

III.

Sérénade du Troubadour.

Andantino. ♩ = 69

2 Flauti.

1 Oboe. Solo dolce cantab. 3

1 Corno Inglese.

2 Clarinetti in B. I. Solo dolce cantab. 3

2 Fagotti.

2 Corni in F.

1 Tromba in B.

Timpani.

Arpa e Pianino. (Pianino ad libitum.) p arpegg. (non arpegg.)

Andantino. ♩ = 69

Violini I. con sord. div. sul A. p

Violini II. con sord. p

Viole. con sord. p

Violoncelli. pizz. p

Contrabassi.

1

1

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

Viol.

Vsul A.

dolce

dolce

p

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

Viol.

arco

V

p

p

p

p

p

mf

sul A.

2

Fl. *p*

Ob. *p*

Coringl. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Arpa *p arpegg.*

Viol. *mf* *p* *senza sord.*

2

Fl. *mp* *3*

Coringl. *mp* *3*

Clar. *mp* *a 2. 3* *3* *3* *3* *3* *3*

Fag. *p*

Cor. *p*

Arpa *mp*

Viol. *senza sord.* *dolce espress.* *3* *3*

3

Fl.

Clar.

Fag.

Cor.

Tr-ba.

Timp. tr

Arpa

Viol.

mf

Solo mp

mf

mp

Fl.

Ob.

Cor ingl

Clar

Fag.

Cor.

Tr-ba.

Timp. tr

Arpa

Viol.

p

mf

f

dolce

4

2439

The musical score on page 58 is divided into two systems. The first system features a piano part with a treble and bass clef, and an orchestra part with a woodwind section (flute, oboe, bassoon) and a string section. The piano part begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The orchestra part includes a woodwind section with a treble clef and a key signature of one sharp, and a string section with a bass clef. Dynamics include *mp*, *mf*, *p*, and *tr*. The second system continues the piano and orchestra parts, with the piano part featuring triplets and the orchestra part featuring a woodwind section and a string section. Dynamics include *mf*, *p*, and *tr*.

5

Musical score system 1, measures 1-4. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth and seventh staves have treble clefs. The music features various dynamics including *f dim.*, *f*, and *mf*. There are also trills (*tr*) in the seventh staff.

Musical score system 2, measures 5-8. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features dynamics such as *ff dim.*.

Musical score system 3, measures 9-12. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. The music features dynamics including *f dim.*, *f*, *mf dim.*, and *f*. There are also trills (*tr*) in the fourth staff.

5

IV. Finale.

Allegro. ♩ = 120

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.
(poi Corno Inglese.)2 Clarinetti
in A.

2 Fagotti.

4 Corni
in F.3 Trombe
in A.3 Tromboni
e
Tuba.

Timpani.

Triangolo.

Tamburo militare.

Piatti.

Cassa.

Allegro. ♩ = 120

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

This musical score consists of 14 staves. The top four staves are for piano (p), with dynamics ranging from *p* to *cresc.*. The fifth and sixth staves are for violin (v), with dynamics *mf* and *cresc.*. The seventh and eighth staves are for guitar (g), with dynamics *mf* and *cresc.*. The ninth and tenth staves are for a Tambourine (Tamb.), with dynamics *p* and *cresc.*. The eleventh and twelfth staves are for a Violin (v), with dynamics *p* and *mf cresc.*. The thirteenth and fourteenth staves are for a Violin (v), with dynamics *cresc.* and *cresc.*. The score includes various musical notations such as triplets, trills, and sixteenth-note runs.

1

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for woodwinds, with the first staff containing a treble clef and the others containing bass clefs. The next four staves (5-8) are for strings, with the fifth and sixth staves containing treble clefs and the seventh and eighth staves containing bass clefs. The bottom four staves (9-12) are for a keyboard instrument, with the ninth and tenth staves containing treble clefs and the eleventh and twelfth staves containing bass clefs. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance markings include dynamics like *mf*, *cresc.*, and *f*, and articulation like *tr*. There are also section markers like 'II.' and 'a 2.' and a 'III.' section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

1

The musical score consists of several systems of staves. The top system includes five staves for the piano and five for the orchestra. The piano part features intricate sixteenth-note patterns and trills, with dynamic markings such as *f*, *mf*, and *sf*. The orchestra part includes woodwinds and strings, with markings like *cresc.*, *a 2.*, and *tr*. The middle section includes staves for *Triangl.* and *Piatti*. The bottom system features five staves with complex rhythmic patterns and dynamic markings like *cresc.*, *sf*, and *mf*. The score concludes with a final dynamic marking of *mf* and a section marker '2'.

sf *mf* *sf* *mf*

sf *mf* *sf* *mf*

sf *mf* *sf* *mf*

sf *mf* *sf* *mf*

sf *mf* *sf* *mf*

sf poco *p* *sf poco* *p*

sf poco *p* *sf poco* *p*

mf *tr* *mf* *tr*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

3

The musical score is arranged in 18 staves. The top four staves represent the right hand, and the bottom four represent the left hand. The middle six staves are for the piano accompaniment. The score is in 3/4 time and features dynamic markings such as *sf*, *mf*, *p*, and *pp*. There are also performance instructions like "a 2." and "tr".

3

4

The musical score is arranged in a standard orchestral format. It includes the following sections:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. Many parts feature *cresc.* markings.
- Woodwind Section:** Flutes, Oboes, Clarinets, and Bassoons.
- Brass Section:** Trumpets and Trombones.
- Percussion Section:** Triangles (Triang.), Tambourines (Tamb.), and Cymbals (Piatti).

Key performance elements include:

- Dynamic Range:** From *p* (piano) to *f* (forte).
- Articulation:** Trills (*tr*) and accents.
- Rehearsal Mark:** A square box with the number '4' is placed above the first measure of the woodwind and brass staves.
- Sectional Marking:** 'a. 2.' is written above the first measure of the first violin staff.

4

This musical score page contains 15 staves of music. The top section (staves 1-10) features complex melodic lines with frequent sixteenth-note runs and slurs. Dynamic markings include *f*, *p cresc.*, *a 2.*, *poco*, *mf cresc.*, and *f*. The middle section (staves 11-13) includes trills (*tr*) and rests, with dynamics *pp*, *p*, and *mf*. The bottom section (staves 14-15) consists of rhythmic patterns, likely for a keyboard or string instrument, with dynamics *p cresc.* and *f*. The score concludes with a *div. a 2.* marking.

6

This musical score is arranged in a system of 18 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), and *tr* (trills). A first ending bracket labeled '1' is present in the lower right section. The score concludes with a final measure marked with a circled '6' and *fp*.

6

fp

Ob.

Cl.

Fag.

Cor.

Tr-ba I.

Timp. *tr*

Viol.

div. *p*

div. *p*

f *a 2.* *s*

f *a 2.*

f

mf *tr*

Maestoso. ♩ = 120.
sul G al segno

f sul G al segno

f *s*

f *s*

7

Ob.

Cl.

Fag.

Cor.

Timp.

Viol.

mf

mf *mf*

mf

mf

mf

mf

unis

s

s

Fl. picc. **8**

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. - be

Tr. - bni e Tuba

Timp.

Triang.

Tamb.

Piatti.

Cassa.

Viol.

8

This page of a musical score contains the following parts and markings:

- Fl. picc. 8**: Piccolo flute part, mostly rests.
- Fl. gr.**: First flute part, playing chords and single notes.
- Ob.**: Oboe part, playing a melodic line.
- Clar.**: Clarinet part, playing chords.
- Fag.**: Bassoon part, playing a melodic line with a *mf* dynamic and a *a 2.* marking.
- Cor.**: Horn part, playing chords.
- Tr. - be**: Trumpet in B-flat part, playing a triplet of eighth notes with *mf* dynamic.
- Tr. - bni e Tuba**: Trombone and Tuba part, playing a triplet of eighth notes with *mf* dynamic.
- Timp.**: Timpani part, playing a triplet of eighth notes with *mf* dynamic, including a *(Tuba mf)* marking.
- Triang.**: Triangle part, playing a rhythmic pattern.
- Tamb.**: Tambourine part, playing a rhythmic pattern.
- Piatti.**: Cymbals part, playing a rhythmic pattern.
- Cassa.**: Drum part, playing a rhythmic pattern.
- Viol.**: Violin part, playing a melodic line with *mf* and *p* dynamics.
- Viol. pizz.**: Violin pizzicato part, playing chords with *p* dynamic.
- Viol. arco**: Violin arco part, playing a melodic line with *mf* dynamic.
- Viol. pizz. 2.**: Second violin pizzicato part, playing chords with *p* dynamic.
- Viol. arco 2.**: Second violin arco part, playing a melodic line with *mf* dynamic.

9

Violin I: *mf*, *a 2.*, *mf*, *a 2.*, *tr*

Violin II: *mf*, *tr*, *mf*, *tr*

Viola: *p*, *mf*, *mf*, *tr*

Cello/Double Bass: *a 2.*, *mf*, *p*, *mf*, *mf*, *tr*

Violin I (lower): *p*, *mf*

Violin II (lower): *p*, *mf*

Viola (lower): *mf*, *3*, *mf*

Cello/Double Bass (lower): *mf*, *3*, *mf*

Violin I (upper): *mf*, *p*, *mf*

Violin II (upper): *mf*, *p*, *mf*

Viola (upper): *mf*, *3*, *mf*, *tr*, *f*, *tr*, *mf*

Cello/Double Bass (upper): *arco*, *mf*, *pizz.*, *p*, *mf*, *mp*

Cello/Double Bass (lower): *mf*, *pizz.*, *p*, *mf*, *mp*

9

This page of a musical score contains the following elements:

- Staff 1-4:** Four staves of woodwinds (likely flutes, oboes, and bassoons) with complex melodic lines and dynamics ranging from *ff* to *f dim.*
- Staff 5-6:** Two staves of strings (violins and violas) with sustained chords and dynamic markings like *mf dim.*
- Staff 7-8:** Two staves of strings (cellos and double basses) with triplet patterns and dynamics such as *f* and *pp*.
- Staff 9:** A staff for the double bass with a steady rhythmic accompaniment and dynamics like *f* and *mf dim.*
- Staff 10-13:** Percussion parts for Triangl., Tamb., Piatti, and Gr. Cassa. with specific rhythmic notations and dynamics like *mf* and *f*.
- Staff 14-17:** Four staves of strings (violin I, violin II, viola, and cello/double bass) with intricate melodic and harmonic parts, including *pizz.* (pizzicato) and *arco* (arco) markings.

Violin I: *p*, *a 2.*, *f*, *p*

Violin II: *p*, *f*, *p*

Viola: *p*, *f*, *p*

Cello/Double Bass: *p*, *f*, *p*

Violin II (Tr. ne. III): *p*, *f*, *p*

Cello/Double Bass (Tr.): *mf*, *tr*, *mf*

Violin I (arco): *p*, *f*, *p*

Violin II (arco): *p*, *f*, *p*

Viola (non div. arco): *p*, *f*, *p*

Cello/Double Bass (arco): *p*, *f*, *p*

The musical score is arranged in 15 systems. The top system contains a vocal line and a piano line. The second system continues the piano part. The third system includes a woodwind part. The fourth system features a string part. The fifth system continues the piano part. The sixth system includes a woodwind part. The seventh system features a string part. The eighth system continues the piano part. The ninth system includes a woodwind part. The tenth system features a string part. The eleventh system continues the piano part. The twelfth system includes a woodwind part. The thirteenth system features a string part. The fourteenth system continues the piano part. The fifteenth system includes a woodwind part. Dynamics include *p*, *mf*, *pp*, and *f*. A trill (*tr*) is marked in the eleventh system.

Più mosso. $\text{♩} = 76.$

Musical score for the first system, measures 1-12. It features a full orchestral arrangement with multiple staves for strings, woodwinds, and brass. The tempo is marked 'Più mosso' with a quarter note equal to 76 beats. The music is in a key with three sharps (F#, C#, G#) and a 2/2 time signature. Dynamics include 'f' (forte) and 'a2.' (second ending).

Più mosso. $\text{♩} = 76.$

energico e feroce

sul G.

Musical score for the second system, measures 13-24. This section is for the Violin I part, marked 'arco' (arco) and 'f' (forte). The tempo remains 'Più mosso' and the character is 'energico e feroce'. The key signature and time signature are consistent with the first system. The score includes various musical notations such as slurs, accents, and fingering (e.g., '5').

13

The first system of the musical score consists of ten staves. The top four staves are for strings, with various articulations and dynamics such as *pp*, *a 2.*, and *p*. The fifth and sixth staves are for woodwinds, with dynamics like *p* and *pp*. The seventh and eighth staves are for brass, with dynamics like *p* and *pp*. The ninth and tenth staves are for percussion, with dynamics like *pp* and *tr*.

Triangl.

Tamb.

Piatti.

Gr.Cassa.

The second system of the musical score continues the orchestral arrangement. It features similar notation and dynamics as the first system, with string parts marked *pizz.* and *p*, woodwind parts marked *p* and *div.pizz.*, and brass parts marked *p*. The percussion parts continue with *pp* and *p* dynamics.

13

14 più tranquillo

Fl-gr. più tranquillo

Ob.

Clar.

Fag.

Cor.

Tr-be

Viol. più tranquillo

cantab.

arco

arco

arcocantab.

unis.

81 più sostenuto

Musical score for measures 14-81. The score is for a full orchestra. The woodwind section includes Flute (Fl-gr.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-be). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Contrabass (Contrab.). The score is in 4/4 time and features a variety of dynamic markings such as piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The tempo is marked 'più tranquillo' and the mood is 'più sostenuto'. The score includes various musical notations such as slurs, accents, and articulation marks.

14

Fl.gr.

Ob.I.

Ob.II.

Clar.

Fag.

Cor.

Tr-be

Timp.

Viol.

Vcelli.unis.

Contrab.

riten.

Meno mosso. ♩ = 72-84.

15

ten. assai

ten. assai

Corno ingl.

Corno inglese

pten. assai

pten. assai

pten. assai

riten.

Meno mosso. ♩ = 72-84.

Vcelli divisi

col tasto al segno

Musical score for measures 14-15. The score is for a full orchestra. The woodwind section includes Flute (Fl.gr.), Oboe I (Ob.I.), Oboe II (Ob.II.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-be). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Contrabass (Contrab.). The score is in 4/4 time and features a variety of dynamic markings such as mezzo-forte (mf), piano (p), and piano molto (pp). The tempo is marked 'Meno mosso' with a metronome marking of ♩ = 72-84. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score on page 84 is divided into two systems. The first system consists of seven staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and three for woodwinds (Flutes, Clarinets, Bassoons). The second system consists of five staves: two for piano (Right and Left Hand) and three for orchestra (Violins I, Violins II, and Cellos/Double Basses). The score is written in G major and 3/4 time. Dynamics include *p*, *pp*, *mf*, and *mp*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwind and brass parts with various articulations and dynamics. The score concludes with a *mf* dynamic and a *tr* (trill) marking.

The musical score is arranged in a multi-staff format. The top section includes staves for various instruments, likely woodwinds and strings, with dynamic markings such as *mf marcato*, *cresc.*, *ff*, and *p*. The middle section features staves for *Piatti* (cymbals) and *Cassa* (snare drum), with dynamic markings like *f* and *ff*. The bottom section includes staves for *Tr* (trumpets) and *Tr* (trombones), with dynamic markings like *ff* and *p*. The score is marked with *Tempo I.* and includes various musical notations such as triplets, slurs, and articulation marks.

This musical score page, numbered 88, contains multiple staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Specific performance instructions include *Soli.* and *tr* (trill). The score features complex rhythmic patterns, including triplets marked with the number 3. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is arranged in a multi-staff format, with some staves grouped together by a brace on the left.

21

a 2. marcato
 mf
 marcato
 mf
 marcato
 mf
 mf
 marcato
 mf
 marcato
 mf
 II. p
 pp
 p^{I.}
 poco II. mf
 mf
 I.
 p
 poco II. mf
 mf
 tr
 mp
 p
 poco
 mf
 mp
 tr
 pp
 mf
 p
 p
 p
 p
 mf
 p
 p
 p
 mf
 p

21

22 pesante

The musical score on page 90, measures 22-25, is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "pesante". The score consists of multiple staves for various instruments, including strings and woodwinds. The music is characterized by dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). There are also performance instructions like "non divise cresc." and "unis." (unison). The score includes various musical notations such as slurs, accents, and trills.

22 *f* — *mf*

23

Musical score for a piano piece, page 91. The score consists of 14 staves. The top system (staves 1-4) features a complex texture with multiple voices, including a prominent bass line with *ff* dynamics. The middle system (staves 5-8) includes a melodic line with *mf cresc.* and *f* dynamics, and a bass line with *f* dynamics. The bottom system (staves 9-14) continues the complex texture with *ff* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

This musical score is arranged in a system of 12 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature consists of three sharps (F#, C#, G#). The score is divided into two main sections by a double bar line. The first section spans the first three measures, and the second section spans the next three measures. Performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *marcato poco*, *Soli.*, *pizz.* (pizzicato), and *tr* (trill). The bottom-most staff features a trill and triplet figure in the first measure of the second section. The notation includes various note values, rests, and articulation marks.

Fl. gr. *mf* *a 2.* *pv* *p*

Ob. *mf* *dim.* *p*

Clar. *mf* *a 2.* *dim.* *p*

Fag. *mf* *a 2.* *dim.* *p*

Cor. *mf* *p*

Tr-be *mf* *pp*

Timp. *mf* *pp*

Tamb. *mf* *pp*

Viol. *mf* *p*

mf arco *p*

mf arco *p*

24 *mf*

Fl. *p cresc.* *a 2.* *Soli.* *mf cresc.*

Ob. *p cresc.* *Soli.* *mf cresc.*

Clar. *p cresc.* *Soli.* *mf cresc.*

Fag. *p cresc.* *Soli.* *mf cresc.*

Cor. *p cresc.* *Soli.* *mf cresc.*

Timp. *p cresc.* *cresc. II.* *mf cresc.*

Tamb. *cresc.* *tr* *pp*

Viol. *cresc.* *mf cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

div. *cresc.* *mf cresc.*

cresc. *mf cresc.*

Clar. *ritenuto*

Tr-be.

Timp.

Viol. *pizz. pp* *dim.* *ritenuto*

dim.

dim.

dim.

dim.

26 a tempo (alla breve) $\text{♩} = 72$

Fl. gr. *a 2.*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bn^e e Tuba. *ff*

Timp. *tr*

Piatti. *ff*

Cassa.

a 2.

a tempo (alla breve) $\text{♩} = 72$

Viol. *arco ff*

arco ff

arco ff

arco ff

arco ff

27

The musical score consists of 12 staves. The top four staves (1-4) are for woodwinds (flute, oboe, clarinet, bassoon), each marked with *ff* and *a 2.*. The middle four staves (5-8) are for strings (violin I, violin II, viola, cello), with the cello part marked *ff* and *a 2.*. The bottom four staves (9-12) are for piano and bass. The piano part features complex rhythmic patterns with triplets and trills, marked with *ff*, *mf*, and *cresc.*. The bass part is marked *ff* and *non divisi*. The score includes various musical notations such as triplets, trills, and dynamic markings.

27

This page of musical score contains approximately 18 staves of music. The notation is dense and includes various musical elements:

- Staff 1-4:** Treble clef staves with complex melodic lines, including triplets and trills. Dynamic markings include *sf* (sforzando).
- Staff 5-8:** Bass clef staves, primarily consisting of chords and harmonic support. Dynamic markings include *sf* and *ff* (fortissimo).
- Staff 9-12:** Additional staves, possibly for a second piano part or a different instrument, featuring similar complex notation and dynamic markings.
- Staff 13-16:** Further musical staves with intricate patterns and dynamic markings.
- Staff 17-18:** Final staves on the page, concluding with complex rhythmic and melodic figures.

Key features of the notation include:

- Triplets:** Indicated by a '3' over a group of notes.
- Trills:** Indicated by 'tr' above a note.
- Dynamic Markings:** *sf* (sforzando) and *ff* (fortissimo) are used throughout to indicate changes in volume.
- Articulation:** Accents and slurs are used to shape the phrasing of the music.