

Symphony #17 (I)

(Reel)

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Allegro (♩ = circa 100)

Violin I *f*

Violin II *f*

Viola *f* pizz. arco pizz.

Violoncello *f* pizz. arco pizz.

Double Bass *f* pizz. arco pizz.

f

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The dynamic is consistently 'f' (forte). The Violin I part has a melodic line with some triplet markings. The Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Double Bass parts alternate between pizzicato (pizz.) and arco (arco) playing styles.

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

4

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature and time signature remain the same. The dynamic is consistently 'f'. The Violin I part continues with its melodic line. The Violin II part continues with its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue with their arco playing style.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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15

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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23

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B. pizz.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

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39

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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47

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 51 and 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple rhythmic accompaniment of eighth notes.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 53 and 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violin I and II parts continue their rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple rhythmic accompaniment of eighth notes.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 55 and 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a sparse, low-register accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with rests.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 57 and 58. It features the same five staves as the previous system. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola part has a more active eighth-note accompaniment. The Violoncello and Double Bass parts continue their rhythmic pattern.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

arco

arco

arco

pizz.

pizz.

pizz.

63

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

3

3

3

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Andante (♩ = circa 50)

3

3

3

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 75 through 78. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Viola part has a more active role with sixteenth-note patterns. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment with quarter and eighth notes, often using slurs to connect phrases.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 79 through 82. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains three sharps. In measure 79, the Violin I part has a prominent melodic phrase. The Violin II part continues with a similar rhythmic pattern. The Viola part maintains its active role. The Violoncello and Double Bass parts provide a consistent harmonic and rhythmic foundation with quarter and eighth notes.

Allegro (♩ = circa 100)

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Detailed description: This system covers measures 105 and 106. The key signature is two sharps (F# and C#). Vln. I and Vln. II play eighth-note patterns with slurs and triplets. Vla and Vc start with a pizzicato (pizz.) instruction, playing a quarter note followed by a rest, then switch to arco (arco) for the remainder of the measures. D.B. also starts with a pizzicato instruction and then plays arco. The music concludes with a fermata over the final notes of measure 106.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This system covers measures 107, 108, and 109. Vln. I and Vln. II continue with eighth-note patterns, featuring triplets and slurs. Vla and Vc play eighth-note patterns with slurs. D.B. plays eighth-note patterns with slurs. The music concludes with a fermata over the final notes of measure 109.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 109-110. Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays eighth-note patterns. Vc. and D.B. play quarter notes with rests.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 111-112. Vln. I plays quarter notes with triplets. Vln. II plays eighth-note patterns with triplets. Vla. plays quarter notes. Vc. and D.B. play quarter notes.

