SAMMLUNG

VON

VIOLIN-WERKEN

AELTERER UND NEUERER MEISTER.

II. Reihe.

Für Violine und Pianoforte.

		Mk. Pfg.
	Bergson, M. et Ch. de Kontski, Gr. Duo dramat. sur: Noces de Figaro	3 —
	Bériot, C. de, rev. von Hans Sitt.	
	Op. 1, 1er Air varié (Dm.)	1 —
	- 2. 2me Air varié (D)	1 —
	- 3. 3me Air varié (E)	1 —
	- 5. Air montagnard (B)	1 —
	- 7. 5me Air varié (E)	1 —
	Bériot, C. de et Th. **Labarre**, 5 Fantaisies brill. et concertantes.	
	Op. 4. Robin des Bois	2 50
	- 6. Siège de Corinthe	2 —
	- 8. Moïse	2 —
	- 10. La Muette	2 —
	- 11. Le Comte Ory	2 —
	Buhl, A., Op. 75. Rêverie	3 —
	Casorti, A., Op. 20. Fleurs du Nord.	3 —
	— Op. 22. 2. Concerto	5 —
	— Op. 47. Drei charakteristische Etuden	4 —
	Chaine, E., Op. 44. Soirées du Violoniste-Amateur. Collection de Transcriptions faciles,	
	No. 1. Il Trovatore	1 25
	- 2. Rigoletto	1 25
	- 3. La Traviata	1 25
	- 4. Un Ballo in Maschera	1 25
	- 5. Macbeth	1 25
	- 6. I Lombardi	1 25
	- 7. Ernani	1 25
	- 8. Simon Boccanegra	1 25
	- 9. La Forza del Destino	1 25
	- 10. Attila	1 25
	- 11. Aroldo	1 25
	- 12. Luisa Miller	1 25
	- 13. I due Foscari	1 25
	- 14. Giovanna d'Arco	1 25
	Cherblanc, J. L., Op. 3. Fantaisie (G) av. Piano	1 75
	Dammé, J. L. J., Fantaisie	3 —
	Dancla, Ch., Op. 42. 2me Fantaisie (A)	2 50
	— Op. 44. Souvenir de Bellini. Duo	2 —
	— Op. 45. Souvenir de François Schubert. Duo brillant (A)	2 50
	— Op. 55. La Norma, de Bellini. (E)	3 —
	David, F., Op. 2. Introd. et Variat. brill. (A) sur un Thème original	2 —
	Deiller, Jos., 3 Morceaux de Salon.	
	Op. 7. Elégie romantique	1 50
	- 8. Rêverie mignonne	1 25
	- 9. Air varié	2 25
	Dobrzynski, J. Felix, Op. 9. Introd. et Variat. (D) sur un Thème original	2 50
	Dominik, Jos., Op. Perpetuum	2 50
	— Salonstücke.	
	No. 1. Fantasie über ein Originalthema	1 50
	- 2. Adagio u. Rondo	1 50
	- 3. Scherzo	1 50
	- 4. Serenade	1 50
	- 5. Introduktion u. Tarantella	1 50
	- 6. Capriccio	1 50
	- 7. Cantilena u. Intermezzo	1 50
	- 8. Divertimento	1 50
	- 9. Canzonetta u. Allegro serioso	1 50
	- 10. Introduktion u. Walzer	1 50
	- 11. Fantasiestück	1 50
	- 12. Carnevalsscene	1 50
	Doppler, J., Op. 25. Intr. et Variations sur un Thème fav. du Melodrame: Der Verschwender	2 —
	Dorn, H., Op. 5. Sonate (E)	3 50
	Dreyschock, A., (Op. 79) et H. **Panofka**, 2 Morceaux de Salon.	
	No. 1. Le Départ	2 25
	- 2. Le Retour	2 25

Für Violine und Pianoforte.

		Mk. Pfg.
	Eichberg, Jul., Op. 19. 2 Morceaux brill. et caractéristiques.	
4	No. 1. Chant du Pêcheur	1 50
4	- 2. Une Scène de Bal	2 50
4-5	- 3. Valse capricieuse	2 25
5	**Ernst**, H. W., Op. 4. Variations brill. (D) sur un Thème de Rossini	2 —
6-7	— Trois Morceaux de Salon. Op. 8. Deux Nocturnes (A)	50
5-6	- 9. Thème allemand var. (E)	1 50
5-6	- 10. Elégie, Chant (Cm)	50
4-5	**Fahlan**, Joh., Op. 12. Romanze	2 —
3	**Fink**, W., 3 Rondeaux	2 —
3-4	**Franchomme**, Aug., Op. 19. Trois Nocturnes (A, Gm., B)	2 50
3	— Romanze	1 50
4-5	— Adagio	1 50
4	**Freudenberg**, W., Op. 20. Sonate	6 —
5-6	**Fürstenau**, A. B., Nocturne	1 50
4	**Ganz**, L., Op. 10. Divertissement (A)	2 —
5	**Ghys**, J., Op. 24. 5me Air varié (D)	2 —
3	**Gross**, J. B., Op. 12. Rhapsodies	2 50
3	— Op. 25. Pièces lyriques	2 50
3-4	**Hänsel**, Aug., Op. 87. Burleske a la danse d'après un Motif de Ferd. Hiller	1 50
	Haumann, Th., Op. 1. 1er Air varié	2 25
	— Op. 9. 1er Concerto (D)	2 50
	Hauser, Mich. Op. 17. La Mélancolie Etude de Concert	1 —
	— Op. 18. La Sentimentale. Etude	1 50
	— Op. 19. Tarantelle. Caprice	2 —
	— Op. 20. Air russe varié	2 —
	Henselt, Ad., „Si Oiseau j'étais, à toi je volerais Etude transcr. par B. Hunyadi	1 —
4	**Herz**, H., Op. 7. Introd., Variations et Finale conc. (A)	3 —
	Herz et Lafont. Op. 18. Duo et Variations concertants (Es)	2 50
4-5	— Op. 19. Fantaisie et Variat. (F) sur des Thèmes russes	2 50
	— Op. 34. Introd. et Variations conc. (D)	
4-5	— Op. 42. Variations brill. (D)	2 25
4-5	**Hoffmeister**, F. A., Op. 19. Nouvelle grande Sonate (D) Duo concert. (D)	3 50
4-5	**Holmes**, Alfr., Op. 6. La Solitude. Méditationen	1 —
4-5	— Op. 11. Morceau romantique	3 50
	Holmes, Henri, Op. 7. 3 Morceaux.	
5	Liv. 1. La Gaieté. Une Larme	2 —
5	- 2. Le Printemps	1 75
3-4	**Hüllweck**, Carl, Op. 8. Berceuse	1 50
5	**Hüllweck**, F., Op. 4. Elegie	1 50
4	**Hunke**, Jos., Op. 7. Mosaïque, Duo sur des Thèmes petit-russiens	2 50
4	**Hünten**, Fr., Op. 22. Polonaise (A)	1 50
3	— Op. 23. Duo concertant (C)	2 —
4-5	**Jadassohn**, S., Op. 5. Sonate (Gm)	5 —
5-6	**Kaczkowsky**, J., Op. 22. Souvenir d'Hermanovice. 4me Air var. (D) av. Piano (ou av. V., A. et B.)	1 50
5-6	**Kalliwoda**, J. W., Op. 13. Variations br.	1 50
3-4	**Kirchner**, Theodor, Op. 63. Schlummerlied und Romanze netto	3 —
4-5	— Op. 79 Acht Stücke Heft I. II. III. IV à	2 50
5	**Klein**, Br. Osk., Op. 10. Sonate	6 —
5-6	— Op. 22. Zwei Concertstücke.	
	No. 1. Romanze	2 50
	- 2. Spinnlied	3 —
3	**Kontski**, Ch. de, La Cinquantaine	1 —
3	— Le Délire. Romanze	1 25
3-4	**Kreutzer**, Conradin, Op. 66. Fantaisie et Variations concert. (A) sur un Air suisse	4 —
3-4	**Kreutzer**, R., 40 Etudes ou Caprices arr.	—

Für Violine und Pianoforte.

		Mk. Pfg.
3	**Kulenkamp**, C. G., Op. 12. Intr. et Variations sur l'Air fav. de C. M. Weber	2 —
2-3	**Kündinger**, A., 6 Morceaux caractérist.	
	No. 1. Rêverie	1 75
	- 2. L'Insouciance	1 75
	- 3. La Source	2 50
	- 4. La Prière	1 75
	- 5. Amour secret	1 75
	- 6. Le Regret	1 75
4-5	**Lachner**, J. Op. 73. Sonate	n 7 50
	Lafont, Ch. Ph., Douze Compositions brillantes. Airs variés. Fantaisies, Rondos etc.	
5-6	Cah. 1. 1er Air (russe) var. (Dm.)	1 50
5	- 2. 2me Air (russe) var. (D)	1 50
5-6	- 3. 3me Air var. (A). Op. 5	1 50
5-6	- 4. 4me Air var. (Am.) Op. 6	1 25
5-6	- 5. Rondo d'Emma var. (D), Op. 24	2 50
5	- 6. Souvenir du Simplon. Airs suisses variés (C)	2 —
5	- 7. Fantaisie et Variat. (Em.) sur des Motifs de la Vestale de Spontini. Op. 4	2 —
5	- 8. Fantaisie et Variat. (Am.) sur d. Motifs de Wallace de Catel	2 50
5-6	- 9. Adagio et Polonaise tirés du 2me Concerto (C)	2 —
6	- 10. Andante et Bolero tirés du 5me Concerto (C)	2 25
6	- 11. Adagio et Rondo tirés du 6me Concerto (A)	2 —
5	- 12. Duo brillant (Cm.) Exécuté p. Moscheles et Lafont	1 75
3	**Langhans**, W., Aria de Lotti	1 25
3	**Leidesdorf**, M. J., Op. 101. Rondeau conc. (B)	1 50
4-5	— Op. 105. Polonaise av. Introd. (D)	2 50
5-6	**Lindner**, F., Op. 2. Adagio et Polonaise (E)	2 —
5-6	**Lipinski**, Ch., Op. 16. Duetto (E) tiré de l'Opéra Il Crociato in Egitto	1 —
6-7	Op. 24. 3me Concerto (Em.)	2 50
6-7	Op. 32. 4me Concerto (A)	3 50
6-7	Op. 33. Fantaisie sur des Motifs fav. de l'Opéra Les Cracoviens	3 50
6	**Lubin**, Léon de St., Op. 7. Polonaise brill. (E)	1 75
	— Op. 37. Variations brill. (D)	2 —
3	**Lysberg**, Ch. B., Op. 62. Idylle arr. von Caroline Molique	1 75
5	**Marschner**, H., Op. 174. Grosses Duo (Am.)	6 —
	— Op. 193. Gr. Duo (Hm.)	7 —
4-5	**Maurer**, L., Compositions brillantes, Airs variés, Fantaisies, Rondos etc.	
4-5	Cah. 1. Op. 37. Air tirolien varié (D)	1 50
5-6	- 2. - 44. Adagio et Rondo (A)	1 50
4-5	- 3. - 45. No. 1. 1er Thème	1 25
5	- 4. - 45. - 2. 2e Thème orig. varié (C)	1 25
5	- 5. - 51. Air de l'Opéra: La Dame blanche, varié (E)	1 75
5	- 6. - 59. Air de l'Opéra: La Neige, varié (A)	1 50
4-5	- 7. - 60. Fantaisie (E) sur des Motifs de l'Opéra: La Templier et la Juive	1 50
5	- 8. - 52. Fantaisie (G) sur des Motifs de l'Opéra: La Muette de Portici	1 75
4-5	- 9. - 80. Air de Bellini (C)	1 25
4-5	- 10. - 81. Bolero (Gm.)	1 25
5-6	- 11. - 82. 3me Concertino (Am.)	2 50

Eigentum des Verlegers.

Den Verträgen gemäss eingezeichnet.

LEIPZIG, FRIEDRICH HOFMEISTER.

PIANOFORTE.

Allegro moderato.

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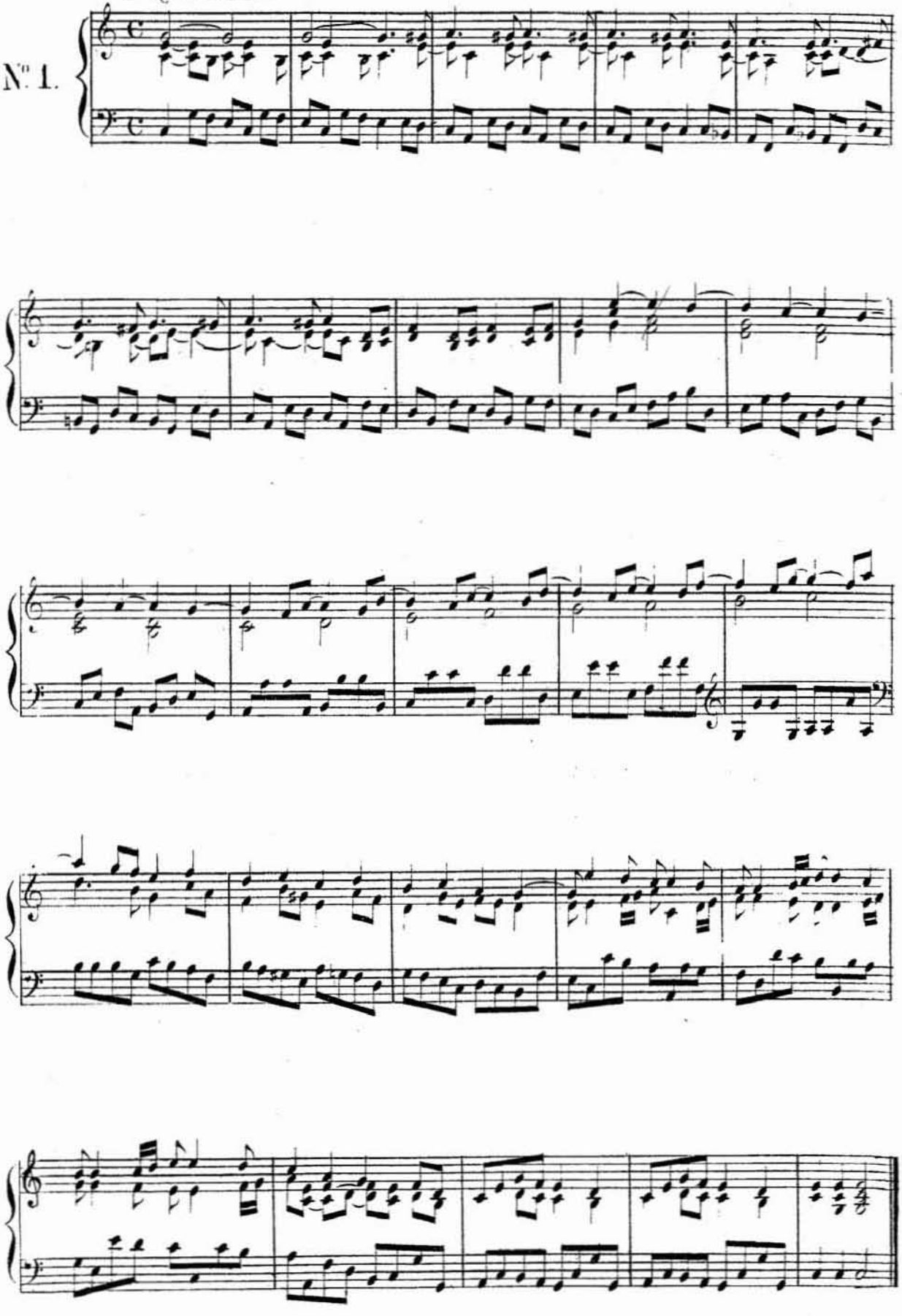

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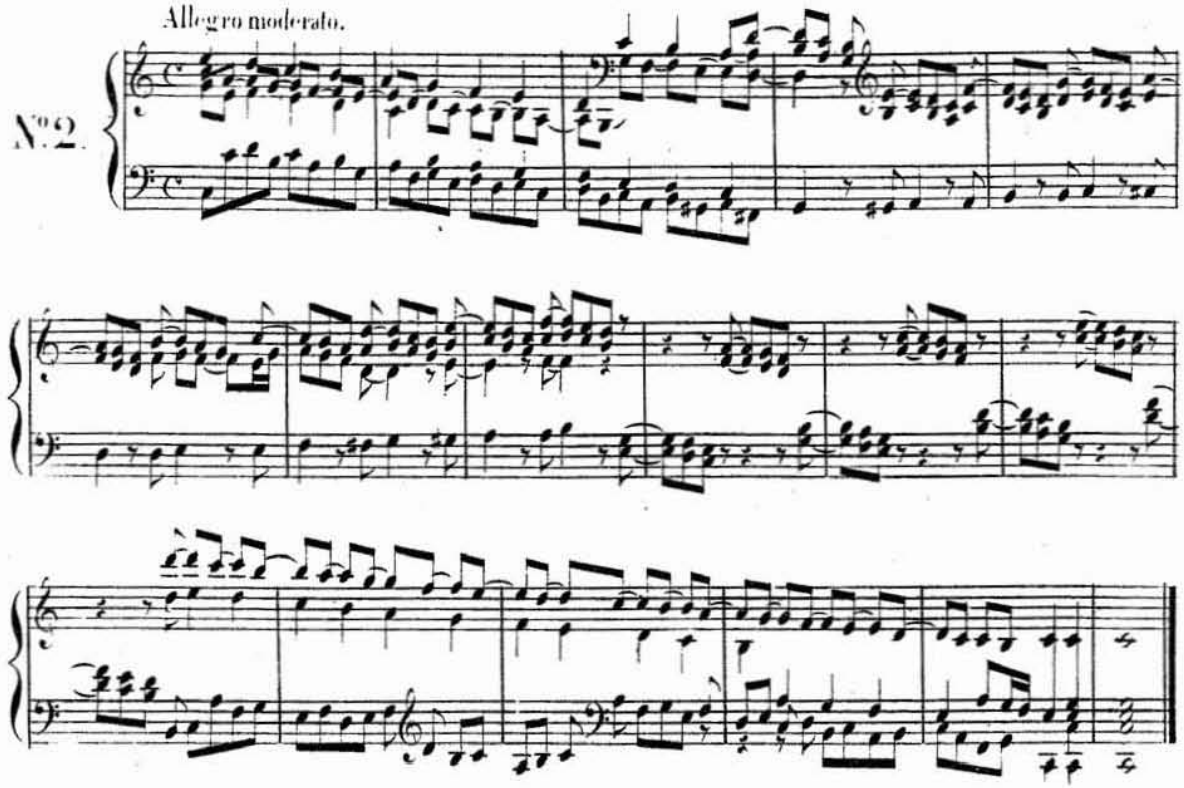

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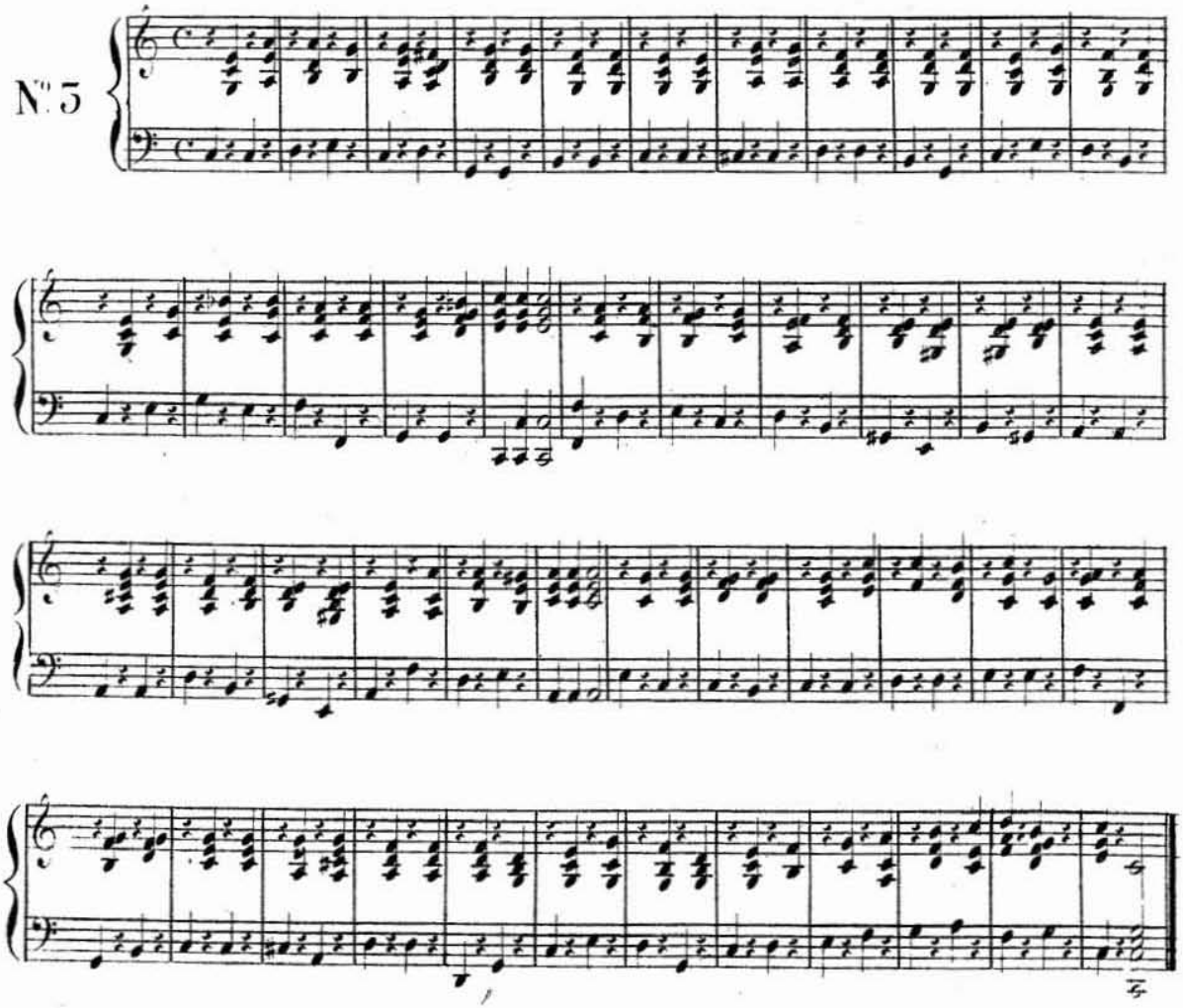

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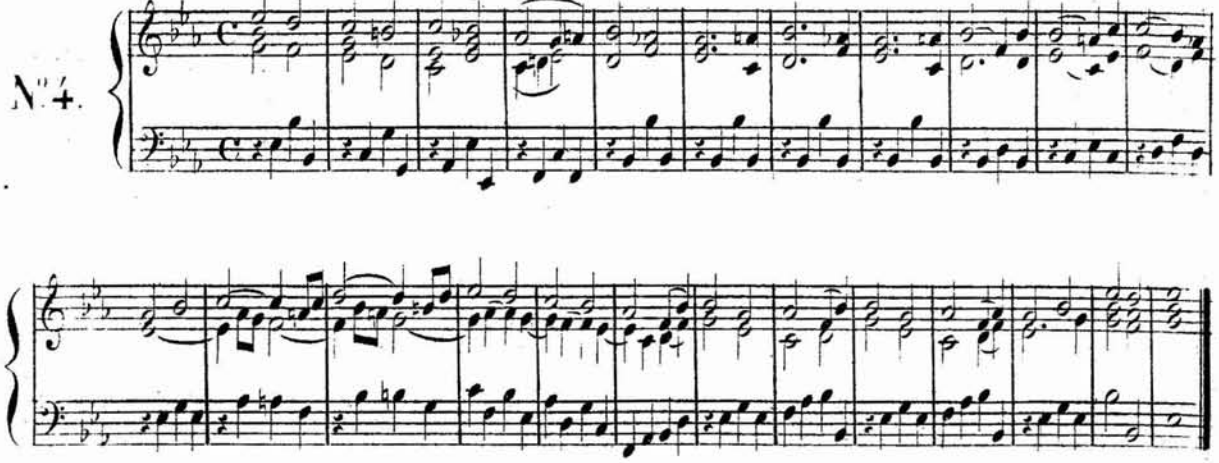

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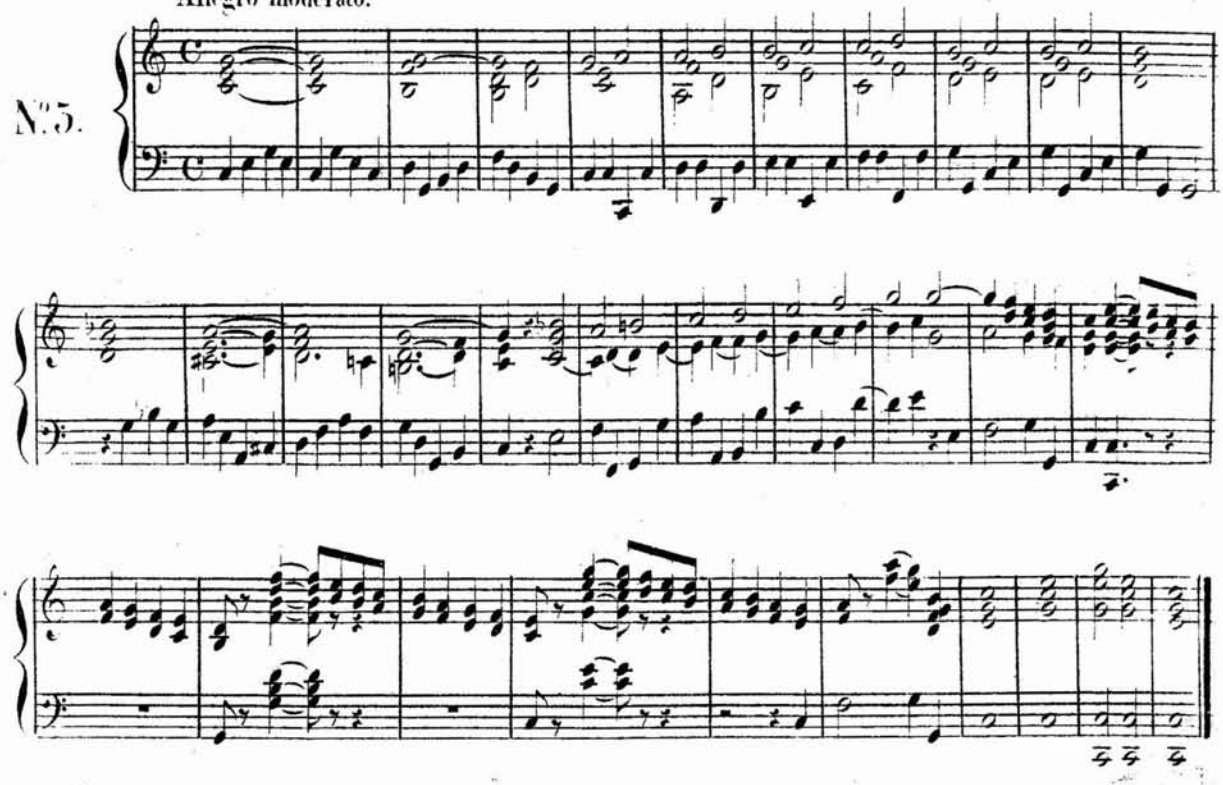

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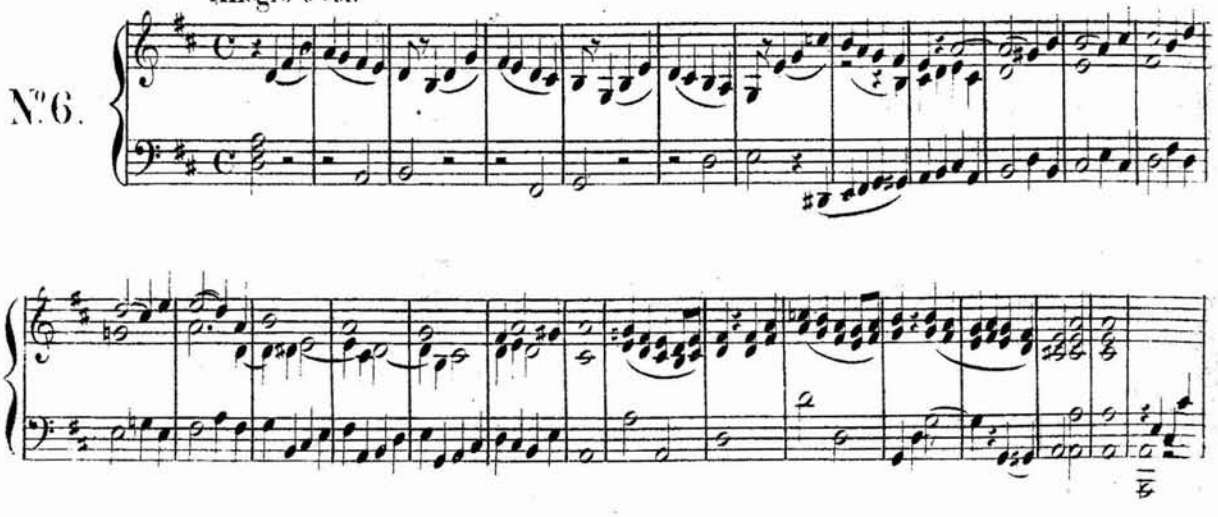

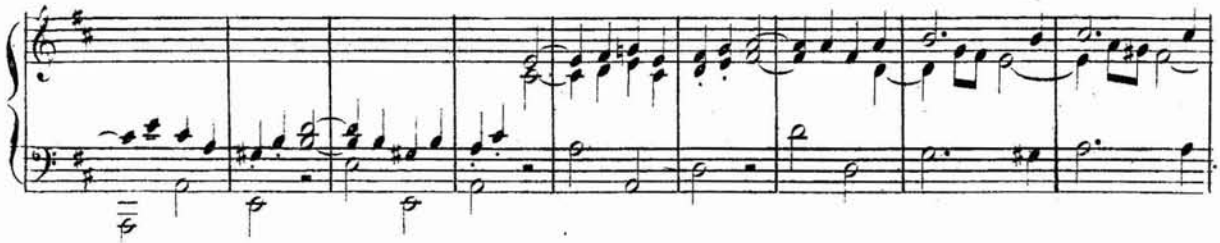

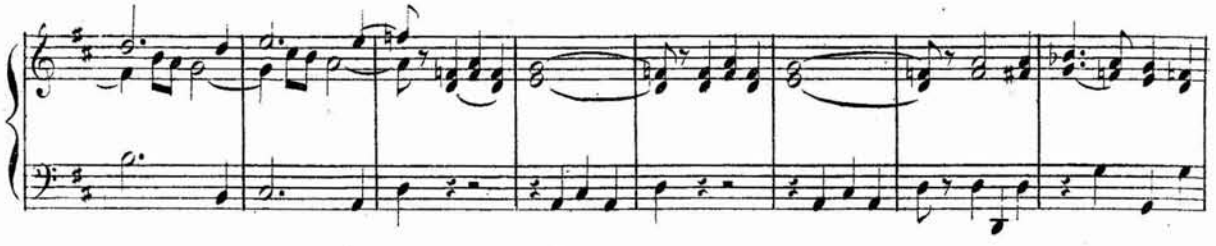

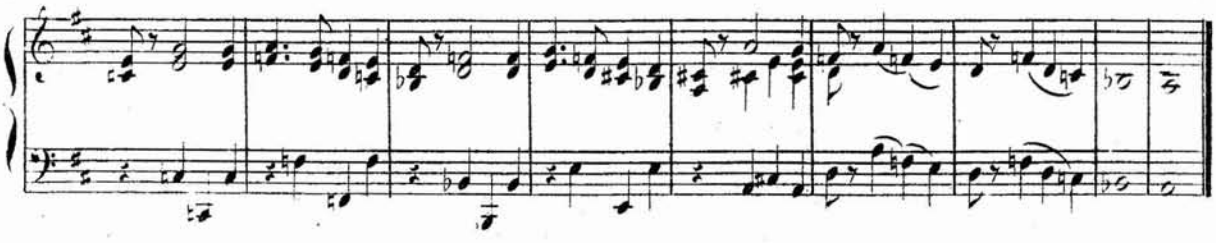

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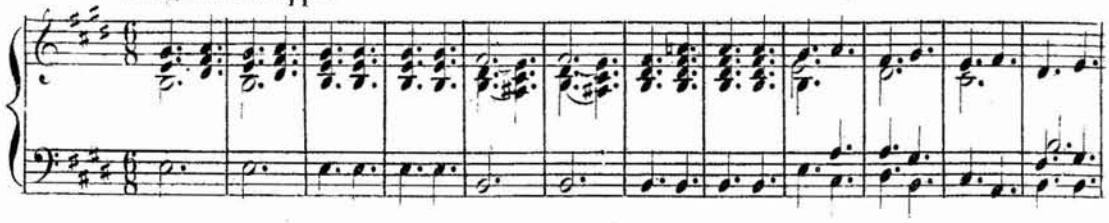

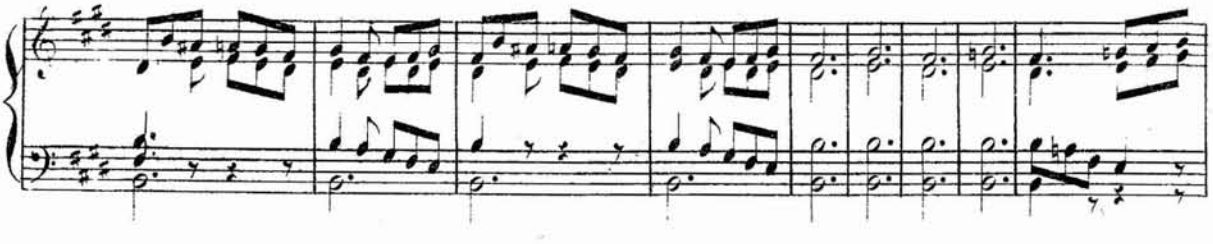

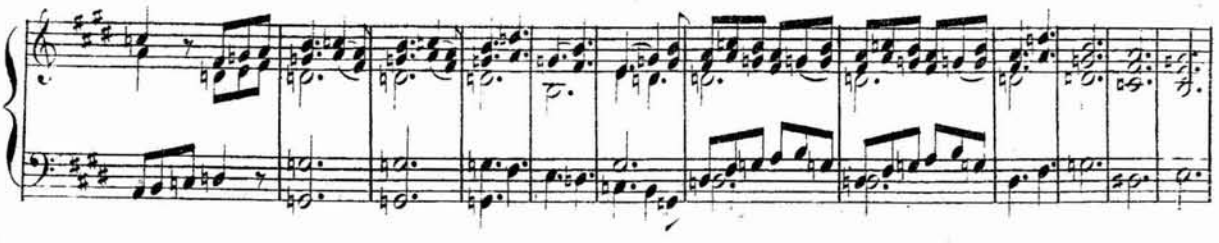

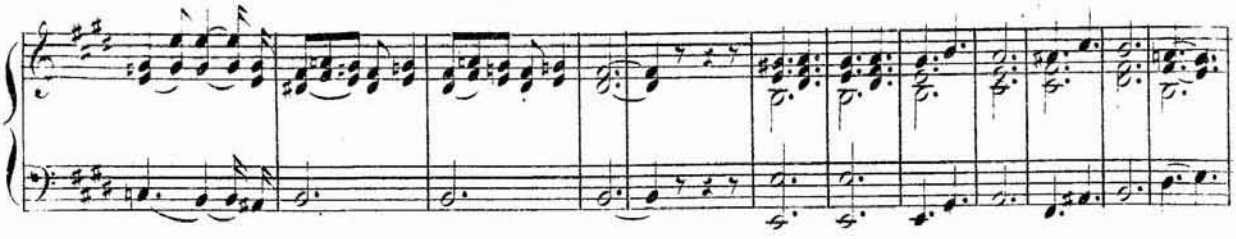

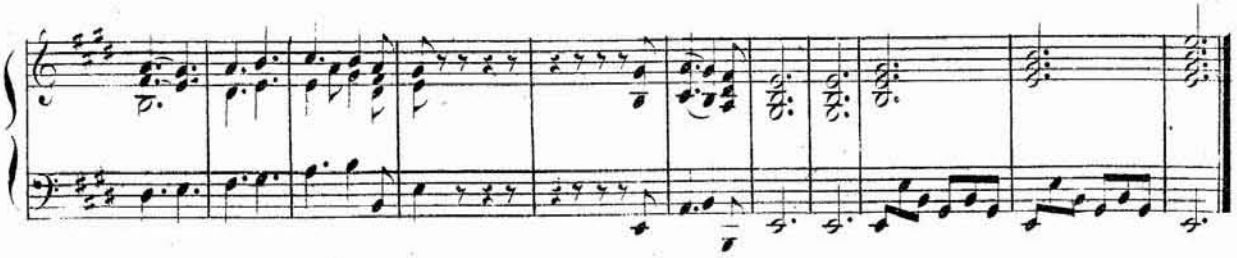

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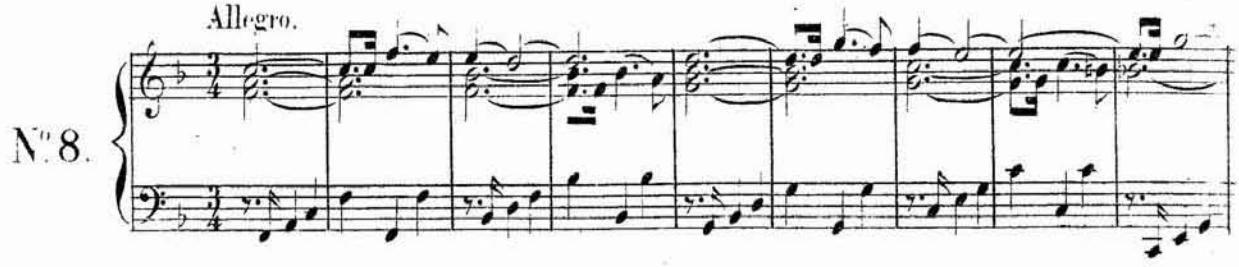

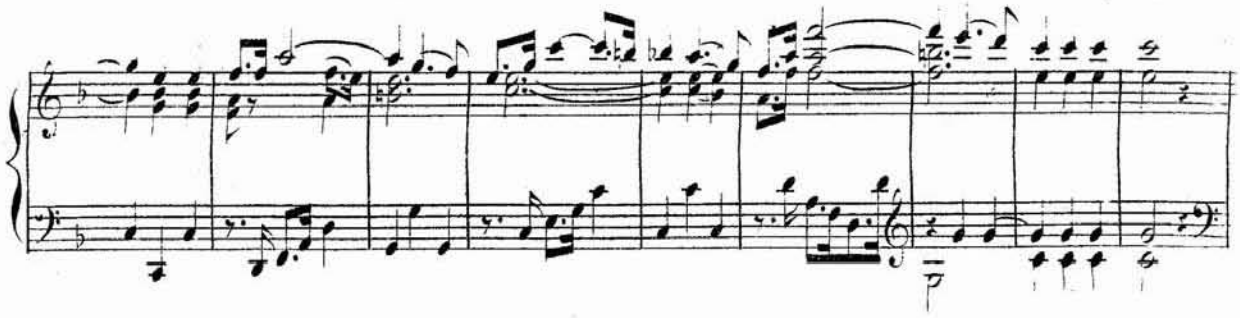

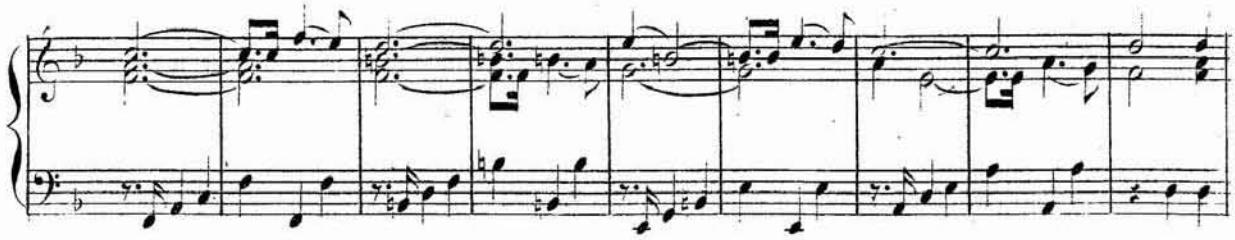

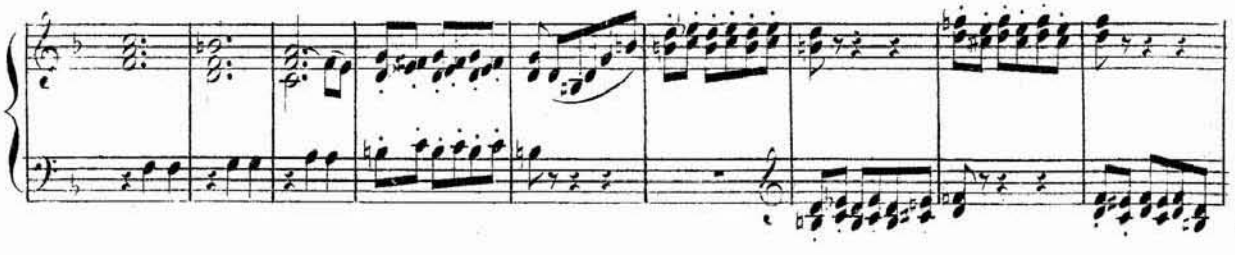

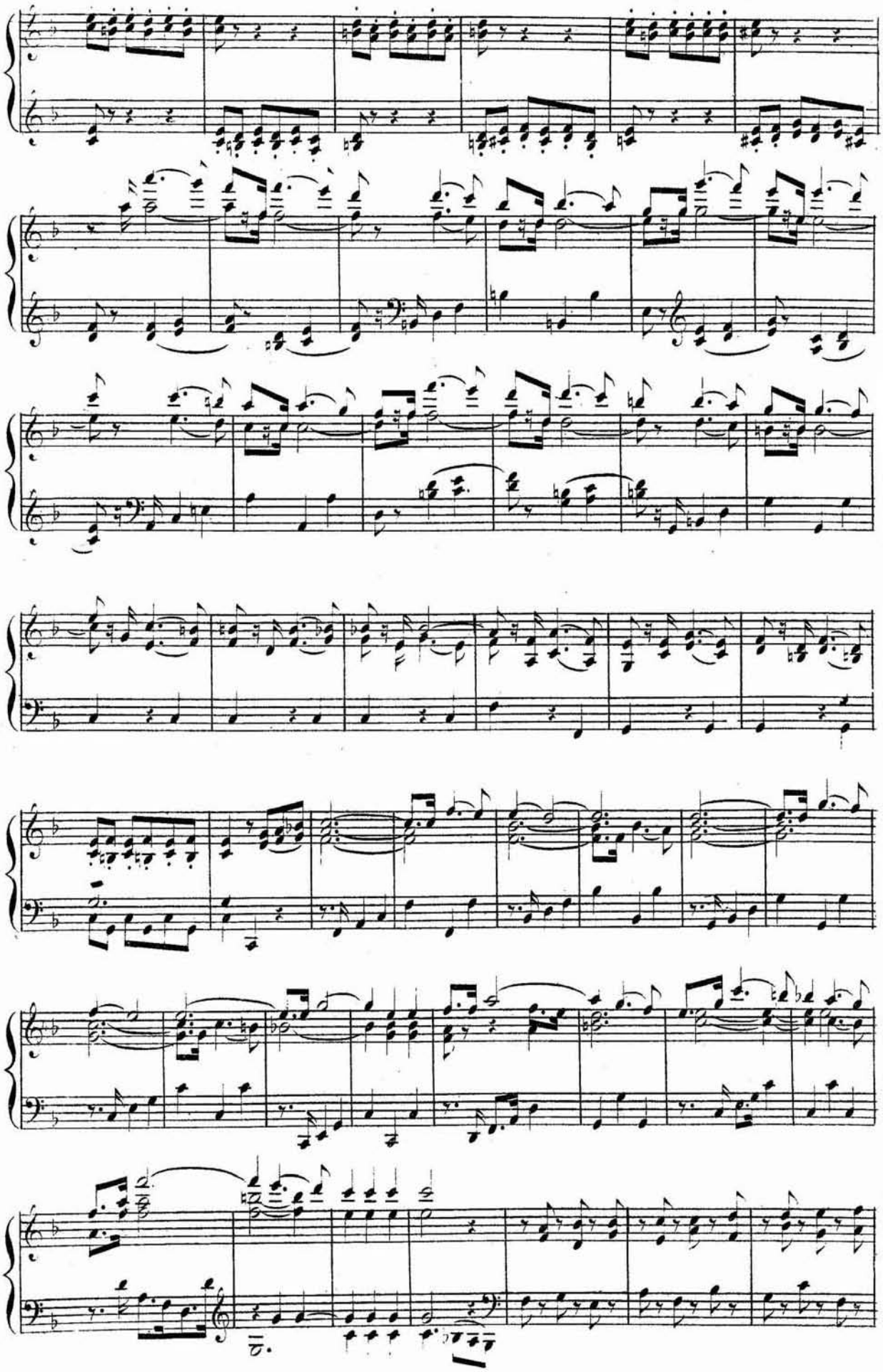

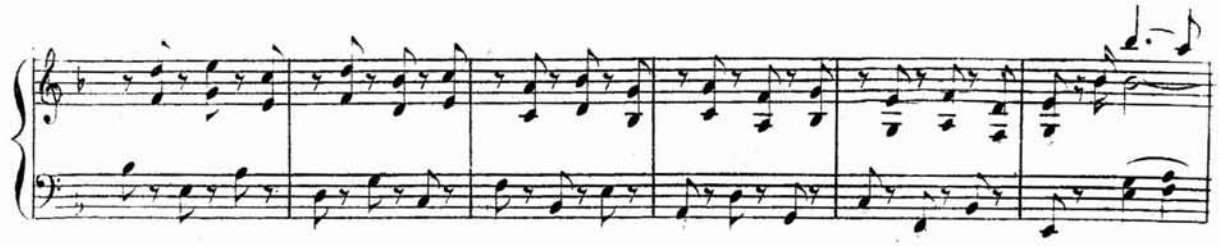

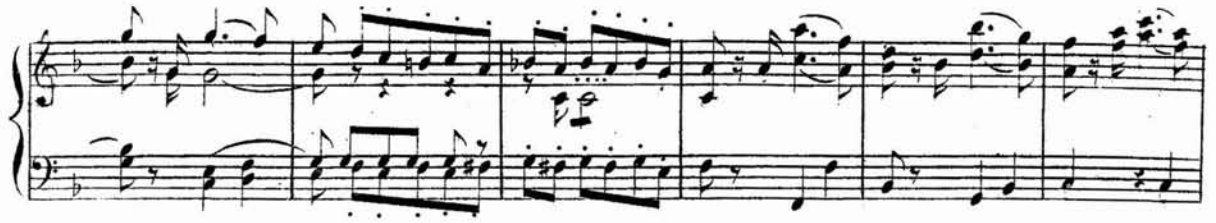

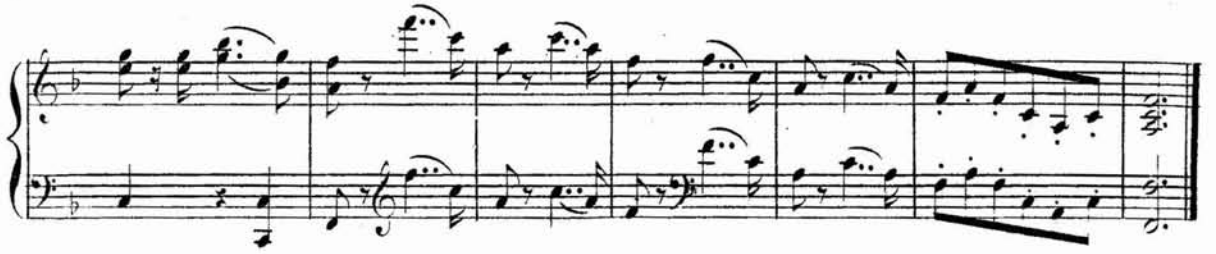

Allegro.

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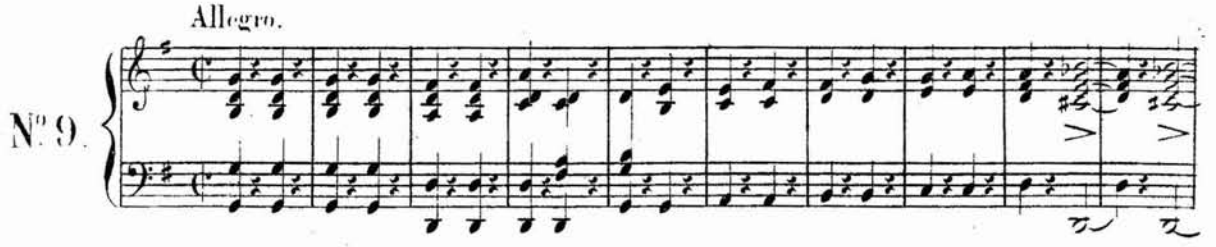

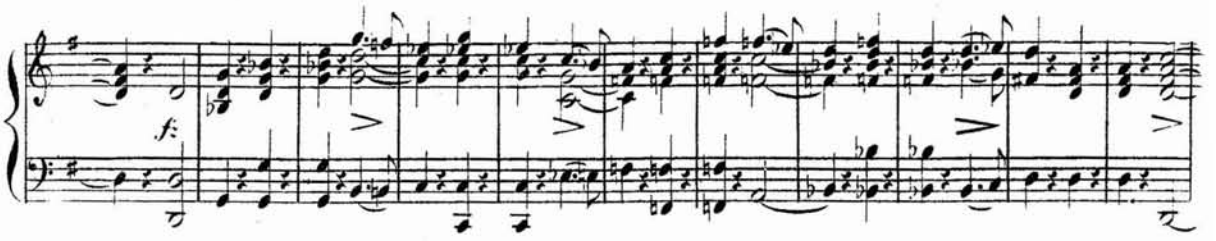

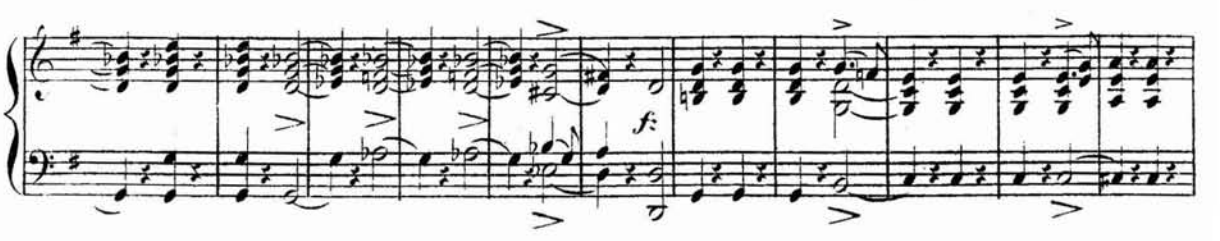

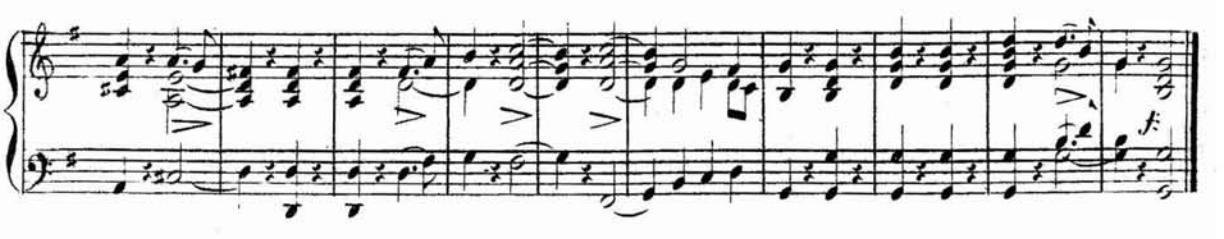

Andante.

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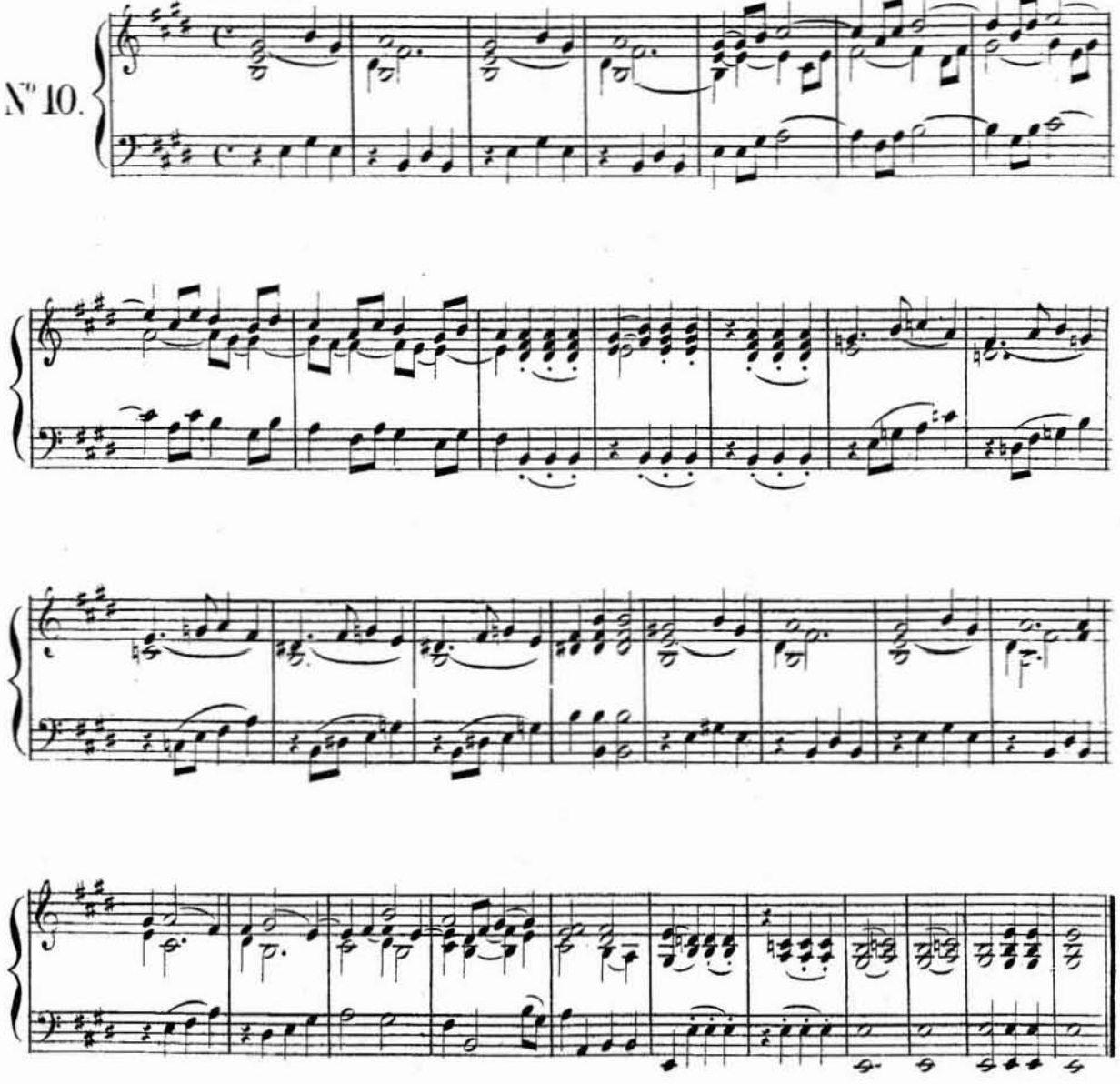

Moderato.

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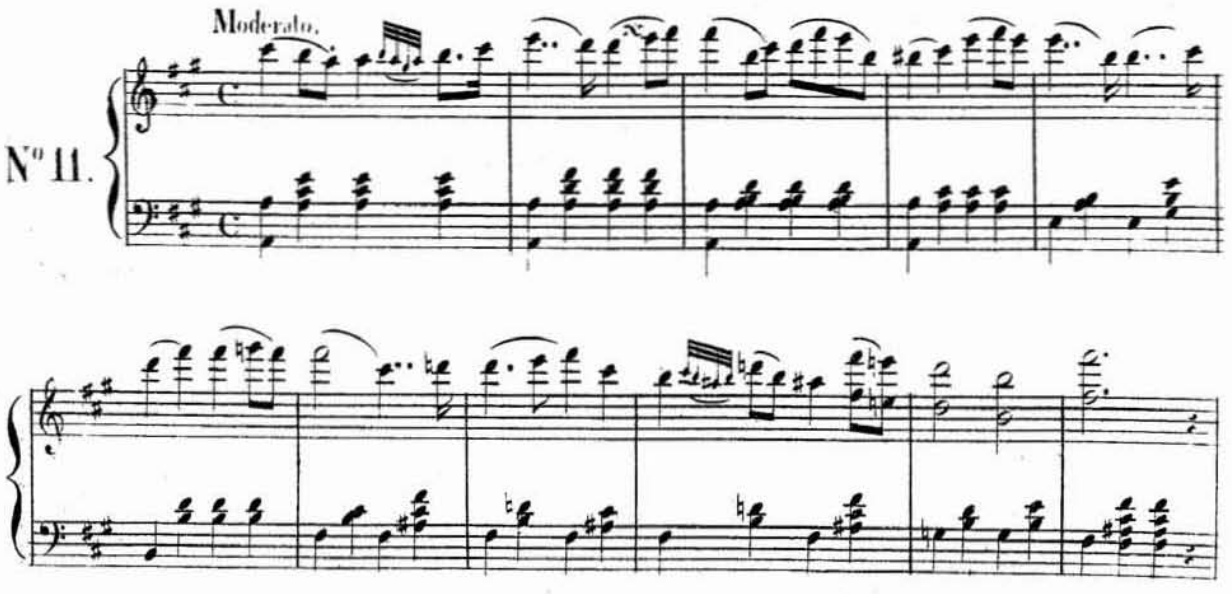

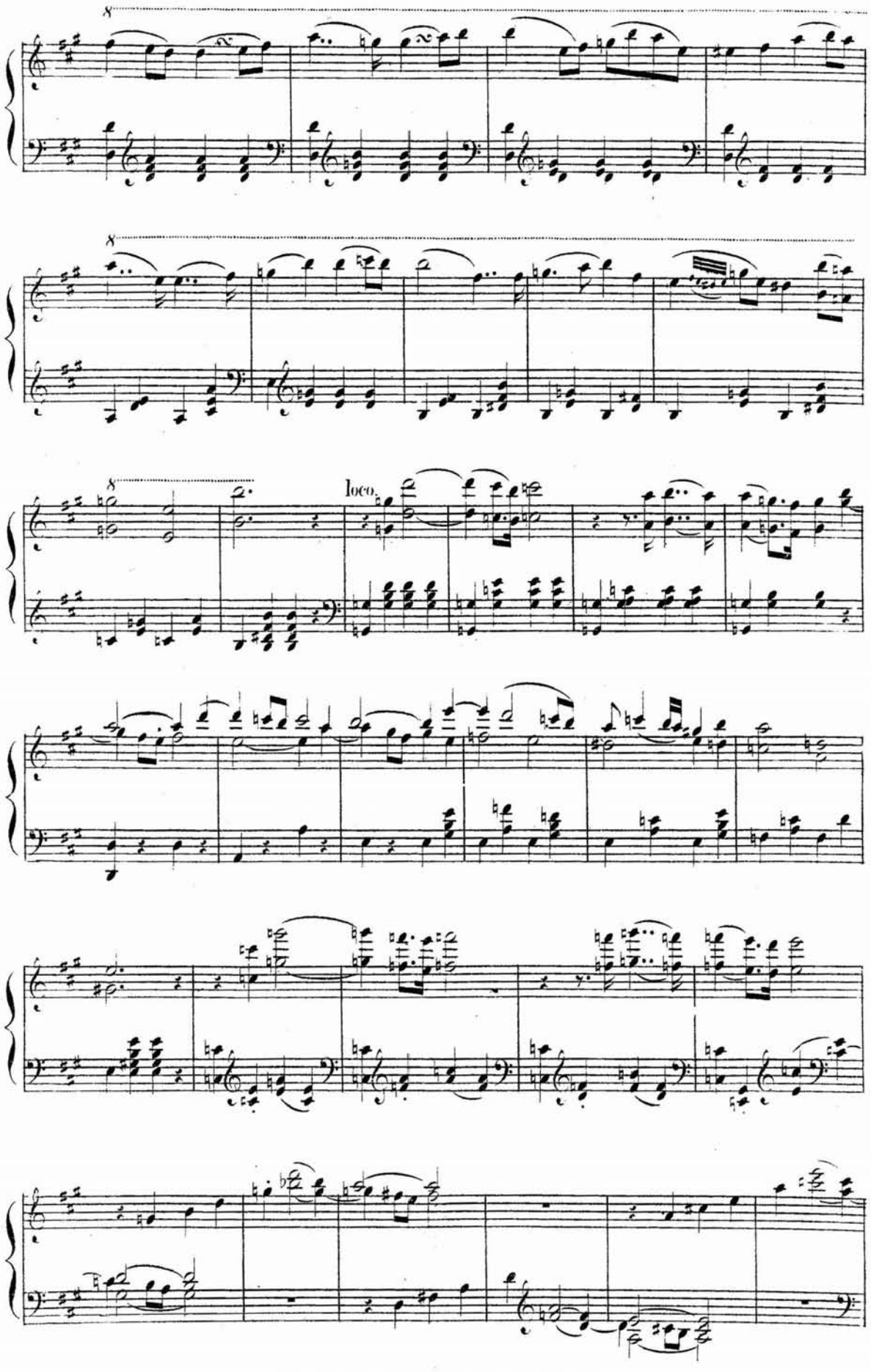
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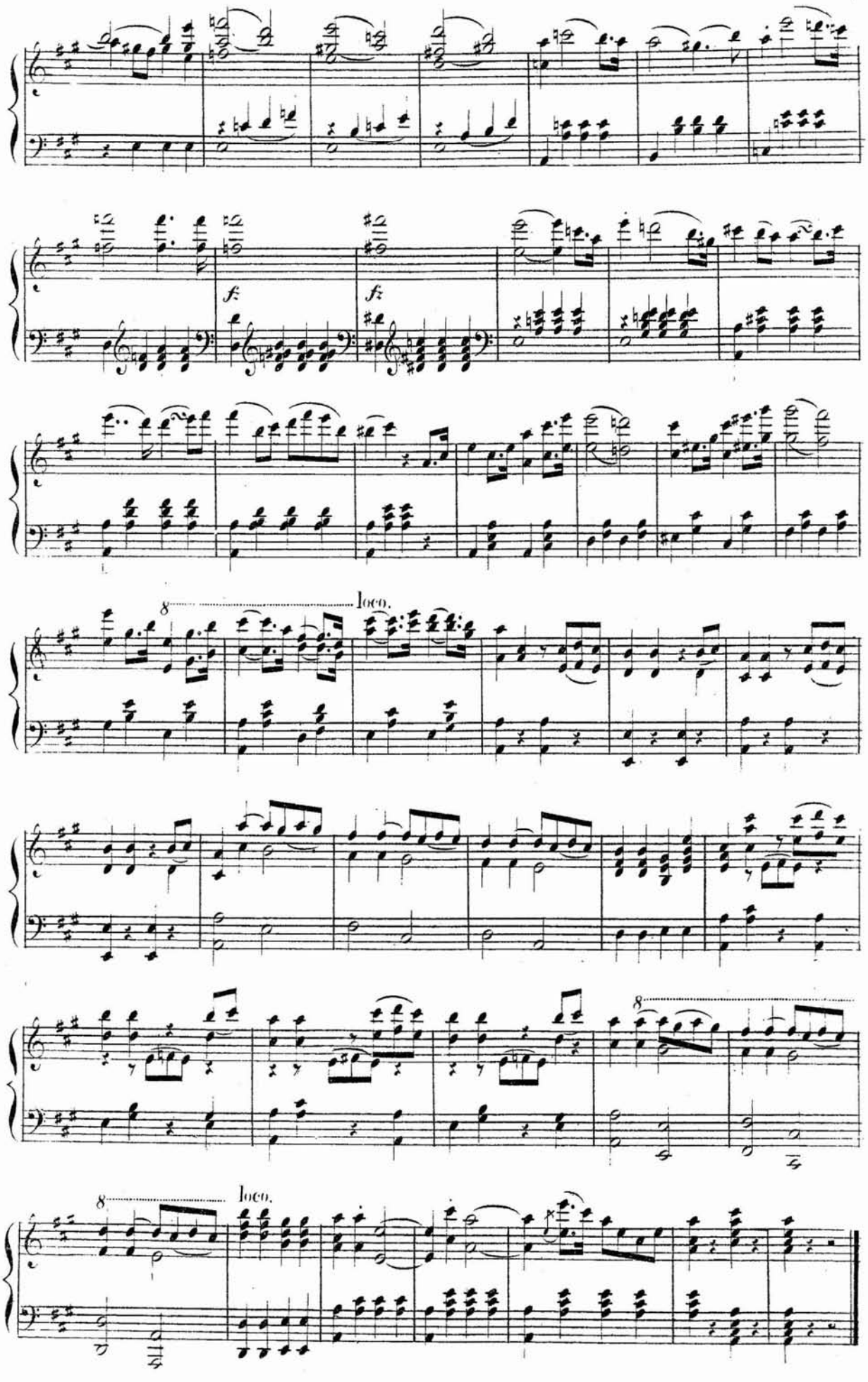
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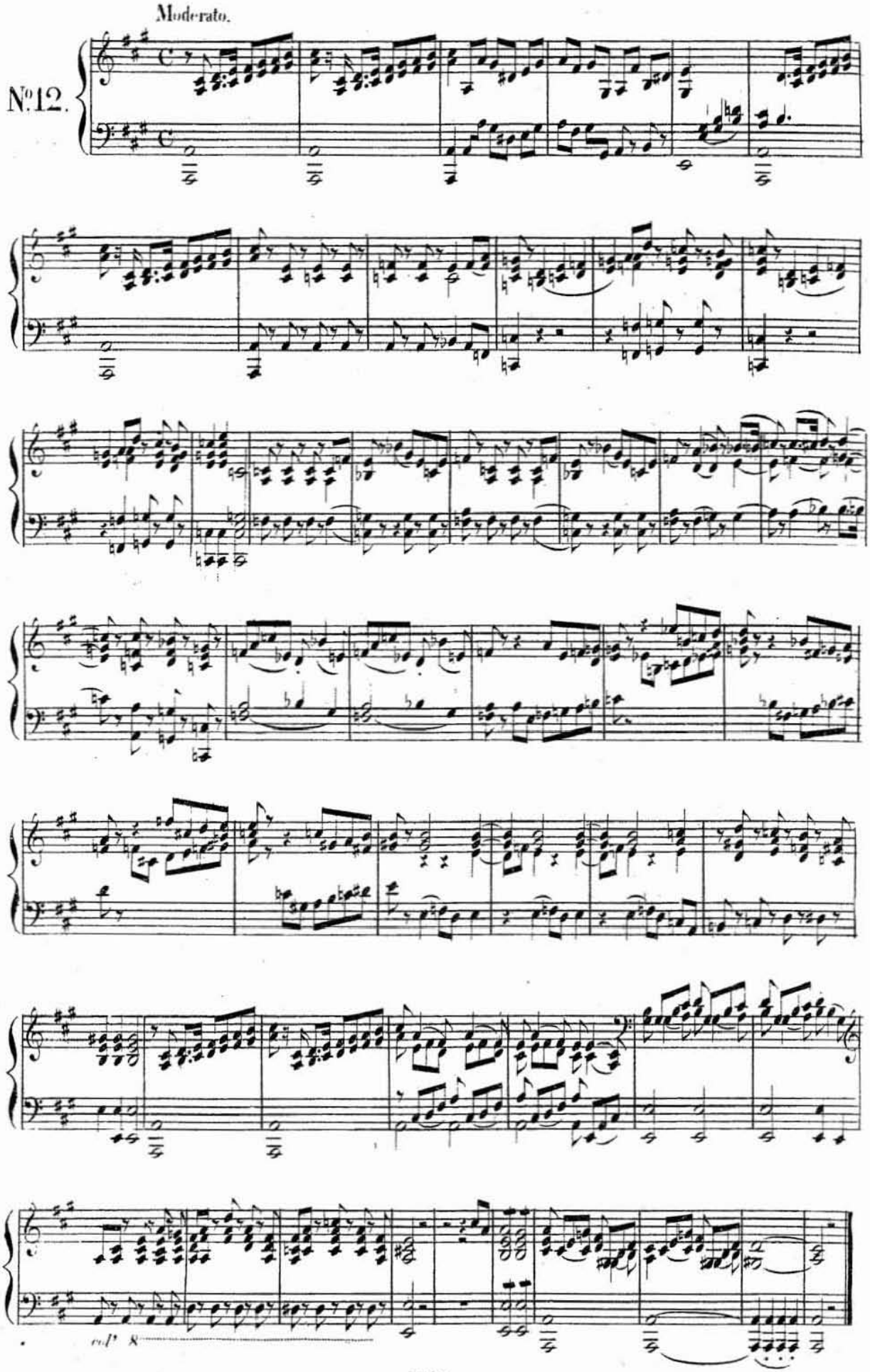
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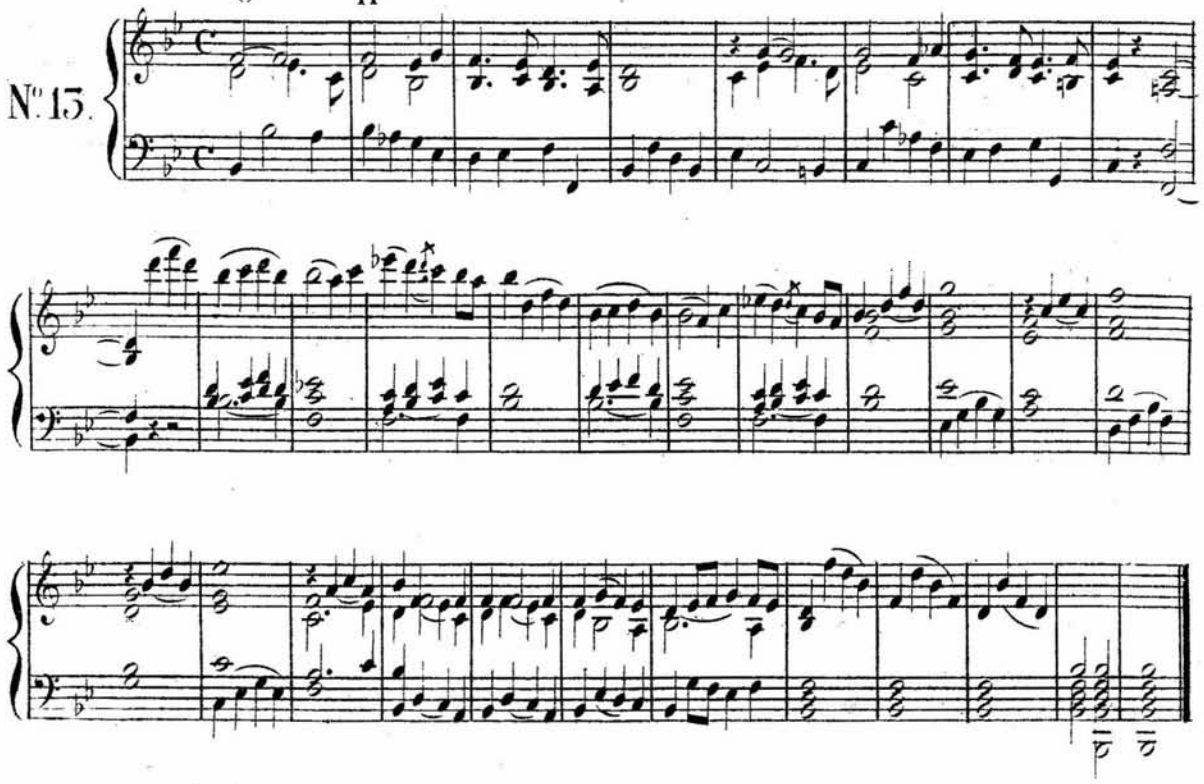
№12.
col' 8

Allegro non troppo.

N°. 13.



Moderato.

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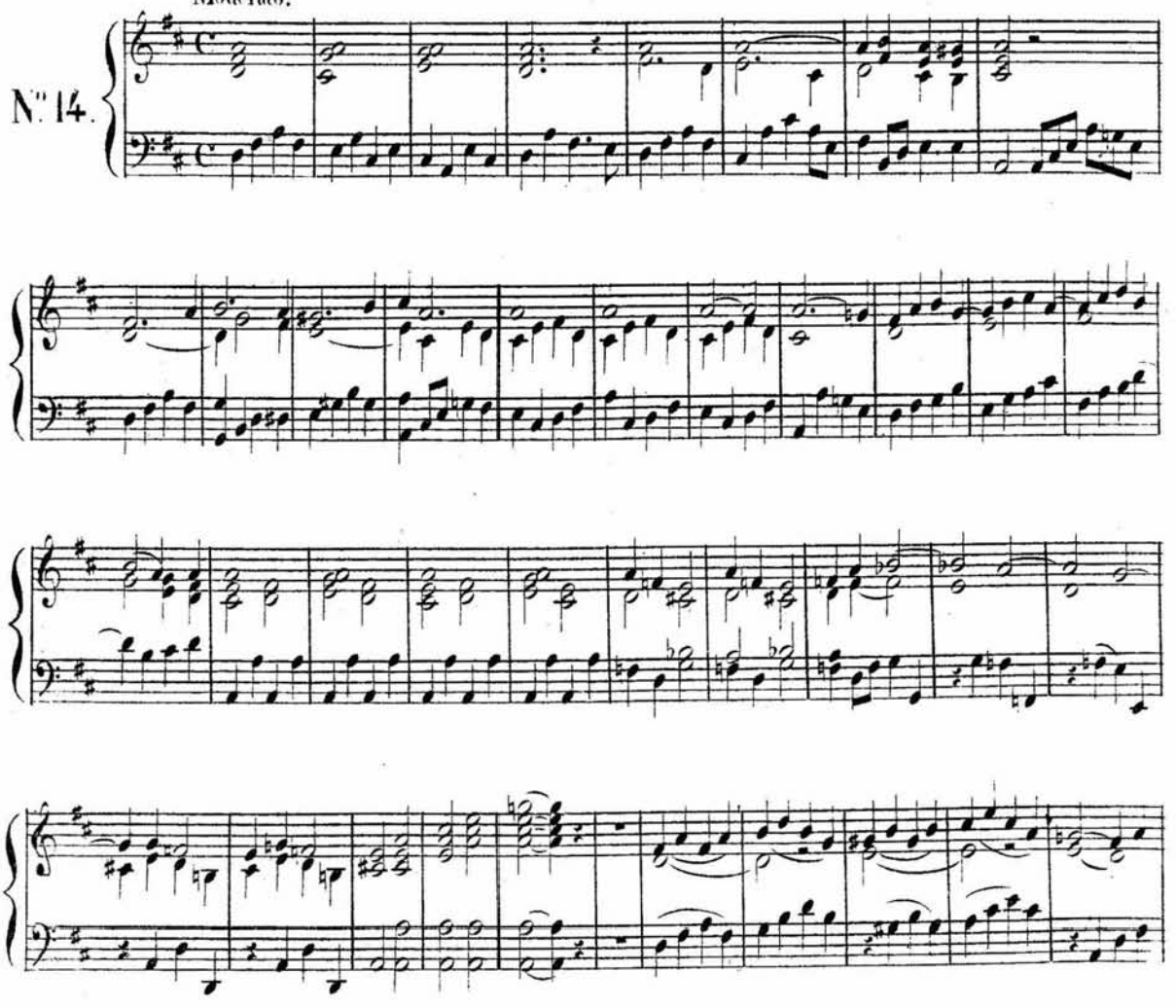
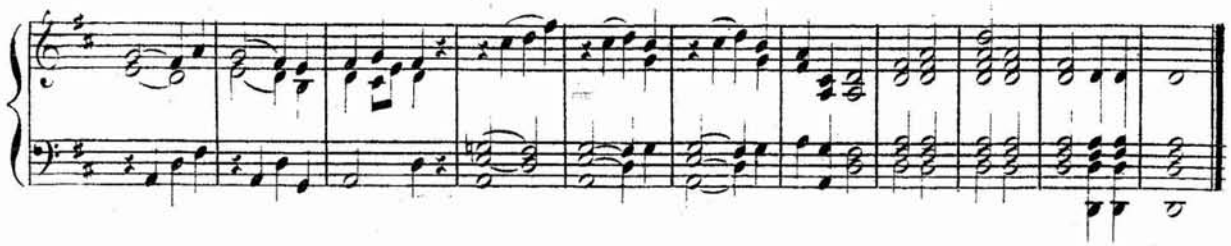
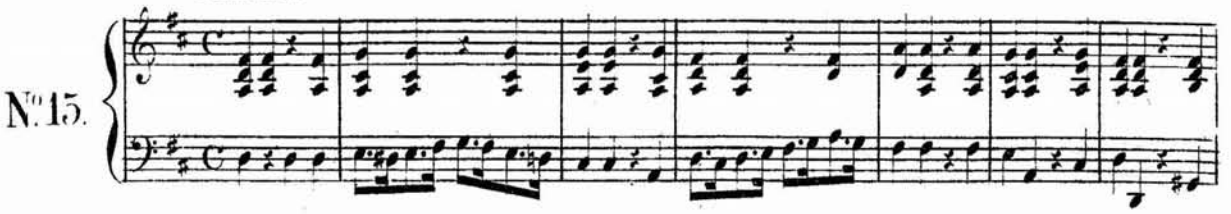
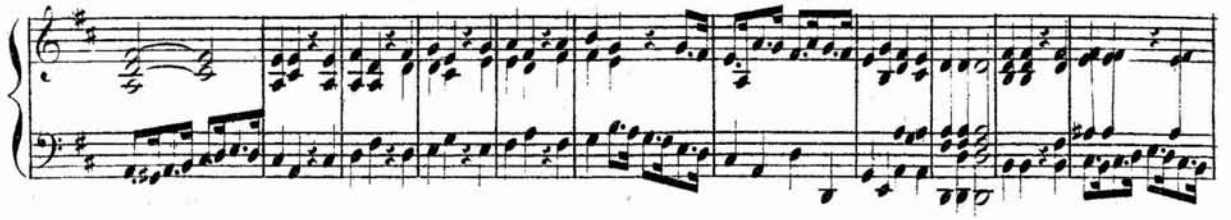


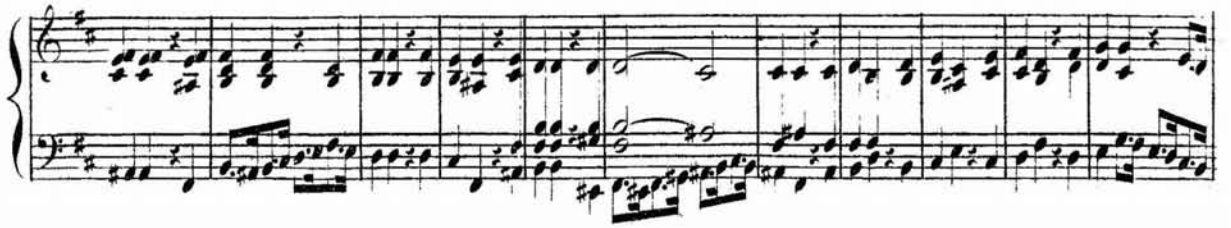


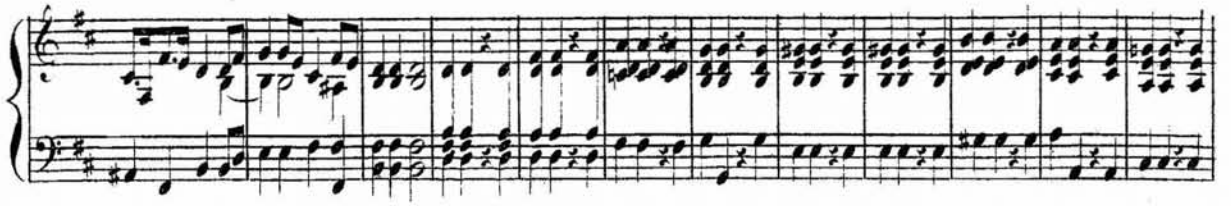
Moderato.

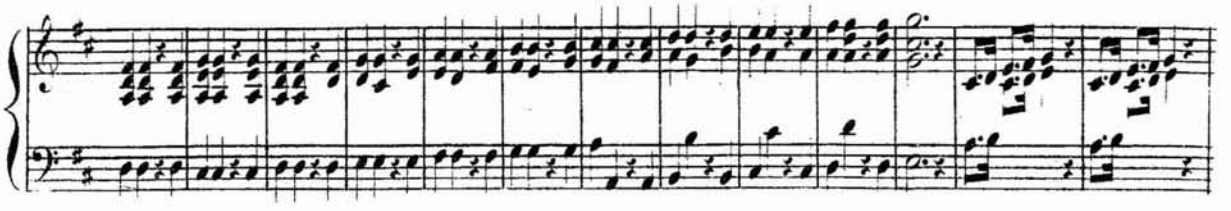
N.o 15.

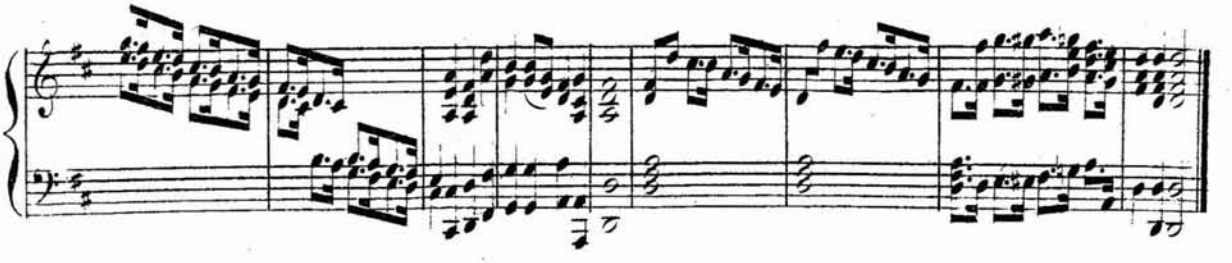












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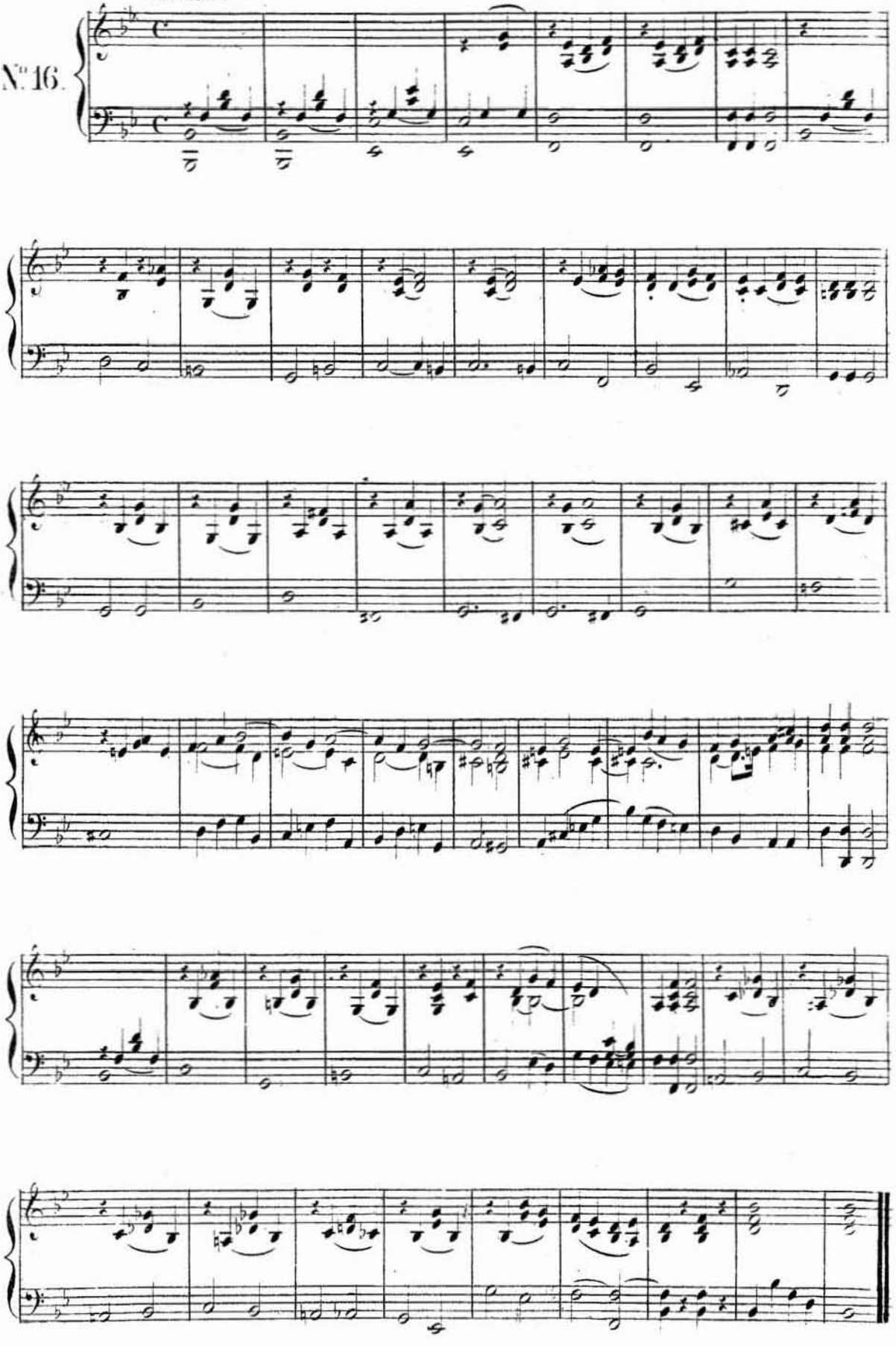

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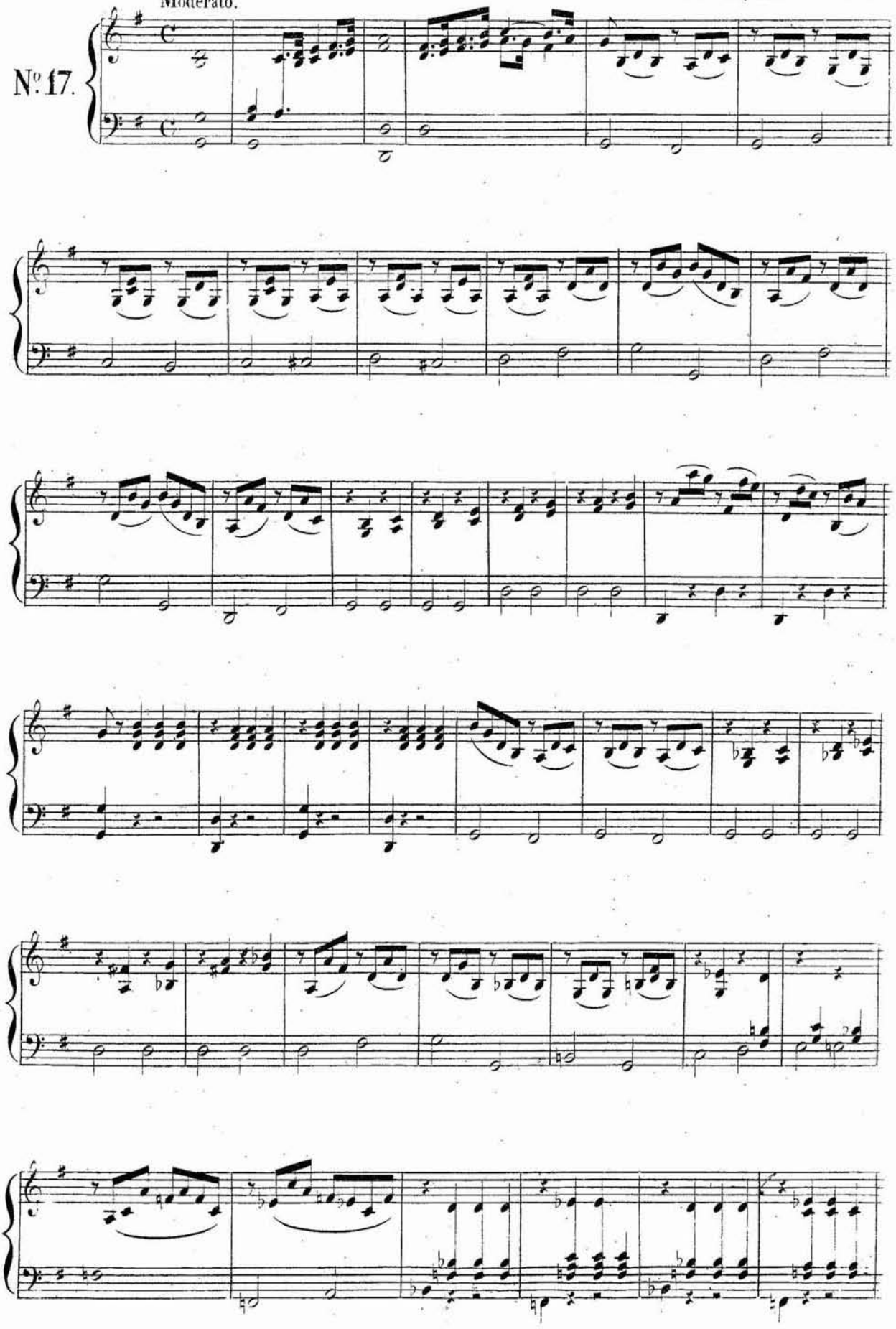

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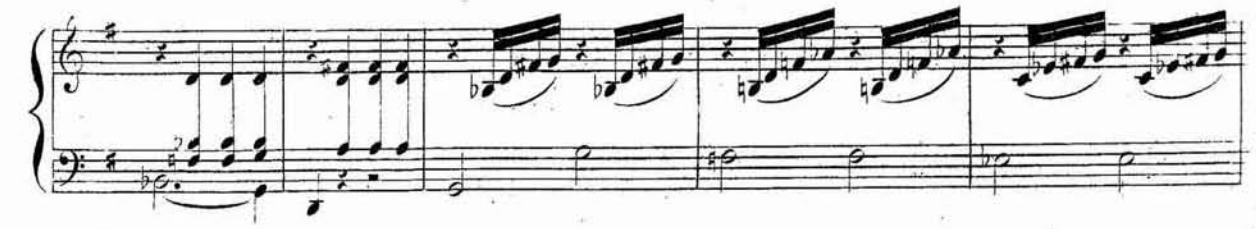

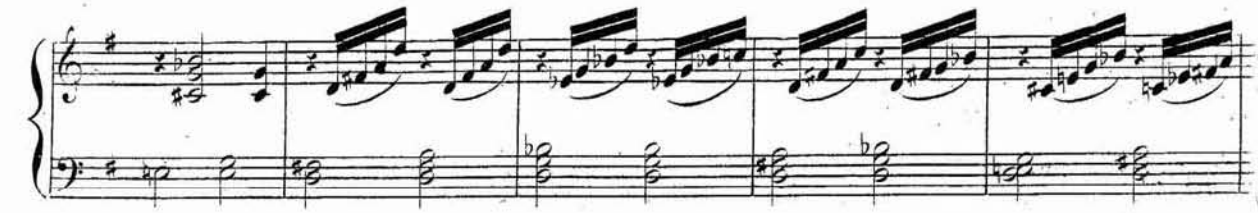

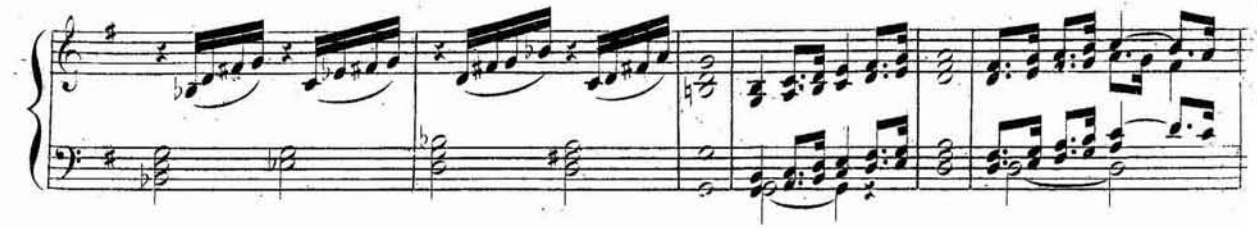

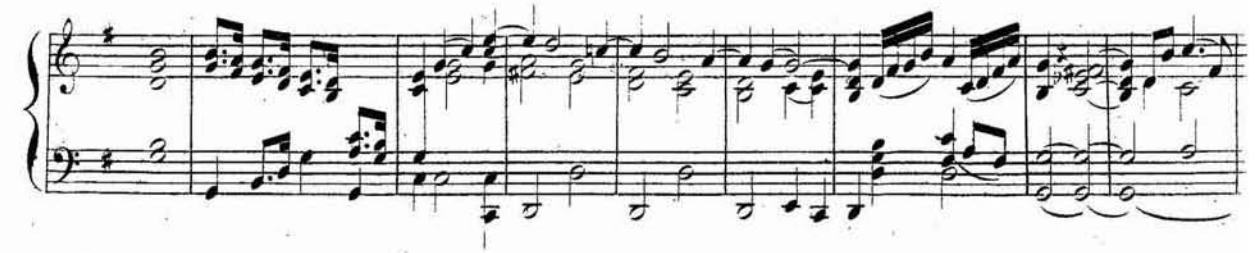

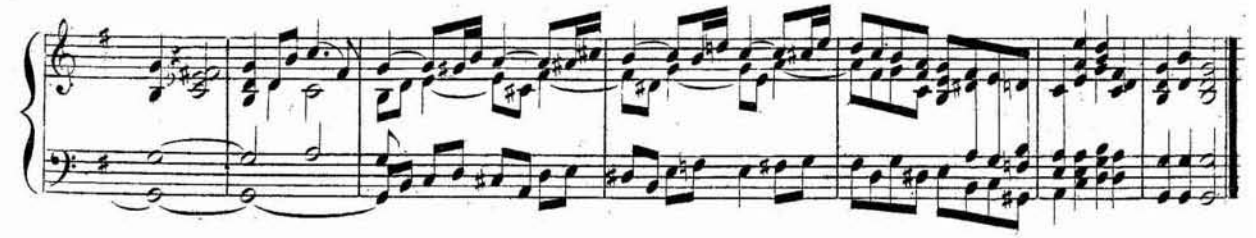

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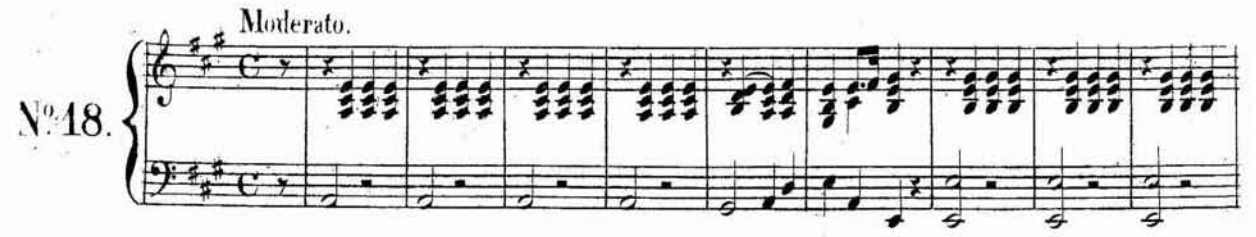
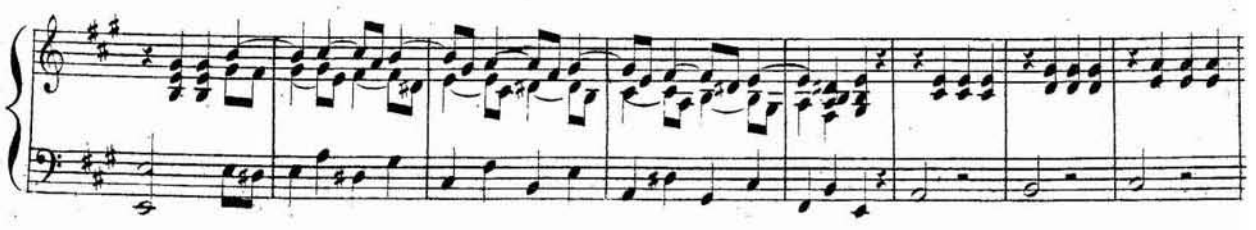
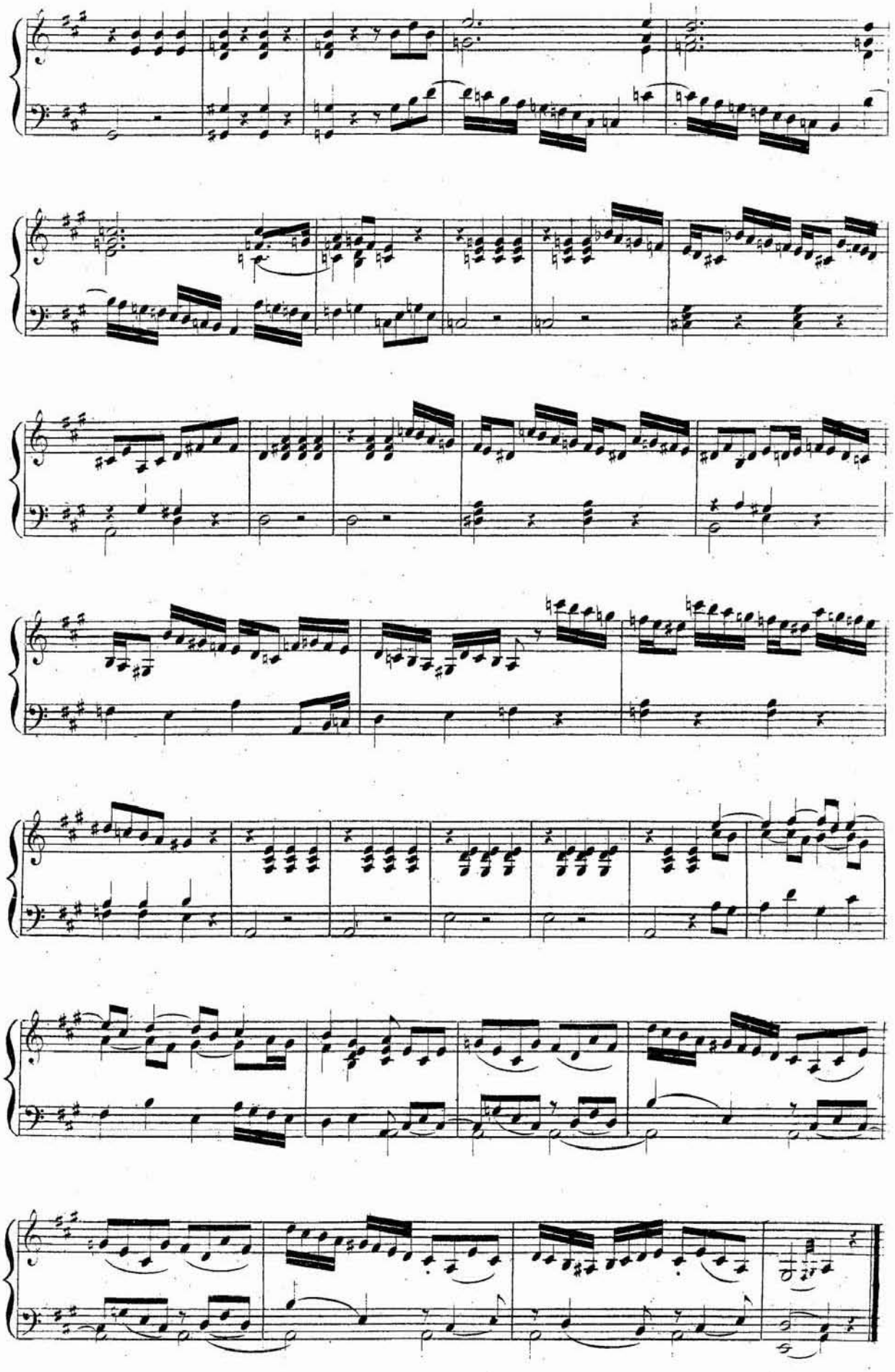
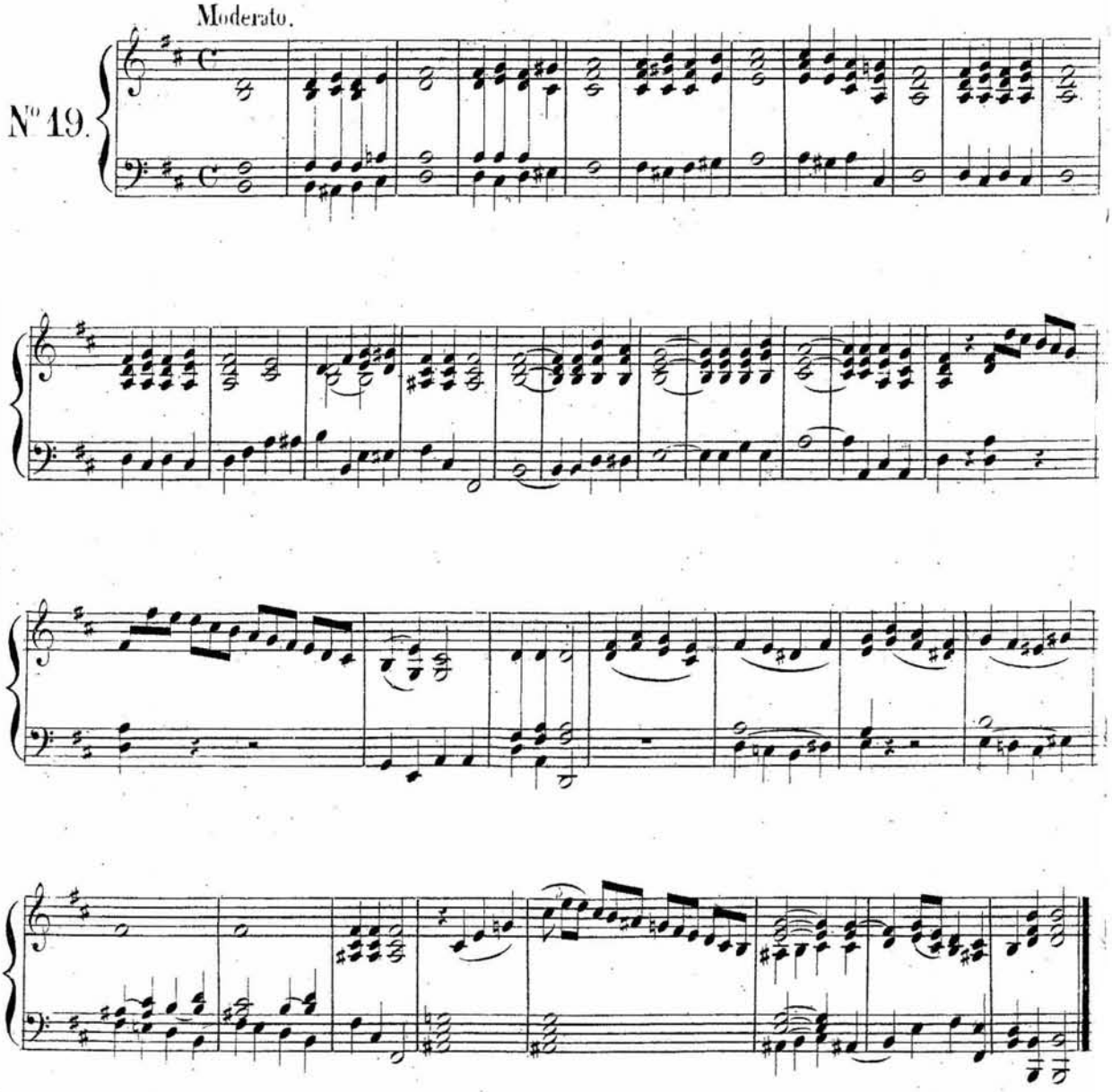






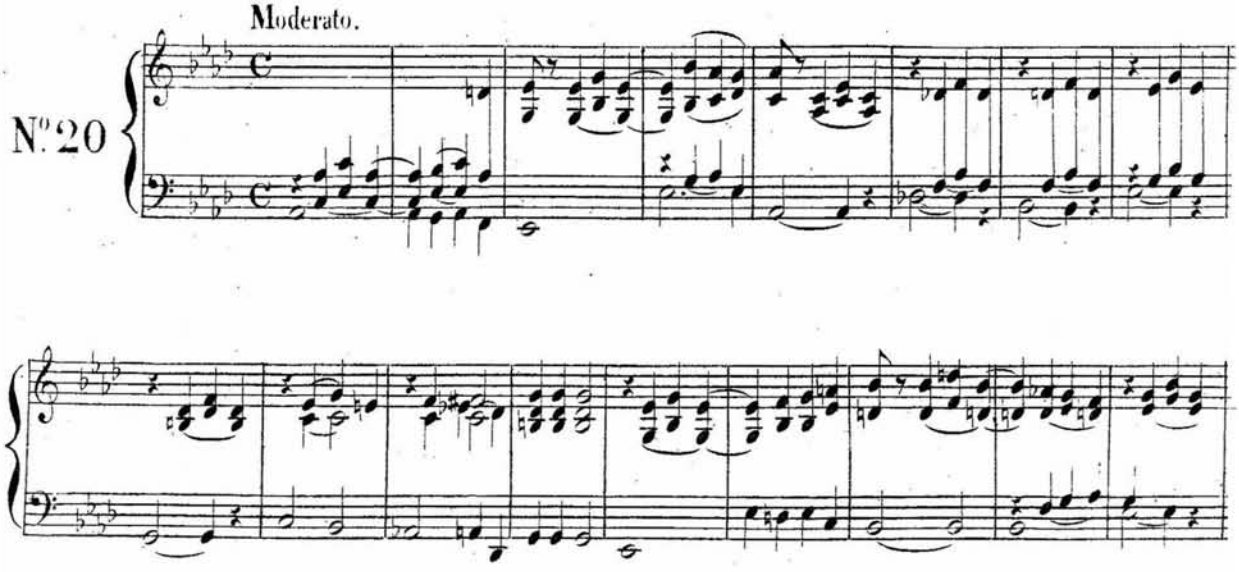
Moderato.

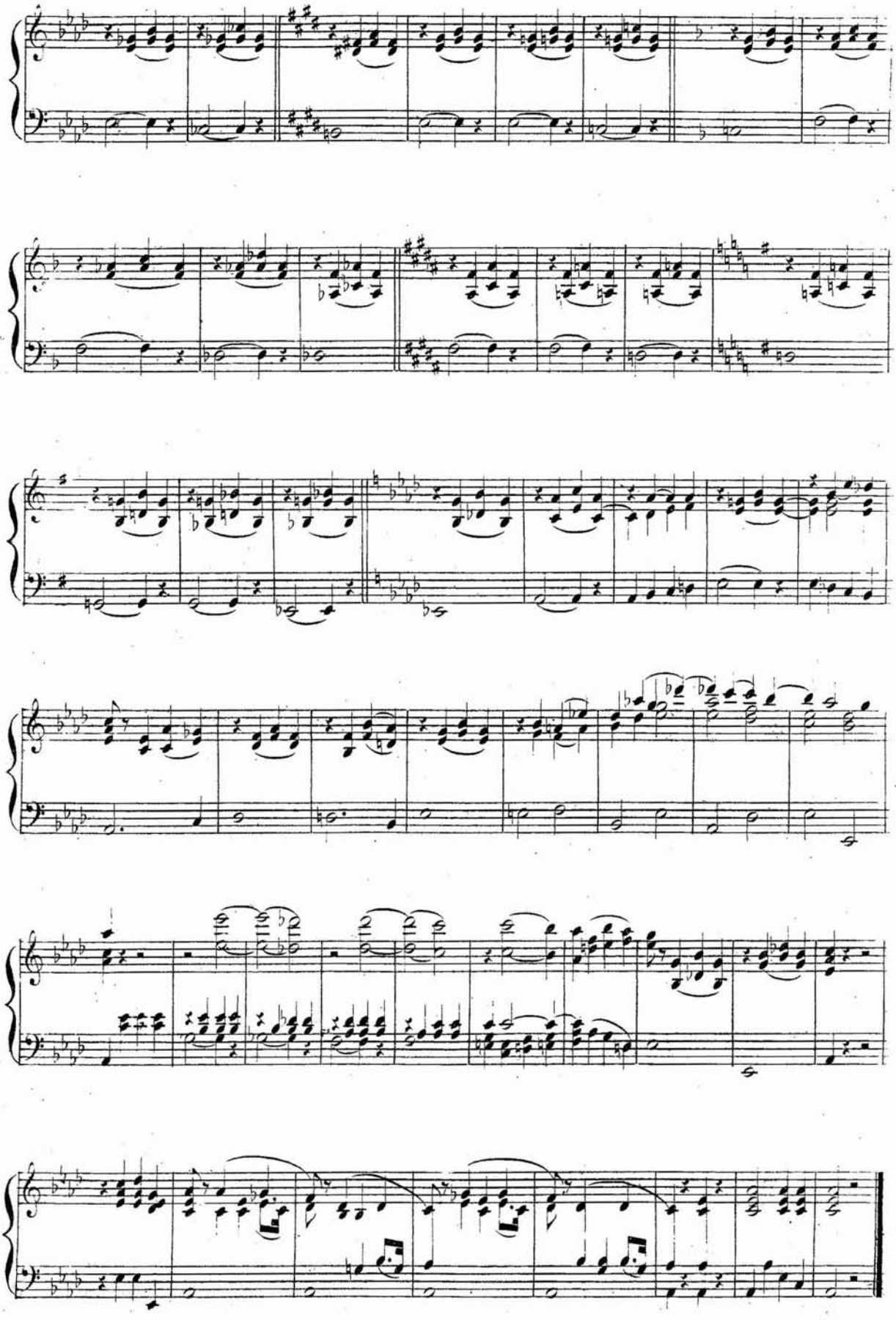
N° 19.

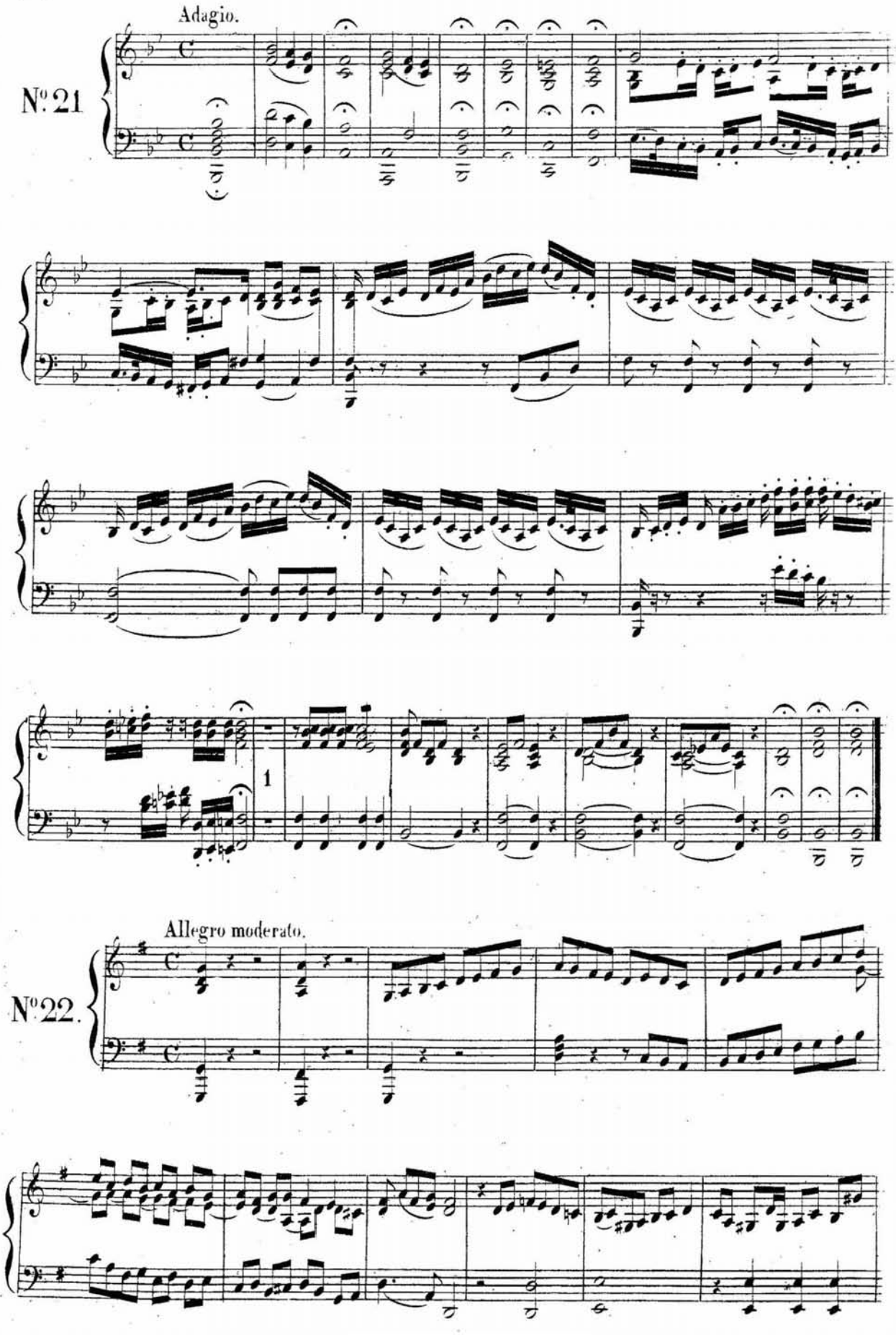


Moderato.

N° 20



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N°. 21
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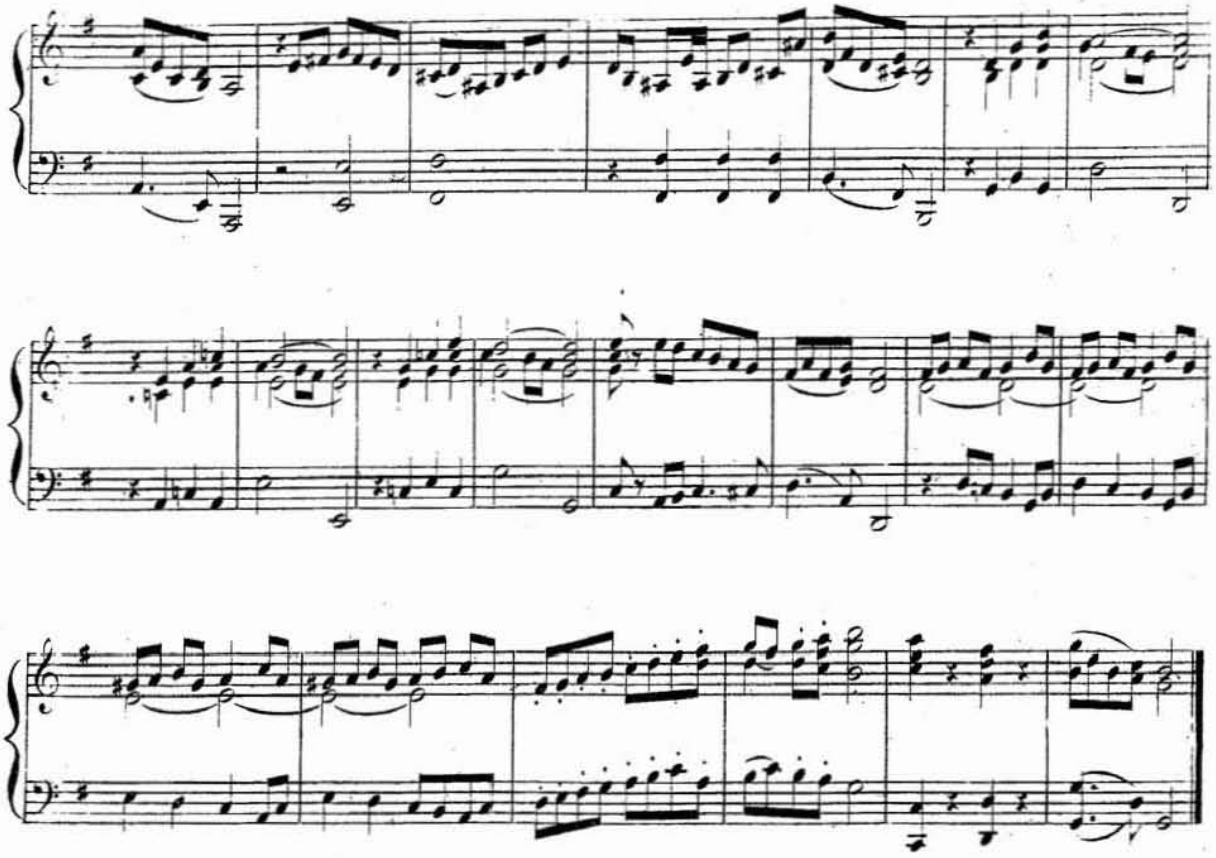
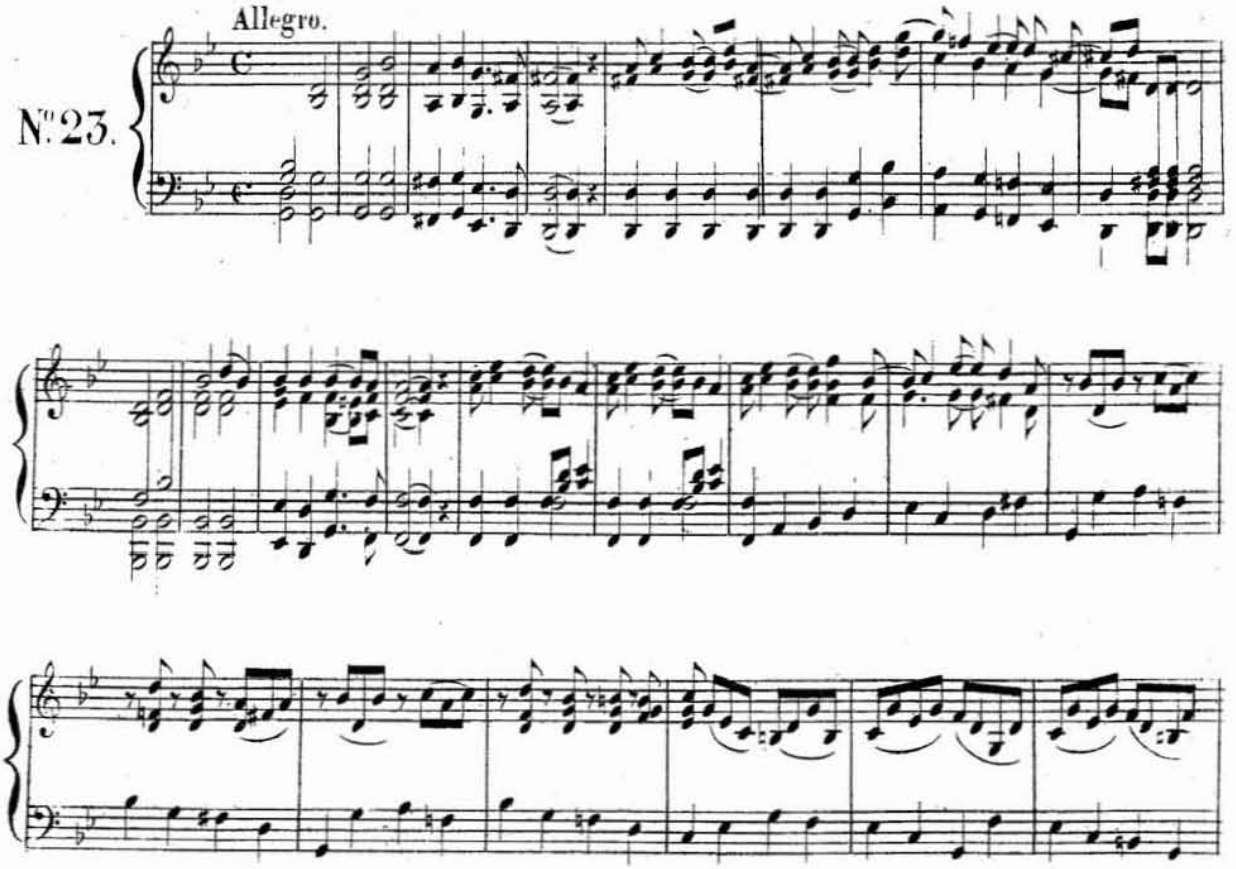
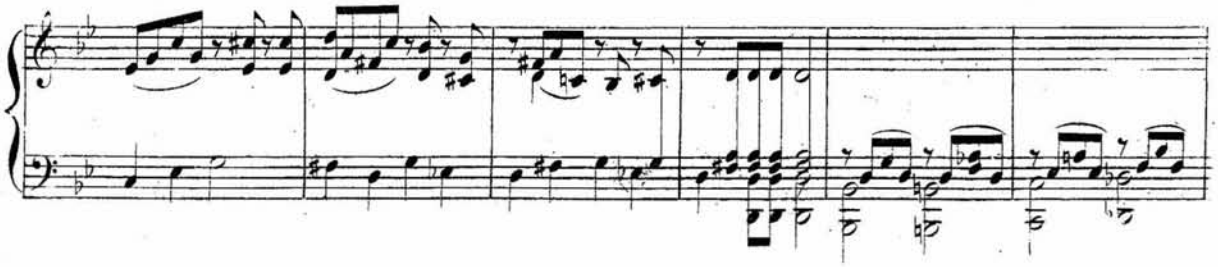
Allegro moderato.
N°. 22.

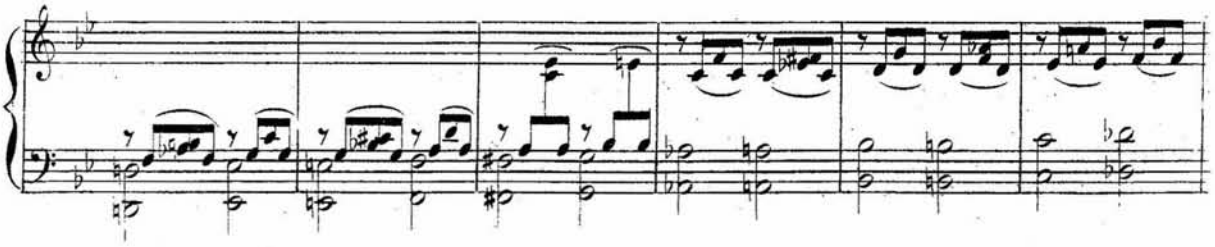


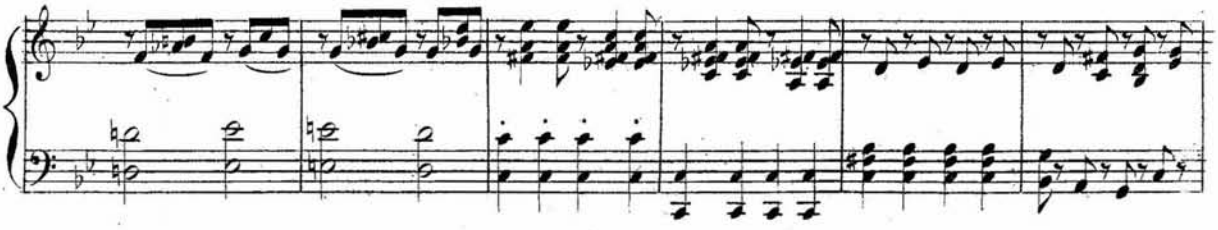
Allegro.

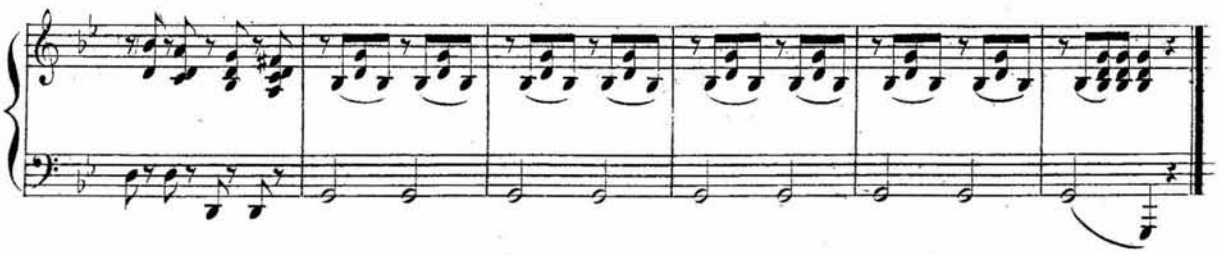
N.° 23.





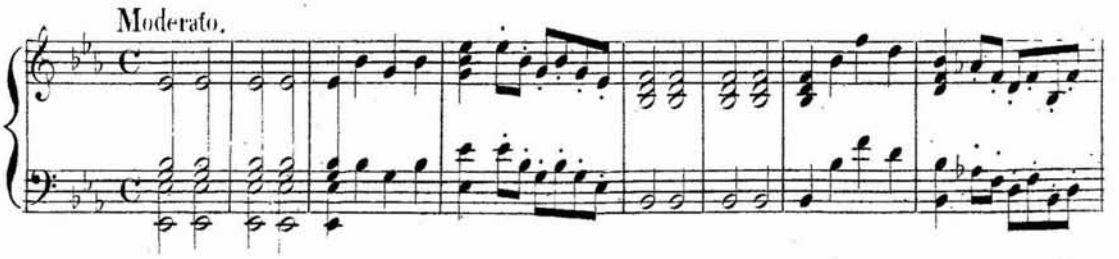


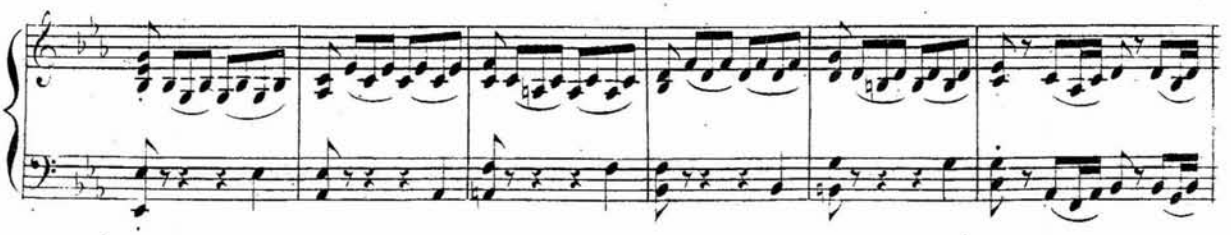


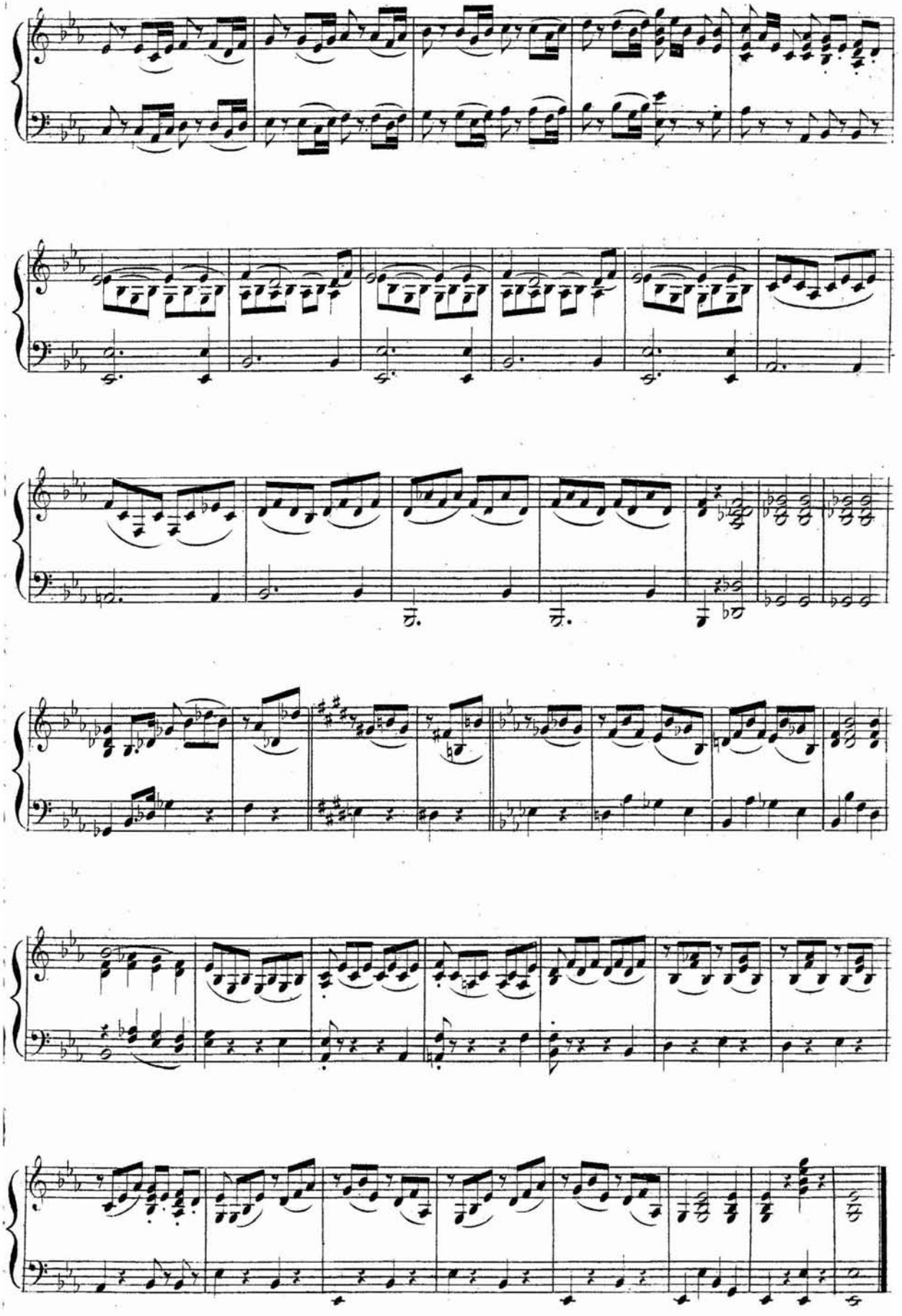


N.° 24.

Moderato.







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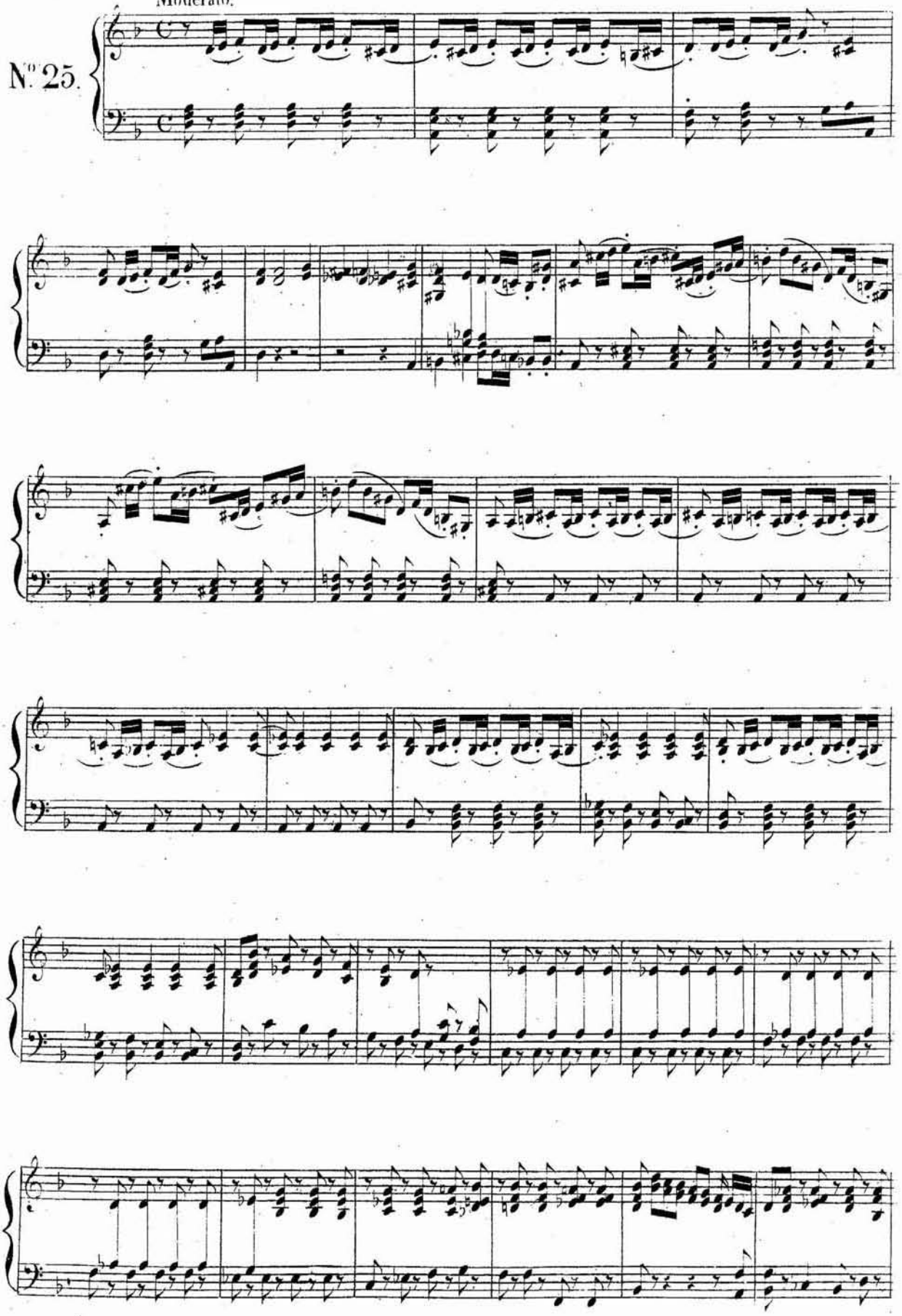
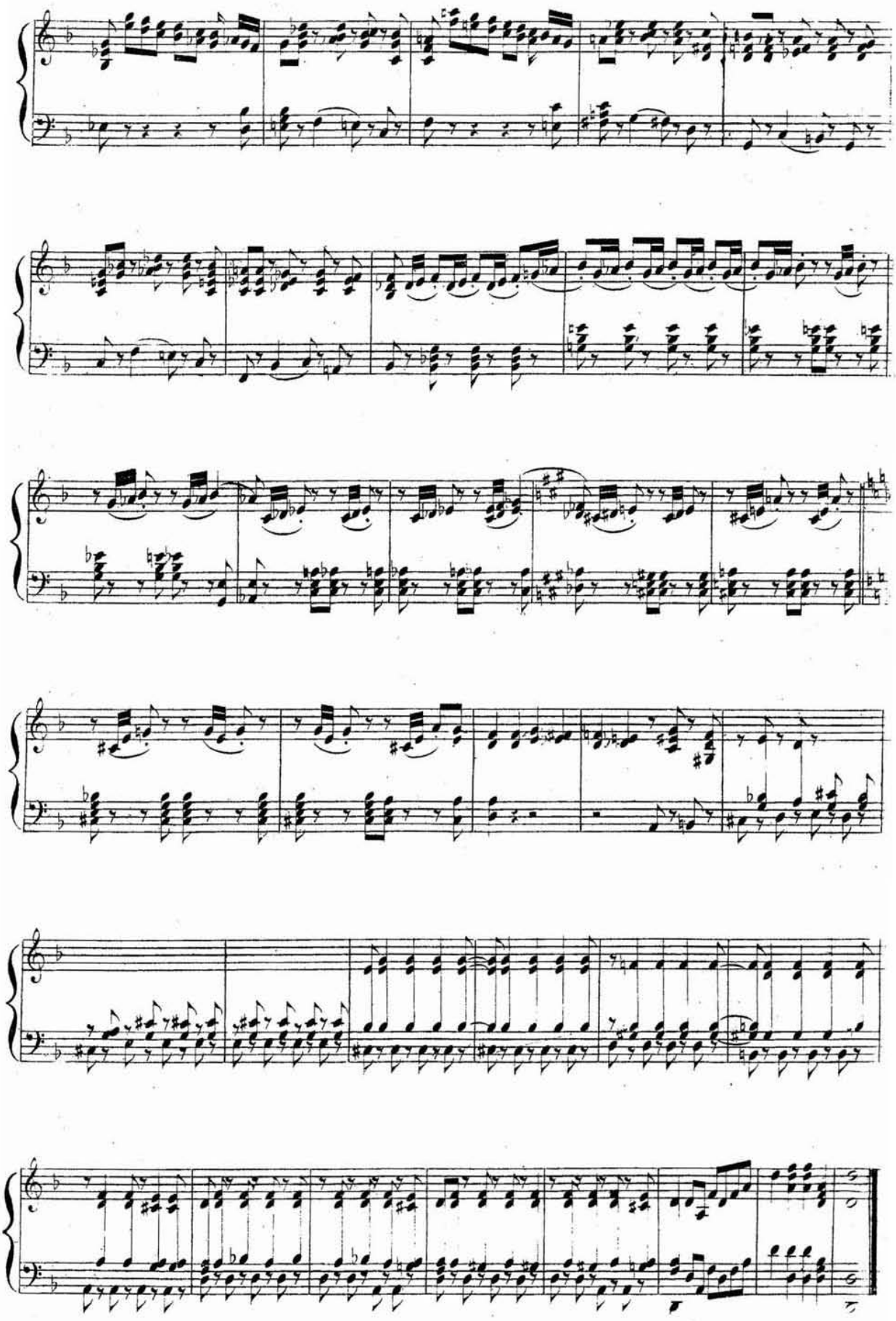
N.° 25.





Moderato.

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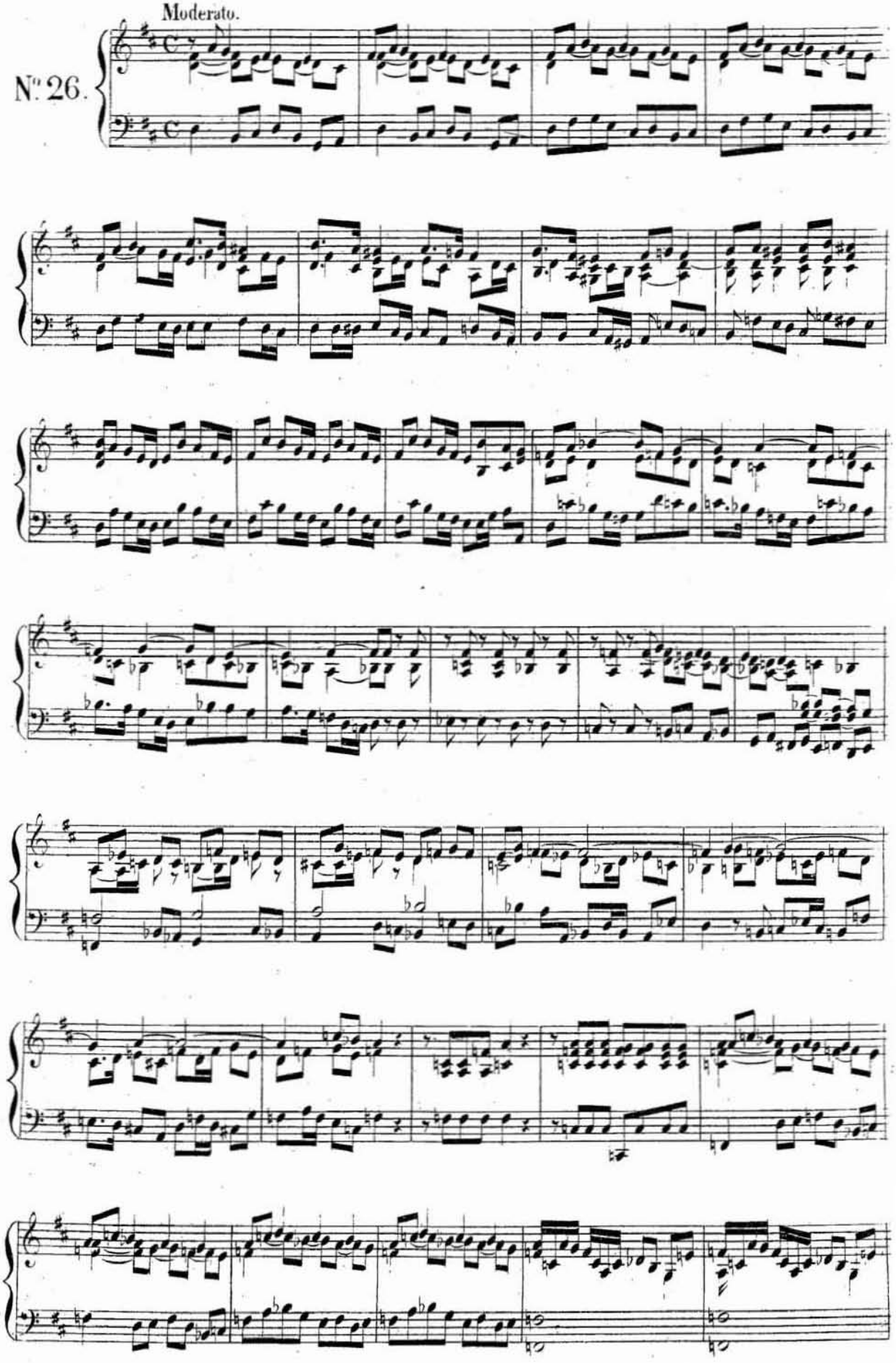

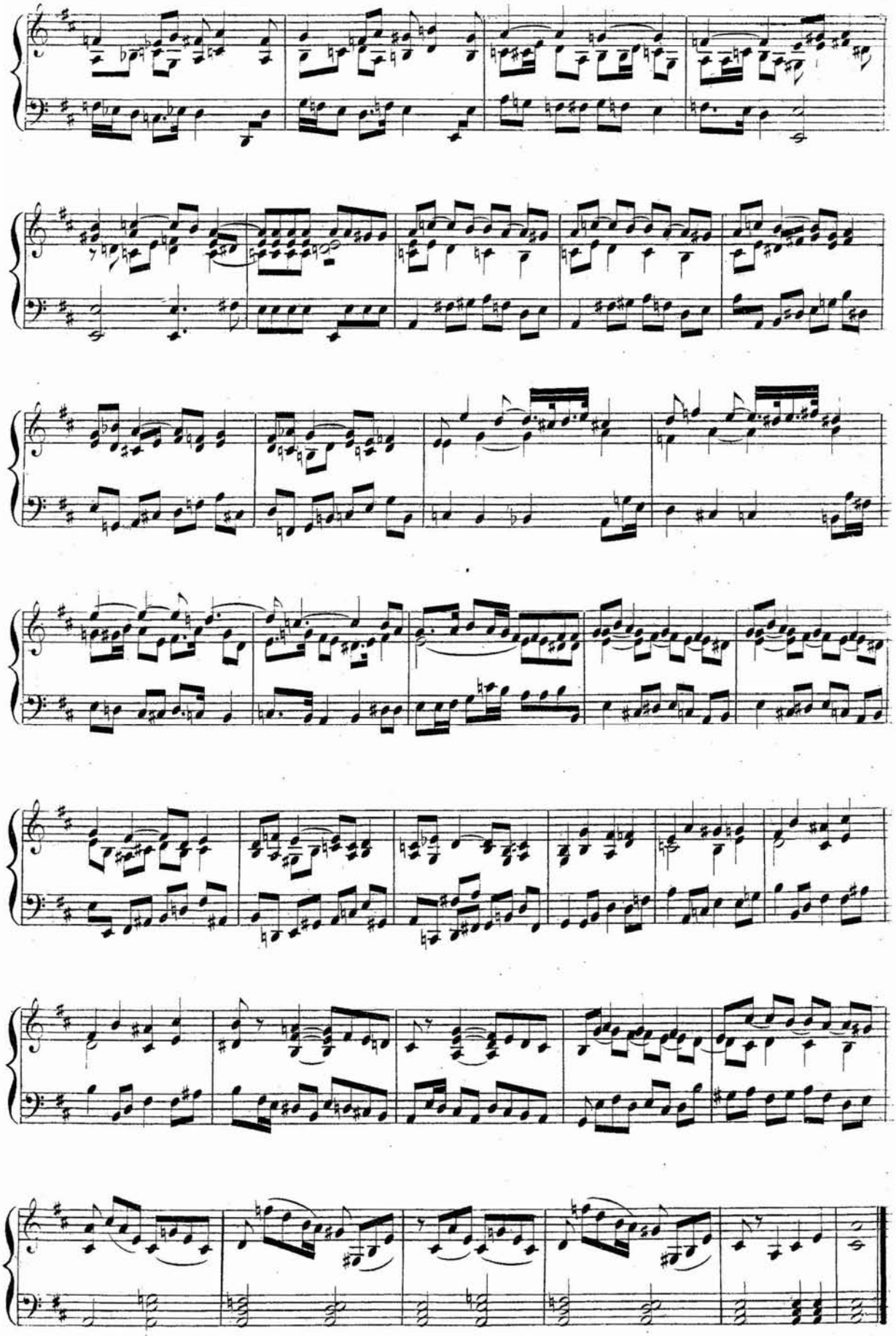

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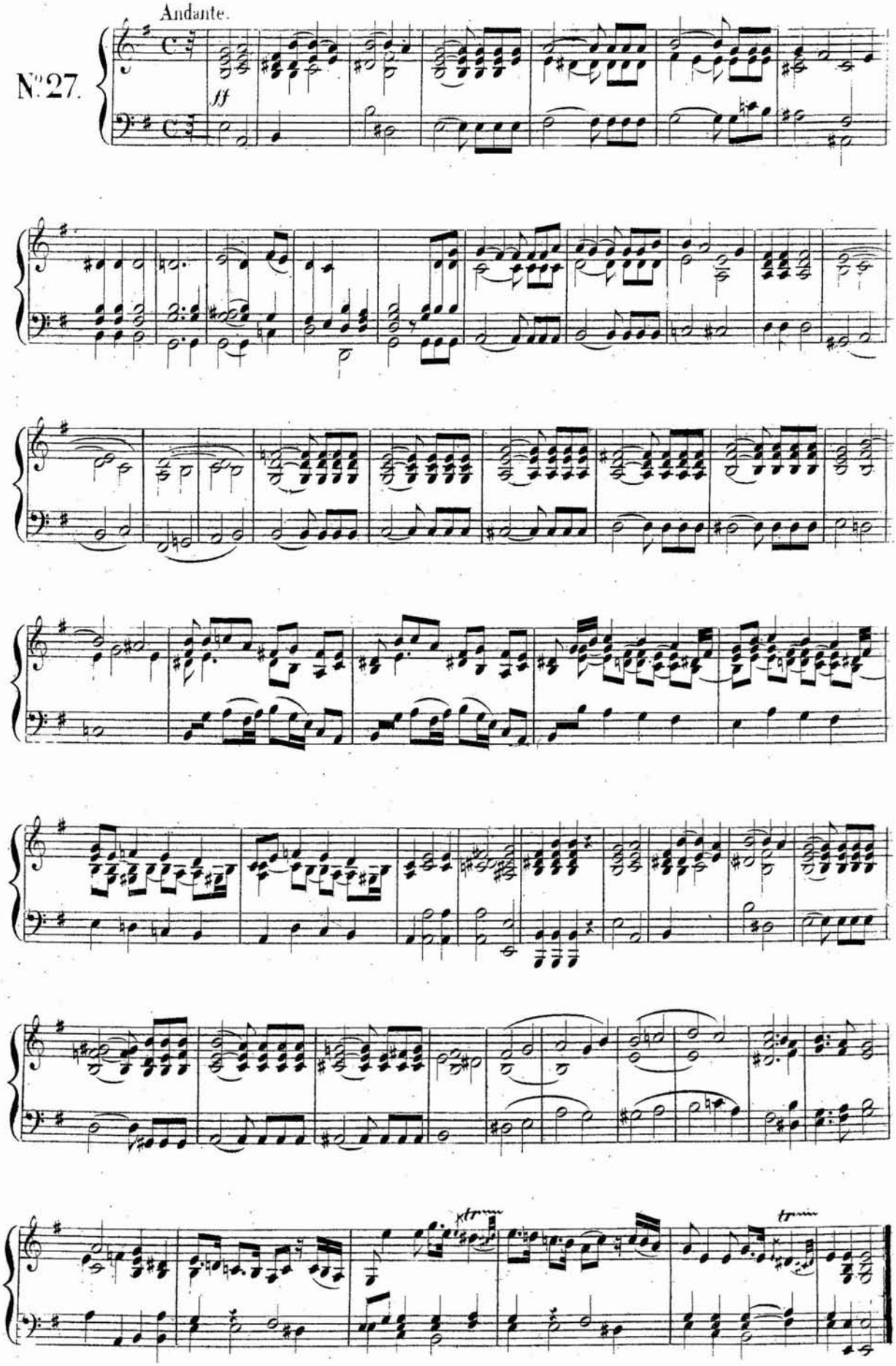

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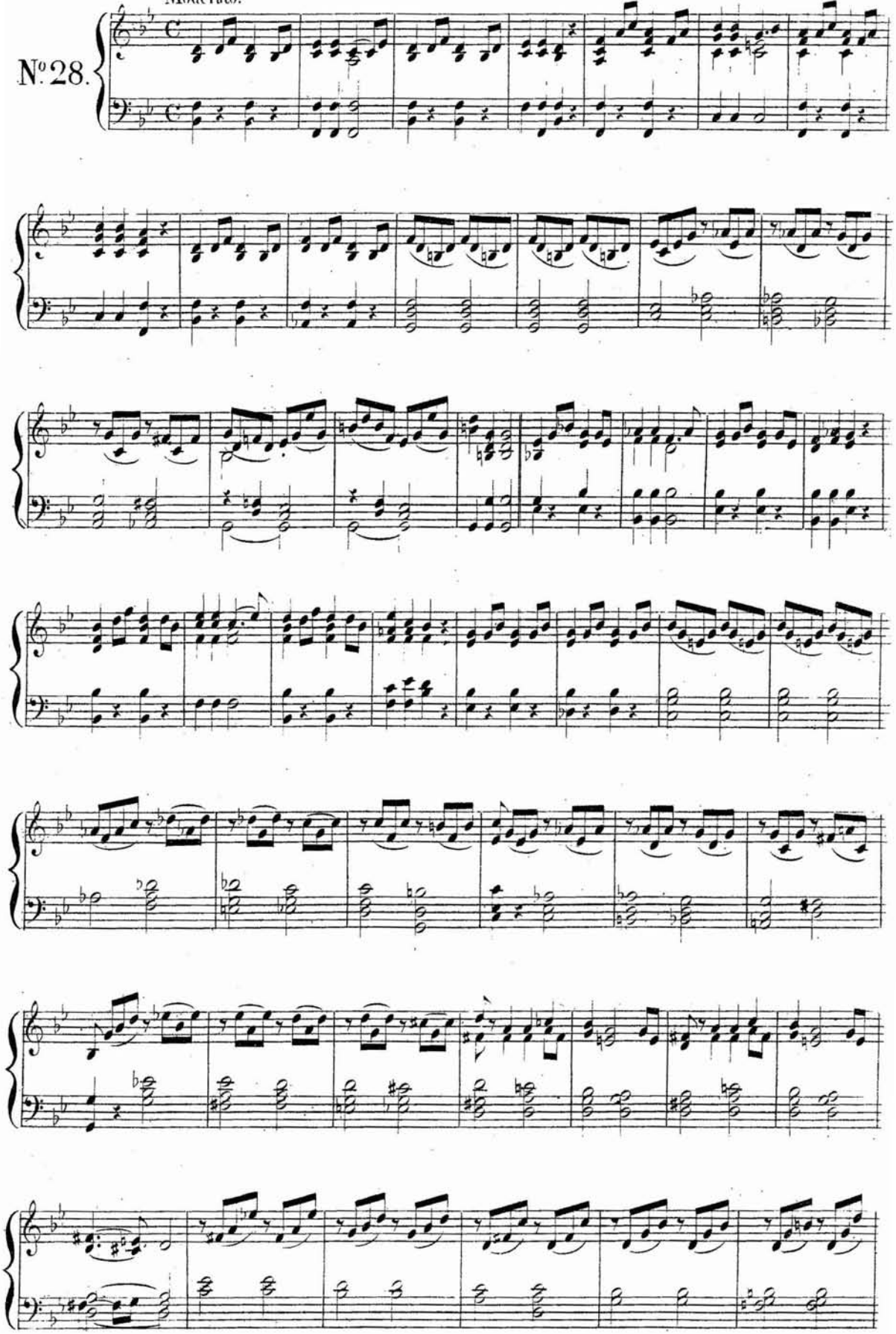
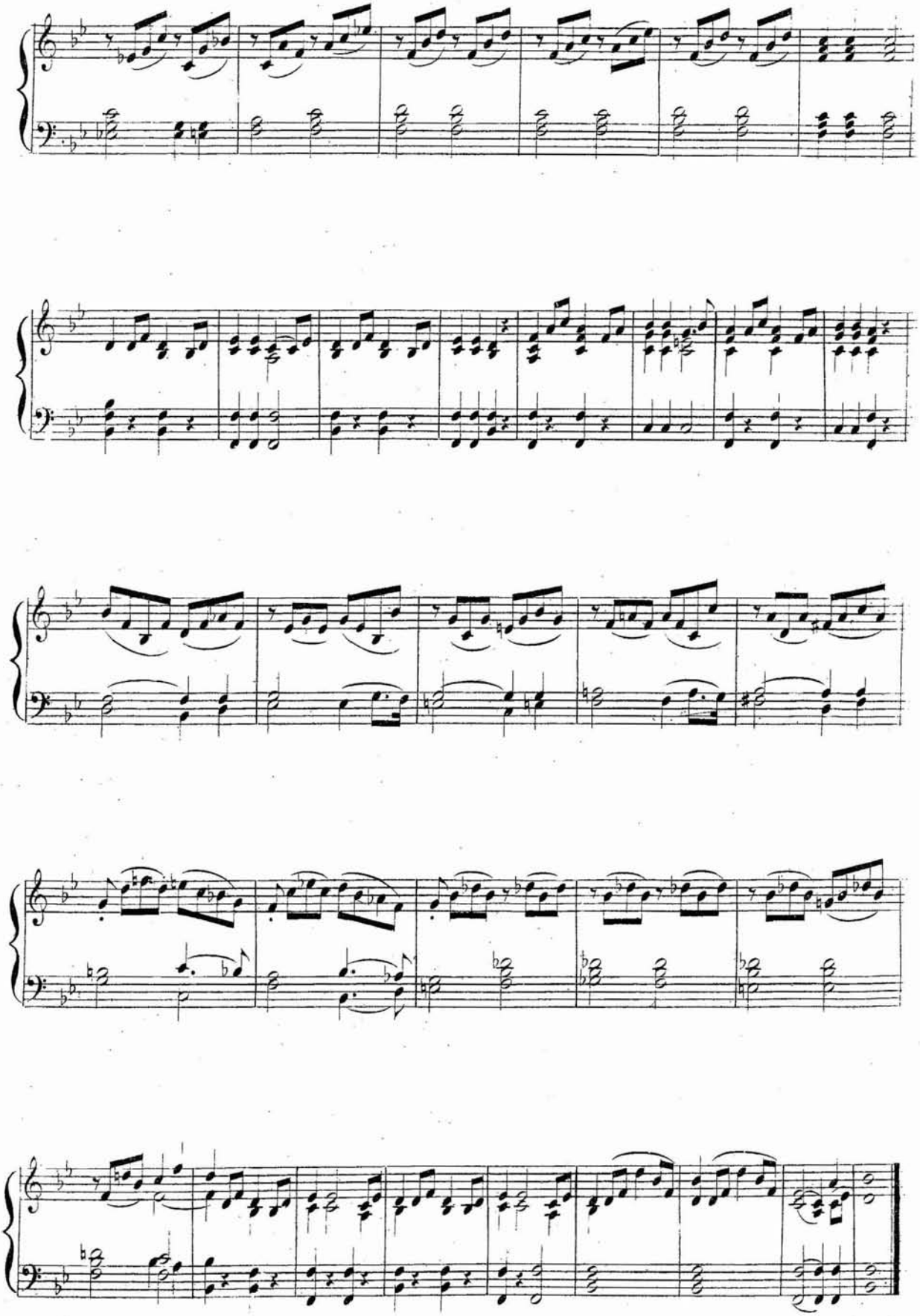
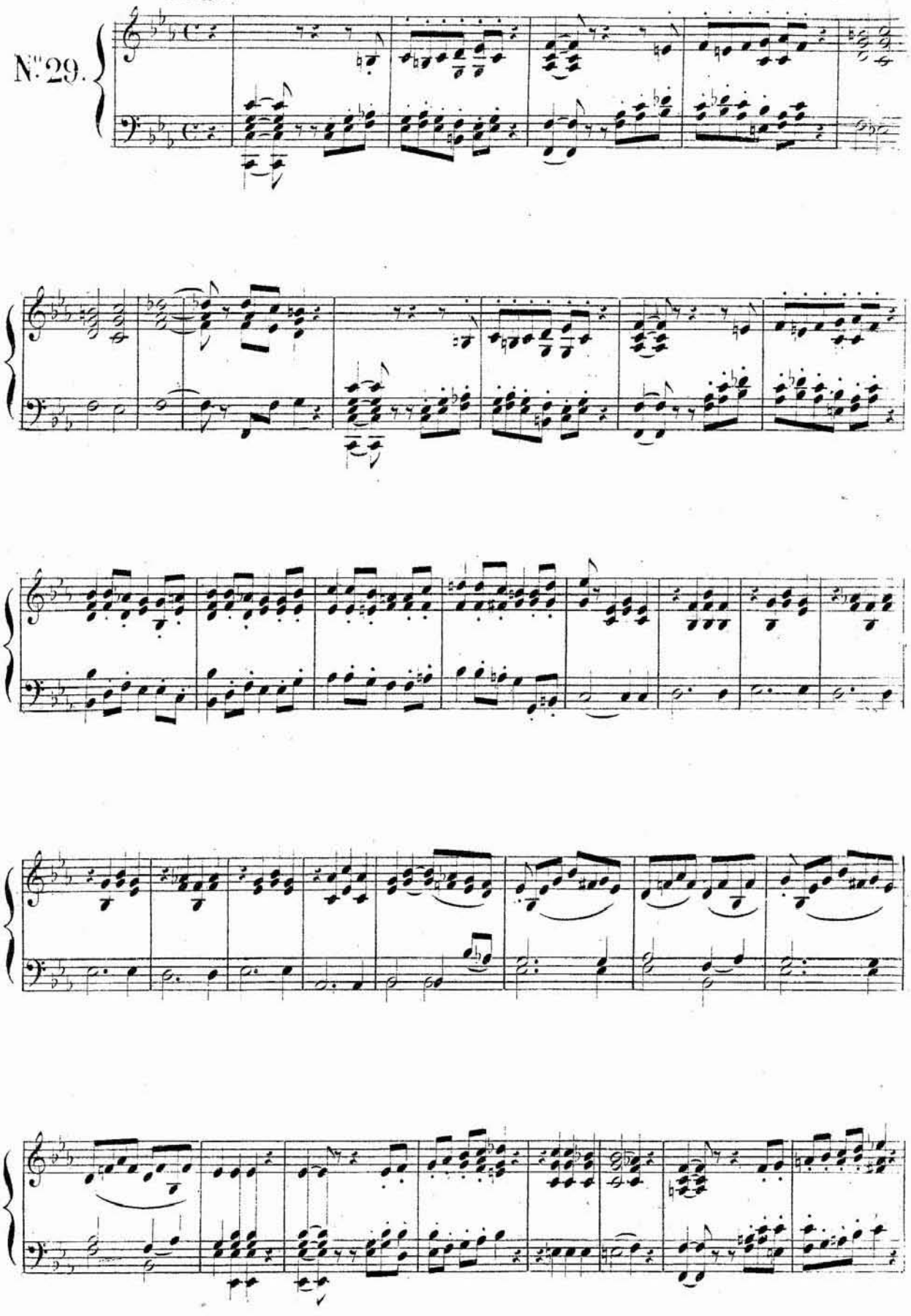




Allegro.

N°29.



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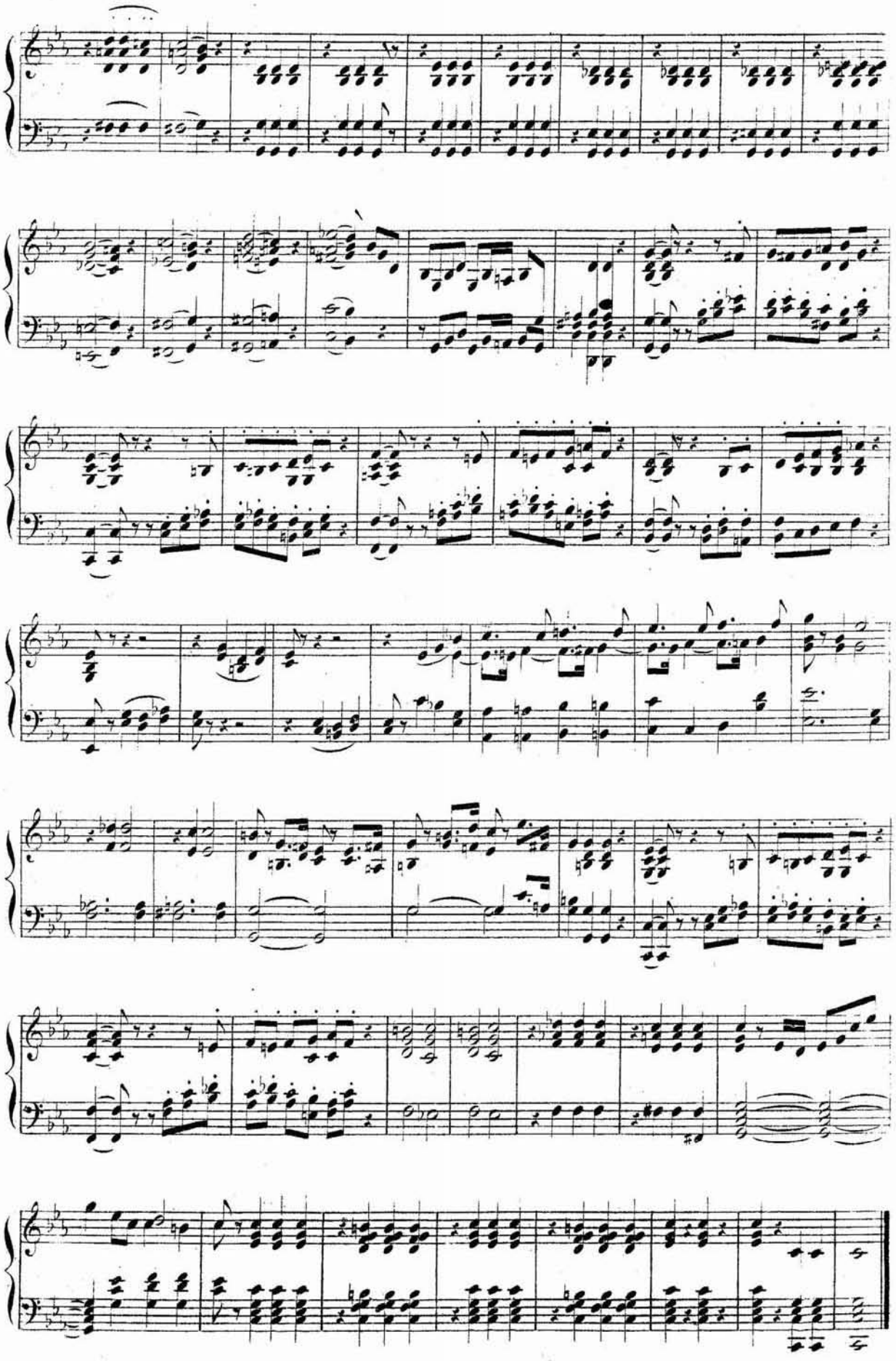
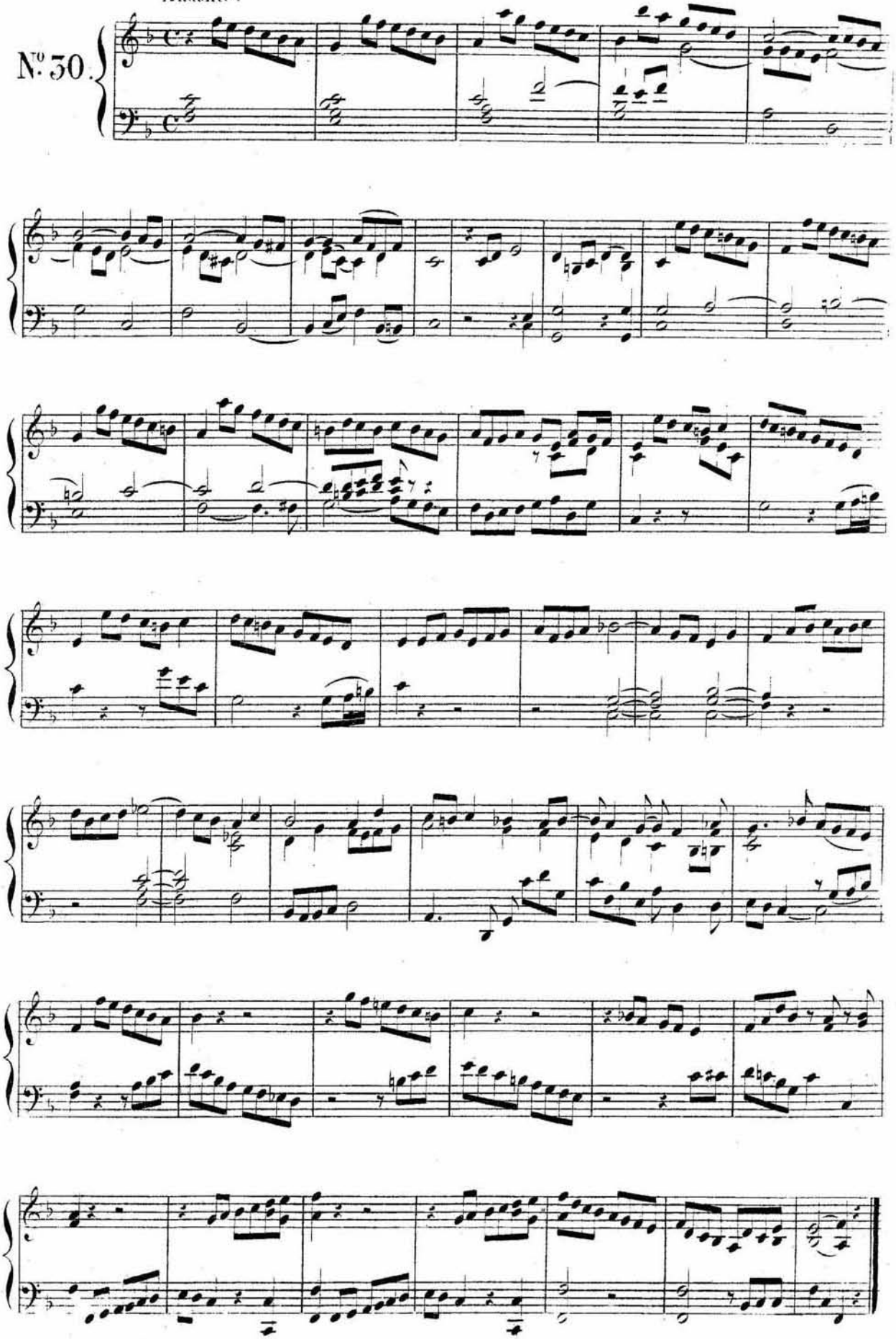


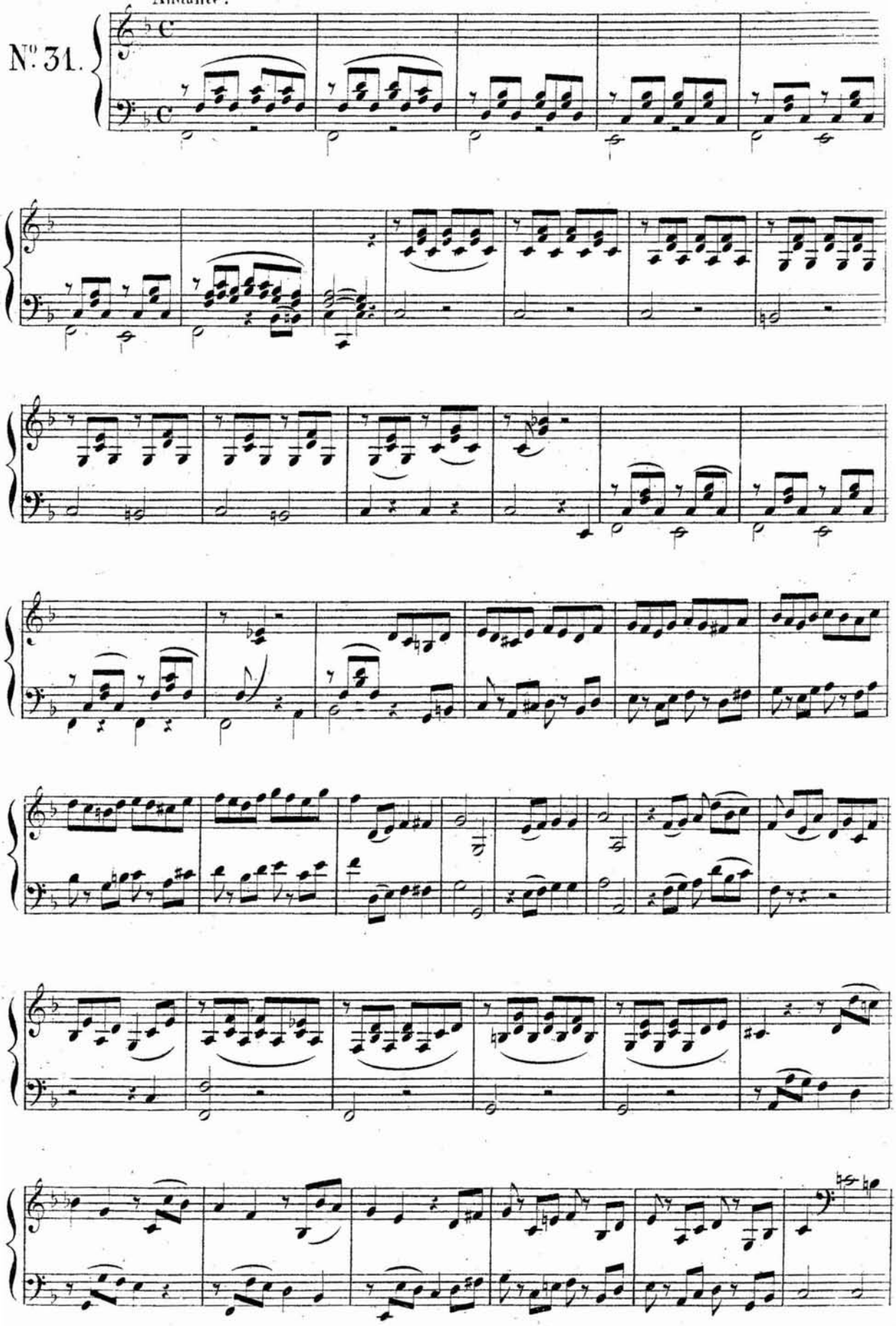
Andante.

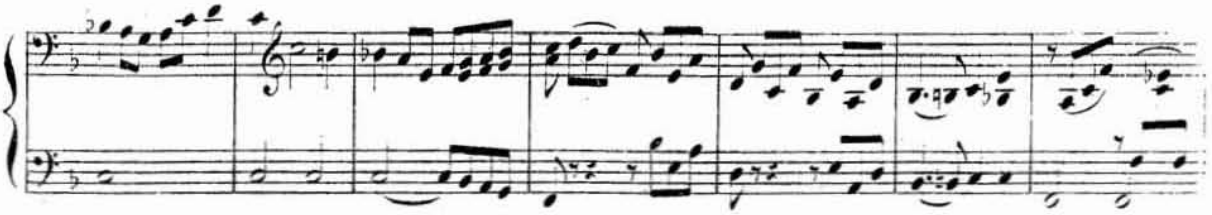
N.° 30.

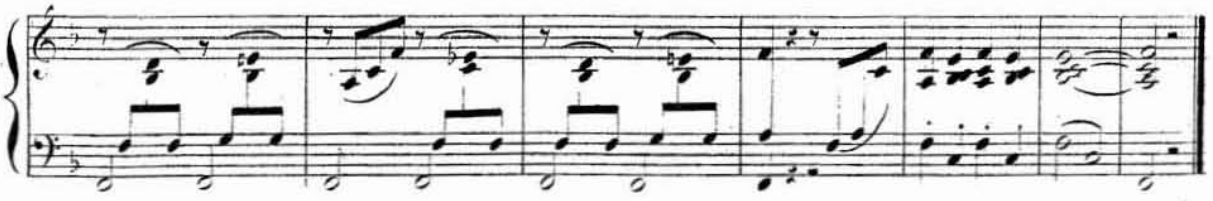


Andante.

N.o 31.

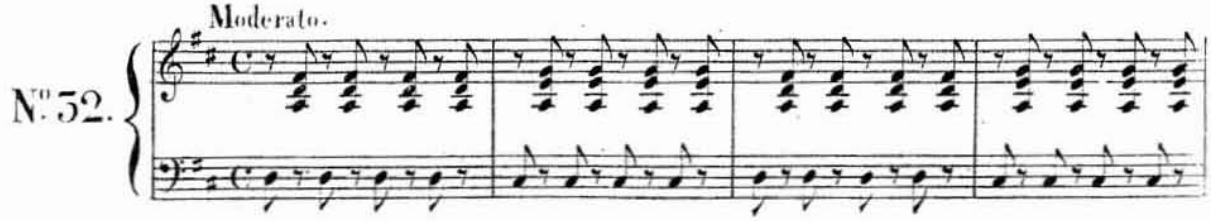


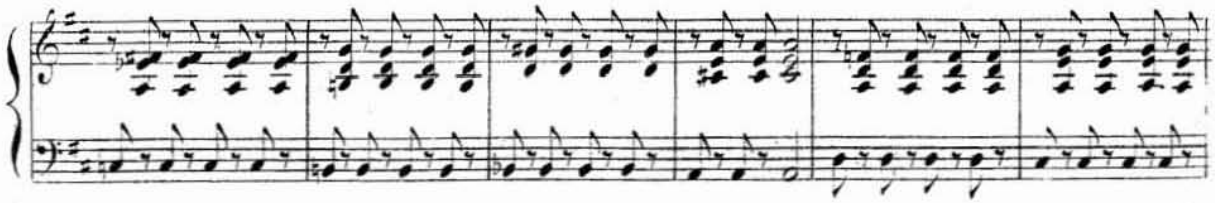


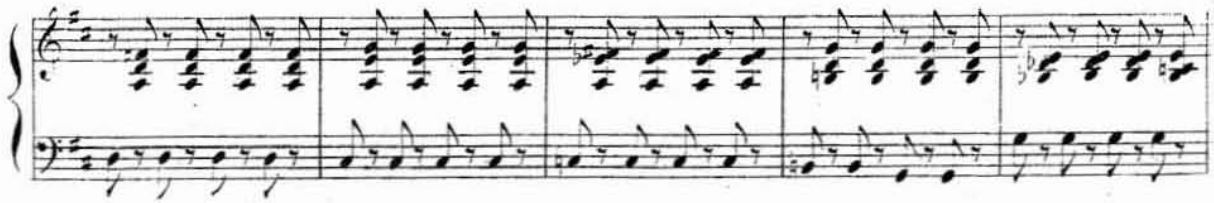


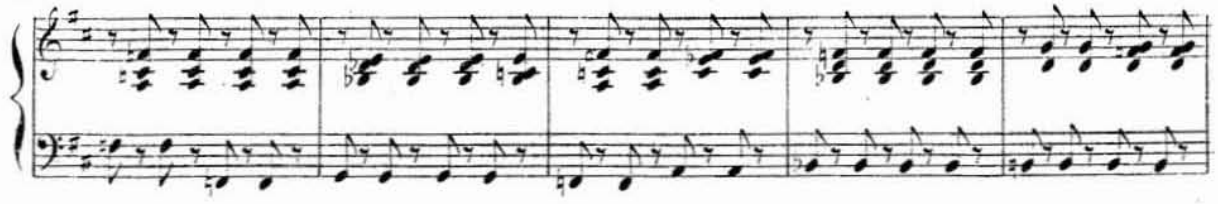
Moderato.

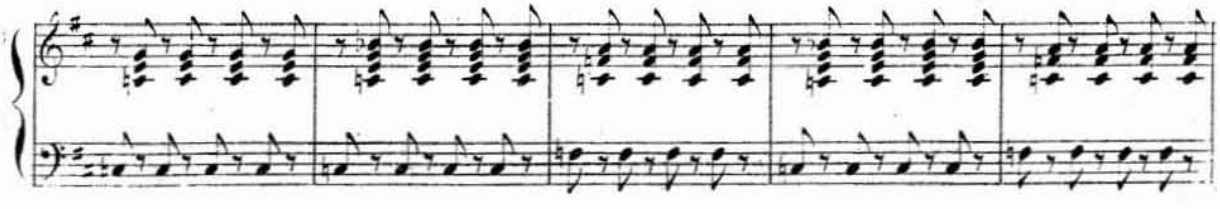
N.o 32.

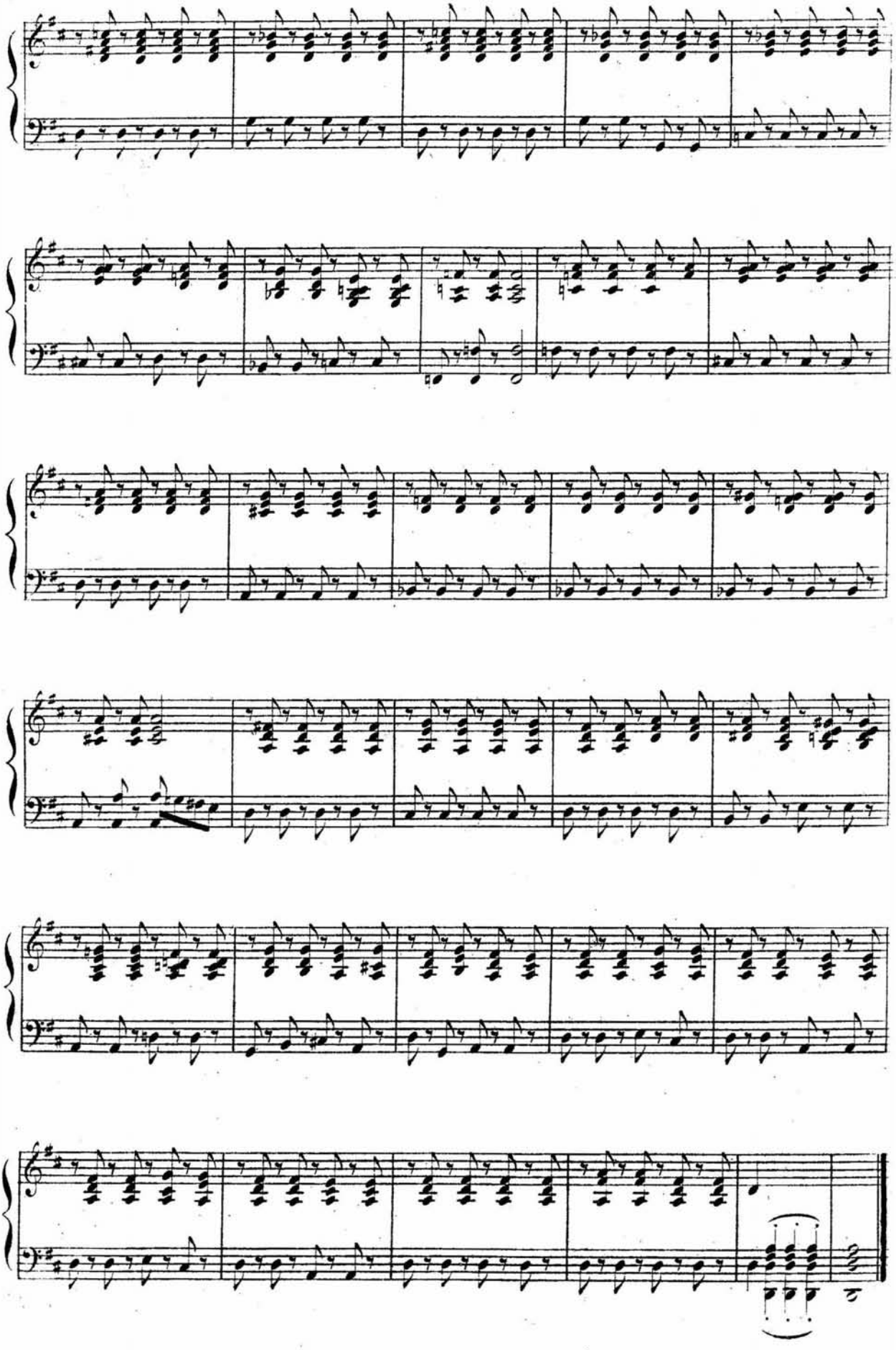




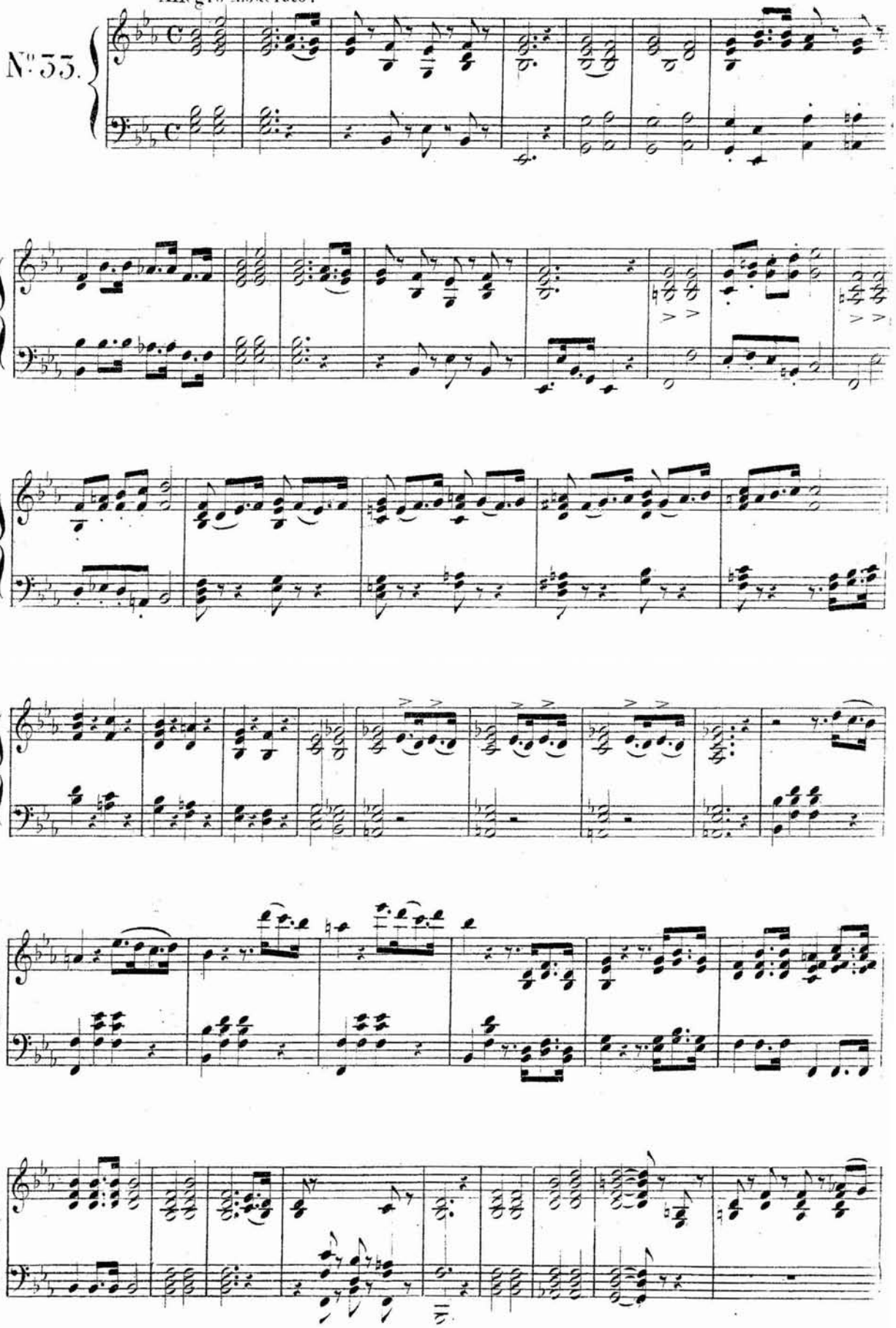


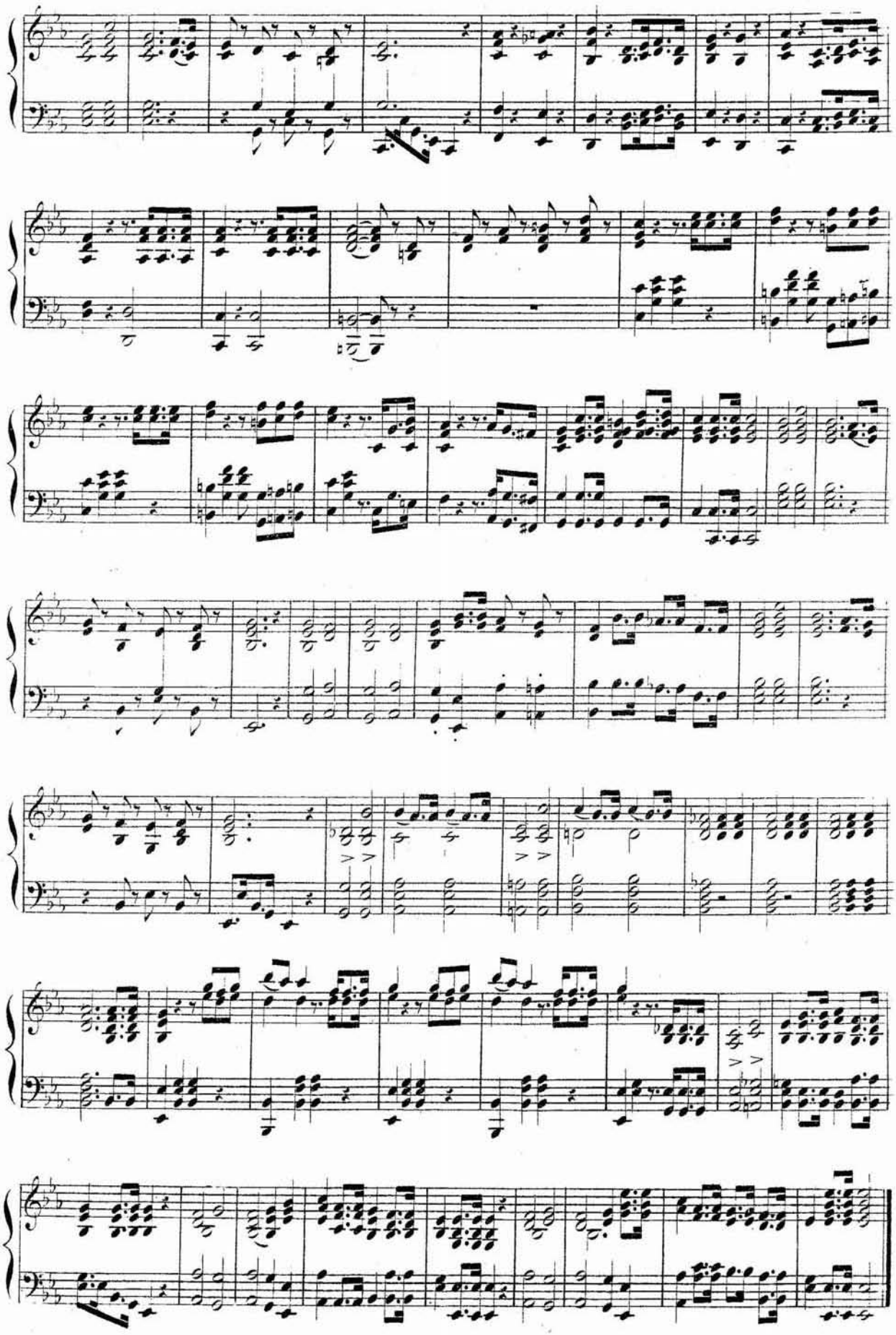






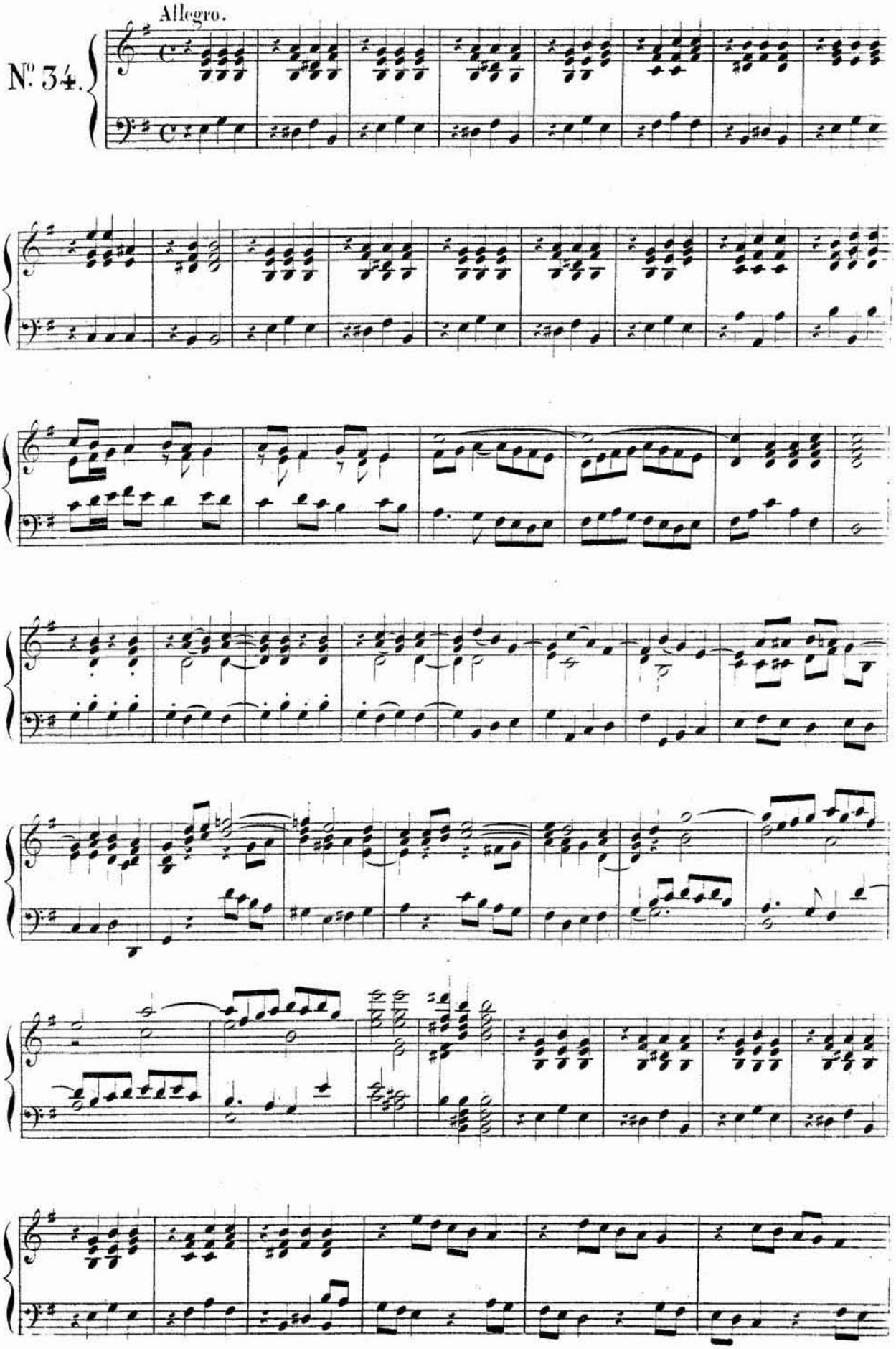
Allegro moderato.

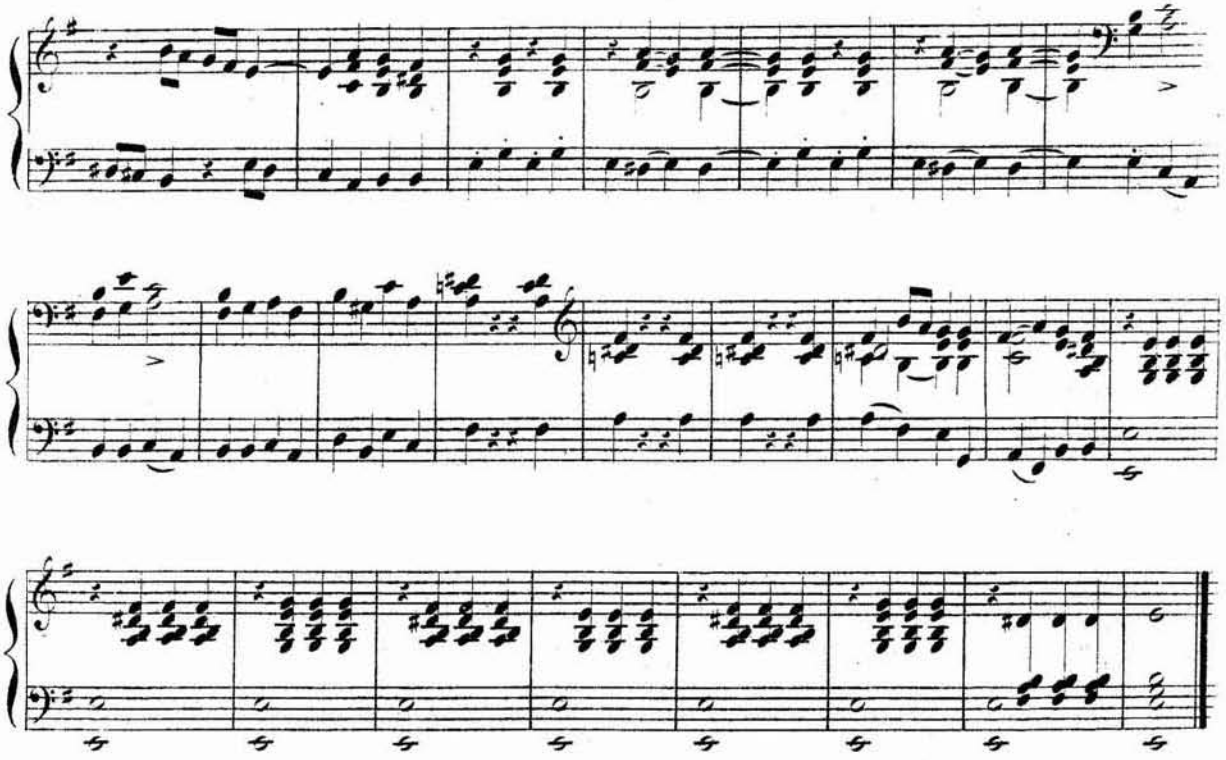




Allegro.

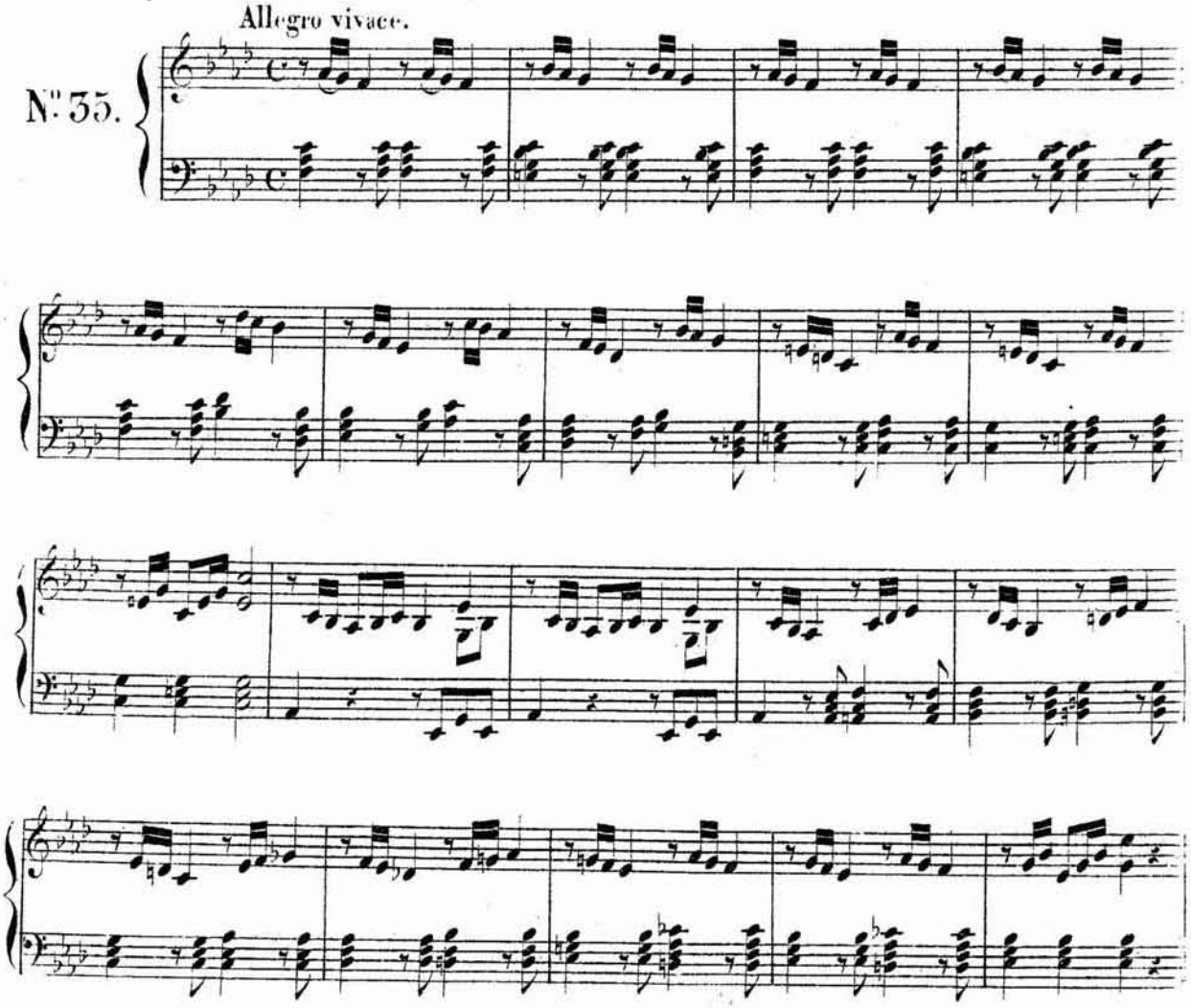
N°. 34.

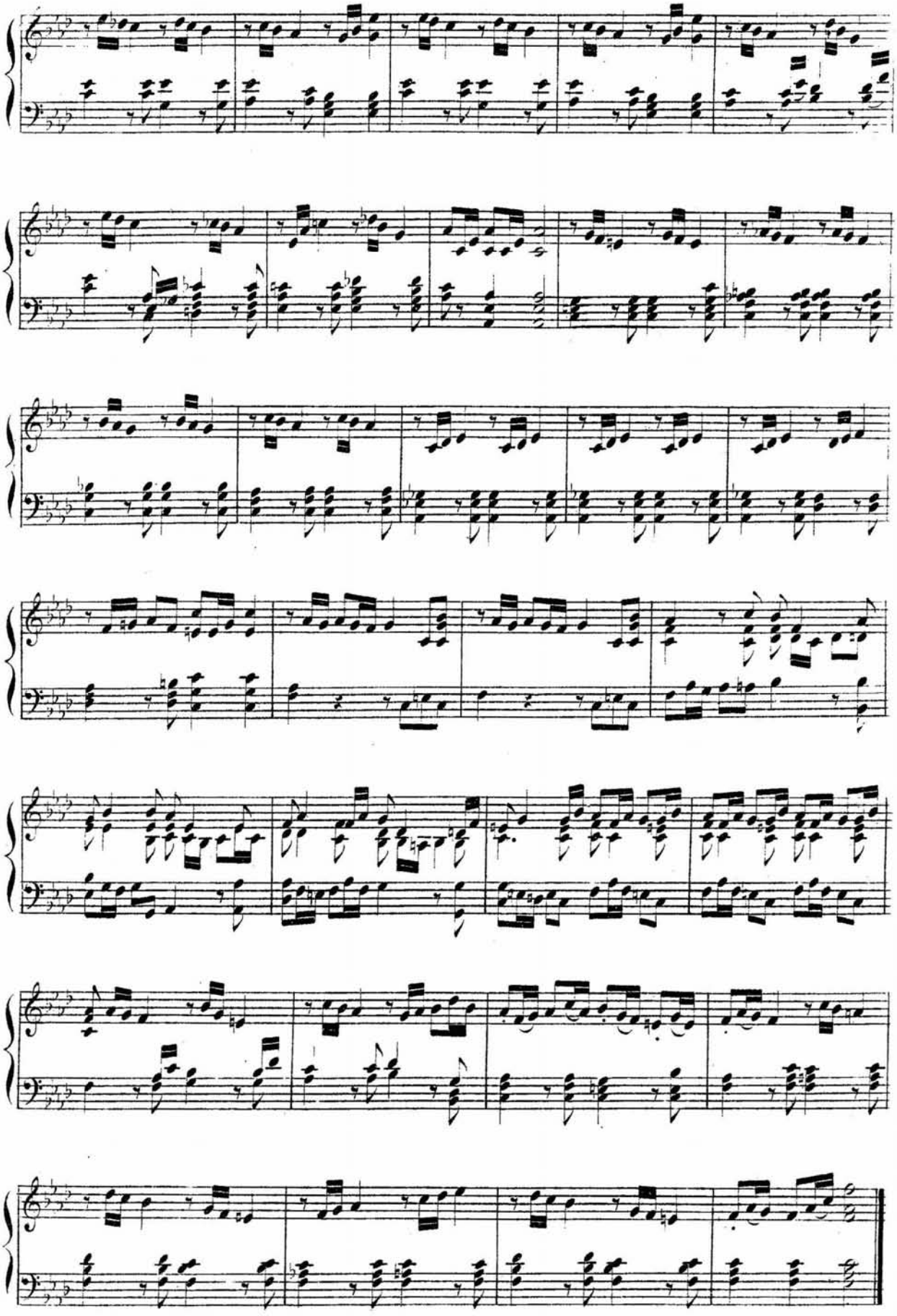




Allegro vivace.

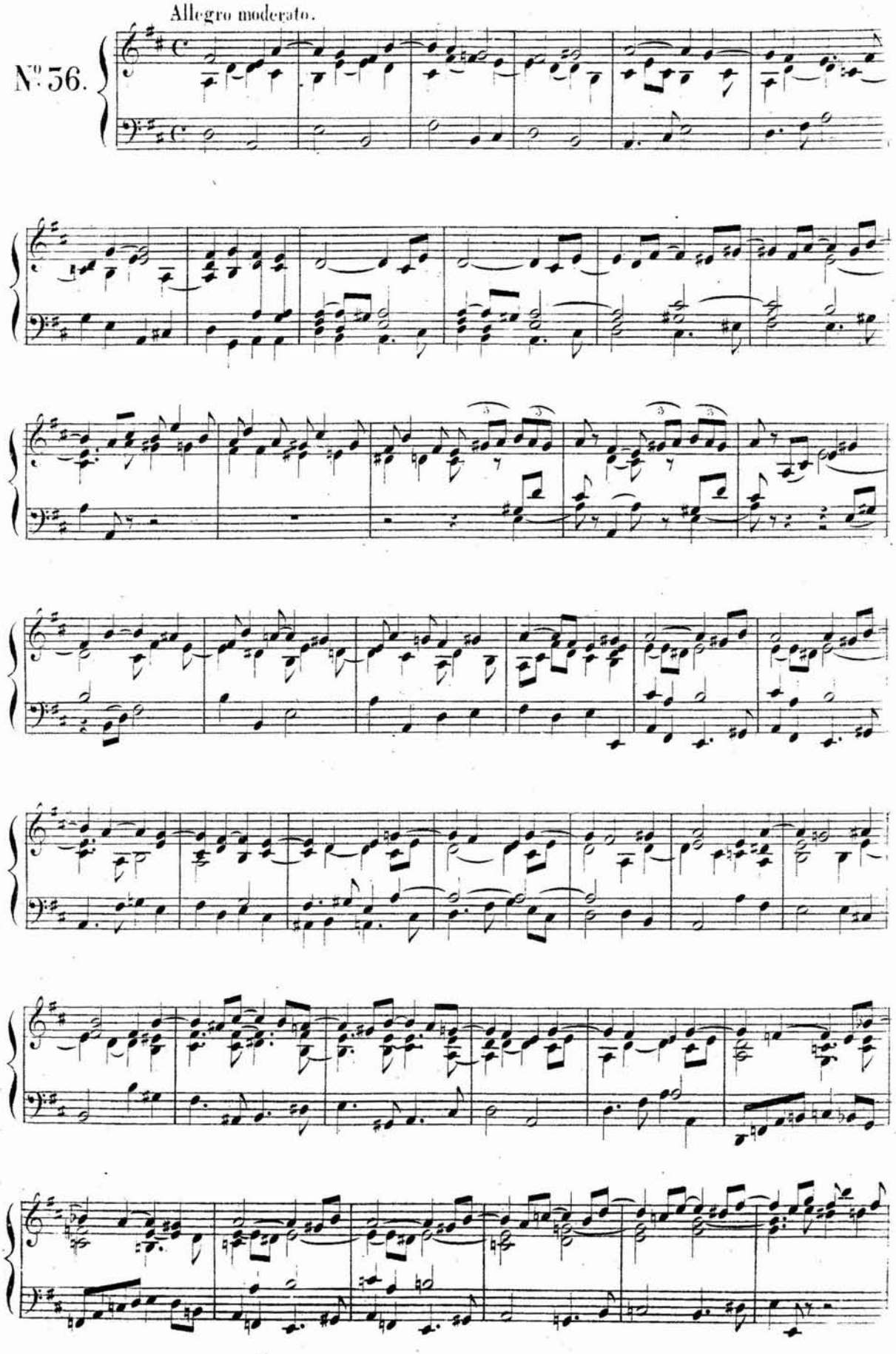
N°. 35.

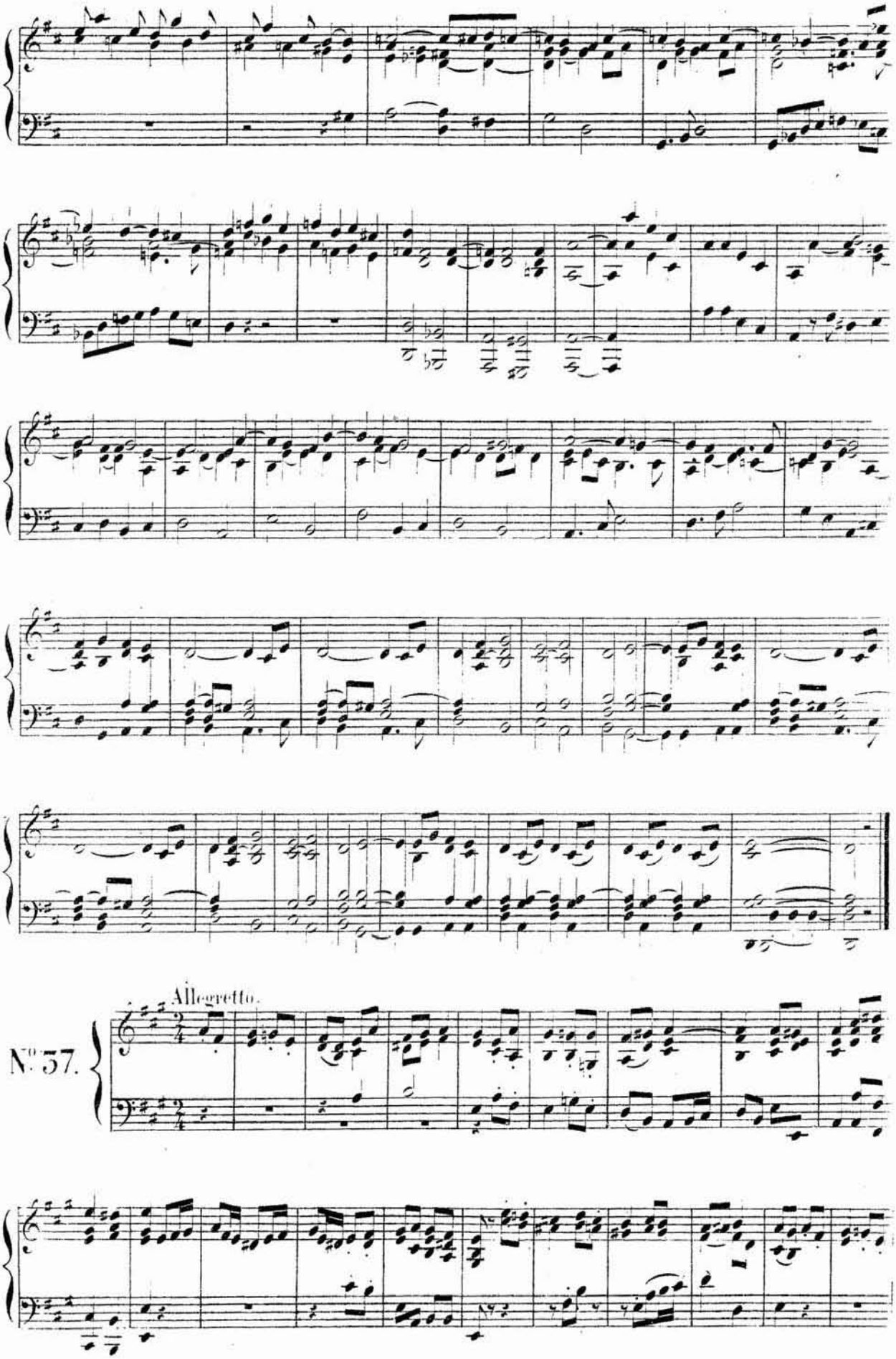


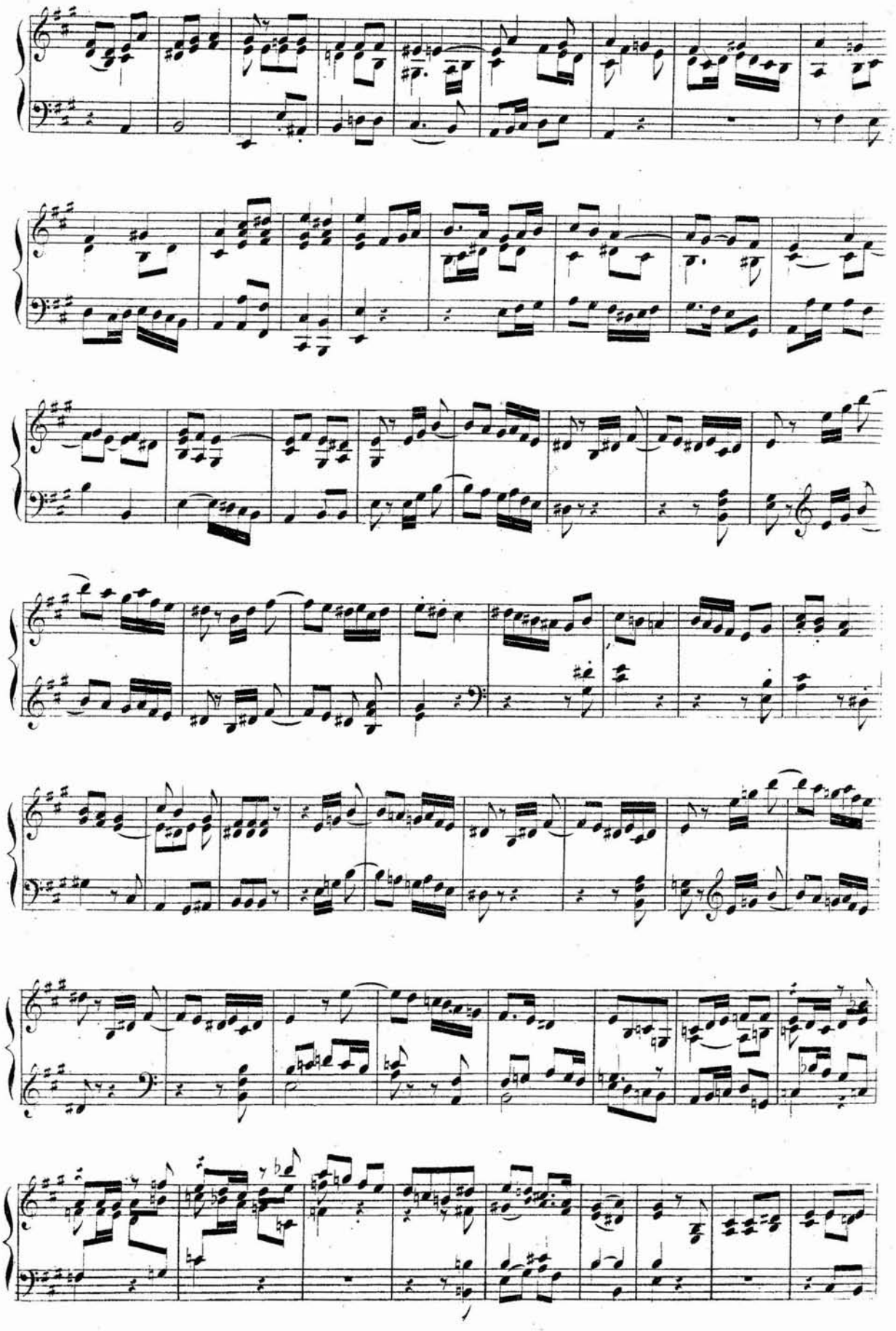


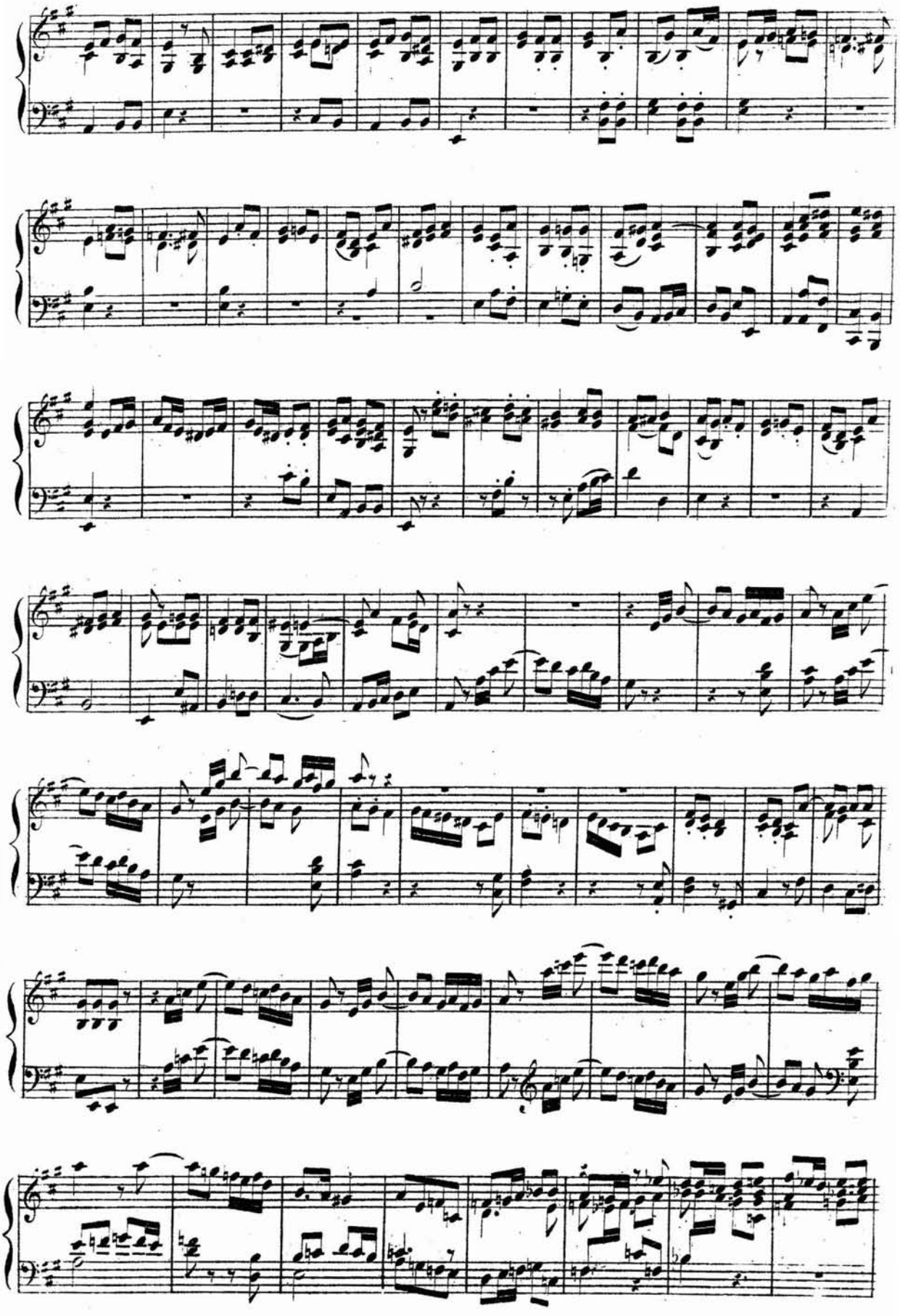
Allegro moderato.

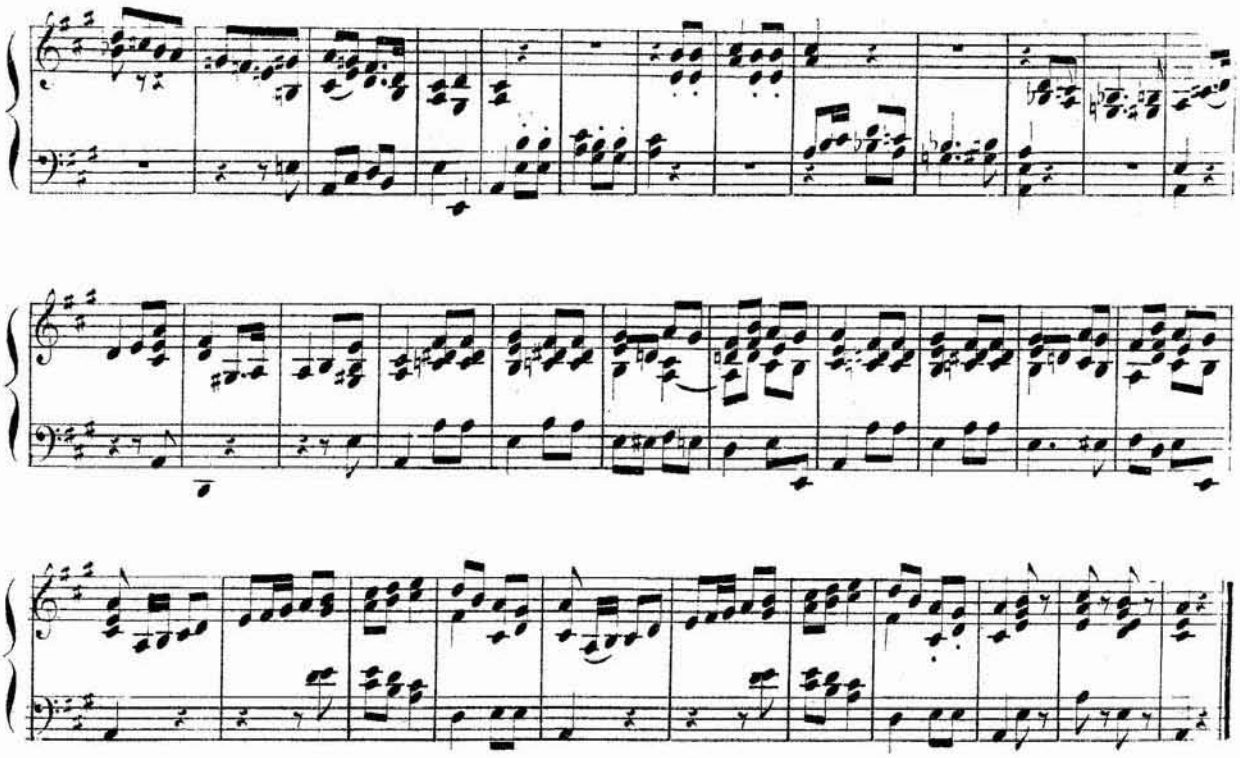
N°. 36.



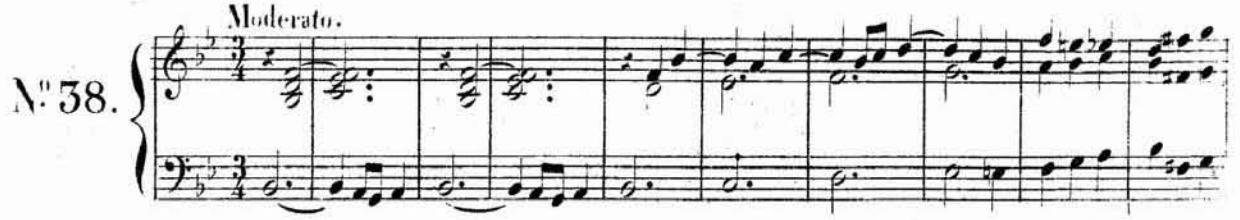

Allegretto.
N.° 37.

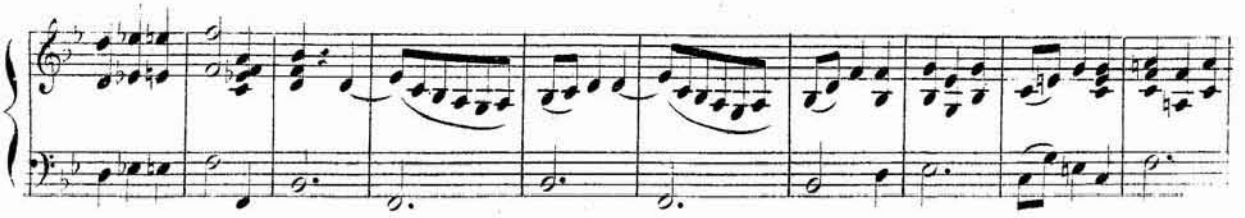


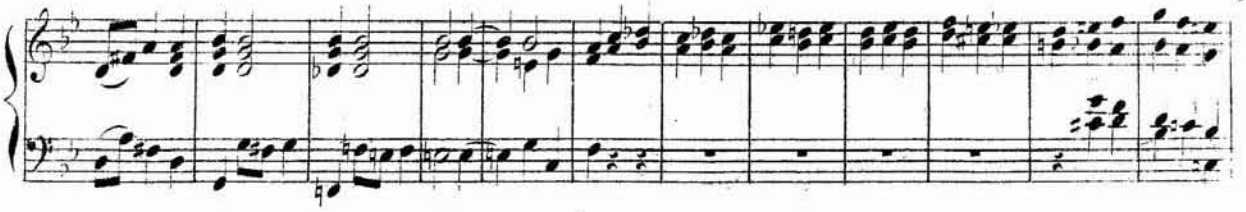


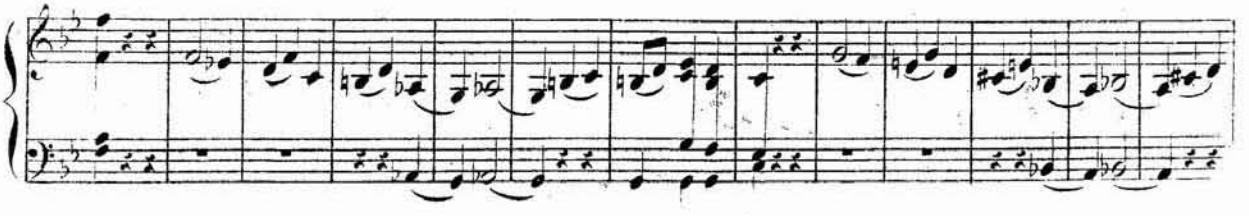


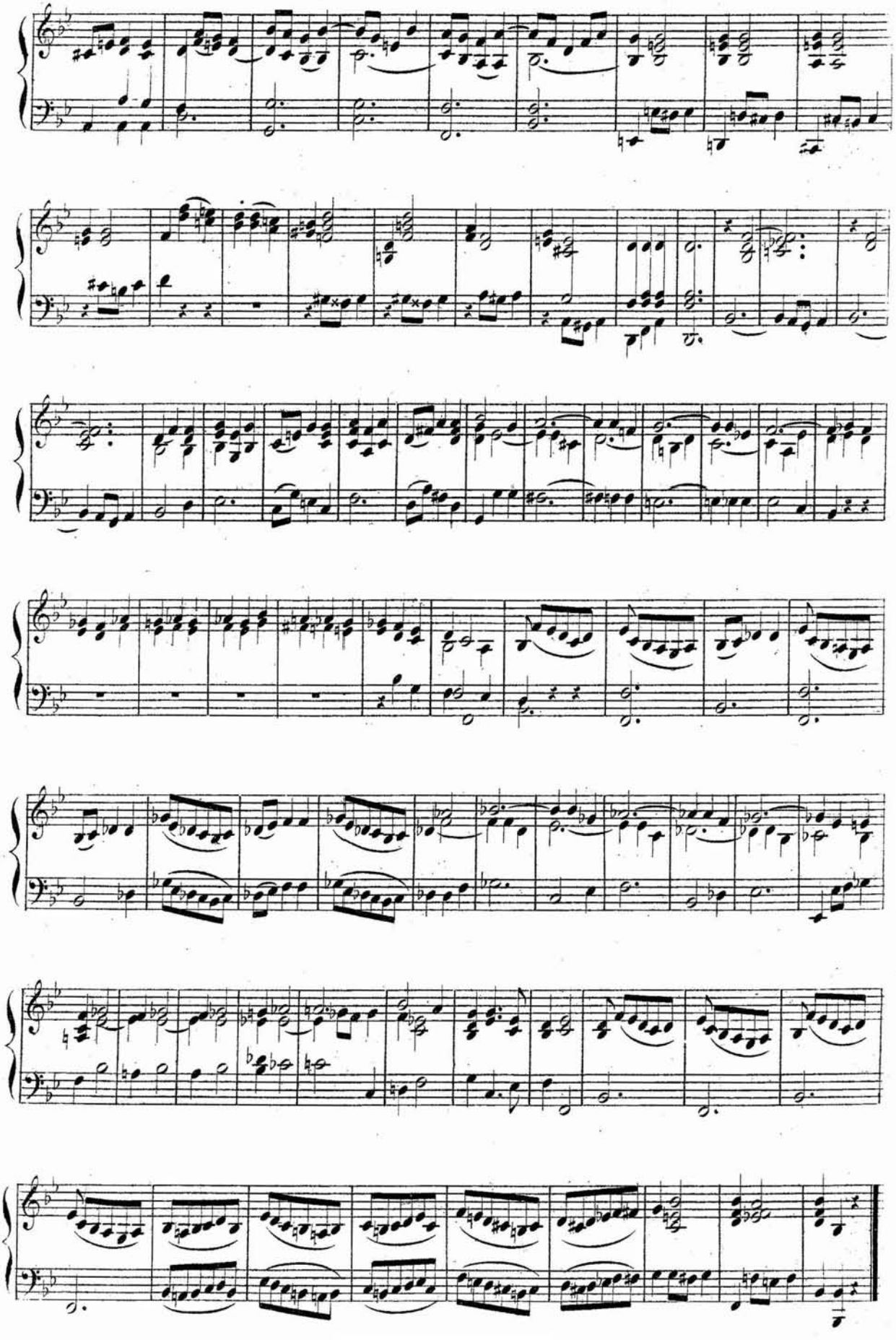
N.° 38.





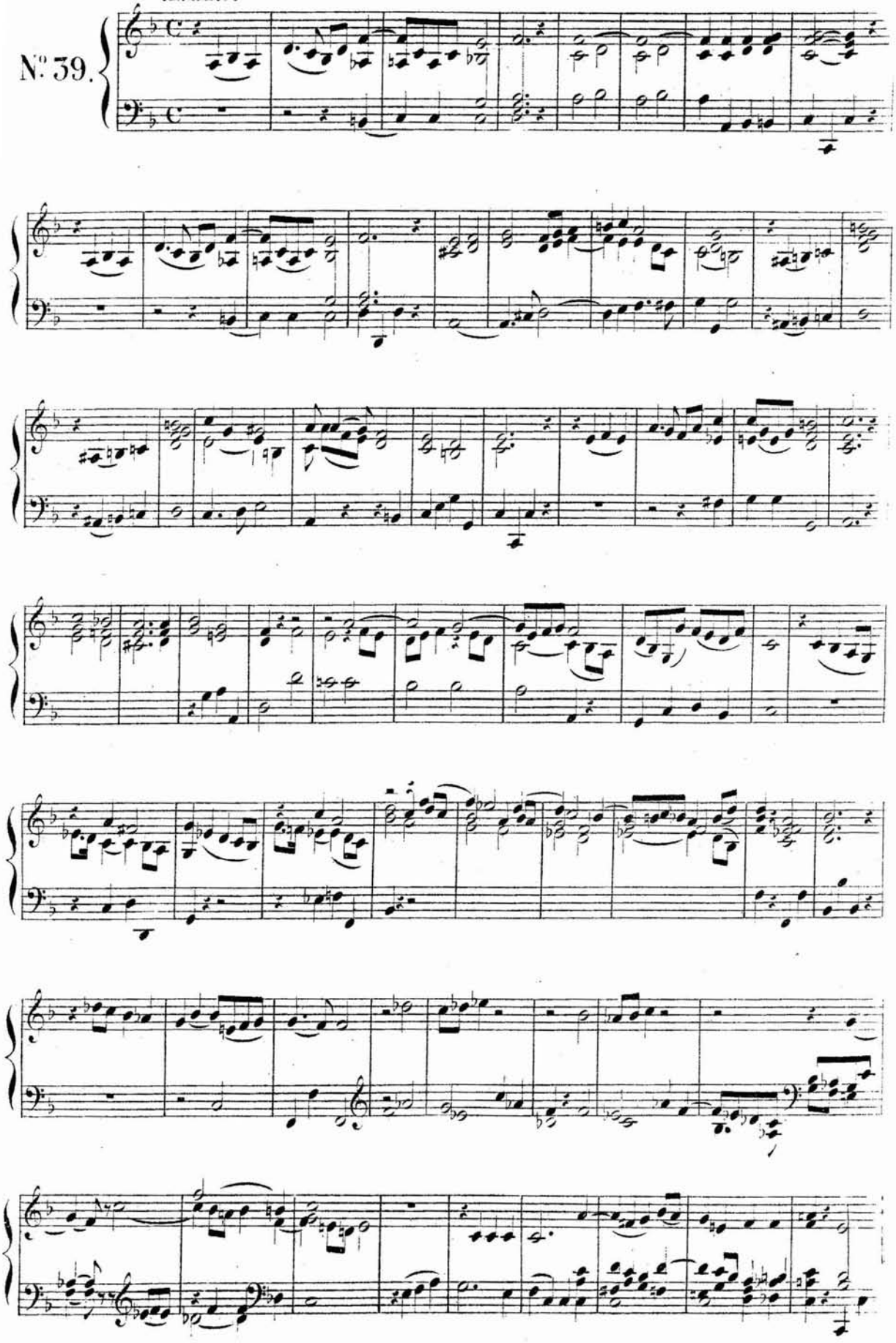


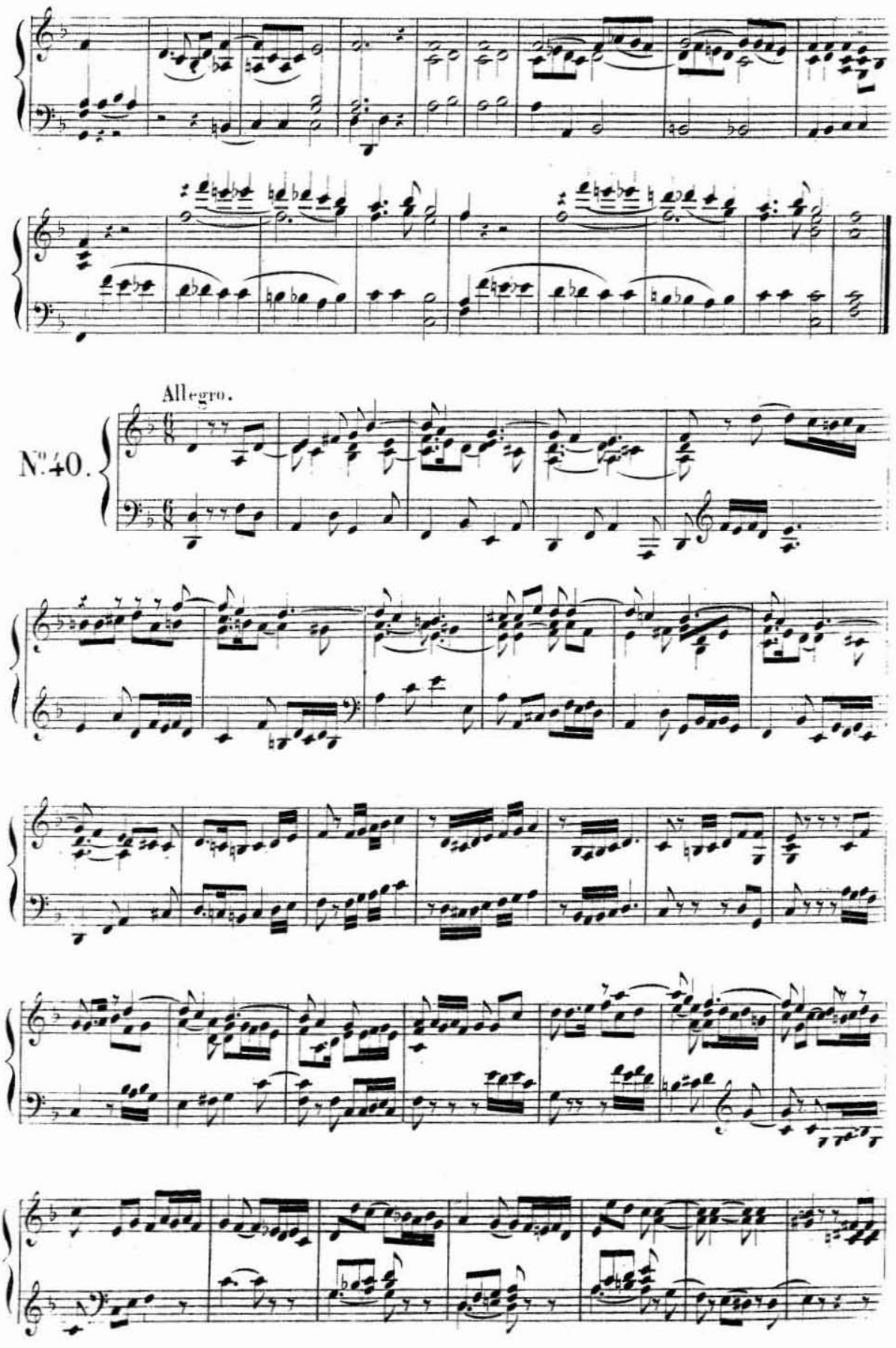
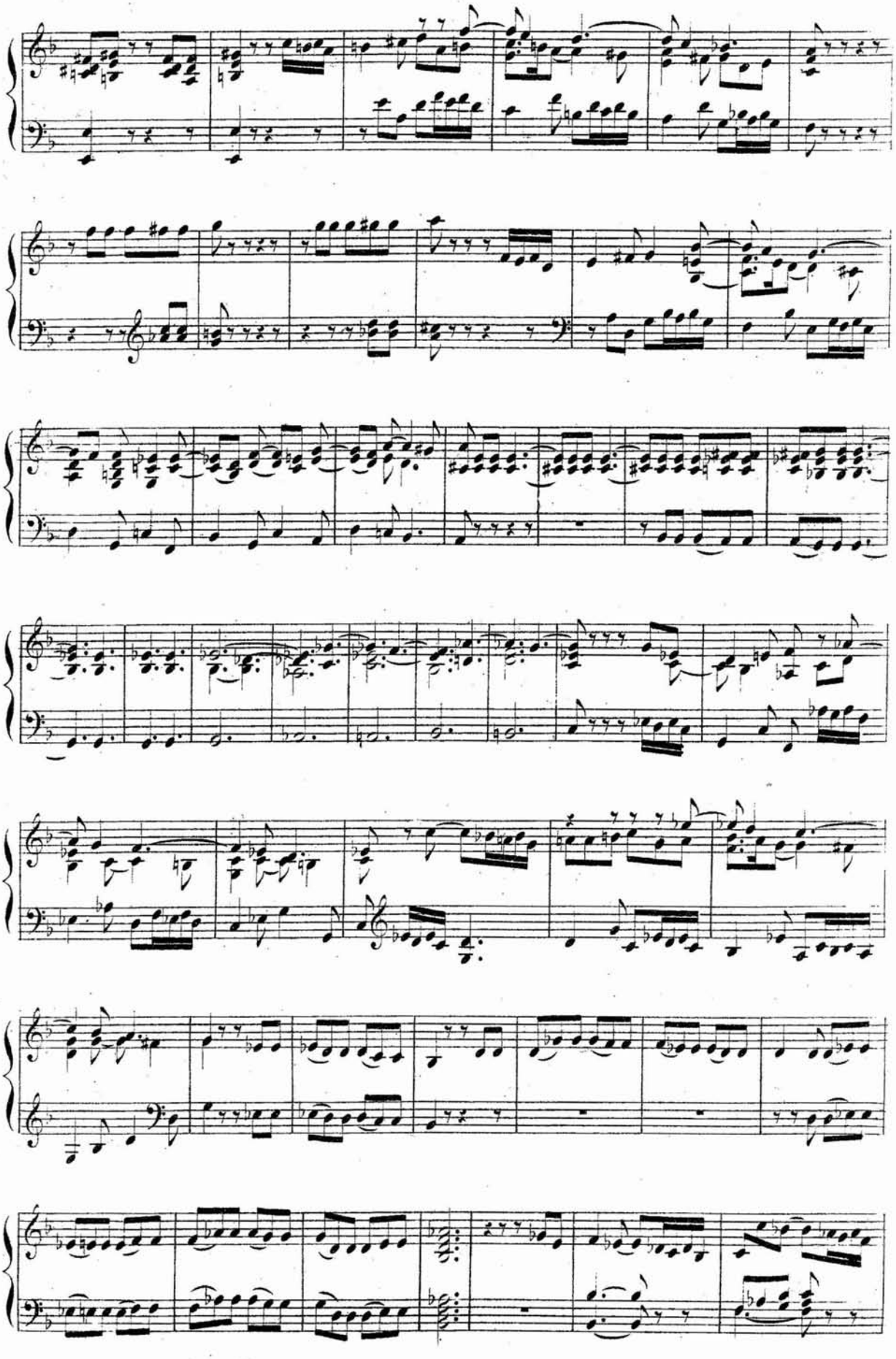
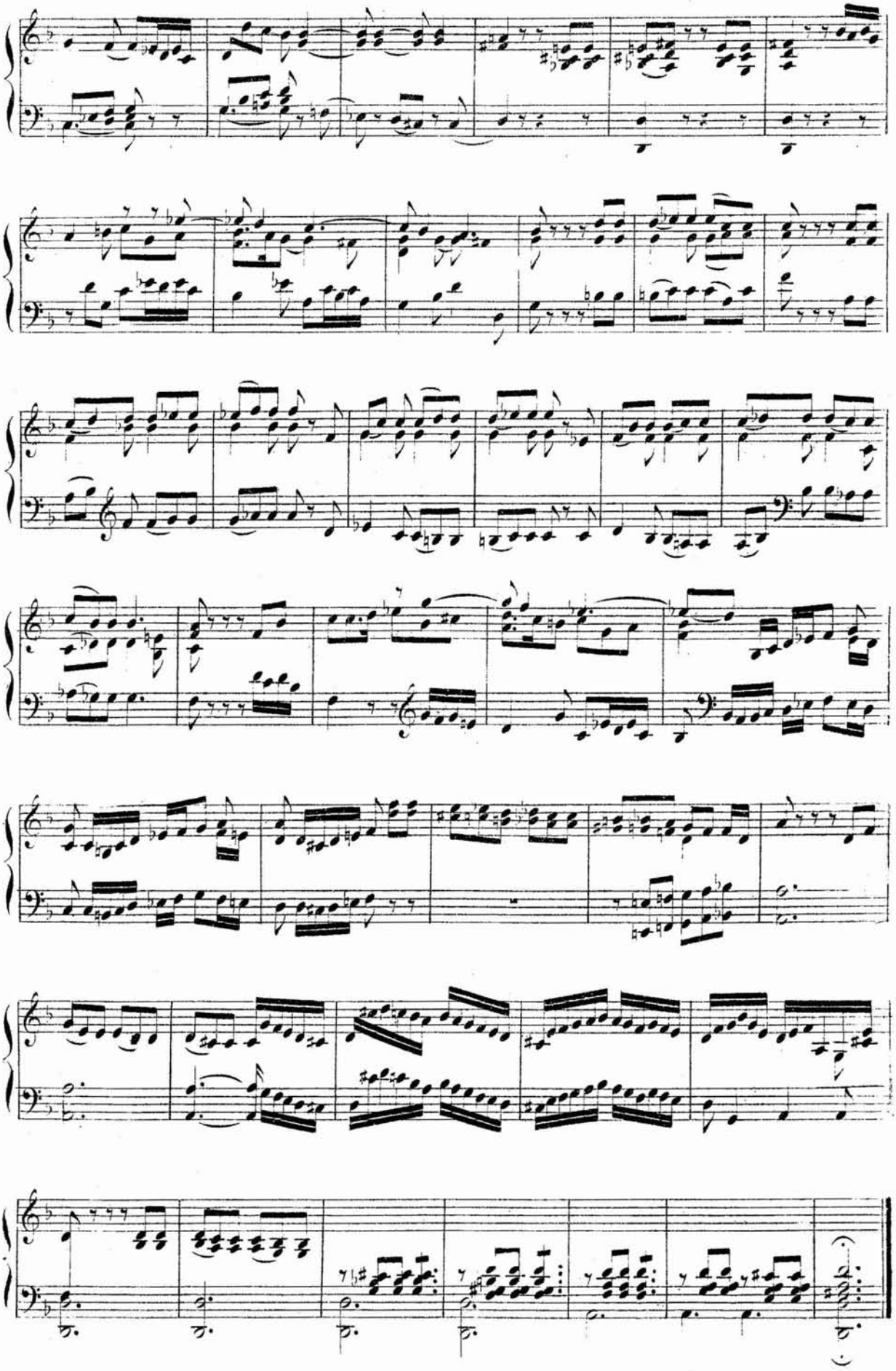




Andante.

N.º 39.




Allegro.
N.o 40.