

# Sonata in C

*for Natural Trumpet, Oboe & Continuo*

## I

### Oboe

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Moderato ♩ = 65

The musical score for Oboe I is written in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 65. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6 and includes a first ending bracket over measures 6 and 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also ornaments (two small 'w' symbols) above the final note of the first staff and the final note of the sixth staff.

# II

## Oboe (Solo)

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Adagio ♩ = 60



## Movt. III - Tacet

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# IV

## Oboe

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Grave ♩ = 70

6

12

17

29

36

44

52

60