

Grand

Concerto pour la

Clarinete par

Bernard Crussell,

(Œuv. 5.)

Allegro.

Flauto

Oboe 1.

Oboe 2.

Fagotto 1

Fagotto 2

Corno 1, 2. in F

Tromba 1, 2. in F

Timpani in C

Clarinete solo
in B.

Violino 1

Violino 2

Viola

Violoncello
e Basso.

The musical score consists of 13 staves. The first seven staves (Flauto, Oboe 1 & 2, Fagotto 1 & 2, Corno 1 & 2 in F, Tromba 1 & 2 in F, Timpani in C) are currently empty. The Clarinet solo part (in B) is also empty. The string section (Violino 1, Violino 2, Viola, Violoncello/Basso) begins with a melodic line. The Violino 1 and Violino 2 parts start with a piano (*pp*) dynamic. The Viola and Violoncello/Basso parts also start with a piano (*pp*) dynamic. The Violoncello/Basso part includes the instruction *Vcllo.* above the staff.

Handwritten musical score for a symphony orchestra, measures 110-115. The score is written on ten staves, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Timp. (Timpani), CLAR. Solo (Clarinet Solo), VI (Violin I), VII (Violin II), Va. (Viola), and c/B (Cello/Bass). The music is in 4/4 time. Measures 110-115 are marked with a '3' above the staff, indicating a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (Bsn.), Horn (Hr), Trumpet (Tp), Timpani (Timp), Clarinet (Clar), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (c/b). The music is in 4/4 time and features various dynamics such as pp, p, and f. There are 'solo' markings above the Flute and Bassoon staves. The score shows a complex texture with many notes, including some dense passages in the strings and woodwinds.

Empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Timpani (Timp), Clarinet Solo (CLAR SOLO), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The music features various dynamics such as *p*, *f*, and *cresc*, and includes "Solo" markings for the Flute and Oboe. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (BSN), Horn (HN), Trumpet (TRP), Timpani (Timp.), Clarinet Solo (CLAR SOLO), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Bass (C-B). The music features various dynamics such as *p*, *f*, and *dim.*, and includes performance instructions like "Solo" and "Clarinet solo".

Clarinet solo *risoluto*

Fl
 Bsn I
 Clar.
 VI
 VII
 Va
 C-B

This section of the score includes parts for Flute, Bassoon I, Clarinet, Violin I, Violin II, Viola, and Cello/Bass. The Clarinet part features a prominent melodic line with dynamic markings such as *sf*, *f*, and *sfz*. The Violin I and II parts provide harmonic support with various articulations. The Cello/Bass part has a more rhythmic and harmonic role, with dynamic markings like *sfz*, *f*, and *sfz*. Performance instructions include *Fag. solo*, *dolce*, and *Volla*.

Flauto
 Fag. I
 Corni
 Solo
 VI
 VII
 Va
 C/B

This section of the score includes parts for Flute, Bassoon I, Horns, Solo, Violin I, Violin II, Viola, and Cello/Bass. The Solo part has a melodic line with dynamic markings like *sf* and *f*. The Violin I and II parts continue their harmonic support, with *pp* and *f* markings. The Cello/Bass part has a rhythmic and harmonic role, with dynamic markings like *f* and *pp*. Performance instructions include *Solo*, *pp*, *f*, *sfz*, and *criso*.

Flauti
Oboe II
Fagotti II
Solo
Viol
Va
Cb

Fl
Ob
BSN
HN
Solo Clar
VI
VII
Va
Cb

FL

OB

BSN

Solo CLAR

VI

VII

Va

C-B

Oboe I, II

Fag.

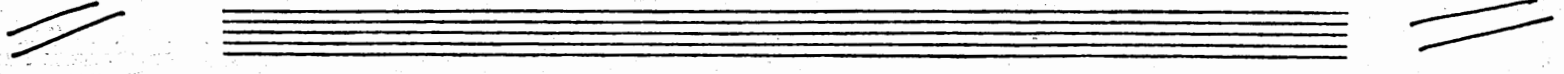
con forza

cresc.

p

mf

f



Solo CLAR.

VI

VII

Va

C-B

p

Musical score for woodwinds and strings. Instruments: SOLO CLAR, VI, VII, Va, C/B.

SOLO CLAR: *cresc* (with slurs and trills)

VI: *cresc*, *pb*

VII: *cresc*, *pb*

Va: *cresc*, *p*

C/B: *cresc*, *p*

Musical score for woodwinds and strings. Instruments: FL, OB, BSN, MJI, SOLO CLAR, VI, VII, Va, C/B.

FL: *f*

OB: *f*

BSN: *f*

MJI: *Corno in Es*

SOLO CLAR: *sf*, *f*

VI: *p*, *cresc*

VII: *p*, *cresc*

Va: *p*, *cresc*

C/B: *p*, *cresc*, *f*

This page of a handwritten musical score, numbered 14, features a variety of instruments. The top system includes Flute I (FL), Oboe (OB), Bassoon (BSN), and Horn (HN). The middle system includes Violin I (VI), Violin II (VII), Viola (Va), and Cello/Bass (C-B). The bottom system includes Flute II (FL), Oboe II (OB), Bassoon II (BSN), Horn II (HN), Trumpet (TRP), Trombone (Timp), Violin III (VIT), Violin IV (VII), Viola II (Va), and Cello II (C-B). The notation is dense and expressive, with many slurs, accents, and dynamic markings such as *p*, *f*, *ff*, and *mf*. The score is written in a clear but somewhat hurried hand, typical of a composer's working draft.

Handwritten musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), TRP (Trumpet), Timp. (Timpani), VI (Violin), VTA (Viola), Va (Violoncello), and CB (Cello/Double Bass). The score includes dynamic markings such as *pp* and *p*, and the word *Solo* is written above several passages. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, continuing the orchestral arrangement. The instruments listed on the left are FL, OB, BSN, HN, TRP, Timp., VI, VTA, Va, and C/B. This system features more complex rhythmic patterns and dynamic markings, including *pp*, *p*, and *ppp*. The word *Solo* is also present above the woodwind parts. The notation includes many sixteenth and thirty-second notes, as well as rests and articulation marks.

HN

SOLO

VI

VII

Va

C/B

FL

OB

BSN

HN

TRP

TBO

SOLO

VI

VII

Va

C/B

Timp

Tutti

FL
OB
I BSN
II BSN
HN
TRP
Solo VI
Vn
Va
Vc

OB
Solo VI
Vn
Va
Vc

This system of musical notation includes the following parts and markings:

- Oboe (OB):** Features a melodic line with a *Fag.* (Fagotto) marking above the staff.
- Bassoon (BN):** Features a melodic line with a *p* (piano) dynamic marking below the staff.
- Solo Clarinet (Solo Cl):** Features a highly technical, rapid sixteenth-note passage.
- Violin I (VI):** Features a melodic line with a *V* marking below the staff.
- Violin II (VII):** Features a melodic line with a *V* marking below the staff.
- Viola (Va):** Features a melodic line with an *a dua* marking above the staff.
- Cello/Double Bass (CB):** Features a bass line with a *p* dynamic marking below the staff.

This system of musical notation includes the following parts and markings:

- Flute (FL):** Features a melodic line with a *p* dynamic marking below the staff.
- Oboe (OB):** Features a melodic line with a *p* dynamic marking below the staff.
- Bassoon (BN):** Features a melodic line with a *p* dynamic marking below the staff.
- Solo Violin I (Solo VI):** Features a highly technical, rapid sixteenth-note passage.
- Violin II (VII):** Features a melodic line with a *p* dynamic marking below the staff.
- Viola (Va):** Features a melodic line with a *p* dynamic marking below the staff.
- Cello/Double Bass (CB):** Features a bass line with a *p* dynamic marking below the staff.

FL

OB

BSN

HN

TRP

SOLO

VI

VII

Va

Cl

Corno in F

Tromba

Timpani

FL

OB

BSN

HN

TRP

Timp

VI

VII

Va

Cl

Fag. in II

Timpani

Handwritten musical score for the first system, featuring staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Solo, Violin I (VI), Violin II (VIA), Viola (VA), and Cello/Double Bass (C/B). The score includes dynamic markings such as *f*, *mf*, *pp*, and *dolce*. The Solo part is marked with a double underline. The C/B part includes the instruction *Vello*.

Handwritten musical score for the second system, featuring staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Solo, Violin I (VI), Violin II (VIA), Viola (VA), and Cello/Double Bass (C/B). The Solo part is marked with a double underline. Dynamic markings include *pp*, *f*, *mf*, *pp*, and *cresc.* (crescendo).

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and solo instruments.

- OB (Oboe):** Starts with a *Clas. solo* (Classical solo) line.
- BSA (Bassoon):** Includes a *rit.* (ritardando) marking.
- Solo:** Features a complex melodic line with *rit.* and *a.T.* (ad libitum) markings.
- VI (Violin I):** Includes a *rit.* marking.
- VII (Violin II):** Includes a *rit.* marking.
- VE (Viola):** Includes a *rit.* marking.
- Cello:** Includes a *p* (piano) dynamic marking.
- Bass:** Includes a *p* marking and a *trizz* (trill) instruction.

Handwritten musical score for the second system, continuing the orchestral and solo parts.

- Fl. solo (Flute solo):** Features a melodic line with a *rit.* marking.
- FL (Flute):** Includes a *rit.* marking.
- OB (Oboe):** Includes a *rit.* marking.
- Solo:** Continues the complex melodic line from the first system.
- VI (Violin I):** Includes a *p* marking.
- VII (Violin II):** Includes a *p* marking.
- VE (Viola):** Includes a *p* marking.
- C/B (Cello/Bass):** Includes a *p* marking.

Furber

This page contains a handwritten musical score for a piece titled "Furber". The score is arranged in a standard orchestral format with the following parts:

- FL (Flute):** Features a melodic line with dynamic markings such as *p* and *dolce*.
- OB (Oboe):** Provides harmonic support with a melodic line.
- BSN (Bassoon):** Plays a rhythmic, eighth-note pattern.
- HN (Horn):** Plays a rhythmic pattern of eighth notes.
- TRP (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Timp (Timpani):** Shows rhythmic markings with checkmarks.
- Solo:** A vocal or solo line with a few notes.
- VI (Violin):** Features a melodic line with a *cresc. f. mod.* marking.
- VA (Viola):** Features a melodic line with a *p* marking.
- cl/b (Clarinet/Bassoon):** Features a melodic line with a *p* marking and the instruction *arco*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom half of the page shows empty staves.

FL *p* *f*

Solo

VI

VII

V^a

C/B

Solo

VI

VII

V^a

C/B

TIMP
Flauti
Oboe
BSN
HU
TRP
Solo
VI
VII
VC
C/B

This system contains the first seven staves of the score. The woodwinds (Flauti, Oboe, BSN, HU, TRP) and strings (VI, VII, VC, C/B) are playing rhythmic patterns. A **Solo** section is indicated for the woodwinds and strings. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

FL
OB
BSN
HU
TRP
Solo
VI
VII
VC
C
Timpani

This system contains the next seven staves of the score. It continues the woodwind and string parts from the first system. A **Solo** section is marked for the woodwinds. The string parts (VI, VII, VC, C) include markings for *pizz* (pizzicato) and *arco* (arco). The **Timpani** part is at the bottom of the system. The notation is dense and rhythmic.

Solo

VI

VI

VA

Cello
Basso

p *f* *dim.* *con espressione*

Solo

VI

VII

VA

C/B

f *pp.* *pp.* *f* *f* *pp.* *pp.*

decresc. *decresc.* *decresc.*

Solo

VII

VII

VA

Cello

Basso

cresc. *ad lib.* *tempo 1^{mo}* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

force.

III.

Rondo.

All. gre. tto.

Flauto
Oboe
Fag.
Corni in F
Trombe in F
Timp.
Clar. solo
Violino
Viola
Cello
Basso

p Vello
ff Vello

SOLO
VI
VIA
VCA
C/B

FL
OB
BSN
HORN
TRP
Timp
SOLO
Vf
Vcl
Va
Cb

BSN
SOLO
Vf
Vcl
Va
Cb

Fag. I

p Vello.

sol

FL
OBOE
BASSOON
HORN
Solo
VI
VII
Va
Cb

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Solo, Violin I (VI), Violin II (VII), Viola (Va), and Cello/Bass (Cb). Dynamics include *ppp*, *dol.*, *pizz.*, and *arco*.

FL
OBOE
BASSOON
HORN
Solo
VI
VII
Va
Cb

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Solo, Violin I (VI), Violin II (VII), Viola (Va), and Cello/Bass (Cb). Dynamics include *ppp*, *dol.*, and *p*. Tempo markings include *p-rullo.* and *f Basso*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left side. The instruments are: FL (Flute), OB (Oboe), BSN (Bassoon), HW (Horn), TRP (Trumpet), Timp (Timpani), Solo (Soloist), VI (Violin), VTA (Viola), Va (Violoncello), and CB (Cello). The score consists of four measures. The first measure is marked with a *Solo* instruction above the Flute staff. The Soloist part features a complex, rapid sixteenth-note passage. The strings (Violin, Viola, Cello) play a rhythmic accompaniment of eighth notes. The woodwinds (Flute, Oboe, Bassoon) have melodic lines with some rests. The Horn, Trumpet, and Timpani parts are mostly silent or have minimal activity. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout the score.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl), Bassoon (Bb), Bassoon II (Bb2), Horn (Hr), Trumpet (TRP), Timpani (Timp), Solo Violin (VI), Violin II (VII), Viola (Va), and Cello (Cb). The music features dynamic markings such as 'p', 'cresc', and 'f'. The Solo Violin part is marked with a double underline and the word 'SOLO'. The Cello part ends with the signature 'P. Vello'.

FL

OB

BSN I

BSN II

HN

TRP

Timp

SOLO

VI

VII

Va

C/B

f

p

cresc

p.

FL

OB

BSN

HN

TRP

TIMP

SOLO CLAR

FL

OB

BSN

HN

SOLO CLAR

VI

VII

Va

C-B

Fl. Solo

Ob. Solo

Fag

dolce

OB (Oboe I)

BSN (Bassoon I)

HN (Horn)

SOLO

VI (Violin I)

VII (Violin II)

Va (Viola)

C-B (Cello/Bass)

Fag I (Fagotto I)

Cornet

f, *p*, *cresc.*

FLI (Flute I)

OB (Oboe)

BSN (Bassoon)

HN (Horn)

SOLO

VI (Violin I)

VII (Violin II)

Va (Viola)

C-B (Cello/Bass)

f, *p*, *cresc.*, *dim.*, *sf*, *fp*

Handwritten musical score for a full orchestra. The score includes staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Trombone (Timp.), Solo Clarinet (CLAR.), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C-B). The music features dynamic markings such as *cresc* and *dim*. A *Fag. I. II* (Bassoon) part is also present. The piece concludes with a *ppp* marking.

Handwritten musical score for a string quartet. The score includes staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Solo Clarinet (CLAR.), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C-B). The music is marked *Maggiore* and includes dynamic markings such as *ppp*, *arco*, and *ppp Vello.*

11

FL

OB

BSN

HN

Solo

VI

VII

Va

Cb

f *f b* *dim*

FL

OB

BSN

HN

Solo

VI

VII

Va

Cb

p *p a leggin* *p* *p/po*

Handwritten musical score for page 44, featuring staves for Flute (Fl), Oboe (ob), Bassoon (Bsu), Horn (HN), Trumpet (TRP), Trombone (Timp), Solo, Violin I (VI), Violin II (V), Viola (Va), and Cello/Bass (C/B). The score includes dynamic markings such as *p*, *ppp*, *pp*, *f*, and *ff*. The Solo part is marked with a **Solo** instruction. The Trombone part includes the instruction *Tromba*. The score is written in a single system with multiple staves.

A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsns), Horn (Hrn), Trumpet (Trp), Timpani (Timp), Solo Violin (Solo VI), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The Solo Violin part features a prominent melodic line with trills and slurs. The woodwinds and strings provide accompaniment with various textures and dynamics.

This system of a musical score includes the following parts and markings:

- Flute (Fl):** Part of the woodwind section.
- Oboe (ob):** Part of the woodwind section.
- BSN (Bassoon):** Two parts, I and II.
- Horn (HN):** Part of the brass section, with a *Tromba* marking.
- Trumpet (Trp):** Part of the brass section.
- Clarinet (CLAR):** Part of the woodwind section.
- VI (Violin I):** First violin part.
- VII (Violin II):** Second violin part.
- Va (Viola):** Viola part.
- C/B (Cello/Double Bass):** Cello and Double Bass part.

Dynamic markings include *dim.* (diminuendo) and *ff* (fortissimo).

This system of a musical score includes the following parts and markings:

- Flute (Fl):** Part of the woodwind section.
- BSN (Bassoon):** Two parts.
- Horn (HN):** Part of the brass section.
- Clarinet (CLAR):** Part of the woodwind section.
- VI (Violin I):** First violin part.
- VII (Violin II):** Second violin part.
- Va (Viola):** Viola part.
- C/B (Cello/Double Bass):** Cello and Double Bass part.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hu), Trumpet (Trp), Timpani (Timp), Clarinet Solo (CLAR SOLO), Violin I (VI), Violin II (VI), Viola (Va), and Cello/Double Bass (C/B). The music is written in a single system with various notes, rests, and dynamic markings such as 'p' and 'pp'. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, followed by percussion, strings, and lower strings at the bottom.

Handwritten musical score for orchestra, page 48. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hn), Trumpet (Tp), Timpani (Timp), Solo Clarinet (Solb CLAR), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (c/B). The music is in 4/4 time and features a "Piu vivo" section starting around measure 15. Dynamics include piano (p), forte (f), and fortissimo (ff). The Solo Clarinet part has a long melodic line with a trill-like flourish. The strings play a rhythmic accompaniment with triplets in the later measures.

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Horns I and II (Hns. I, II), Trumpet (Trp.), Timpani (Timp.), Violin I and II (VI, VII), Viola (Va.), and Cello/Double Bass (c/B). The music is written in a single system with various notes, rests, and dynamic markings like "arco f".

Handwritten musical score for a symphony orchestra. The score is written on a system of 12 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Timp. (Timpani), SOLO CLAR. (Solo Clarinet), VI (Violin I), VII (Violin II), Va (Viola), and c/B (Cello/Bass). The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and the word "Fine" written in cursive.

Fine