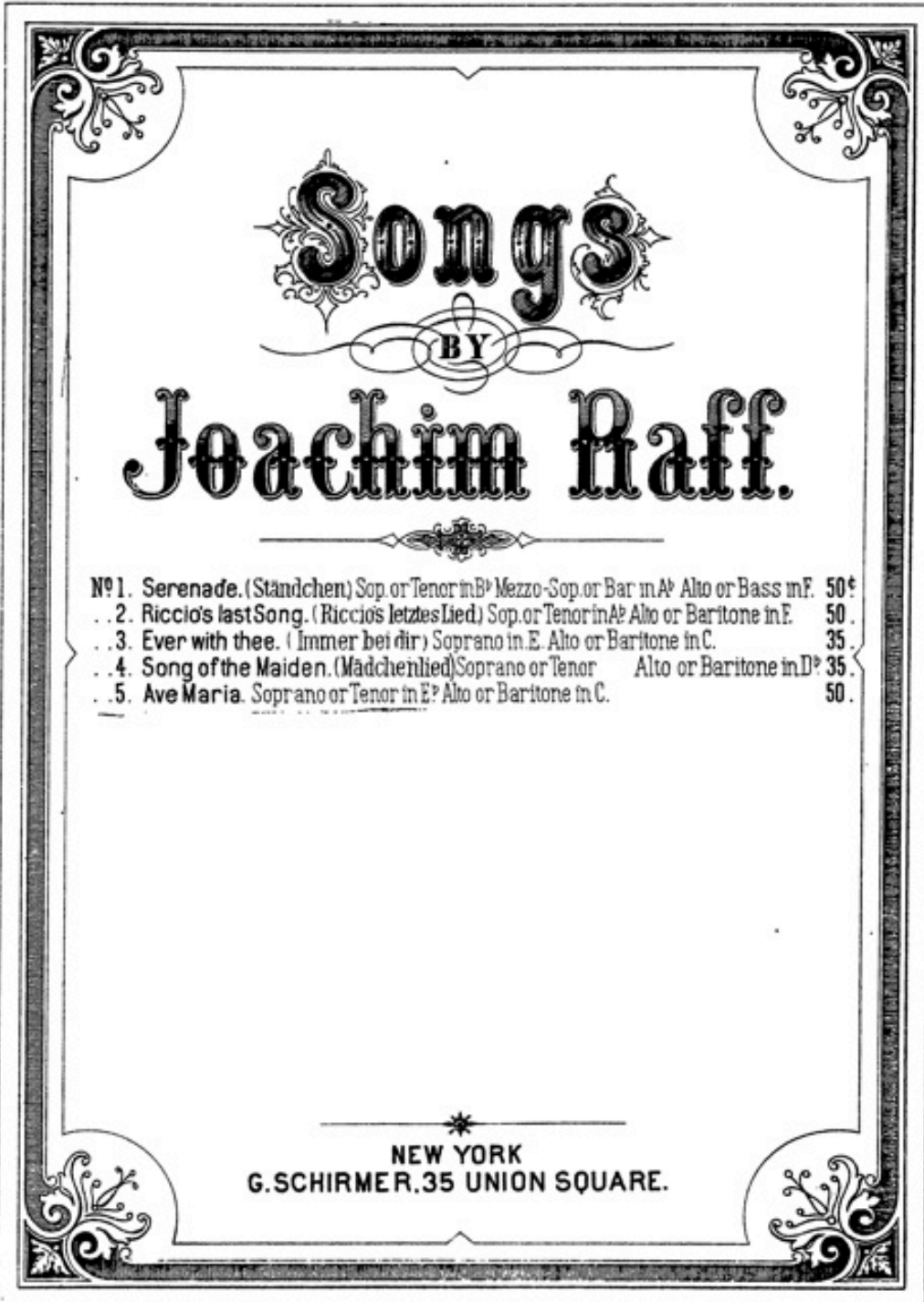


27458
21



Songs

BY

Joachim Raff.

No 1. Serenade. (Ständchen) Sop. or Tenor in B^b Mezzo-Sop. or Bar. in A^b Alto or Bass in F. 50¢
.. 2. Riccio's last Song. (Ricci's letztes Lied) Sop. or Tenor in A^b Alto or Baritone in E. 50.
.. 3. Ever with thee. (Immer bei dir) Soprano in E. Alto or Baritone in C. 35.
.. 4. Song of the Maiden. (Mädchenlied) Soprano or Tenor Alto or Baritone in D^b 35.
.. 5. Ave Maria. Soprano or Tenor in E^b Alto or Baritone in C. 50.

NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

AVE MARIA.

English words by
ARTHUR H. VIVIAN.

JOACHIM RAFF.

Moderately slow, but not dragging.
Mässig langsam, nicht schleppend. *p*

VOICE.

PIANO.

Leis sinkt der Dämm - rung
Eve's gen - tle shades are

Schlei - - er auf Wie - - se, Feld und
fol - - ing O'er mead - ow, wood and

Wald, ein Glo - - cken - ton er
field To sweet re - pose now

sempre p

Copyright 1885 by G. Schirmer.

schallt, und ruft zur A - - - bend - fel - - er:
 call - ing The ves - per bell has peal - - ed:

A - - - ve Ma - - ri -
 A - - - ve Ma - - ri -

tenderly.

a! Du rei - - - ne Jung - - frau
 a! Thou spot - - - less Maid - - our

più f
stärker.

più f

sei ge - grüsst, die uns der
 hom - - age see, Our guid - - - ing

pp

pp

Lie - be Leit - stern ist, und
 star still er - er be, The

uns des Him - mels Glück er - schliesst,
 joys of Heav'n are ours thro' thee,

sf

A - ve Ma - ri -
 A - ve Ma - ri -

sf *broad. breit.*

al A - ve Ma -
 al A - ve Ma -

p *smorzando. verlöschend.* *pp*

ri - - a!
ri - - a!

The first system of music features a vocal line with two notes, 'ri - - a!' and 'ri - - a!', each with a long horizontal line underneath. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note bass line. There are six asterisks below the piano part, alternating with the notes.

P
Das Licht — ist jetzt ge - schie - - den, der
The light — is now de - part - - ing. The

The second system begins with a piano dynamic marking 'P'. The vocal line contains the lyrics 'Das Licht — ist jetzt ge - schie - - den, der' and 'The light — is now de - part - - ing. The'. The piano accompaniment continues with the same melodic patterns as the first system.

Nacht - ge - sang er - klingt, — und sü - sser Schlummer
day's fare - well we — sing — While slumb - er rest im -

The third system has the vocal line with lyrics 'Nacht - ge - sang er - klingt, — und sü - sser Schlummer' and 'day's fare - well we — sing — While slumb - er rest im -'. The piano accompaniment features a more complex right-hand melody with some triplets.

bringt — den Mü - den Ruh' — — — — — und Frie - - den.
part - ing To toil re - pose — — — — — doth now — — — — — bring.

The fourth system concludes the page with the vocal line lyrics 'bringt — den Mü - den Ruh' — — — — — und Frie - - den.' and 'part - ing To toil re - pose — — — — — doth now — — — — — bring.'. The piano accompaniment continues with the established accompaniment style.

A - - - ve Ma - ri - -
A - - - ve Ma - ri - -

tenderly.

a! Ma - ri - - a, Born des
a! Ma - ri - - a, Source of

più f
stärker

Frie - - - dens du, führ' gnü - - - dig
peace - - - most blest, Bear us - - - a -

pp

uns dem Him - - - mel zu, zur
bove as on thy brenst To

pp

Ruh, zur ew' - - - - - gen Ruh!
 rest, to end - - - - - less rest.

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩*

A - - - - ve Ma - ri - -
 A - - - - ve Ma - ri - -

broad. breit.

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩*

p *smorzando. verlöschend.*
 u! A - - - - ve Ma -
 a! A - - - - ve Ma -

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩*

ri - - - - a! (Ernst)
 ri - - - - a! (Ernst)

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩*

