

# SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è  
Clavecembalo, ò vero due Hauboïs con  
il Fagotto.

Dedicate all'  
ALTEZZA REALE  
DI

## LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,  
di Bar, di Gheldria, del Monferrato è di Carville, Marchese di Ponte-  
a-Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,  
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

*Da me*

**EVARISTO FELICE DALL' ABACO**

*Cittadino Veronese Maestro de Concerti  
dell' A. S. E. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.

*A AMSTERDAM*

Chez **ESTIENNE ROGER**, Marchand Libraire.

& **MICHEL CHARLES LE CENE**

N<sup>o</sup> 185



Violino Secondo

# SONATA VII

*Largo*

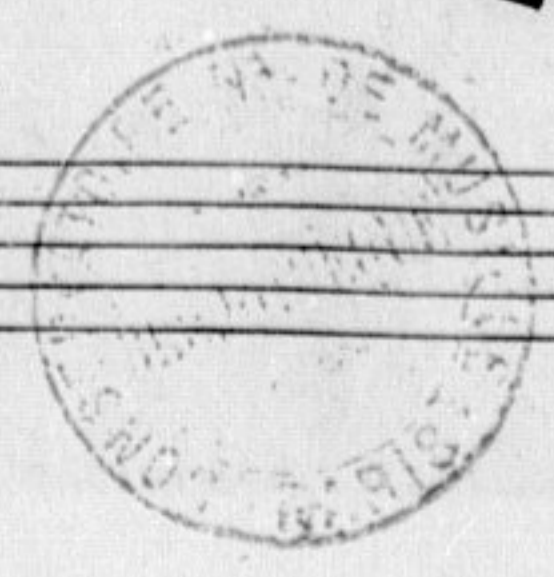
*Piano* *Forte*

*Allemanda Allegro*

*Piano*

*Sarabanda Largo*

*Volti Subito*



Violino Secondo

1  
*Giga Allegro*  
*Piano*

**SONATA VIII**  
*Largo*

Violino Secondo

*Allegro*

*Piano*

*Sarabanda Largo*

*Volti Subito*

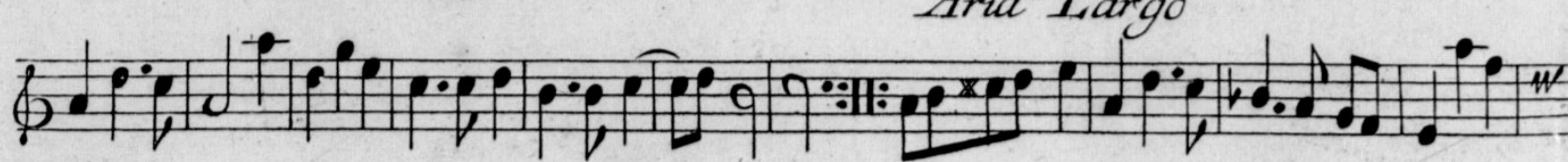
4 Violino Secondo

*Aria Allegro*

**SONATA IX** *Largo*

*Piano* *Allemanda Allegro*

Violino Secondo



Violino Secondo

SONATA X

*Adagio e Contabile*

*Piano* *Forte*

*Piano* *Forte*

*Piano*

*Allegro*

*Piano*

*Piano*

*Forte*

Violino Secondo

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line and concludes with the word *Piano* written below the staff.

The third staff of the score, marking the beginning of a new section. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated as *Sarabanda Largo*. The music starts with a half note followed by quarter notes, with a first ending bracket and a fermata over the first measure.

The fourth and fifth staves of the score, marking the beginning of a new section. The fourth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is indicated as *Gavotta Allegro*. The music begins with a half note, followed by quarter notes, and includes a first ending bracket and a fermata. The fifth staff continues the melodic line.

The sixth and seventh staves of the score. The sixth staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The seventh staff continues the piece, featuring a first ending bracket and a fermata.

The eighth staff of the score, continuing the melodic line with eighth and sixteenth notes.

The ninth staff of the score, continuing the melodic line with eighth and sixteenth notes.

The tenth staff of the score, continuing the melodic line with eighth and sixteenth notes.

The eleventh staff of the score, marking the end of the piece. It features a treble clef, a key signature of one flat, and a common time signature. The music concludes with a half note followed by quarter notes, and the word *Piano* is written below the staff.

The twelfth staff of the score, showing the final ending. It features a treble clef, a key signature of one flat, and a common time signature. The music concludes with a half note followed by quarter notes, and a double bar line with repeat dots.



# SONATA XI

*Grave*

Musical notation for the first section of Sonata XI, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 't.' and 'w'.

*Piano*

*Allemanda Allegro*

Musical notation for the Allemanda section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is characterized by rapid sixteenth-note passages and includes dynamic markings like 't.' and 'w'.

*Ciaccona Vivace*

Musical notation for the Ciaccona section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like 'Piano' and 'Forte'.

*Piano*

*Forte*

Violino Secondo

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a first ending bracket marked with a star and the number 1. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp, featuring a more active melodic line with eighth notes.

Musical staff 4: Treble clef, key signature of one sharp, with a melodic line that includes some slurs and dynamic markings.

Musical staff 5: Treble clef, key signature of one sharp, ending with a fermata and the word "Fine" written below the staff.

*Fine* *Piano*

Musical staff 6: Treble clef, key signature of one sharp, starting with a dynamic marking of "Forte" and a melodic line with slurs.

*Forte*

Musical staff 7: Treble clef, key signature of one sharp, continuing the melodic line with slurs and a dynamic marking of "Piano" at the end.

*Piano*

Musical staff 8: Treble clef, key signature of one sharp, featuring a melodic line with slurs and a dynamic marking of "Forte".

*Forte*

Musical staff 9: Treble clef, key signature of one sharp, with a melodic line that includes a trill marked with a "t." and a dynamic marking of "Piano".

*t.*

Musical staff 10: Treble clef, key signature of one sharp, featuring a melodic line with slurs and a dynamic marking of "Piano".

Musical staff 11: Treble clef, key signature of one sharp, with a melodic line that includes a series of sixteenth notes with a wavy line above them, indicating a tremolo or rapid oscillation.

Musical staff 12: Treble clef, key signature of one sharp, ending with a dynamic marking of "Piano" and a final melodic phrase.

*Piano*

*Da Capo del Signo?*

Violino Secondo

SONATA VII

*Largo*

*Piano* *Forte*

*Allegro*

*Piano*

*Piano*

*Aria Adagio*

*Piano* *Forte*

*Gavotta 1 Alternativamente con la 2<sup>de</sup>*

*Fine*

*Gavotta 2<sup>da</sup>*

*Da Capo del Gavotta 1<sup>ma</sup>*

*Allegro Assai*

