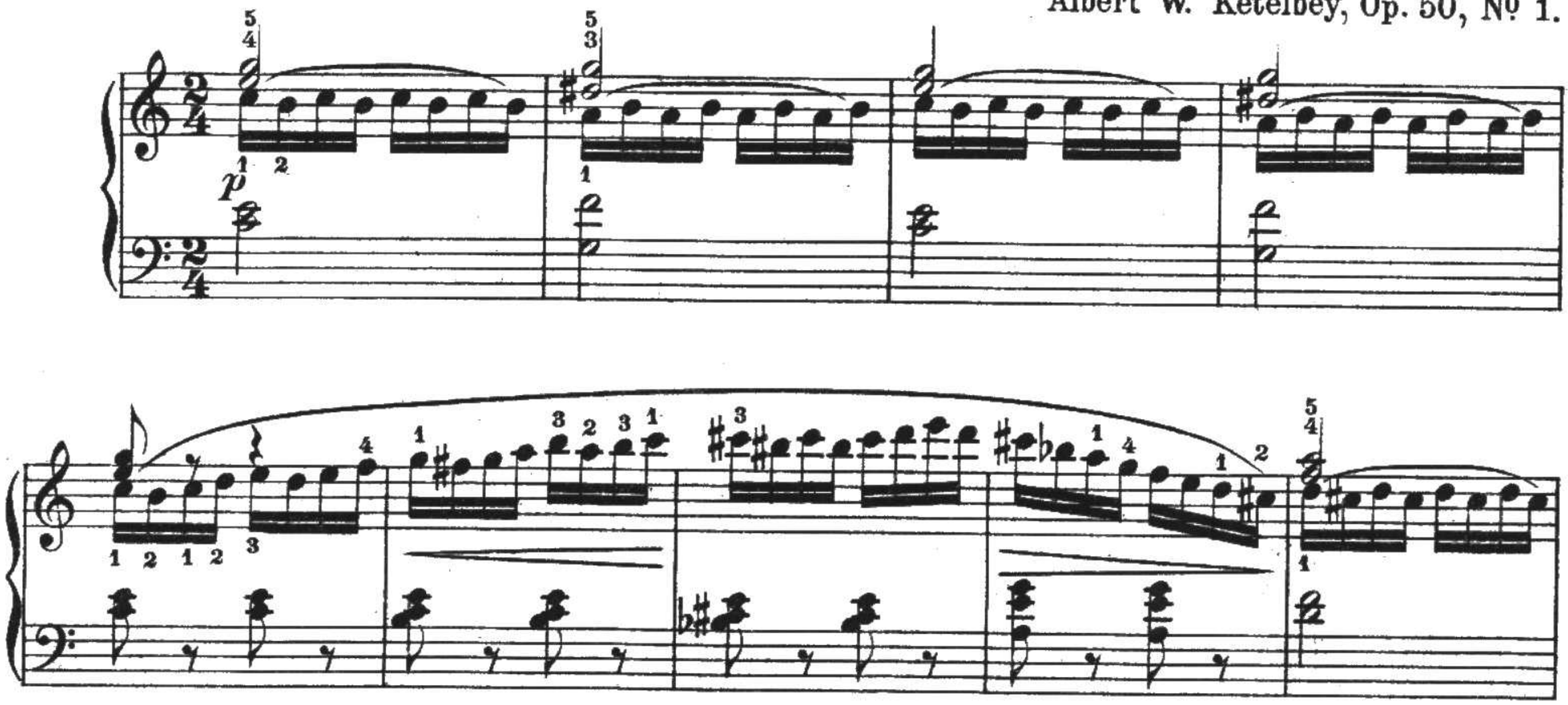
ADAM RAMET MUSIC COLLECTION

First Study.

Shake with Sustained Notes.

Allegro moderato. ♩= 120.

Albert W. Ketélbey, Op. 50, № 1.



The sustained notes must be held down throughout the bars.

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cresc.

f

p a tempo

rall. e dim.

cresc.

p

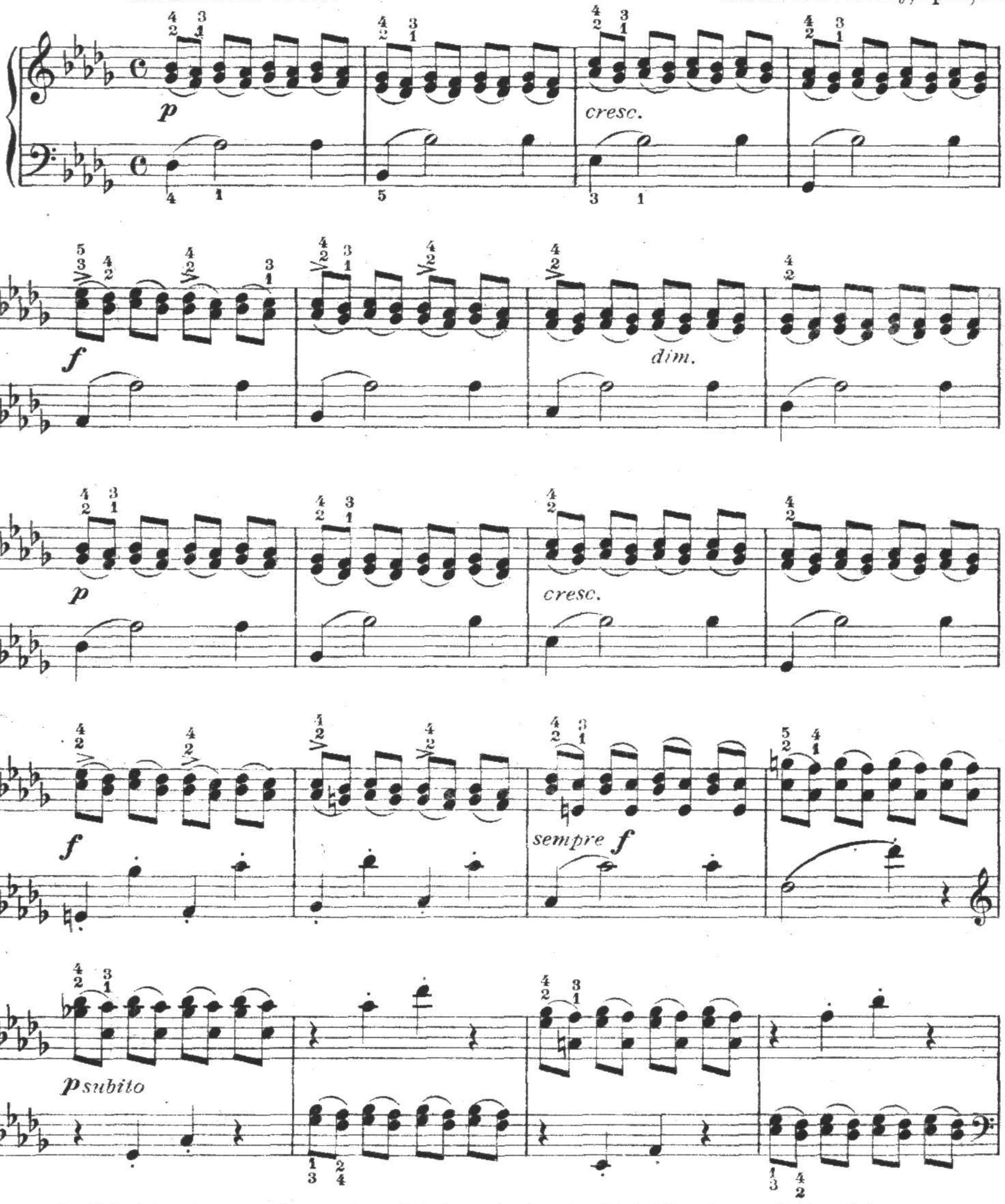
f

This study was written expressly for this Book.

Second Study.

For acquiring facility in playing thirds.

Moderato. ♩ = 132. Albert W. Ketélbey, Op. 50, No 2.



Great care should be taken to ensure the sounding of the two notes forming the double notes exactly together.

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cresc.

f

p

cresc.

f

dim.

p

cresc.

f

rall. e dim.

morendo *pp*

This Study was written expressly for this book.