

LA POLKA DU SALON.

BAGATELLE,

for the

Flute & Piano Forte

CONCERTANTE,

Composed & Dedicated to his Friends

THOMAS BOURKE ESQ^R

By

J. CLINTON,

Profefor of the FLUTE, in the Royal Academy of Music.

Op. 85.

Pr. 3/-

London,

Published by F. HUELL, 81, Wells Str! Oxford Str!

of whom may be obtained

KUHLAU'S *Three Brilliant & Easy Concertinos, Arranged for Flute & Piano Forte, by J. CLINTON.*



LA POLKA DU SALON.

J. CLINTON.

ALLEGRETTO
GRAZIOSO.

The musical score for "La Polka du Salon" is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo and mood are marked "ALLEGRETTO GRAZIOSO". The score includes various dynamics: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features musical ornaments such as trills (*tr*) and accents (*^*). The piece includes several triplet markings (*3*) and a section marked *P Dolce* (Piano Dolce). The score concludes with a double bar line.

FLUTE.

ff

mf *staccato*
sempre

p *Dolce*

p

p *sf*

mf *sf* *sf* *sf*

sf *mf*

p *sf* *p*

pp *Sons pleins* *p* *p*

f *sf* *sf* *sf* *sf*

FINE



LA POLKA DU SALON.

ALLEGRETTO GRAZIOSO.

J. CLINTON.

FLUTE.

PIANO FORTE.

The musical score is written for Flute and Piano Forte. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several systems. The first system shows the flute playing a melodic line with dynamics *sf* and *p*, while the piano accompaniment consists of chords and a bass line. The second system continues the melody with dynamics *mf* and *p*. The third system features a section marked *p Dolce* with a wavy line above the flute staff. The fourth system includes trills (*tr*) and dynamics *sf* and *p*. The fifth system has a wavy line above the flute staff and dynamics *f*, *sf*, and *sf*. The sixth system features triplets (marked with '3') and dynamics *f*, *sf*, and *sf*. The score concludes with a *Solo* section for the flute and a *mf* dynamic for the piano.

1 + 1 3 1 + 1 3 sf > sf >

tr gva mf sf > sf > sf >

tr gva sf sf p

sf > p p

Solo tr p Dolce. tr mf

pp
lr
sf
lr
p
sf
sf

f
ff
ff

1^{mo} 2^{do}
mf Sempre Staccato
1^{mo} 2^{do}
mf
Sempre Staccato.

p Dolce.

The musical score is arranged in three systems, each with a vocal line and a piano grand staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a vocal line with a trill (tr) and piano (p) dynamics. The piano accompaniment starts with piano (p) dynamics. The second system includes a vocal line with a trill (tr) and piano (p) dynamics, and a piano accompaniment with mezzo-forte (mf) and piano (p) dynamics. The third system features a vocal line with piano (p) and sf dynamics, and a piano accompaniment with piano (p), sf, and Con Forza markings. The score concludes with a vocal line featuring a trill (tr) and mezzo-forte (mf) dynamics, and a piano accompaniment with sf and gva markings.

gva p

sf sf p

Solo mf pp

Sons pleins f p sf p

f sf sf sf FINE