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A son élève Mademoiselle Anna Krüger.

# Syrienne élégante

POUR

**Musica**

PAR

## FREDERIC BAUMFELDER.

Op. 147.

Pr. 15 Sgr.

Propriété de l'Editeur.



Enregistré aux Arch. de l'Union.

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# STYRIENNE ÉLÉGANTE.

par  
**FRÉDÉRIC BAUMFELDER.**

Op. 147.

*Allegretto ed leggero.*

PIANO.

*Tempo Imo.*

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4

Tempo 1<sup>mo</sup>.

*p* *mf*

\* \*

Tempo 1<sup>mo</sup>.

*rit.* *p* *p*

\* \* \* \* \*

Tempo 1<sup>mo</sup>.

*rit.* *p*

\* \* \* \* \*

Tempo 1<sup>mo</sup>.

*rit.* *f*

\* \* \* \*

*rit.*

\* \* \* \* \*



Tempo Imo. *4 5 5 5 5* *1 2 2 1 1* *4 5 5 5 5* *1 2 2 1 1* *4 5 5 5 5* *1 2 2 1 1* 5

*p* *mf*

Red \*

*pp* *fp*

Red \*

*pp* *fp*

Red \*

*4* *4* *4 3 2 1 3 1* *rit.* *4 3 2 1 3* Tempo Imo.

*fp* *fp*

Red \*

*4 3 2 1 3 1* *4 3 2 1 3 1* *4 3 2 1 3 1*

*fp*

Red \*



First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The melody consists of six measures, each starting with a triplet of eighth notes. The bass line features chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure.

Second system of musical notation. Treble clef with a key signature of two sharps. The melody continues with six measures, each starting with a triplet. The bass line includes chords and single notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

Third system of musical notation. Treble clef with a key signature of two sharps. The melody continues with six measures, each starting with a triplet. The bass line includes chords and single notes.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The melody continues with six measures, each starting with a triplet. The bass line includes chords and single notes. A dynamic marking of *rit.* (ritardando) is placed above the third measure. The tempo marking **Tempo Imo.** (Tempo molto) is placed above the fourth measure. The bass line has asterisks under the notes in the final two measures.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The melody continues with six measures, each starting with a triplet. The bass line includes chords and single notes. A dynamic marking of *rit.* (ritardando) is placed above the fifth measure. The bass line has asterisks under the notes in the first four measures.



Tempo Imo.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. The tempo is marked "Tempo Imo." and "rit." is indicated at the end.

Tempo Imo.

Musical notation for the second system, including dynamic markings "mf" and "p". Handwritten annotations "4 5 5 5" and "5 4" are present above the treble staff.

Musical notation for the third system, including dynamic markings "f" and "mf". Handwritten annotations "5 4 1 2 4" and "1" are present above the treble staff.

Musical notation for the fourth system, including dynamic marking "p". Handwritten annotations "3 1" and "4 3 2 1 5" are present above the treble staff.

Musical notation for the fifth system, including dynamic markings "f" and "pp". Handwritten annotations "3 5 5 5" and "2 1 5 5 5" are present above the treble staff. The word "v h i a h" is written below the bass staff.



