

A Eugène Gandolfo

Campanella

pour Violon

avec accompagnement de Piano

ou 7 instruments à Cordes

par

A. J. Ambrosio

Op. 6

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CANZONETTA

A. d' AMBROSIO

Op. 6

Pour VIOLON et PIANO.

VIOLON

Piano

All^{to} moderato

All^{to} moderato

p

mf

pp

cresc.

f

p

f

pp

cresc.

Rit. - - - A tempo

p *pp*

Rit. - - - A tempo

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a piano (*p*) dynamic and a ritardando (*Rit.*) marking, followed by a piano-pianissimo (*pp*) dynamic and an *Allegretto* (*Allegretto*) tempo marking. The lower staff also begins with a piano (*p*) dynamic and a ritardando (*Rit.*) marking, followed by an *Allegretto* (*Allegretto*) tempo marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

mf *cresc.*

p *cresc.*

This system contains the next two staves of music. The upper staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo markings *Rit.* and *A tempo* are present in the lower staff. The music continues with eighth and sixteenth notes, maintaining the dynamic and tempo changes.

p *cresc.*

This system contains the next two staves of music. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes, maintaining the dynamic and tempo changes.

dim. *cresc.* Rall.

dim. *cresc.* Rall.

This system contains the final two staves of music. The upper staff begins with a decrescendo (*dim.*) marking, followed by a crescendo (*cresc.*) marking and a Rialto (*Rall.*) tempo marking. The lower staff begins with a decrescendo (*dim.*) marking, followed by a crescendo (*cresc.*) marking and a Rialto (*Rall.*) tempo marking. The music concludes with eighth and sixteenth notes, maintaining the dynamic and tempo changes.

Vite *p* **A tempo** *p*

cresc. **Poco accel.**

f **Più mosso** *mf*

Allarg. *ff* *f* **A tempo** *p* **Rall.** *suivez*

Più lento

Musical notation for the first system. The vocal line (top staff) features a melody with triplets and slurs. The piano accompaniment (bottom two staves) consists of chords with triplets in the right hand and single notes in the left hand. The tempo is marked "Più lento".

Più lento

Piano accompaniment for the first system, showing the right and left hand parts with triplets and slurs.

Musical notation for the second system, continuing the vocal and piano parts. The piano part includes a large slur across several measures.

Musical notation for the third system. It includes dynamic markings such as *mp* and *p*, and tempo markings *Rall.* and *p suivez*. The piano part features triplets and slurs.

1° Tempo

Musical notation for the fourth system. It includes dynamic markings *p* and *pp*, and the tempo marking *1° Tempo*. The piano part features chords and slurs.

The musical score consists of four systems, each with a piano part (grand staff) and a violin part (single staff). The piano part includes fingerings and dynamics such as *mf*, *f*, *p*, *cresc.*, *f*, and *pp*. The violin part includes dynamics *p*, *pp*, and *pizz.*, along with performance markings like *Rit.*, *A tempo*, and *Più mosso*. The score is written in a key with two flats and a 3/4 time signature. The first system shows a melodic line in the violin with dynamics *mf*, *f*, and *p*. The piano accompaniment features chords and moving lines with a *cresc.* marking. The second system continues the melodic development with *Rit.* and *A tempo* markings. The third system introduces a *Più mosso* section with *Rall.* markings. The fourth system concludes with a *pizz.* instruction and a final cadence.

Canzonetta

Pour Violon et Piano

A. d'Ambrosio Op. 6.

Violon. *Allegretto moderato.*

PIANO. *mf* *pp*

DEUXIÈME CANZONETTA

pour VIOLON avec accompagnement de PIANO

A. d'Ambrosio. Op. 28

VIOLON. *All.^{mo} moderato*

PIANO. *All.^{mo} moderato (d.c. 98)* *p* *pp* *craso.*

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TROISIÈME CANZONETTA

A. d'AMBROSIO, Op. 47

VIOLON. *Allegro moderato (J. 66)*

PIANO

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Novelletta.

A. d'Ambrosio Op. 16.

VIOLON. *Moderato* *p* *piu semplice*

PIANO. *p* *cedes* *rall* *a tempo*

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A. d'Ambrosio, Op. 20.

VIOLON. *Andantino (J. 66)*

PIANO. *Andantino (J. 66)* *pp* *2. For.*