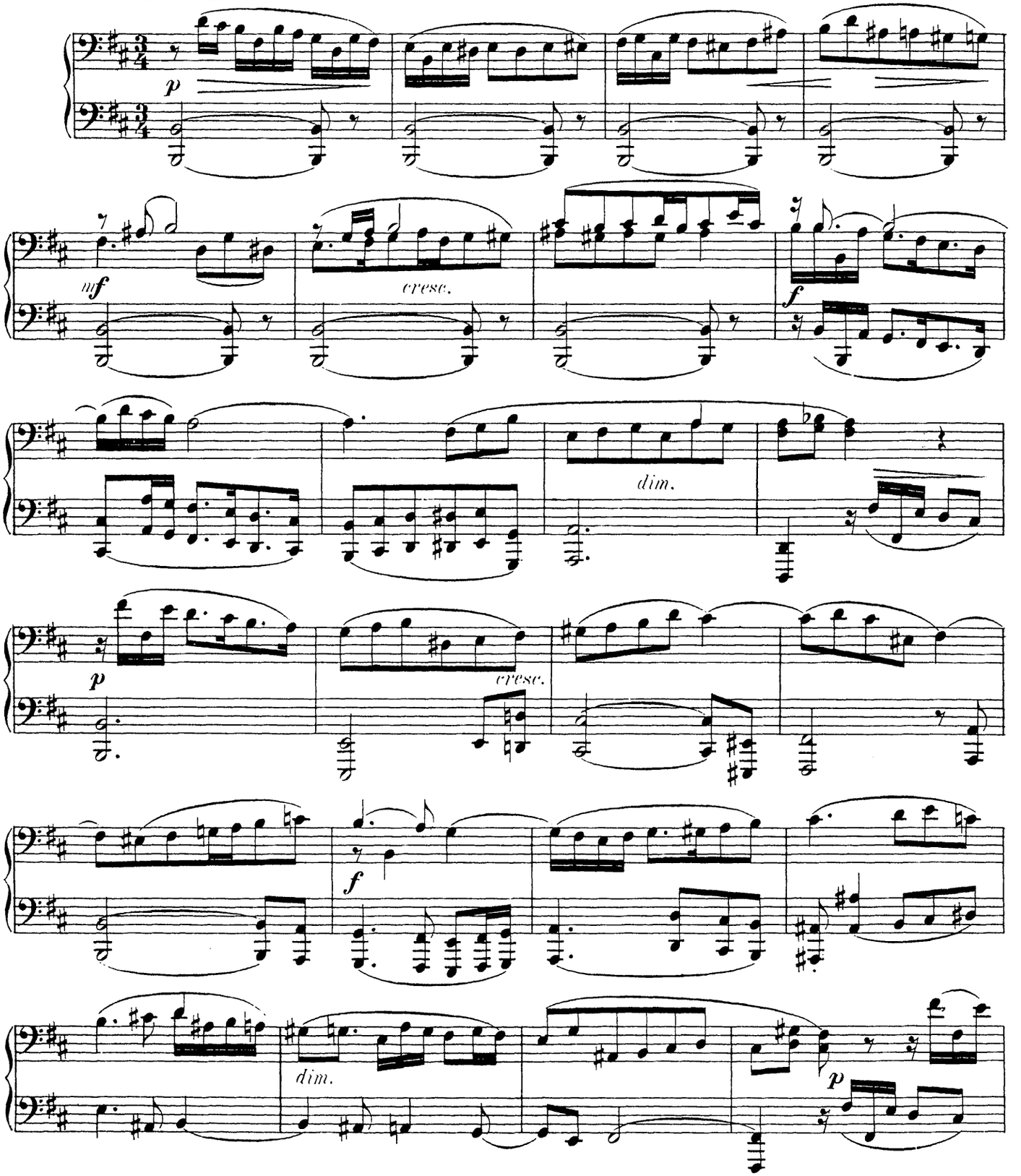
Praeludium und Fuge.

Secondo.

J. Rheinberger, Op. 146.

Molto moderato. ♩= 96.

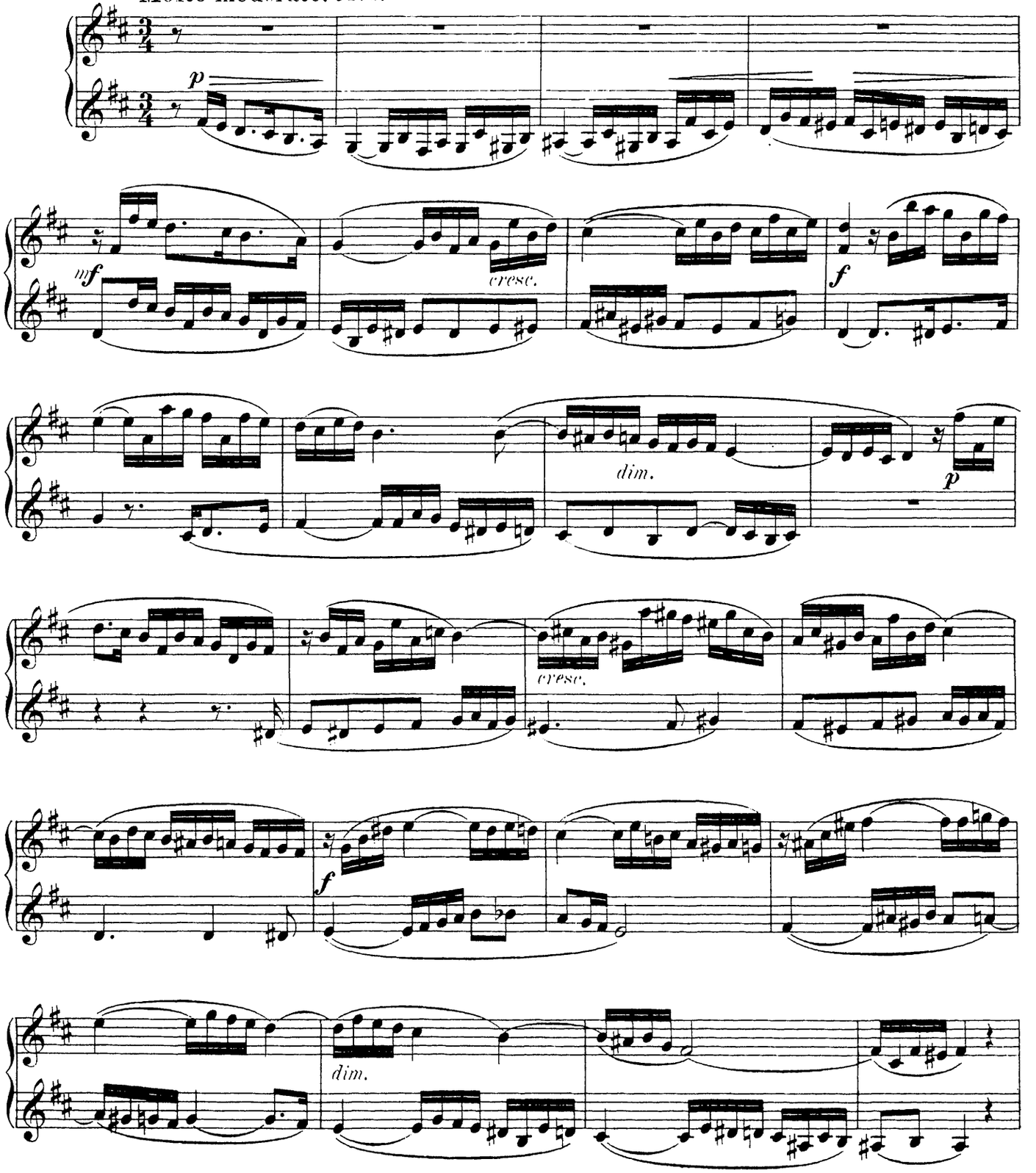


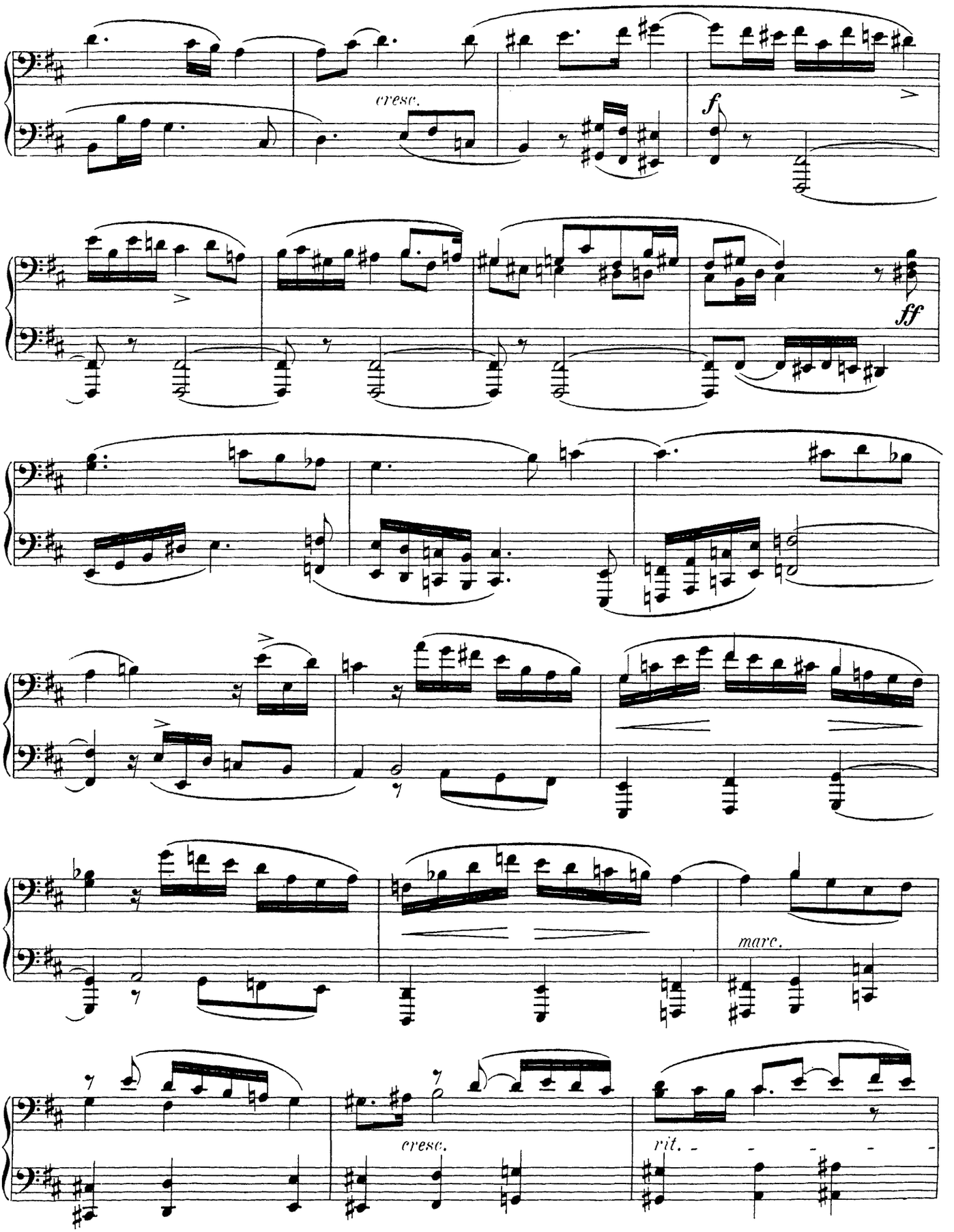
Praeludium und Fuge.

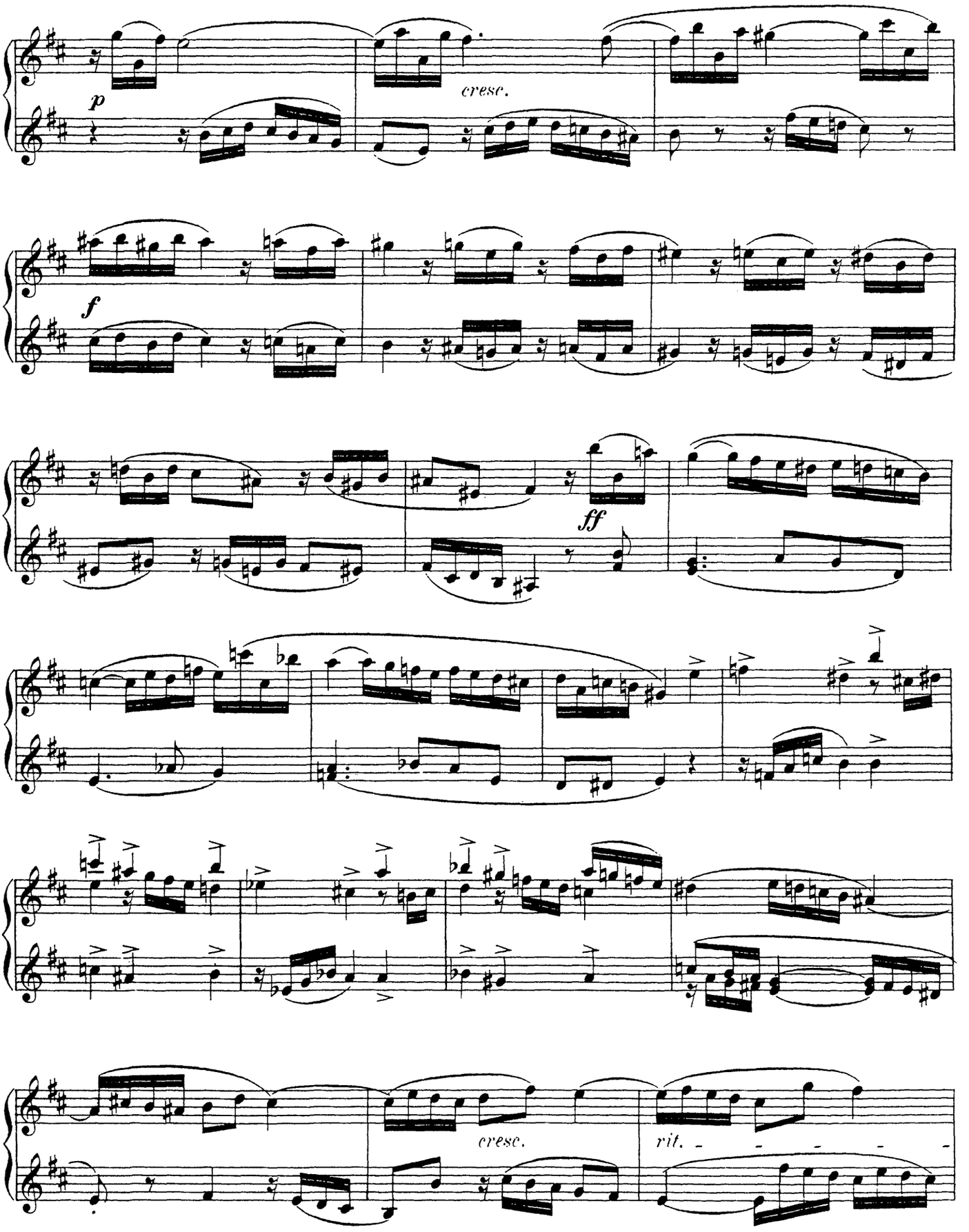
Primo.

J. Rheinberger, Op. **146.**

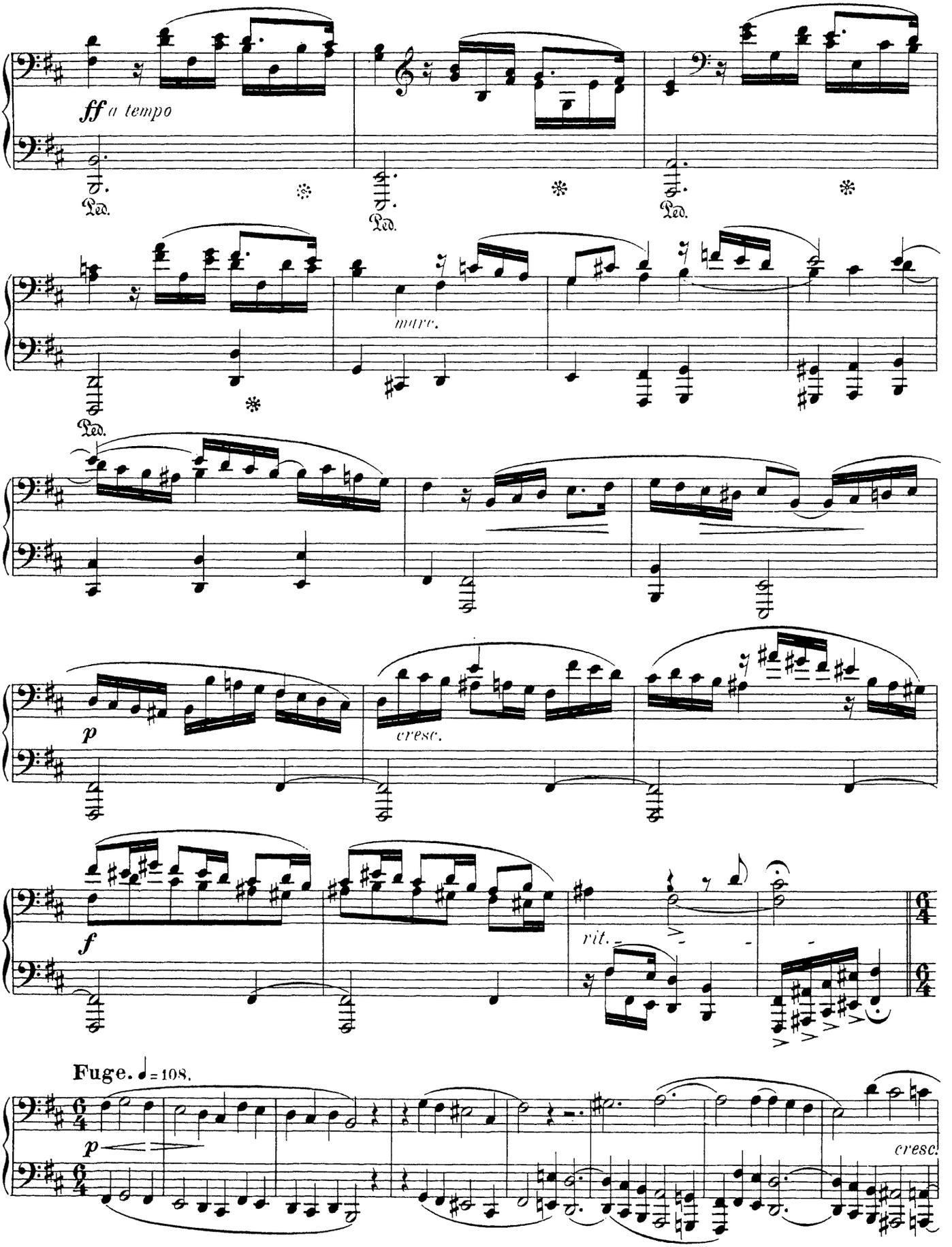
Molto moderato. ♩= 96.

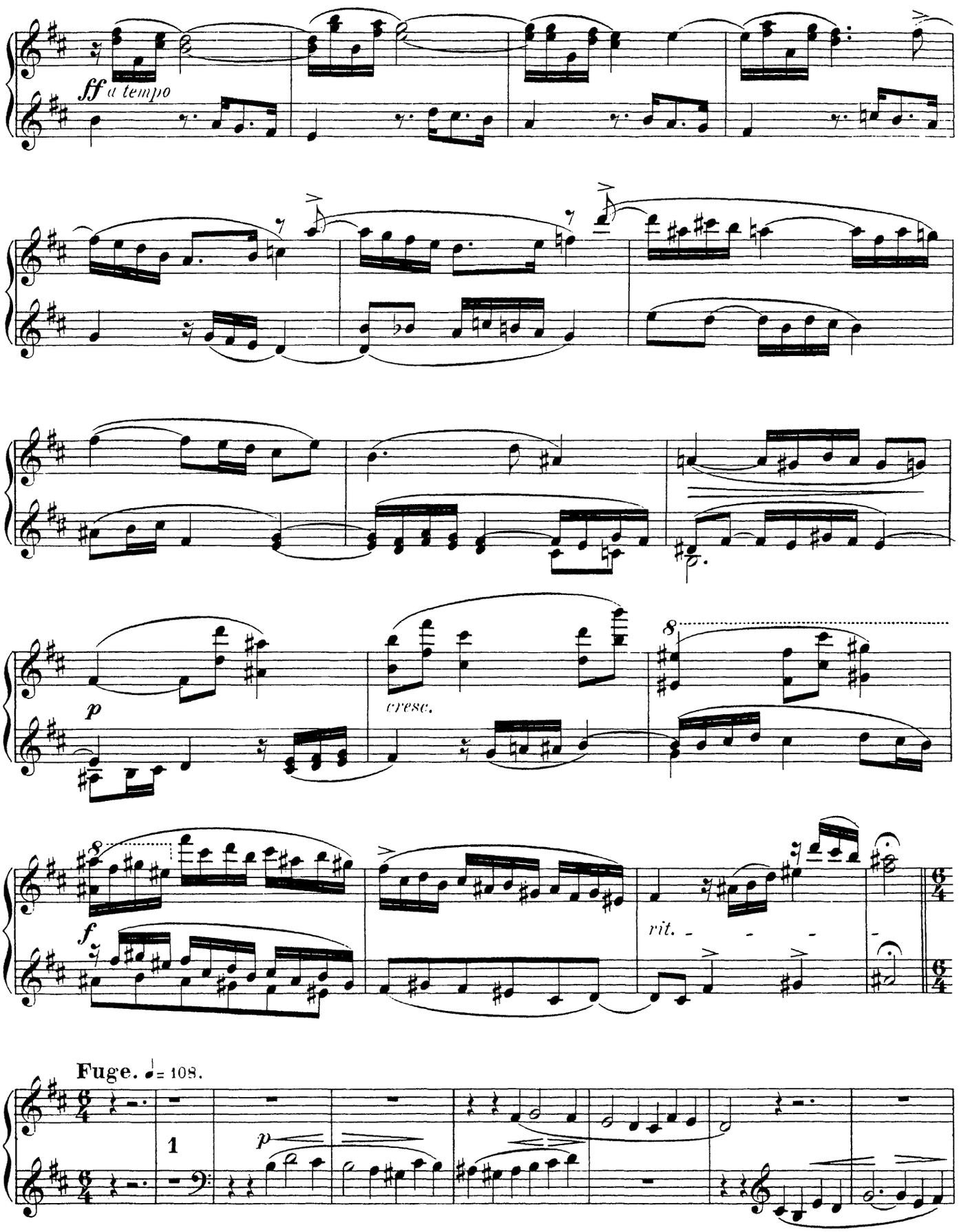


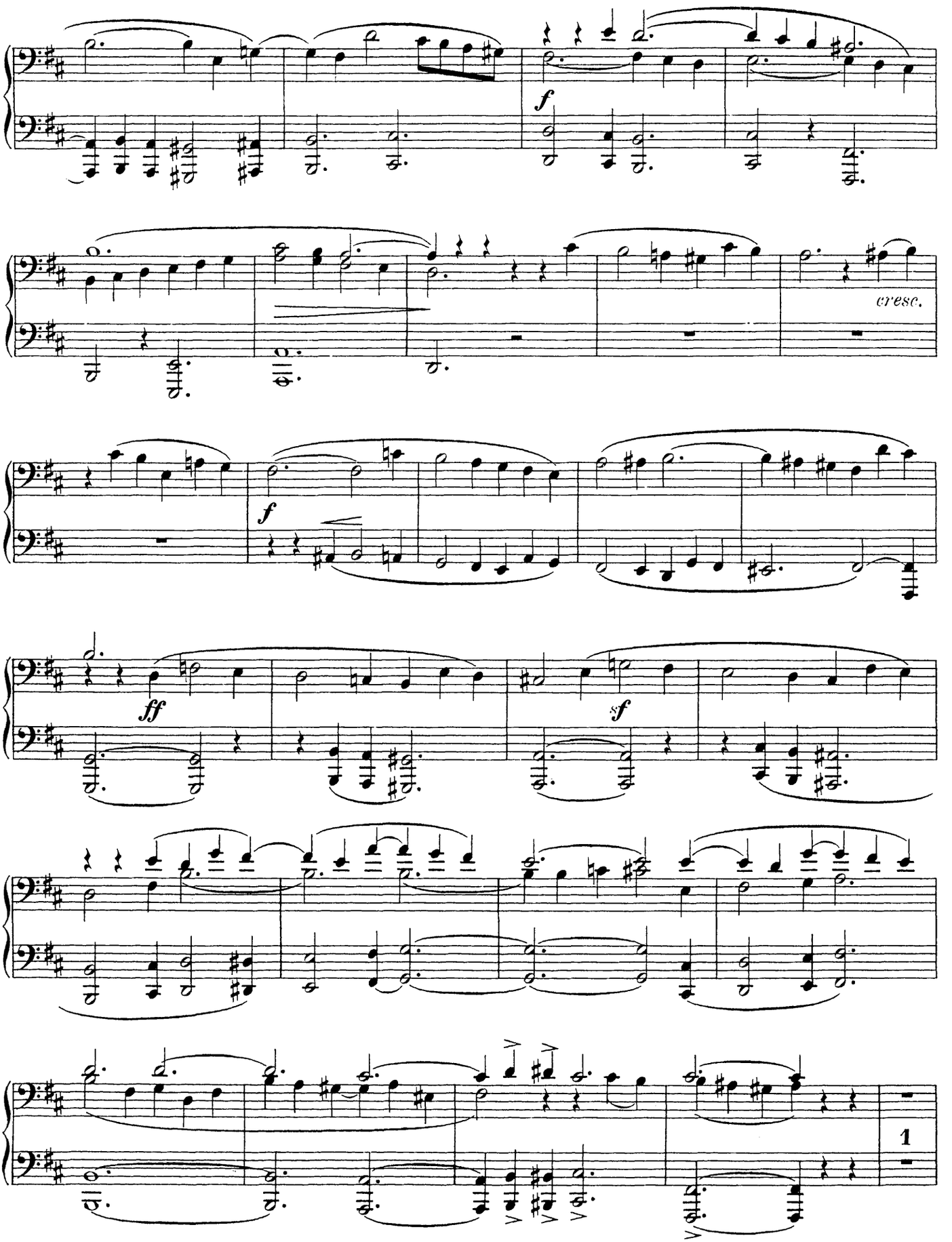

cresc.
f
ff
marc.
cresc.
rit.

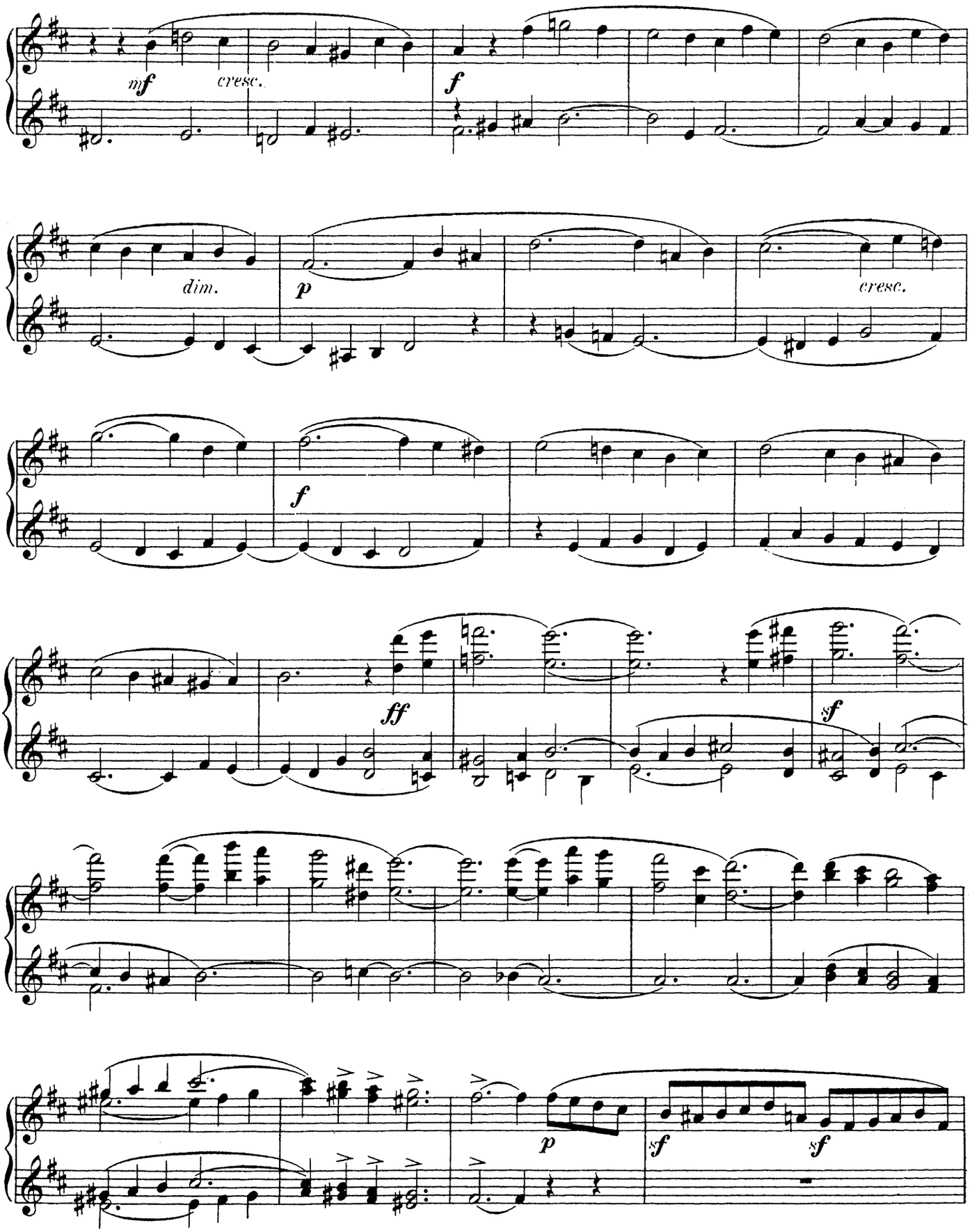

p
cresc.
f
ff
cresc.
rit.

Secondo.

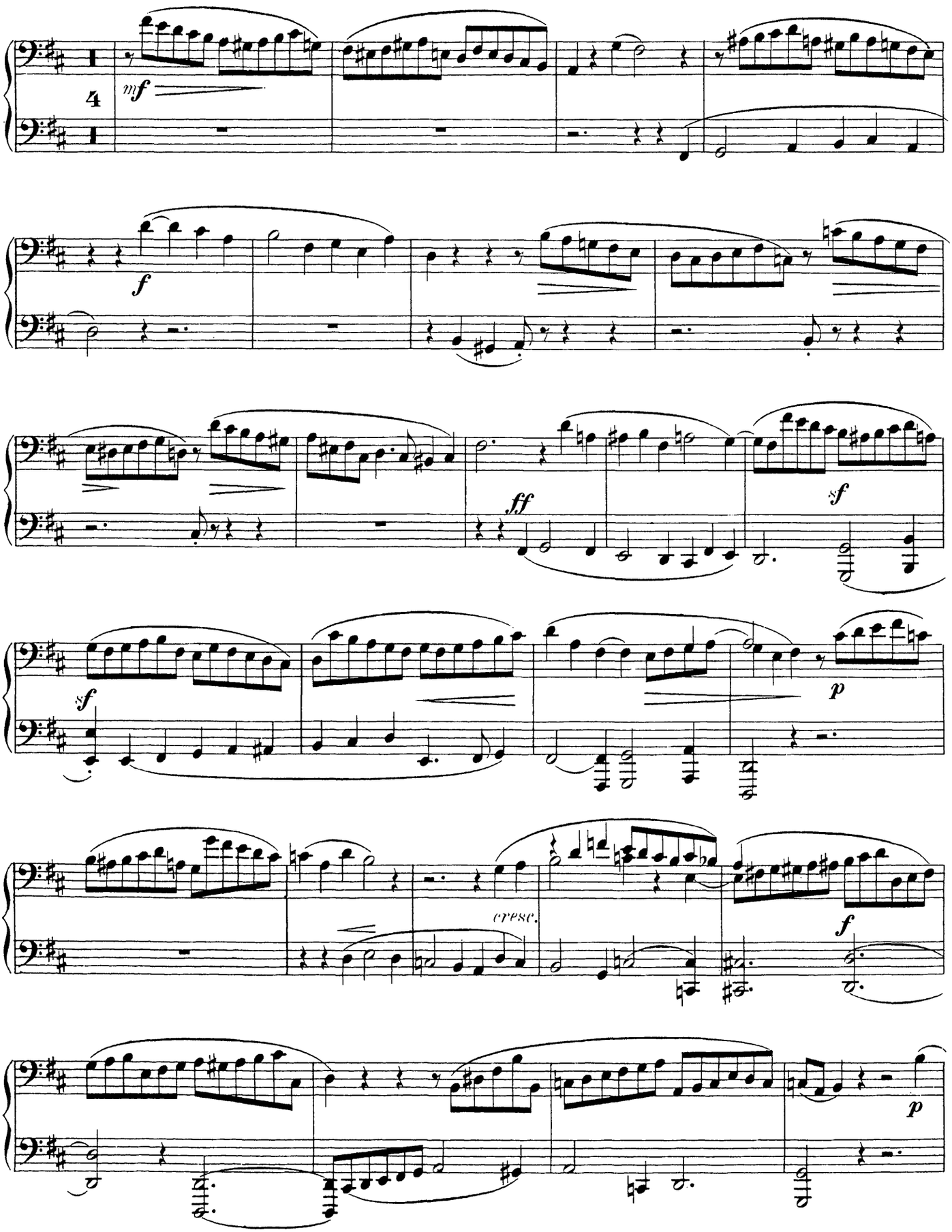


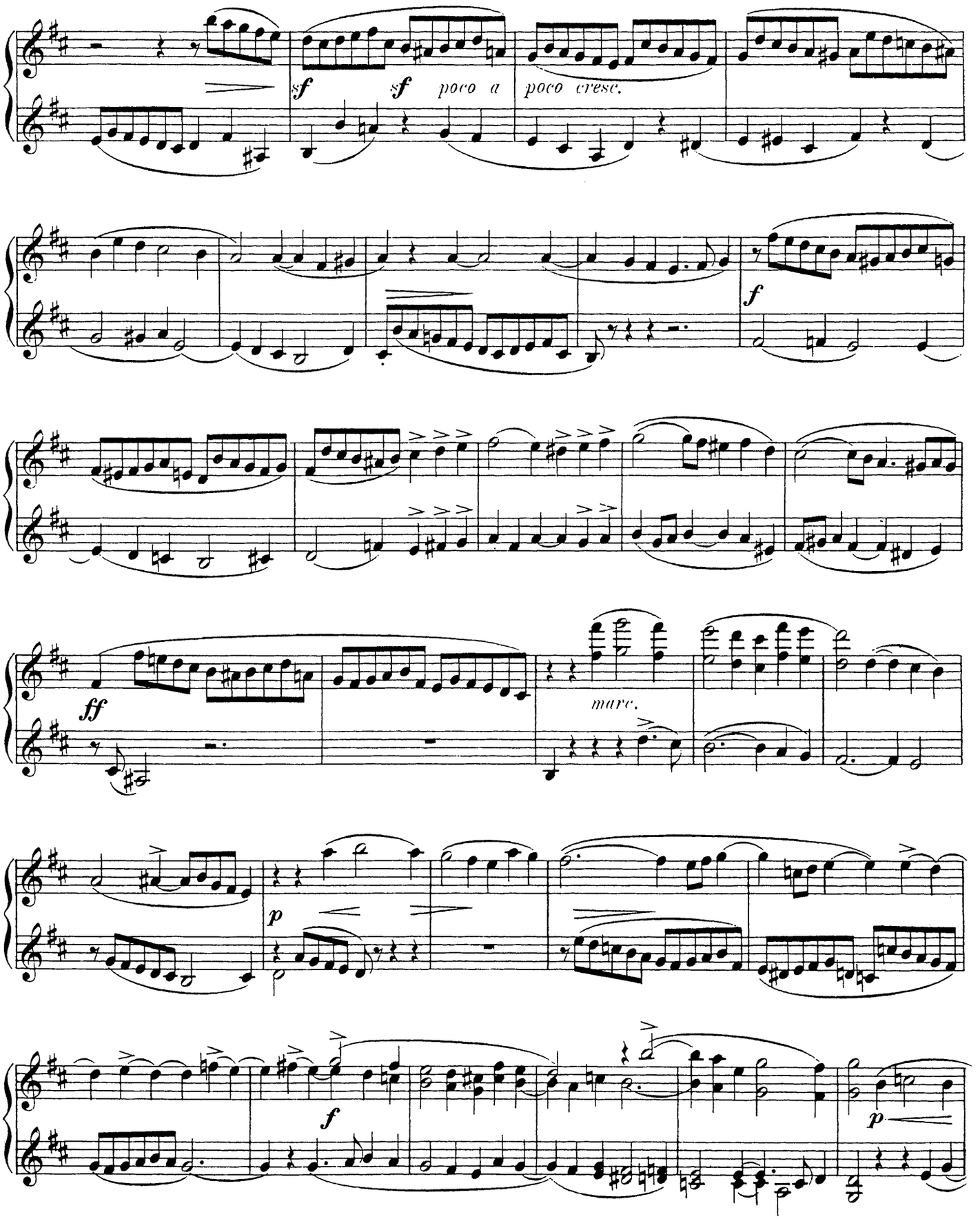

ff a tempo
p
cresc.
8
8
f
rit.
Fuge. ♩= 108.
1
p

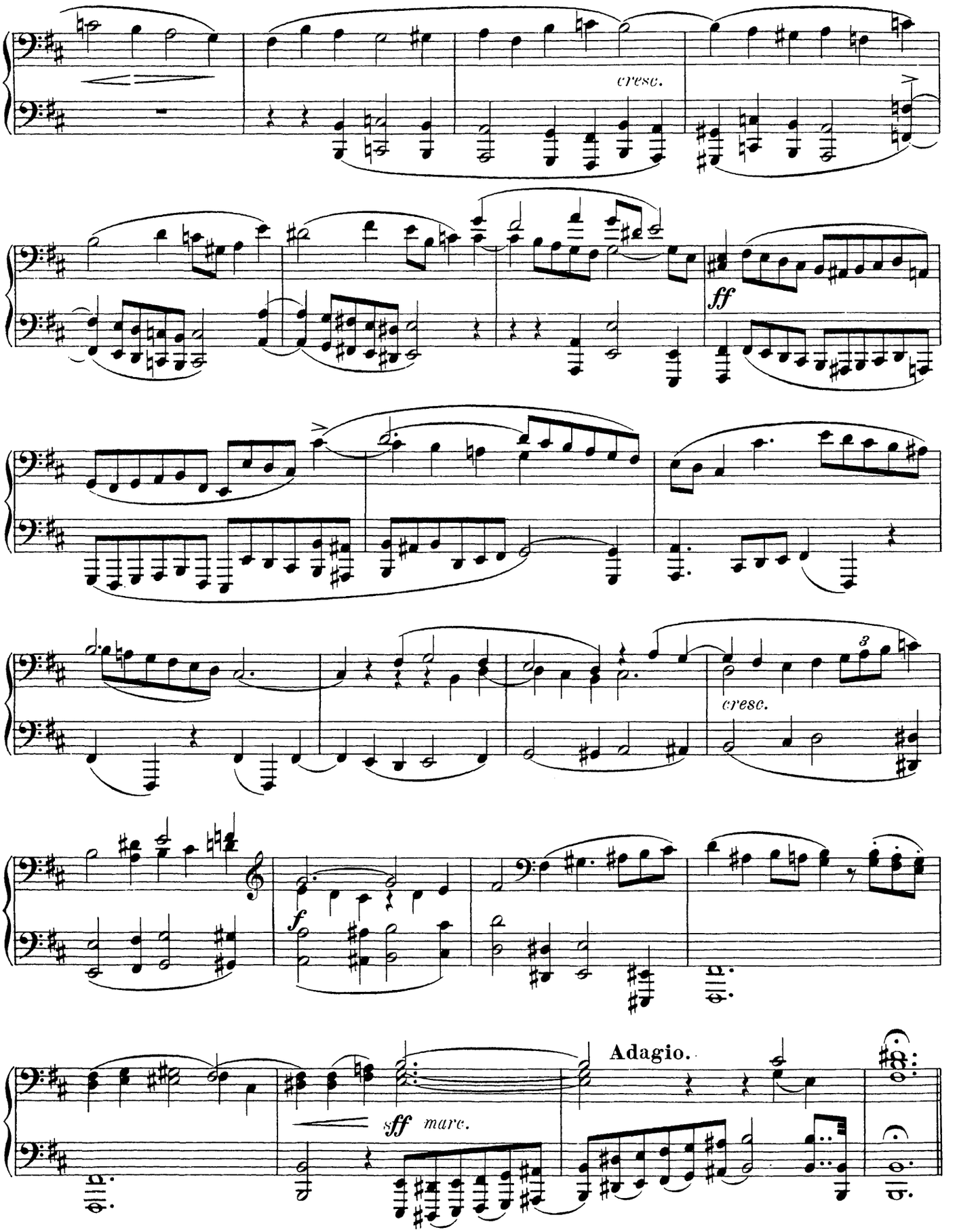

f
cresc.
f
ff
sf
1

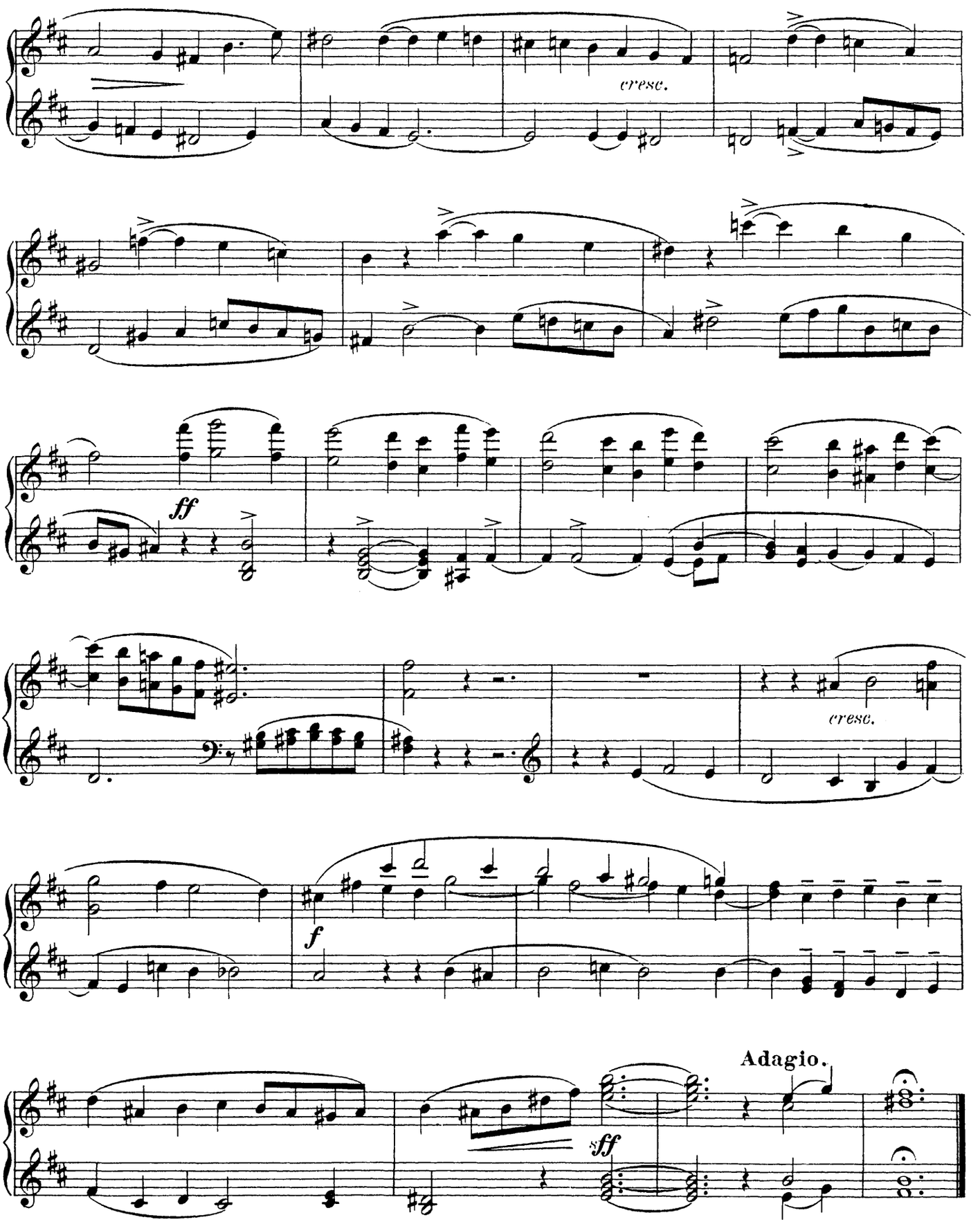

mf
cresc.
f
dim.
p
cresc.
f
ff
sf
p
sf
sf

Secondo.

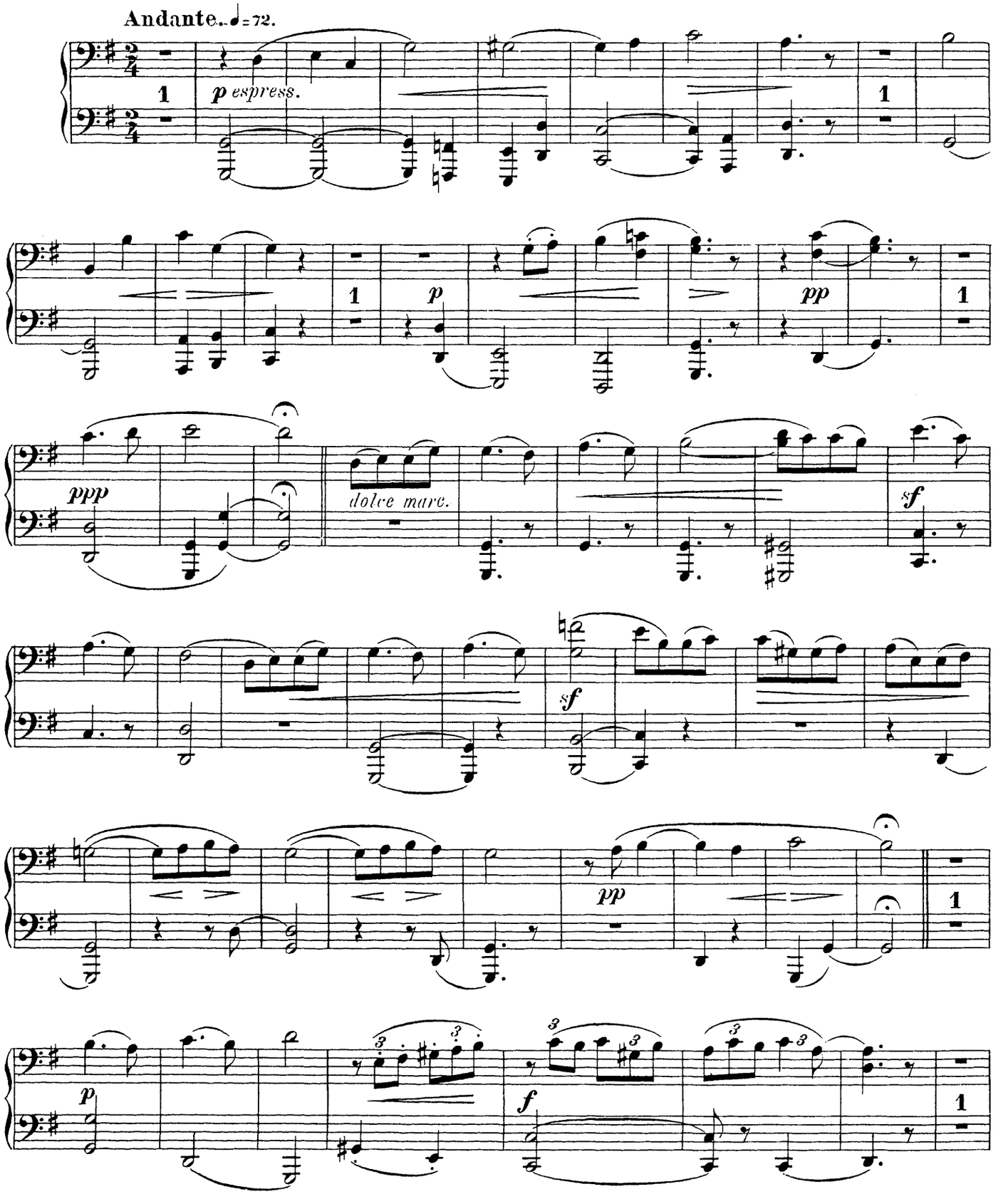



sf
sf
poco a
poco cresc.
f
ff
marc.
p
f
p

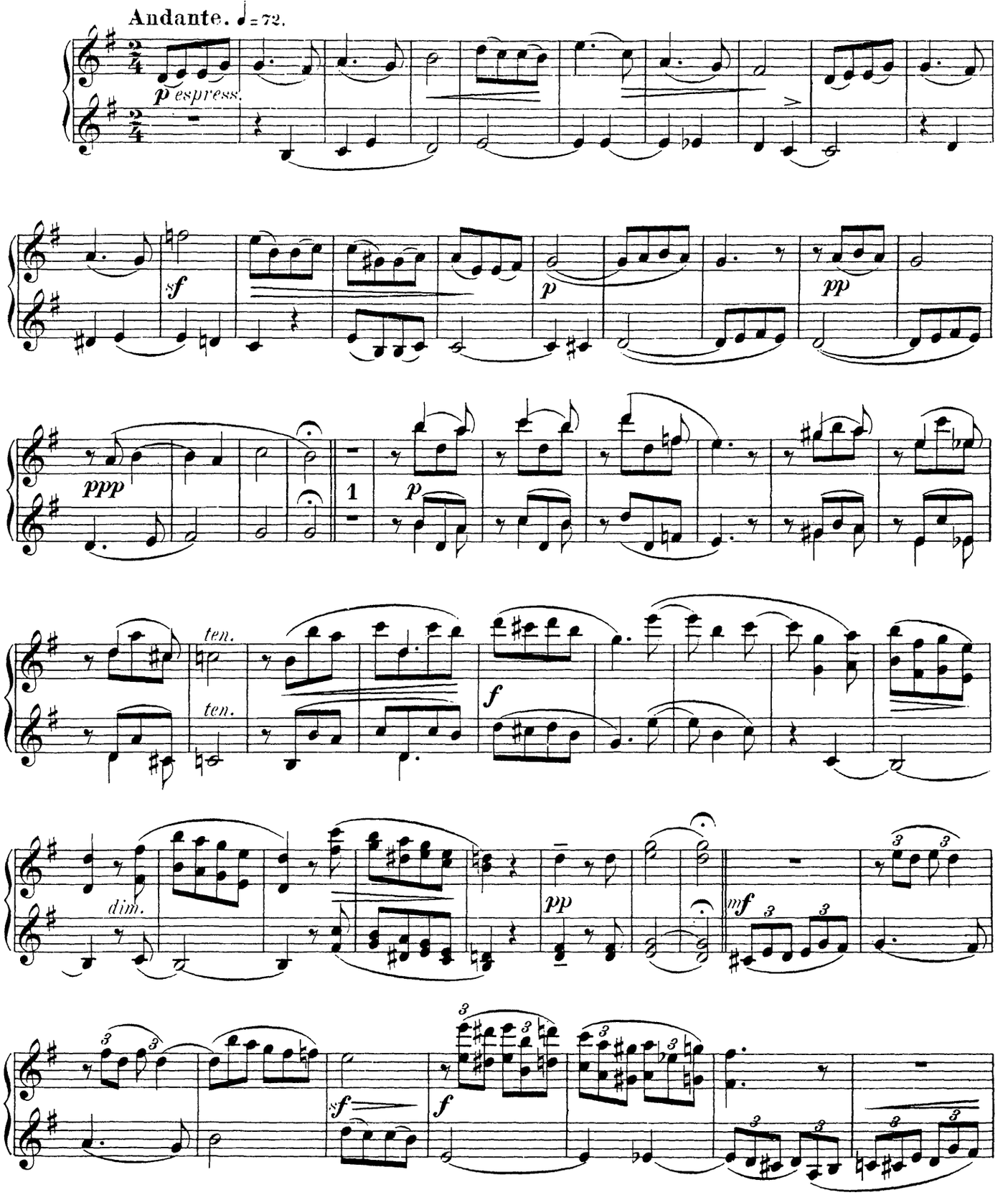

cresc.
ff
cresc.
f
Adagio.
sff marc.

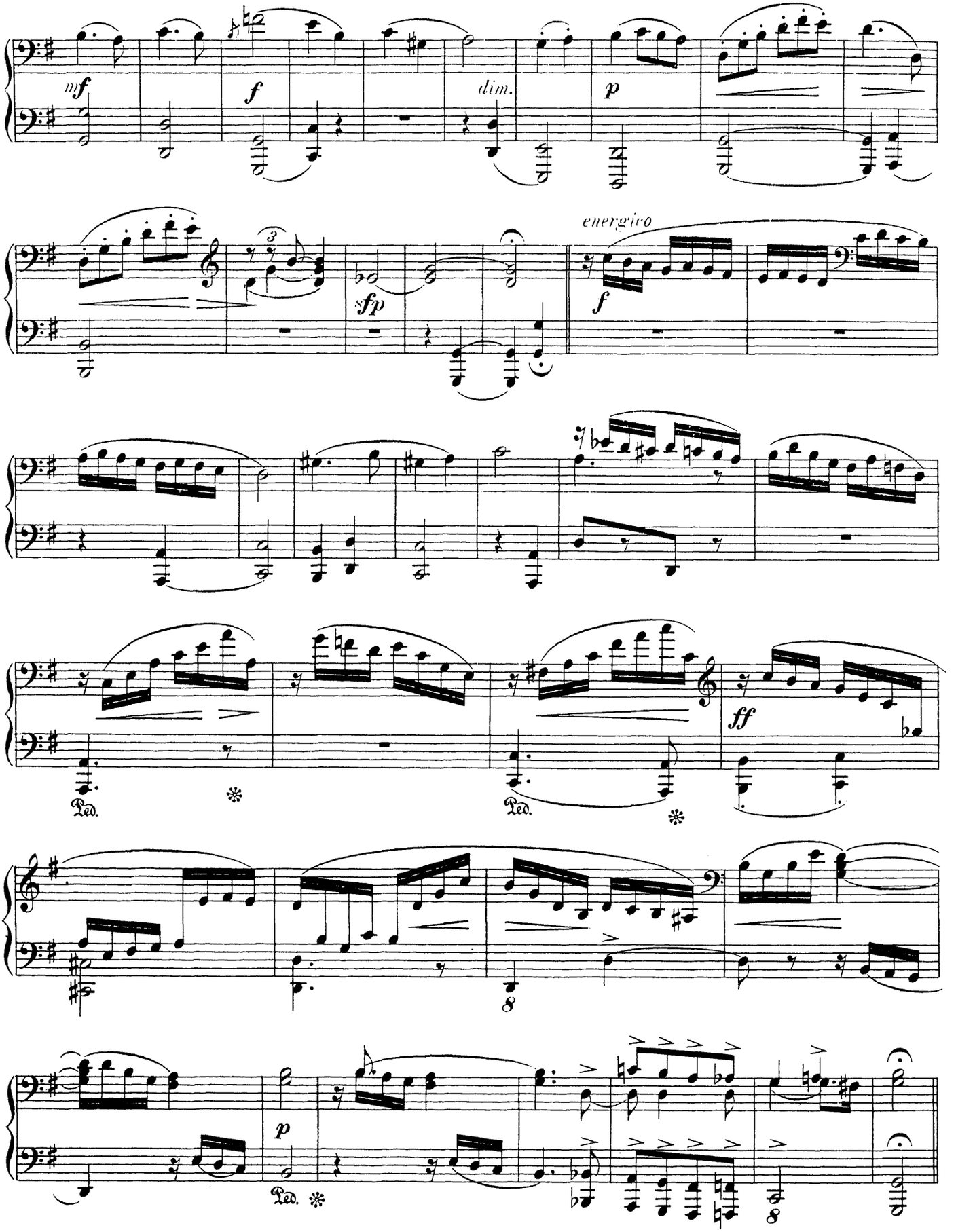

cresc.
ff
cresc.
f
Adagio.
sff

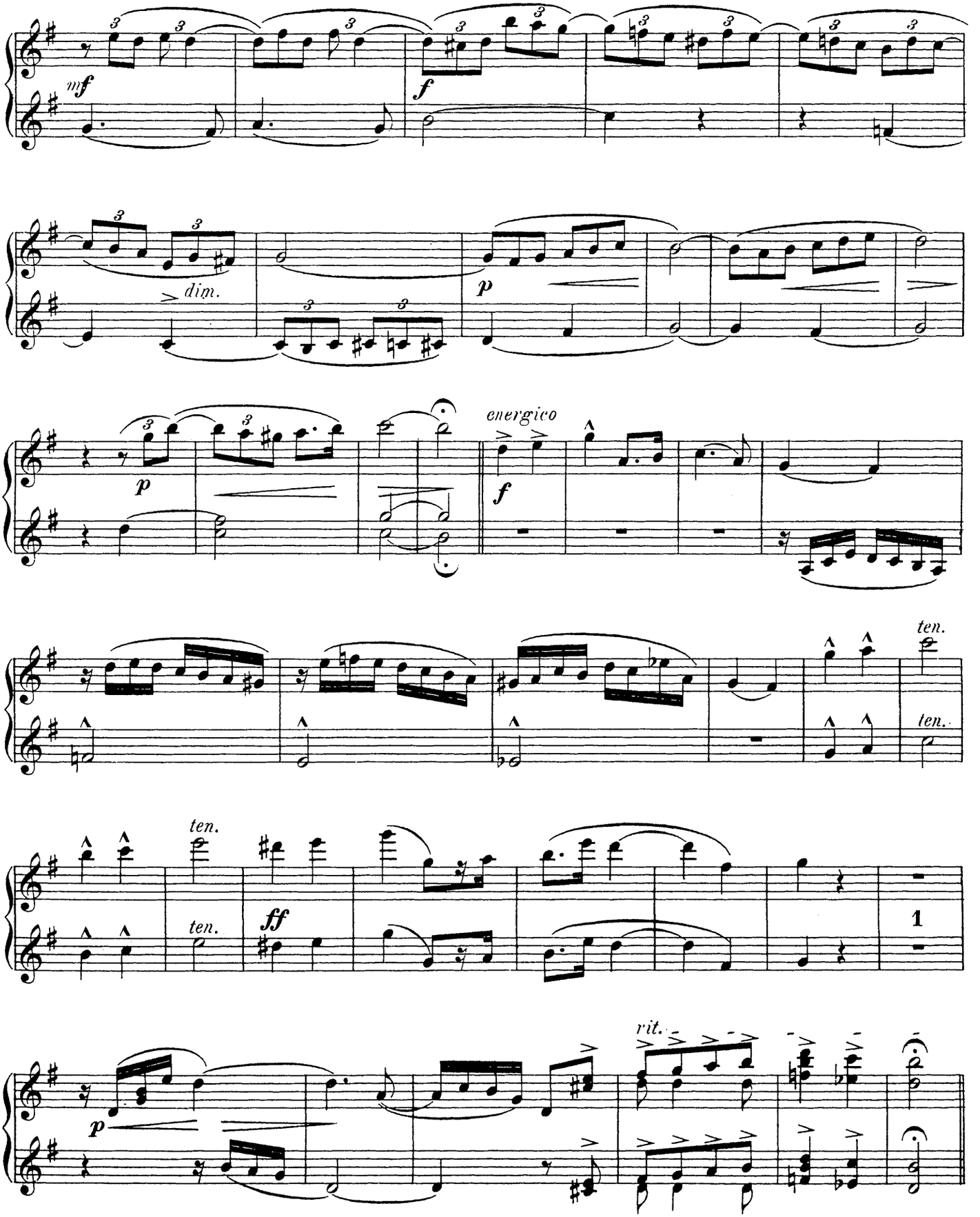
II. Thema mit Veränderungen.

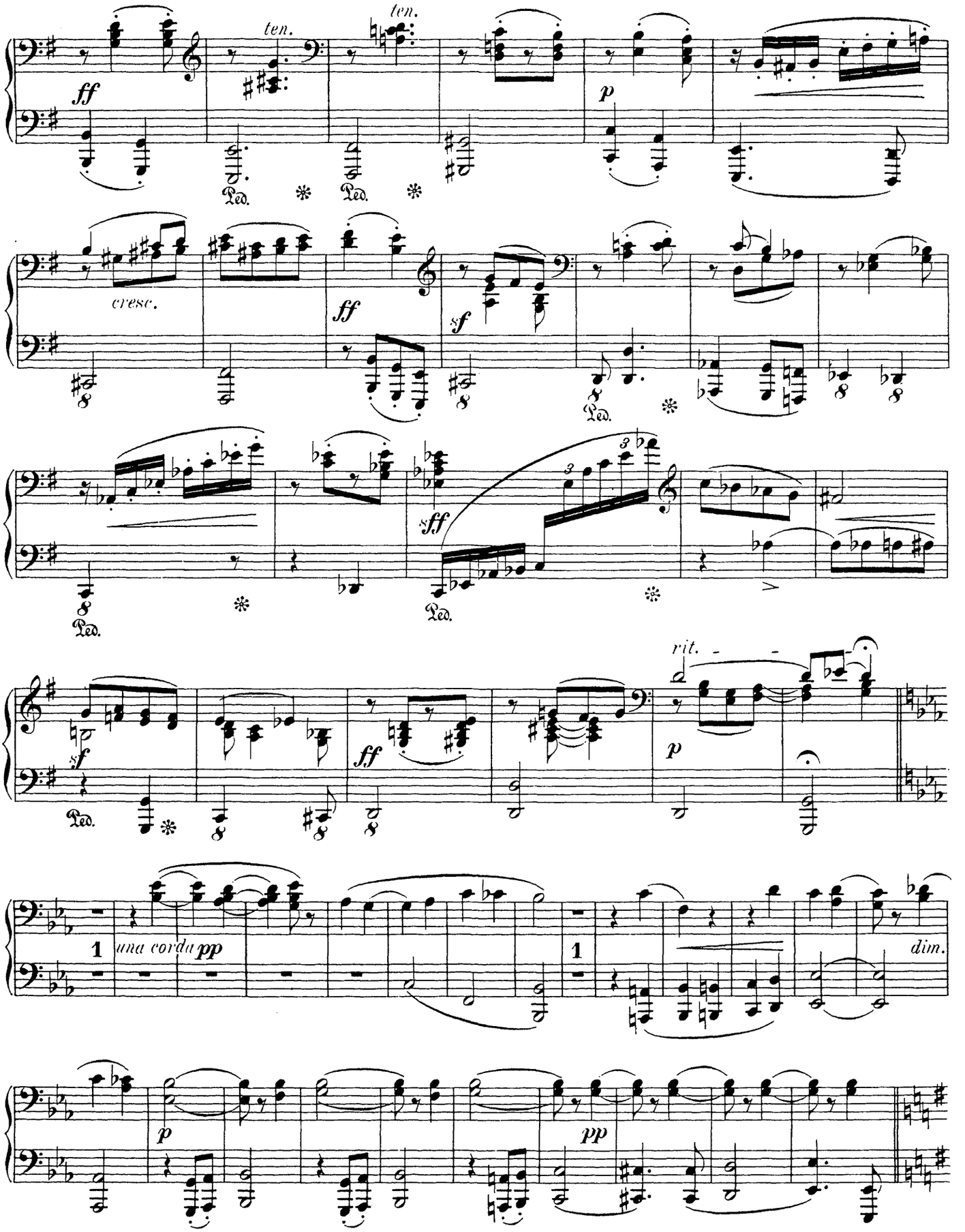


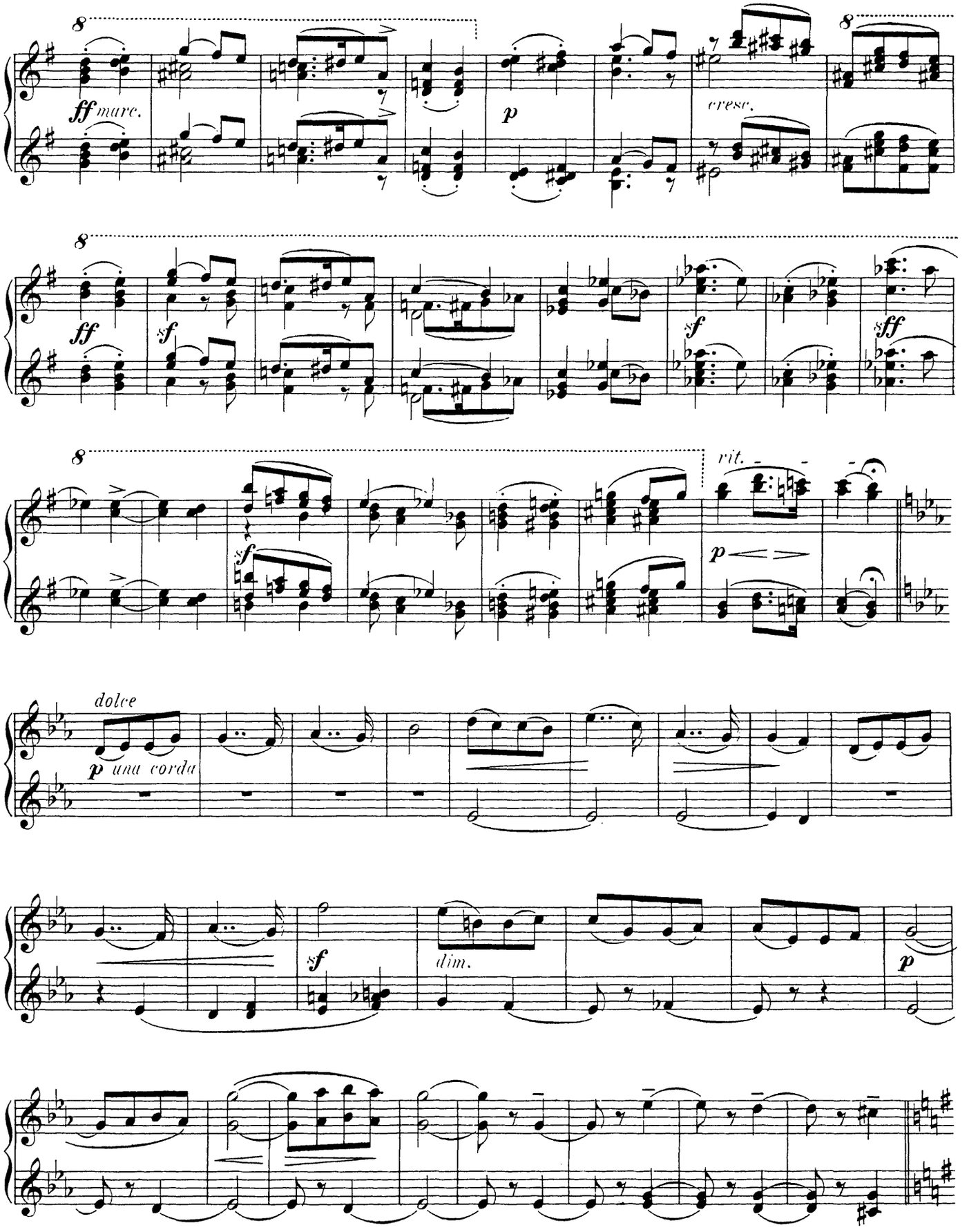
II. Thema mit Veränderungen.

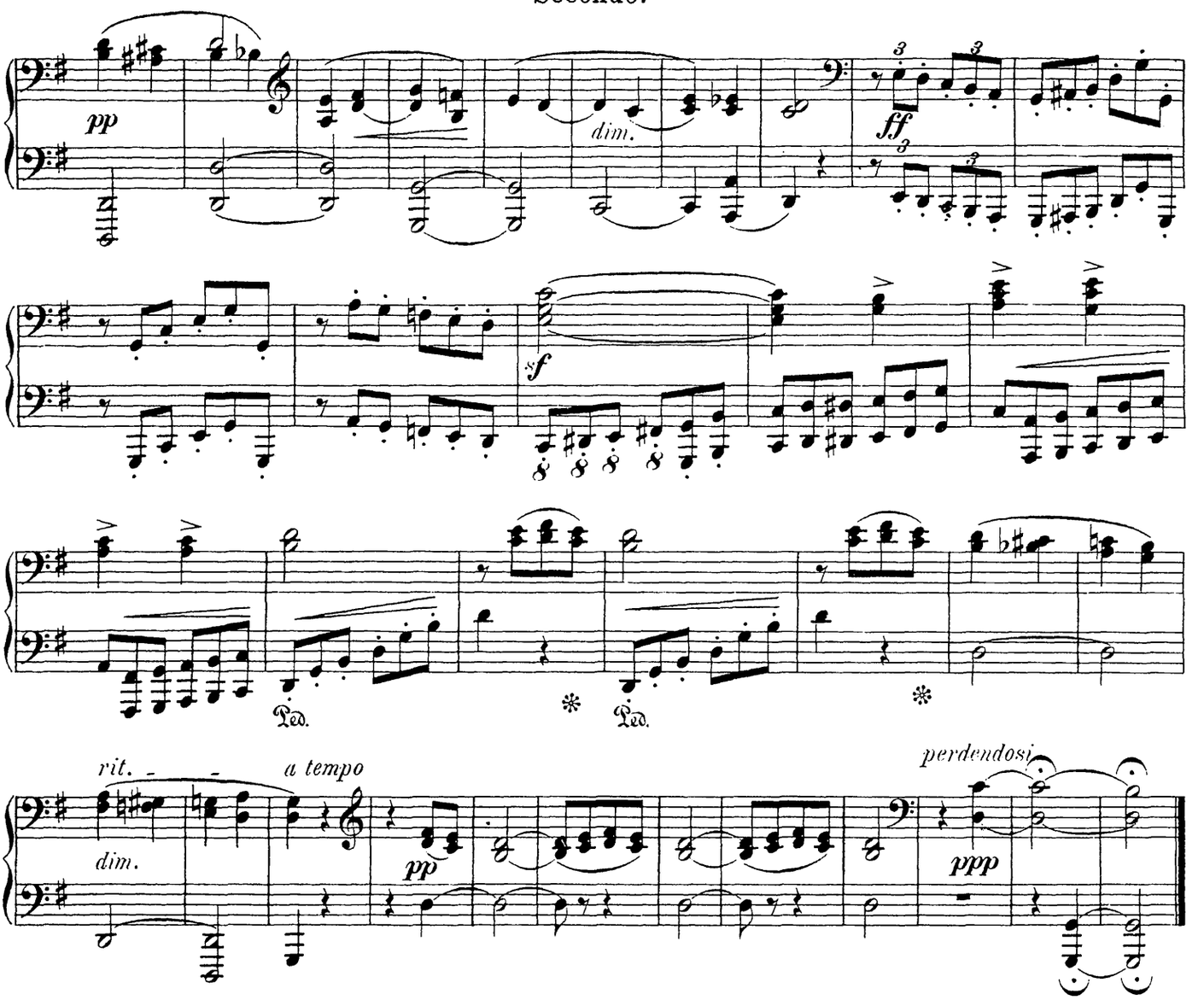



mf
f
dim.
p
energico
sfp
f
ff
Ped.
Ped.
p
Ped.

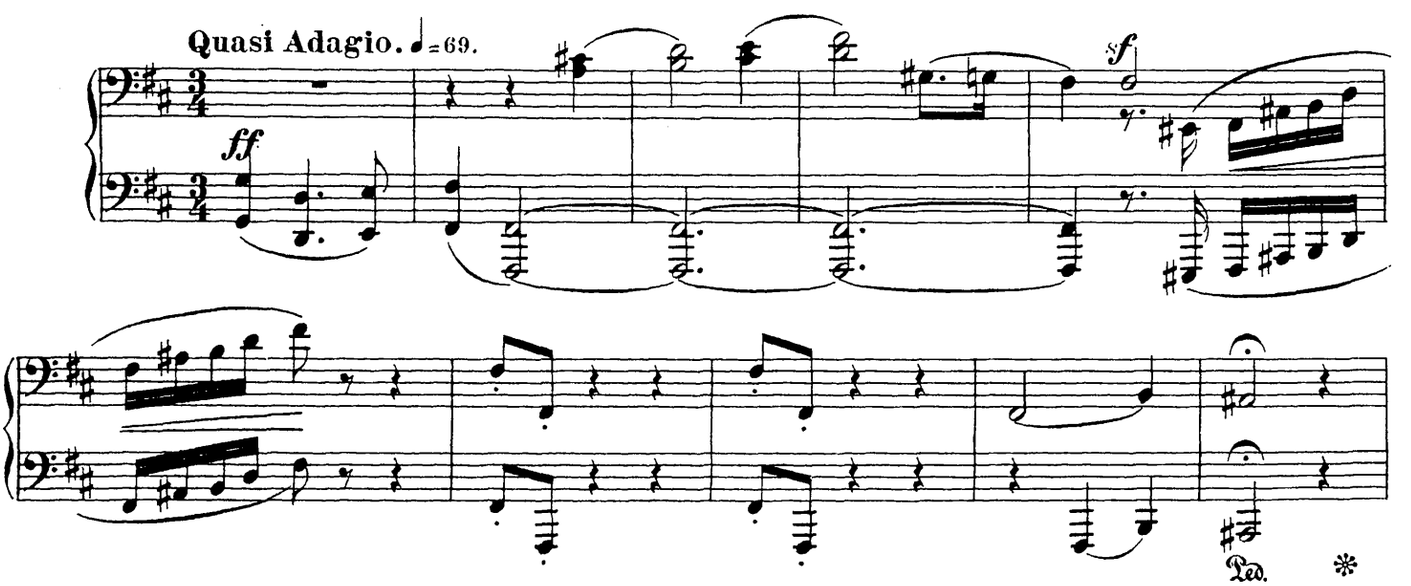

mf
f
dim.
p
p
energico
f
ten.
ten.
ten.
ten.
ff
1
rit.
p

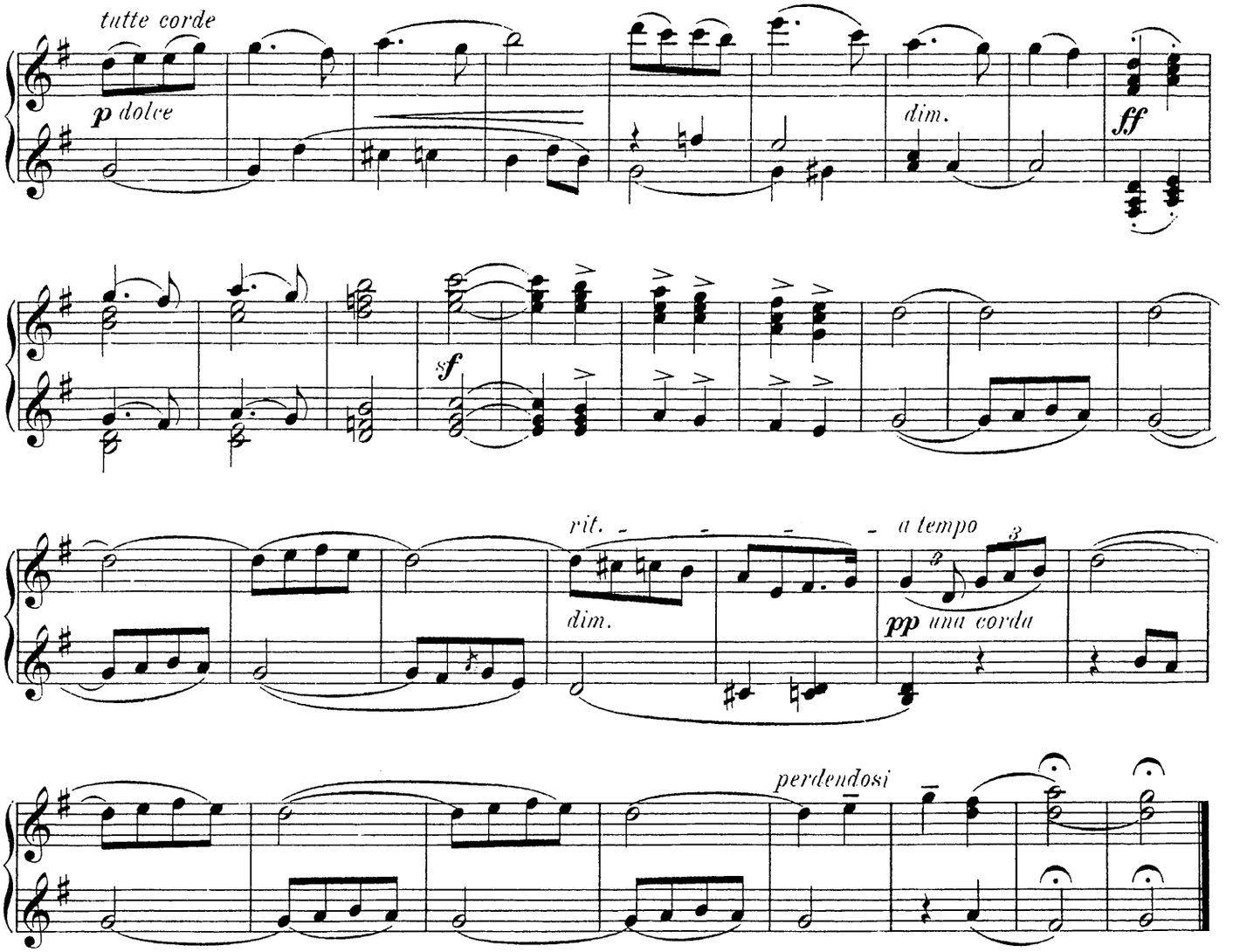

ten.
ten.
ff
Ped.
p
cresc.
ff
sf
sff
rit.
una corda pp
dim.
pp


8
ff marc.
p
cresc.
8
ff
sf
sf
sff
8
sf
rit.
p
dolce
p una corda
sf
dim.
p

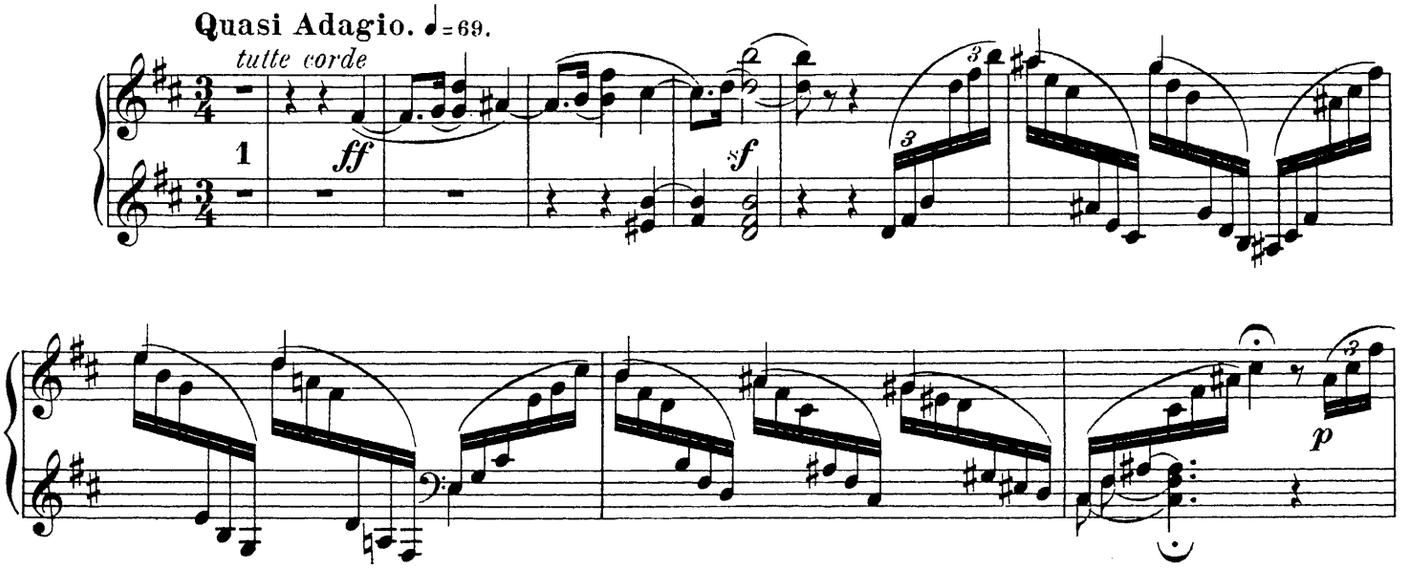


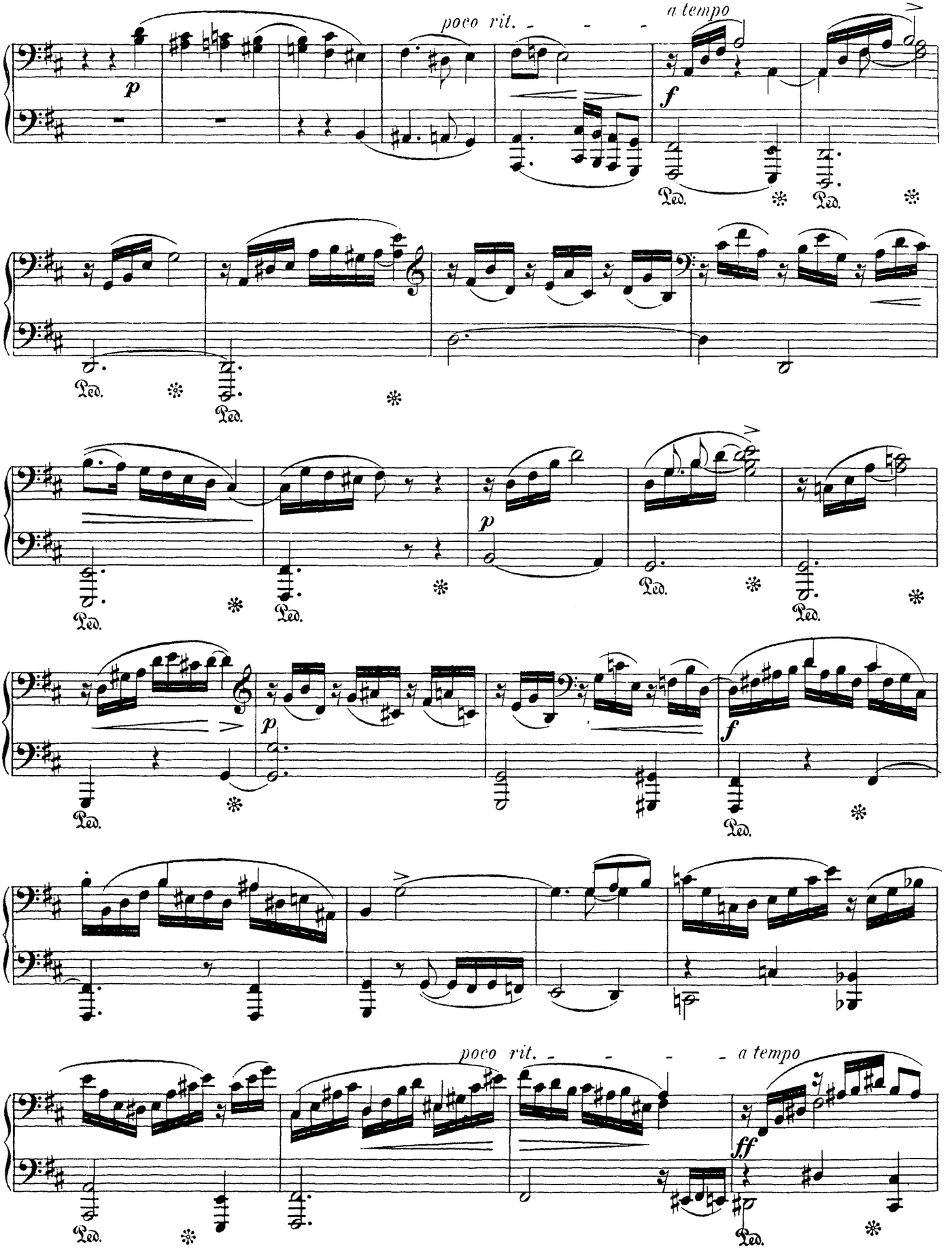
III. Fantasie und Finale.

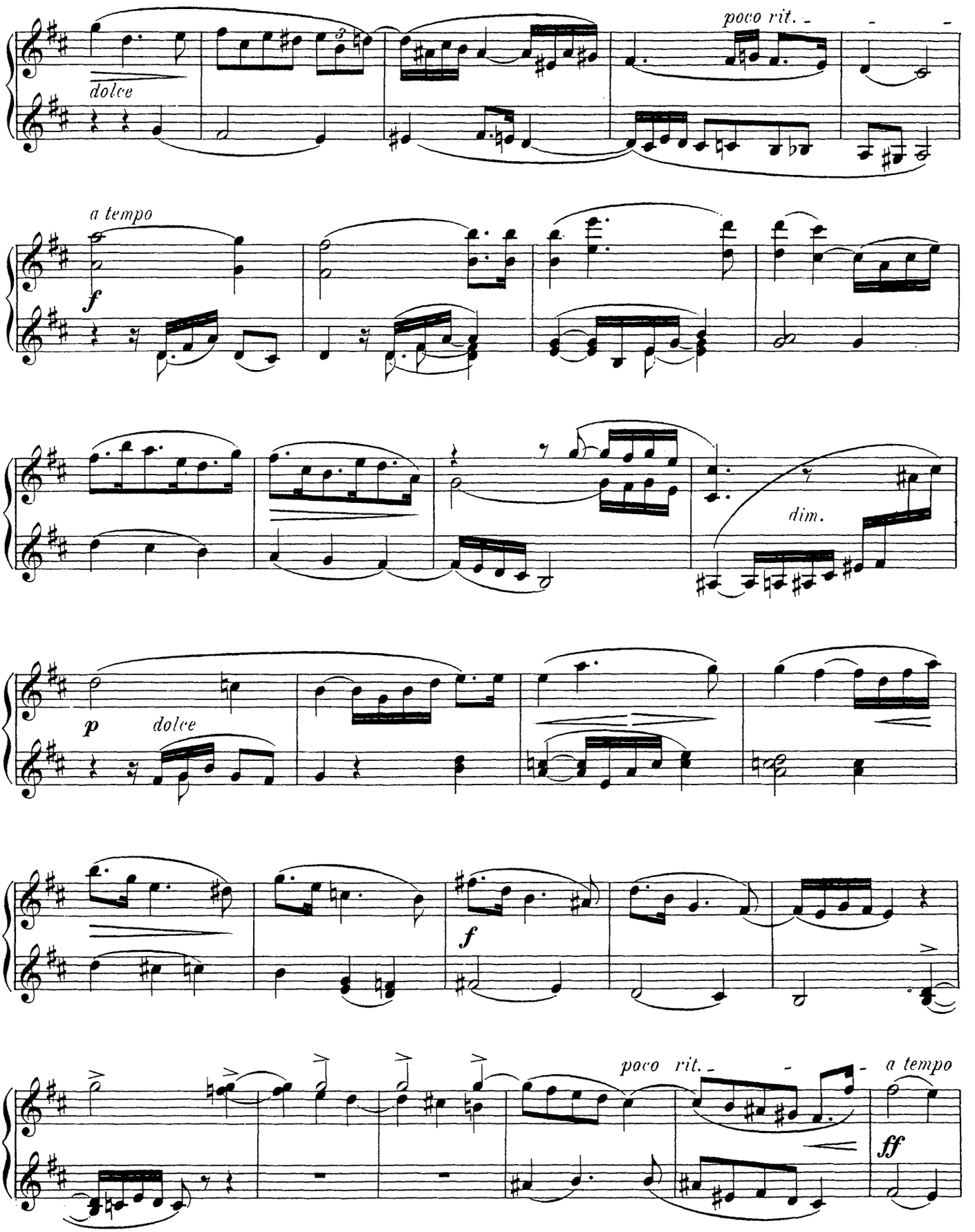


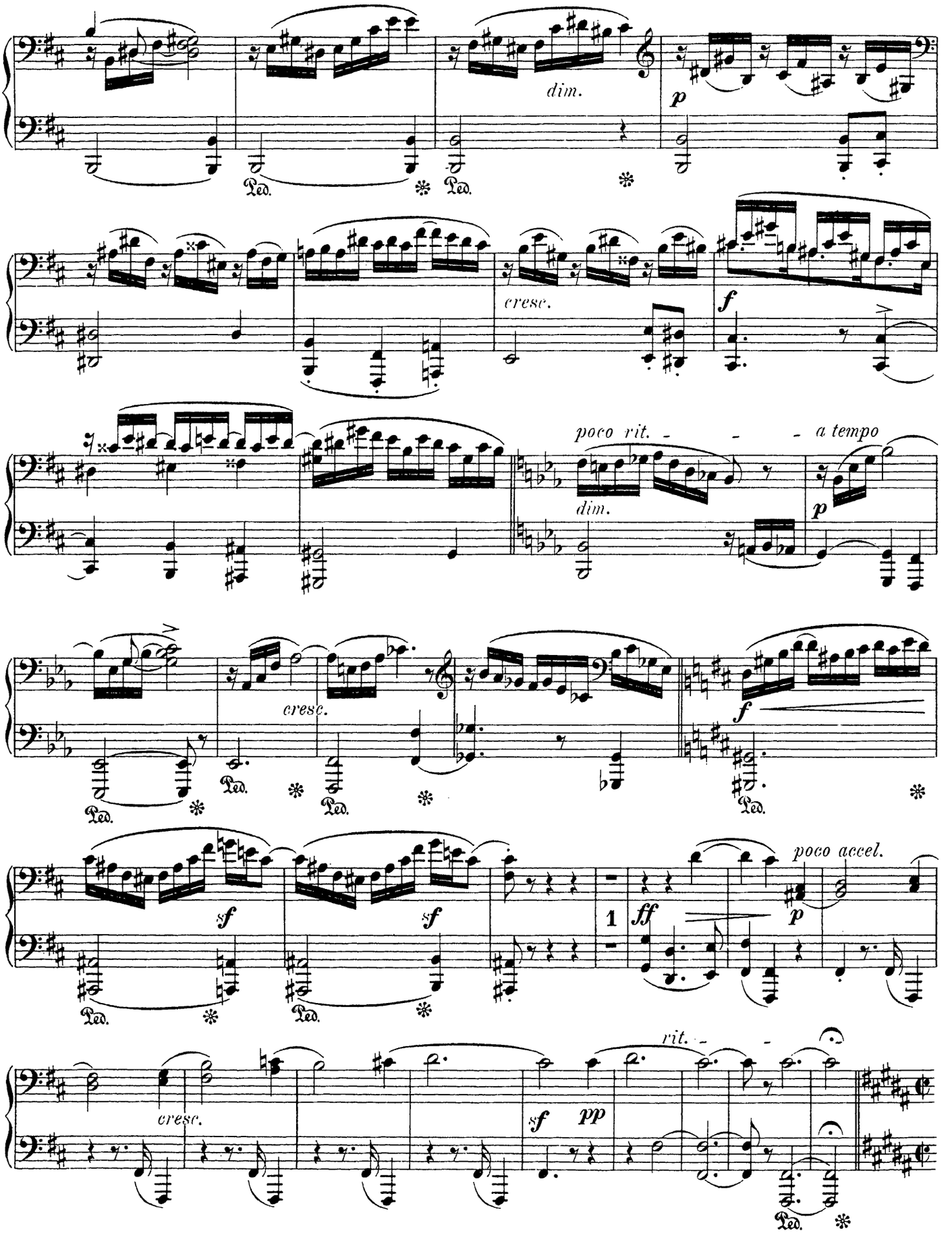


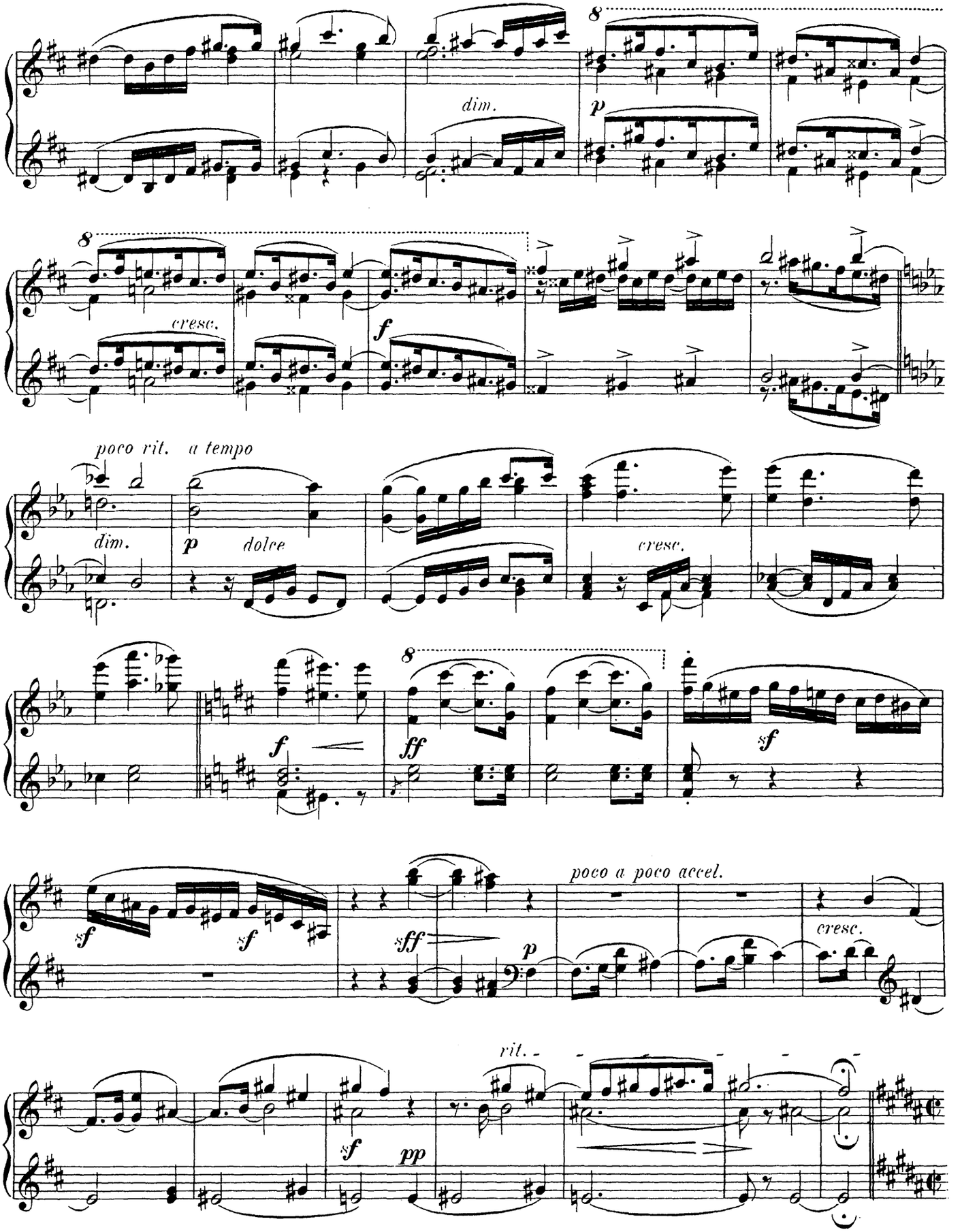
III. Fantasie und Finale.



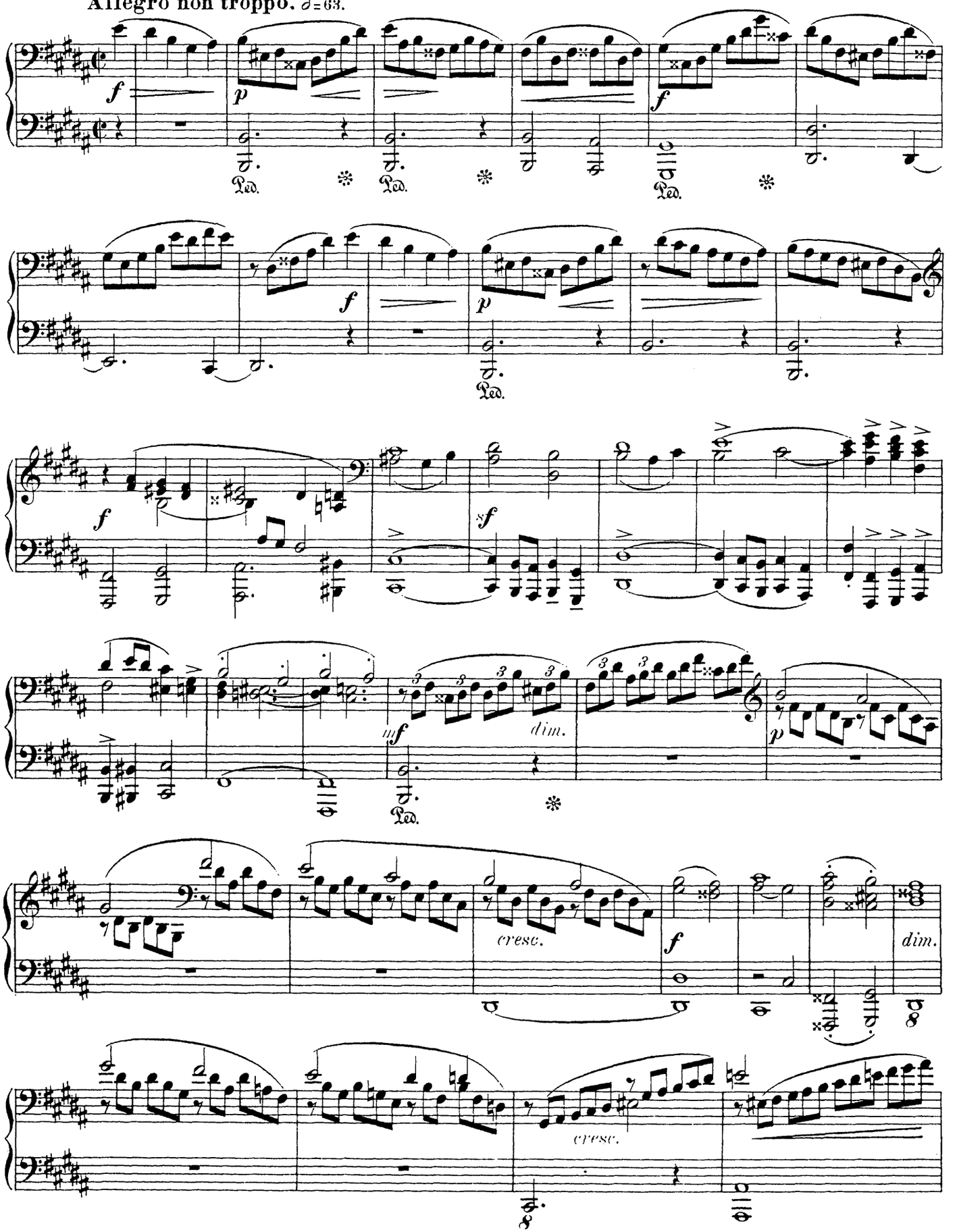

poco rit.
a tempo
p
f
Ped.
p
f
poco rit.
a tempo
ff

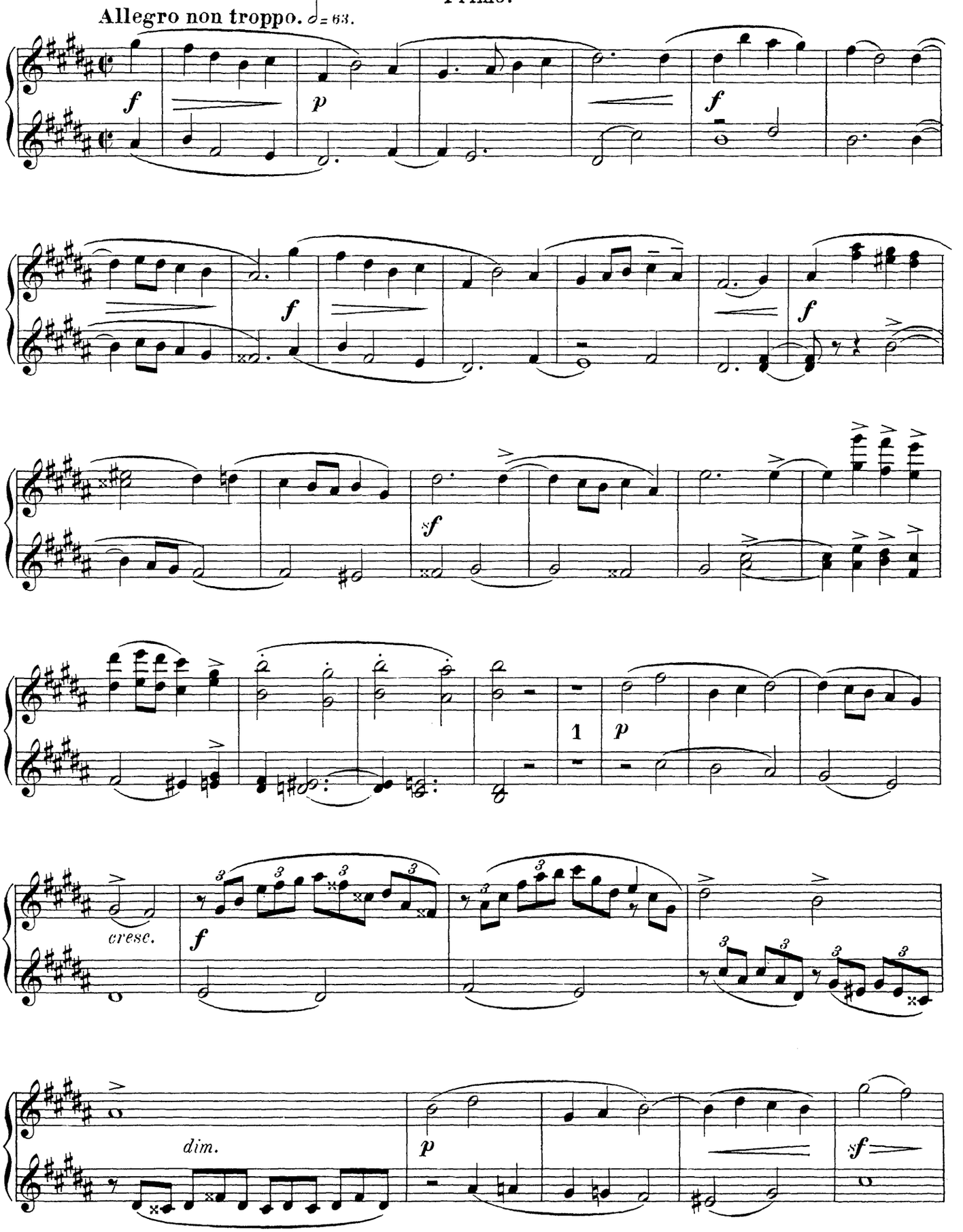

poco rit.
dolce
a tempo
f
dim.
p
dolce
f
poco rit.
a tempo
ff

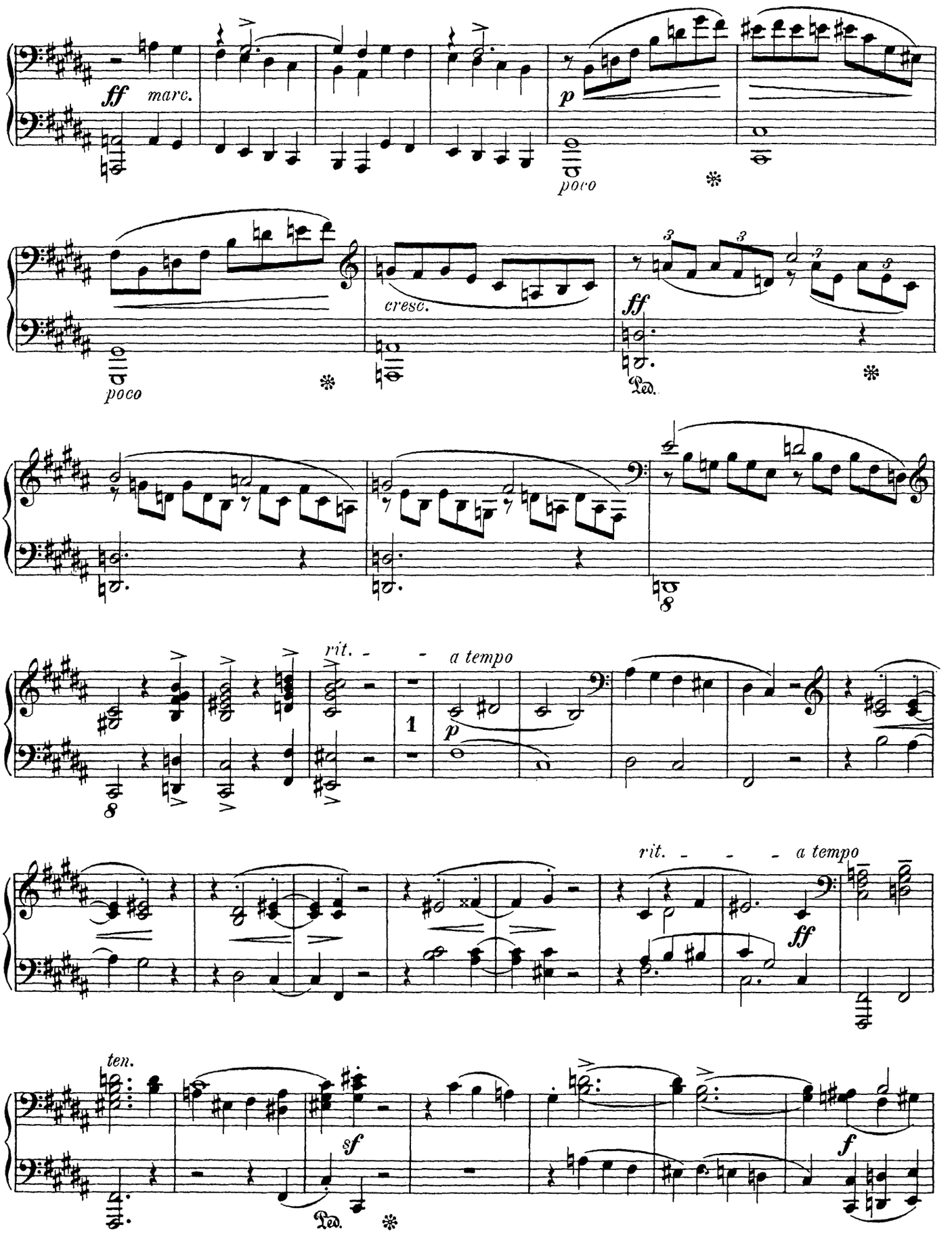

dim.
p
Ped.
cresc.
f
poco rit.
a tempo
dim.
p
cresc.
f
sf
sf
1
ff
poco accel.
p
cresc.
sf
pp
rit.

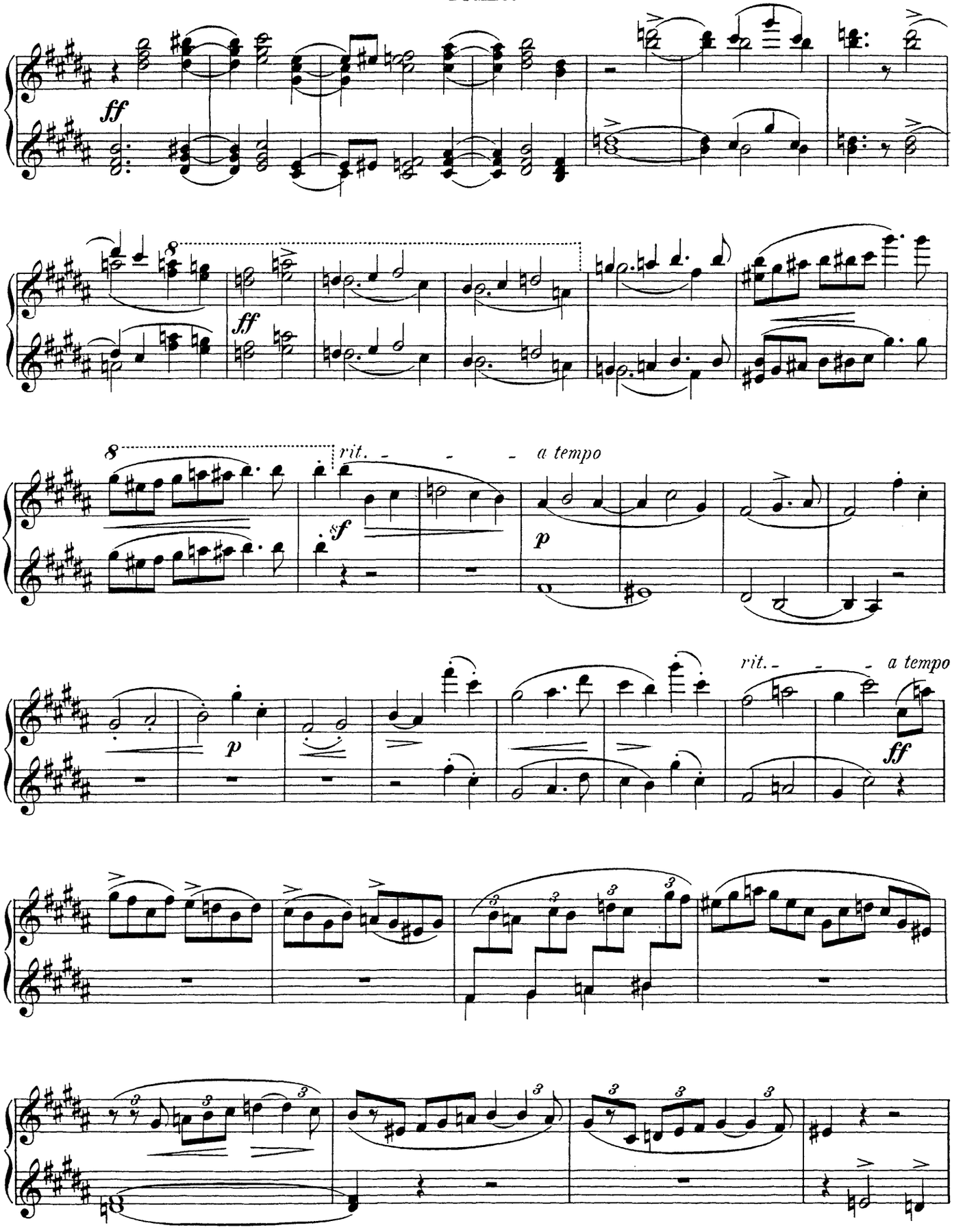

8
dim.
p
8
cresc.
f
poco rit.
a tempo
dim.
p
dolce
cresc.
f
8
ff
sf
sf
sf
sff
p
poco a poco accel.
cresc.
rit.
sf
pp

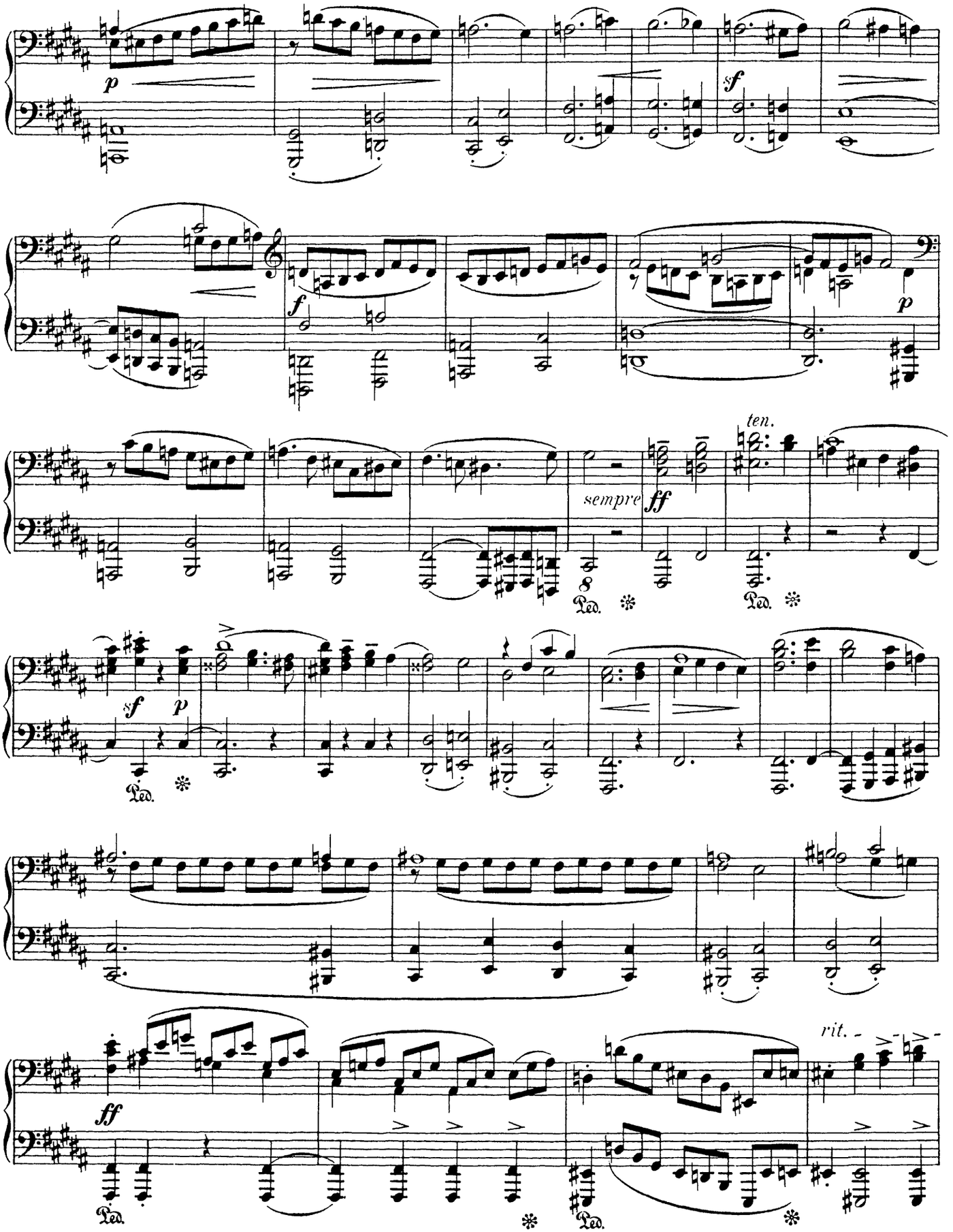
Allegro non troppo. ♩=63.

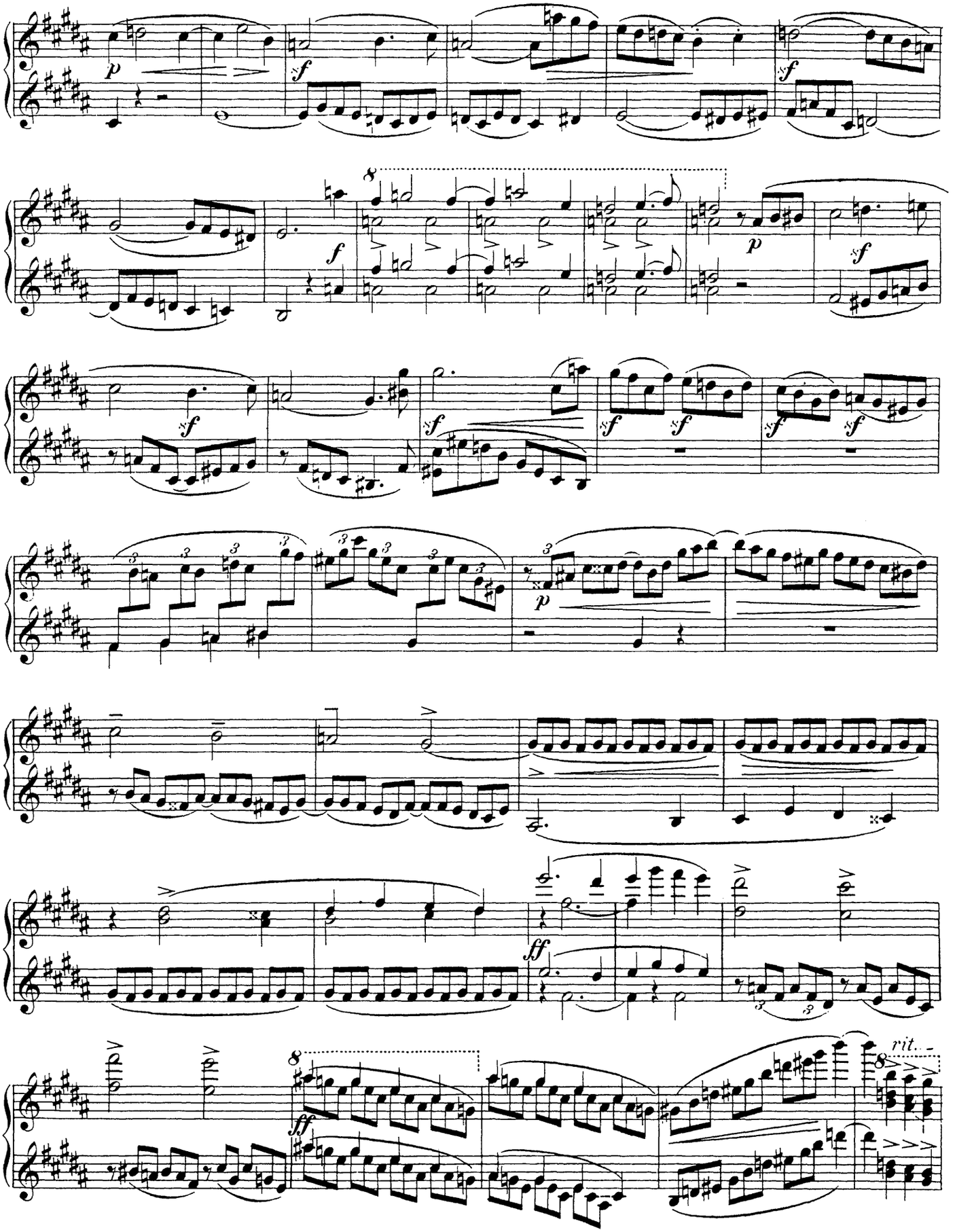


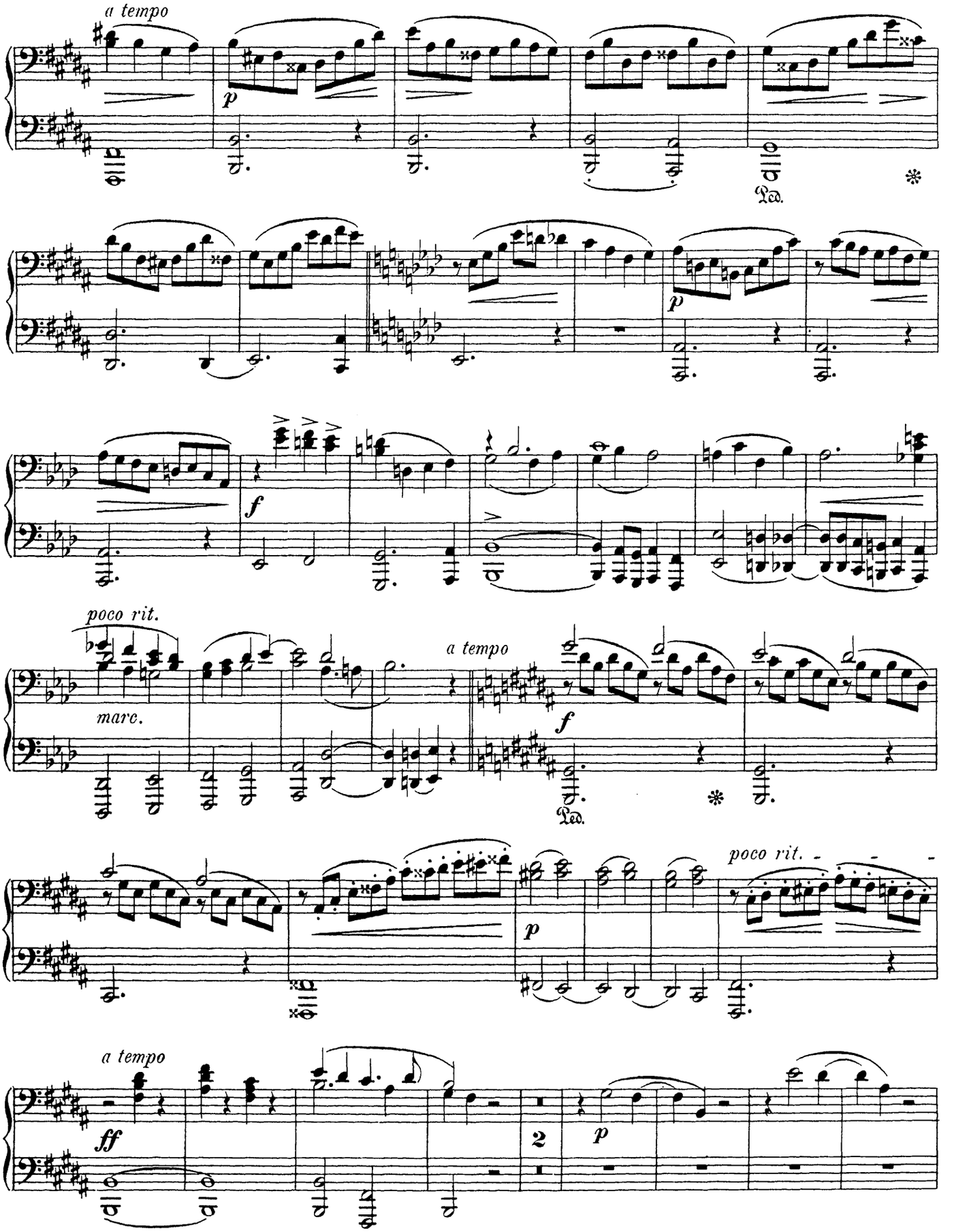

Allegro non troppo. 𝅗𝅥 = 63.
f
p
f
f
f
sf
1
p
cresc.
f
dim.
p
sf

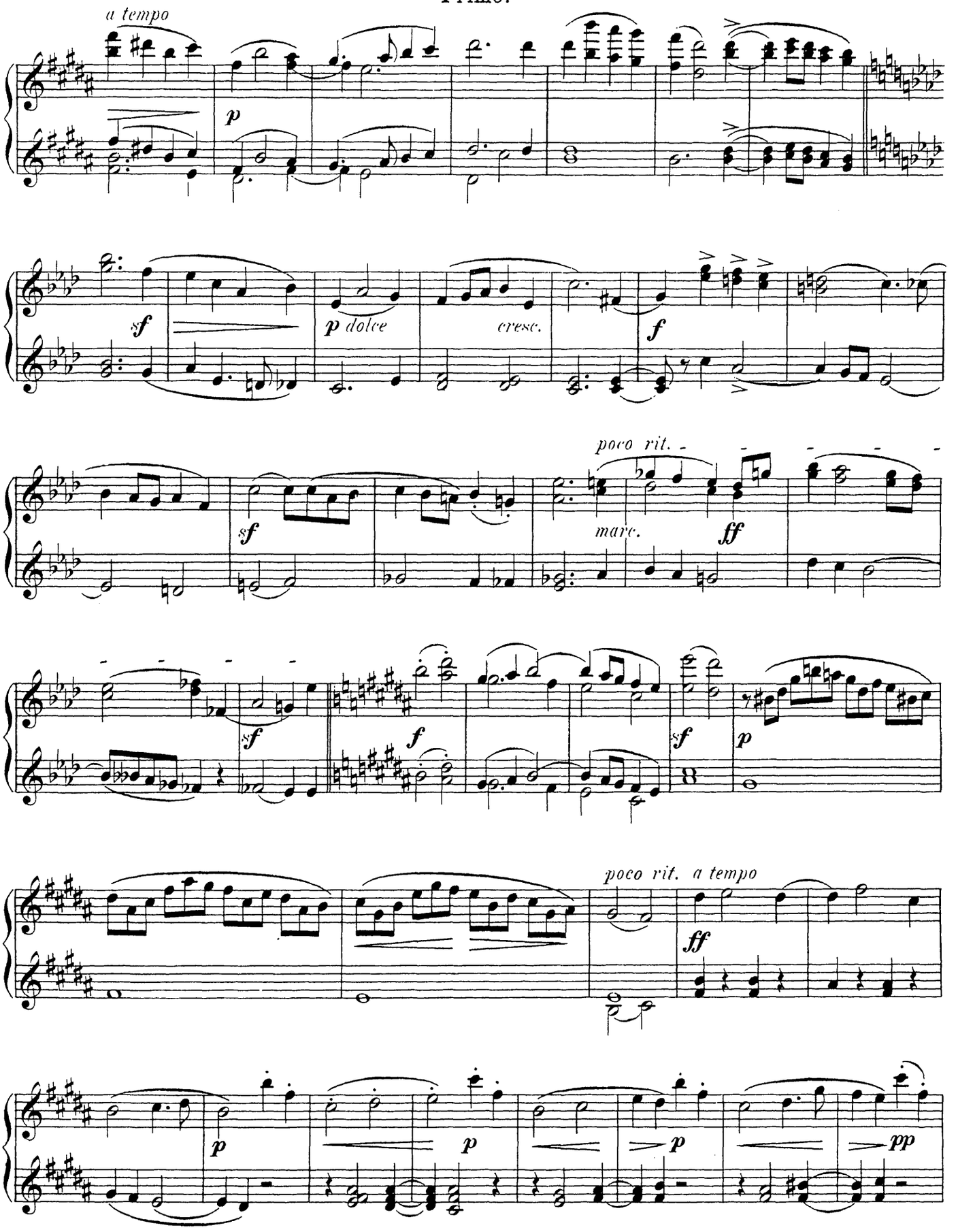

ff marc.
p
poco
poco
cresc.
ff
Ped.
rit. - - a tempo
1
p
rit. - - - a tempo
ff
ten.
sf
Ped.
f

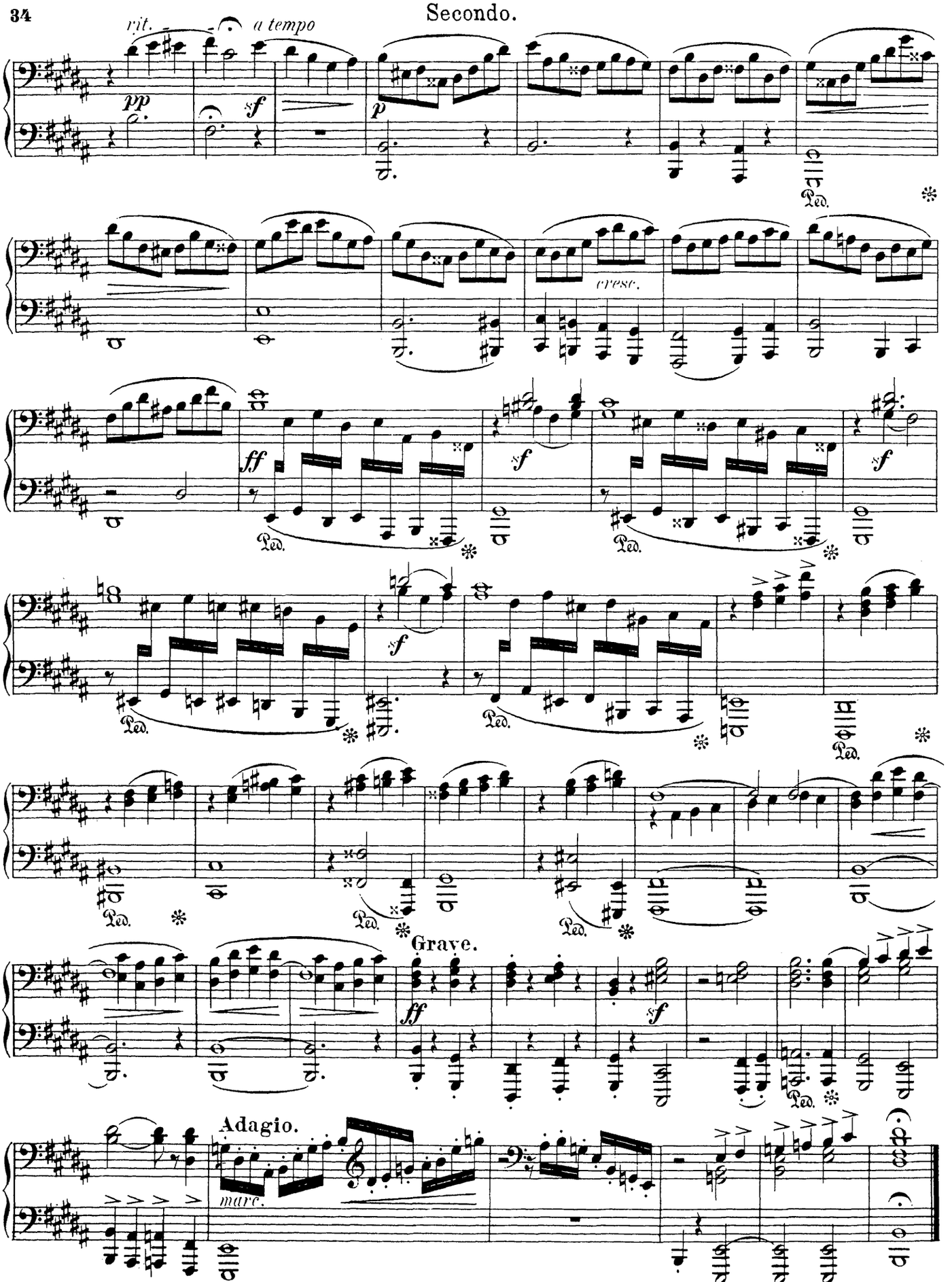

ff
8
ff
8
rit.
a tempo
sf
p
p
rit.
a tempo
ff

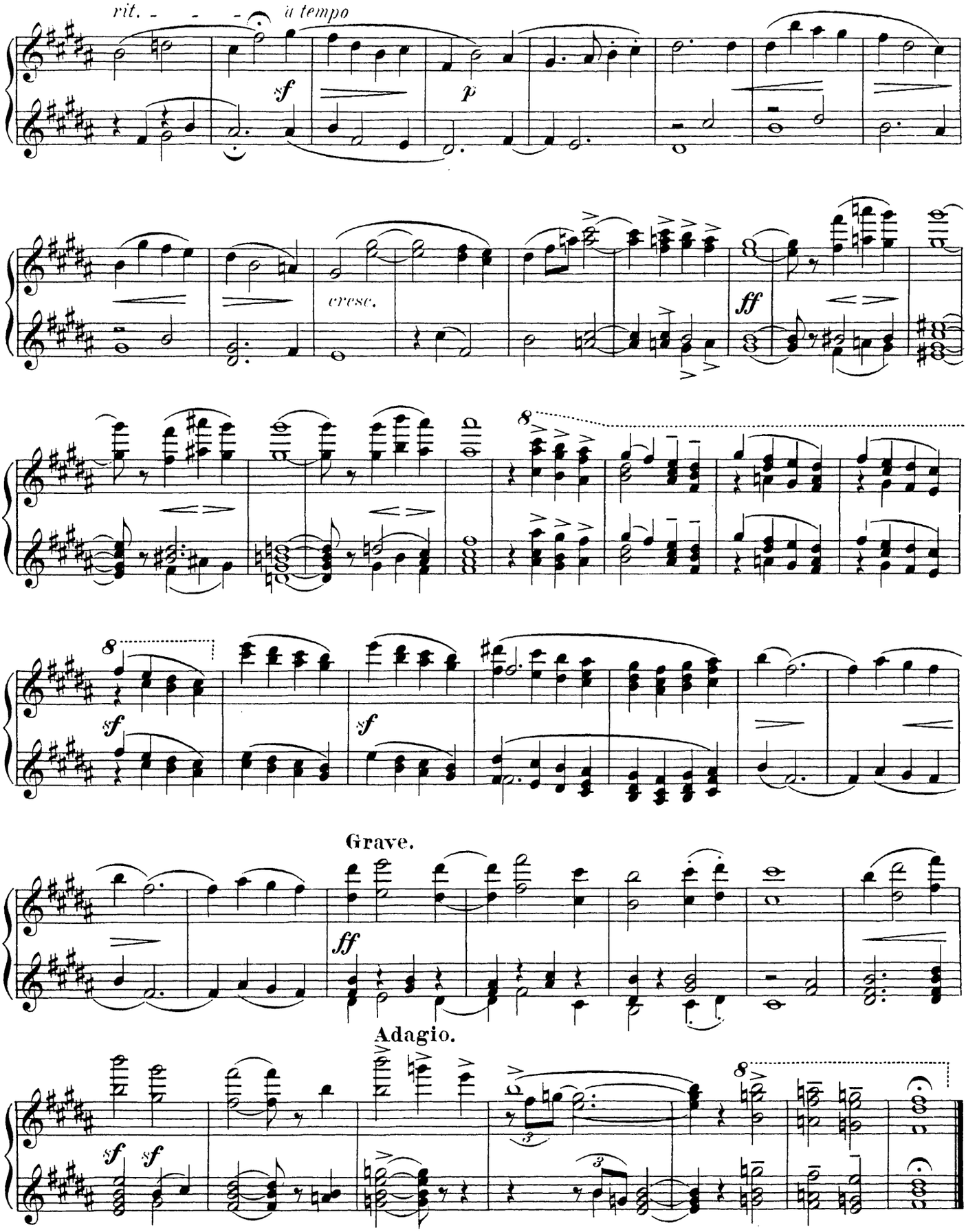

p
sf
f
p
ten.
sempre
ff
Ped.
sf
p
ff
rit.


rit.


a tempo
p
Ped.
f
poco rit.
marc.
a tempo
f
Ped.
poco rit.
p
a tempo
ff
2
p


a tempo
p
sf
p dolce
cresc.
f
sf
poco rit.
marc.
ff
sf
f
sf
p
poco rit.
a tempo
ff
p
p
p
pp


rit.
a tempo
pp
sf
p
cresc.
ff
sf
Ped.
Grave.
Adagio.
marc.


rit.
a tempo
sf
p
cresc.
ff
8
sf
sf
Grave.
ff
Adagio.
sf
sf
8