

(B, I, 170)

Fl & Flutes

a

Deux Flutes Traversiers

Composées

par

G. C. F. S. C. H. E. R.

Flauto primo.

Quetto I^o
Allegro

Flauto Primo.

This page contains a handwritten musical score for the first flute part. The score is divided into two sections. The first section, titled "Quetto I" with the tempo marking "Allegro", consists of 10 staves of music. The second section, titled "Allegro", also consists of 10 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including slurs, accents, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and wear.

This is a page of handwritten musical notation, likely a score for a multi-movement work. The page contains approximately 15 staves of music, organized into several systems. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, and *ff*. The tempo markings are: *Adagio* (top left), *Allegro* (middle right), *Allegro* (middle left), *Allegro Moderato* (bottom left), and *Adagio* (middle right, near the end). The music is densely written with many notes and rests, suggesting a complex and technically demanding piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Duetto III.

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by a slow, steady pace and features a complex texture of sixteenth and thirty-second notes, often beamed together. Trills are indicated by 'tr' above notes throughout the piece. The notation includes various ornaments and slurs, and the overall feel is one of delicate and intricate melodic development.

Allegro assai

The Allegro assai section consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is significantly faster than the previous section, as indicated by the 'Allegro assai' marking. The music is more rhythmic and features a dense texture of sixteenth and thirty-second notes. Trills are also present, marked with 'tr'. The notation includes various ornaments and slurs, and the overall feel is one of lively and energetic melodic development.

Muetto IV.
Andante

Quetto V. #

Andoso

Allegro.

Quetto VI

Adagio

Handwritten musical score for Quetto VI, Adagio. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a cursive, handwritten style. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr) and mordents. The notation is dense and detailed, with many slurs and ties. The paper shows signs of age, including some staining and discoloration.



Allegro

Handwritten musical score for a piece in G major, marked *Allegro*. The score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and a treble clef. The key signature has two sharps (F# and C#). The music is written in a single melodic line with various rhythmic values and articulations. Performance markings include *for.* (forte), *Tr.* (trill), and *p.* (piano). The piece concludes with a double bar line, a fermata, and the word *Fine* written below the staff.



Quatuor

à
Deux Flûtes Traversières

Composées

par

J. C. Fischer

Flauto Secondo.

Quinto. I.
Adagio

VIOLINO SECONDO

The first system of the musical score consists of five staves. The top staff is the melodic line, starting with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some slurs and dynamic markings. The lower four staves provide harmonic support with various rhythmic patterns, including sixteenth-note runs and chords. The system concludes with a double bar line and a fermata.

The second system of the musical score consists of five staves. The top staff begins with the tempo marking "allegro." and continues with the melodic line. The lower staves continue with their respective parts, showing more complex rhythmic textures and some trills. The system ends with a double bar line and a fermata.

The third system of the musical score consists of two staves. The top staff is labeled "Quinto." and "Adagio" at the beginning, and "allegro" at the end. It shows a change in tempo and continues the melodic and harmonic material. The bottom staff provides the accompaniment. The system ends with a double bar line and a fermata.



Handwritten musical score consisting of ten staves. The score includes the following tempo markings:

- Adagio* (top right)
- Allegro* (second staff)
- Allegro Moderato* (third staff)

The score features various musical notations, including treble clefs, notes, rests, and dynamic markings such as *p* and *bis*. There are also some handwritten annotations, including a circled section on the eighth staff and a circled section on the ninth staff.

Quello III

Adagio

The first section of the score is marked 'Adagio' and consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, creating a dense texture. The key signature is one sharp (F#). The section concludes with a double bar line and a fermata.

Allegro
Cosa

The second section is marked 'Allegro' and begins with a treble clef and a 4/4 time signature. The key signature changes to two sharps (F# and C#). The tempo is significantly faster than the first section. The music is characterized by a driving, rhythmic pattern with frequent trills, indicated by the 'tr' symbol above several notes. The section ends with a double bar line and a fermata.

This block contains the continuation of the 'Allegro' section, spanning from the second staff to the tenth staff. The music maintains the driving, rhythmic character established in the previous block, with a focus on trills and rapid sixteenth-note passages. The key signature remains two sharps. The section concludes with a double bar line and a fermata.

Duetto IV.

Andante *pp.*

pp. *tr.* *p.* *cresc.* *Allegro* *tr.* *p.* *tr.* *p.* *tr.* *p.*

Quetto v.

Arioso

Handwritten musical score for the first section, marked "Arioso". It consists of five staves of music. The first staff is the vocal line, and the following four are piano accompaniment. The music is in G major and 3/4 time. It features various ornaments (trills) and dynamic markings such as "p" and "for."

Allegro

Handwritten musical score for the second section, marked "Allegro". It consists of seven staves of music. The first staff is the vocal line, and the following six are piano accompaniment. The music is in G major and 3/4 time. It features a more rhythmic and complex texture with many sixteenth notes and dynamic markings such as "p", "for.", and "m".



Molto VI
Adagio

Si vanti Allegro.

Allegro

p.

for.

tr.

p.

for.

p.

tr.

tr.

tr.

Fine