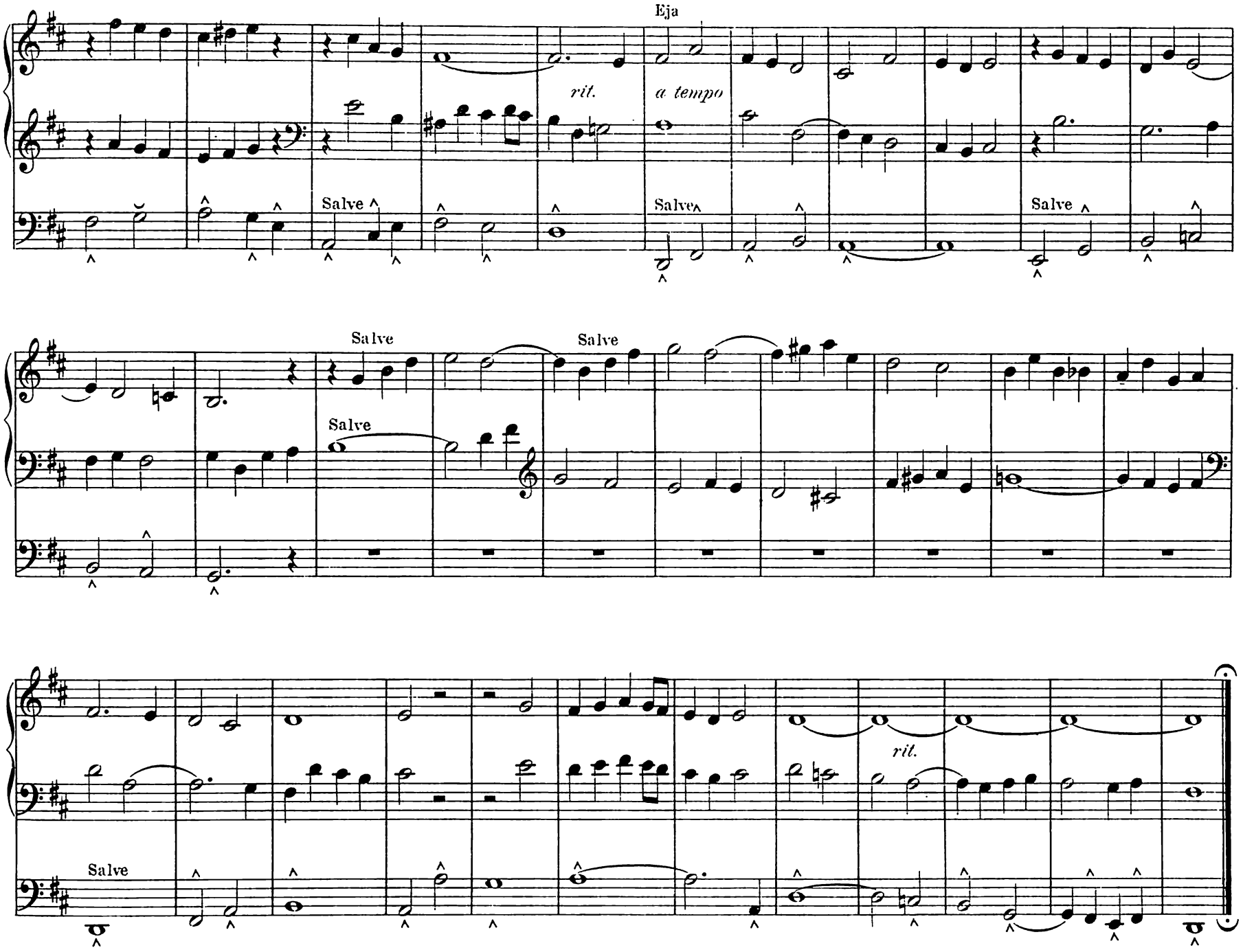


14. *G dur.* Moderata. „Benedictus qui venit." (Missa in Festis Dupl.)

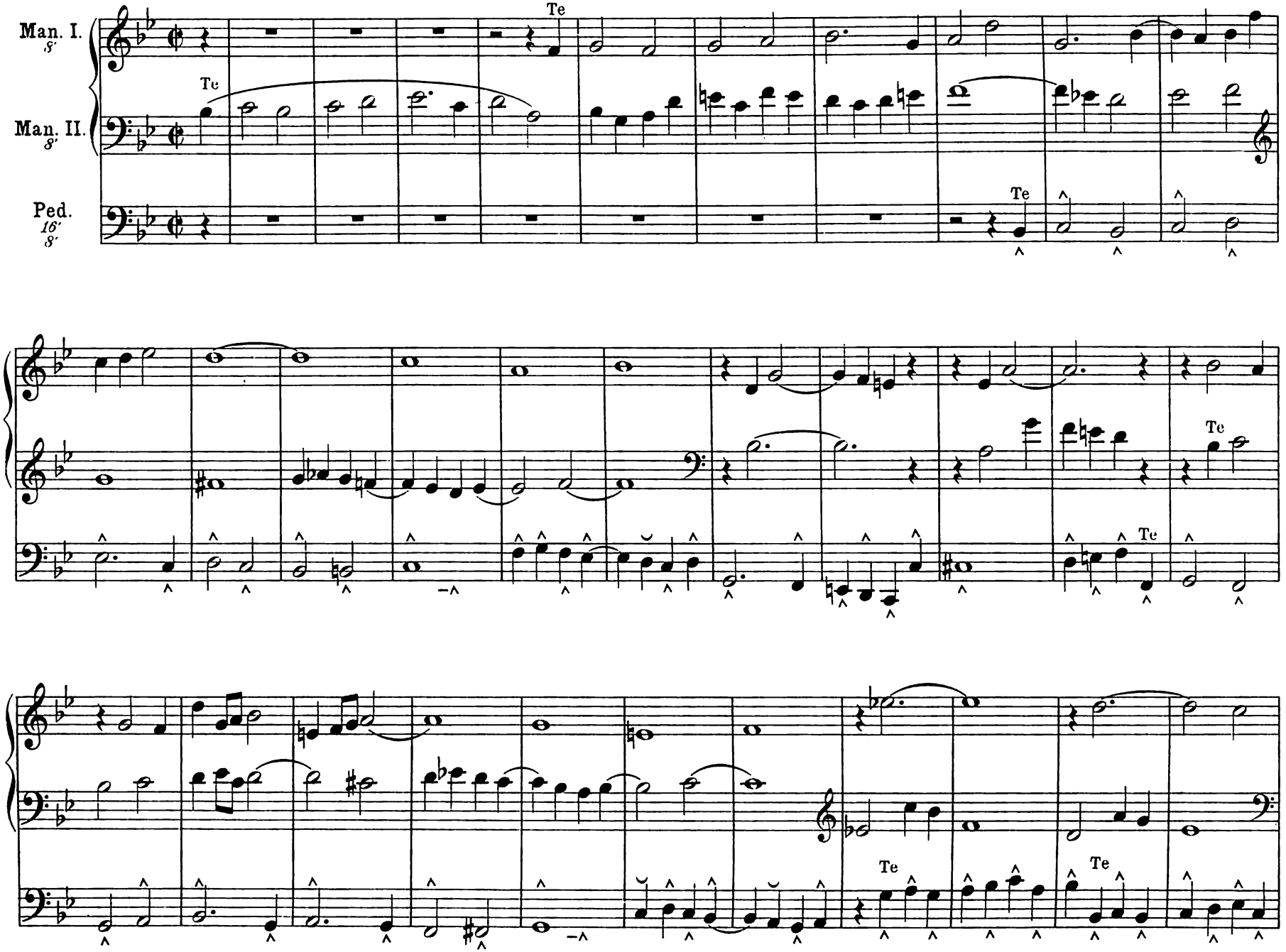


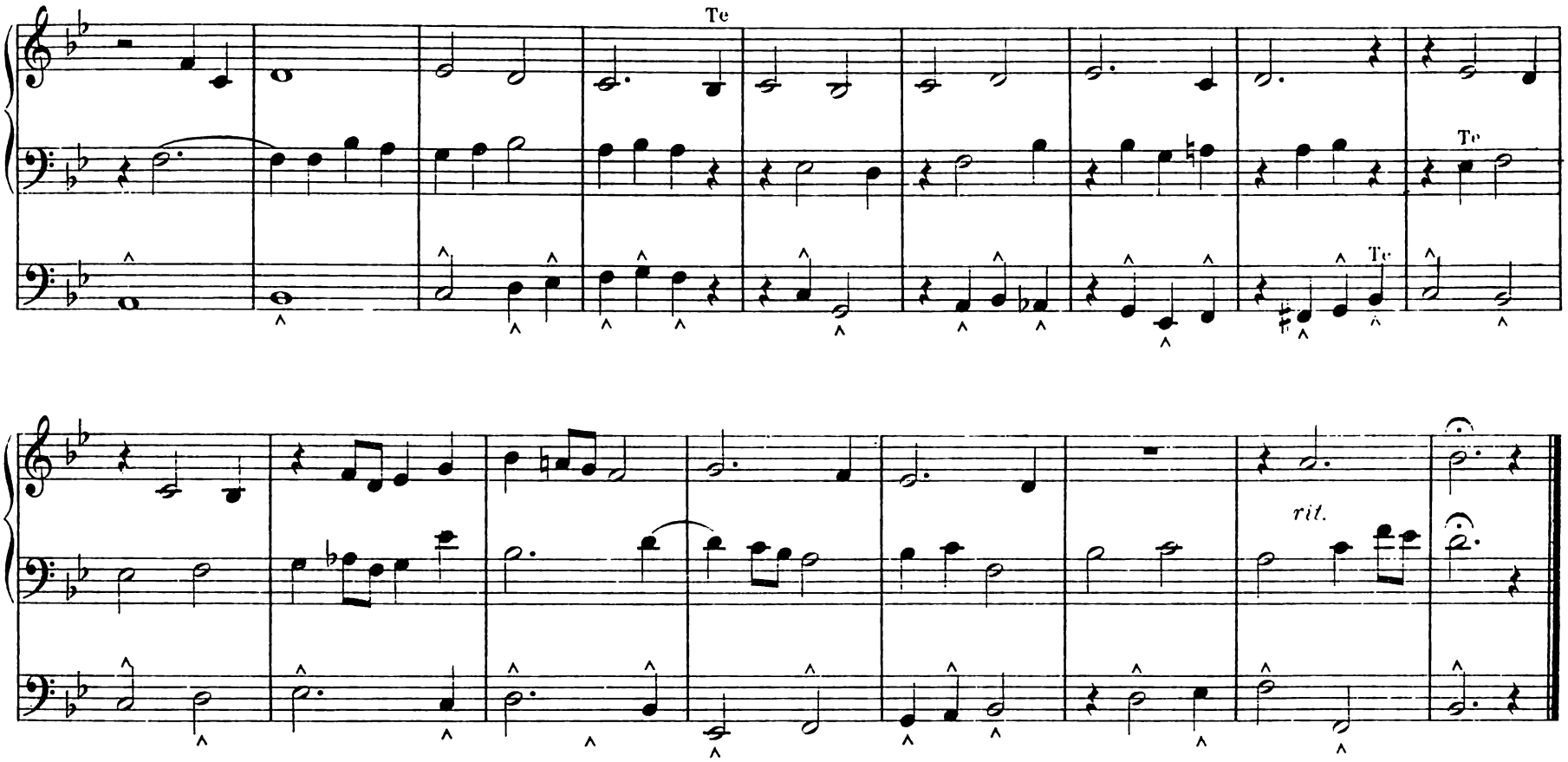
15. *D dur*: Andante. „Salve Regina."



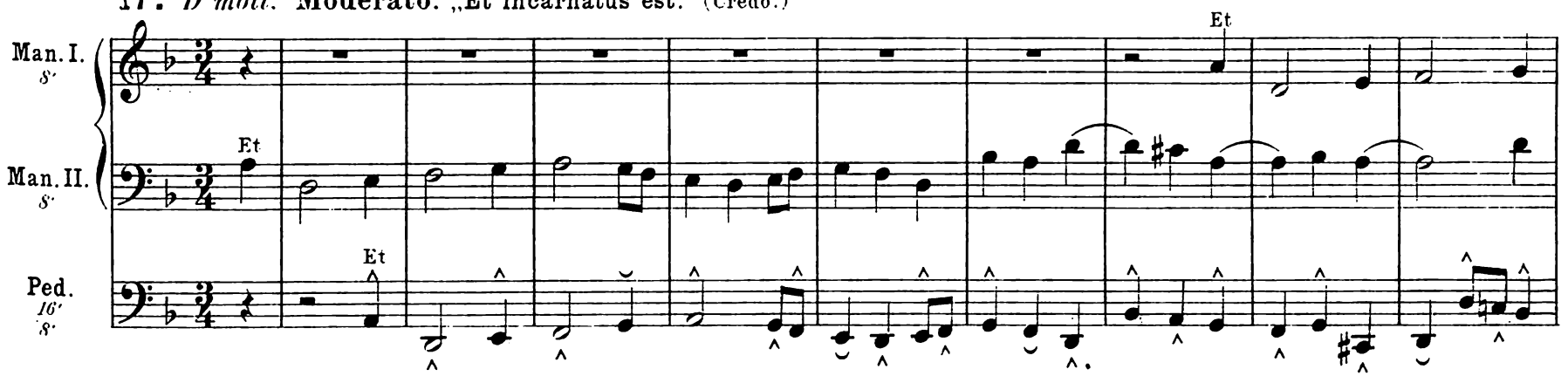

Eja
rit.
a tempo
Salve
Salve
Salve
Salve
Salve
Salve
rit.
Salve

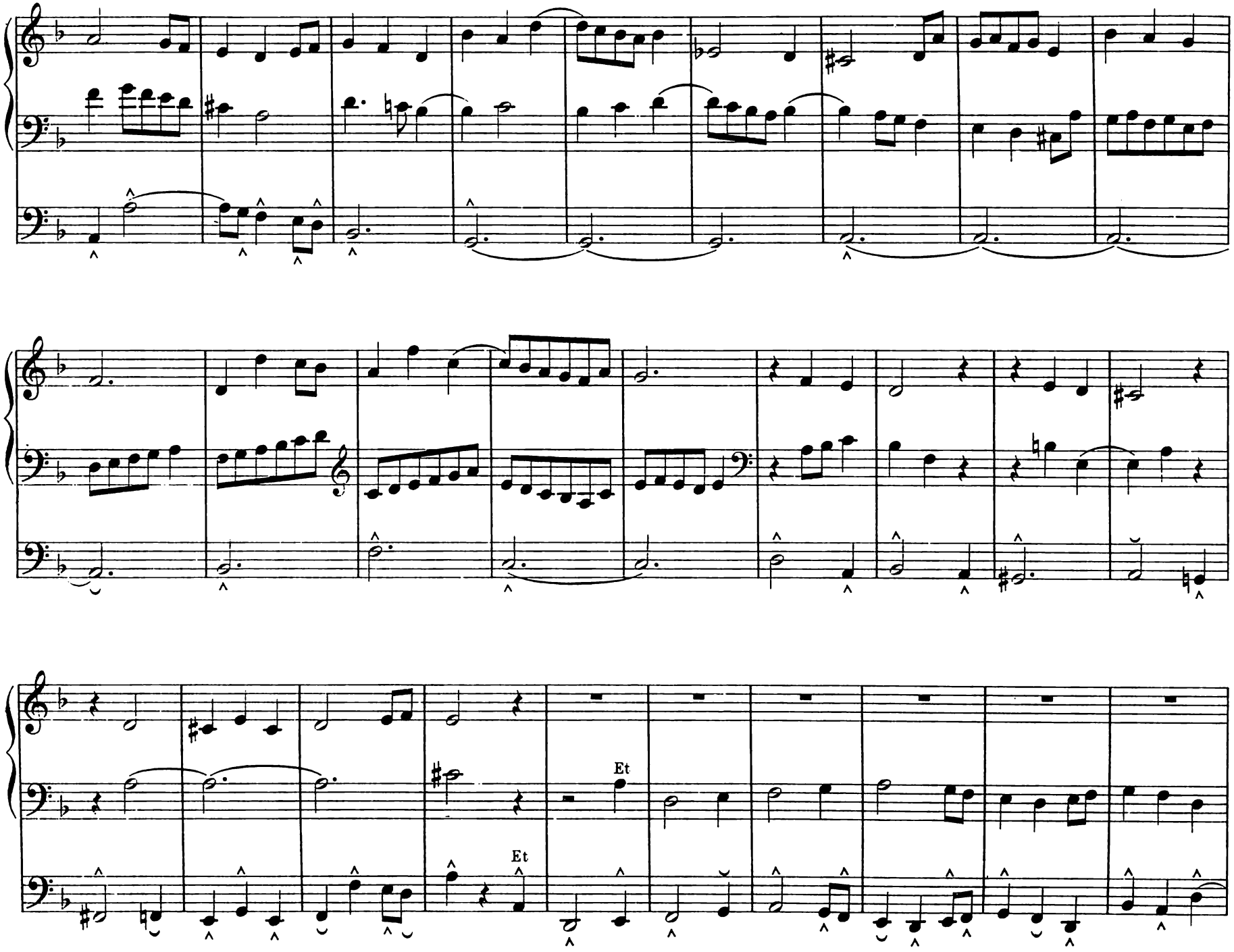
16. *B dur.* Andante. „Te, lucis ante terminum." (Hymnus.)

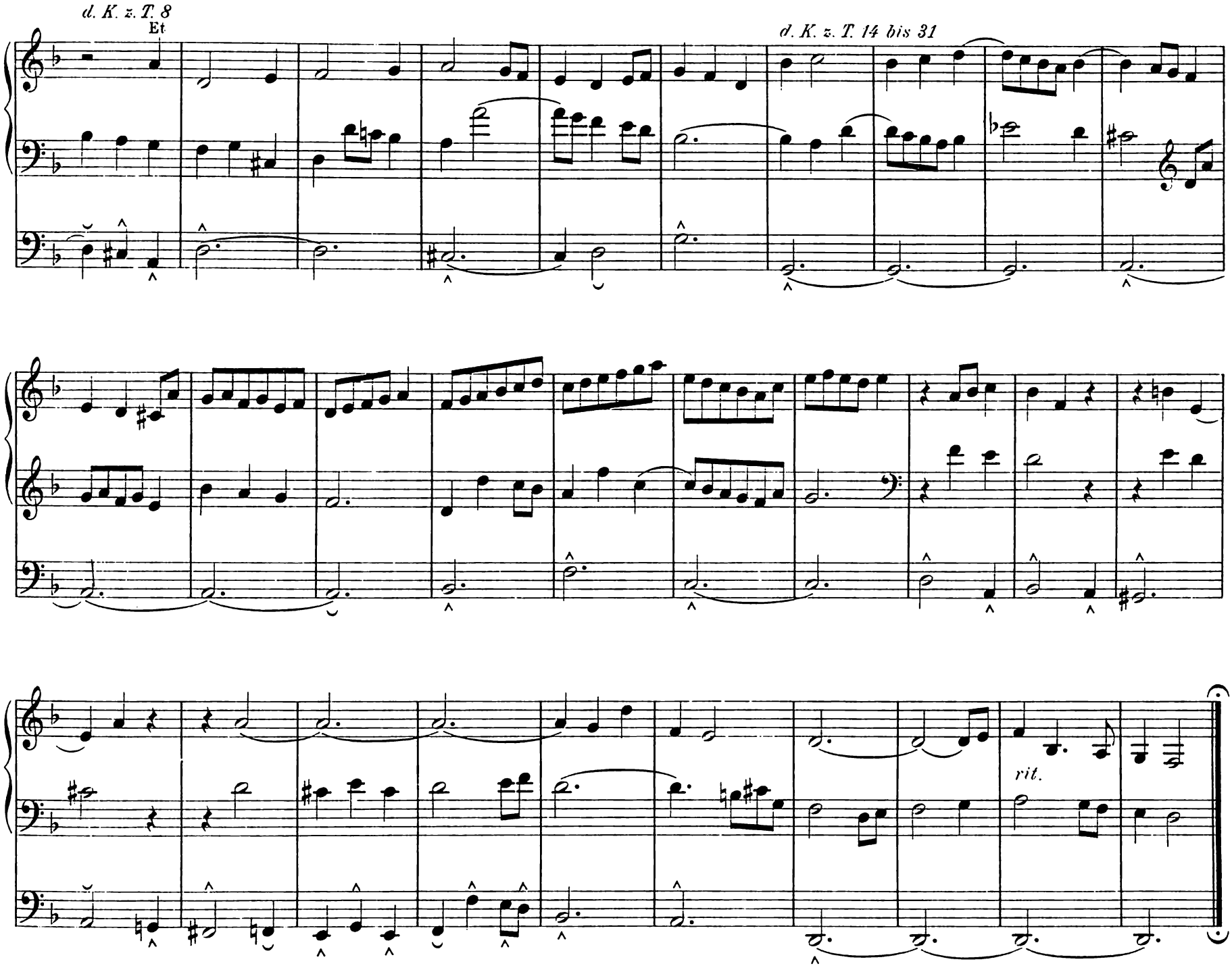




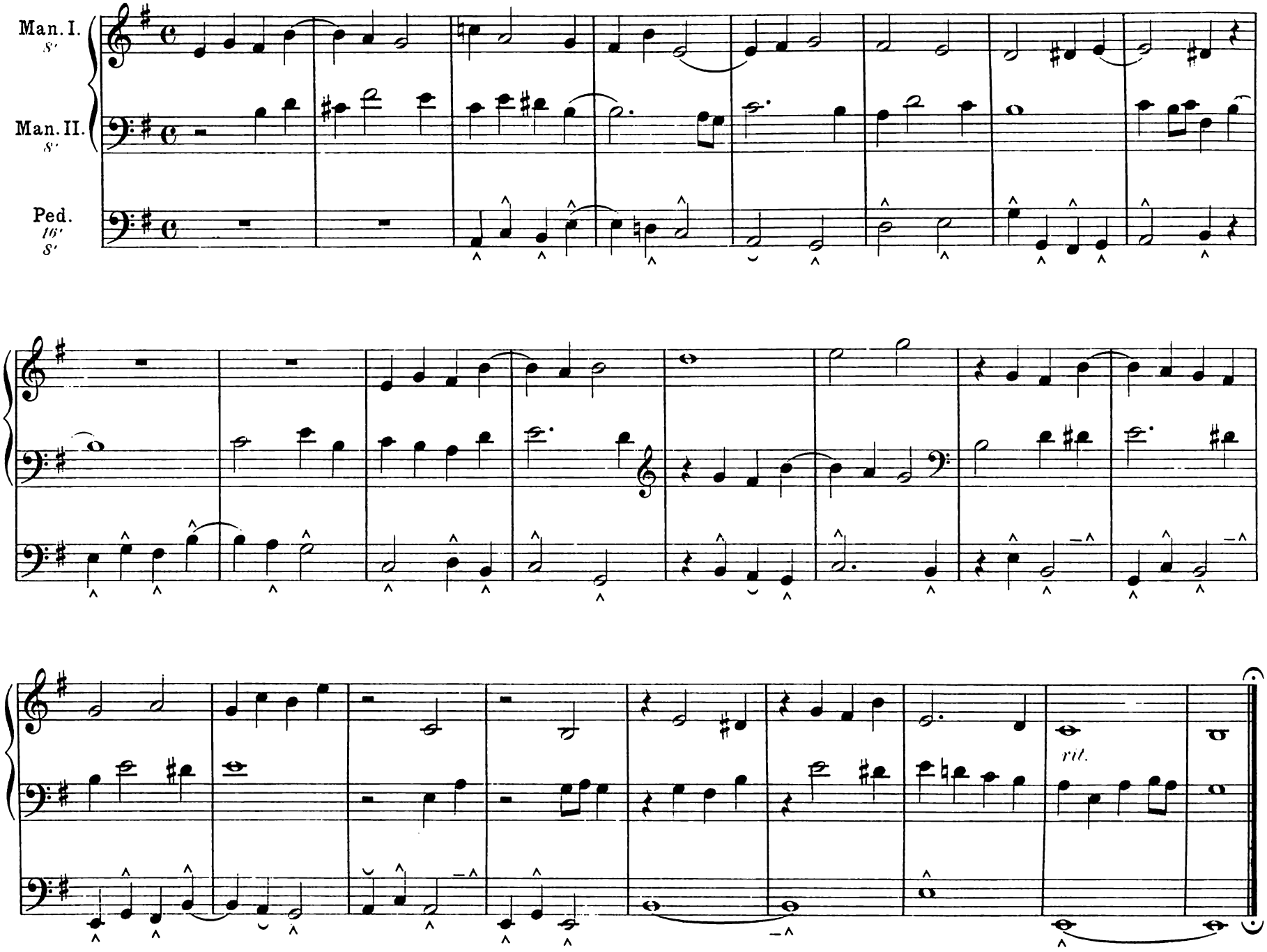
17. *D moll.* **Moderato.** „Et incarnatus est." (Credo.)



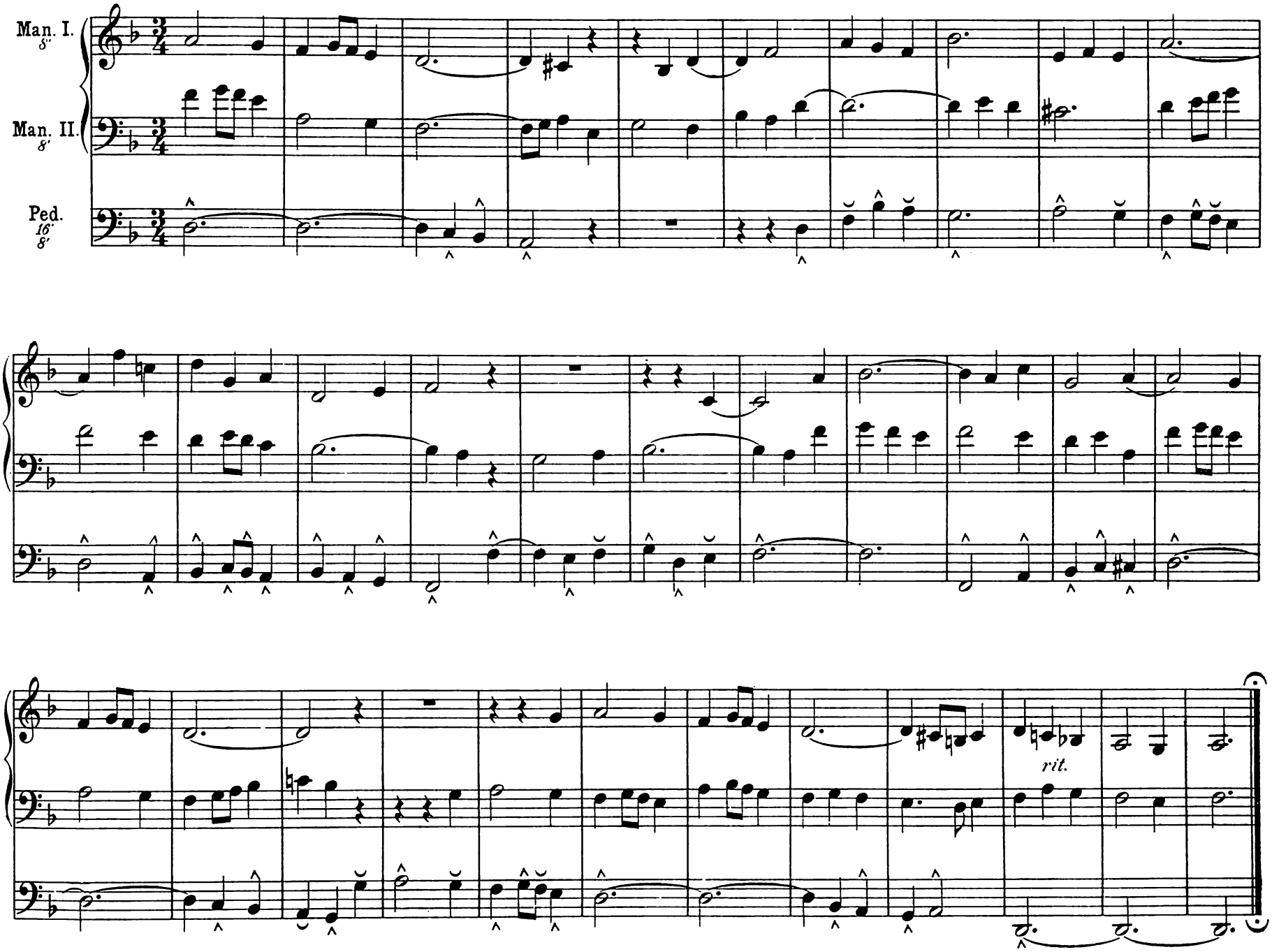

Et
Et


d. K. z. T. 8
Et
d. K. z. T. 14 bis 31
rit.

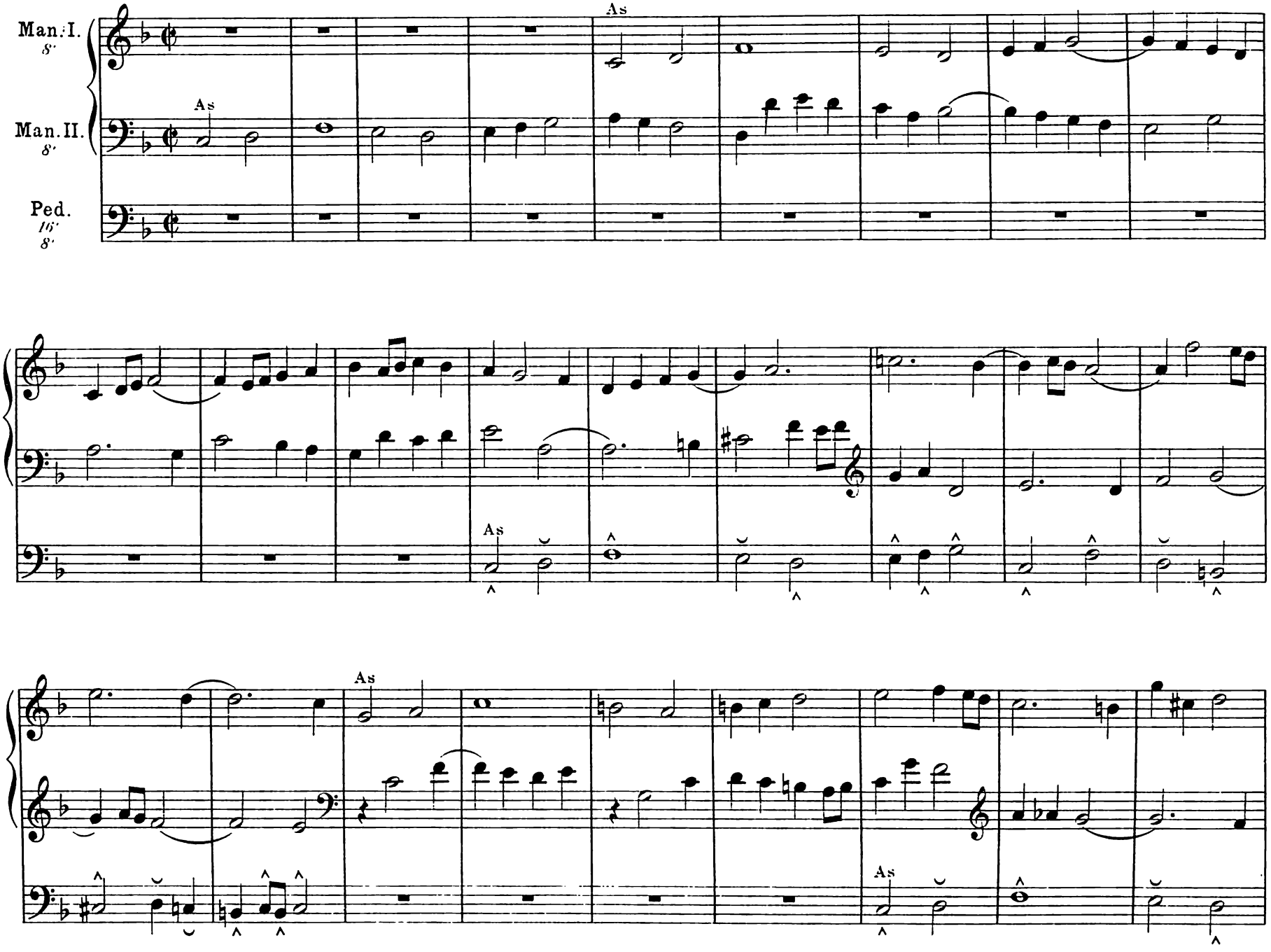
18. *E moll.* Andante. (Original.)

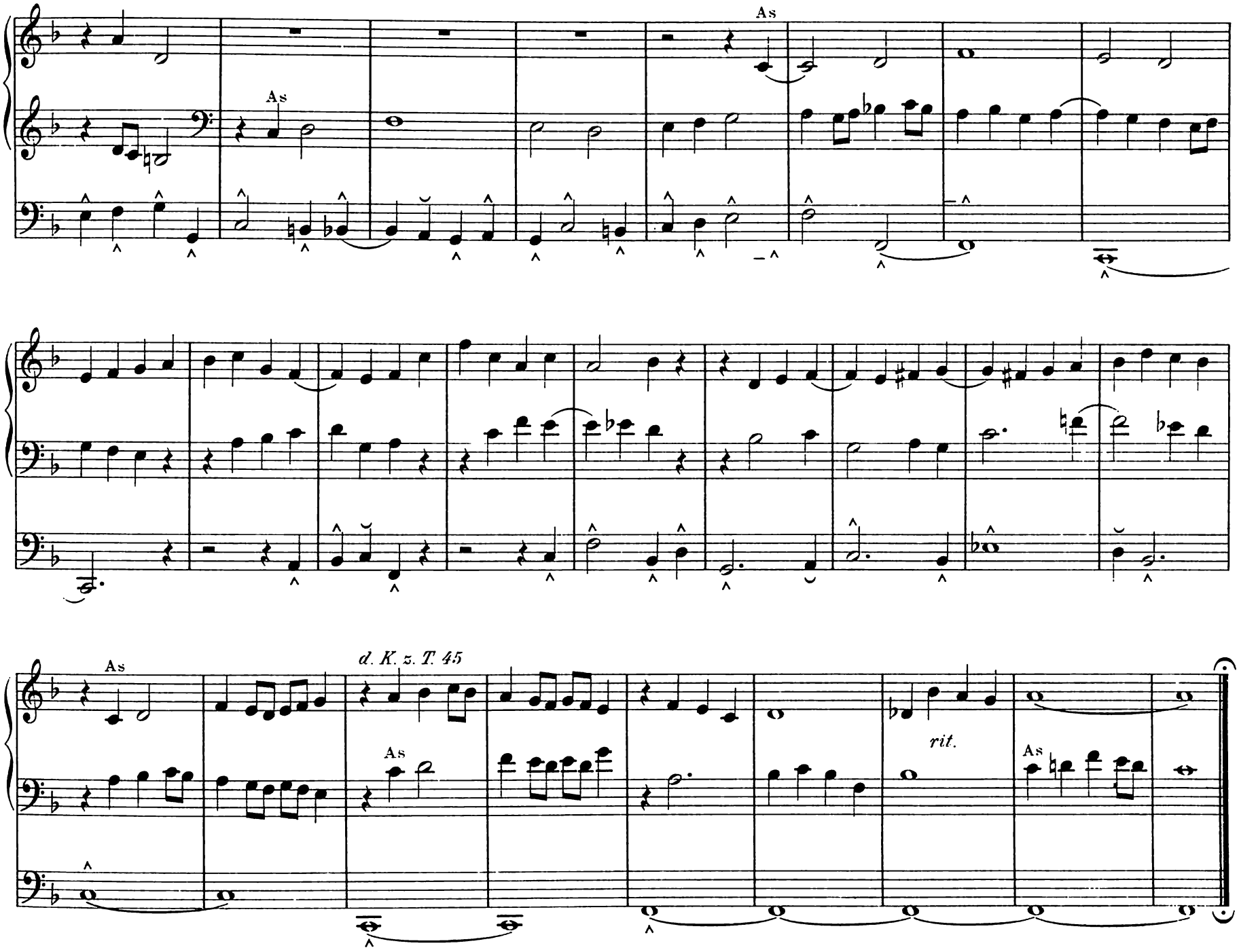


19. *D moll.* **Moderato.** (Original.)

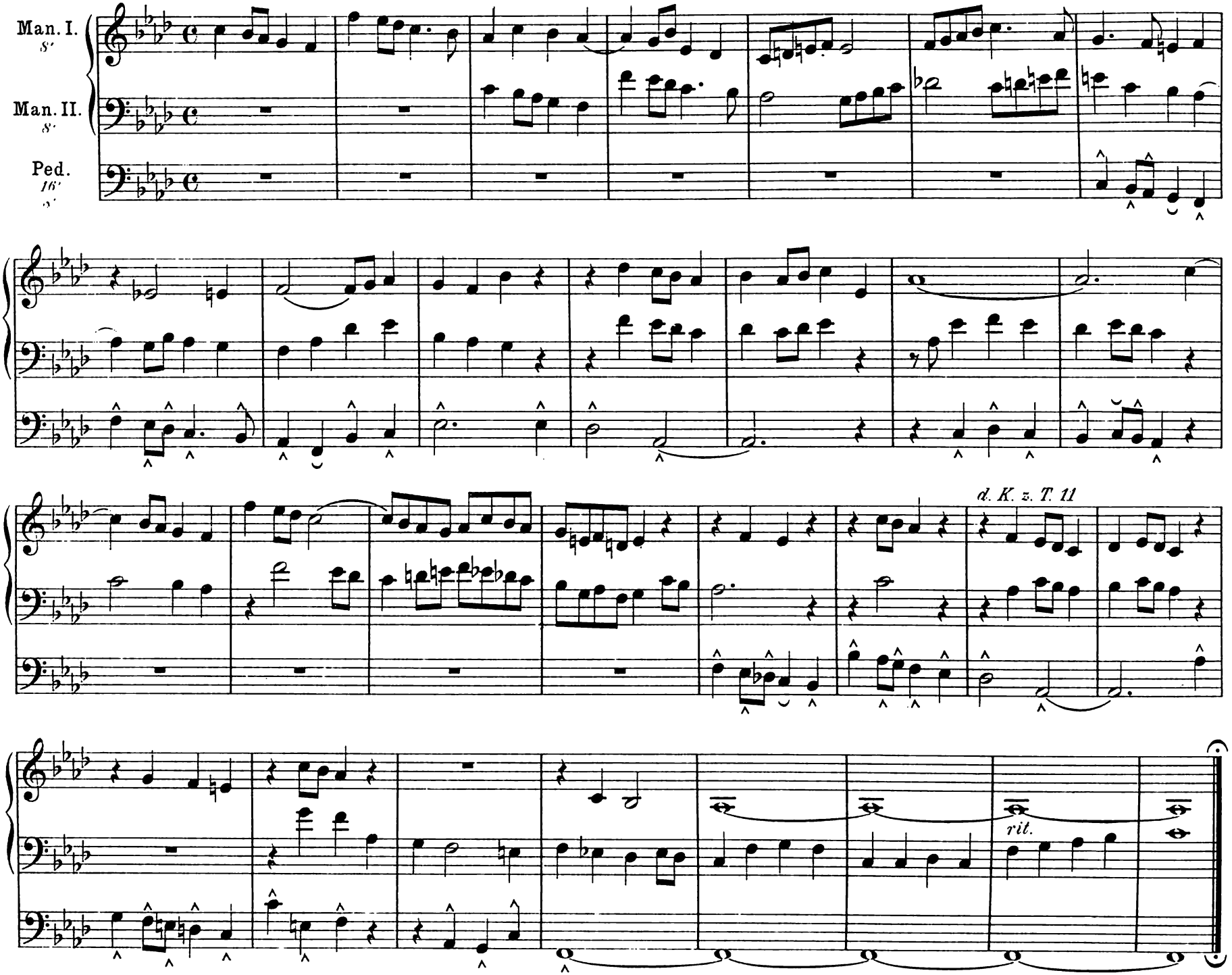


20. *F dur*. Moderato. „Asperges me".

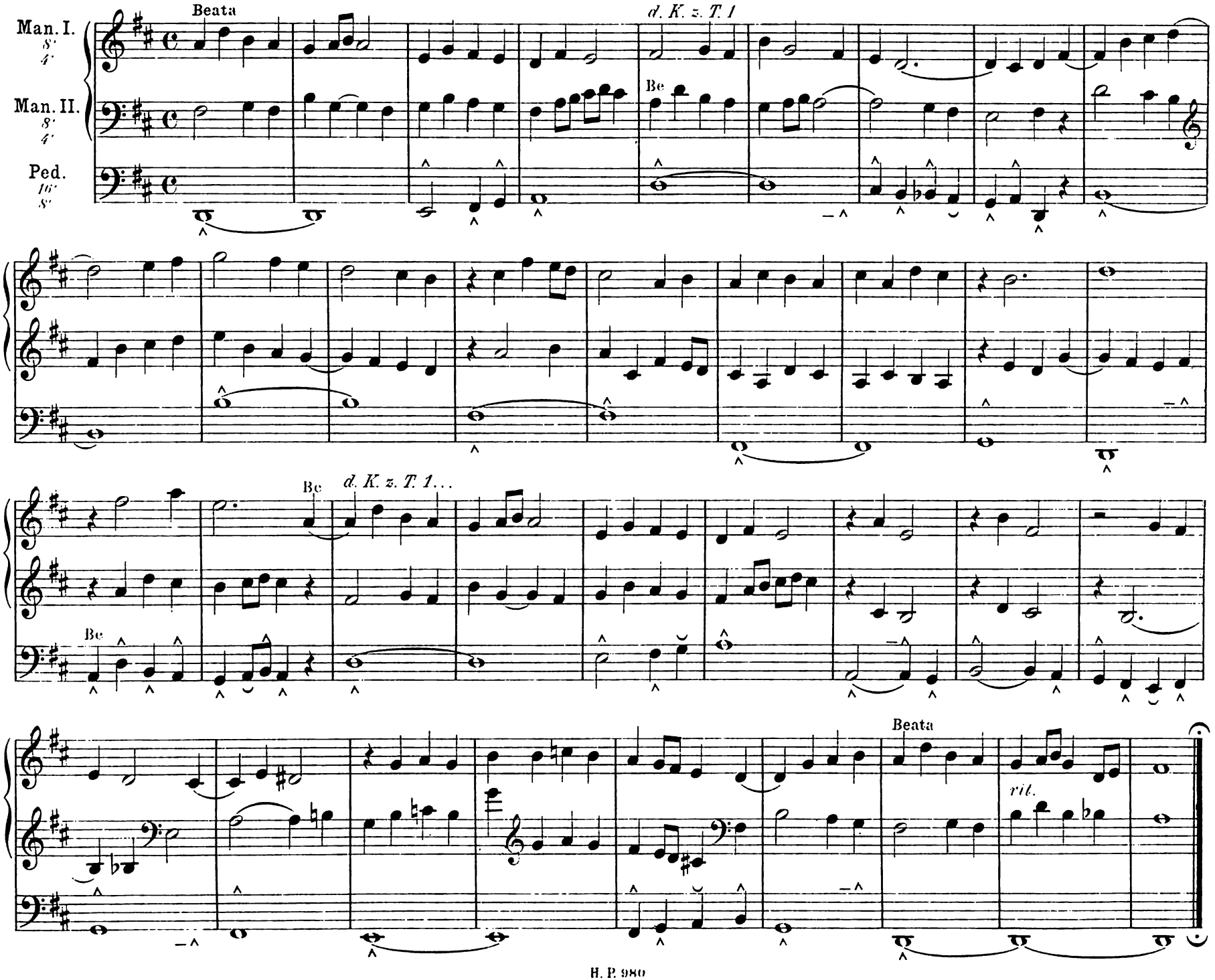



As
As
As
d. K. z. T. 45
As
rit.
As

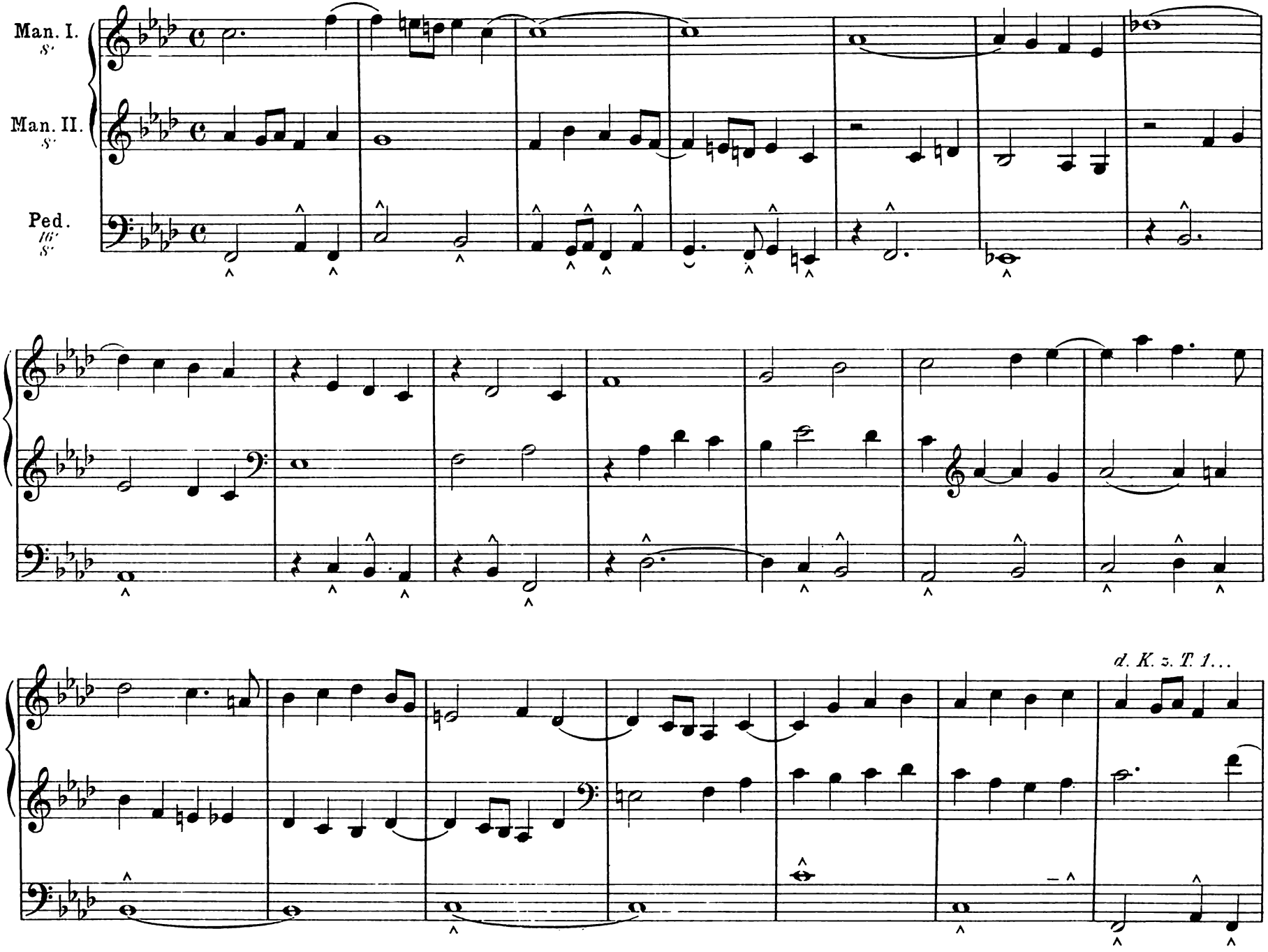
21. *F moll.* Moderato. (Original.)

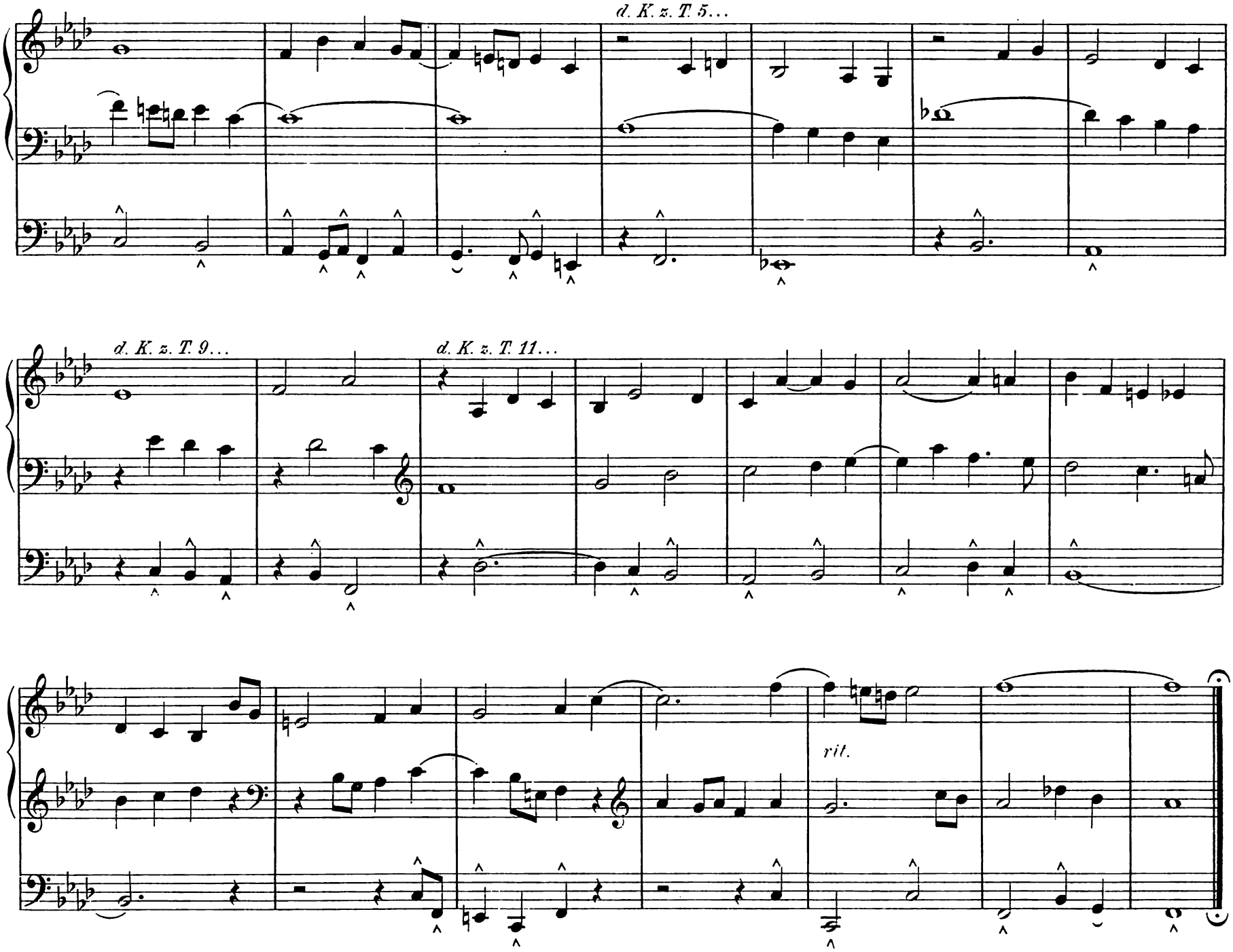


22. *D dur.* Moderato. „Beata es Maria." (Vesp. 2. Julii.)



23. *F moll.* Moderato. (Original.)




d. K. z. T. 5...
d. K. z. T. 9...
d. K. z. T. 11...
rit.