

Fagotti(I,II)

КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Дж. Боттезини (1821-1889)

Allegro maestoso

f

p

cresc. *sf* *f*

7 5 15

sf *sf* *f*

V-no solo

p *cresc.*

9 **Allegro maestoso**

17

pp

10 11 11

f

13 19 14 9 15 4 16 5

17 9 18 5

19 **Mosso**

mp *f*

Bass clef, key signature of two sharps (F# and C#). The staff contains musical notation with a fermata over a note. A measure rest is marked with the number 12. The piece concludes with a piano (*p*) dynamic marking.

Staff with five boxed measure numbers: 20, 21, 22, 23, and 24. Below the staff are horizontal bars representing fingerings: 8, 9, 18, 8, and 6.

Bass clef, key signature of two sharps. The staff features a long slur over several notes. A measure rest is marked with the number 3. A boxed measure number 25 is followed by a measure rest marked with the number 4. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

Bass clef, key signature of two sharps. The staff begins with a boxed measure number 26. The piece concludes with a mezzo-piano (*mp*) dynamic marking, followed by a *cresc.* (crescendo) marking, and finally a fortissimo (*ff*) dynamic marking.