

# XXVIII

Del maestro Abbate STERKEL.

ANDANTE MODERATO ASSAI.

VOCE.

FORTE-PIANO.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (P) dynamic. The vocal line has a fermata over the first measure. The piano accompaniment includes dynamic markings of piano (P), fortissimo (Fz), and piano (P) throughout the system.

In questa tomba o - scu - ra la - scia-mi la - sciami ri - po-

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure of the phrase. The piano accompaniment includes dynamic markings of pianissimo (pp), piano (P), and tenuto (ten).

sar la - sciami ri - po - sar quando vive - vo in - grata do - ve - vi a me pen-

The third system concludes the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.



sar lascia che l'ombre i - gnude go - darsi pa - ce al - men e non bagnar mie

un poco

ce - ne-ri d'in - u - ti - le ve - len e non bagnar mie ce - ne-ri d'in - u - ti -

crescendo. dimin. dimin.

le ve - len.

smorzando.