

THE WAND OF YOUTH

(Music to a child's play)

TROMBE.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

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I. MARCH.

in B^b

Alla Marcia (Allegro moderato.) 1 Bassi.

2 3

4 3

2 4

4 4

2 3

pp 3 pp 2 p 2 8

4 5 VI. I. 7 8 pp

6 ppp

pp 1

12808

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TROMBE.

7 8 *Come prima.* 9

2 p 2 5 p 3 pp

10 11 VI.I.

2 p 3 8 3

12

mf sf 2

13 14 Corno I.

p 2 9 p 3 3

15

mf 3 3 f pp 4 p

II.
THE LITTLE BELLS.
(SCHERZINO.)

in B^b

Allegro molto.

16 17 18

6 7 8 8

19 20 21 VI.I. Fl. 22

8 6 4 8

23 24 25 Cl. 26 27 Fl. 28 29

10 13 6 8 6

16 4 ff

III. IV. and V. Tacent.

VI. THE WILD BEARS.

TROMBE.

in B^b

Presto.
VI.I.

54

simile

55 56 57 VI.I. 58

simile

59

60 61

TROMBE.

62 63 64

1 *mf* *p* 2 *f sf p* 8 8 *p*

f

Detailed description: This system contains measures 62, 63, and 64. Measure 62 starts with a first ending bracket (1) and a dynamic of *mf* *p*. Measure 63 has a second ending bracket (2) with dynamics *f sf p*. Measure 64 has two eighth notes (8) and a dynamic of *p*. A forte (*f*) dynamic is written below the first staff at the beginning of the system.

65 66 *Cl.*

7 *p*

Detailed description: This system contains measures 65 and 66. Measure 65 has a first ending bracket (7) and a dynamic of *p*. Measure 66 is marked *Cl.* and contains a complex rhythmic pattern.

67 68

4 *mf* 8

Detailed description: This system contains measures 67 and 68. Measure 67 has a first ending bracket (4) and a dynamic of *mf*. Measure 68 has a first ending bracket (8).

69 70 *Martellato*

ff 2 *sf* 4 *f* 1

Detailed description: This system contains measures 69 and 70. Measure 69 has a dynamic of *ff*. Measure 70 is marked *Martellato* and has a dynamic of *f*. The system ends with a first ending bracket (1).

71 *silent*

ff 2 *ff* 2

Detailed description: This system contains measure 71. It starts with a dynamic of *ff*. The measure is divided into two parts, each with a first ending bracket (2). The second part has a dynamic of *ff*. The measure ends with the instruction *silent*.

ff

Detailed description: This system contains the final measures of the piece. It begins with a dynamic of *ff* and features a complex rhythmic pattern with many slurs and accents.